

# protem

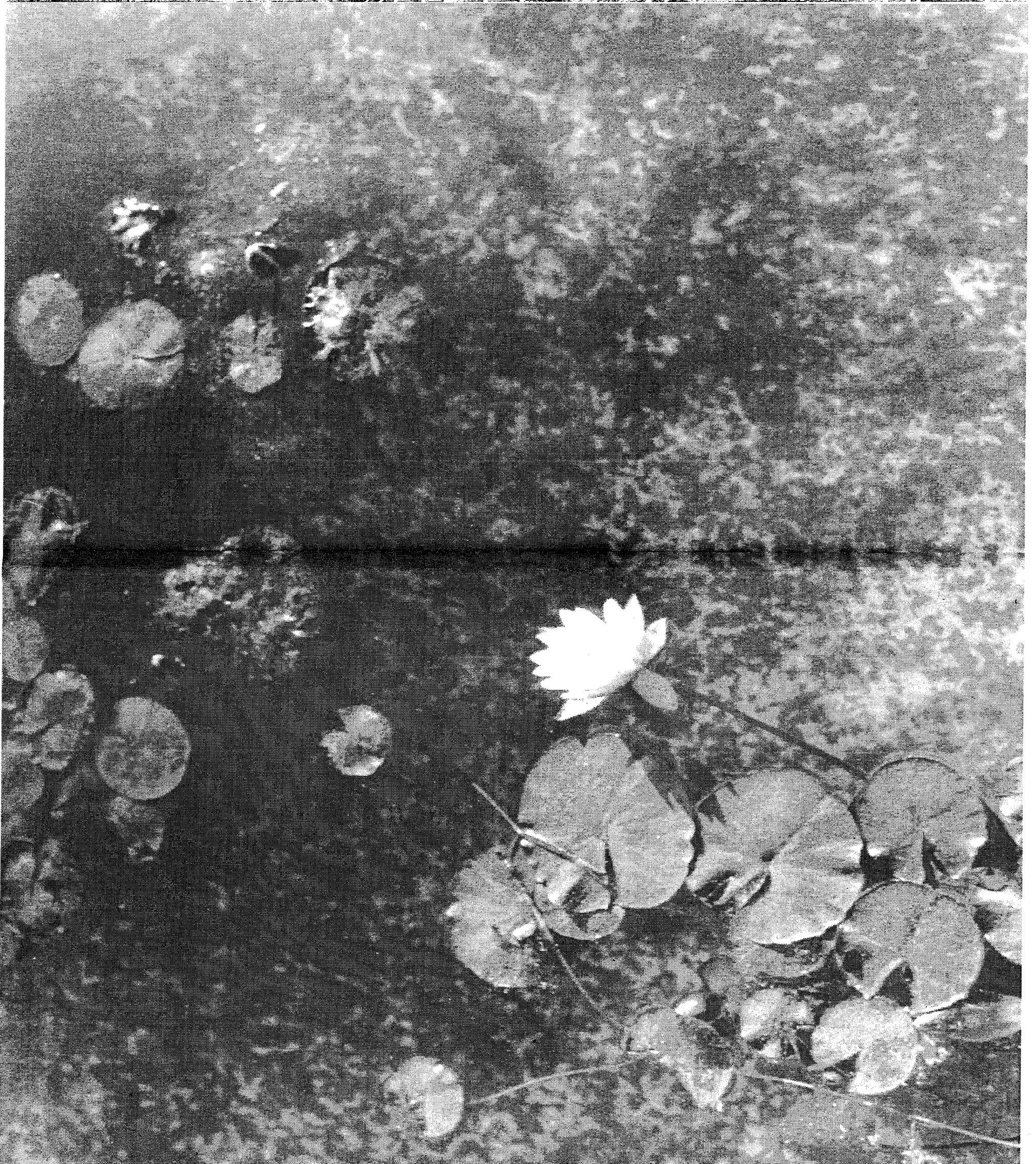
38<sup>e</sup> année

Glendon's Bilingual Newspaper

Volume 38 no. 2, le lundi 5 octobre 1998

Journal bilingue de Glendon

Fueled by the fire since 1962



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**pro tem**

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**éditorial**

"Pacified. Classified. Keep in line. You're doing fine.  
Lost your voice? There ain't no choice. Play the game. Silent and tame.  
Be the passive observer, sit back and look at the world...  
Ask no questions, hear no lies and you'll be living in the comfort of a fool's paradise.  
Nothing's going to change if you aren't prepared to act, there's no point complaining after the fact, content to be a number, branded X and neatly packed...  
We don't need organising or politicians being patronising.  
We don't need leadership, trendy lefties being hip. Don't need their condescension or their back to the roots pretension.  
We've heard it all before...  
They can keep their lies about the land of the free...  
You don't have to be passive just because you're a pacifist...  
They'll try to sell their system like it's some kind of age-old wisdom, but we've been had like that before. It's just the rich exploiting the poor."  
-CRASS

Alright, hands up everyone who's here to learn...

Is a university education designed to provide a rich and full academic experience or is that a front for some other underlying purpose. What does

that little piece of paper they give you when you graduate (your degree) symbolize? A pat on the back, a reminder, or a ticket?

A pat on the back for the hard work you've done to complete all your

courses and pass all your exams would be really nice. A reminder of all the information you've filed and applied to enrich your own life (and possibly others) would be even nicer. A ticket to a career with a higher income bracket than your parents would just top the cake. Or does it?

When the idea of a university began, it was originally a forum for which the educated could exchange and discuss ideas. It was later in the Middle Ages that the idea of awarding degrees began. Medieval guilds developed the idea of a degree as a type of permit, or license to practice a particular trade or craft. These degrees were awarded to apprentices after they had completed periods of satisfactory service.

The first academic degree, the baccalaureate, was awarded through the University of Paris in the early thirteenth century; the ideal later arrived in North America at Harvard in 1642 as the Bachelor of Arts degree (B.A.).

So where does that leave us 356 years later?

It appears to me that there are a lot of students who are in university for a ticket. Just passive observers, taking the information in to be later regurgitated and forgotten. The important aspect of the university education, to them, is the degree and that "money" at the end of graduation. No questions asked. Just loads of "students" in an assembly line, passive observers, content to be a number.

You might as well be a vegetable sitting in front of a television set, vegetating (although that might seem like an extremely enticing thing to do right now, would you want to pay thousands of dollars to do so?).

Don't know what I'm talking about? Ask yourself how many times have you said, "I did alright but I didn't learn a thing from that class."

**JR****Letters to the Editor**

Greetings and salutations fellow Glendonites.

I find it incredible that in such a diverse school, full of interesting and diverse people, which I'm sure have a plethora of activities they do during the summer, the most exciting thing we could put in Protem was Paul Fabry's sorry excuse for a summer.

How exciting was his tale of how he spent his summer?

So exciting that I was asleep after the first paragraph.

How can you consider a summer where you read lots of books, watch over twenty-five movies, and visit Playdium for the first time with a friend, exciting? Granted some people might find that exciting, but I DO NOT. Call me arrogant if you wish, but to me that describes the perfect LOSER summer.

Now you might ask, who are you to say what kind of summer I should have? Well, let me tell you who I am. I'm the

kind of person who takes advantage of his summers and does everything and more.

Allow me just tell you a bit about my summer. My summer began just about when everyone else's did, except mine didn't end until I wanted it to. After a stressful school year of nothing but books (so why, oh why, would anyone want to go and buy more), my holidays began and as soon as that last exam was written.

Now where to? I pondered. One word came to mind - CUBA. So, the next plane that was Cuba-bound I boarded for a two-week vacation. I mean, why not? What better way to start summer, than to go where it exists year-round.

What did I do there, you ask?

The list of things is infinite: I dove, I swam, I jet skied, I played tennis, you name it, I did it; although, I must admit the majority of the time was spent laying in the beautiful Cuban beaches and

bathing in the clear Cuban sea. Since drinks were brought directly to me, I would get up once and a while to get something to eat. After I got what I wanted, I'd go back to my spot in the sun and think, "this is the life."

I must say those two weeks went by way too fast. Although I went with a partner, we barely saw each other except at supertime, since we were both doing our own thing. Believe or not, Mr. Fabry, this world is populated by thousands and thousands of people who have better things to do than spend their summers watching 25 movies. You should try to socialize with some of them. You'd be surprised how much you would learn.

Back in Canada, I decided not to stay in Ontario for long. This country is so rich in experiences and cultures, why not go and take advantage of some of them? So I did.

Off to Vancouver, for another two

weeks. To those of you who are from B.C., I must agree "B.C. Rocks." Now I could ramble on and on describing all the wonderful people I encountered and the great places I visited, but I wouldn't want Mr. Fabry's summer to look like a lazy afternoon compared to mine.

Now Mr. Fabry, if you're interested in spending a summer worth telling about, and since you seem so interested in Japanese culture, here's a wild and crazy idea: why not take advantage of Air Canada's amazing seat sale and hop on a plane? Or I guess you could always stay home, read about it, or maybe you'll get lucky and someone will make a movie about it.

Whatever you decide to do, just remember, that your summer will never be as good as mine was.

