

protem

Glendon's Bilingual Newspaper

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Journal bilingue de Glendon



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in
Brief**GCSU Elections
begin this week**

Wednesday, March 15th marks the opening of polls for one of the largest elections in Glendon's recent past. The number of candidates for the open positions was a pleasant surprise for the current GCSU President, Jonah Bergbusch, with only two Directorships (Clubs and Services, and Cultural Affairs) being acclaimed. Polls will be open every day in front of the cafeteria beginning at 9:30AM, from March 15 to 17, and March 20 to 22, with extended hours on Tuesday and Wednesday of next week.

Cafeteria Boycott

Led by Simon Harry, Vice-President of the GCSU, a student boycott of Restauronics will be held on March 15. After having held a survey of student opinion regarding the services of Restauronics, Harry had the Council direct funds towards a project which he hopes will prompt Restauronics to improve their prices and the quality of the food sold in the Bistro and L'Arcade, as well as the cafeteria. Five hundred dollars of GCSU money has been allocated for the purchase of food that will be available to students in the Salon Garigue on Wednesday. It is hoped that many students will bring their own lunches on this day, or will choose to buy from the GCSU.

**Les Banques
discriminent les
femmes**

La journée internationale de la femme a été utilisée à titre symbolique pour dénoncer d'après une étude d'experts, la discrimination exercée par les institutions financières à l'égard des femmes entrepreneures. L'étude révèle que les femmes qui manifestent l'intérêt de se lancer en affaire se font refuser plus souvent l'accès aux prêts que les hommes. Celles qui réussissent à obtenir ces prêts seraient contraintes à des paiements d'intérêts supplémentaires de l'ordre moyen de 1%.

**Les algériennes
lèvent le voile sur
les atrocités dont
elles sont victimes**

En Algérie des femmes ont rangé leur voile pour dénoncer les crimes abominables commis par les intégristes musulmans envers les algériennes: des témoignages vivants de femmes victimes de viols et de violences, des films démontrant des scènes atroces. Elles ont créé un tribunal afin de dévoiler à la face du monde les injustices dont elles sont victimes. Un acte symbolique et révélateur. Le mythe de l'acceptation de la condition féminine en Algérie est résolu. Les principales concernées en ont fait la démonstration. Les accusations ont été formellement prononcées avec preuves et noms à l'appui. Les accusés ne se sont naturellement pas présentés.

L'alternative

La librairie du campus a fait l'acquisition d'une photocopieuse: avis à ceux et celles qui se voient parfois privé l'accès à des photocopieuses disfonctionnelles ailleurs sur le campus.

Une rétrospective du débat de nos futurs représentants

Julie Gauvin

Ce n'est certainement pas le débat lui-même qui a rempli la cafétéria jeudi dernier mais plutôt l'appétit des étudiants: c'était l'heure du lunch.... Et, encore un signe de l'intérêt glendonien: ce sont les trois ou quatre mêmes personnes qui ont adressé leur questions à nos candidats. À moins que ce soit la gêne... Accordons-nous le bénéfice du doute car tout le monde ne possède pas les talents d'orateur de M. Jamie Besner ou de Mark Lim.

Les affaires bilingues

Les candidats à la course aux affaires bilingues ont présenté un plan d'action comme suit: Madame Andreia Bandeira est une candidate complètement bilingue et elle a su démontrer cet aspect avec une fière articulation. Lors des quelques minutes qui lui ont été accordées, elle s'est formellement engagée à participer davantage au sein du journal universitaire Protém. Elle prétend que le contenu du journal n'est pas linguistiquement équilibré considérant l'aspect bilingue de Glendon. Mme Bandeira n'a peut-être pas assidûment consulté le journal sur une base régulière puisqu'elle n'en serait pas arrivée à une telle conclusion. Cependant, comme au sein de toute organisation, il y a toujours place à l'amélioration et pour cause! Certains journalistes ont dû s'engager à écrire jusqu'à trois articles par semaine pour assurer cette dite balance. Si les étudiants sont aussi concernés qu'ils le prétendent par la représentation bilingue des organisations qui les représentent et les informent, pourquoi n'ont-ils pas simplement pensé à contribuer à la réalisation de cet objectif? Cela n'a rien d'une révélation. Bref, Mme Bandeira a offert au public présent de bonnes idées qui semblent, de prime abord, engagées et honnêtes. Elle a de plus souligné qu'elle prévoyait améliorer les services offerts par le centre de ressources linguistiques instauré

cette année par l'actuel directeur des affaires bilingues, M. Serge Boulianne.

À l'autre extrémité de la table Madame Véronique Perron nous a fait valoir son intérêt pour le fait bilingue à Glendon et a insisté sur l'importance de travailler en collaboration avec les membres et organismes glendonniens sans trop y apporter plus de précision. Mme Perron a promu l'accès pour les étudiants à des services offerts dans leur langue maternelle. Ne devrait-on pas mettre plutôt l'emphase sur la nécessité primordiale pour chaque glendonien d'améliorer et de maîtriser sa langue seconde? À cet égard, pourquoi ne pas s'assurer que les étudiants aient accès à l'information et aux services dans leur deuxième langue??? Le temps ayant été limité, c'est là toute l'information dont nous disposons pour l'instant.

Les communications

Monsieur Mike Lim a fait valoir ses talents d'orateur à la foule en se levant debout et en dénonçant la piètre qualité d'accès à l'information sur le campus cette année. Constatation dont tout le monde se plaint d'ailleurs. Son plan d'action porte sur deux points en particulier. Il planifie installer un tableau en permanence avec toutes les activités culturelles et académiques passées, présentes et à venir qui se déroulent sur le

campus et sur la scène universitaire. Il a beaucoup insisté sur l'expansion de l'"internet" et de "E-Mail" en s'engageant à utiliser ces outils comme intermédiaires majeurs des communications de l'information. Cette intention est des plus ambitieuses et mérite que l'on s'y attarde. Cependant, il est déplorable de constater que les étudiants qui ne disposent pas d'un ordinateur se verront dans l'obligation d'utiliser la salle d'ordinateur, qui, jusqu'aux dernières nouvelles, n'a toujours pas prolongé ses heures d'ouverture... avis à ceux et celles qui s'annoncent être la personne qui changera la face de notre beau collège.

Madame Yannick Mondy a élaboré un plan des plus entrepreneurs mais réalisable. Elle veut créer un réseau de communication assidu entre l'AECG, Protém, CKRG et les étudiants. Comment? Elle prévoit envoyer des délégués sur une base hebdomadaire à Protém et à CKRG afin que ces derniers informent ces organisations des événements rapportés à l'AECG. Elle suggère que CKRG inaugure une tribune pour permettre à tout étudiant d'exprimer ses opinions et préoccupations qui le concerne.

De plus, elle veut redonner voix aux haut-parleurs de la cafétéria à l'exception du vendredi à cause de plaintes antérieures. Elle admet qu'il faudra se munir d'un contrôle de volume. Elle a également mis l'emphase sur l'importance de rejoindre les étudiants hors campus. Pour ce faire, elle préconise l'installation de haut-parleurs jusque dans le halle extérieur près de Liaison.

M. Kamal Burale pense que la communication à Glendon est très importante. C'est tellement

important qu'il faudrait, pour l'an prochain, selon lui, établir un plan détaillé de notre immense campus afin que les nouveaux arrivants puissent plus facilement se rendre à leurs locaux sans se perdre. Il pense que le projet de Madame Mondy de faire renaître CKRG est une bonne idée. À part cela la communication est très importante!

Affaires externes

Madame Dawn Palin n'a pas eu à débattre de ses idées et opinions avec les deux autres candidats qui se sont présentés pour l'obtention de ce poste, puisqu'en fait, ils et elles ne se sont pas présentés. Peut-être que ces deux individus ont-ils suffisamment de petits amis à l'école pour assurer leur élection. Il ne faut pas se le cacher les élections à Glendon sont un peu biaisées.... Pour revenir à la performance de Mme Palin qui a fait l'effort de présenter son discours dans les deux langues officielles du campus, cette dernière semble totalement consciente des difficultés de l'AECG de faire valoir ses idées et préoccupations devant son homologue le "MAIN Campus". Elle a démontré qu'elle était décidée à faire entendre la voix glendonienne à l'extérieur de ses frontières. Elle a consacré quelques minutes afin d'expliquer les tâches qui figurent au mandat de la direction des Affaires externes: consciente du défi qui l'attend. Elle a également déjà été impliquée au sein de d'autres comités parascolaires. Finalement, faute d'espace, les autres candidats vous seront présentés la semaine prochaine. N'oubliez pas d'exercer votre droit démocratique en tant qu'étudiant glendonien. Les élections se dérouleront à partir du 15 mars 1995.



pro tem

Fundraising Garage Sale

Wednesday March 15/95
11 am to 5 pm
(in the Manor beside the gallery)

New Staff for CKRG

Ed Beres

Another year is almost over, and it's time to start preparing for next year. It's the same story for us at CKRG Radio Glendon. As next year's station manager, I have a lot of work to do, including selecting the new executive. Because I plan on taking the station in a new direction, I am looking for the best, most dedicated people for the jobs. These positions are open to all Glendon students and alumni, with or without former experience at Radio Glendon. If you think you could successfully hold one of the following positions, please drop your resume at CKRG in the basement of Glendon Hall before April 1, 1995.

PROGRAMME DIRECTOR

The Programme Director will be responsible for assigning DJs to time slots, organizing the schedule, ensuring that the content requirements are met, and hopefully assigning pub nights to various Radio Glendon DJs. The latter hinges on Radio Glendon's ability to get pub nights back from the private group which does them now. Part of this will require a Programme Director who will ensure the DJs they select for pub nights will play a variety of popular music. Time commitment: 5hrs/wk.

