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ROYAL



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GCSU vote ends this week

With only three voting days remaining in the GCSU elections, the Glendon population will soon see a new executive in office. The replacements for President Bergbusch *et al* will take office as of May 1st. At the close of polls on Friday, 257 students were recorded as having voted. This constitutes but a small percentage of the college's population, which numbers over 2000. Polls will be open for three more days next week, with extended hours on Monday and Tuesday.

Applicant numbers decline

Fewer high school students are applying to Ontario's universities this year: 5% less than in 1994. Cuts in the federal budget are blamed for this decrease, as tuition fees are to increase significantly over the next couple of years. At York, however, the number of applications submitted to the university is up 1%, perhaps due to ads explaining "the facts" of tuition, that were placed in Toronto newspapers by the administration.

More elections on the horizon

York Federation of Students will be holding elections for only one of its executive positions: that of YFS President. Running are Ron English, David Hermolin, MacDonald Ighodaro, and Junior Ramjattan. While the Presidential campaign has been hotly contested, and centres around issues of student participation, and York-specific problems, such as the transit connection, the race for the V.P. positions has been unusually laid-back. Each Vice-Presidential position (VP Equality, External, Finance, and Internal) was acclaimed. Polling for the YFS elections will be held from March 20, to 22, with a polling station to be set up on the Glendon campus as well.

BUDGET: Explaining terms and implications for students

Christina Ferguson, Amy Larouche
and Graziella Mendicino

OTTAWA (CUP) — Budget. It's a scary word.

And discussion about it leads to a lot of other scary, obscure terms like EPF, CST, interest rates, transfer payments, deficit, debt. . . on and on it goes.

Although we have come to the conclusion we would rather bury the whole issue and forget it exists, we must address the budget. If you can't beat 'em, join 'em.

As we cruised the Carleton campus one cold February day, we asked many students what they would like to know about the federal budget. Through our travels we became painfully aware of how little students know (or care). The average reaction was "I have no questions," or "I don't know anything about the budget."

We became concerned about this lack of knowledge because the budget is an issue that affects what is probably one of the main issues in every student's life — money.

So after rifling through our notes and sound bites, we put together a list of questions that seemed to come up most often.

Hopefully we can simplify some of the jargon and tone down the nightmares you may be experiencing from the stress of not knowing where all your money is going.

The federal budget will directly affect the lives of all students according to Len Bush, who is a co-ordinator of Carleton's Ontario Public Interest Research Group, sits on the Ottawa-Carleton Canadian Union of Public Employees district council and is a member of the Ottawa Coalition for Social Justice.

"Students are consumers of health care, unemployment insurance and unfortunately more and more are on welfare. The budget also directly impacts the funding of universities and sets the climate for job creation. It's a real economic statement for the whole country."

The federal budget was released Feb. 27 by Finance Minister Paul Martin. Hopefully the following questions and answers will help those who feel a little in the dark.

1. How does the budget affect tuition?

Tuition is funded by each province through transfer payments from the federal government.

2. What are transfer payments?

Each year, the federal government gives a block of money to each province. This money is given to fund social programs such as health care, post-secondary education and welfare.

The idea behind the transfer payments is to redistribute Canada's wealth fairly and evenly throughout the provinces, and ensure all provinces provide comparable public services at comparable tax

levels.

Although there are federal standards dictating the minimum amount of money the provinces must spend on health and welfare, there are no such requirements for post-secondary education.

Right now there are three major programs to transfer money from the federal government to the provinces:

1. Equalization payments: These are paid to poorer provinces to enable them to maintain a similar quality of life as the richer provinces.

2. Canada Assistance Plan (CAP): Money for welfare.

3. Established Programs Financing (EPF): This is the biggie for students, because it is the fund which provides money for post-secondary education as well as health care. For next year, the government is making changes to the transfer payment system which will hand over more responsibility but less money to the provinces.

Martin has proposed lumping the money for welfare (CAP) together with the money for post-secondary education and health care (EPF) under a new system called the Canada Social Transfer system.

Federal funds put into the Canada Social Transfer system for welfare, health and post-secondary education will decrease by \$2.7 billion in 1996-97 and by another \$1.8 billion in 1997-98.

Bush, who has been heavily involved in protests against cuts to education funding, says one of his primary concerns about the budget is the cuts to transfer payments.

"I am concerned about a country which makes changes by putting people who are already at risk even more at risk. (Many) people are only two paycheques away from homelessness. Almost 10 per cent of the population lives on unemployment insurance. Cuts (to social programs) will make it harder for these people to live."

Before the budget was released, Human Resources Minister Lloyd Axworthy was soliciting opinions on his proposal to reform social programs. Among Axworthy's proposals was the phasing out of federal transfer payments for post-secondary education and shifting the onus of funding on to students by replacing transfers with student loans.

But Axworthy's proposal was shelved in January.

Although Bush was involved in protests against Axworthy's proposal, he says he is concerned

about fact the proposal was shelved.

"Now changes made will be about the amount of money available.

There will not be a thought-through strategy but a real mish-mash of different provinces having to deal with less money."

At least, Bush says, Axworthy's national proposal allowed for protestors to engage in a national discussion about social reform. With responsibility for social programs shifted to the provinces, Bush says it will be harder to coordinate protest efforts because people in different provinces will have different concerns.

Frances Woolley, a Carleton economics professor, says education will soon be competing with health care and social assistance programs. "Pressure is coming from social assistance because more people are on welfare. Education is getting squeezed."

3. How does the budget affect social assistance programs?

The current social assistance programs have been unchanged since the 1970s. Federal transfer payments, for example, have been around since 1977. Social programs were introduced to meet the needs of those living in the '60s and '70s, so they aren't necessarily entirely relevant to those living in the Canada of the '90s.

But although the laws governing transfer payments haven't changed, the funding has. According to Bush, there have been significant reductions in funding over the last few decades.

With the national dialogue which has been raging over Axworthy's proposals, changes to social assistance and unemployment insurance have crept into the conversations of many Canadians this year.

"No one is arguing that social programs shouldn't change. But the problem is that we are being put in a position where have to choose between accepting the status quo or accepting huge cuts."

4. What is the difference between debt and deficit?

The government creates a deficit each year when it spends more than it receives.

Debt is the accumulated total the government owes because of unpaid past deficits and the interest payments on these deficits.

The debt is estimated to be \$548 billion by March 31, 1995. That's about \$21,920 for each person living in Canada.

According to a 1991 Statistics Canada study, the federal deficit is not a result of overspending on government programs but can be more accurately traced to high interest rates and to personal and

corporate tax breaks.

At present, the interest on our federal debt accumulates at a rate of about \$85,000 per minute, 24 hours a day. The total federal and provincial government debt is equivalent to over 98 per cent of Canada's gross domestic product according to Canada's Economy:

What Path? What Future?, a publication put out by the Canadian Foundation for Economic Education in conjunction with the federal government.

Although he agrees the debt is a concern, Bush says he feels it has been used as a political tool by both the government and business.

"To create a pro-business atmosphere, the debt is being used as a justification to cut social spending."

Bush says as cuts are made to Canada's social safety net — programs like welfare and unemployment insurance — people become more dependent on their jobs and are less inclined to demand better wages or working conditions.

"So very profitable businesses become even more profitable."

5. To whom do we owe our debt?

Anyone who holds Government of Canada bonds owns a part of the national debt.

According to the finance department publication Creating a Healthy Fiscal Environment, about \$313 billion or 44 per cent of our debt is owned by investors living in other countries. Many of these investors are large organizations who have huge portfolios, such as foreign banks and large companies.

According to Marcella Munro, communications co-ordinator for Action Canada Network, too much foreign control of our debt is one of Canada's biggest money problems.

"It's like the difference between borrowing money from your parents and borrowing money from your neighbor George. Your parents will probably be more sympathetic to your problems."

So Munro — along with the Canadian Centre for Policy Alternatives and CHOICES, a coalition for social justice — is advocating "getting mom and dad to pay off George" with a greater campaign to sell savings bonds to Canadians and increasing the amount of government debt held by the Bank of Canada.

6. What is all this talk about interest rates?

Canada's debt has weakened the value of our dollar on the international market. So, to get other countries to lend us money, the Bank of Canada raises our interest rates.

Interest is the amount of money (CONTINUED ON PAGE 3)
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Students gear up for summer job searches

Dionne Stephens

TORONTO (CUP) — With summer approaching, possible tuition increases and the general cost of living on the rise, summer employment is a major concern for students. "Getting a summer job — it's a matter of survival for me," said York Mass Communications student Harley Fordson. Linda Cromewell, who is graduating this year, agrees. "I have to make money this summer, either through short term or full time work. My student loan has to be paid back and I have to live."

Their sentiments are shared across the province. Last year, there was a significant decrease in the amount of jobs available for students recently graduating. During 1994, students had the highest rate of unemployment in comparison to other sectors of Ontario's population.

However, for those seeking specifically short-term or summer employment, the picture is not so bleak. Ann-Marie Elliot who is with York University's Career and Placement Centre, believes that despite government cuts, the general summer job market for students looks positive. "For us this has been a record year in terms of summer jobs — we have already had 2400 postings as of January 31," she said. As the Placement Services Coordinator, Elliot put together a summer job fair on the campus earlier this year which attracted over 1500 students. "[The fair] was really successful and a lot more employers came out this year. We feel that there are more summer jobs this year than last year, but students still have to go out after them as it is still a competitive market out there."

Elliot points out that employers are more willing to spend money on part-time, short-term positions instead of more expensive, full-time employment. For students about to leave the hallowed halls of academia, this is a band-aid solution for a much greater problem.

"Although more youths are staying in school to secure valuable jobs upon graduation, this extra education will no longer guarantee a

a new book to serve as an additional resource for students planing their job-hunting strategy. Billed as an "essential job search tool," the 1995 Ontario Student Employment Guide is the latest publication on the market geared to helping post-secondary students and graduates enter the working world by providing them with a realistic perspective.

Makra explained that because it was students and recent graduates who compiled all the information, they were able to better get at what students want or need to know when applying for work. "The information we gathered can be used by pretty much anybody. But the expectations for students are different. People who have been in the work force have more experience in dealing with employers. We put in information to help students get that edge."

The Network is a new organization that provides a practical, ongoing source of information. Run by students and recent graduates, the Network is "committed to responding to the needs of discouraged youth looking for jobs." "Basically the company was formed to address the needs of students looking for jobs," Makra explained. He believes that students have an especially hard time getting into the job market and don't usually have the important information they need to make their search a success.

This problem tends to stem from a gap in communication between what employers want and students feel they can offer. Elliot

believes that this is because students have difficulty networking and fully presenting themselves. Makra agrees. "Companies are telling us that where once degrees were a signal of a good candidate, they now want to know what specific skills individuals have to offer," he said. "As students we always think about our educational credentials, but don't sell our skills."

Makra's organization has put out

somehow unique, many are quick to caution that a reference book is not enough. Joanne MacAldredeen, a second year Fine Arts student, has worked with the same company each summer for the past two summers, one of which is listed in the Network's guide. "They [the company] usually hire the same people every year or friends of someone already working there," MacAldredeen explained, "And the stuff they list in [the guide] you can get yourself. They've just done all the leg work and put it all together. I mean it's interesting some of the categories they have put in, but the higher level jobs like accountants and that aren't that accessible."

However, Makra believes that the book is not to be discarded as a part of the possible job search. "Tons of companies are not in [the book], but we have added an appendix on where students can obtain company or industry information and what types of questions they should be asking."

Elliot has seen the book and said that the Career and Placement Centre had sent the Network some recommendations for their next issue. She pointed out that though this could be useful, students should be preparing for employment through other means. She suggested supplementing part-time work during the academic year with volunteer work. "I think [the book] is definitely helpful, but students should remember that it is just one tool. We caution people not to use the Centre on its own, and attend, for example, some of the workshops we run. And other valuable transferable skills could be gained doing a couple of hours a month of volunteer work."

While these perspectives may be

Jobs Ontario also puts out an annual guide to finding summer employment in their publication *Your Guide to Summer Jobs* which describes employment supported by the Ontario government, and who is eligible for them. The free publication is available to all students, and is part of the Ontario government's economic renewal program. Employers are getting more involved, providing input for this and other publications which can aid students in their job search.

