

# Holidays or Holy Days?

Tanya Marissen

Students at Glendon College and at colleges and universities across Canada welcome any break or holiday they can get. Most know the reasons behind the Thanksgiving, Christmas, and Easter breaks, but what about Rosh Hashanah and Yom Kippur? Ask any Glendonite what the real meaning behind these Jewish holidays is and you may get the response, "to catch up" or even "to start doing course work." But there is definitely a more significant meaning behind Rosh Hashanah and Yom Kippur than just a couple of days off.

Because York University has a significant Jewish population, Rosh Hashanah, the Jewish New Year, and Yom Kippur, the Day of Atonement, are regarded as religious holidays. Rosh Hashanah commemorates the anniversary of Creation and ushers in a ten-day period of ethical and spiritual restoration. During these ten days

of penitence, Jews look for forgiveness and restoration with God and human-kind. Rosh Hashanah is celebrated for two days and devoted Jews close all businesses and forbid the handling of money on these days and Yom Kippur.

Yom Kippur is the Day of Atonement, the culmination of the ten penitent days after Rosh Hashanah. This holy day starts at sundown on the



previous evening and ends with the appearance of the first three stars the following night. During Yom Kippur, Jews abstain from all food and drink in the spirit of repentance and self-affliction. The day is spent in the synagogue in prayer and confession. After a huge feast which breaks the fast, Jewish people are spiritually refreshed and able to complete the tasks of the new year.

Does knowing the meaning behind these Jewish holy days make a difference? Probably not, after all, a couple of days off are always appreciated. But, at least we know whom to thank.

photo: John Wilson

## Incorporation 8-1-1

After four hours of discussing other issues at length, councillors and directors present refrained from tabling this last motion on the Agenda. The GCSU had decided to arrange a special meeting before undertaking incorporation procedures, so that students would have the chance to bring their questions and concerns into the debate. The motion was passed almost unanimously with a vote of 8-1-1.

The issue has surfaced each and every year and since procedures are quite lengthy, by the time a decision was made, council got dissolved and new representatives had to start from scratch.

Past experiences at Calumet and Atkinson Colleges show that unincorporated student bodies have difficulties standing up to the administration.

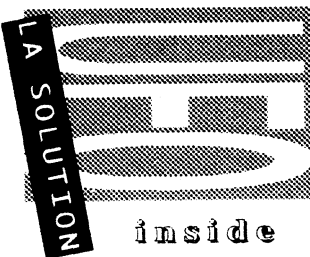
"This is nothing new; they've all tried it in past years and failed" said Mark Kroesen, former GCSU councillor, speaking vehemently against incorporation. Kroesen was actually the second to speak on the issue and left the hall before hearing merits of incorporation, by Grant Wagman (Osgoode

student who prepared a special report for the GCSU in June), Matt Tingley VP internal to the YFS, and other GCSU members.

Tingley, among others, raised awareness in regards to liability exposure. He mentioned that the fact that the union is legally non-existent causes directors and presidents to be personally liable in cases of legal action. "It is actually not possible for a party to prosecute the union. Therefore, if an incident happens, they sue the individuals, personally and go after the wealthiest...involved".

For his part, Wagman said that colleges who decide not to incorporate could, at one point, incur astronomical costs. He asserted that when the University's Board of Directors dissolved the council of Calumet College (the

administration does not have the capability of dissolving incorporated bodies), \$50 000 was left in the bank accounts of one of the councils. The University informed the treasurer and the executive that this was University money, and the formers were summoned to return it. "When they declined, the University threatened to sue the Treasurer personally" said Wagman. Under personal threats, the treasurer gave-in. This would not happen with an incorporated student body. If you want to know more, 1) a thorough incorporation article in French was in the Sept. 25 Protem. 2) Wagman's report is available at the GCSU.



profile, see p.7

BLOW SEEDS



## À lire:

America, the not so bad

page 5

Social communication

page 6

Showgirls

page 7

# éditorial

## Position Compromettante

Les conservateurs sont des conservateurs parce qu'ils adhèrent à l'idéologie que véhicule leur parti et un conservateur n'est pas membre d'un parti libéral simplement parce qu'un parti libéral ne légifère pas sur les mêmes priorités d'actions que les conservateurs. Donc, si un conservateur entretient des liens idéologiques ou activistes avec des membres ou des organisations libérales, ce conservateur va perdre la confiance des membres de son parti et de ceux qui l'ont élu. Jusqu'ici l'idée est simple. Voyons quelle genre de réaction peut soulever dans l'intérêt public et au sein du parti, un conservateur qui saute la clôture.

Direction Jeunesse, membre de l'Alliance pour la création d'une université franco-ontarienne (UFO), a été cordialement invité à délibérer son assemblée générale annuelle sur le site bilingue de Glendon. Dans la lettre d'accueil (portant le sceau de l'Université York), la principale du Collège Glendon, Mme Diane Adam s'adresse à D.J.: "Tout comme votre organisme, le Collège de Glendon est en pleine planification stratégique et ce, dans le but de mieux desservir les Franco-Ontariens et Franco-Ontariennes. Nous avons donc tenu une série de consultation dans le Centre/Sud/Ouest cet été, auxquelles des représentants et représentantes de votre organisme ont d'ailleurs participé."

Cette lettre donne donc un appui explicite à Direction Jeunesse. Un organisme, qui rappelons-le, fait parti, de l'Alliance pour l'UFO. Dans la brochure qui annonce le lancement de la campagne pour la création de l'UFO, on peut y lire **Les universités bilingues devraient être remplacées par une université de langue française.** Sur ce, Mme. Adam pense que dans les milieux universitaires, chacun a droit à son opinion et qu'il est normal, dans sa position, de reconnaître l'existence d'un organisme franco-ontarien.