Sincerely,  
Someone who had a better summer than yours,  
J. Guillaume

**Reply!**

Greetings and sal...wait a sec, that's already been done. Let's try something different, shall we? I too find it incredible that in such a diverse school full of interesting and diverse people, there still remain those who have to stoop to name-calling and character-bashing to get an article printed in a student newspaper. I never claimed to have had an amazing summer, but merely that it was occupied with events which I haven't had the chance

to do in my life. Excuse me, Mr. (or Mrs.) Moneybags, for not taking as much advantage of my summer as you did, flying down to Cuba with a partner, doing all sorts of exotic things, including my own thing (whatever that's supposed to mean), and having drinks brought to me. I also did not have the chance to go to Vancouver to partake in Canada's rich experiences and culture. I stayed at home and worked (a concept obviously quite

foreign to you), at a job I didn't even like all that much. And thank you for telling me that the world is populated by thousands and thousands of people. I never would have guessed. Oh, and for your information, I watched the majority of those movies with friends (just in case you thought I wasn't being social enough). A couple more things. I find Japanese culture so interesting, I'm even taking a course in Japanese to try to learn their

language, arigato gozaimasu, and I plan on living there after I graduate. Not as lofty an ambition as sunning myself in Cuba, I admit, but then again, I don't feel the vain need to show off a tan. And hey, why don't you take advantage of Air Canada's deal yourself and hop on a plane, preferably to someplace where people don't grow up and don't mind being insulted? Bon voyage.

Paul Fabry

**Prochaine réunion de Pro Tem :**

Pro Tem: room 117  
Glendon Hall,  
487-6736

Thursday,  
October 8 at  
5:30pm.

jeudi 8 octobre  
à 17h30.

Next Pro Tem  
meeting:

Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Thursday at 5:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: protem@delphi.glendon.yorku.ca Tirage: 3000 exemplaires.

**Deadline for submissions:**  
Tuesday, October 13  
1998 at 5:00pm.

**Date de Tombée :**  
mardi 13 octobre  
à 17:00.

**Vous avez des commentaires. Faites-les nous parvenir par courrier électronique (E-Mail). Notre adresse:**  
prottem@delphi.glendon.yorku.ca

**Any comments? Send them to us by E-Mail. Our address:**  
prottem@delphi.glendon.yorku.ca

# Cafeteria contract expiring

Ishani Gunasekera

**It's official. Restaurants contract with Glendon is expiring at the end of this year.**

Does this mean that there will be a change in the management of the cafeteria or will Glendon renew the contract with Restaurants?

Either way things will change. As most of you have probably noticed there are new types of coffees available in the Cafeteria. "Premium Coffee" is what Lou Salem, manager of Restaurants, calls them "similar to what you buy at the Second Cup." There have also been additions made to the menu at the Bistro and to the items served at the steam table.

Other things that Mr. Salem spoke of were making the preparation of the food more visible to the students "I really want to do show cooking more...so it's freshly cooked the way the students want it." Another change that Mr. Salem alluded to was changing the location of the Bistro so it will be located in the mansion where the book store currently is. The reason being in Mr. Salem's words that "it will give us more opportunity to utilize the facility...[it is] a better location and hopefully we can increase the business." However these changes will not take place this year, but rather will be part of a proposal to the administration in a bid to renew their contract. "It is going to cost Restaurants money to do it" says Mr. Salem and therefore they have to make sure their investment will be worth their while.

The question that remains to be answered is, will these changes solve the many problems that students

seem to have with the cafeteria? One of these qualms seems to be the structure of the meal plan system. Francine a first year student is already noticing that "the 1200 meal plan is not really enough for the year and the 1800 is too much." However, Mr. Salem says that this is an issue to be taken up with the administration as Restaurants does not "have control over that". He does add though that he "will like to see a better structure".

Francine also complained that certain services like "the sandwich table [are] not open all the time [so] if you have a class at those times you can't have what you want." The reason for this Mr. Salem explains to is cut the over head costs of hiring people to man these stations, "we have been trying very hard to keep the prices as low as possible by cutting down on labor". Which is another gripe students have with Restaurants, their prices. Rhosnee, a second year student, says "Prices are too high [and there is] no variety of food for a set price at the steam table". However Mr. Salem maintains that until the beginning of this academic year their prices had remained the same since April 10th 1993. Comments on the variety of food and the quality of food itself were also given. For example, Lionel, another first year student, thinks that he is "managing to eat as healthily as possible but sometimes it is really, really greasy (and) I never eat at the salad bar because the

*"...will these changes solve the many problems that students seem to have with the Cafeteria?"*

salad is left out for so long." Mr. Salem seems to recognize the problem and stated that "We are working on the salad bar."

When asked what they would like to see happening to the contract for the cafeteria, Rhosnee replied "They should bring in someone who's better and more aware of students needs."

Lionel, however, had a differing opinion, "I'm part of the Food Committee for Residence. I think that the existing contract with Restaurants was a bit too long and when you have a contract for such a long time you tend to take things too easy because there's no real competition. I think if the contract should be renewed there should be more clauses about improvements that must be made. Economically, it is normal to have long contracts, but maybe there should be a way to revise Restaurants engagement over the term of their contract." Earle, a third year student believes "the administration should divide the space in cafeteria and give the contract to more than one company to encourage competition and variety of foods and prices."

The Food Committee for Residence will be meeting sometime in the near future. The decisions they make this year will be crucial in determining the management of the Cafeteria next year.



# Take back the night

*"...no more patriarchy no more shit!"*

Maria Gentle

**On September 26th, members of The Glendon Women's Centre met at Grange Park to take part in the 18th annual Take Back the Night march. Organized by The Toronto Rape Crisis Centre, the march is held to oppose the fear of violence that women and children are exposed to when walking the streets alone. The event is not only a symbolic gesture but an empowering gathering of women.**

While the march took the group of women around the block, drumming, whistling and chanting, the information fair showed a commitment to women's education and the necessity to aid the fight against violence, male dominance and the victimization of women that surrounds the rape culture. Women can find resources and can volunteer their time, support petitions against

Tory cutbacks and make some noise. Meri and Michele, co-ordinators of The Glendon Women's Centre recognized the need for women to support Take Back the Night by offering a group outing for women who might otherwise be hesitant to attend. Perra mentioned that there is a responsibility for feminist organizations to promote Take Back the Night because the Toronto Rape

Crisis Centre does not have the resources and outreach to inform women about the event. The large student population that evening was a testament to young women the influence that can be made.

The diversity of the crowd was represented at the Rally, which preceded the Information fair, by women who formed a First Nations drumming circle, Joan Grant Cummings from the National Action Committee on the Status of Women, a female hip hop band, "Women a Run Things" and two women who had formed a group against harassment in the hotel service industry.

The rally got women off their well informed, grassy asses to unite (even the most uneasy chanters) and recite first there were two, then there

were four, soon they'll be a thousand more angry women in the streets, stop rape now!

After we were armed with side walk chalkers, marshals with megaphones, the chants changed somewhat as we headed west on Dundas, then South on University and west along Queen Street. There was the popular "no more patriarchy no more shit! Women unite we can't give up the fight!" plus an appropriate dose of Mike Harris slanders. To see girls on their mothers' shoulders chanting along said something about the few citizen bystanders who witnessed the march. There is a generation of young feminists who won't stand to be subjected to violence and harassment and this is not a product of girl power. It's women power and

Glendon women are a part of it.

That is to say that Glendon is not immune to violence or any other issue for that matter. Meri says that the small size of Glendon makes these issues unique because our close knit community can often be run by the well known rumour mill. This makes reporting or acting on questionable actions a difficult choice for women. Of course, not all men at Glendon are evil perpetrators. It can only be understood that there are women on campus who experience the effects of only a few men and this influences how Glendon functions as a safe place. In the spirit of Take Back the Night women have the opportunity to unite on campus at the Glendon Women's Centre or gain information to off campus organisations.

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# Women's Centre workshops

Maria Gentle and Meri Perra

**The Women's Centre is now open ready for new volunteers, the food bank, and to offer a safe space to women.**

This is the first year the Centre has run an intensive member training programme. The reasons behind the revised training programme are to prepare women for issues that may come up in the Centre as well as to take responsibility for the maintenance of the Women's Centre's safe space. The goals of our training programme are to educate our members on anti-racism, anti-homophobia, anti-ableism, and to ensure that women-blaming language does not occur in the Centre. Finally, the trainees in the programme will feel they have gained as much as they have given to experience.

The Women's Centre is a confidential environment. What does this mean? It means that nothing said in the Women's Centre will leave the Centre.

Glendon is small - everyone knows each other, and everyone knows everything about each other. The rumor mill at Glendon is more than a concept - it's a fact that perpetuates year after year.

Because of this, the Women's

Centre recognized the need to establish a confidentiality mandate. Previously, confidentiality at the Centre was assumed, but our constitution did not address the issue, nor was any training for members involved. This year, members are being trained on confidentiality as well as peer support. Every member of the Women's Centre is signing a confidentiality contract - if the contract is broken the member will face repercussions.

The point of this is to make women at Glendon feel safer. If any woman

on campus requires peer support or referrals she can enter the centre knowing nothing she says will leave the centre's walls. She doesn't have to give her name. She never has to acknowledge the woman she spoke to again, if she feels uncomfortable doing so.

The confidentiality mandate is to ensure that women feel safe. Peer support at the centre is based on a client centered model - that is the woman seeking support is in control of the session. The woman offering support is there to listen in a non-judgmental manner - she can offer referrals, but she never tells the woman "what is best for her."

The support offered at the Women's Centre is ad hoc, in that women can drop in, at any time, to discuss any problem on their minds. Often, these problems concern harassment, racism and homophobia that are occurring on campus. Most often, women choose not to act on these issues, because Glendon is too small and everyone will know.

This is why confidentiality at the Centre is important. We are aware that many women do not use our services or other services on campus for the same reasons - even by seeking support women are afraid that everyone will know. Our primary purpose is to create a safe space for women on campus, and our confidentiality mandate is a method to ensure that we are doing our job.

Finally, it is up to all of us as members of the Glendon community to end the rumour mill. Members of the Women's Centre see the serious and damaging effects of the rumour mill on a regular basis. The rumor mill is more than an annoyance - it allows discrimination of all kinds to continue at Glendon. It means that Glendon is not a safe space.