While these perspectives may be

shots in the Dark

Wednesday of last week saw the realization of GCSU VP. Simon Harry's year-long dream. The intrepid Council exec. led a student uprising against that hated foe; Restauraonics...and emerged unscathed (until now). But, to be completely honest, both sides in the battle exhibited some less than honourable tactics in their bid to claim the students' pocketbooks.

The Survey

VP. Harry's quest to reform the caf began with the creation of a questionnaire. A simple device, designed to gauge public opinion, the survey had no claim to impartiality, and indeed was explicit in its goal to provide justification for a boycott of Restauraonics.

The Protest

Early Wednesday morning, students turned out to guard the turnstile entrance to the cafeteria. Despite the protests (and threats) of this Elections Officer, the volunteers (headed, of course, by the aforementioned Mr. Harry) continued to occupy a position suspiciously close to the GCSU polling booth...

But to continue: polite and courteous, the volunteers directed hungry students, staff and faculty to the Salon Garigue, where the GCSU had set up their own version of a lemonade stand. Complete with donuts and juice (available for fifty cents each) the stand purported to offer a substantive alternative to Restauraonics services: while condemning Lou Salem and Co. for their exorbitant prices, the GCSU (ordering from 2-4-1 Pizza) proceeded to charge a dollar a slice, thus amassing over \$20 for each box of pizza. Nope, no profit margin here....

Denouement

Despite the fact that Restauraonics already has, in its possession, the students' money which is connected to the meal cards, VP. Harry remains confident in the success of his boycott. Another attempt to force the caf to bow to student pressure is planned for this Wednesday, thus confirming the fact that the GCSU fails to comprehend the principles behind protest politics. Once again, Lou will lay off his staff for a day (reducing their take-home wages), close the Bistro, and keep the food preparation to a minimum. The next day, students who are tired of sugary donuts and cold pizza will return and buy more bagels and cream cheese (with bacon and lettuce: yum!).

Do Harry and his brigade have a leg to stand on? Not likely. Do they have good intentions? Certainly. Do they have the slightest comprehension of the economic and political theories involved? Nope.

Finally, why is it that students can only be shocked out of their stupor to protest actions which affect their pocketbooks?

Marlaine Lindsay

Budget: (Part II)

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we promise to pay back on top of the amount of money we borrow. When interest rates are raised, Canada makes it more profitable for investors to lend us money.

But high interest rates choke our own economic growth because they make it more expensive for businesses in our country to borrow money to spend on (we hope) generating jobs.

Finance Minister Martin's federal budget is positive from this perspective, because by making a move to cut the deficit this year, he strengthened our dollar and made other countries more confident about investing money in Canada. In response to the move to cut the deficit, the Bank of Canada was able to lower our interest rates without having investors become discouraged about investing in Canada.

But in order to do this, Martin has made significant cuts to our social programs.

7. How can students get their own priorities included in the budget?

"Write to Paul Martin," says Woolley. Letter writing is the most common suggestion offered, but there seems to be significant doubt about its effectiveness.

Allan Maslove, a Carleton public administration professor, encourages a more aggressive approach. He says he thinks students have been effective so far in their efforts to sway post-secondary educational spending proposals.

"Organized action such as attending public hearings and strikes seems to be working."

Although he generally encourages students to protest, he says he feels actions like picketing the home of Lloyd Axworthy (as happened in December) are too personal. He says student activists should concentrate on the issues instead of making personal attacks on the figures implementing the changes.

Both Woolley and Maslove agree it is a mistake for students to be complacent because of the huge impact which the federal budget has on them. Whatever the chosen channel of expression may be, it is time for students to make their voices heard.

With a mere glance at a newspaper or a sound bite from Paul Martin, we are invariably bombarded with bureaucratese — the secret language of economists and bureaucrats everywhere. In an effort to dispel this age-old tradition of systematic confusion, we have assembled a few basic, commonly used expressions and their meanings.

CORE RATE OF UNEMPLOYMENT: the percentage of Canadians who want to work but remain unemployed, even during relatively good economic times

STRUCTURAL UNEMPLOYMENT: those who are unemployed because either their skills do not match

those needed for the jobs available or they live in areas different from where available jobs are located.

SURPLUS: the money gained when income exceeds spending in one year

DEFICIT: the amount by which spending exceeds income in one year.

DEBT: the total amount owing from the deficits and/or surpluses experienced over the years since Confederation

GDP (GROSS DOMESTIC PRODUCT): the value of goods and services produced in a country in one year

PRODUCTIVITY: a way in which we measure how well ideas, workers, resources and investment are brought together to produce products and services

TAX EXPENDITURE: the forgoing of tax revenue by the government when it allows tax breaks

-nouvelles

Les candidats à la présidence débattent de leurs intentions: qu'en reste-t-il?

Julie Gauvin

Il y a longtemps que Glendon n'avait pas été l'hôte d'un débat politique aussi mouvementé: des discours qui se ressemblent, qui prônent le bilinguisme et l'aspect distinct de Glendon. Par moment on se serait cru à une table de négociation constitutionnelle....

M. Besner dans le rôle du Québec: "Nous sommes une société distincte!". Madame St-Onge dans la position d'une ministre quelconque de la tenacité bilingue et de la condition féminine - si la question vous est adressée en français vous devez répondre en français M. Jursic.... je me sens la seule femme sur le podium alors votez pour moi! M. MacDougall dans le rôle d'un autre ministre quelconque des priorités et de la passion - si j'obtiens cette position j'en ferai ma priorité et c'est avec passion que je m'y engage. M. Jursic dans le rôle du médiateur modeste - je pose ma candidature en tant qu'individu et non pas pour devenir le "big man" de l'AECG. Finalement, le YFS dans la position du Canada (des rumeurs couraient à l'idée que Glendon devienne pleinement responsable de son gouvernement).

Monsieur Patrick Marier a d'abord introduit le débat en annonçant l'abandon de M. Dave Taillefer pour la course à la position de sénateur. Monsieur Maxime Ménard a donc été acclamé pour ce poste. Veuillez noter également que Messieurs Alex Stevens et Mike Glustien ont eux aussi été acclamés pour les positions respectives de directeur des clubs et services et directeur des affaires culturelles.

M. Kyle Bedeau ayant abandonné la course à la vice-présidence et M. Adam Clake ne s'étant présenté qu'à la fin du débat venant réclamer son soudain intérêt à présenter publiquement sa candidature, M. Serge Boulianne s'est retrouvé seul sur le podium à

"débattre" de ses idées. Ce dernier nous a fait l'éloge de ses nombreuses implications au sein de différents comités parascolaires. Les questions qui lui ont été posées lui ont permis d'élaborer sur les tâches qui figurent au mandat de la vice-présidence. Il prévoit publier sur une base mensuelle les activités ainsi que les allocations détaillées des dépenses de l'AECG. Allons-nous enfin être informé de la manière dont l'AECG dépense nos cotisations financières?

Les candidats détiennent tous un curriculum d'activités parascolaire passablement chargé, à l'exception peut-être de M. Jursic, le seul candidat d'ailleurs à ne pas articuler son discours dans le jargon de l'AECG mais plutôt dans un langage simple et intégré. Il est probablement l'image de l'étudiant moyen; l'exemple vivant que, malgré une volonté déterminée, l'éducation dite bilingue à Glendon ne constitue pas nécessairement l'instrument par excellence qui permettrait d'accéder à la maîtrise de la langue seconde. Il faut aller au delà de nos attentes face au collègue, spécialement pour les anglophones qui ne sont pas exposés à un environnement extérieur francophone. Car, plusieurs obtiennent leur diplôme et se retrouvent déçus de ne pas avoir tout à fait accompli ce pourquoi ils avaient choisi Glendon. À cet égard, M. Jursic participera à un échange à Québec cet été. Il a insisté sur son engagement à s'attaquer au statu quo qui semble être en train de se cimenter dans les fondations mêmes de notre collège.

On a dénoncé le statu quo, Restauronics, le manque de respect envers l'environnement (le gaspillage de papier pendant la campagne électorale), le manque de collaboration, de communication etc. Tous les candidats ont apporté des éléments valables, des solutions qui devront être reformulées dans l'éventualité d'une victoire certes.

On a tellement mis l'accent sur le bilinguisme de Glendon qu'une étudiante a finalement soulevé la principale lacune des discours: qu'en est-il du multiculturalisme? On a alors re-justifié l'importance d'une plus étroite collaboration avec les différents clubs. Quoi dire de plus? Le Canada ne fourmille-t-il pas de culture des quatre coins du monde? et pourtant.... Les gens sont portés à se grouper en communauté histoire de renouer avec leurs racines. À cet égard et à bien d'autres, Glendon est le reflet - une maquette miniature - de la société canadienne. Si on désire une représentation équilibrée des différentes cultures qui forment Glendon, la solution ne repose-t-elle pas sur l'implication individuelle? À cela Mme St-Onge a répondu qu'elle représentait à elle seule le multiculturalisme glendonien étant donné ses origines multiples et qu'elle était donc en mesure de comprendre l'importance de cet aspect.

La représentation et l'écoute des étudiants sont revenues à maintes reprises dans tous les discours des débats électoraux. M. MacDougall a par contre été le premier candidat à déclencher le débat d'une stratégie de coopération. Selon lui, il faut aller au-delà de la période de mandat qui se limite à une année. Il préconise une continuité des objectifs entrepris par les

gouvernements antérieurs maintenant et dans le futur. Il conçoit de plus l'AECG comme un groupe de "lobbying" où la voix étudiante accomplit plus que le simple fait de se prononcer et elle doit également exercer son droit d'être active et de se concrétiser dans un avenir prochain.

Malgré la volonté de collaboration manifestée par chacun des candidats, il n'en demeure pas moins que c'est dans la manière dont ces derniers entendent représenter ceux qui les éliront, qui fera toute la différence entre un président qui raconte ce que nous voulons entendre et celui qui écoute et concrétise le message étudiant. Encore faut-il que la voix des étudiants se fasse non seulement entendre mais qu'elle manifeste le désir de s'exprimer. M. Besner s'est levé et est allé rejoindre la foule, histoire de démontrer "symboliquement" qu'il était même prêt à aller chercher les étudiants par la main pour les insister à être plus actif au sein de l'école. Peut-on forcer les étudiants à participer s'ils n'en voient pas l'intérêt. Le rôle principal de l'AECG n'est-il pas de s'assurer d'un réseau de communication des plus efficaces afin que les étudiants obtiennent l'information nécessaire et qu'ils effectuent eux-mêmes les démarches? M. Besner s'est de plus démarqué en soulignant que le mandat du président ne commençait pas en septembre mais en mai et qu'il se préparait à être d'attaque dès cette période s'il était élu.

La plate-forme de Mme St-Onge s'est distinguée des autres candidats en quelques points. Entre autres, elle prévoit réduire le déficit de l'AECG. Qui sera pénalisé par cette charmante intention? Faudra-t-il copier le discours et les mesures

de notre gouvernement fédéral et de l'administration académique même de notre collège? Faire plus avec moins? Mais le budget de l'AECG dépend aussi du nombre d'étudiants inscrits au Collège. Dans un même ordre d'idées, saura-t-on faire de Glendon un choix académique recherché et réputé? Pendant combien d'années encore nous questionnerons-nous sur l'avenir de Glendon?

D'un autre côté, si les étudiants ne s'intéressent pas à toutes les activités et réunions qui se déroulent sur le campus peut-être est-ce justement parce qu'ils considèrent avoir élu des représentants en mesure de le faire. Qui aura le mandat de nous représenter l'an prochain? Qui nous libèrera du statu quo qui nous étouffe et nous empêche d'évoluer? Qui détiendra le rôle de défendre les intérêts de Glendon et surtout de s'assurer que nous soyons reconnus par le "main campus" dans le respect de notre authenticité? Après tout, pour reprendre les propos de M. Jursic, le YSF et York, "it is like the "Crown" they like us and they hate us at the same time" Décidément ce discours me rappelle un air que j'ai déjà entendu, ...quelque part... Mais bref, une chose demeure certaine si certains candidats veulent abolir la réputation bureaucratique et inefficace de l'AECG, cet objectif devra être atteint à l'intérieur d'un cadre de collaboration. Chacun semble avoir les meilleures intentions du monde à cet égard, mais c'est dans la manière dont ce but sera concrétisé que repose le succès du mandat. Pour l'instant, nous attendrons les résultats des élections avec impatience - le "match" s'annonce serré.