La présidente Chantal St-Onge, dont le mandat est de représenter les étudiants de Glendon se trouve être la vice-présidente de Direction Jeunesse (dumoins jusqu'en fin de semaine dernière où son mandat se terminait). Elle a confié à PROTEM que peu importe ses convictions personnelles elle renchérit le fait qu'elle représente désormais les étudiants de Glendon et que l'association étudiante se penchera en faveur de leur position par rapport à la création de l'UFO. Elle insiste également sur le fait que la campagne de lancement de l'UFO sert principalement à tâter le pouls de la communauté et recueillir les réactions. Où se trouve donc la marge entre l'intention et l'action, entre la représentativité politique et les conviction personnelle d'un individu. Tout porte à croire que cette marge ne soit pas perçue de la même façon par la collectivité.

Sous recommandation de Chantale St-Onge, Nancy Pelletier coordonatrice des activités étudiantes dont le mandat consiste entre autres à promouvoir les activités francophones, s'est présentée comme candidate au Conseil d'administration dans l'intention d'intégrer Glendon aux activités communautaires de la francophonie ontarienne et a été élue. Deux jours plus tard elle remet sa démission au Conseil. On n'avait omi de porter à son attention, le contenu de la brochure du lancement de UFO, alors qu'elle avait à plusieurs reprises questionné à savoir si cette position n'entraînait pas en conflit d'intérêt avec son emploi à Glendon. C'est donc dire que certaines personnes perçoivent un conflit d'intérêt par rapport à leur mandat alors que d'autre ont la conviction du contraire. Cependant il ne faudrait pas juger à tort la compétence des principaux concernés puisqu'il s'agit purement d'une question d'éthique.

Maintenant que notre petit conservateur du départ a sauté pieds joints dans un bain d'eau chaude des plus compromettant, le petit conservateur devra répondre de ses convictions paradoxalement écartées. Si le petit conservateur est pour la construction d'une école ça se discute mais s'il encourage ouvertement ou discrètement le démantèlement des fondations de l'institution sur lequel il assoit son petit derrière, le petit conservateur risque d'être victime lui aussi de l'effondrement qui aura été provoquée par sa propre négligence.

JG

## RANTINGS & RAVINGS

Dear Editor,

This is in response to an article in last week's "news in brief" column on how the GCSU fought the YFS "tooth and nail" to get a bus to the York Festival of Students at the Keele campus.

I would like to point out that my club only received one day's notice of this event, and I have no reason to suspect that it was any different with any other club. I would venture to say that most clubs wouldn't have even heard of this event because there was only a small fraction of clubs that attended the Glendon club day. (Come on, everyone knew Sept. 13 was Clubs' Day! Check the GCSU schedule in the handbook: "Debates, games and a Pub...!") I

must also remark that neither I nor the clubs on either side of me at Clubs' Day were informed that we would receive a bri... donation, rather, of \$100 for attending the York Festival of Students. (Was this information selectively distributed...?)

Upon attempting to find more information about the specific event of the York Festival of Students, the Director of Clubs and Services replied, "There will be a few bands there..." My questions are as follows: Did the Director of Clubs and Services attend the York Festival of Students? Did he skip class on Thursday to see "a few bands." If so, did he come up with any good ideas on how to get Glendon clubs any more financial

support while he was watching said bands? I was not prepared to miss a full day of classes during the first week of school for "a few bands." (I have a radio.)

The GCSU is to be commended for standing up to YFS and supporting their clubs to "win" a shiny yellow bus for the York Festival of Students. Next time, I would hope that the GCSU would show the same concern when dealing with issues of REAL importance to Glendon clubs. The aforementioned incident is only one of the many instances that illustrates the pathetic lack of communication between the GCSU and the student clubs it claims to support.

Sincerely,

A concerned club executive.

\*\*\*\*\*

## Thank goodness, that was WEIRD

Something very bizarre occurred at the last GCSU meeting, so bizarre that I feel obligated to past it along to you. I'm sure you will ponder the situation a little further. As you already know, the Council was to decide last Thursday whether it would go on with the impeachment proceedings against Sara Ritchie and Mike Glustein. It is fair to say that the results were relief for most of us.

Council started off with the motion dealing with Sara Ritchie's case. Both were in attendance along with supporters.

Fellow students had obvious concerns, none of whom had been present at the September 21 meeting where the speaker's investigation report was presented before council. After a lengthy discussion, during which those in attendance took the opportunity to voice their disagreement with the findings of the investigation, the council voted 6-4-1, by secret ballot, in favour of the motion to impeach Ritchie. So what's the verdict then? Well, um, Section II article 64 (of the common version of the constitution, full of grammatical mistakes) is ambiguous as to the amount of votes

necessary to pass such a motion. It can be interpreted either as requiring either a simple majority or a 2/3 vote. Speaker Sawicki ruled that the letter of the law in the official constitution suggested only a simple majority—and before council went to vote, it was understood as such. But a few students challenged that the constitution wasn't written to mean that. Probably succumbing to peer pressure, Council then chose to challenge the speaker. The vote, not secret, was just a formality.