## SOME SERVICES OFFERED AT YORK AND GLENDON:

Women's Centre: D 124 Hilliard, 736-2100 x 88197

Sexual Harassment Education and Complaint Centre, 108 Central Square (Keele campus), 736-5500

Centre for Race and Ethnic Relations, 108 Central Square (Keele campus), 736-5682

# Student group mounts legal challenge against bankruptcy law

Source: The Varsity

By Carla Tonelli

**TORONTO (CUP) - The Canadian Federation of Students is preparing to launch a constitutional challenge of recent changes to federal bankruptcy laws, the national chair of the organization says.**

Given the current state of student debt levels across the country, this is one more blow that students cannot take," said Elizabeth Carlyle, referring to changes to the Bankruptcy and Insolvency Act that were passed last spring.

Those changes extend the waiting period for university and college graduates who need to declare personal bankruptcy from two to ten years.

The federation, which represents about 400,000 Canadian students, says the legislation violates the Charter of Rights and Freedoms because it treats students differently by imposing discriminatory

limitations on their bankruptcy procedures.

The vast majority of students who declare bankruptcy are under age 30 so the new law amounts to age discrimination, Carlyle says.

The federal government was

taken aback by the news the federation was pursuing a legal challenge of the bankruptcy legislation.

I think we're surprised," said Lee Gill, director of corporate law policy at Industry Canada.

I'm sure the government wouldn't have done

this if they thought it was a charter issue," he said, adding it had the best interests of students in mind when it

developed the law.

"(The Minister of Finance) made the changes in the interest of making sure students are provided with protections of the new financial aid program," he said.

In the six months since the changes to the bankruptcy bill were passed his office has only received a handful of complaints, Gill added.

But members of the Canadian Federation of Students aren't the only ones criticizing the law.

A private member's bill amending the new legislation is expected to be introduced by Libby Davis, New Democratic Party education critic.

If passed, the bill would undo the new 10-year wait for graduates who need to declare personal bankruptcy.

*...members of the Canadian Federation of Students aren't the only ones criticizing the law.*

# Félicitations école de traduction

L'ATIO (Association des traducteurs et interprètes de l'Ontario), sous la présidence de Fabrice Cadieux et en collaboration avec l'École de traduction, célébrait le jeudi 1er octobre la Journée internationale de la traduction lors d'une soirée organisée au Salon Albert Tucker.

À cette occasion, le RTE (Réseau des traducteurs et traductrices en éducation) a décerné, par l'entremise de Jacqueline Elton, traductrice, enseignante à l'École de traduction et membre de l'ATIO, une bourse d'excellence à SARAH DAY, qui a obtenu la meilleure moyenne parmi

les étudiants inscrits en 4e année à l'École de traduction, Collège universitaire Glendon.

L'École de traduction félicite Sarah Day de ses succès académiques et remercie chaleureusement le RTE pour sa générosité.

Pour les étudiants en traduction intéressés par les services de l'ATIO et désirant obtenir plus d'informations concernant entre autres ses initiatives tendant à rapprocher les étudiants et les professionnels, vous pouvez envoyer un courrier électronique à l'adresse suivante: atio@fox.nstn.ca



# News in brief

Lionel Tona

## St Jérôme

Il partit vivre en ermite pendant trois années dans le désert de Syrie après avoir étudié le latin et le grec à Rome. Il est l'auteur de la fameuse Vulgate, commanditée par le Pape Damase vers 382. La Vulgate est la version latine de la Bible qu'il traduisit à partir de la version grecque des Septante et des manuscrits hébreux. Il était irascible, souvent représenté avec un lion, dans sa grotte.

Il est maintenant considéré comme le Patron des traducteurs car il a su conjuguer la fidélité traductive à la beauté stylistique.

Si la Journée internationale de la traduction a lieu le 30 septembre, c'est tout simplement parce que c'est le jour de sa fête religieuse.

Source : Rota Solis

Légende à la gravure: Saint Jérôme (v. 347-420) d'après une gravure d'Albrecht Dürer (1471-1528)

## Changer d'air...

Passer un an à l'étranger tout en validant des crédits à Glendon, ça vous tente ? Alors allez assister aux réunions organisées par York International concernant les nombreux programmes d'échanges qui vous sont proposés !

Ces réunions auront lieu sur le campus principal, 201 York Lane.

Renseignements : York International au 736 5177

October 9, 1998: Opportunities in Asia, 12-1:30 pm.

20 octobre 1998 : Programme d'échange Ontario - Rhône-Alpes, de 12h à 13h30.

October 21, 1998: Career Development Series (put by the Faculty of Arts).

22 octobre 1998: Session générale d'information sur les échanges, de 12h à 13h30.

Une réunion est également organisée à Glendon. Il sera tout particulièrement question des programmes d'échange entre Glendon et des universités francophones. Louise Lewin, principale-adjointe, et un invité de York International seront présents à cette réunion.

Rendez-vous le mardi 27 octobre 1998 de 12h à 13h30 dans la Salle du Sénat (au rez-de-chaussée de l'aile C, York Hall)

Renseignements : Nadège Lefebvre au 487 6716

Il est important de souligner que ces échanges sont ouverts aux étudiants provenant de toutes les composantes de l'université sans discrimination.

## Conférence

Le Club de sciences économiques organise un « vin et fromage » lors de la venue de Bradley Ruffle, professeur d'économie à l'université de Ben Gourion, Israël. Il revient à Glendon, d'où il a gradué en 1991, pour donner une conférence ayant trait à l'économie expérimentale.

Rendez-vous le lundi 5 octobre dans Salon des Professeurs, au troisième étage, à 16 heures.

# GCSU goes to small claims court

Joel Ramirez

The grand finale planned for this year's frosh week was a boat cruise at Toronto's Harbourfront. The cruise was a \$35 semi-formal dinner and dance party arranged to warmly welcome Glendon's new students and to reward the orientation leaders (d-frosheurs) for their hard work during frosh week.

Neo-Glendonites relished in everything "The River Gambler" had to offer: dancing, drinking and a picturesque view of Toronto's nightlights, despite the chilly waterfront air. Partying continued on and below deck until a late dinner was served in two groups, at which time the confusion began.

Students expecting a pasta meal were astonished to find a rice,

chicken, and salad menu being served. As would be expected, vegetarians passed the chicken portion and were served rice and salad for their dinner. Unfortunately, when the second group were served dinner, there was nothing left but chicken breasts. Vegetarians were left

with nothing to eat, while meat-eaters were given a lump of chicken with no side portions.

Several complaints were made which has led to the current situation.

Glendon College Student Union (GCSU) president, Danny Tan, claims that the "problem lies on the fact that we received, back to back, an agreement and an invoice... on the agreement we had asked for a pasta meal, on the invoice it had a chicken buffet... we were going strictly by the agreement and not by the invoice".

Nautical Adventures Inc., claims that the GCSU had not given them an exact number of vegetarian passengers since tickets were being sold up until the day before the cruise, which wasn't ample time to prepare. Tan states that "we had given them a rough estimate of about 40% right from the beginning".

A proud Glendon Alumnist,

experienced in legal matters, has offered to help the GCSU in their pursuit of monetary compensation in regards to this fiasco. A strong case for the GCSU lies on the signed agreement which includes the

Boat Cruise event to write formal statements concerning what they had anticipated as their meal and what they had received instead. In addition, students are to include how this situation had changed their

opinion about the GCSU. These statements will be filed as affidavits by the lawyer, and presented in a small claims court. The GCSU is asking for compensation comprising of two-thirds of the amount paid for the catering services.

Tan feels that due to this situation, "the GCSU's reputation as a solid group has diminished, and the confidence in our union has diminished... affecting a lot of students' views of what

the GCSU can't do and what it has done, which is why I'm not letting this drop... we owe it to the students as representatives of them to do whatever we can."

The date of the court case and the price of the legal fees have, as yet, not been established.



Students dancing on the deck of "the River Gambler".

catering of a pasta meal. The GCSU is asking all students who had partaken in the Frosh Week

*...when the second group were served dinner, there was nothing left but chicken breasts.*

## Take on your Future. Let Canada's Youth Employment Strategy help. Call 1 800 935-5555

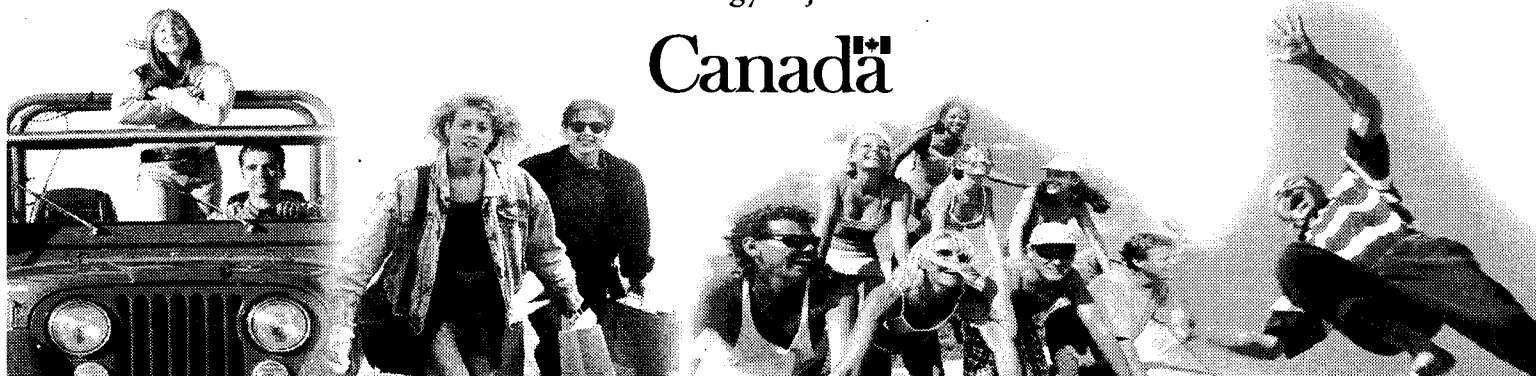
- Get work experience and internship opportunities here at home and abroad.
- Get the latest on-line career planning and labour market information.
- Find out about youth hiring incentives for employers.
- Get tax and interest relief on student loans.
- Get financial assistance through the Canada Student Loans Program.
- Get Canada study grants if you're a student with dependents.
- Get tax breaks on RRSP withdrawals if you're a mature or part-time student.
- Find out how the Millennium Scholarship Fund might work for you.
- Find out how the Canada Education Savings Grant assists parents saving for their children's education.
- Find out how the National Graduate Register helps private companies recruit recent grads for permanent jobs and students for summer, and co-op jobs.