MUSIC DIRECTOR

The Music Director will be responsible for obtaining and organizing all the music. I already have many volunteers to help me this summer, but they need a leader. What really must be done in this

department is a complete reorganization of our music, especially vinyl. This work will be done this summer. The Music Director will not necessarily have to be in Toronto all summer, however this would be an asset. One thing that the new Music Director will have to do, which has not been done for the past few years, is to write the music companies to obtain the music we don't get. For example, there is a lot of funk and acid jazz on the market today, but CKRG has very few samples of these musical stylings. The new Music Director will make sure we get them. Time commitment: 7-10 hrs/wk.

TECHNICAL DIRECTOR

If you attended one of the pub nights at the beginning of this year, you probably noticed the technical

problems. You couldn't miss them. We finally worked most of them out, but unfortunately our equipment is a little out-dated and therefore the sound quality could be better. What we need from our Technical Director is a lot of knowledge about sound equipment. This person should know how equipment works in general, and be able to recommend new equipment should we find ourselves in the financial position to make a few purchases. Knowledge of how carrier-current works (yeah, ...right) would be an incredible asset. Time commitment: 2hrs/wk (barring unforeseen accidents)

FINANCIAL DIRECTOR

The Financial Director co-signs all cheques and manages the entire financial picture as it relates to CKRG. In this area, I am looking for someone who has some sort of financial management background, ie. an economics major/minor or someone who has worked in a related field. Time commitment: 2-4hrs/wk (hopefully more)

NEWS DIRECTOR

CKRG spent 1994-94 without a News Director. No radio station can do this and still call themselves a radio station. However, this job is very time consuming, so to whoever

the News Director will be, don't worry. We will make sure that you get as much help as possible. I want our News Department to be better than Pro Tem. Our news will be up to date, not a week or two old. The News Director will have 3 or 4 assistants, where the other directors will only have one. This will make the time commitment of the actual director comparable to that of the other directors, providing that everyone does their work.

As far as CKRG goes, I have a lot of ideas, and people have been giving me more ideas every day. Like I said earlier, I want Glendon students to be able to hear their own radio station next year. Each year, part of the money we pay in our tuition goes to CKRG, and so far, we haven't got our money's worth. I plan on changing that, but I can't do it alone. The purpose of the manager is to provide the guidance and leadership, but nothing can be done without a set of serious volunteers. Please don't apply unless you really want to help.

CKRG does not have time for people who won't do their job. I know we can make 'RG great again. Invisible Impact will be invisible no longer.

shots in the Dark

More deep thoughts from America's favourite Vice-President; the "Honourable" Dan Quayle, the champion of education...

On languages: "I was recently on a tour of Latin America, and the only regret I have was that I didn't study Latin harder in school so I could converse with those people."

On history: "The Holocaust was an obscene period in our nation's history. I mean in this century's history. But we all lived in this century. I didn't live in this century."

On geography: "I love California, I practically grew up in Phoenix."

On environmental issues: "It isn't pollution that's harming the environment. It's the impurities in our air and water that are doing it."

On science: "Mars is essentially in the same orbit...Mars is somewhat the same distance from the Sun, which is very important. We have seen pictures where there are canals, we believe, and water. If there is water, that means there is oxygen. If oxygen, that means we can breathe."

On politics: "I believe we are on an irreversible trend toward more freedom and democracy - but that could change."

On the American education system: "Quite frankly, teachers are the only profession that teach our children."

"We're going to have the best-educated American people in the world."

"What a waste it is to lose one's mind. Or not to have a mind is being very wasteful. How true that is."

Marlaine Lindsay

Government not the only one to release budget

Florence Hwang

REGINA (CUP) — The Canadian Centre For Policy Alternatives and CHOICES (a social justice coalition) didn't like the federal budget, so they came up with one of their own.

Finance Minister Paul Martin's budget target was to reduce the deficit to \$32.7 billion by next year, and \$24.8 billion by 1996-97. The CCPA/CHOICES alternative budget proposed targets are \$33 billion and \$25.9 billion for the same time period.

"It's our answer to what the government is doing — of how it should be done," said Cassandra Koenen, national treasurer for the Canadian Federation of Students (CFS). The CFS is one of 25 organizations connected with CHOICES.

Although the alternative budget rejects the 'official' view of the government, it agrees that the deficit must be reduced. The difference is in the approach.

"We're trying to say that there are other ways of cutting costs without doing a hatchet job on our social programs, social welfare and pension plans, and funds to post-secondary education," said Koenen.

In the next two years, the government's budget will cut \$2.5 billion from public services and social programs, slash 45,000 civil servant jobs, while only increasing taxes on individuals who earn over \$250,000 a year.

Unlike the government's version, the 'other' budget wants to encourage

job creation and availability, close tax loopholes, and increase taxes for high income earners and profitable companies, said the coalition.

The two main issues stressed in the alternative budget are unfair taxation and high interest rates. "What the [alternative] budget is doing is creating a fair fiscal system, which we don't have right now," said Guy Caron, CFS

national chairperson.

The alternative budget would see that the government is taking steps to lower interest rates — a key to cutting the deficit.

For every percentage point interest rates increase, the federal government has to pay an extra \$1.7 billion to service the debt.

Other suggestions mentioned in the alternative budget include creating a wealth tax, increasing taxes on cigarettes, and increasing the level of Canada's debt held by the Bank of

Canada.

Caron says Canada can have better social programs for far less money. "It [the alternate budget] is a very good budget. It pertains to a lot of questions Canadians have. They don't want to see their taxes increase, they don't want to see their social programs cut, and I think we all agree with that."

Jocelyn Charron, CFS government relations co-ordinator, said, "The focus of this exercise is that everyone should share the pain in eliminating the budget."

GCSU Elections

Erinn Clark

The confusion of GCSU elections has arrived! The walls of York Hall, particularly the cafeteria, have been papered with a multicoloured collage of campaign posters. A bombardment of candidates, proclaiming their good intentions, suffocates students' heads. Student politics fills the air...

This year, a new trend is emerging in the GCSU elections, which can only add to the chaos. You might notice yellow "Superman style" triangles with the letters "GCA" hanging above you in the cafeteria or the letters "MSU" added to candidates' signs. These symbols and letters indicate a group of students running for GCSU positions under one umbrella, together as a team. It is difficult to define these political groups: are they lobby groups, coalitions, alliances, unions, slates, political parties? However, for the purpose of this article, I will simply call these lists of candidates running together "teams" so as to not

offend any political experts by mislabeling. These "teams" are beginning a trend of "party politics" at Glendon College and they are surrounded by a mixture of reactions.

There are a lot of questions floating around about the emergence of the Glendon College Alliance and the Multicultural Student Union. Why are these groups of students running together, as a team instead of individually? What is their plan when (if?) they get into power? What are they all about? And most importantly, how is all of this going to affect the students voting in this year's GCSU election? Well, it

definitely means the voter will have to dig deep into the pile of confusion to find out not only what the "teams" stand for, but also what the individual candidates are all about. Ideally, the two "teams" are each hoping to get all their candidates elected to carry out their goals, but is this a realistic expectation? Are these two "teams" merely campaign strategies to grab the elector's attention?

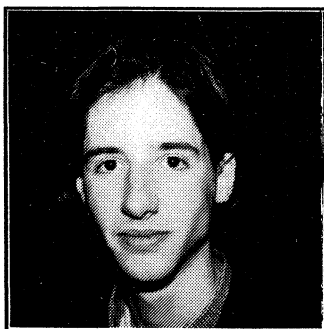
The voter's role is crucial in deciding the future of party politics at Glendon College. Although student politics have always had a popularity element to electoral success, we all hope that the informed voter is choosing the best candidate for the job. The involvement in a slate, lobby, political party, union, etc. adds some very positive qualities to a candidate. After all, the candidate participating in "team politics" is already learning how to work within a unit.

setting objectives, problem solving, communicating ideas, etc. And, it shows a strong commitment to the improvement of student politics at Glendon College. But, the individual candidate cannot be forgotten in all of this. It becomes very difficult to judge an individual candidate's qualities when he/she is involved in a "team".

Therefore, in the upcoming election for positions in the GCSU, it is crucial to ask candidates the right questions. And, for the candidates to provide the elector with the proper information. Of course it is necessary to understand the objectives of the "team" that he or she is representing, but it is also important to understand how he/she can contribute as an individual to the ensemble of the GCSU. After all, there are no guarantees that all candidates running in a particular "team" will be elected. It is the students of Glendon College who will make that choice.

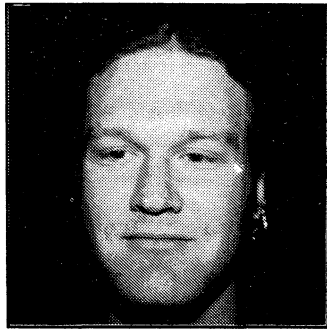
-GCSU elections

candidats-e à la présidence



Geoffrey MacDougall

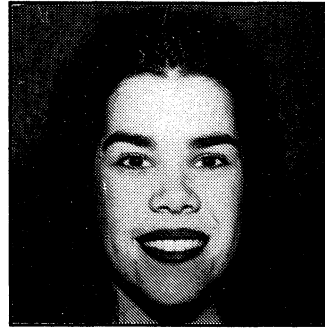
Major: International Studies; Year of Study 2nd; Age: 19
 French/English Fluency: excellent/excellent
 GCSU Experience: -Councillor ('94-'95)
 -vice-chair of Academic & External Committees
 -GCSU representative to MUCC's Metro Strike
 - Glendon Student Strike Co-ordinator for January 25 protest
 - President of the United Nations Club
 -Director of Inter-Cultural Affairs for 3rd International UN Youth Forum - "Shaping the World Community"
 - played on the Glendon Soccer Club
 Other Experience - volunteer at the Canadian Institute for Strategic Studies
 Platform: - Glendon lacks the expected image of a bilingual International Relations school; everything that makes us special must be improved in order to enhance our visibility within the Canadian university community
 -committed to being a full-time President (only one course in '95-'96)
 - create a strong voice on the Canadian Federation of Students and the Metro University and College Caucus
 -increase awareness of Glendon and its strengths so the Canadian community will realize who we are and what we stand for
 - encourage Glendon's involvement with the immediate community through out-reach programs designed to promote bilingualism; he has been in contact with our MP regarding a possible mentorship program with Metro high schools
 - as a member of the Glendon Cooperative Alliance, he plans to redesign the GCSU in such a manner as to make it more productive, efficient, effective and unified. (By increasing cooperation between members of Council, the GCA hopes to also promote continuity between GCSU administrations.)