It is to be noted that the two votes, held within a few minutes of one another, and by the same individuals, revealed two different stances. How could this happen? The only explanation is that one was secret, the other was not. So I'm glad we are finally adopting the principles of Italian parliamentary democracy and political system, the *littorizzazione*. This means that if you want to win a case, just lobby the politicians, man.. Their system works perfectly; unquestionably democratic and pluralistic. The politicians will do exactly as you tell them to if you lobby hard enough, or do them a little favour. Anyone can

lobby politicians, scratch their backs a little, can't they? Now GCSU members were promised peace of mind by overturning their decision. No individual member would have had a problem of conscience with the secret ballot thing, but disclosed, oh man! That's hard to deal with! But remember though, it's all for the best. Now students have more say in student politics.

PJ

Next Pro Tem meeting

Prochaine réunion de Pro Tem

Tuesday, October 3 at 6:00pm.

Mardi, 3 octobre à 18:00.

Deadline for submissions

Heure de Tombée

Thursday, October 12 at 5:00pm.

Jeudi, 12 octobre à 17:00.

**Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)**

**Any comment? Send them to us by E-Mail. Our address:**

**[protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)**

pro tem

2275 avenue Bayview  
Glendon Hall room 117  
Toronto, Ontario  
M4N 3M6

Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca) Tirage: 3000 exemplaires.

Rédactrice-en-chef  
Patrick Joly

Assistant editors  
Suzanne Hinks  
Robert Goldkind

Assistante à la rédaction  
Julie Gauvin

Arts editor  
Nathalie-Roze Fischer

Sports editor  
Paul Grewal

Features editor  
Michael F. Jursic

Fiction & Poetry editor  
(open)

Photography editor  
John Wilson

Production  
Andreia Bandeira  
John Gazo

Copy editors  
Nathalie-Roze Fischer  
Jean Nostrome  
Sonja Thomason

Typesetters  
Lisa Walker

Advertising Manager  
(Open position)

Distribution Manager  
Robert Goldkind

Collaborateurs  
Jean-Marc Duguay  
Jane Gorley  
Tanya Marisen  
Ethan O'Neil

# REFERENDUM: QUEBEC STUDENTS READY TO GO IT ALONE

Jim Bridges

**TORONTO (CUP) — With a little over a month before the vote, Quebec students are gearing up for the province's referendum on sovereignty.**

François Rebello, president of the Federation Étudiante Universitaire du Québec, which represents more than 100,000 Quebec university students says that if the vote were up to Quebec students, there would be a clear sovereigntist victory.

His said recent cuts to post-secondary education by the federal government have made it more difficult for his federation — and Quebec students — to take a federalist stance.

"With more cuts to spending [from the federal government], we are getting more pressure on us to be more sovereigntist," he said.

"Last year, we put a lot of pressure on the federal government, but we didn't get any response to our request. It is difficult for us to be interested in staying in Canada."

Instead, Rebello feels Quebec students would benefit under a sovereign Quebec by eliminating the Canadian federal government's role in education funding.

"If we want to be sure that universities and education in Quebec can be financed efficiently, we can be more sure if we pay our tax only in Quebec."

But many students, especially at English universities in the province, are worried about the future of post-secondary education in an independent Quebec.

"It could mean an aversion of out-of-province students to Quebec, most of whom are English," he said. "It could affect enrollment for English universities," said Jonathon Carruthers, president of Concordia's students' council.

Matt Wilson, a vice-president of Bishop's University students' council also said there are fears that a Yes win in the referendum could hurt the small English university.

With cuts to post-secondary education, he fears that the government would not support all three English universities that currently exist in the province.

"At some point, it would mean the end of Bishop's," Wilson said. "McGill and Concordia don't have as much to lose."

But Nick Benedict, a student-council vice-president at McGill, says such fears are misplaced.

"Differential financing based on language ended 20 years ago," he said. "We have to have more confidence in Quebec society. It's not that way. That's not to say there wouldn't be problems for McGill in a sovereign Quebec, but a lot of the fear mongering is misplaced. It relies on the false premise that Quebecers are more racist than anyone else."

Rebello agrees, saying it would not be in the interest of a sovereign Quebec

to get rid of English universities. "Many young people are for the independence of Quebec but not for the abolition of English institutions," he said.

"For Quebec, it would be a bad choice not to preserve the quality of McGill and support it after the referendum." The main issue for Quebec Francophones, according to Rebello, is the self-empowerment they will be given with sovereignty and the ability to decide their own destiny.

"It is important to have control to choose what we want. After sovereignty, it will be impossible for us to blame anyone else," Rebello said.

"The French don't want to change the life of anglophone Quebec. We just want the majority of Quebec to control Quebec." But Carruthers is less optimistic.

Quebec students, like much of the province's population, are weighing the choices in the referendum against the economic and political realities, instead of simply thinking of the issue as one of language or nationalism, he said.

"These are days of realism. You can't just wave a flag and hope the population will follow," he said.

While student leaders in Quebec have their opinions on the sovereignty option, student organizations both inside and outside Quebec are split on whether or not they should plan an

active role in the referendum campaign.

Some are taking a decidedly proactive approach, while others are remaining neutral. Rebello said his federation has decided to actively support the sovereignty option based on feedback from its members.

Last year, referendums were held on the campuses of all FEUQ members, asking students whether the federation should take a stand on the future of Quebec and where it should place its support.

Seventy percent of voters wanted the federation to take a position, with 64 per cent favouring a sovereigntist stance. "It was a clear mandate for us," Rebello said.

Although the federation is not campaigning itself, it has set up the Mouvement des Étudiants pour la Souveraineté, with a mandate to organize on every university campus in Quebec, Rebello said. But only one English university in Quebec, Bishop's, has decided to actively campaign against sovereignty.

An active No campaign called DEBUNC—Decision Evident Bishop's University No Campaign—has already been formed on the campus, and the council plans to launch an education campaign to get students enumerated.