You can also connect with Canada's Youth Employment Strategy by visiting the Youth Resource Network at [www.youth.gc.ca](http://www.youth.gc.ca)



Youth Employment Strategy / Stratégie emploi jeunesse

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## La femme derrière l'homme

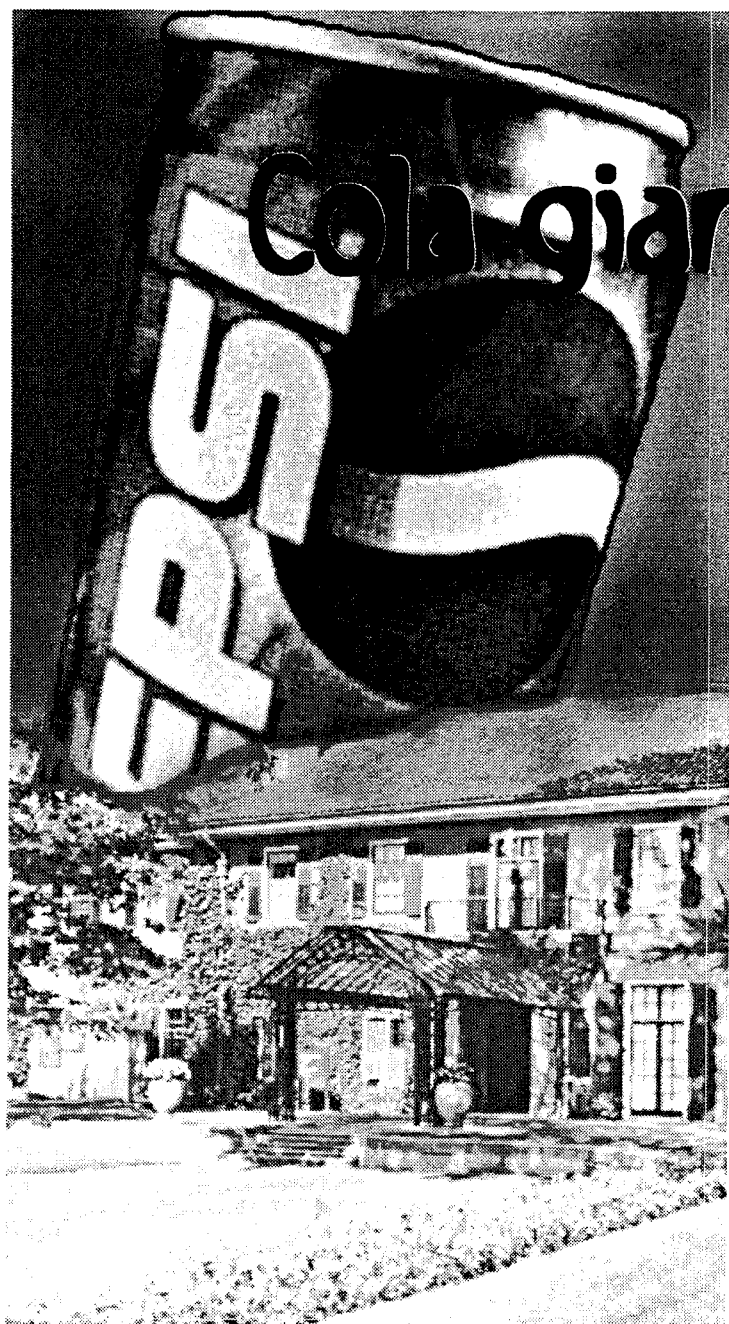
*« Le dernier amour de Voltaire (et ses fruits) »*

Isabelle Desroches

Frédéric Deloffre, professeur, auteur et conférencier de renom, était de passage à Glendon le 29 septembre dernier. Il a présenté François Marie Arouet, dit Voltaire (1694-1778) et il a fait une comparaison entre Candide (1759), l'un de ses contes philosophiques, et la femme qui l'a sans doute inspiré.

Pour les néophytes, Candide met en scène un homme naïf à la recherche de l'Eldorado, ce pays fabuleux où les richesses abondent. Bref, Charlotte Sophie est cette femme avec laquelle il a entretenu une amitié profonde. Elle fut la confidente, la consolatrice et le soutien de Voltaire.

En effet, toute sa vie il entretenu une correspondance étroite avec cette dame qu'il a tant aimée. Elle fut probablement, tout comme Aragon pour Elsa, la femme derrière ce grand homme.



# Cola giant consumes Glendon

Brad Crowe

The Pepsi Cola Company has monopolized York University, including Glendon College. Monopolization of industry, apart from being illegal under competition laws in corporate democracies like Canada, bears certain resemblance to the centralized economies of former eastern block nations.

Corporate democracies used to thrive on competition for obvious reasons; lower prices due to competition and choice to the consumer who ultimately funds the company. Without necessary competition, corporations like Pepsi Co. are now able to determine which beverages are sold, the price they are sold at, and the size of the product they are selling. Only 600ml bottles of cola are available at one and a half times the price of the old Coke cans and students of the university have no choice as to what they wish to consume. Other products may have a different 'artificial flavour' but they are all products of Pepsi; the choice is Pepsi or Pepsi.

Seven and a half million dollars is a significant amount of capital

for cash-strapped educational institutions like this one. However, money does not come without political and ideological costs. Money gives Pepsi power and that power infringes on the foundation

...money does not come without political and ideological costs.

of the university. The interests of Pepsi are fairly simple - to generate capital and gain world domination of the cola market. By allowing or accepting funding from a corporation in exchange for guaranteed monopolization, the university is changing its societal

role as a forum for ideas and is instead selling out to corporate money and its agenda of world domination. A committee has already been assembled at York to determine where that money will go. (For example, will this paper or CKRG be required to advertise Pepsi if they receive the bribe that Pepsi is offering?) This committee is composed of members of the university who are now working for Pepsi in that they exist as a result of the proposed contract.

The Pepsi deal is clearly unethical according to the "rules" of corporate democracy. Competition is a fundamental concept of western capitalism and the university is a fundamental forum in this system. Establishing monopolies within the university discredits the institution as the foundation of western culture. Perhaps this is simply a very clear representation of the direction that western society is heading. Action? Direct.

# Does Corporatization = Privatization?

Paul Fabry

Privatize: Vt. (1948): to make private; esp. to change (as a business or industry) from public to private control or ownership - privatization (Miriam Webster's Collegiate Dictionary - 10th Edition)

Corporatize: loosely, the same thing.

Actually, there is no Webster's entry for corporatize. The closest thing to it in the dictionary is corporatism, which means, "the organization of a society into industrial and professional corporations serving as organs of political representation and exercising some control over persons and activities within their jurisdiction." And that, my friends, is a pretty fair assessment of the 10-year contract York University has signed with Pepsi Cola. Granted, the university initiated the deal by soliciting Pepsi in the first place. Yet one has to wonder: 10 years is a pretty long time. Have we struck a pact with the devil, or will this truly be "Generation Next"? One upper year student had this to say about the deal:

## Mixed feelings

"I have mixed feelings. I don't like the essence of monopolization, but to my knowledge the reason Pepsi has an exclusive contract with the university is because they're donating millions of dollars that are supposed to go into services directly for the students, to benefit them... I wasn't overly bothered by the cola switch because, I live on res. I can go out and buy my own Coke at any time and bring it back to res..."

Theo Theolis, a first year student,

expressed somewhat dissimilar views: "It doesn't bug me...all Pepsi is doing is supplying my drinks...anyway, the drinks that I choose are the least of my worries."

## Sacrificed pride

Wide and varied are the number of institutions and businesses which have "donated", or rather, sacrificed their pride and ideals to big conglomerates and corporations in order to get the funding they need to stay in business themselves.

A perfect example of this is "Paramount" Canada's Wonderland, familiar to most readers. When the huge theme park opened its doors for the first time in May, 1981, it was simply known as Canada's Wonderland, without the intrusive corporate logo headlining it. However, in recent years the executives who own Paramount decided that the company itself wasn't getting enough exposure (as though they needed it). On top of Canada's Wonderland, Paramount also owns Paramount's King's Island, in Cincinnati, Paramount's Dominion, in Virginia, Raging Waters, in San Jose, and Star Trek: The Experience TM in Las Vegas. All of these, especially the Star Trek Experience, are lucrative in and of themselves. Why did Paramount have to go and ruin a perfectly good name like Canada's Wonderland by "Paramounting" it? It boggles the

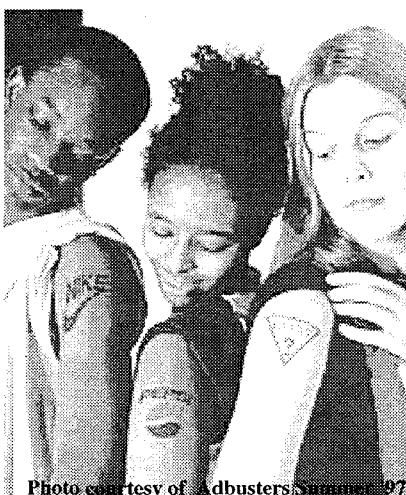


Photo courtesy of Adbusters.com

mind. Even Toronto's grandest (and tallest) pride and possession, the C.N. Tower, is not free from corporate influence. First opened in June 1976 (I was 4 years old back then), the Tower was constructed by the Canadian National Railway corporation. Okay, so it was built to improve poor television reception quality, and yes, it's owned by a Canadian company (at least we have that). The fact of the matter is, it's still owned by a corporation, which thankfully still has benevolent intentions, but that can change at any time. Oh yeah, what about the Air Canada Centre, slated to open February, 1999? As the future home of the Toronto Raptors and Toronto Maple Leafs, it is a perfect example of corporatization. Air Canada.. invested millions of dollars to have its name as the official sponsor of the multi-sport arena. The original Air Canada sponsorship deal was first signed with the Raptors just as the Open Skies agreement with the U.S.

was implemented. Air Canada wanted to (and still does) advertise its own name to all the U.S. cities on televised basketball broadcasts for scheduled flights it offers to those cities. I guess it pays to have megabucks to spend for advertising. But I digress.