Michael F. Jursic

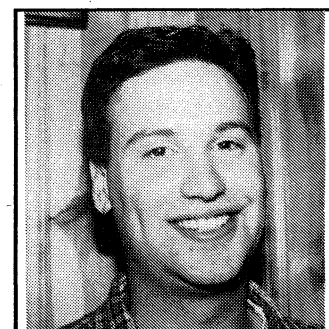
Major: English; Year of Study: 3rd; Age: 29
 French/English fluency: functional/excellent
 GCSU experience: - 2 years as councillor ('86-'88)
 -former "Anti-apathy" agitator for Pro Tem
 Other Experience: extensive involvement with the Café de la Terrasse
 -regular contributor to Pro Tem, Eye, Now, and the Toronto Star
 - sat on Mayor June Rowland's Task Force on Bike Courier Licensing (1991)
 - five years of "real life" after high school at a variety of jobs
 Reason for candidacy: - "it's to stop complaining about other people fucking up and give it a crack myself."
 Platform:
 "I came to Glendon to learn to speak French. A good many francophones came here only to discover that they could not take courses in their field of study in French. This is wrong. There is a great debate on Faculty Council on how to deal with this, and as a result, Glendon is at a critical nexus in its history. York University President Susan Mann envisions our campus as an MBA school.
 One third from the federal government comes because we are one of the 3 bilingual universities in Ontario. We must augment our bilingualism at Glendon, rather than denigrating it. This is crucial to our survival as an educational institution, unique in its situation in the coming years of the 21st century."

Also: "the reason why I have so few posters up is because campaigning with posters not only kills trees, but it amounts to nothing more than window dressing, or playing the game. Anyone who knows me knows what I stand for, anyone who is curious can ask me. Beyond this, postering in support of a campaign is a game I, for one, refuse to play."



Chantal St-Onge

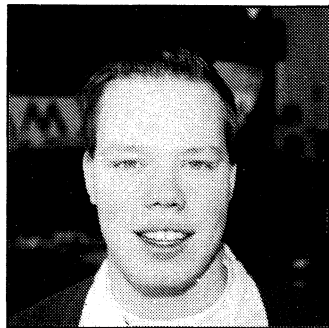
Major: Sociology/Psychology; Year of Study: 3rd; Age: 23
 French/English fluency: excellent/excellent
 GCSU experience: '93-'94 Director of Bilingual Affairs
 - founder and former President of the Bilingual Club
 - 94-95 GCSU Administrative Assistant
 - co-founder of the Sociology Club
 Other Experience: - 94-94 Direction Jeunesse Vice-president
 - 94-94 member of the ACFO Council (Franco-Ontarian association)
 Platform: - will endeavor to be unbiased by personal concerns in decision-making
 - will ensure that Glendon students are represented on such committees as : Food, Parking, Recruitment, etc. at the GCSU, Glendon and York
 - will keep on top of student concerns by using different methods such as: polls, surveys, issue-oriented forums
 - will make the GCSU accessible to students ensuring that the office is always open during office hours; will encourage volunteer members of Council to adhere to scheduled office duties
 - money motions should not be simply rubber-stamped by the Council, but actively debated to increase the accountability of the GCSU; Council will finish the year with a surplus of revenue through closer monitoring of expenses
 - there has been over \$500,000 cut from Glendon's budget over the past 3 years, and more are expected, thus an open forum will be held on the issue of departmental cuts so that students may have an input
 - "I am not running as president to make a bunch of outrageous political promises that are not realistic. I have the qualifications and experience to do this job right!"



Jamie Besner

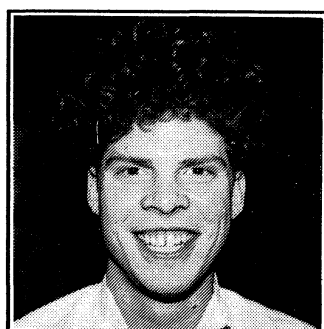
Major: Political Science; Year of Study: 4th; Age: 24
 English/French fluency: excellent/excellent
 GCSU experience: never directly involved, but has actively participated in the Student Union throughout his scholastic career
 - former President of the Glendon Debating Society
 - former Vice-President of Glendon UN Club
 - former member of Glendon Economics Club
 Other Experience: - extensive involvement with a major political party during the last Federal Elections
 -comprehensive understanding of government at all levels from direct experience
 - many political contacts at the federal level
 Platform: - Glendon is distinct from all other colleges at York due to its bilingual nature, therefore this quality must be enhanced as much as possible, by: ensuring that the administration adheres to its bilingual policy; francophone recruitment is increased as much as possible; Frosh Week is completely bilingual; more courses are offered in French; no new professors are hired who are not functionally bilingual.
 - the GCSU committee system must be redefined so that: proposals would be debated in the relevant committee, then simply voted on in Council; committees adhere to a strict bilingual policy; Frosh Week will be planned by the Cultural Affairs Committee rather than by an individual; committees become more representative, open, accountable, and efficient.
 - communication between students and the GCSU shall be improved so that : all available venues will be utilized to promote services and events; students, become aware and thus more involved in the GCSU; students will be made aware of regular Council and Committee meetings, as well as issues to be discussed; Pro Tem will be used regularly as a forum for Union discussions
 - the GCSU shall be made more accountable to students by: publishing Council's Goals & Objectives, as well as regular updates throughout the school year; offering an accountability report, upon request by any member of the Union; holding a "state of the Union address" before the end of its term.

candidats à la vice-présidence



Serge Boulianne

Major: Sociology; Year of Study: 2nd; Age: 20
 French/English fluency: excellent/ good
 GCSU experience: -94-95 Director of Bilingual Affairs
 - 93-93 councillor
 - former President of the Bilingual Club
 - member of the Glendon Soccer Club
 Other experience: - vice-president of the Psych Student Union at CEGEP
 - organized fund-raisers at CEGEP
 - accounting experience from working at parent's business; prepared a database to do the books
 - extensive retail experience (balancing the books)
 Platform: - will ensure that the GCSU hires a separate business manager
 - will ensure that the GCSU is accountable to students through better communication and utilization of on-campus media
 - will be a strong voice for bilingualism at Glendon, by promoting the Principal's Committee on Recruitment, Faculty council's policy on bilingualism and all bodies and committees that are related to the enhancement of bilingual issues at Glendon
 - has been in contact with all Presidential candidates; will endeavor to work in cooperation with whoever is elected
 - will ensure that Frosh Week, Snow Ball, and Winter Carnival are run by an efficient and fully bilingual committee, and a higher percentage of Defroshers are francophone

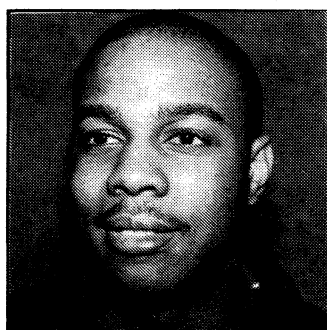


Adam Clark

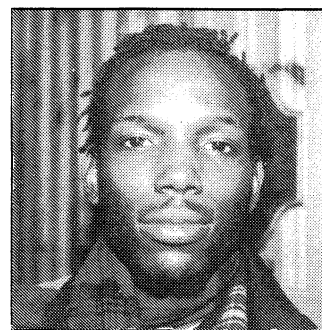
Major: History; Year of Study: 2nd; Age: 20
 French/English fluency: good/excellent
 GCSU experience:
 -94 Defrosher
 Other Experience: - A-House Wood Social Convenor
 Platform: "I am concerned with the state of the GCSU, and I plan to make a difference. I want the GCSU to earn the respect it deserves."
 -increase communication between the GCSU, the Glendon community and vice-versa: the students have a right to know what decisions are being made on their behalf in order that the process become truly democratic
 - make the GCSU more accessible to students with problems, so that they will be assured that something IS being done about it
 - increase organization and efficiency through simplification: less bureaucracy
 -responsible financial management; ensure that funds are being spent properly and to the benefit of the student body.
 Through fiscal restraints, further financial problems can be avoided
 - "Let us not have the word 'apathy' any longer. Let us all get involved. Remember to speak your voice by voting."