But other student leaders, both inside and outside Quebec are being careful not to take a public stand on the referendum.

"Everybody is walking on eggshells,"

## —News— in Brief

### Campagne de recrutement

M. Gilles Fortin des Affaires étudiantes a passé la semaine dernière dans la province de Québec afin de promouvoir l'excellence de notre collège. Cette campagne de recrutement proposée par le Conseil de la faculté s'effectuera ailleurs en Ontario et dans d'autres provinces. Le nombre d'inscriptions prévu pour cette année n'a pas été atteint et cela représente une perte de revenu d'environ un million de dollars pour la faculté de Glendon.

### Salon du Livre 1995

Le troisième Salon du livre de Toronto aura lieu du 12 au 15 octobre au Palais des congrès de Toronto. Allez savourer les oeuvres littéraires présentées et délectez vous sens... Un rendez-vous à ne pas manquer.

### Bagarre à Keele

Une bagarre a éclaté au campus principal de l'Université York à la suite d'une déclaration publique du Club arabe. La même journée qu'Israël signait une entente pacifique cédant aux Palestiniens une partie du territoire de Gaza. Le club arabe de York, lors d'une activité de recrutement toute simple a déclaré: "We finally got our land back!" ce qui a soulevé la rage chez les juifs présents sur place. Le tout a commencé par des argumentations, à savoir, qui était arrivé le premier pour se terminer en une bagarre où la sécurité a dû intervenir.

## Impeachment Impasse

Suzanne Hinks

**The GCSU council met late last Thursday night to decide the fate of two of its members, councilor Sara Ritchie and Director of Cultural Affairs Mike Glustien. Both members were implicated in the selling of unclaimed Blue Jays tickets and misappropriation of the proceeds from that sale. Last week the council had accepted the report of the Speaker regarding the activities of Mike Glustien in regard to this affair and after a lengthy *in camera* discussion had decided to give notice of impeachment.**

The impeachment of the two Council members was the first issue on the agenda and was to be hotly debated by the Council as well as the members of the audience. The primary concern of those in the audience was that the investigation which had been conducted by the Speaker did not look into the actions of Ritchie but merely those of Glustien. There was also some concern raised that the Speaker only interviewed one member of the Defrosher team that was on duty the day of the Blue Jays game and the fact that Glustien was never asked whether or not he intended to purchase alcohol with the money as stated by Ritchie. As audience member Mark Kroesen stated, "If you're doing the investigation, I expect you to ask both parties".

In the end, the motion on the

floor to impeach both Ritchie and Glustien was split so that the impeachment of each member would be voted upon separately. After lengthy discussions of whether or not Ms. Ritchie should be held responsible at all, considering that she was not the senior GCSU member at the event, a secret ballot vote was taken. The result was 6 in favour of impeachment, 4 opposed and 1 abstention, the Speaker declared that Ritchie was thereby impeached by a simple majority of the council members present. It was at this point that many concerns over the majority that is required in order to impeach a member were raised.

The section regarding impeachment in the Constitution of the GCSU is unfortunately rather

vague. Section 65 of Part II states that "impeachment may be proposed in Council, by a two-third vote of members proposing the impeachment give at least one week's written Notice of Motion to all members of Council". Cathryn Sawicki, the Speaker of the GCSU interpreted this as meaning that a two-third majority was only required to propose impeachment but that a simple majority would suffice to actually impeach a member. A very vocal Kroesen pointed out that to suspend a member's powers requires a two-third vote and that impeachment was just as serious, if not indeed more serious, and should therefore require a two-third vote. It was at this point that the Speaker declared a break in the proceeding to consider this issue.

After the Speaker had had a twenty minute break to confer with Grant Wagman, guest of the GCSU and Osgoode student who seemed to provide most of the technical support and interpretations for the Speaker, the Speaker declared that her interpretation of the section in

question stood and that Ritchie was impeached. It was then moved from the floor to appeal the decision of the Speaker on this issue. The ruling of the Speaker was overturned by a vote of 5-0-5, and so Ritchie was deemed not to have been impeached. President Chantal St-Onge moved to accept the resignation of Ritchie, "now that the matter is closed", however Council allowed Ritchie to withdraw her resignation. Ritchie stated that, "I was elected to represent the students... and I don't want to resign [but] felt that I was forced to." Ritchie has therefore been reinstated as a member of the GCSU council.

As for the impeachment of Mike Glustien, who was the subject of the Speaker's report, there was very little discussion. One person rose to speak on Glustien's behalf stating that Glustien still wished to resign from Council so that he could fulfill his new duties as program director of the campus radio station, CKRG. Again a secret ballot vote was taken and the motion to



## —nouvelles—

# Loan changes confuse many students applying for OSAP

Leesa Barnes

(CUP) TORONTO – A new school year brings new problems for OSAP students.

The luxury of negotiating their Canada Student Loans (CSL) with any bank is no longer a reality. Under a new government act, only CIBC, Royal Bank and the Bank of Nova Scotia will commit to CSL agreements with students.

Students with past CSLs at non-participatory banks are forced to open new accounts. This transferring of CSLs has left many OSAP recipients confused and frustrated. Lisa Boynton, a second year psychology major, explained her ordeal. Boynton used to deal with the Toronto Dominion (TD) bank, but not anymore. "Now I have to open another account. I don't like running around for my banking."