## Walking billboards

Back to the original point at hand. As stated before, those institutions that have dire need of financial backing usually turn to big corporations and businesses for help and support in alleviating their monetary problems. Many elementary and secondary schools in the U.S. have set up a "Tattoo You Too!" program, where in exchange for a set fee, based on the number of people willing to participate, students "volunteer" to receive a stylized and updated tattoo of common and famous corporate logos. While the program has had a certain degree of success, not everyone is happy about it. Angry parents, who complain about their sons and daughters coming home with the Guess Jeans triangle or the divided Pepsi sphere branded on their skin, are outraged by the lack of consent forms. Nonetheless, besides raising desperately needed funds for their schools, students who take part in the "Tattoo You Too!" program also receive a 20% discount on the products for which they are endorsing with their tattoos. However, students are limited to only three tattoos each, because, as one high school principal stated, "the last thing we want is our students to become walking

billboards."

## Free will

In his book *Leasing the Ivory Tower: The Corporate Takeover of America*, author and university professor Lawrence C. Solely, argues that universities are either: being coerced, or are choosing to turn towards corporate sources of funding of their own free will. This turn towards private funds "has had the greatest impact on university research. Corporations determine what issues university researchers study and whether research findings are publicly reported. Corporate funding has reduced the independence of university researchers, undermining the credibility of reported research results." Solely goes on to discuss how a growing corporatization of universities is leading to a system where "more and more tenured faculty at universities will be indentured servants of corporations rather than independent scholars."

## Education cutbacks

Thankfully, such a scenario has not taken place at York University yet. Or has it? With the increasing amount of problems the school system faces i.e. Mike Harris' cutbacks to education, lower rates of enrolment, and the growing pressure thrust upon the universities by the big corporations, is it any wonder that York has buckled under the strain and fallen prey to corporate predators?

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## Probing for foreign bodies

Annamaria Kougas

**If you're like me regarding this 'White House Scandal', you're probably glad it has died down! Enough is enough. Although I don't want to waste Pro Tem's special space on a Yankee's wondering Doodle, I will say this: Who the heck keeps a dress with flippin' dried semen on it? -uh- we're talking serious prefrontal lobe damage, here (one too many forehead whacks on the bureau desk-if you get the picture).**

I mean, there's a difference between keeping that brown sweater your past relationship left at your place, and, preserving dead sperm on a dress, (a garment that only turned out to clothe tactless shame!). Now come on! (No pun intended-honest). President Pecker obviously didn't know how ill his 'oval intern' really was.

### Soap opera

Now that that has been said about the world's most current popular soap opera, I'll go on to say that there are going to be experiences kids, that you'll look back on and realize they don't all fall onto the pages of 'life's most memorable moments' scrapbook. I will illustrate this message to you by referring to experiences that I have seen first hand, as examples of the stupidity that our species is capable of exhibiting.

How I attain these experiences comes from working in the medical community. It allows for an environment where I can witness procedures performed on the human body, some of which are absolutely amazing and extremely interesting, and others, of which are so grotesque, they often shake up my spinal fluid into froth. Yeah, in other words, I work in a hospital and get to see blood, bones, and, guts (as well as many other wonderful things like cysts with teeth! Now those...ewww). But it's an experience I tell ya. (Roll credits.) Picture the high speed drama, the time-pressured situations, the

occasional battles of expertise and opinion, all the while, life and death are both real possibilities. Oooh, so tense. The trained medical crew wheel in a patient who is moaning in pain. He's diagnosed and scheduled for emergency surgery for the removal of a foreign body. There's only one problem. If they can't remove this object without making an incision, the patient asks to be woken up out of anesthetic so he can go home (whether it's still inside him or not). You need a consent doc, to make the cut. So, the doctor obeys the patient's request for a 'retrieval-only' type of procedure and dismisses the option of being sliced. With a slight glow of perspiration, the nurses look around the room from behind their filtering masks, and continue setting up for this task. On the table, the patient takes deep breaths and falls asleep.....so much is riding on the doctor's hands, literally. (It's sooo Hollywood-esque!?! Just like an intro to that t.v. show 'ER'. A rhetoric 'yeah' is what I say. Sure, like all the surgeons I work with are under the age of 35 and so suave!?! In actuality, most of them are heading into retirement squeezing as much moola out of their profession as possible so they can spend all 365 days a year playing golf and talking about their shares and cars and whatever else they bore each other with. (I'm not insinuating that they're all like that, because there are some decent docs out there, but in my opinion, well, some of them seem to have lost that 'joie de science', you

know, that stuff that once inspired them to become doctors.) Back to the drama....the monitor tracks his vital signs and the doctor 'plunges' in to retrieve this unknown object which is buried somewhere in this patient. Everyone in the room works towards a positive outcome despite the 'sickumstances' of which they had to endure.

Blah, blah, this particular episode ends just the way the patient hoped. (To find out what happened, keep

### Actual cases

reading.)

After many events like the one above, I have a little, perhaps indirectly graphic, advice for you. To all you beings out there: 'Be careful boys and girls, of what you do and where you do it! I'm speaking of course of the hazards of foreign bodies. They're not pretty. They're not something you want to get to know. But believe me, they happen more often than you could imagine. Promiscuity and curiosity have left many ashamed and limping away in regret. The man standing beside you on the subway; the cashier who works at the corner convenience store; your neighbour 'Jim' whom always seems so reserved when and if you greet him; all victims of foreign matters. Yes, someone in your local community has had to undergo surgery of the 'foreign body' kind. If you're not convinced, or, if you don't believe these events were based on actual cases, then read the rest of this paragraph as a caution to you and accept the possible outcomes that come to your imagination. For, these examples are only a few of the vast number of unfortunate (and awkward) incidents that have happened to people. I'm referring to incidents such as that once cherished toy, or, that endeared pet gerbil, that later turned into something forever

haunting and painful because someone wasn't very careful. Then there was that delicious home grown peach that had a pit so small it unintentionally got sucked down Farmer Glutton's throat as he slobbered that fruit up. (He needed endoscopy to get that bugga out.) Then there was the case involving someone who thought that something seemed potentially stimulating only to find out a little later that in fact that 'something' was positively stuck. (I wonder how long it was before they realized...ouch, that shouldn't be there, and then screamed, "Oh my @#\*!\$%! Where did it go!?!") That's right folks, an accidental 'slip' in the shower could land your ass on a bottle of 'Ooh Alberto'. It's not

## A certain foreign body turned into nothing but trouble in the end for poor old Willy.

nice to have to have someone stick their hand up your anus only to travel through the bowel tract to retrieve something that got lost in space, your space. No, no, please don't try anything that requires inserting objects into certain places that are designated one-way streets. Please, yield, and think of the possible outcome, one of which could be avoided. It's not as daring, exciting, or pleasurable as you might think whatever to be. Don't learn the hard way because I've witnessed some of the harsh lessons that people have had to take as consequences for their actions, and that's not a school I recommend checking out. (And ending up on an operating table is just one example of a possible end; you could very well pay in a form other than through physical pain...the psychology of it all, well that's another aspect. For a clear (and

detailed public) example of what I'm talking about, look at what happened recently to the most powerful man in the world. A certain foreign body turned into nothing but trouble in the end for poor old Willy. Can you imagine being asked in front of the whole world about your props for pleasure? He sure woke up to the severity of it all when the court asked him about that cigar that he and his mistress never got round to smoking!

That person who came into the OR to have that foreign object extricated, did get it removed. After twenty minutes of poking and prying, the man who spent his time and money in medical school to become a knowledgeable and respected professional surgeon, ended up having to insert his hand, wrist, and furthermore, his arm, into this stupid patient's arse. But, low and behold, the doctor did his job at the patient's request and removed the foreign body without any incision. What was retrieved was a 14-inch battery-operated object which in the end of it all, was covered in fecal matter. To make matters even more bizarre, later the patient got up and walked (normally I might add with no apparent discomfort in their stride) out of the recovery room as if nothing ever happened. (Maybe it wasn't a first time experience for them!) It's cases like these that make me want to jump into medical school. No, it's cases like these that make me really think about those out there who are included in the homo species but seem to have branched off earlier on the ancestral line sometime before homo sapien continued evolving.

### Satisfying hunger

In conclusion, I will just say that there are many methods of deriving pleasure, satisfying hunger or curiosity, which don't require playing with dangerous toys. But, if you choose to live on the risky side of the fence, I ask you this seat-squirming question: could you live with the experience of having someone probe you as if you were a lost and found? I hope your answer is nay, but if it's not and you accidentally end up in the OR to have something taken out that shouldn't be there, don't worry, I won't tell anyone, I'm not Kenneth Starr.