Kyle Bedeau

Major: Political Science; Year of Study: 3rd; Age: 23
 French/English fluency: good/excellent
 GCSU Experience: - 93-94 President of the Afro-Caribbean Club
 Platform: "I have seen the process from behind the scenes, but now is the time to participate and make a difference. Just do it!"
 - "It is disappointing to have a student government of deeply entrenched 'savoir tout faire' members and lots of students that often vocalize their difficult experience in relating to certain individuals who are not completely open to all students."
 - member of the Multicultural Student United (MSU)



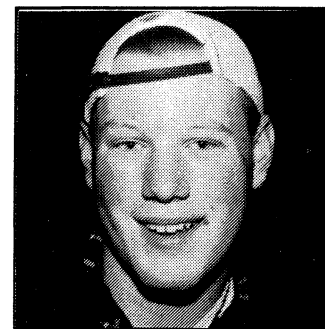
Director of clubs and services (acclaimed)



Alex Stevens

Major: International Studies; Year of Study: 3rd; Age: 20
 French/English fluency: excellent/excellent
 Platform: - "The Multicultural Students United (MSU) is a body of students who have decided to run for positions in the 1995 GCSU elections as a comprehensive alliance. This alliance was coherently assembled to have a multicultural, bilingual representation."
 - for more info on the MSU, please call 440-9402
 - The MSU candidates are : Kyle Bedeau, Vice-president; Alex Stevens, Clubs and Services; Karmal Burale, Communications; Noel Soza, Academic Affairs; Andreia Bandeira, Bilingual Affairs; Maxime Ménard, Senator; Jean Nostrome, councillor; Elmi Gabobe, councillor; Deborah Senior, councillor; Dolmae Wright, councillor; Claudio Ruiz, councillor; Samar Oseiran, councillor.

Director of Cultural affairs (acclaimed)

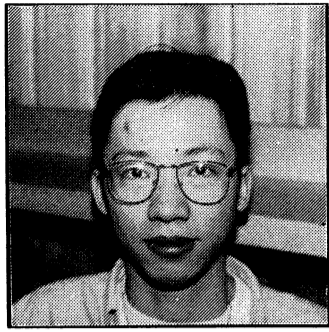


Mike Glustien

Major: History; Year of Study: 1st; Age: 18
 French/English fluency: functional/excellent
 Platform: -more publicity for Snow Ball and Winter Carnival
 - MORE BILINGUALISM IN FROSH WEEK!!!!
 - Frosh Week and other events will be organized by committee
 - Frosh Week will stay under budget "I promise"
 - anyone interested in being a Defrosher for the 95 Frosh Week, keep your eyes peeled for notices to be posted shortly!

GCSU elections -

candidates for communications director candidates for student senator



Mark Lim

Major: Spec. Economics; Year of Study: 3rd; Age: 22
 French/English fluency: excellent/excellent
 GCSU experience: - 92-92 Public Relations Director of UN Club
 - member of Economics Club
 - Faculty Council Policy and Planning Committee, Academic Resources Committee
 - member of the Debating Society
 Other Experience: - high school president of the Clan Club (film)
 - DJ 3 hours/week at AM530
 - York University Voice Response Helpline
 Platform: - wants to remedy lack of information to students problem by: setting up a "week's events" bulletin board; set up a Glendon electronic bulletin board; obtain a GCSU e-mail address; make Pro Tem more relevant to campus; organize seminars on e-mail use



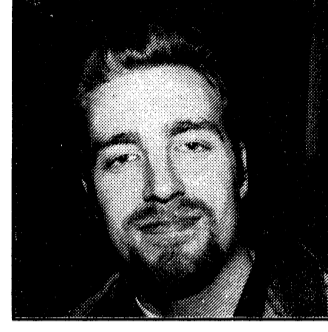
Kamal Burale

Major: Political Science; Year of Study: 1st; Age: 21
 French/English fluency: excellent/excellent
 GCSU experience: - Afro-Caribbean Club
 - UN Club
 - Spanish Club
 Other experience: - member of Direction Jeunesse
 - member of FESFO (franco-ontarian organization)
 - Administrative assistant volunteer at Kembtlen Community Centre
 - contributor to Pro Tem and Express
 Platform: - wants to make sure all activities are properly advertised
 - increase communication between the GCSU and clubs
 - create a richer, more culturally diverse Glendon
 - Pro Tem will be made accessible to new ideas
 - member of the Multicultural Students United



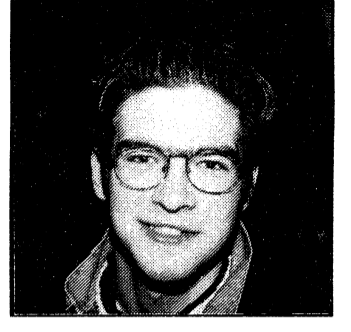
Yannick Mondy

Major: Political Science; Year of Study: 1st; Age: 19
 French/English fluency: excellent/good
 GCSU experience: - has attended meetings; many acquaintances on Council
 Other experience: - started a newspaper at high-school and was editor-in-chief
 - hosted music festival at high school
 - translator for the UN Club
 - has lived both on and off campus
 Platform: - at least 80% of student's will know what's going on at Glendon and at the GCSU
 - GKRK must be expanded; new speakers must be added at more locations around the school
 - a Communications committee member will represent the GCSU to Pro Tem and CKRG, so that they become more accountable to the students
 - make Pro Tem relevant to off-campus students, emphasizing Glendon and York news
 - increased communication inside the GCSU, for greater efficiency



Dave Taillefer

Major: Political Science; Year of Study: 2nd; Age: 20
 French/English fluency: functional/excellent
 GCSU experience: - many acquaintances on Council and GCSU staff
 Other experience: - 4 years on the Vice-President's committee for the Central-East District of the Ontario Secondary School Student Association
 - 2 years as high school student rep
 Platform: "I feel that Glendon's voice should be heard louder at York Main. I will be the person who can make Glendon get noticed, and will help to make changes."



Maxime Ménard

Major: International Studies; Year of Study: 1st; Age: 19
 French/English fluency: excellent/good
 GCSU experience: many acquaintances on Council
 Other experience: - high school councillor
 - member of Jeunes Parliementaire at CEGEP
 Platform: - as a francophone, he does not find the GCSU sufficiently bilingual; will push to remedy this
 - will reside here for the summer; will attend summer Senate meetings
 - will join as many Senate committees as possible, with a view to actively represent Glendon
 - will attend all GCSU meetings and ensure that Council remains aware of Senate affairs

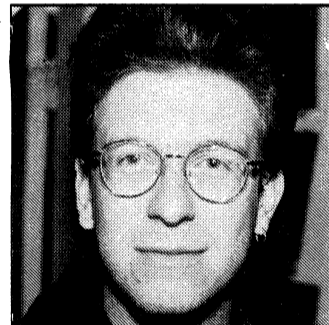
candidates for academic affairs director

candidates for bilingual affairs director



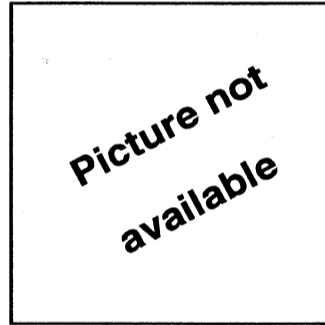
Noel Soza

Major: International Studies; Year of Study: 3rd; Age: 30
 French/English fluency: good/excellent
 GCSU experience: - 94-94 councillor
 - member of the External and Clubs and Services Committees
 - member of the Food Committee
 - member of the Spanish Club
 Other Experience: - 15 years of political experience in Nicaragua and Venezuela
 Platform: - will push to upgrade Glendon's curriculum; the priority of the GCSU should be quality of education, not Frosh Week
 - will take care of academic complaints by students; professor WILL be held accountable for poor teaching
 - the curriculum will be evaluated by students in order that they can make an educated choice on course selection
 - course, professor, and exam related information will be made available at the GCSU, in an accessible and logical manner
 - the Academic Affairs Committee will be an effective and responsible team
 - member of the Multicultural Students United (MSU)



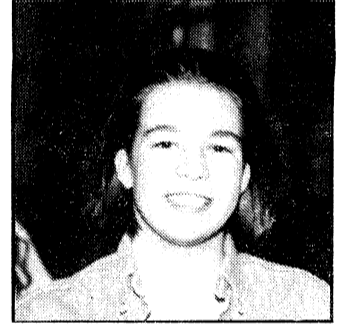
John Gazo

Major: International Studies; Year of study: 1st; Age: 19
 French/English fluency: functional/excellent
 GCSU experience: - 94-95 councillor
 - member of the Bilingual and External Affairs committees
 Platform: - create and maintain an "anti-calendar" review of courses by students
 - record complaints filed by students against professors and work to see that action is taken
 - maintain an up-to-date record of final exams
 - work to promote Glendon in the university community
 - member of the GCA



Andreia Bandeira

French/English fluency: excellent/excellent
 Experience: - worked on Concordia Student Union
 Platform: - wants to improve and maintain Glendon's bilingual atmosphere, and preserve Glendon's prestige as the only completely bilingual university college in Canada
 - regulate bilingual requirements for campus posters, notably those found in residence, Proctor Field House, and elsewhere; will continue working with M. Giles Fortin to achieve this
 - increase membership to the Bilingual Affairs committee from the student body at large
 - member of the MSU alliance



Véronique Perron

Major: International Studies; Year of Study: 2nd; Age: 20
 French/English fluency: excellent/good
 GCSU experience: - Director of Communications for the Bilingual Club
 - member of the Bilingual Affairs Committee
 Other Experience: - Language Resource Centre volunteer
 - french monitoring
 - Class President in high school
 - member of Formal Committee at CEGEP
 - extensive leadership training
 Platform: - there are too many English influences at Glendon, as should be expected for a school situated in Toronto; French should be promoted at a higher degree to compensate for this
 - will oversee the bilingualism of all other GCSU committees, and of Council itself
 - will work in cooperation with Liason to develop a recruitment policy that achieves the goal of a perfectly bilingual school
 - will work alongside Academic Affairs to achieve a balance of courses offered both in French and in English
 - will promote bilingualism in the administration to ensure that their day-to-day operations are conducted in both languages
 - member of the Glendon Cooperative Alliance (GCA)

candidates for external affairs director



Dawn Palin

Major: International Studies; Year of Study: 2nd; Age: 19
 French/English fluency: good/excellent
 GCSU experience: - UN Club
 Other Experience: - helped during the Ottawa protest
 - President of Student Council in high school
 - Chair of Student Congress at CEGEP
 - VP External Affairs at CEGEP
 - Executive on Coalition of Anglophone CEGEP's
 - Chair of the UN Club
 Platform: - will attend all GCSU and YFS meetings
 - will increase the perceived prestige of Glendon in community
 - work with the Canadian Federation of Students and the Metro University and College Cauc to make sure Glendon's needs are being met
 - encourage top-level professors to promote Glendon within the academic community
 - ensure that Glendon money is spent on Glendon and not at York, by applying pressure to the administration
 - member of the Glendon Cooperative Alliance (GCA)