Another student, a fourth year chemistry major, agreed with Boynton. "This would have been one less thing to worry about if I was informed sooner about the

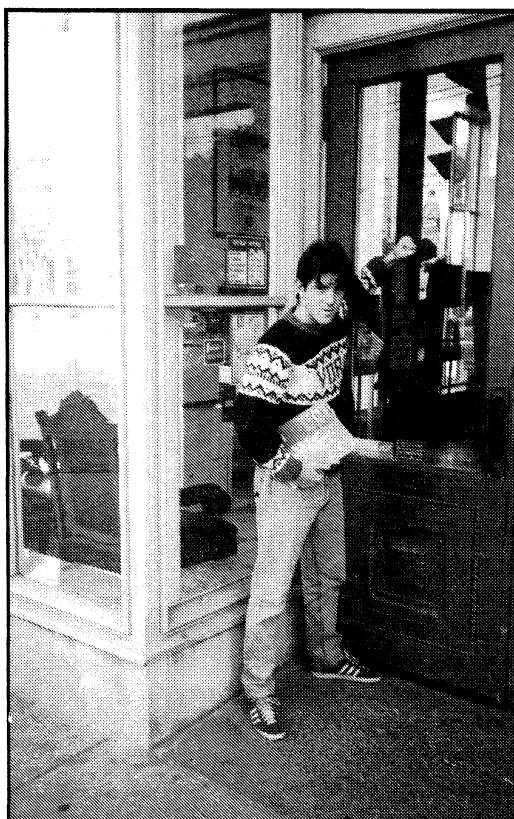
changes."

Because of the one billion dollar debt in defaulted loans, the government needed a new program which would guarantee repayment. Implemented in September of 1994, the Canada Student Financial Assistance Act makes the banks responsible for collecting repayments.

However, students weren't alerted of these changes until very late in August. Derek Carlisle, a Policy Analyst with the CSL Program, believes that the delay can be blamed on the banks.

"Negotiations with banks were still ongoing in mid-July," he said. "TD and the Bank of Montreal decided at the last minute to opt out."

A one page bulletin explaining the changes was sent to the Ministry of Colleges and Universities. Carlisle said that 25 000 of these bulletins were to be mailed to the homes of OSAP



Banking on hope...



Institutional rejection.

photo: John Wilson

students. However, because of government cutbacks, the ministry didn't send out the information. Therefore, many students were still unaware of the changes.

A financial aid officer explained that many students usually found out about the changes when they picked up their loan documents. Since nothing was finalized with the banks, York's

financial aid office couldn't mail their own memos to OSAP students.

"It was difficult to post anything," she said. "We didn't have anything formal enough to extend to students."

According to the financial aid officer, a toll free number was set up to deal with student concerns. However, it seems that not many students took advantage of this service. Students like

Doris Rackett, a third year psychology student, did not know this number existed. She believes that not enough is being done to help students, "it's like nobody cares."

Dimitri Katsaounis, a third year History major, shares Rackett's concerns. "A little more understanding would be helpful."

## LA SOIRÉE PUB DE DIRECTION-JEUNESSE: UN FRANC SUCCÈS

Jean-Marc Duguay

La soirée spectacle du groupe musical franco-ontarien Cormoran au Café de la Terrasse le 23 septembre dernier, a semblé être grandement apprécié par son auditoire qui remplissait la salle.

Présenté dans le cadre de l'assemblée générale annuelle de Direction Jeunesse, dont les ateliers de planification stratégique se tenait à Glendon, le spectacle était déjà garanti d'une certaine réussite puisque les spectateurs, en grande majorité les délégués de l'assemblée, étaient déjà unis par des sentiments d'appartenance et

heureux d'être ensemble à la fin d'une longue journée de discussion. Il y avait donc déjà une atmosphère de fête avant même que **Cormoran** ne produise une seule note.

Même si le groupe jouait devant des spectateurs "pré-réchauffés", il n'a rien fait pour les refroidir. Les musiciens ont interprété leur répertoire de

chansons et musiques variées, allant d'un son puissant à base de guitare électrique à des ballades intimes accompagnées de guitares acoustiques. Jouant leurs propres compositions ainsi que celles d'artistes connus, les membres de **Cormoran** ont démontré une gamme impressionnante de talents. Teintée de jazz, de blues et de folk, leur musique revenait souvent à des thèmes communs: l'histoire et l'identité.

Composé de quatre

artistes masculins, **Cormoran** est un groupe franco-ontarien basé à Sudbury. Formé depuis seulement 1993, le groupe a eu l'occasion de se démarquer assez rapidement puisqu'en mars dernier il gagnait le prix "La Brunante" du festival *La nuit sur l'étang*.

Il faut dire que la soirée comme telle était véritablement celle de Direction Jeunesse puisque les membres du Conseil administratif 1994-95 cédaient leur place au nouveau C.A.. Il y régnait ainsi une

atmosphère émotionnelle qui échappait aux personnes présentes de Glendon. Ces dernières n'étaient d'ailleurs pas très nombreuses, l'événement n'ayant pas été publiquement annoncé.

Toutefois, il y a des plans en cours pour que **Cormoran** revienne à Glendon, dans le cadre du festival d'hiver en février. Tous ceux qui l'ont manqués cette fois pourront donc ce reprendre.



# America,

## The Not So Bad



Ethan O'Neil

**I don't know what type of student takes a vacation after just two weeks of school, but I did. Not that I am trying to build up a general sense of animosity against myself, but it has been about two years since I've really ventured beyond Toronto's metropolitan boundaries.**

Up north would have been nice, but I've been breathing city air for so long that I don't think my body could have withstood the purity. I'm a city boy and as far as I am concerned, trees are the things that grow up through those spaces in the concrete.