Suite de l'article:

une rétrospective du débat de nos futurs représentants

Julie Gauvin

Pour ceux qui n'ont pas encore arrêté leur choix sur les personnes que vous voulez voir représenter vos intérêts pour l'an prochain, voici un aperçu des deux candidats qui n'ont pas pu vous être présentés lors du dernier article (faute d'espace) Ces candidats se sont présentés pour les affaires académiques, position très déterminante pour l'avenir du contenu académique du Collège.

Nos deux candidats sont tous deux étudiants en Relations Internationales. Tout d'abord Monsieur Noel Soza avait exprimé lors du débat du jeudi 9 mars, sa vision du mandat qu'il poursuit: il pense que la direction et l'administration du collège devrait prendre d'avantage en considération l'opinion des étudiants concernant

leur perception du choix et du contenu académique du Collège. Pour ce faire, il pense que les étudiants devraient être plus impliqués au niveau de groupes conseils particuliers. Jusqu'ici rien de bien innovatif. Il a cependant gagné des points en mentionnant que le présent gouvernement de l'AECG a dépensé trop de temps,

d'énergie [et d'argent] pour organiser des activités telles que le "Frosh week" alors que cette même énergie aurait dû être davantage concentrée sur l'aspect académique. N'est-ce pas la principale raison de notre présence sur ce campus universitaire?

De son côté, Monsieur John Gazo pense que nous serions irréalistes de prétendre pouvoir augmenter la quantité de cours offerts mais qu'il y a toujours lieu d'améliorer la qualité. Il a aussi souligné que les cours de première et deuxième années devraient tous être offerts dans les deux langues.

(en particulier les cours d'introduction) Il s'est tenu plusieurs réunions cette année pour discuter de la manière dont l'équilibre linguistique des cours devrait être appliqué. Et le calcul s'avère beaucoup plus compliqué que nos candidats le suggèrent. C'est la vocation de Glendon que l'on remet en cause...

Pour terminer veuillez prendre note qu'il se serait glissé un malentendu dans le dernier article du même titre. Monsieur Kamal Burale a en effet mentionné qu'il voulait améliorer le réseau de communication entre les clubs et

l'AECG. Sa plate-forme demeure toute autant légitime que les autres candidats.

Alors soyez conscients de l'importance de l'acte que vous poserez en allant exercer votre droit de vote; afin d'être bien représentés il est essentiel que le taux de participation soit élevé. Jusqu'à maintenant, il ne serait que de 12%. Combattez le mythe de l'apathie glendonienne! Sentez-vous concerné! À qui d'autres que vous, le résultat des élections bénéficiera-t-il après tout?

éditorial

THE AWAKENING

Although we enjoyed an atypically gentle climate last week, collectively we teeter on the cusp of the most loaded and inspiring metamorphosis of nature: spring. Yes, tomorrow officially marks the turning of the wheel into a season that oozes with newness, offering infinite hope and possibility as reward for the endless grey dormancy of winter.

Like euphoric munchkins celebrating the demise of the Wicked Witch, we gleefully wave good-bye to the chilled darkness and welcome the determined beauty of spring. There is no remorse for winter's death, because spring is a rebirth. Pregnant with potential, it represents much more than the last pages of the academic calendar and is more than meaningless preamble to summer. In fact, spring is almost as significant as New Year's, simultaneously a closure and a new beginning. It is shivering with an energy that melts ice and tension, as it opens our minds. Spring's first hints of green breathe life into tired bodies, foreshadowing the inexplicable delirium that rains over us when reacquainted with the sun's healing warmth and grace.

Both literally and symbolically representative of change, spring is the season that offers light and hopeful second chances. Spring is a throbbing question mark, but it's uncertainty is somehow positive. Though essentially it is the anticipated quarter rotation in nature's eternity disk, spring always seems strangely unique. Perhaps, its accoutrements have been forgotten, blurred unfamiliar by winter's bleak abyss. However, when spring's undeniable renaissance occurs, witnessing the phenomenon is invigoratingly powerful, and sometimes even cathartic.

Even the most jaded person can easily internalize the awakening that is spring, and quite voluntarily marvel as trees are reborn, grass begins to grow again and throngs of giggling children spill out into the streets. The relief of another spring soothes us all. Like a new moon in its maiden phase, spring manifests the waxing of a unified and rejuvenated optimism. Opportunity becomes conscious from winter's comatose and hearts slowly reach room temperature at this time of year, hypnotized by the fragrant promises of the season. Open your window and inhale spring!

NRF

RANTINGS & RAVINGS

Letter to the Editor,

It seems that Glendon College is in voting season. We are having GCSU elections followed by Faculty Council elections, with YFS elections following closely at their heels. The list of YFS candidates had been published, and frankly, with it came quite a few surprises. There are five candidates for YFS president, which is appropriate for such a big university. What concerns me is the obvious disinterest that York students must have for their student government. It must be the case that no one cares, because all of the other YFS executives have been acclaimed. It is truly sad that in one of Canada's largest universities, only one

person was motivated enough to run for the positions that determine York's internal, external, equality and financial policies for the coming year.

However, I still urge Glendonites to go out and vote in the YFS elections. Even if the other faculties and colleges of

York are apathetic, we shouldn't be. If Glendon has a high voter turnout, then our GCSU can remind the future YFS, who it was that actually came out to elect them.

Anthony Burnett

Letter from an editor

With the current round of Glendon elections, it appears that the various candidates for the Communications director position have taken it upon themselves to drag Pro Tem through the mud.

In typical political fashion, these individuals have taken that all too common political stance of pointing out that everything within the domain of the office they wish to achieve is flawed.

While nothing is absolutely perfect, Pro Tem is essentially a forum which gives students (or anyone else) the opportunity to air their grievances, voice their complaints or just say what's on their mind.

On the other hand, this appears to be highly problematic for these candidates who are proposing to remedy the situation through vague blanket promises. One candidate would like to make Pro Tem more relevant to off-campus students.

There is a possibility, however remote, that Pro Tem may indeed be relevant to Glendon. This, even in spite of the fact that it is the Glendon paper and primarily publishes submissions from Glendon students, irrespective of where they live.

Another candidate promises that Pro Tem will be made accessible to new ideas. On the contrary, Pro Tem actually welcomes new ideas and its staff members would like nothing more than to receive a greater number of submissions representing a wider array of opinions.

The problem is that only a handful of students submit work for the paper. It appears that many students are confused as to how they would go about doing this; so here are the answers in a convenient question/answer format:

- Q. Can I submit articles, pictures, etc. to Pro Tem?
 A. Yes. It is your college paper.
 Q. How do I do it?
 A. Give it to someone in person at Pro Tem or put it in the mail slot.
 Q. Where is the Pro Tem office?
 A. In the Glendon Manor, 1st floor (next to the Gallery).

The last question is particularly understandable considering the overwhelming size of the Glendon campus. From time to time, someone always seems to ask me these same three questions. And, although I take the time to respond, I have yet to see any of them - you know who you are - submit as much as a sentence.

Bob B. Gold, regular contributor and 1995-1996 Perspectives editor



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Any comment? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca



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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: protem@delphi.glendon.yorku.ca
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perspectives

Une francophonie étranglée

Dominique Marcotte

La situation du français à Glendon se porte de mal en pis. Maintenant les francophones sont menacés de perdre le seul cours de sciences naturelles, cours de 3e année qui était encore disponible sur la grille horaire.

Tous les étudiants -es ont besoin de faire un cours en études pluridisciplinaires soit de 3e ou de 4e année pour graduer à Glendon. Le problème auquel les étudiants francophones font face en ce moment est que les budgets sont coupés, et que des cours doivent absolument être abolis de l'horaire. Dans le programme de sciences naturelles niveau 3e ou 4e année, il n'y a qu'un seul cours offert en français et ce cours est menacé par les coupures budgétaires. Si le cours est coupé, les étudiants devront faire des cours en anglais en études pluridisciplinaires pour compléter leurs études.

Je considère personnellement que couper un cours d'une telle importance pour graduer est inadmissible. Les étudiants francophones ne devraient pas être sacrifiés sur l'autel des coupures budgétaires. Le campus est bilingue, donc les cours obligatoires pour compléter le BAC, devraient être

offerts dans les deux langues officielles du pays, soit l'anglais et le français.

L'année a bien commencé pour les étudiants désireux de prendre des cours dans la langue de Molière, parce qu'en fait la direction du campus avait trouvé des fonds supplémentaires pour réinscrire des cours en français sur la liste. Les francophones ne sont pas les seules victimes des coupures de cours en français; les anglophones désireux d'apprendre le français sont aussi menacés. Parce que c'est l'enseignement du français qui est en train de périlcliter à Glendon. Pour reprendre le slogan d'une professeure de Glendon, une association franco-ontarienne en voie d'apparition; eh bien les étudiants francophones et ceux désirant apprendre le français sont une espèce en voie de migration vers un campus plus sensible à leurs besoins.

Word's Worth

Michael F. Jursic

Governmental Double-talk

You don't even think about it usually, but what does it mean? The Government has been so effective in separating the "word" from the concept, that the euphemisms themselves have become entirely acceptable.

For instance, welfare is a word that means "state-supported charity." But since this word-concept pair has become associated with each other, we now hear about "social assistance." Or what about the great myth of "unemployment insurance"? Most people who get UI collect more than they've ever paid into it. In fact, it seems likely that the pay-into-it policy was to remove the "something-for-nothing" air about UI - which for those of you who are a member of my parents' generation

is considerably more distasteful.

How about "income-contingent housing"? That is just euphemising "charity housing." Or what do you think of "workplace reflective of the community"? That just means "hire more visible minorities." Of course "visible minorities" euphemises the former racial epithets which had been the dysphemistic norm.

Or dig this: "Internal Revenue Service." Nicer words than "tax collectors" which themselves are nicer words than "legitimized robbers." (Which is actually more ap-

propriate since there is really no choice in the matter).

"Police force", as Arnold Minors may have pointed out, are nice words for "occupying army", and "civil servant" is a nice phrase to euphemise "bureaucrat."

Interesting to note is that the word noun, plural "politics" came into the English language as a synonym for "connivances", or "sneaking around", or, yes, even "back stabbing."

Sorry to show my political stripe, and ALL HAIL ERIS!

restauroronics

PUBLICITÉ

The food services at Glendon College have been under fire this year; even more so in recent weeks. As consumers and students continue to feel the "crunch" of the recession, product pricing remains foremost in our minds. The toughest battle for food service companies to fight is the effective balance between quality and price.

Restauroronics appreciates your concern over the pricing structure and food quality at Glendon College. Our success depends greatly on the level of products and services we offer you. For this reason, the pricing of our products must be comparable and competitive with other universities and colleges.

A sample of universities within Southern Ontario and their pricing on various food items is provided with this article. The table indicates Glendon is comparable and competitive with many other Ontario universities and colleges, if not cheaper.

As student expenses continue to rise we have been receptive to your financial needs. Restauroronics at Glendon has been able to maintain level prices over the last few years. The last increase in pricing was done after 1991/92, with only a slight increase of 0.08% overall. There was no increase this year and we are trying hard to have no price increases for the 1995/96 academic year. "Meal-deals" and "Combos" have also been designed which respond to your pricing concerns. Together these represent significant steps towards meeting your pricing needs.

Although Glendon College is not a large campus, we do provide good selection and variety in the products we offer. Restauroronics maintains an open-door policy regarding any suggestions and concerns you may have. An appropriate

forum to communicate your ideas is through involvement in the Food Service Committee, simply talking to us, or by writing your ideas down and depositing them in the suggestion boxes located in the cafeteria or Bistro.