Vanessa Johnson

Major: French; Year of Study: 2nd; Age: 20
 Fluency: both excellent
 GCSU experience: - Bilingual and Cultural Affairs Committees
 - councillor 94-94
 Other experience: - leadership camp
 - Grade 10 Student Council Rep
 - 1994 candidate for GCSU Vice-president
 Platform: "My platform is simple. I plan to work for the GCSU with the YFS and other student organizations to help the student body of Glendon College. We are our own institution and should be recognized as so. I want to help in fighting tuition hikes. Now with our budget down its time to fight with our Provincial MP. This is one area in which I plan to work very hard for. Other area's are keeping the YFS to the agreement that was signed two years ago. I want Glendon students to be aware of other student organizations and their actions in helping students. The External Affairs Director and Committee are in place to keep a link between Glendon and the outside world and how it affects Glendon. This is where I want to work and help."

Photos par
Marcos Benevides

éditorial

Intolerance: a choice

One of my professors (Irving Abella, to be exact) once mentioned to me his feeling that intolerance was "the world's biggest growth industry." The fact that this statement was repeated in a recent class only served to bring home this self-evident truth.

Abella, President of the Canadian Jewish Congress meets intolerance every day of his life. Mail appearing under his office doorway is stamped with swastikas and other symbols of racism. People accost him on the street for the beliefs he holds. These people have no ammunition against the tolerance he preaches, except for their own ignorance.

Three years ago, racism as blatant as this came as a resounding shock to this small-town student. Having grown up in redneck rural Ontario, I encounter repeatedly the assumption that intolerance is the norm in my home-town. In the case of racism, nothing could be further from the truth.

The fact of it is that in a town of no more than 3100 citizens, the number of people from visible minorities can be counted on the fingers of two hands. The established majority group (in this case, the "Whites") feels no threat from those who are considered to be simply physically different. Thus, the racial tension which pervades Toronto, as well as the smaller cities around Metro, simply has no breeding ground.

Take a person from this environment, and dump them in the middle of North York. The labels that exist in this city abound: White, Black, Chinese, Paki, Jap... and the list goes on. Glendon is no exception: racially-based incidents continue to occur; both blatant, and more subtle. Political correctness tried and failed to correct this division of our people - now more, rather than fewer, names are thrown around.

Then we find an anomaly: public transportation. Partially funded by the provincial government, the Toronto Transit Commission gathers people from all over Metro, packs them into small boxes on wheels, and carts them off. The TTC services tens of thousands of people each day; all of different cultures, and all very different. Where then, are the reports of inter-racial violence?

On the highways, everyone is secure and alone in their cars and trucks: on the TTC bodies are crammed into the subway trains and buses. Only once in a long while will we hear of these crowds getting out of hand. A certain amount of consideration is the rule, and people rarely step over the line of human decency.

In the idyllic world of rural rednecks, intolerance lies under the surface because the flint is too small to ignite a major conflagration. Ignorance, however, remains the rule. Toronto, the anathema of all small-town Ontarians, perpetuates its reputation as a hotbed of racial tension and intolerance; and much of the time it is.

But, if intolerance is the growth industry of the future, a bright spot exists in this morass. While no saviour of the human race, public transportation could be the catalyst which continues to throw people together and hinder the rise of ignorance.

SML

RANTINGS & RAVINGS



Patrick Joly, Pro Tem's current business and advertising manager, was elected internally as editor-in-chief for the 1995-1996 academic year

Dear Pro Tem,

Finally a funky, not necessarily politically correct cover photo for International Women's Day!

Too bad that there was no photo credit, though. Anyway, as if the cover weren't enough of a treat, the commemorative editorial was by a (French!) male staff member - how progressive! I don't know what's going on, but keep doing it. It's tough to admit, since I usually slam Pro Tem (at least, in private), but I'm impressed. If you only covered more on-campus events and went beyond inaccessible B.S. in your Arts section, you might be doing your job.

Andre Depasqua

Dear editors,

Your coverage of the student elections has been somewhat lopsided, publishing three (!) pro-McDougall submissions in one issue of Pro Tem.


Perhaps, a more diverse and balanced approach would be more appropriate from Glendon's only available source of exposure for the candidates concerned. You are responsible for a free and vigorous press, you know., although it would be easy to think that Pro Tem is shamelessly favouring Geoffrey McDougall's private army. Mmm.

Sincerely concerned,
Matt Tummon

Dear Matt,

I agree that it might seem that Pro Tem has given particular attention to Mr. McDougall's campaign objectives. However, he was the only candidate who displayed enough initiative to promote himself by submitting his own loosely veiled publicity 'article'. Had anyone else done the same, they too would have had their pieces printed. In this issue of Pro Tem, we attempt to give objective coverage of the elections by inviting quotes from the candidates themselves. Pro Tem does not favour any candidate over another, although personally I LIKE MIKE!!!

NRF,
Editor-in-chief



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Champlain

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Lundi - Jeudi: 9h00 - 18h00
Vendredi: 9h00 - 20h00
Samedi: 9h00 - 17h00

Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse:

protem@delphi.glendon.yorku.ca

Any comments. Send them to us by E-Mail. Our address:

protem@delphi.glendon.yorku.ca

pro tem

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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: protem@delphi.glendon.yorku.ca Tirage: 3000 exemplaires.

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Glendon Students Rise Up Against Cafeteria

Students arrange campus wide boycott of Restauronics' caf, Bistro and Tuck shop

Simon Harry

A recent opinion poll organized by a group of students hoping to make a difference, has found great reception on Glendon's campus. It was no surprise that the results of the poll were almost completely negative.

The poll asked that students rate Restauronics on a 5 point scale, 1 being the highest and 5 being the lowest and with 3 being average. Over 92% of 310 polled stated that Restauronics' prices were unfair (11.8% of answers being rated 4 and 81.5% rated as 5 on the poll) and 60.4% of the polls (19% being 4 and 41.4% being 5) stated that the cleanliness of the establishments run by

Restauronics was below acceptable levels. Other results between 4 and 5 on the polls were:

- Friendliness: 38.4%
- Efficiency: 38.5%
- Quantity: 50.8%
- Temperature: 47.2%
- Taste: 60%
- Selection: 62%
- Freshness: 59.1%

The poll only reflected what most of us already knew: the prices offered by Glendon's cafeteria, tuck shop and restaurant are unfair; based on the price, the presentation and quality of the food are also unacceptable.

As another year of exploitation draws to an end, Glendon students have finally found a voice. A campus-wide boycott has been called to show Restauronics that they have to bend to the same laws of eco-

nomics that everyone else has to bend to. Restauronics must supply to our demands and our demands are simple: we no longer wish to be regarded as a captive market. We wish to be treated with respect and receive the same of better quality food for a far more acceptable price.

At a food committee meeting that yesterday, the Vice-president of Restauronics informed us that they were being fair with us as prices had not been raised

in two years. My point is this: if these are the same prices as two years ago we have been paying 1998 prices for two years too long.

Please show your support and solidarity through buying **nothing** from Restauronics cafeteria, tuck shop or Bistro on March 15th 1995. You may find snacks and coffee in the Salon Garigue from 8:00am to 9:00pm and the Pub will be open for business as usual.

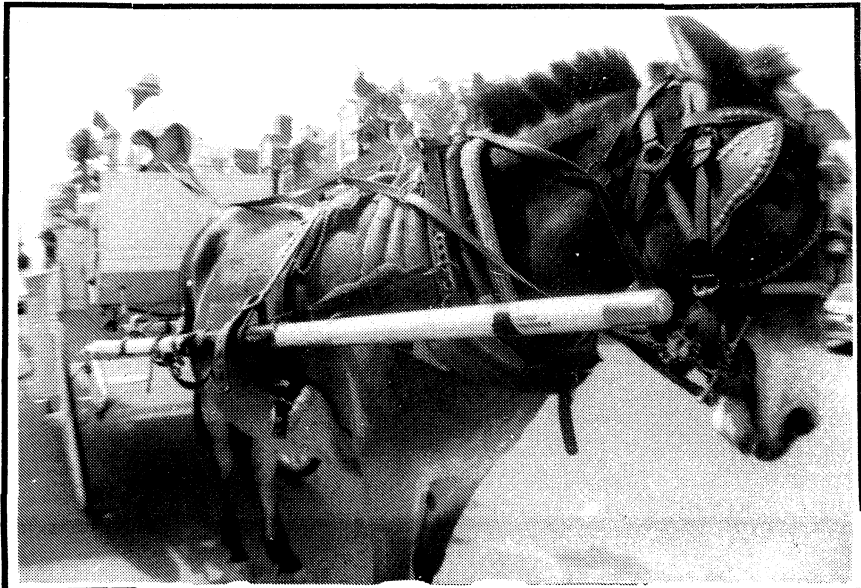


photo: Liam O'Neil

Elections en Ontario; ça s'en vient...