I have been in school much too long for my own good and one would think that, by now, I could handle it. By the end of the first week, I found myself faced with a choice: either get out of town or scream out at the top of my lungs. Not being one for dramatics, I chose the former and ended up in Boston, Massachusetts.

Luckily, I have a friend in Boston, or more specifically, in Allston which, when pronounced with the proper Bostonian accent (known as *Masshole*), sounds more like "Austin". Actually, the Boston metropolitan area is made up of a number of small mini-cities such as Brookline (where you practically can't smoke a cigarette on the street) and Dorchester (pronounced "Doahchestah"), forming one geographically small urban area.

Imagine the Beaches and Parkdale being separated by a ten minute bike ride; well, that's what Boston is like. As in any city where traffic jams are the norm and parking rules are draconian, Boston is the perfect place to be on two wheels. So if you plan on coming here, leave your car at home and bring your bike.

Anyone who is used to

biking around Toronto, should feel right at home—the cabbies are out to kill you and the drivers just show no respect. The only difference is that in Boston, double parking seems to be the norm, but for the avid cyclist, this new found danger will certainly add to the thrill.

But enough of the guerilla geography lesson; this is not the point of the article—if this story is about anything, it should be about attitudes. I am sure most Canadians have heard stories of some of the outrageous remarks that ignorant Americans may make. Things to the extent of: "I hear ya'll live in igloos way up there," or: "you're from Montreal! I know someone from Montreal, do you know John?"

Well, maybe our parka hoods are on too tight; because apparently, we have not been hearing all the stupid things ignorant Canadians are apt to say. There seems to be a general preconception among Canadians that any city south of the border is a good place to get killed.

In fact, I'm writing this article from the heart of gun country, where the crack dealers have to carry automatic weapons, just to protect themselves from the good honest hardworking citizens. I'm scared out of my mind because I know they're out to get me; if not from a strung-out crack-head mugger, then arbitrarily, by a stray bullet from a drive-by.

Not quite; as I am

sitting here on the porch of this old house in Allston, I feel much the same as I would in Toronto's own Annex. This neighborhood even has a similar feel to that of the Annex, with its old houses divided into apartments, a large student population and its ethnic stores.

But judging by the reactions that my friend from Boston received while up in Canada this Summer, it would seem as if many Canadians have an ill conceived notion that all of America is like Bad Ass, Texas or else, Compton, California. Granting that these places conjure up ugly images of mid-afternoon gun battles in the streets, the U.S.A. is a large country with a diverse population; and the things that happen in one place (or even many places), do not go on everywhere and all the time. Not all of America is like Bad Ass, Texas.

This past Summer, I met so many people visiting from all over the world, that I felt like Canada's official goodwill ambassador—a practical one man welcoming committee. I have absolutely no idea of how many times I actually ended up saying "welcome to Toronto." But I did end up having to explain myself away, when confronted with some of the reactions my American friend was getting.

It was as if she was a refugee—the victim of some tyrannical regime, as if she had just escaped the clutches of Idi Amin. "America's a bad place; you must feel relieved to be safe on the other side of the border..." And it's not that all Canadians are guilty of this, or that I am entirely innocent myself, but the only excuse I could think of was to blame it on the media.

Scapegoating the media is always a convenient way to

escape controversy, but in this respect, it actually seems to make sense. Canada is deluged with negative portrayals of the U.S.A. Whether it is "Cops" on the television or news stories of fatalistic car-jackings in Florida, images of American violence have become the norm. With the exception of maybe travel and entertainment stories, the media is generally not in the business of reporting anything that falls into the realm of "the nice."

Considering that the average Canadian travel experience in America is usually in places such as New York City, Florida or L.A., where we are told to lock our doors and don't go into this or that neighborhood, it is of no surprise that some of us are becoming armchair experts on American society. Combine this with the nationalistic need to differentiate ourselves from those south of the border and you have a formula for America bashing.

One incident, during my stay in Boston, seemed to put everything into perspective for me. A few nights ago, a young woman was murdered as she was walking through an inner city park in Allston. (And don't think I'm falling into the trap of describing America in terms of violence—please, read on...) Instead of brushing it off as a typical yet unfortunate incident, indicative of life in a major city, the people of Allston seemed genuinely shocked—something seen in Toronto only when a murder involves racial and class dynamics or immigration issues.

For the next couple of days, this murder seemed to be the talk of the town. I

first heard about it from some of my friend's room mates and then excessively from the media. I was standing in the check-out line of some new-age supermarket, patiently waiting to pay for my purchase of one inorganic carcinogenically spayed lemon, while the cashier gabbed endlessly with the woman in front of me.

The topic of discussion was murder, but what really caught my interest was the reaction of this particular customer. What she said was that her daughter (sounding more like "doah-tah") cut through the park of the murder scene at night on a regular basis, but that from this point on, she no longer would.

The thought going through my mind was why would she be cutting through an inner city park anytime after dusk, in the first place. In Toronto, I do not know of any women (or men for that matter) with any concern for their personal safety, who would consider it a good idea to cut through even a small park like Allen Gardens at night.

When I mentioned this to my friend, she told me that she often cuts through that same Allston park after dark; and I have the feeling that she always will. This was an attitude to which I was not accustomed, and it certainly helped dispel any myth of "America the bad," had I any such notions by that time anyway.

I like where I live and I don't have any plans of moving to any other city in the near future. But this is where I come out of the closet and say that I feel at home in Boston and I'd like to go back soon.

Michael F. Jursic

## Word's Worth

The whole idea of Word's Worth is to examine English in a revealing way. Talking to Patrick Joly, a native speaker of French, about the different systems of swearing in our languages, we discovered that in French, swearing tends to revolve around the sacred, where in English, we use sex and elimination to swear by. But the purpose of this column is to learn something about "linguistic oven-mitts", and about the arbitrariness of the concepts that need to be handled with them.