A LA CARTE PRICE COMPARISON 1994\95

	McMaster	U of T	Ryerson	Wilfred Laurier	Guelph	Glendon
Bottle Juice	\$1.05 300ml	\$1.25 300ml	\$1.12 300ml	\$0.90 204ml	\$1.09 300ml	\$1.25 300ml
Ice Cream	\$1.25 100g	\$1.10 100g	\$0.75 - \$2.50	-----	\$0.99 100g	\$1.00 100g
Muffin	\$0.90 4oz	\$0.95 170g	\$1.00 5oz	\$0.90 4oz	\$0.99	\$0.95 4oz
Soup	\$1.85 12oz	\$1.30 8oz	\$1.15 10oz	\$1.35 8oz	\$1.55 8oz	\$1.20 8oz
Assort. Sub	\$4.45 12inch	n\ a	\$3.25 5oz	\$3.25 10inch	\$3.50 3oz	\$4.00 8inch
Lasagna	\$4.39 10oz	\$3.10	\$3.95 6oz	\$3.50 6oz	\$4.39 10oz	\$3.75 10oz
Roast Turkey	\$4.39 4oz	\$2.95 4oz	\$3.75 6oz	\$3.85 4oz	\$4.41 4oz	\$4.25 3.5oz with stuffing
French Fries	\$1.35 4oz	\$1.30	\$1.30 8oz	\$1.25 4oz	\$1.35 6oz	\$1.45 8oz
Mixed Veg.	\$0.79 3oz	\$0.95 3oz	\$0.90 4oz	\$0.75 4oz	\$0.81 4oz	.75 3oz .90 5oz
Ave. Hours	14	11	12	11.5	17	11

CANADIAN COLLEGE AND UNIVERSITY FOOD SERVICE ASSOCIATION

Justice, but not death, denied to former black panther

Joe Silvaggio

TORONTO (CUP) — When we think of political prisoners many of us have the idea that it only happens in distant, foreign, less-democratic nations. We tend to overlook the fact that our North American justice systems possess inherent political forces that motivate certain unjust legal procedures and decisions.

Mumia Abu Jamal is a revered black journalist, a former member of the Black Panther Party, an inspiration to a generation of black youth — and now a political prisoner on death row. Many are outraged at what they see as a blatant breach of justice in a country that regards itself as a democratic model for the rest of the world.

Jamal revealed himself to be a dissident voice through his passionate political journalism in the United States. His political resistance began at age 13, when he took part in a protest against segregationist Alabama governor George Wallace, where he was beaten and arrested.

At the age of 14, he was co-founder and minister of information for the Philadelphia chapter of the Black Panther Party, a black resistance movement. In 1970, Jamal was featured in a front-page article about the Panthers in the *Philadelphia Inquirer*, making him highly visible to the FBI's operation against the black movement. This operation left 38 Party members dead and compiled

files on 18,000 people and 600 organizations.

As a journalist from 1970-1981, Jamal had many of his columns broadcast on National Public Radio. With his unique poetic style and deep, resonant voice, he inspired all who shared his experience, earning him the title: "voice of the voiceless."

In 1980, Jamal was elected president of the Association of Black Journalists and *Philadelphia Magazine* voted him one of its top "people to watch" in 1981. But the magazine's editors weren't the only ones who considered him someone to watch. There were some powerful figures who saw Jamal as a threat.

Former Philadelphia mayor Frank Rizzo was one of these people. For more than 20 years, Rizzo led a campaign of terror against the city's large black population and in each case Jamal was there to protest and expose the injustice — from vicious cop raids against the Black Panthers to the 1978 siege of the MOVE commune. At one press conference, Rizzo fumed about the "new breed of

journalism" and pointed to Jamal: "They believe what you write, what you say. And it's got to stop." Three years later, Rizzo got his wish.

In the early morning of Dec. 9, 1981, Jamal was working as a taxi driver when he saw his brother being beaten by a police officer. Jamal got out of his cab and took a near-fatal bullet wound in the stomach. He was found sitting on the curb, bleeding, while the officer lay dead. Jamal was arrested for the murder despite four eye witness accounts that claim to have seen a third party shoot the officer and then run from the scene.

Jamal was found guilty of the murder of a police officer at a trial riddled with constitutional rights violations. The trial featured Judge Albert Sabo, known in the legal world as the "King of Death Row." Sabo, member of the Fraternal Order of Police, has sentenced more men and women to death than any other sitting judge in the U.S.

He started off by denying Jamal the right to represent himself and then barred him from the court room when he protested. Jamal's court-appointed lawyer was unprepared and repeatedly asked to be relieved. In a city that is over 40 per cent black, only one black person sat on the jury.

Prosecutor Joseph McGill

secured the death sentence by telling the jury that Jamal's membership in the Black Panther Party and his use of the slogan, "Power to the people," proved that he was a "cop killer." McGill told the jury, "You are not asked to kill anybody. You are asked to follow the law — the same law that will provide him appeal after appeal after appeal."

In other cases, the Pennsylvania Supreme Court ruled that this same argument required automatic reversal of the death sentence. In 1990, the U.S. Supreme Court refused to hear Jamal's appeal.

There is no denying that racism is inherent in the justice system — and no surprise that the southern U.S. leads the nation in number of prisoners on death row. As Jamal wrote in the *Yale Law Journal*, "You will find a blacker world on death row. African Americans, a mere 12 per cent of the national population, compose about 40 per cent of the death row population."

With 1.5 million people behind bars, the U.S. is by far the world's biggest jailer, imprisoning blacks at a rate far higher than South Africa's apartheid rulers ever dreamed. America's death rows currently hold 2,800 people — mostly blacks and Hispanics, and almost all very

poor.

Recent polls in Canada show an increased demand to reinstate the death penalty. It would appear that many Canadians have enough faith in the state to let it decide who lives and who dies. Of course, this is the same state that sends a disgraceful regiment to Somalia, helps fund the Heritage Front and accepts drunkenness as a defence for rape.

The Canadian justice system mistakenly imprisoned men like Donald Marshall, David Milgaard and Guy Paul Morin. If the death penalty were law, they might never have lived to see their convictions overturned.

To those who applaud the growing resurgence of right-wing notions of law and order, it would be apt to consider a quote by Dostoyevsky, who said that "the level of civilization in a society can be judged by entering its prisons."

An international campaign is now being waged in Jamal's defence, initiated by the Partisan Defence Committee and supported by a number of political and community organizations and trade unions. More than 40,000 people have signed petitions or sent letters to the Pennsylvania governor demanding that Jamal not be executed.

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— perspectives —

••• ALL GROWN UP ••• and patronized to death

Emily Pohl-Weary

Don't you hate the question: 'what are you going to do when you finish school?' Of all the patronizing, assuming questions, this has to be the worst. For 'finish school' you may as well say 'get a life'. First of all, who says I'm not doing something already? Secondly, if it's already known that I'm doing something, but that isn't considered as important as whatever I'll be doing in three, five, or ten years, well, that's just wrong.

There is a general notion prevalent in our society that "Generation X" has produced nothing more than a plethora (that is to say: above and beyond the planet's carrying capacity) of useless youth who do nothing more than lounge about and watch TV. Well, cut the crap, who started that nasty rumour?

The biggest problem is that the rumour really hurts people. Every young person I know is trying to make things better in their own way, some more recognizably than others, but where to start fixing all the damage that past generations have caused? Considering self-esteem among youth is such a hard thing to find these days, does it make sense to continue to perpetuate unwarranted negative images?

Certainly, high unemployment, widening financial gaps, threatened social security programs, and sky-rocketing federal debt scares are no great impetus to 'work harder' and 'accomplish more' in the traditional dog-eat-dog commer-

cial workplace. Many young people feel utterly helpless when it comes to taking control of their own lives. But who's responsible for that: those who feel insecure or those who installed the dynamics of our society?

I'm sick of getting stuck with the short end of the stick. We've inherited most of the environmental problems, the federal debt, racial and sexual inequality from our parents, and our parents' parents, right? We have, as a generation, tackled all these issues for the first time. So, is it logical that all of a sudden the responsibility for change should fall only on our shoulders, and that we should get the bad rap? We certainly do have the responsibility to change the bad habits we've grown up with, but why is it that an entire generation of young people are held responsible for the centuries that our society has been deliberately cultivated and manipulated? It seems more realistic to look backwards at the real causes of racial, sexual and financial oppression that are rooted, in the Bible for example, and other long-revered tools of socialization.

Instead of fostering harmful misconceptions about our generation, we should put our efforts towards taking apart the building blocks of a society that causes people to feel powerless to change even their own lives. In fact, we should be inspired by the fact that we are a crucial stepping stone in the path towards a social system that includes all the tenets of equality and democracy that we're striving for.

Back to 'What are you going to do when you finish school?' it ranks right up there with someone who's only a few years older making a comment like: 'you've got a lot to learn', or even, 'you'll understand when you're older'. It is really difficult to measure a subjective thing like experience or wisdom, because as soon as an individual is taken out of their 'area of expertise', they're clueless.

Each person has a personal filter through which they look at the world. That filter allows other people to learn from them, to draw from a source of information that they couldn't otherwise tap into. For example: I could be really good at mathematics but be intimidated by the prospect of cooking rice. And of course, each person knows best how to cope, live, laugh and cry in the context of their own life situation.

masturbation: that's intellectual masturbation...

Thomas Park

Intellectual masturbation. That's what I have been doing for about the last nine years of my life. I think and then I think intellectually, but none of it has come to fruition whatsoever.

And thinking is just as pleasurable as the "other" form of masturbation. (which is not necessarily a bad thing because it allows an individual to explore themselves and discover what they are potentially capable of doing). But there comes a time when thinking has to become more than an exercise in self discovery. Like having a lover, the mind grows in its need to externalize its potential: it has to re-focus itself on something more like an object of de-

sire. Of course, there are some who suffer from "performance anxiety," because there is that proverbial fear that the object in question will either become something we are incapable of handling, or even worse, something we really did not want. In both cases, fear often manages

to get the best of us. We become afraid of being humiliated, or even (in the worst case) rejected. When we feel this way, sometimes we won't even attempt to try things at all. What people (myself included) often forget is that it is only through engaging in the process that we gain confidence, and understanding of ourselves and what is really involved. Like the good lover, true fulfillment requires much patience, and the good sense to

enjoy an entire experience, and not just the end result. As the cliché goes: Individuals will never know what they are capable of doing until they have tried. Like life itself, it's not about finding answers, it's about taking the trip.

Étude sur l'expérience des étudiant-es de première année First Year Students' Experiences Survey

Dyane Adam, Principale, Glendon College

During the third week of March new Glendon students will be asked to complete a questionnaire on their first year experiences in order to help Glendon College and York University plan ways to help ease the transition to university. This is a follow-up to the survey some of you completed during the summer in regards to the admissions process.

At a meeting on February 24th the Chairs and Programme Coordinators agreed enthusiastically that this survey was important and gave permission that it be filled out during class time. We are now in the process of determining which classes we will attend.

Some of you may have seen a resume of the previous surveys completed by York students, which was published in the February 15th issue of Excalibur. Professors have been receiving information about survey results in the form of periodic bulletins. Changes affecting first year students' experiences at York have already been proposed, such as the First Year University Seminars in Science which is a joint project of Norman Bethune College and the Faculty of Pure and Applied Science. Glendon's goal is to respond to students' concerns as well.

If you started as a new first year student at Glendon in 1994, I urge you to participate in this important project. As an added incentive, we will draw the names of five (5) students who complete the survey for gifts of \$100.00.

For more information about the process or the survey, please contact Julie Parna Stief, Coordinator of Advising and Liaison, in C102 York Hall, or call her at (416) 487-6710.

Best wishes for a successful end of term.

Dyane Adam, Principale du Collège Glendon

Au cours de la troisième semaine de mars, les étudiantes et étudiants de première année nouvellement inscrits à Glendon seront sollicités pour remplir un questionnaire sur leur expérience en tant qu'étudiants de première année. Ce questionnaire va permettre au Collège universitaire de Glendon et à l'Université York de faciliter l'adaptation des nouveaux étudiants à l'université. Cette étude fait suite à l'enquête à laquelle certains d'entre vous ont déjà participé durant l'été sur le processus des admissions.

Le comité des directrices et directeurs de département et des coordinatrices et coordinateurs de programme ont reconnu avec enthousiasme l'importance de cette enquête et a accepté qu'elle soit effectuée durant les cours. Nous sommes en train de déterminer présentement dans quels cours nous allons la distribuer.

Certains parmi vous ont peut-être eu l'occasion de lire le compte rendu des enquêtes déjà effectuées, publié dans le numéro du 15 février de Excalibur. Le corps professoral, quant à lui, peut lire régulièrement des informations sur les résultats de ces enquêtes dans les bulletins de l'Université. Certains changements touchant les étudiants de première année à York sont déjà en place, comme les séminaires de science destinés aux étudiants et étudiantes de première année à York, ou le projet conjoint du Collège Norman Bethune et de la Faculté de sciences pures et appliquées. Nous voulons également à Glendon répondre au mieux aux besoins de nos étudiants.