## Hey, Listen up Litter Bugs!

Tina Peers

**I just wanted to take a minute to express my disappointment in those students who are too fucking lazy to throw their garbage into the garbage can.**

We are so lucky to have such a beautiful environment to live and study in. Walking around Glendon,

you can't help but notice the beautiful trees, the flowers, the birdies singing and oh yes, half-eaten lunches,



cigarette butts, and pre-read newspapers carelessly strewn about.

Now I have tried to account for how students could justify their littering habits. Perhaps some think that they are helping to sustain the raccoon population by making sure that there is enough food lying around; however, we all know that our campus 'coons' would in fact benefit more from a year-long getaway at Jenny Craig's. Maybe some Glendonites waiting for buses outside the gates, think that by walking ten feet to dispose of their garbage properly, that they might not see their bus coming and therefore risk missing it. We all know that's a lame reason and so are the excuses "I don't have time," and "I can't find a garbage bin."

The only logical conclusion that I can arrive at is that some students are lazy and just don't think; and I'm sorry but idleness and ignorance do not have a place here, so clean up your act!

## Pro Tem's word of the week:

### "Istoophrec"

As in:

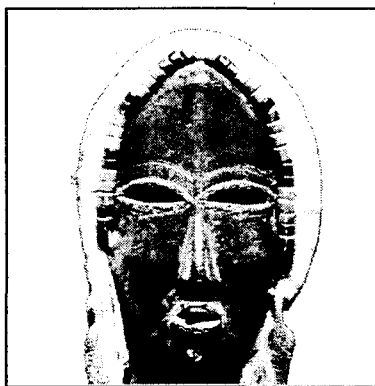
"She was searching for her istoophrec for over two hours."

"Don't you see the istoophrec of the whole thing?"

"That's not any istoophrec I've seen before."

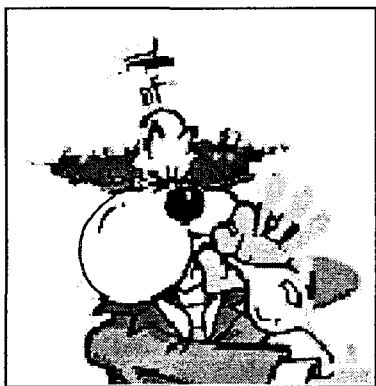


# Student comments on York's "Sucretive Pepsi Deal":



"No comment really. There are bigger problems to worry about. This is blown way out of proportion. It's just about the brand name of a drink."

Geoff DeCarlo, 1st year



"The choices of drinks are extremely limited from the suppliers themselves. The university has lost price control."

Jo Henniger, 4th year

"I always liked Coke more than Pepsi, but I have no problems with Pepsi endorsing Glendon."

Richard Odaimi, 2nd year



"I was very disappointed that gingerale wasn't available. I need it for whenever gastro-intestinal upset sets in. We should be made aware of what the deal entails, in order to protect the integrity of the students' role in the unviversity."

Matt Mucha, 1st year



"It made me buy less of the product. I don't like the idea of monopolization and I'd prefer to have more choice to buy something. I guess it's a good thing for the school but what is this world coming to? We're all turning into Pepsi-holics."

Naz Darrawish, 4th year



"Don't you people know what pop does to your insides? You're supposed to be the 'educated'."

Jennifuhr Westcut, 3rd year

"I think it's a typical case of one institution working with another. It just shows that school is just another type of business...we're corporate."

Meghan Kilty, 2nd year

## What are we consuming anyway?

*...we look for simple answers. Advertisers sell simplicity.*

Suzanne McCullagh

**It's time to examine what it is we're being seduced to ingest. We all know that almost every heavily advertised food and beverage is harmful to the human body and yet we continue to consume it. Why?**

Advertisers, in order to know what works, have studied us socially and psychologically. They have found a way to cement their products into our consciousness. There is a high degree of 'brand recognition' by consumers of products from large food and beverage corporations. The fact that we pay for and consume their products/services is evidence that we respond to their tactics - proof that advertising works.

The most common and therefore the most effective tactics of the advertisers of the food and beverage industry seem to be logos and slogans. By examining the slogans we get a different message about what they're selling. Pepsi is offering us a place in "Generation Next". They do not claim generation now but instead give us the future, our

future (where and how did they get a hold of that?). Pepsi's counterpart pledges stability with the promise of "Always Coca-Cola". Stability is something most of us want but no one is guaranteed of. Kit-Kat and McDonald's provide us with justification for taking a rest and have blended their products with it. "You deserve a break today" and "Give yourself a kit-kat, give yourself a break," both play on the sense of not-enough-time-in-a-day-feeling. They offer a quick fix to our problem of nourishment and we eat them because we feel we haven't the time, energy or money to eat better.

This style of advertising is more than just alerting people about the existence of a product. It is also more than trying to convince people why they need the particular product.

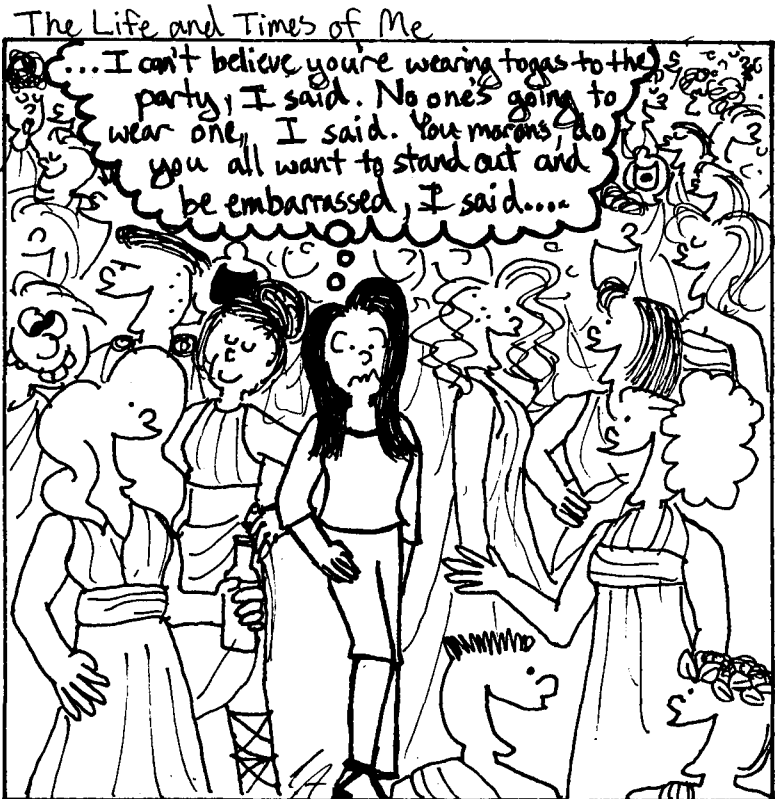
It sells certain ways of life that don't exist. This poses a specific problem to society, apathy. Due to the increasing complexity of Western society because of technological advancements which change so quickly, the non-specialist can no longer process them and globalization which provides a sort of global interaction which is bordering on incomprehensible for many Canadians, we look for simple answers. Advertisers sell simplicity.

In the last twenty years, we in the

West have been witnessing the breakdown of what theorists call "The Grand Narrative". This narrative which provided us with such concepts as universality, absolutism and truth has been crumbling. The postmodern world is one of immense fragmentation and consequently disorientation. There now exists a multiplicity of world views. Instead of attempting to piece the bits together, many of us are opting out and this is exactly where advertisers are stepping in.

They are offering a new shared narrative through brand recognition.

More and more Canadians are exchanging their roles as active citizens for the role of passive consumers. To be an informed citizen in today's society one needs to carefully examine their role in society and decide what they feel is common between themselves and the rest of their society or humanity for that matter. The purchase of a brand name offers instantly, a shared experience, but that experience lacks both quality and depth.



Christie Adams

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# Theatre thoughts: Coyote Ugly

Rae Perigo

**Coyote Ugly, a play by Lynn Siefert, is currently being staged at Buddies in Bad Times Theatre by the DVxT Theatre Company.**

The program notes that in the American South, "when a man finds the woman in his bed so repulsive he would rather chew off his own leg rather than risk waking her, she is said to be 'coyote ugly'". Indeed, there is a certain amount of disturbing ugliness to Coyote Ugly, but rather than being repulsed, we are shaken up by the play's unflinching look at the psychology of incest.

Director Vikki Anderson's set is wide, sparse and empty, echoing the characters' lives, which seem like vastly long stretches of time waiting to be filled. Populating this bereft landscape is the Pews family, who live in a wind-blown, cave-like shack in the desert. Scarlet, played by Waneta Storms, is the

unwanted little sister of Dowd, who has made an unannounced visit from the comparative megacity of

Philadelphia.

Storms is fascinating as Scarlet, making her tormented imagination truly believable. Ellen-Ray Hennessy is equally excellent as Andreas, communicating her deep

suffering through indirection: "laughing through tears", as Chekhov would say. Tracy Ryan as Penny, Dowd's new wife, manages a credible descent from the culture of the city to the bestial world of the Pews.

If there is a problem with the play, it is with the male characters. They seem as hollow and brittle as the bones that Scarlet cracks at the beginning of the play. Coyote Ugly does however tackle some unpopular themes, such as the dynamics of an incestuous family relationship and the place of rural magic and superstition in an urbanized world, in an original way. Rather than refusing to risk waking us, Coyote Ugly shrieks a reveille onto our slumbering faces.



Ellen-Ray Hennessy, Earl Pastko and Waneta Storms of Coyote Ugly

## 1998 MMVAs

### What a show!

Catherine Hancock

Last Thursday, most of you were at the Pub celebrating Sex Night and having a pretty good time. Some of you scored some free condoms and all of you danced the night away. But Pub Night wasn't the only party going on last Thursday, and though the other party didn't hand out free condoms, we still felt pretty lucky when the night came to an end.