In some cases, it's understandable, like in reference to certain old prevalent dysphemisms,

such as racial epithets or sexist stereotypes. In other cases, there is no necessity except for societal hang-

ups. Whence come societal hang-ups? Not for me to answer. Why, for instance, in the thirteenth century, was there a street in Oxford, England named Gropecunt-lane, which had its name changed, in the fourteenth, to Magpie Lane (which it remains to this day)?

Or why is it that the word "ass" is becoming acceptable in the print media and even on the television? Not for me to say, though I

suspect it has something to do with a sort of reverse classism which has been sweeping all strata of society for about the last 30 years, so that it is no longer the rich who are the fashion trend-setters, but the under classes. This can be borne up by hypo-theses, but not now, next year, you'll just have to take my word for it.

The point is that luckily, at least about things related to sex and elimin-

ation, society seems to be losing its linguistic taboos. Which is a good thing, for this encourages people to say what they mean more, rather than skirting issues. Communication is a Good Thing. So, with a socio-linguistic bent, but without formal training and with as few technical terms as possible.

Next Week: classism in reverse; what's cool now, what used to be cool.



# — perspectives —

## UFO: une menage au bilinguisme

Julie  
Gauvin

Du 22 au 24 décembre se déroulait l'Assemblée générale annuelle de Direction Jeunesse. La journée du samedi a eue lieu ici dans les locaux de Glendon. Direction Jeunesse, un organisme franco-ontarien qui offre notamment des ateliers de formation pour les jeunes francophones étudiants et entrepreneurs, remettait en question la base même de son organisation.

Les 72 délégués venus participer à l'assemblée ont donc été invités à se prononcer sur leur perception présente et future de D.J. Le Conseil administratif a donc présenté à l'audience une planification stratégique qui devait servir de document guide à la restructuration complète de l'organisme. Notamment, on a tenté de redéfinir les membres de D.J. À ce niveau, la définition d'un franco-ontarien semblait causer quelques problèmes d'interprétation. D'après la présidente de D.J., toute personne qui parle français et réside en Ontario serait incluse dans la définition d'un franco-ontarien. Cependant selon d'autres participants "on est franco-ontarien dans le coeur".

D'autres ont fait une distinction claire entre le franco-ontarien de "souche" et une personne francophone habitant en Ontario. Certes, cette différence existe, mais la question est de savoir quels membres privilégiés de la francophonie ontarienne est inclus au sein de petits organismes à tendance "élitiste" tel que D.J.. On parle de créer des réseaux de rapprochement mais, avec qui?

Autre phase controversée de cette conférence fut sans contredit, le lancement d'une campagne de sensibilisation pour la création d'une université franco-ontarienne, qui comme le discours, s'est avérée contradictoire. Il s'agit d'une brochure

intitulée "UFOLA SOLUTION" qui rappelle ironiquement le slogan social-nationaliste allemand de l'époque nazi "LA SOLUTION FINALE". Ce dossier a été piloté par l'Alliance pour l'Université franco-ontarienne qui regroupe six organismes ayant activement contribué à la création du réseau d'enseignement francophone à distance dont le Collège Glendon est partenaire.

La brochure stipule: "Une université à ton image ce n'est pas un privilège c'est un droit! Les universités bilingues devraient être remplacées par une université de langue française." Notre Collège universitaire Glendon devrait donc, selon l'Alliance, être remplacé par une université française! Sous le thème "À quoi bon étudier uniquement en français? La plupart des employeurs sont anglophones" on répond: "[...] la majorité (des étudiants de l'université Laurentienne) suivaient des cours en français pour des raisons de carrière. Ce qui prouve qu'en Ontario, on peut apprendre

en français et travailler aussi bien au sein d'entreprises fonctionnant en français en anglais ou dans les deux langues" Non seulement, les liens causals de ces déductions sont plus que douteux, mais en plus, on justifie l'abolition des collèges bilingues pour les remplacer par des universités françaises afin d'être plus compétents à travailler dans les deux langues?! "Why not!"

On y lit également: "Quand nos étudiants francophones entreprennent des études dans les collèges principalement anglophones [...] ils n'osent plus écrire en français. Nous héritons de diplômés qui ne peuvent s'exprimer correctement ni en français ni en anglais. Maîtriser sa langue maternelle constitue une revendication pleine de bon sens mais faut-il pour autant tourner le dos à l'éducation bilingue en prétendant naïvement y tirer son compte... dans l'isolement. N'est-ce pas le mandat des universités bilingues de former des étudiants qui

maîtrisent leur langue seconde au même titre que leur langue maternelle?

Ce n'est strictement pas l'idée de la création d'une université francophone qui porte préjudice à la démarche de D.J. et de tous ses collaborateurs, mais plutôt l'idéalisme chauvin qui transparait sous le voile de la bonne intention. De toute façon, fallait-il exprimer dans un langage aussi confus et dégradant à l'égard de tout ce qui n'est pas 100% français pour revendiquer la création d'une université française? Un discours de persécuté, qui reflète sans doute une attitude minoritaire, mais dont la force n'a pour défaut que cette perpétuelle contradiction qui s'émane de chacune des lignes. L'idée de partenariat si souvent exprimée au cours de cette fin de semaine se limite-t-elle à un partenariat si sélectif qu'il finit par créer des barrières plutôt que des ponts?