Si vous êtes entré(e) en première année à Glendon en 1994, je vous demande instamment de bien vouloir participer à cette enquête importante. Vous aiderez, ce faisant, les futurs étudiants et vous participerez automatiquement à une tombola qui permettra à cinq d'entre vous - qui auront rempli le questionnaire - de gagner un prix de 100\$.

Si vous désirez d'autres renseignements sur le déroulement de l'enquête, veuillez contacter Julie Parna Stief, coordinatrice des services de liaison et d'orientation, bureau C102, Pavillon York, tél. (416) 487-6710.

Je vous souhaite une bonne fin d'année universitaire.

perspectives-

GCSU-MISSION ACCOMPLISHED?

Jonah Bergbusch

When I became President I was well aware that I had to have my official written goals & objectives of Council presented to the Executive Committee by June 1st, and passed by the Council as soon as possible. However, one stipulation of these goals and objectives is that as President I have to take into account the recommendation of the other executive members of Council. There was some lag time in getting these recommendations, some of which I never got and of those I did, all but one was of a cursory nature.

David Elliott, Academic Affairs Director, was the only Executive member to submit a truly comprehensive plan for his directorate for the year. As a result, his plan, which largely hinged upon the purchase of computer equipment through which to store the exams and course evaluations for more professional distribution to students, was the one most incorporated into the final goals and objectives. Other problems slowed the progress of the G & O, like figuring out what exactly had gone on in the office the previous year and working on all the issues that inevitably come out of left field to surprise and consume huge amounts of time. As a result, after having waited in vain for more recommendations of a serious nature, I struggled to get my "oeuvre" finished by September 28th. It was introduced in Council the following day, but was not put to the vote until November 17th. The delay was due to my wish to give Council members as much time as possible to submit their recommendations and to not pass the document until I felt confident that all members of Council had actually read the 14 page, single-spaced document. No recommendations proved forthcoming and I am still unsure if everyone has read it, but it was in any case passed unanimously by the Council on November 17th. Thus my goals and objectives became the official G & O of the GCSU Council for 1994-95. It being the end of the year, I feel it's time to review the 31 specific goals and objectives listed (I don't think I have the space here to review the general vision of Council.) So, point by point, here we go:

1) Get the committee system up and running - *done, even if there have been the expected lapses*

2) Have meetings of committees and Council on specific dates, times and in one specific location so people know where to go to find political action. - *done*

3) Pack the committees with responsible members-there should be approximately 11 to 15 on each: one Director, two Councillors, 6-10 Union members, two ex-officio (VP & Prez) - *done*

4) Extensively publicize all meetings so the public is aware that decisions are being made at the committee level and should show up at that level to have an effect on the process. - *done, although more still needs to be done*

5) Minutes kept from all meetings. - *done, with all the expected lapses*

6) Current and past files organised so Union is aware of past and present and can do a better job of avoiding mistakes and using good ideas and structures lost in depths of paper and mists of time-researcher position approved by Work Study - *done, more than ever before, even if more needs to be done and a researcher has never been hired*

7) Office available for Directors to run committees out of and researcher to keep relevant information in- 035 ready to go, only needs Directors and researcher to mold its structure and files to their will - *done, still dependent on directors*

8) Purchase computer equipment necessary to Academic Affairs, but actually essential to all departments for the transfer of lengthy files to computer-easier access-both better student service and greater democracy (open dissemination of information)- promise made to Academic Affairs Director Elliott that equipment would be bought - *done*

9) Health Plan Officer cleared out of precious 175YH space - *done, moved to 035YH, not 174YH as hoped*

10) 175 YH becomes more open and efficient reception area for student population - *undone, despite moving Health Plan Officer*

11) Clubs Room becomes Attic of Mansion-approved by Principal's Office pending Fire Marshal confirmation - *undone because didn't get confirmation*

12) Clubs supervised to ensure they follow Constitutional regulations - *done, though more can always be done*

13) Hire Business Manager as independent supervisor of finances and Budget Committee's financial advisor-\$500 put aside from salaries, Simon was paid \$500 as Summer Secretary and so only needs \$1000 of the \$1500 usually available to the Winter Business Mgr - *undone*

14) In March, before Spring Elections, hire Business Mgr. for next year to guarantee as much as possible her independence from '95-'96 Administration- important precedent to be set - *undone as yet, will be done*

15) Hold referendum to raise FTE allocation which has never risen- of current grant, 1/3 goes to internal referenda - *done, referenda failed*

undone

16) Hold referendum on linking FTE allocation to Federal COLA (Cost of Living Allowance) so future raises in FTE are unnecessary - *undone, not allowed to have two referenda on same issue in same year by York*

17) Hold referendum on Health Plan due to desire expressed by numerous students to reconsider decision - *done, Health Plan abolished*

18) Hold constitutional referendum to create salary for Directors, salary linked to cost of one full course - *in process, hope it passes to give future directors heightened accountability, gesture of respect for all the work done unknown by public*

19) Hold constitutional referendum to raise salary of President and V-P, linking it to cost of summer res, four full courses, and winter res-eliminates barriers to low income students or non-metro students to run as candidates in elections, encourages increased candidacies for positions, encourages better candidates. - *undone, because don't have money because of failure to pass the referendum to increase funding*

20) Hold constitutional referendum to amend incredibly flawed Elections Act-other amendments less pressing - *in process, turned out referendum unnecessary, can be done by Council itself*

21) Investigate method and advantages/disadvantages of incorporation-Wagman or researcher? - *undone, as yet.*

22) Reform system of representation on the newly empowered 'Food Committee', general elections in Wood and Hilliard for 3 positions each (one 1st yr, two open); six rez reps and six GCSU reps (supposed to fill off-campus void)- CRO to run one day elections in Wood and Hilliard. - *done*

23) Resolving any financial discrepancies left from '93-'94 Administration - *done*

24) Re-examine all links with Keele and Steeles campus student organisations, especially those which take the students' money (Clasp, Excalibur, YFS) - *done, negotiating with Clasp re. \$1 Glendon students pay, got Glendon student on Excalibur Board of Publications, introduced motion in Council to not vote in YFS elections (it was defeated by two votes)*

25) Affirm Glendon student representation on all organisms on which they are eligible to be represented. - *done & undone, worked with Metro Universities and Colleges Caucus (MUCC), got York Parking Committee to recommend Glendon parking rates be pro-rated vis à vis York rates, but didn't get representatives on numerous York committees by their September deadline*

26) Investigate intentions of Administration vis à vis Glendon: Glendon's future? Bilingualism? Liberal Arts? - *done, through Faculty Council, through Principal's committees, through student forums*

27) Reaffirm Glendon's bilingual nature, # of courses in French, status of services in French? - *done, set up Language Resource Center/ Centre de ressources linguistiques in Gatehouse to help all students in 2nd language, revising residence poster policy, revising GCSU poster policy, constant pressure at Faculty Council*

28) Push for Student Metropass - *done, in association with MUCC*

29) Get the vote out for Municipal (Provincial too?) Elections - *undone*

30) Liaise with local community-ratepayers associations - *done, but only in coordinating fight against Chedington*

31) Chedington...because it's this year and then no more chances. Most importantly, because it's wrong and we have the ability to do something-to refrain from action is, in effect, to assent to the project - *done, not as GCSU but as the Bayview Lawrence Environmental Protection Association (a corporation of which I am coincidentally President) appealed planning decision to North York, then appealed that decision to Ontario Municipal Board, unfortunately, lost both times*

Only four points, 10, 13, 21, 29, can be considered failures. Point 21, regarding incorporation, could still be accomplished by the end of the year. As a result, the other 27 points have either been mostly achieved, or proved impossible due to circumstances beyond the Council's control. I think that I am not being self-congratulatory when I say 27 out of 31 is a fairly decent rate of success, especially given the many unforseen problems the Council inherited.

This Council has made many other achievements which were not included in the Goals and Objectives. The organisation of buses to protest in Ottawa on November 16th; the publicising and organisation of activities for the January 25th student strike; the "mise sous controle" of the Salon Garigue; the successful pressure to get all YFS By-Laws translated to French; the renegotiation of an already agreed upon Food Contract when only six days in office to give all powers of approval regarding methods of service, prices and hours of operation of food services to a student-run Food Committee run out of the Dean's Office and not to a bureaucrat at York Other; a constitutional referendum to give the Bilingual Affairs equal status with all other parts of the GCSU; the mobilisation of forces to have students'

opinion on Reading week heeded; a financially responsible and entertaining Snowball; the most bilingual and participatory Winter Carnival in recent memory; Clubs funding effectively raised by \$1000; Faculty Council student membership raised to a respectable level in Fall 1994; the highest voter turnout in Fall Election history; 37 candidates for 20 Faculty Council positions for 1995-96, the highest in GCSU history; the most informative and entertaining student handbook in history; over 800 full-time students successfully opted out of the health plan compared to approximately 300 last year; and many, many other achievements.

There are of course some notable failures, like the financial disaster that was Orientation, however entertaining it was (O.K., three bands is too many, but no-one can fault the quality of the bands: Lowest of the Low, Lost Dakotas and Pure); the debacle with photocopying services; the tardiness in getting the Food Committee constituted; the reality of Office hours not equalling the stated policy of 9:30 - 4:30 Monday to Friday; the annual misunderstandings over the poster policy; the missing Budget Committee with its supposed bi-weekly budget statements and its monthly budget statements to the Union; the disappointing lack of response to calls for Course Union Representatives; the still missing CKRG Board of Directors and ProTem Board of Publications; the stolen 1992-93 & 1993-94 exams; the lack of supervision of College services; any dissatisfaction over the administration of the Health Plan; and while the GCSU Council is incomparably the most open and communicative student body at Glendon, as is its duty, the continuing and continual lack of communication within the Council and with the Union, in this matter enough can and will never be done in a democracy and any sign of satisfaction with the level of communication is a sign of decrepitude within the system.

In conclusion, we have had our share of successes and failures. However our successes far outweigh our failures. If we factor in the morale, organisation and reputation of the GCSU Council that was inherited and the difficult nature of any primarily volunteer organisation, I think this year has been quite a remarkable one for the GCSU. I am very proud of the work of this Council, as I am of the quality of ProTem, far and away the finest student newspaper at York, not just my opinion but that of almost all Glendon students and one I have heard repeated in many meetings of the administration of the College (I kid you not). It is a pity that CKRG has had a difficult year and it is to be hoped that all organisations on this campus which students financially support will become increasingly accountable. To rip off another man's rip-off: "Ask not what the GCSU can do for you, ask what you can do for the GCSU"

—perspectives

GCSU ELECTIONS:

● Truth ● and ● Rumours ●

Marcos "Scoop" Benevides

Sources Reveal...

There is a perception among supporters of the Multicultural Students United that many students are suspicious of their supposedly "racially-oriented" platform. This comment was overheard at the directorial debates: "why are they causing racial dissent?"

It is unfortunate that a group of multicultural students at a supposedly multicultural institution are being forced to justify not only their platform, but their motives for being so visibly non-white. Perhaps it is due to this discontent that the ranks of the MSU candidates have been steadily dwindling. If that is the case, it is truly a shame.

"The United Nations Club is taking over!!" Whether this is an intentional power grab remains to be seen, but the fact remains that a disproportionate number of UN Club members are candidates for office this year, as members of the Glendon Cooperative Alliance (GCA). As a politically oriented club, it is perhaps understandable that its members would also be interested in student politics. It will be interesting to see how much GCSU funding that particular club will receive in 95-96. Alex Stevens take note! (The new Editor-in-Chief of Pro Tem is also on the UN Club, causing the more paranoid among us to wonder just how unbiased our paper would be towards a GCA-led GCSU.)

Pro Tem, and myself by as-

sociation, have been criticized regarding the English/French fluency category of last week's review of candidates. The truth is, as an anglophone, I can easily judge a candidate's English skills, but have had to take them at their word regarding their French proficiency. Thus, some francophones were rated as "good," while anglophones were in some cases "excellent" in their respective second languages. This was a serious oversight on my part, and I fully apologize. (Incidentally, this also highlights the concern held by many francophones that well-meaning anglophones will never be as sensitive to language biases as they think. Mike Glustien take note come Orientation!)

It is my opinion that Glendon students did not show the same level of courtesy to all candidates during the Presidential debates. One candidate in particular was hissed at and derided quite viciously during her speech. This comment was also overheard from the same group of rude spectators: "the only people clapping for Chantal are black." THIS IS IGNORANT, SHAMEFUL, AND COMPLETELY UNACCEPTABLE. If these students (and you know who you are) need any assistance in transferring to another institution, please feel free to contact me. I will do my best to speed up the process with a complimentary kick to your worthless and self-important nether regions.