Like the small hands move on Saturday night, so did the crowd at the 1998 Much Music Video Awards, held on September 24. Some of us frosh went down to the corner of Queen and John to party on the street, catch a glimpse of a few stars and maybe get ourselves on T.V. None of us expected to actually get in, but guess what - we did.

Standing approximately 15 rows from the main stage we cheered as loud as we could for all of the amazing live acts, -such as: Smashing Pumpkins, Goo Goo Dolls, Philosopher Kings and Barenaked Ladies.

Most of us had never been so close to so many incredibly famous people. On that very same stage, we also saw members of Aqua and Backstreet Boys present and accept awards. Contributing to a very special night were also bands like Love Inc., Rascalz, A Tribe Called Quest and Tea Party.

All in all, it was lots of fun and although we didn't get any free condoms, we scored some pretty cool entertainment.

## Up coming Events

### Sunshadow, ou l'art de la tauromachie par une femme au sang chaud.

Le Niçois, le Batard et le Beau-Blond

Sunshadow  
Dirigé par Susanna Edwards  
Mercredi 14 octobre 22:00 à TVO



Ce documentaire exceptionnel nous propulse dans la chaleureuse Espagne avec ses sages du village, ses liens familiaux et ses discussions animées. L'atmosphère, les paysages, tout y est.

Le film nous présente la vie de Christina Sanchez, première femme à avoir percé dans le milieu très fermé de la tauromachie professionnelle, traditionnellement encore aujourd'hui réservé aux mâles depuis plusieurs siècles. Christina s'est intéressée à la

corrida dès son plus jeune âge. Elle a fait ses débuts à l'École de tauromachie de Madrid et après 5 ans est devenue une " torera " reconnue.

Le film nous montre les victoires et les défaites de Christina dans l'arène, et nous révèle également l'isolement de cette femme matador. " Quand j'ai débuté en tauromachie, j'ai perdu tous mes amis. "

On la voit débutant dans l'arène du village pour terminer dans la plus grosse arène du monde : Las Ventas

de Madrid.

Ce superbe documentaire parvient à transformer la vision des nord américains - qui pour la plupart perçoivent la tauromachie comme un anachronisme barbare - en faisant apparaître cela comme un art où l'émotion vous coupe le souffle; et cela grâce à de subtils ralentis et à des vues prises de différents angles, avec en fond sonore des guitares et des violons flamenco.

Nous avons adoré et c'est d'ailleurs pour cela que nous donnons à Sunshadow 5 Hot Dogs, ou le HOT DOG D'OR, le premier de l'année. Absolument un " must " pour tous les cinéphiles accomplis.

### The Women's Centre Le Centre des Femmes

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# Poetry In Motion

Lance Adjtey

It was less than ten years ago that Canadian hip hop was identified as a weak and inferior art form when compared to hip hop from the rival U.S. Maestro Fresh Wes and the Dream Warriors were at the forefront of Canada's insignificant talent base as they shaped the mould for the future of Canadian hip hop.

The eighties saw many failures in Canada's hip hop scene as groups like Organized Rhyme and Graffiti Logik rose to quick success only to fade away like those before them. The eighties proved to be a valuable learning experience for Canadian hip hop artists as they learned that they could not possibly compete with American artists by attempting to emulate their style. Originality began to appear in the lyrics of Canadian hip hop artists and survival became a reality.

Canada's hip hop scene gained strength and hope with the emergence of the Rascalz in the early nineties. Their debut album titled *Really Livin'* sold over twenty thousand units across Canada and the U.S. Originality and skilful lyrics made this Vancouver based group an inspiration to hip hop artists across the country. The Rascalz success helped give independent artists more recognition by Canadian record labels as they could now see the possible benefits of investing in Canada's hip hop talent.

The nineties has been by far the most successful decade for Canadian hip hop, as it has begun to emerge as a



profitable art form. Compilations by Beat Factory Music have helped to give Canadian hip hop artists the exposure and recognition they need to be successful. Independent labels such as Blacklist Music have been able to help give independent artist the start they need to become a success. Talented artists, including Motion and Godzilla, have showcased their talent on the Blacklist label.

As we journey into the next millennium the future of Canadian hip hop looks promising as a new breed of independent artists are on the rise. Independent hip hop artist in Canada will survive with or without the help of major Canadian labels. As commercialization continues to decay true hip hop in the U.S., the fate of true hip hop may rest in Canada.

# Seventy is a Charm

Alison Sammut

After months and months of anticipation, the Major League Baseball season came to a close on the final weekend of September, and provided us with the answers to our questions.

It is Mark McGwire who broke the home run record set by Roger Maris in 1961. With all the controversy plaguing McGwire through the year, he still managed to hit an impressive amount of home runs at seventy, something we may never see again. McGwire maintained a rather mellow rapport with the press and the fans amongst allegations that he was using steroids to enhance his conditioning throughout the season. The drug McGwire is taking is legal in Major League Baseball and officials say it in no way enhanced or elevated his game-day performance.

"This is still unheard of to me, for someone to hit 70 home runs. I know it has happened, I know its me. But it doesn't seem real," McGwire said in an interview shortly after hitting his 70th home run of the year, which was his final effort in a history making and history breaking season.

Alongside of McGwire for much of the season was Sammy Sosa of the Chicago Cubs. Sosa also broke

the Roger Maris record and has hit 66 home runs. His final game of the season was a wild card game against the San Francisco Giants, which they won. Sosa finished the season with an impressive 66 home runs for the

*It is very likely that pitcher Roger Clemens will win the Cy Young award...*

Boston victory on Thursday September 24th. They finished the season with a final record 88 wins, 74 losses and a .543 winning percentage. It is very likely that pitcher Roger Clemens will win the Cy Young award for his efforts as a Blue Jay pitcher this season.

In the meantime, there is a lot more baseball to be played by the teams that made it to the playoffs.

For the National League, The Atlanta Braves, Houston Astros and San Diego Padres have already advanced, while the sole wild-card game played between the Chicago Cubs and the San Francisco Giants, in which the Cubs advanced. Already showing their form, The Atlanta Braves destroyed the Cubs by a score 9-1 in game one.

In the American League, the New York Yankees, Cleveland Indians and Texas Rangers advanced, while the Boston Red Sox advanced as a wild card entry. In game one of their series, the Yankees beat Stottlemyre and the Rangers by a score of 3-0. The Boston Cleveland series is presently tied at one a piece.