Dominique Marcotte

Les élections en Ontario, c'est pour cette année. La date définitive n'a pas été fixée, mais on sait que le gouvernement devra déclencher les élections cette année.

Puisque ça fait déjà cinq ans que le NPD est au pouvoir en Ontario, le Premier ministre, Bob Rae, est de plus en plus pressé de nous divulguer la date des élections.

Pour aborder la question, deux représentants sont venus nous entretenir à Glendon, au sujet du système électoral en Ontario. Peut-être faut-il y voir un signe des temps. Les deux représentants étaient les invités du Club de Sciences Politiques. Ils ne savaient pas la date exacte des élections; cependant ils ont pu affirmer que les élections serait un jeudi. Le Premier Ministre a laissé entendre dans une entrevue que les élections seraient au printemps ou à l'automne.

Étant donné que ces dernières vont avoir lieu cette année, il est impor-

tant que tous les électeurs soient à l'affût de l'information qui va être disponible durant la période précédant les élections. Parce qu'en tant que résidant ou étudiant en Ontario, vous avez le droit de vous exprimer dans une élection. En fait, pour avoir le droit de vote, il faut:

- être âgé(e) de 18 ans ou plus.
- être citoyen(ne) canadien(ne)
- être résidant(e) de l'Ontario (donc même les étudiants(es) des autres provinces peuvent voter)

Pour de plus amples informations, concernant tous les sujets relatifs au système électoral ontarien, n'hésitez pas à contacter Élections Ontario au (416) 321-3000.

MSU/UME

Alex Stevens

The Multicultural Student United is a body of students who have decided to run for positions in the 1995 GCSU elections as a comprehensive alliance. This alliance was coherently assembled to have a multicultural representation and to promote comprehensive political viewpoints at Glendon.

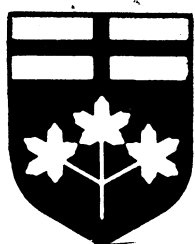
Whereas the political viewpoints of the candidates in our alliance are of great significance, it is also very important that Glendon students feel an affiliation with their governing body. Students must also feel that their representatives are easily accessible social figures. Our initiatives are not to demean the ideas behind individualist politics, it is basically to represent the student body by promoting extensive contact with all the different students on campus. We believe that our mix of candidates truly represents the multicultural nature and bilingual aspirations of Glendon. We seek ultimately to represent the student body and break the barrier of elitist politics. Once this barrier is broken, the boundary between the GCSU and the

students will be as well. It is vital to eliminate these obstacles with every group of students (not just one or a few) therefore we endeavor to accomplish the task at hand.

Nos objectifs sont ceux d'un corps gouvernemental compréhensif et soucieux, dans lesquels les opinions des membres du conseil s'adaptent le mieux aux besoins des étudiants. Les membres de l'UME voudraient développer l'atmosphère multiculturelle à l'intérieur d'un cadre bilingue. Pour cette raison, l'alliance appuie Chantal St-Onge (candidate entièrement bilingue) aux élections présidentielles. Bien que Mlle St-Onge ne soit pas membre officiel de l'alliance,

l'UME juge qu'elle surpasse tous les autres candidats à la présidence. Par conséquent, elle mérite tout le support qui peut lui être accordé. Tous les candidats de l'UME participant aux élections ont une approche nouvelle aux politiques de l'AECG. Bien qu'ils n'aient pas une expérience directe dans l'AECG, ils sont tous hautement qualifiés pour vous représenter.

It is disappointing to have a student government of deeply entrenched 'Savoir tout faire' membres. For this reason, lots of students find it difficult to communicate with certain GCSU officials. Although, it has been said that the GCSU should speak with one voice in order to be strong, we must take into account the various needs of Glendon students and that strength lies in diversity. When a broad



Elections Ontario

— perspectives —

Histoire de fou

David Bolduc

(Avis: Tous les lieux et personnages mentionnés dans cette histoire sont fictifs. Toute ressemblance avec la réalité serait purement fortuite.)

Il était une fois, dans une ville nord-américaine quelconque, un jeune étudiant qui fréquentait un établissement universitaire appelé Blendon College. Le jeune homme en question, Téléphore Tremblay (il préférait le diminutif Bob), était plutôt ordinaire et ne se démarquait de ses camarades par aucun trait particulier. En fait, une seule caractéristique faisait de Bob un sujet intéressant pour cette histoire: il n'avait pas d'ordinateur. Cela suffisait pour le classer parmi les minorités visibles. Bob avait toujours eu du mal à accepter son handicap, mais il n'en était par mort pour autant. Jusqu'au jour où...

Par un beau matin ensoleillé, Bob se leva et fut pris d'une envie soudaine de travailler. Il sortit donc de sa résidence en sautillant, tout joyeux d'entendre les oiseaux gazouilleurs célébrer la venue du mois de mars et du printemps. Tout allait si bien depuis un certain temps! Le soir précédent, Bob avait réussi à prendre un bon repas à la cafétéria du collège pour seulement 7\$ au lieu de 9\$. Quelle aubaine!!! La chance était avec lui et il se sentait prêt à affronter l'univers si besoin en était. C'est d'ailleurs dans cet état d'esprit qu'il avait pris, la veille, la décision d'affronter quelque chose de beaucoup plus difficile: le laboratoire d'informatique!

D'un pas décidé, il franchit donc les portes de Yark Hall et se dirigea résolument vers la salle des ordinateurs. En cours de chemin, il constata avec surprise que la petite cantine l'Arcaze était ouverte et qu'il y avait quelqu'un pour servir les étudiants pendant leur pause. Sans aucun doute, c'était un signe. Plus rien ne pouvait maintenant l'arrêter et il se précipita vers son objectif. Le monde allait maintenant changer!

Le sentiment de victoire fut bref. La file qu'il avait devant les yeux lui fit croire l'espace d'une fraction de seconde qu'il se trouvait à La Ronde, attendant pour essayer un nouveau manège. Notre héros se ressaisit

et changea de stratégie. Valait mieux aller manger un petit quelque chose pour prendre des forces. Il se rendit donc à la cafétéria (gérée par une certaine compagnie "Restapudfric") et prit un sandwich. Après avoir attendu plus de quinze minutes que quelqu'un se présente à la caisse, Bob fut pris d'un malaise en découvrant qu'il aurait pu acheter 400 petites framboises à 1 cent pour le même prix. Il prit donc la résolution de manger une moitié de sandwich cette semaine et de garder l'autre pour la semaine suivante. Ensuite, retour à la salle des ordinateurs.

La stratégie avait fonctionné car la file était partie. Mais Bob n'était pas au bout de ses peines. À peine eut-il mis le pied dans la pièce qu'il fut assailli par les vapeurs "d'esprit d'équipe" qui régnaient jour et nuit à cet emplacement. Qu'à cela ne tienne! Il tint bon et s'assit devant un des trois ordinateurs encore disponibles. Le premier avait le Word Perfect qui ne fonctionnait pas. Le deuxième avait le Windows qui ne fonctionnait pas. Le troisième n'avait rien qui

fonctionnait. Mon tout est un "!"#T#C!"F#*#?!# de service d'informatique.

Bob savait qu'il venait de perdre une bataille, mais il n'était pas question de s'avouer vaincu. Il retraits précipitamment à la bibliothèque pour reprendre ses esprits et pour faire deux ou trois photocopies (question de ne pas perdre trop de temps). Il sortit une heure et demi plus tard, prêt à retourner au lab d'info et à tirer sur tout ce qui bouge. Après onze tentatives d'approches cherchant à déjouer l'interminable file et après avoir passé la moitié de l'après-midi dans la cafétéria à écouter plusieurs virtuoses interprétant les grands classiques du piano tel "Elle est morte la vache à Mayotte", Bob réussit à s'introduire dans le lab et à trouver un ordinateur opérationnel.

Mais la malédiction allait frapper à nouveau. En effet, après quinze minutes de travail, Bob se fit jeter en dehors du local à coup de pied dans le (biip!). Raison: cours. On lui

mentionna que ce n'était pas si grave car il pouvait toujours revenir dans trois heures et qu'il lui resterait une grosse demi-heure pour travailler sur les ordinateurs. Bob, alors gravement atteint au cerveau, s'éloigna d'un pas vacillant et erra un certain temps dans les couloirs de l'université avant qu'une parcelle de raison lui revienne.

Le coup de grâce lui fut asséné plus tard, après qu'il eut attendu les trois heures et qu'il eut composé un essai-éclair en vingt minutes (le surveillant était pressé ce soir-là). L'imprimante décida à ce moment d'agir comme un organisme vivant et de rejeter les déchets de son corps sur l'essai du pauvre Bob. La rupture cervicale survint à cet instant précis. C'est alors que...

Note de l'auteur: je vous aurais bien raconté la fin de l'histoire, mais il y a un cours d'informatique qui commence dans cinq minutes et je dois remettre mon article ce soir. Désolé!

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Portrait of a black Quebec artist

Rumbi Katedza

MONTREAL (CUP) — At the young age of 29, Cilia Sawadogo has already founded her own production company, Plante Films, and has made several short animated films for Sesame Street and other children's programs. Sawadogo, who grew up in Germany and Burkina

Faso, immigrated to Quebec in 1983. She studied at Saint-Foy College and later at Concordia University, where she gained a degree in communications with a minor in animated film.

A talented artist and visionary, Sawadogo did the illustrations for Contes d'Haiti, a children's book, and she has also made logos and a promotional poster for Vues d'Afrique Film Festival, for which she received a prize.

Her best known work is in animation. After directing four animated clips for the CBC, Sawadogo went on to make La Femme Mariee

Trois Hommes, which was screened at numerous film festivals. As animated films are often selected to open for feature length films, not as much attention is given to them as longer films. Hence the work does not bring in that much money, but it is fulfilling. Sawadogo always had a passion for cinema and drawing, so this allowed her to combine both art forms.