Let the Cow-Chips Fall Where They May...

There is a growing sentiment among some voters and candidates that Jamie Besner, candidate for President is a "classic" politician, saying what is necessary to please the voters. Even some of his supporters feel that he is- and I quote- "a machiavellian snake," and are voting for him *for that reason*. I sincerely hope that these individuals are sufficiently confident of their snake's charming abilities. It is also interesting to note that this most partisan of Presidential candidates speaks most strongly about a non-partisan GCSU. It makes one wonder in what sense he will give Mr. Lloyd Axworthy a "piece of his mind."

It was demonstrated at the Presidential debates that Michael Jursic is seriously deficient in French skills. While spouting bilingual rhetoric, he refused to answer questions in French after his translator had left. Furthermore, concerns have been raised that his platform is both naive and dangerously reactionary, appealing to the lowest common denominator. For example, "we shouldn't serve the rules; the rules should serve us," while commonsensical on the surface, causes one to wonder if the GCSU Constitution and Robert's Rules of Order will next year become Jursic's Constitution and Jursic's Rules of Order. Although there is plenty of dirty bath water at

the GCSU, surely the baby is worth keeping?

Of course, there is also the candidate who, by his own admission, is "drooling" with anticipation at the prospect of becoming President. This in itself is a little disconcerting, but when Geoffrey MacDougall actually used his power as President of the UN Club to evict the GCSU Council from the Senate Chamber in mid-meeting in favour of the York Federation of Students (a body he is not a member of), I for one was rather alarmed. If elected President of the GCSU, he will have to deal with the YFS often, and one hopes he will do so with Glendon students' interests in mind. Mr. MacDougall has also promised 80-hour workweeks. He may yet prove to be the first GCSU President to collapse from exhaustion after his first week in office.

The only francophone candidate for presidency, Chantal St-Onge, has remarked that it grieves her that an anglophone should lecture her about bilingualism. The last time I checked, "bilingual" still meant *two* tongues. The anglophone in question, incidentally, hails from Montreal. It's also encouraging to see that we've come far enough that a candidate can openly state her discomfort at being the only female Presidential candidate, but some of my more cynical sources wonder whether it was a ploy to win over some of the 80% female students' vote.

It's also good to see that the vibrancy of high school spirit is so cleverly incorporated into Adam Clark's campaign posters and platform. This candidate for Vice-President managed to show up late to his own speech and then proceeded, with the aid of CKRG's 95-96 Station Manager Ed Beres, to blatantly ignore the Elections Officer's ruling on whether he should get to speak.

Serge Boulianne, the other candidate for Vice-Presidency (Kyle Bedeau has been disqualified), has, on the other hand, been his usual understanding, non-confrontational and relaxed self regarding the aforementioned Elections Officer's rulings on poster policy.

There is nothing to report regarding the External Affairs candidates, as Dawn Palin was the only one to show up for the debates. Perhaps Vanessa Johnson already has "external concerns" on her mind.

Other comforting news: neither Bilingual Affairs candidate was aware of the proposed Constitutional amendments currently up for ratification, one of which directly affects the Bilingual Affairs portfolio. This, of course, makes them no less aware than the average student at large about the proposed changes. (Surely they read Pro Tem?)

REMEMBER: you have until Wednesday, March 22 to vote, so remember to bring your sessional validation card!

PROFILE OF EMILY

OLDEST FEMINIST PAPER IN CANADA

Jason Mercier

VICTORIA (CUP) — What do Bronte, Dickinson, Mayland, Montague, Pankhurst, French, Post, Stowe, and Murphy all have in common? They are just a few of the famous Emily's around. Another Emily is The Emily, the oldest feminist student newspaper in Canada, which is published by the University of Victoria's Women's Centre collective.

Since its first issue October 28, 1982, **The Emily** has been providing a voice for women at UVic. Its primary objective, as stated in its first editorial thirteen years ago, has been to "open up lines of communication" between women on campus.

Shelley Motz, a co-editor, said that is still the goal of the newspaper. "A lot of

women don't feel comfortable at the Martlet," said Motz, "**The Emily** has been successful at opening up lines of communication" in the local women's community.

Instead of "attacking particular people" Motz said, **The Emily** is focussing on larger issues that affect women on and off campus.

"Maybe it will change the way people think, get people to consider a different point of view."

"We've been accused of being a lesbian paper," said Motz. She said this is a result of those who choose to write for the newspaper, rather than editorial vision. "We're not trying to be anti-heterosexual," she said. Motz's vision for **The Emily** is to have the contributors be a "more representational collective" than currently.

"I'd like for the ages to be more diverse," said Motz, "I'd like more people of colour —

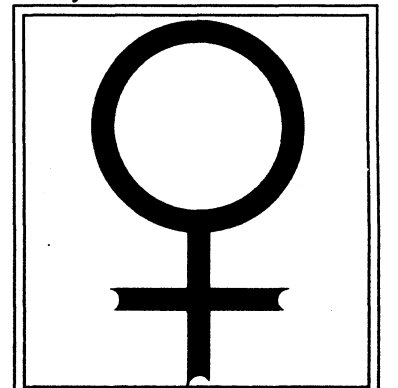
without tokenizing it." She said she'd like **The Emily** to be more relevant to differing sexual orientations, different classes, and single parents.

Motz also said there is a need for this kind of publication in other areas. "There is a need for women's newspapers across Canada, not just at UVic," said Motz. She recently attended a Canadian University Press (CUP) conference where she met a group of women from UBC who have started a woman's newspaper named **Versus**.

Originally a bi-weekly supplement in the Martlet,

The Emily is now autonomous, though underfunded, said Motz.

The number of issues per year has "really fluctuated" added Motz. She said they hope to publish five issues this year.



Laughing Sam

Michelle McHugh & Andrew Kinnear

The Wednesday night performance of Laughing Sam's Breakdown at the Cafe de la Terrasse was "so fucking amazing I wanted to jizz" said one privileged elite audience member.

When the heavy BASS was kicking in 'Sister Big Leg', during their second set, it felt so good it hurt. The opening bass and guitar funk of 'Cigarette', and the raw sexy vocals of Bill Elderidge as he sneered "She's like a cigarette that you smoke just because its there...", was enough to pop my orange.

Laughing Sam's cover of "Ramble On" by Led Zeppelin, was an impromptu jam filled with more rhythm and blues than Zeppelin could ever hope to possess. Luckily, lead guitarist Jeff Getty had the musical insight not to drag it out like Page, who tends to drag things out (ie. his career.)

The previous evening, Laughing Sam's Breakdown took first place in a battle of the bands contest for the Hard Rock Cafe's (Skydome) Live Band Rock and Roll Fantasy. The band received twenty hours of

free recording time at Cherry Beach Studios, \$5,000 worth of recording equipment as well as a spread in Now magazine, for beating out the over twenty bands participating in the event. "We didn't go into the event consciously thinking that we were better than the other performers, we just wanted to win the free stuff", said Eldridge. "There were lots of bands, all were different, all were good in their own way."

Although very few showed up for the Wednesday night show, the band, spent, due to a chronic snorer in their Skydome Hotel room, pumped out hard core funky blues creating "pure" entertainment for the extremely cool and wise of Glendon. "I'd rather play for 1,2,3,4...20 people who are into it, than for 100 people who aren't" said Getty.

Laughing Sam's Breakdown reminds me of Temple of the

Dog, and Bill's vocals are a mix between Eddy Vedder and Chris Cornell" said Peter Moczulak musician. "They were great," Moczulak said.

Laughing Sam's Breakdown will be taking time off to work on new material after participating in the upcoming Canadian Music Week, where over 5,000 Canadian musicians will be playing in and around Toronto. A video for "Cigarette" is in the works and will be shot in Pickering and Toronto this weekend. Director Jamie Phalan, has worked on the film "Exotica" and was asked to work on Bruce MacDonald's new film "Dance Me Outside".

* * * * *

So, if you missed Glendon's final presentation of Laughing Sam's Breakdown for this year, you can still catch two shows during the Canadian Music Week. Thursday March 23 at the Devils Martini on John Street, and Saturday March 25 at the Hard Rock Cafe (Skydome).

AUTEURS YORK AUTHORS

Members of the community are invited to attend the first of a bi-annual event in celebration of York authors, An Afternoon With York Authors, taking place on the main floor of the Bookstore, York Campus on Wednesday, March 22, 1995 from 3:30PM to 5:30PM.

Refreshments will be served.

In recognition of this event, all items (excluding textbooks) are 10% off and any York Authors titles are 20% off the regular price between 3:30PM and 5:30PM.

Membres de la communauté sont priés d'assister au premier Salon des auteurs de York organisé par les librairies, le mercredi 22 mars 1995, de 15 h 30 à 17 h 30, au rez-de-chaussée de la librairie du campus York. Cette manifestation, appelée Une après-midi avec les auteurs de York, se tiendra dorénavant deux fois par an.

En reconnaissance de cet événement, tous les articles sont en soldes de 10% (sauf les livres de cours) et tous les titres des auteurs de York sont en soldes de 20% de 15h 30 à 17 h 30.

Atencion muchachos y muchchas

The department of hispanic studies and the Spanish Club of Glendon College is presenting La semana hispanica du 20 au 24 mars 1995. Nous ouvrirons la semaine avec une démonstration de danse et un buffet sera servi pour que vous puissiez goûter quelques mets typiques. And, during the rest of the week we will have a play presented by Glendon students, lectures on the works of Carlos Castaneda, Cervantes and Goldos. Et bien sûr nous aurons une soirée-Pub au théâtre avec de la musique Latino-Américaine. Ne manquez pas la semaine la plus excitante de Glendon. Posters advertising the events, time and place can be found throughout the school.

QUOI FAIRE CETTE SEMAINE

Canadian Music Week

(look in EYE for schedule..)

This mean last call is 2am!

Lundi le 20 mars

Laurie Anderson is at the O'Keefe Centre!!
Jewel at C'est What (on Front st.)

Mardi le 21

LOBSTER PALOOZA attribute to east coast music featuring The Irish Descendants & guests at the Phoenix (Sherbourne, North of College)

First day of spring!

Cheap night at the movies!
check out: Once Were Warriors

Thr Architecture of Doom (the philosophy of the architecture of Nazi Germany) at the Metropolitan, 394 Euclid (at College, W of Bathurst)

Kikoff Party With Raw Energy Records Showcase! Noah Fence, Random Killing, Mundane, Throbbin Hoods & chronic Submission at the Rivoli, free admission, 8pm

Mercredi le 22

Women's Legal Education, Losing Ground? recent court decisions & their effects on women. Forum. &-9:30pm. \$3. Toronto Boeard of Education, Auditorium, 155 College. 595-7170

Marc Vignal,

Les Opéras de Haydn, 19h30, Salon des réceptions, Manoir Glendon

Last day to vote re: G.C.S.U.

Bootsauce at Lee's Palace
Big Faith at the Orbit Room
(College at Clinton)

Pro Tem Garage Sale

Jeudi le 23

Subtractor & Skaface at the El Mocambo,
12:30 & 1:15am

Carmen: la liberté ou la mort conférence par Alain Baudot, 19h30, Manoir Glendon

Submission deadline for the final issue of Pro Tem (5PM)

Mahones and By Divine Right
at the Horseshoe

Vendredi le 24

Armageddon Weekend w Lucifer's Live Evil Production Friday & Sat at the

Sanctuary Vampire Sex Bar(550 Queen)

Mozart: les opéras de la maturité à la lumière du joséphisme, par Brigitte Massin 14h00, Manoir Glendon

Slowburn & The Headstones
at the El Mocambo

Samedi le 25

Go dancing, move that body...HipHop & Reggae at theTunnel (230 Adelaide)

Gypsy Soul
at the Rivoli

Ursula at the Horseshoe (1am)

- arts -

MONTREAL DYKE POET MOURE TALKS ABOUT HER PASSION

Sarah Bowles

MONTREAL (CUP) — After nearly twenty years of writing, Oxford University Press has published Erin Moure's first selected works, *The Green Word*, excerpted from her six previous collections of poetry. The fact that Moure, 39, is a lesbian and vocal feminist has not prevented her from gaining mainstream critical acclaim for her increasingly complex poetry, as she has won the Governor General's award for poetry in 1987 for *Furious*.