Cubs. As for our Toronto Blue Jays, their playoff dreams ended with a

With files from the Toronto Sun and Toronto Star

<p><b>Starters</b></p> <p>Garlic Bread or Flat Bread \$1.80 Add cheese only \$1.00 extra</p> <p>Mediterranean Grilled Bread \$3.95 Oh so tasty ... ! We start with a flat bread, we then bake a layer of blended cheese, crushed pepper, olives, ripe tomatoes and parmesan cheese.</p> <p>Potato Skins \$3.95 Baked potatoes, scooped and loaded with cheddar, mozzarella and bacon optional.</p> <p>Nachos Supreme \$3.95 Nachos piled sky high with plenty of melted cheese, salsa, and sour cream!!</p> <p>Italian Poutine \$3.95 Crispy potato wedges topped with cheese and tomato Sauce</p> <p>Quesadillas \$4.95 Large corn Tortilla topped with a thin layer of Salza, two Cheeses and black olives, backed and served with sour cream</p> <p><b>Specialty Sandwiches</b></p> <p>Classic Club Sub \$5.95 - With Salad or Fries \$6.95 Thinly sliced roast turkey, ham and bacon with two cheeses, shredded lettuce, tomatoes &amp; mayonnaise.</p> <p>Roast Beef and Brie \$5.95 - With Salad or Fries \$6.95 Thinly sliced meat served with Dijon mustard on a french stick.</p> <p>Veggie Sandwich \$4.95 Lettuce, Tomato, Cucumber and Brie on a French Baguette</p> <p><b>Entrees</b></p> <p>Penne Arrabiata \$5.75 *With meat sauce \$6.75 Penne with fresh basil in a zesty tomato sauce.</p> <p>Steak Supremo \$8.95 N. Y steak served on a french stick with roasted peppers &amp; mozzarella. Served with Salad or fries.</p> <p>Chicken Fingers \$6.95 Lightly breaded strips of chicken served with fries and plum sauce.</p> <p>Manicotti \$6.95 Rolled pasta stuffed with ricotta cheese and topped with tomato sauce. Served with caesar salad.</p> <p>Jumbo Chicken Wings \$6.95/\$10.50 Served mild, medium or hot. Served with fries. 1 lb. or 2 lbs. .... It's your choice!!!</p> <p>Chicken Caesar \$7.95 Our famous caesar salad topped with a sliced grilled breast of chicken.</p> <p>Mexican Fiesta Wrap \$5.95 - with Salad or Fries \$6.95 A flour tortilla wrapping our spicy rice mix with grilled onion, tomato and diced chicken. The perfect light meal.</p> <p>California South Wrap \$5.95 - with Salad or Fries \$6.95 A zesty selection of saisa, alfalfa roasted peppers and tomatoes. Served with our rice mix rolled in a flour tortilla.</p>	<p><b>Pour Commencer</b></p> <p>Pain à l'ail 1.80\$ ou Pain Plat Ôsez y ajouter du fromage, 0,95\$ de plus.</p> <p>Pain grillé à la méditerranéenne 3,95\$ C'est si bon ! Une tranche de pain sur laquelle on a fait cuire au four une couche de fromage mélangé avec des poivrons écrasés, des olives, des tomates mûres et du parmesan.</p> <p>Pelures de pommes de terre 3,95\$ Pommes de terre au four bien remplies de fromage, au choix lardons et servies avec crème sure.</p> <p>Nachos Suprême 3,95\$ Des étages de nachos avec fromage fondu, salsa et crème sure.</p> <p>Poutine Italienne 3,95\$ Savoureuse Frites recouverte de fromage et sauce tomate.</p> <p>Plaisir Végétarien 3,95\$ Laitue, Tomato, Cucumbre et Fromage Brie servi sur Pain Baguette.</p> <p><b>Sandwiches maison</b></p> <p>Club Sub classique 5,95\$ avec Salade ou Frite 6,95\$ Tranches fines de dinde, de jambon et de lard, accompagnées de deux sortes de fromages, de salade, de tomate et de mayonnaise.</p> <p>Roti de boeuf et brie 5,95\$ avec Salade ou Frite 6,95\$ Aloyau coupé en tranches fines, accompagné de moutarde de Dijon et servi sur de la baguette.</p>	<p><b>Dinner Soups</b></p> <p>Soup du Jour \$1.60 A special chef's creation made fresh daily.</p> <p>French Onion Soup au Gratin \$2.75 Traditional French Onion Soup topped with mozzarella.</p> <p><b>Salads</b></p> <p>-All salads are served with a slice of Mediterranean garlic bread.</p> <p>Tossed Seasonal Greens Sm. \$2.75/Lg. \$3.95 A fresh selection of garden vegetables topped with a vinaigrette.</p> <p>Traditional Caesar Sm. \$3.95/Lg. \$5.95 Fresh romaine with creamy dressing, croutons, parmesan, and bacon bits.</p> <p>Mediterranean Salad Sm. \$4.75/Lg. \$6.45 A Greek style salad. Fresh lettuce topped with Feta cheese, black olives, onion and a zesty dressing.</p> <p>Gourmet Pizza \$7.95 A personal pizza topped with zesty sauce and shredded mozzarella with one topping Special Toppings (\$1.00 each) Italian Sausage, grilled chicken, sliced pepperoni, roasted pepper, tomato, mushroom, potato, olives, hot pepper rings, extra cheese, feta cheese.</p>	<p><b>Souper Soupe</b></p> <p>Soupe du jour 1,60\$ Création quotidienne du chef.</p> <p>Soupe à l'oignon gratinée 2,75\$ Soupe à l'oignon traditionnelle avec fromage</p> <p><b>Salades</b></p> <p>Toutes les salades sont accompagnées d'une tranche de pain à l'ail.</p> <p>Salade mixte de saison Petite : 2,75\$ / Grande : 3,95\$ Une sélection de salades assaisonnées d'une vinaigrette à la moutarde de Dijon.</p> <p>La César traditionnelle Petite - 3,95\$ / Grande - 5,95\$ De la romaine en sauce crémeuse accompagnée de croûtons, de parmesan et de lardons cuits.</p> <p>Salade méditerranéenne Petite : 4,75\$ / Grande : 6,45\$ Salade à la grecque. De la laitue accompagnée de fromage feta, d'olives noires, d'oignons et d'une vinaigrette savoureuse.</p> <p>Pizza pour les Gourmets 7,95\$ (Moyenne) Une pizza peeuverte d'une sauce savoureuse et de mozzarella râpée, et Choix d'une garniture. Ingrédients spéciaux au choix (1,00\$): Saucisse italienne, poulet grillé, tranches de pepperoni, poivrons grillés, tomates champignons, pommes de terre, olives, rondelles de piment, mozzarella en supplément, fromage feta.</p> <p><b>Entrées</b></p> <p>Penne Arrabiata 5,75\$ *avec sauce viande 6,75\$ Penne aux tomates rehaussé de basilic frais.</p> <p>Steak "supremo" 8,95\$ Steak De New York servies sur baguette avec des poivrons grillés et de la mozzarella, le tout accompagné de salade ou de frites.</p> <p>Batonnets de poulet 6,95\$ Poulet pané avec frites servi avec sauce aux prunes</p> <p>Manicotti 6,95\$ Pâtes roulées, farcies au fromage ricotta arrosé d'une sauce tomate. Accompagnées d'une salade César.</p> <p>Ailes de poulet 6,95 / 11,25\$ Légèrement panées et servies avec frites. 1 livre ou 2 livres... Choix de sauce douce, semi-piquante et piquante.</p> <p>César au poulet 7,95\$ Grande salade César avec poitrine de poulet tranché</p> <p>Rouleau mexicain "fiesta" 5,95\$ avec Salade ou Frite 6,95\$ Du riz épicé aux oignons, à la tomate et aux morceaux de poulet grillé enveloppé dans de la tortilla. Un repas léger parfait.</p> <p>Rouleau du sud californien 5,95\$ avec Salade ou Frite 6,95\$ Une savoureuse sélection de salsa, d'alfalfa, de poivrons et de tomates grillés. Le tout servi avec du riz épicé dans un rouleau de tortilla.</p>
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Located on the Ground Floor. Au Dessous, près du bureau de poste.

## Bistro Glendon

Calme, confortable, service à la table. Bière et vin disponible

**COUPON**

**\$1.00 off any lunch special.**

<p><b>Beverages</b></p> <p>Fruit Juices \$1.60 Soft Drinks \$1.10 Coffee &amp; Tea \$1.00 Domestic Beer \$3.00 Glass of Wine(6 oz) \$3.95 House Wine(750ml) \$14.95 (1 L)</p>	<p><b>Desserts</b></p> <p>A Bit of Heaven \$3.95 Let us tempt you with an assortment of classic cakes. Tartufo \$2.45 Ask your server about our different flavours!!! \$16.95</p>
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<p><b>Boissons</b></p> <p>Jus de fruits 1,60\$ Sodas 1,10\$ Café &amp; thé 1,00\$ Bière domestique 3,00\$ Verre de vin(6 oz) 3,95\$ Vin, en bouteille 14,95\$ (1 litre)</p>	<p><b>Desserts</b></p> <p>Gâteaux 3,95\$ Essayez un de nos gâteaux classiques. Tartufo 2,45\$ Crème glacée "Italienne" 16,95\$</p>
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## poetry &amp; fiction

## EDITOR'S NOTE

The poets of Glendon got a little nasty this week. Some pent-up, searing, animalistic rage was released; much of it was directed at Pro Tem (even your happy-go-lucky, unobjectionable Poetry/Fiction editor took some abuse). It amused me, so I tried to find some background art that would complement it. Note to potential poets: if you're ever stuck for an idea, just wrap up a bunch of discontinuous statements bitching about Pro Tem together, and call it art. It helps if you have no concept of IRONY, especially as it relates to newspaper covers and Pepsi sponsorship.-Rae

## Angels

Every now and then,  
You cross someone in the street  
And when your eyes finally meet  
You could swear you already know them.

On an even rarer occasion,  
Obligated by some mystical force,  
You take the time to speak  
Only to find that they know so much, even  
about you.

You could spend a million years together  
Just looking at the moon, and never be bored  
But you only need a minute to know  
You've already spent millions before.

With their heart of gold,  
Childish eyes and ways  
They radiate happiness  
Making everyone's day

Sometimes you forget to say you appreciate  
them  
And they fly back as quickly as they came  
So this one is for you, my white-haired angel  
Thank you for just being you.

## Slathy

ODE TO FRIGHTENED, PANIC-STROCKEN  
EMPLOYEES OF PRO TEM  
(our beloved)

We pay 13 bucks a year for this paper  
But in the end, it's all worth it.  
We love Pro Tem  
La la la la Pro Tem

Without Pro Tem  
We wouldn't know anything  
It is our link to the world  
Full of heartbreak and hardship  
Chaos and famine...  
Starvation! War! Poverty! Strangulation!  
Racial indifference (is that a good thing?)

Pro Tem... did anyone ever tell you  
That your name backwards is  
Matsy?

J. Belaki

## SOBOLISEE?

I think I wish I didn't  
have to think so much  
My mind is sick affected  
and I'm fucked as such.

My thoughts are strictly ill  
my desires are to blame  
Assumptions that this is normal  
makes me wonder what is sane.

Madness

## ODE TO PRO TEM: THE NEXT GENERATION

Now even Pro Tem has lost all integrity  
Bowing down to the corporate deity  
Oh Pepsi! Oh Pepsi!  
Give us your wealth!  
You know...  
this deal really smells.

Smells...

Next Generation? Ha! My Ass!  
(brass, pass, glass...) Yeah, GLASS!  
You heard us! Glass!  
You suck ass!  
Up from a glass!

Now, back to the subject at hand  
We think your paper is awfully grand  
Your effort at being bilingual  
was noticed. Just so you know.

But who the hell are "Le Beau-Blond" et "Le Nicois"  
et n'oubliez pas le batard  
WE THINK THEY'RE FULL OF SHIT  
(But don't take our comments to heart)

What's with your Poetry Editor?  
Isn't anyone more qualified than HJM?  
And what's with your editor-in-chief?  
Use you? Oh, we'll use you.

Right up the ass!

J. Belaki

## Beer

Beer in my hands  
Beer in my shoes  
Beer in my belly, I just can't lose

Beer to the left  
Beer to the right  
Beer everywhere, what a glorious sight

Beer in a barrel  
Beer in a mug  
Beer is the drink you just love to chug

Beer in a bottle  
Beer in a can  
Makes no difference, I'm tellin' ya, man

Beer in the barroom  
Beer on tap  
Beer keeps me going, like a tree needs its sap

Paul Jabry

## ODE TO JOEL RAMIREZ

We watch you every day  
We drink your words of clay (meaning they're hard to swallow)  
Inviting us to crawl aboard  
But that's a risk we can't afford

You, Joel, are our god of pleasure  
We've got the key to your lock, baby.

J. Belaki

## SUNNER

I'm seeking to attain my heights  
before the sun comes up  
It's something that is deep within  
that's pushing me to act  
She's incredible, she is,  
yet the urge is unbecome  
For we have purified much too long  
and now must meet the sun.