According to Sawadogo, she has always been "lucky," because various individuals and production companies have supported her throughout her career; however there have still been some bumps along the way. Her films show an insightful look at intercultural issues, but many viewers tend to believe that because she is Black, her films should deal with "Black issues."

"Because I'm Black, do I only have to do films for Black people?"

she demands, shrugging her shoulders. Surely the answer is "no," but, as is often the case with Black filmmakers, the mainstream tends to ghettoize them within the domain of "Black film."

"It happens quite often that people expect you to do things that deal with issues concerning Black people," Sawadogo says, "I'm not saying it's wrong, but people should stop expecting it absolutely from somebody who's Black to make films only about Black people." Throughout her career, Sawadogo has received a great deal of support from the National Film Board (NFB) and, more particularly, Studio

D's New Initiatives In Film. She says that Studio D provides constant support for women by giving them an opportunity to make films, or in Sawadogo's case, to share important messages through visual media.

"I think Black History Month should be all the time," Sawadogo says firmly, insisting that Black history should be a part of every Quebecker's education.

At this point she reflects on a time when she was told by an individual at Radio-Canada that although Montreal is multi-racial, the rest of Quebec has "no concern for Black people." It was suggested that Sawadogo not submit any materials that exclusively showed Black people.

Everyone should be exposed to all races. "I'm tired of seeing a hero with a best friend who's Black and

who's going to get killed," Sawadogo continues matter-of-factly with a touch of irritation in her voice. Roles seen as "norms" need to be changed in visual media so that everyone, regardless of their background, can have the Repossibility to recognize themselves on TV."

"Black kids should not aspire to be Tarzan, for example," she chuckles heartily. They should be able to recognize positive characters to admire.

Sawadogo's most recent creation, straight on the heels of her two short animated films, Naissance and Arr d'Autobus, will be screened at this year's Vues d'U'frique. It is "based on an African tale but adapted to fit an audience from Canada," explains Sawadogo. So what are her plans for the future? Cilia Sawadogo hopes to be a self-sufficient filmmaker one day, so she can live off of her art. "What I'm hoping is to make a film and to make a profit so I don't always have to depend on the government or Conseil des Arts or wherever."

The constant threat of budget cuts to the the NFB and Studio D are an immediate concern to woman film makers, especially minority women. Canada must recognize that it is comprised of numerous ethnic groups and all these groups need adequate representation within the media, be it in front of or behind the camera.

As one of the few film makers of African descent in Quebec, Cilia Sawadogo is dedicated to this and hopefully will continue creating her inspiring animated films for a long time to come.

QUOI FAIRE CETTE SEMAINE

Lundi le 13 mars

Physical Feast A Festival of Theatrical Dance
Buddies in Bad Times Theatre
(12 Alexander St -Wellesley Station)

Do some homework...this week will be busy....

Mardi le 14

Cheap night at the movies!
check out: Bruce McDonald's (Roadkill & Highway 61!!)
Dance Me Outside
ou encore la superbe et cruelle fresque historique de la Reine Margot

Mercredi le 15

Calixthe Beyala, écrivaine camerounaise donne une conférence sur
"La place de l'écrivain africain dans la francophonie contemporaine"
9h-11h Salle B 203, pavillon York, Glendon College

Jeudi le 16

MOM, DAD, I'm Living with a White Girl
Theatre Passe Muraille Backspace till April 9, call 504--play then dress up (down?) to go to **Boots** (592 Sherbourne) for their **Fetish Night** spanking and the like are optional...but the dress code is very strict -leather, PVC, rubber or lingerie will get you in

Vendredi le 17

The kings of Ska: King Apparatus at the eMocambo
Suckerpunch's CD release party at the Rivoli 9pm
Sex, Drugs & Democracy Bloor Cinema 7&9pm

Samedi le 18

Post St-Patrick's Day with The Mahones at Lee's Palace (Bloor at Bathurst)
CFNY night out at the Pheonix (410 Sherbourne) -if you like it crowded. If not, check out Lola's Lounge (426 College) for good atmosphere & interesting people

Dimanche le 19

Nurture yourself & visit galleries.. don't miss Tonja Brown and suzan Merrett's double-barreled photo exhibition at Ryerson Gallery (80 Spadina#301)
or if you haven't seen it yet & don't feel like going too far: Eric Snell from London England at the Glendon Gallery

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feature

HOW STUDENTS ARE LIKE TOXIC WASTE

by Andrew McConnell

TORONTO (CUP) — Remember the scarecrow in the Wizard of Oz? He wanted a brain and the Wiz gave him a diploma. A piece of paper that said — to paraphrase — "Here stands before you 'A Smart Person'." That's what university is all about, isn't it? We fork over our hard-won cash and in return we get a certified representation of an education.

Do universities exist to provide a place for learning and the acquisition of wisdom? Is a university intended to produce statistics and advancement, to give birth to all those wonderful medical breakthroughs we hear of? Of course, it's also possible that universities exist solely to make money, to rob us blind and increase their own coffers. But these answers, by themselves, are all too simple.

Complexity is the one simple constant of university. Even the day-to-day runnings are a mystery to the average undergrad student. But every element of the university affects your education — directly or indirectly — regardless of whether you're aware of it or not. There is more to the institution that is York university than most students think. This place provides jobs for more people than just your professors and TAs. It is an industry that pumps a lot of money into the surrounding economy and produces more than just declarations of intelligence. As students we're only a small part of the whole. In fact, the way this university functions is similar to the operation of a nuclear power station.

In a plant, there is an administration to set the budget and dictate policy, a front office and various administrative aids to facilitate communication, and a maintenance staff to ensure the upkeep of the facilities. Finally, at the heart of the operation, there is the production staff (workers) and their immediate management that see to the creation of power and the disposal of toxic waste products. The analogy may seem like a bit of a stretch but let's see if it works.

Where the head goes...

At the head of any proper institution there is an administration to wisely guide the operation towards profitability and success. Your school is little different. The administration is charged with the role of directing the university and overseeing all its day-to-day operations. This also includes ensuring that the school presents a proper image to the community and all those who supply it with funds (eg. the government, private enterprise, alumni or potential students). Remember, without money there is no institution — no institution, no jobs — no jobs, no wages — and you can be sure that the administration likes their wages and will do what is necessary to keep the money flowing.

As the administration is interested with the role of raising funds it would also be reasonable that they get to spend it. They set the budgets allocating funds for each department and new project that demands attention. It is also their responsibility to negotiate contracts with the several groups of employees that perform all the daily tasks for the institution, and these contracts decide things like working terms and wages.

You can begin to see how this affects your scholarly existence. The general rate of monetary in-flow and out-flow of the institution is proportional to yours. If the administration has good money reserves yours will probably be unaffected. However, should the university need money you can be sure that you will be even more needy come tuition time.

Can I help you?

No power plant would be complete without somebody to calculate payroll, process rate-payers checks or deal with eco-terrorists when they call. York has its own equivalent group — YUSA (York University Secretarial Association) represents all the administrative assistants, secretaries and lab assistants on campus. These are the people who work in the registrar's office, departmental secretaries, student accounts, payroll and even individual professors' secretaries.

Jim Streb, the president of YUSA, says that "these are the people that keep the place running." According to Streb's estimate, for every five profs you deal with, you directly and indirectly deal with 50-100 YUSA members. A simple calculation would lead one to the conclusion that this is a somewhat sizable group.

Streb is frank about YUSA's place in campus decision-making; "The administration needs to consult with YUSA on everything from the time that the university is open to pay rates, all those areas other than the academic." Then he adds that thanks to new Ontario legislation prohibiting the hiring of replacement labour, a YUSA strike would inevitably shut the university down. Should the administration and YUSA not hit it off come contract time, students could get several days unplanned vacation and even have their education disrupted.

The Facilities

Nuclear power plants demand large facilities in order to fill the demands placed on them and facilities of any significant size demand a certain amount of maintenance. This usually means that one also needs a staff that specializes in maintenance activities. Once again the university follows the same path with its own specialists in the facilitation of proper working conditions.

CUPE (Canadian Union of Public Employees) represents the maintenance and grounds staff who make the school a bearable if not pleasant place to attend. Here's another group that indirectly influences your life on campus.

With CUPE, contract negotiations are also a part of life with questions concerning wages and working hours. Now remember that bill that prohibits scab labour? Should CUPE strike, life on campus would be... difficult. There would be nobody to take care of tem-

perature regulation, fix whatever happens to break next, nobody to clean up after us in the cafeterias and student areas (lord knows we don't) or even replace the toilet paper in the washrooms. Should they go on strike in the winter those of us without skates probably wouldn't make it to class without a broken limb. Simple things become big problems when nobody takes care of them.

Handle with care

In a nutshell, power plant operations go something like this: at the floor level uranium is used to create heat, which in turn is used to make electrical power. As a consequence, a toxic waste product is also created, for which no suitable means of disposal has yet been found. All of this takes place under the watchful gaze of the plant workers and their immediate management.

The purpose of universities is also production. Production of knowledge and in order to create knowledge one needs not heat, but money. The one greatest source of money available to a university is the student body who pays tuition and also brings in grants from the government. In a similar manner as that of the uranium, the university takes students and gains from them the money needed to create knowledge. Yet, it too is left with a dangerous byproduct — an educated adult. All of this is performed under the watchful gaze of the university's teachers and the department chairs.

Certainly this is a simplistic view of the whole operation but it does give one a general understanding of each component's place within the institution. Please note that the student is not the single, or even the central, component.