Though she infrequently reads her work in public, Moure, who works for a living as a management employee in corporate communications at VIA Rail, was more than willing to speak to the Link about her thoughts on queer literature, her life as a writer, and the unique experience of being a creative intellectual lesbian, redrawing the face of poetry, and redefining language and meaning—which has often been attacked by the mainstream.

Is there a lesbian aesthetic?

Moure's work displays the concern with language, the playfulness and the subversive and innovative approach to literature said to be characteristic of lesbian writing.

"Probably the proportion is more, if you take a spectrum of standard, sort of mainstream writing and radical, experimental techniques... there's probably a spectrum that each writer moves along at different points in their career. There are probably more lesbians tipping the scale on the experimental side," she said. "Though there are still people like Jane Rule (famous Canadian dyke elder and novelist) who aren't experimental at all. But she was writing and talking about being a lesbian before anyone else was, in newspapers, in *Books in Canada*, in any forum possible. If you go back in the century there are definitely women who did things differently, who were experimental, who weren't interested in doing the same things that the boys were doing or had done."

Of early lesbian writers, she cites Monique Wittig, Daphne Marlett, Betsy Warland, Radclyffe Hall, Djuna Barnes, Jane Bowles and, of course, Gertrude Stein and Virginia

Woolf as writers she admires, remarking, "I've read every comma that Virginia Woolf ever wrote, and everything about her. I could tell you what she ate for breakfast on a given day."

"I don't know if there's a lesbian aesthetic. I'm always suspicious of boxes and categories. I think they're needed to try to contextualize things in a university course, but in life I'm finding much less need for them as I go along," she said.

Queers for sale

In regard to growing proliferation of queer anthologies, Moure said of the publishers: "They've just realized that queer people buy books. I think the anthologies are just in the process of discovering things, and taking things in smaller presses that have already been published. Someone gave me the *Penguin Book of Lesbian Short Stories* for Christmas, and I was like, (reading through it) I read this already, I read this already... They're still in a historical mode, and the new queer writing is still published by the smaller presses."

Moure is somewhat suspicious of the intentions of some publishers though. "Because there are some courses now on lesbian literature, I think that some of these books come out thinking that they're going to find a place as course books. One of the biggest markets for poetry is universities, because young people read more poetry than people who are older."

And although lesbian poets like Audre Lorde and Adrienne Rich are studied in the classroom, she thinks it will be a while before more queer voices are included for general study. "I think things will change gradually, but I don't think it will be included as part of the canon, I'm slightly pessimistic on that point. To have things that are queer lit-

erature or lesbian literature is marginalizing. I'm waiting for them to have a heterosexual literature course."

Also problematic for the inclusion of lesbian literature is the tendency for women to choose non-traditional styles. Many male professors regard women's writing as confessional, and therefore, lesser. "When I went to school, which was so long ago, the confessional was considered lesser, just like journals, which are another form that women have used, just in the same way that the short story is considered a small, inferior cousin to the novel," she said.

In the meantime, students will walk into the classroom knowing that what they study will be heterosexual literature.

The challenge of innovation

"I always wrestle with the question: am I a lesbian writer, or a lesbian who writes? Are there lesbian carpenters, is there lesbian carpentry?" she asked.

Regardless of subtlety, Moure still has difficulty with some reviewers who refuse to acknowledge that she is a lesbian. "I know some heterosexual will read my work and see the poet's voice talking about a woman and assume that I'm a man. Heterosexism is everywhere. I've read reviews where the person doesn't know that Erin is a girl's name, or they know damn well that Erin is a girl's name and just decide that it can be a boy's name too, and they'll dismiss every bit of evidence to shore up the construct in their heads."

Outside of her lesbianism, many people are confused and irritated by her departure from conventional form. "I've been attacked by people. I think that's why, in Montreal, I don't hang around with that many English language writers. Work that's dense or difficult or takes on the concepts or ideas of, or wrestling with the things that have come to us through post modern theory, especially French theory, around here is treated by English language poets with a lot of suspicion, and is even denigrated. I think that's why in

Montreal, I don't hang around with a lot of English language writers, outside of Gail Scott (her girlfriend of ten years) and Robert Majzels."

Coming out

Moure came out in 1983, and embarked upon a personal campaign to find her desires, find herself in print. "Anything! Anything! Any little image or thing—anything I could get my hands on that was remotely lesbian I would just devour."

The postmodern feminist magazine, *Tessera*, played a significant role in her evolution as a writer. From its first issue in the spring of 1984, she scoured the footnotes of the women's essays for books she should read, and found herself reading Derrida, Brossard and others.

A few years after her reclamation period, she resolved to unify her newly found knowledge with her creative abilities. "I was really wanting to tie feminism and writing together, feminist approaches and what was different about the way women and lesbians could approach things."

An example of this was playing with the printed word, something that manifests itself in her last collection, *Sheepish Beauty, Civilian Love*. The poem series photon scanner, (blue spruce), arranges two poems on opposing pages, somewhat related, with the scanner poem double spaced, to distract one from the first poem, and to be read at the same time as the other, one line at a time. It plays on the eye's tendency to work all the way across lines.

"Playing with the page, it's an interesting space. You can do things there that you can't do in a reading."

I got excited about playing with the page after reading M. Nourbese Phillip's work (a poet known for her tendency to weave complex arrangements of poems into visual images)." she said.

In response to ruminations within the literary community that the printed word is dying, and losing out to the increasingly popular spoken word movement said Moure: "I don't think the page will ever die because things go by so quickly in a reading. Things resonate differently on the page."

Big sister speaks

She says she writes poetry because fiction takes more mental space, and she can write poetry in dribs and drabs, fitting it into her schedule.

She has concrete advice for young writers. "Reading, writing, talking really are a triad. You need to talk to people who are passionately interested in something that passionately interests you. It really helps synchronicity, and to propel you onward, especially when you're younger. Afterwards, your arms line up and write by themselves," said Moure. "I don't think things are too bad for young writers in Montreal right now. There seems to be a thriving community of interested, excited people. Things go in phases, it doesn't always happen. Sometimes things are dead, and everyone wants to leave town."

Speaking of other writing communities she says Toronto doesn't interest her, and although she has respect for Vancouver, she's glad to have left crystal twinkling, goddess-worshipping "mystical lesbians" behind. "I failed as a mystical lesbian," she said laughing.

And as for that Governor General's Award?

"It was nice. It was gratifying and nice to be selected. Other people thought it was fun. It's easy to be blasé about it when you have it, but not so easy to be blasé when you don't have it. I don't really care. It's nice to get encouragement, because there are people out there who'll shit on you. Poetry is useless, in this society it doesn't have any value," she said.

But she'll write it to exacting standards anyway.

feature - What Does Choice Involve?

Sarah Shaunessy

The following is a candid and impartial interview with a woman who chose to have an abortion. The purpose of this interview is to give abortion both a context and perhaps a meaning to the individuals who have had or may choose to have this procedure, and to the people who support those individuals.

Jennifer is a college student living in Toronto. In 1993, she had an abortion at a clinic run by women providing health services on Parliament Street. In the two years since she had the abortion, she has not encountered any health related problems either physically or mentally. Jennifer continues to attend school and is completing her final year towards her diploma. The following is an account of Jennifer's experience from the time when she found out that she was pregnant, to the time following her abortion.

Jennifer found out that she was pregnant in July 1993 after having a urine pregnancy test taken at the Bay Street Centre for Birth Control. She had been experiencing symptoms that seemed to indicate that she may have been pregnant and went to the clinic on the recommendation of a friend.

"When I had my appointment at the clinic, they were very nice to me. I told them that I thought that I might be pregnant, and I explained that I had been experiencing bloating, nausea, tenderness in my breasts, and dizziness. I had been using the birth control pill, but because this particular prescription had been giving me problems, I went off it and hadn't gotten another prescription right away from my doctor. The worst part of this was trying to explain to the counsellor that I had had sex with my boyfriend without birth control, and even worse, that my boyfriend and I hadn't used a condom. I felt really guilty. No matter how I tried to rationalize it in my head that it wasn't this counsellor's job to judge people, or that my sexuality was my own business, I still found myself reassuring her that my relationship was monogamous and that this was the only partner I had ever had and that we had both been tested for sexually transmitted diseases, and that in the past, we had been so careful about using birth control. But I guessed that she either didn't care, or that she didn't really believe me, because she kept asking me about the last time I had my period. She had me work it out on one of those calendars that real estate companies give you for free, and the whole time I kept asking myself, "How could you let yourself get into this position?". At that point, I think I felt more guilty than frightened about the results of the test."

Jennifer gave a urine sample which was tested for the presence of a hormone which would indicate that she was pregnant. In order to make an appointment for an abortion, most clinics request that either

a blood or urine test had been conducted at a clinic or a doctor's office to confirm pregnancy. Abortion clinics do not accept the results of home pregnancy tests to make this confirmation. Blood tests are considered more accurate than urine tests because blood may confirm pregnancy in even its earliest stages.

"The counsellor left me alone in a room before she came back to tell me the results. She explained to me what options I had - like if I wanted to go through with the pregnancy or if I wanted to have an abortion. I had already clearly decided that I would have an abortion. There was no question in my mind. So she asked me if I could talk to anyone about my decision and what I was going through - like a friend or a parent, or my partner, and I told her that my partner knew and that he was supportive of whatever I wanted to do. She also told me that I could talk to her or anyone else at the clinic if I needed to talk about anything of if I had any questions about anything. I told her that I had made up my mind and that I wanted to have an abortion. She told me that I could choose to have an abortion in a hospital or a clinic. I asked her what the difference was."

The counsellor told Jennifer that a hospital abortion required two visits. The first visit entails going for blood tests as the procedure in the hospital is performed under general anesthesia. The patient is not awake for the procedure and must reserve a full day for the abortion which is scheduled for the second visit. In addition, the patient must fast the night before the procedure in the hospital, and, upon arrival, have a "tent" inserted into the vagina for dilation. After the procedure, the patient may need several hours to sleep off the anesthetic. It is not uncommon for the patient to be nauseous after the procedure.

In a clinic, an abortion only takes a few hours. There is no need for a first visit to the clinic as the procedure is performed under local anesthetic which means that although sedated, a patient remains awake during the abortion. Recovery time at a clinic is shorter than a hospital. Some patients are more sensitive to anesthetic and find that they need time to sleep at home. Others, however, are insensitive to the anesthetic and may return to daily activities only a short while after the procedure.

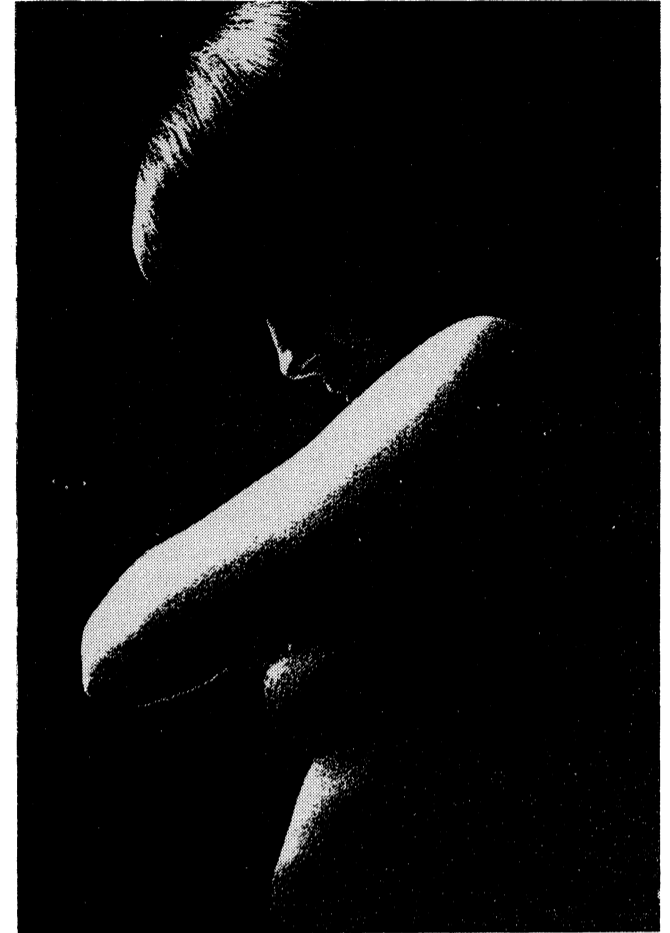
"I choose to have my abortion in a clinic because at the time I was living at home and I didn't want my mom to notice that I was groggy or that I came

home to sleep when I should have been at work. The counsellor gave me a list of clinics in Toronto, I think there were about four of them on the list. The list was provided because I know that there are a lot of false listings in the phone book or even the yellow pages that advertise as clinics, but are actually pro-life groups who pose as choice clinics. That would be something that would really scare me - can you imagine, going through all this, hoping to find someone who can help you and be supportive and being roped into some pro-life organization that used scare tactics so that you would change your mind? In fact, it's really difficult to spot genuine and false listings. You should always go to a reputable birth control clinic to find out who's safe to call.

"I chose a clinic on Parliament. I didn't want to go to the Morgantaler clinic because I didn't want a male doctor. There was another clinic named after a male doctor so I avoided that one too. That left me with two choices, one was the Cabaggetown clinic and the other was the one on Parliament, but I knew someone who had actually gone to the Cabaggetown clinic and they told me that the doctor there was male and that she felt a lot of unneeded moral judgement from the entire staff. I didn't want judgement."

"Luckily in Canada, abortion is fairly accessible to women. Unfortunately, I think that there are a lot of doctors who don't necessarily agree with abortion, but they do it to get the money from the province. Either that, or there are doctors who just like the idea of using the "infallible nature of Newtonian medicine" to make themselves feel more powerful, and like the women who seek their services to be forever in their debt. That's bullshit. When I think about it I realize that abortion is legal because most Canadians believe that women should control their own bodies. And that's the bottom line. Any doctor who believes that abortion is conditional on their terms has totally misrepresented the legal impetus that not only made abortion accessible, but also decided that the public would pay doctors to do it."

Jennifer went to the clinic on Parliament Street. Upon entering the first door of the clinic, she saw that there was a locking door to get into the waiting room. In order to get into waiting room, she had to confirm her appointment from a plexiglass window with a speaker to the receptionist sitting behind it. These safety precautions exist in order to minimize potential intrusions by pro life groups, or anyone else having no purpose at the clinic. Jennifer waited for an hour and a half in the waiting room before being seen by a counsellor who told Jennifer



about the procedure. Jennifer was told that a female nurse would perform an ultrasound on her to confirm that she was pregnant and determine for how long. Next, she would go into another room where a saline lock would be injected into her, through which local anesthetic could be administered. Then she would move into the procedure room where the doctor would dilate her vagina using small stick-like instruments that would be inserted, each getting progressively larger. Jennifer would then feel rhythmic contractions similar to strong menstrual cramps as the fetus was expelled from the uterus using a vacuum. There would be a second and third vacuuming as part of the procedure, and then she would be escorted to the recovery room where she would lie down and sleep until she felt strong enough to get dressed and leave with her partner who could take her home. The procedure itself only takes 15-20 minutes.

"I had a female counsellor come into the procedure room with me who told me that I could ask for more anesthetic or ask the doctor to slow down if it became too uncomfortable. My doctor was also female. During the entire procedure she told me what she was doing. She was really reassuring. I felt in control over what was happening to my body. It was stressful and at times it was uncomfortable. But I wouldn't say it was really horrific or painful. In fact, after the procedure was over, I felt incredibly relieved."

"The worst thing about the whole experience was that I had a really bad reaction to the anesthetic. I couldn't walk back to the recovery room without fainting. When they finally got me there, I lay down and went to sleep, but I occasionally would open my eyes. Steve, (Jennifer's boyfriend), was sitting next to me holding my hand.

There were a few other couples in the recovery room. Most of them looked like they were in their late teens, although there was one older woman there by herself. Steve said that I kept opening my eyes and staring off into nothing. I don't remember doing that. I do remember waking up and being really hungry but feeling sort of nauseous. On our way home, I still had trouble standing without fainting. Once I sat down in the car though, I was fine. When I got home, I was OK to walk. I checked my maxi pad they made me wear to see if I was bleeding a lot. But there was hardly any blood on it at all."

"For the next few days, I had to do some exercises which require lying in a position so that your uterus can drain. This was also meant to help prevent infection. I was also required to make another appointment and return six weeks later for a check up."

Two years later, Jennifer is about to finish school and plans to work in Vancouver. She has not had any problems as a result of her abortion; she is healthy both physically and spiritually and she is still able to have children. Abortions remain private information. The fact that a person chooses to have this procedure cannot be shared with anyone, including that patient's family doctor. Jennifer chose to keep this information from her parents. She feels confident about this decision, and thinks about the future.

"Sometimes I wonder what would be different in my life if I had chosen to carry my pregnancy to term, but I never regret my decision to have an abortion. I know that my life would have been totally screwed up if I chose differently. But actually, I don't dwell on it a lot. I know that this was the right decision for me and I'm moving on with my life."

communiqués / classifieds

Back by Popular Demand! FOR GRADS ONLY!!

If you missed the workshop on March 7 '95 and would like to have a second chance to attend, please come to the Counselling Centre and register now!

Topics to be discussed include:

- Job Search Skills
- resume Writing
- How to Ace the Job Interview
- Tapping into the "Hidden Job Market"
- How to Get Relevant Work Experience

Tuesday March 28, 11:30am-1:30 pm

Pre-registration is required.

De retour à la demande générale! UNIQUEMENT POUR LES FINISSANT(E)S!!

Si vous n'avez pas pu assister à notre atelier du 7 mars '95, mais vous voudriez avoir une deuxième chance de bénéficier de ce programme, venez vous inscrire maintenant au Centre, Manoir Glendon.

Quelques thèmes à discuter durant l'atelier:

- les compétences requises pour chercher un emploi
- la rédaction du c.v.
- réussir aux entrevues d'emploi
- trouver les emplois non-annoncés
- trouver un emploi valable

On vous attend! Inscrivez-vous!*

Le mardi 28 mars, 11h30 à 13h30

*inscription obligatoire

When what is not being said is better than what is being said, it is better to say nothing at all.

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Laval University Student is looking for people interested in sharing their apartment for July and August 1995.

-would prefer anglo-phones in order to improve her English

- would be working full-time

- 651-3793

Notes to the Roze: Just a few more months. Efforts realized. The best is to come. Good fortune in all upcoming events. Lots of love - P.

AVIS AUX ÉTUDIANT(E)S

LE VENDREDI 24 MARS 1995, DE 10 H À 12 H, LA PRICIPALE ET LE DOYEN DES ÉTUDIANTS AURONT LE PLAISIR DE VOUS ACCUEILLIR AU SALON DE RÉCEPTION (MANOIR GLENDON, 2E ÉTAGE) POUR TENIR LE SECOND FORUM SUR L'AVENIR DE GLENDON. LA QUESTION DES COURS ET DES SERVICES EN FRANÇAIS SERA DISCUTÉE. NOUS AVONS BESOIN DE VOS IDÉES ET SUGGESTIONS. VENEZ NOMBREUX!

NOTICE TO STUDENTS

THE PRINCIPAL AND THE DEAN OF STUDENTS INVITE YOU TO PARTICIPATE IN THE SECOND STUDENT FORUM TO DISCUSS GLENDON'S FUTURE ON FRIDAY, MARCH 24 BETWEEN 10 A.M. - 12 P.M. IN THE GLENDON RECEPTION HALL (2ND FLOOR, GLENDON HALL). TOPICS INCLUDE COURSES AND SERVICES IN FRENCH. WE NEED YOUR INPUT AND SUGGESTIONS. EVERYONE WELCOME!

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Preliminary Timetable - April 1995

Horaire Préliminaire des Examens - Avril 1995

Please report any conflicts to Monique Chan, C105 York Hall, 487-6715, before March 3, 1995. The FINAL timetable to be published on March 13, 1995 will show the location of each examination.

Veillez communiquer tout conflit à Monique Chan, bureau C105 Pavillon York, 487-6715, avant le 3 mars 1995. Le lieu de chaque examen figurera sur l'horaire FINAL qui sera publié le 13 mars 1995

<u>COURSE/COURS</u>	<u>DATE</u> <u>TIME/HEURE</u>	<u>COURSE/COURS</u>	<u>DATE</u> <u>TIME/HEURE</u>	<u>COURSE/COURS</u>	<u>DATE</u> <u>TIME/HEURE</u>
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COSC2970E03	WED APR 19 8:30-11:30AM	HIST2680E06	TUE APR 11 12:00-2:00PM	EN 2540E03B	MON APR 24 8:30-11:30AM
COSC2970F03	MER AVR 19 8:30-11:30AM	HIST3220E06	WED APR 12 8:30-11:30AM	EN 2580E06	WED APR 26 12:00-3:00PM
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COSC3510F03	MER AVR 12 8:30-11:30AM	HIST3320E03	THU APR 13 8:30-11:30AM	EN 3230E06	MON APR 10 12:00-3:00PM
COSC3720E03	TUE APR 18 7:00-10:00PM	HIST3325E03	MON APR 17 8:30-11:30AM	EN 3260E06	TUE APR 11 8:30-11:30AM
COSC3800E03	TUE APR 25 7:00-10:00PM	HIST3600F03	MER AVR 12 8:30-11:30AM	EN 3950E06A	WED APR 12 8:30-11:30AM
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TIME/HEURE		DATE		TRAN4370A04	TUE APR 11 7:00-10:00PM
TIME/HEURE		DATE		WOMEN'S STUDIES/ÉTUDES DES FEMMES	
TIME/HEURE		DATE		WMST2685F03	LUN AVR 10 8:30-11:30AM
TIME/HEURE		DATE		WMST3665E06	THU APR 20 12:00-3:00PM
TIME/HEURE		DATE		WMST3690E06	THU APR 27 8:30-11:30AM

Poetry & Fiction

If all mankind minus one were of one opinion, and only one person were of contrary opinion, mankind would no more be justified in silencing that one person than he, if he had the power, would be justified in silencing mankind.

It hurts sometimes,
But after a while,
it is not so bad.
The pain transforms into pleasure,
like ice pellets turning into soft rain.

I sometimes wonder
if I am the cold ice
and you are the warm rain,

- excerpt from
Selfish Hurt

not my girl

damn this pretty girl
who washes her face in salt
who bears the lie in my voice
who sneers at the scratches
on my arms
whose rough touch/forgets me

i tell her
i am like a
whore / like a
war
and she doesn't stop howling
as she brands me with her broken night

- Jane ARBOUR

- J.S. Mill

Here I go, the same old thing,
Trying to make things better
I wish there was some way
to change it ALL,
So that I could forget the way
I feel about you,
But that won't happen anytime soon,
Because you're still a part of me,
And probably will always be
Every time you look at me
I feel like dying inside...

- excerpt from
Carousel by
Gladys Wong

Texte D'Andine Calle - SERGE SUR L'ESQUISSE "MARIAGE" DE MICHEL
BOURGEOIS

the Riv
Alone, i
hibernate
in this cave of
Nocturnal animals
You Attract,
every Night
Your magnetic
Shrieks
Beckon.
i close
my eyes and
pretend
i Am
Blind
as they Are,
feeling
my way
through
Your
emotions.

-joël Ramirez

Walking in The Garden

In the early morning
I went to the garden
The sweet smell of the roses
was like a drug.
I chose one, a red one
that smelled so sweet
No other smells could ever be compared to it
I opened my eyes
I saw you,
standing in front of me.
Your smile so sweet
Tears came down my face.
You reached on to me
and wiped my tears,
your smile radiant
filled my heart with joy.
Your tender lips
kissed upon mine
the sweetest of kisses
The look in your eyes...
The taste of your lips...
The movement of your body against mine...
the thorns of the rose
pricked my fingers.
A drop of blood descended on to the floor.
"You must exit the garden" - you said
"Thank you" - I said
I'll be your friend for life
as long as the roses grow
and their perfume bathes you.

Happy B-day J. words will never be enough. - J.D. Sanderson...

One day
one day my
EARS Stopped
Bleeding. i was
Left
Alone
to hold some letters
Scattered inside
a box. i Stopped
Jumping to Answer
the phone after
you SAID
Good bye - meaning
More than a couple of
Hours. that was when
i REALIZED YOUR
intentionALLY YELLOW-
Stained GREEN
EYES were NO Longer
for me to
Shy Away from

-Joël Ramirez