The hot seat

The role of department Chair is not a simple one. At this level things are far from being free of labour disputes. It's up to the Chair of each department to decide what can be taught each year with the budget handed down to them by the administration. But with budget cuts being what they are lately, Chairs have found that there is little they can do with their funds.

Connected to this role is the job of hiring professors to teach the courses available (or is that affordable?). To be more precise, the available positions are "posted" and then those profs who qualify to teach a course can apply for that position. >From this group of applicants the Chair then chooses the person best suited for the job... kind of.

According to Maurice Elliott, the Chair of the English department, "who stays and who goes is run almost entirely by seniority [which is] obviously there to promote fairness... but it can make difficulties, especially for new people."

Firstly a prof must be qualified to teach the course. From the group of qualified applicants, the prof with seniority or the one who has been in the union longest gets the position. Note that in this equation merit is not included.



Another department Chair puts it bluntly: "We are obviously sympathetic with the importance of seniority in the union, but there are problems when you get somebody who is locked into a seniority position who is not necessarily the best person for the job." For the student this ultimately means that your professor is more than likely good, but not necessarily the best.

However, Richard Wellan, the chair of CUPE (the union that represents part-time profs and TAs which just recently joined forces with CUPE) sees it somewhat differently. "In individual cases there have been problems but the benefits far outweigh the drawbacks... without seniority favorites would change every two years with the chairs. The contract ensures course continuity. You can't attack the seniority system, what should be attacked is the cutbacks."

Knowledge

At university the job of teaching is divided between three groups: faculty members, part-time professors and teaching assistants (TAs). The way in which the labour is divided up changes from year to year depending upon requirements but in general it would appear that part-time professors have born the brunt of the teaching responsibility.

With faculty members there are two responsibilities. They do instruct, some like it and others are even good at it, but it's not their primary role. In order to gain tenure and be a faculty member these professors have to do research, get published and stay published. These are the professors who bring in money by producing the "knowledge" we spoke of earlier. It's often their research that brings in grants for the university. So their role is two fold: instruct students (bring in money) and perform research (bring in more money).

Part-time faculty picks up where tenured faculty leaves off. They are hired on eight month, single course contracts each year and are used to fill teaching assignments for professors on sabbatical and to fill out the course offerings of a department. By the nature of their roles strictly as teachers they tend to be the least cost effective of the teaching units. The only funds that they generally bring to the university is through the tuition of the students they teach. What this means in the big

picture is that when things get tight — like they are now — they are often the first to go.

Wellan states, "Up until now [part-time professors] have always worked under conditions of expansion, but things are changing. The university has been changing job postings, making them more narrow so that the job pool is restricted." Also he points out that while part-time positions have become scarce, "TAs have been expanding."

The primary purpose of TAs is to aid in the instruction of students in the lecture format. Although they might not be as knowledgeable as professors they are certainly more cost effective for two reasons. Firstly they don't have the same credentials as professors and as such earn lower wages. Secondly, and more interestingly, TAs are grad students — and with more grad students come more government funding. By this measure not only does a TA's services demand less in wages it is also indirectly subsidized by the government.

Money isn't everything

With all this taken into consideration it's then possible to see the economic desirability of hiring less part-time profs in favour of using more lectures and more TAs. For the student this means that quality of education can suffer. Your classes are bigger and your instructors are not as experienced in their fields as they could be. This is where the trade-off arrives: it's a question of quality of education versus economics.

The motivation behind the decisions made at university are varied. There is more to take into account than just the best means of providing an education. Everything on campus comes into consideration — from the number of courses that can be afforded; to the size of the staff in the registrar's office; to how much cleaning agent is needed to make our bowls glisten.

The university operates for many reasons. Yet along the way, it does supply the masses with an education, ideally changing them into inquisitive individuals. But dangerous as these individuals can be, they're dealt with in a manner much like the toxic waste they resemble. They're buried... in debt.

communiqués-


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RENCONTRE AVEC LES PRATICIENS CAREER CONVERSATIONS

<p>Expert-conseil au service Lindsay Beattie Emploi & Immigration Canada le 20 mars, 13h30, au Centre, Manoir</p> <p>La vie après Glendon Études internationales Kristina Santi, B.A. '94 le 20 mars, 11h30, 218 Manoir Glendon</p> <p>Alors, tu veux devenir avocat? Chris Reed partenaire - Morris, Rose, Ledgett le 22 mars, 13h30, 218 Manoir Glendon</p> <p>Le marketing / La publicité Eric Cole de EDC Marketing Entreprises date et lieu annoncés bientôt</p>	<p>Employment Equity Consultant Lindsay Beattie Employment & Immigration Canada March 20, 1:30, Counselling Centre, GH</p> <p>Life After a B.A. in International Studies from Glendon Kristina Santi March 20, 11:30, 218 Glendon Hall</p> <p>So, You Want To Be A Lawyer Chris Reed partner - Morris, Rose, Ledgett March 22, 1:30, 218 Glendon Hall</p> <p>Marketing and Advertising Eric Cole EDC Marketing Entreprises Date and location to be announced</p>	<p>Journaliste / auteur John Lorinc Éditeur Kirsten Hanson les éditions McMillan le 22 mars, 12h30, 218 Manoir Glendon</p> <p>Services correctionnels du Canada Rob Vanderlaan du Bureau régional de Peel le 23 mars, 12h30, 218 Manoir Glendon</p> <p>La communication Mary Smirle Bruce adjointe de direction La Fédération des associations ontariennes d'enseignantes le 27 mars, 12h30, Le foyer, Pavillon York</p> <p>Pour de plus amples renseignements venez au Centre ou composez le 487-6709 For further information come to the counselling Centre or call 487-6709</p>	<p>Journalist / Author John Lorinc Publishing Kirsten Hanson editor, McMillan Publishing March 22, 12:30, 218 Glendon Hall</p> <p>Corrections Canada Rob Vanderlaan Peel Area Office March 23, 12:30, 218 Glendon Hall</p> <p>Communications Mary Smirle Bruce Executive Assistant, Fédération of Women Teachers' Association of Ontario March 27, 12:30, Hearth Room, YH</p>
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Calixthe Beyala

écrivaine camerounaise



« La place de l'écrivain africain
dans la Francophonie contemporaine »

Mercredi 15 mars 1995
9h00 - 11h00
Salle B203, pavillon York
2275, avenue Bayview, Toronto




An Afternoon With York Authors

Members of the community are invited to attend the first of a bi-annual event in celebration of York authors, An Afternoon With York Authors, taking place on the main floor of the Bookstore, York Campus on Wednesday, March 22, 1995 from 3:30PM to 5:30PM.

Refreshments will be served.

In recognition of this event, all items (excluding textbooks) are 10% off and any York Authors titles are 20% off the regular price between 3:30PM and 5:30PM.

Membres de la communauté sont priés d'assister au premier Salon des auteurs de York organisé par les librairies, le mercredi 22 mars 1995, de 15 h 30 à 17 h 30, au rez-de-chaussée de la librairie du campus York.

Cette manifestation, appelée Une après-midi avec les auteurs de York, se tiendra dorénavant deux fois par an.

En reconnaissance de cet événement, tous les articles sont en soldes de 10% (sauf les livres de cours) et tous les titres des auteurs de York sont en soldes de 20% de 15h 30 à 17 h 30.



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Poetry & Fiction

i am hot and tired and in this sea of
 beautiful faces i feel Alone.
 i notice your hands Resting on the Bar,
 strong and Lithe and Musical
 i am Suddenly overcome by a impulse.
 i stroke your hand Lightly with The tip of my finger,
 the Scent of Orange juice intoxicates me As you Apologize.
 Your vaseline-stained smile Kills me
 Your thievish eyes knock me Out
 i would say something-
 Like hello or i love you
 if i were Fatal and catlike and divine
 if i could hurt you And Make You Cry
 if i knew what language you Spoke and what game
 you played
 Are you Looking in?
 my windows Are bare.
 i hear the twang of the universe through
 the keyholes,
 But i cannot see Beyond the door
 it is smeared with the childlike Dream of
 Being Someone Anyone can Love.
 i want to be At peace.
 but i fear i have Nothing to give
 i fear i have Nothing you want.
 with one look i have decided who
 You are and who i am Not
 the moment has passed and i have lost more
 than time.
 -first Encounters is
 by Asha VijayaSingham

How to Be An Artist
 stay loose.learn to watch snails.
 plant impossible gardens.
 invite someone dangerous to tea.
 make little signs that say yes!
 and post them all over your house.
 make friends with freedom and uncertainty.
 look forward with your house.
 swing as high as you can on a swingset.
 by moonlight.cultivate moods.
 refuse to be responsible.do it for love.
 take lots of naps.give money away.do it now.
 the money will follow.believe in magic.
 laugh a lot.celebrate every gorgeous moment.
 take moonbaths.have wild imaginings.
 transformative dreams,and perfect calm.
 draw on the walls.read everyday.
 imagine yourself giggle with children.
 open up.dive in.be free.listen to old people.
 drive away fear.play with everything.
 entertain your inner child.you are innocent.
 build a fort with blankets.get wet.hug trees.
 write love letters.

Biting the Hand
 yellow and red
 sensuously entwine
 dancing taunting teasing
 warm and appeasing
 yet it is best admired from afar
 this treacherous beast
 hiding its intent behind a dazzling
 hypnotic display
 orange and blue
 fueled by hatred
 and pushed up from the floors of Hell
 sucking breath from others to survive
 leaving nothing but silent
 desolation in its wake
 flickering movements dance tenderly
 on currents of air
 while my thoughts ascend into the starry
 night sky and light on the cool green leaves
 of a nearby tree just before they grasp
 the glowing spark of revelation
 and flicker out.
 - Todd McDaniel