Suzanne  
Hinks

## Cynic at Large - Social Communication

I went out for dinner with some friends the other night and witnessed the most heinous dining crime that could ever be conceived. No, I am not talking about chain smoking in the booth right next to the non-smoking section or attempting to order in the language of the style of food. What I saw left those in the dust. While I was calmly munching on nachos with my friends, the self-styled Lee Iacocca behind us received a rather loud phone call on his cellular phone. Not only did it ring so loudly that the whole restaurant heard it, but the guy had the gall to let it ring three times before deigning to answer it!

Once he finally decided that the appropriate number of rings had passed so that he would seem busy, he answered his cellular and proceeded to have a loud, obnoxious conversation completely ignoring the other people at his table. Now don't get me wrong, even if he was alone at his table, his conduct was completely uncalled for. I don't care who he is, but if he's so important that he has to be accessible 24 hours a day, including during his meals, the very least he can do (and I mean the very least) is take his phone out of the dining area. Quite frankly I didn't really want to hear about some big shot business deal that he was trying to put together or the latest crisis at the office, I just wanted to have

a nice dinner with my friends.

I'm actually quite surprised that the people at his table put up with it. I mean by taking a call at the table, not only was he trying to illustrate how important he was, but he was sending a clear message that whoever called was more important than the people with whom he was eating. Maybe it would have been tolerable if he had acknowledged the interruption that he was causing, even just by saying "Sorry, it's really important and I have to take this call", but that's not the style of the cellular owner.

Only slightly better are people with pagers. At least with a pager you have



photo: John Wilson  
to excuse yourself from wherever you are to actually get to a phone, but the disruption is there. It would seem that most people have yet to figure out "pager etiquette", that is to say, when to have it on vibrate, and when to have it on buzzer. Now don't get me wrong, I have absolutely nothing against the technologies in question. I think that they're really cool and that they could be quite helpful for certain occupations or in emergencies. I myself am required to use a pager for

my work, but I do try to cause the least amount of disturbance when I have it. Usually I leave the pager on the vibrate function so that it doesn't screech out like a banshee, notifying everyone within a three kilometre radius that I am an important person and that I am being contacted due to a situation of the utmost urgency. What I am against is misuse of cellular phones and pagers. I am against the people who pop out their cellular phones once they reach the till at McDonald's so that they can call home to find out what everyone wants. Hey! why not just ask them before you leave the house. At the absolute very least, call before you get to the cash so the rest of us cholesterol cravers don't have to stand there and contemplate your death while your son tries to decide between a McChicken and McNuggets over the McCellular!!!

And the absolute lowest of the low as far as cellular phone users: people with car phones. Once again, I think that car phones are great. Myself, I don't understand why you would need to be reached in your

car and the people can't just wait for you to get to wherever you're going and then just call you on your regular cellular phone, but I guess it's just me. My problem with car phones is that people don't pay enough attention to their driving as it is; they don't need the added distraction of a phone. I mean realistically, when was the last time that you saw someone signal before changing lanes? Do you think that having a car phone will improve upon things like that? There are enough gadgets in a car to fool around with as it is, there's the radio, that CD player that holds six disks, the heating, the mirrors, the seats and if you smoke too... good luck!

As far as I'm concerned, the only circumstance under which it is permissible to have a car phone would be if your license plate displayed your car-phone number. That way the person you just cut off could call you up and tell you off personally instead of just gesturing in your rearview mirror. But then again, maybe that's just me...

## Drugstore

(Polygram)

Nathalie-Roze Fischer

CD REVIEW

London trio Drugstore may initially seem to echo the tortured ramblings of Mazzy Star, but this band is neither as melancholic or self-indulgent. Drugstore is overtly manic depressive in the most charmingly aggressive way, and, ignoring the borrowed tambourine, quite texturally innovative as well.

The feathery quiver of Isabel Monteiro's emotive vocals clash brilliantly with Daron Robinson's frenzied guitar, and is grounded by lethargic percussionist Mike Chylinski. Together, the maudlin three-some create an evolved sonic collage of alluring friction. However, Monteiro, also the libido-driven bassist, is Drugstore's nucleus. She pens most of the intimate lyrics with penetrating candor, and these unique reflections of self-loathing and betrayal reveal a vulnerability that bleeds.

An impressive first full-length effort, the debut will likely intrigue the discerning audiophile, though the underground listenership and even the fickle press in the U.K. have long acknowledged Drugstore's pull. Their strange sweetness - a child-like whisper spewing out poison onto a wall of moaning bass, spiraling strings and haunted downbeats - results in a delicious chaos. "Solitary Party Groover" is the track that best typifies Drugstore's dazzling conflict, simultaneously hypnotic and startling.

## Showgirls

film review

J. Gorley

You've heard the controversy, you've seen the "racy" posters. Does *Showgirls* live up to all the hype?

The tale is all too familiar: a young woman (Elizabeth Berkeley), wants to be the star dancer in a Las Vegas show. She starts at the bottom and does anything she can to get to the top, stepping on whoever she has to. It's *All About Eve* with nude lap dancing.

However, *Eve* was a good film, while *Showgirls* is so cliché-heavy it doesn't even

make the "so-bad-it's-good" category. Besides the tired storyline, which was written by the highest paid screenwriter in Hollywood (of *Basic Instinct* fame), but could have been written as a 14 year old boy's wet dream, the dialogue is especially lame. Successive lines delivered in all seriousness got laughs, (including: "we'll do what we do in Vegas,

Mr. Malone - GAMBLE."), while unfunny one liners were used to infinity.

Further, the totally un-original plot is filled with all things gratuitous. The nudity could be considered necessary for the story's advancement, but it is all female and full-frontal, except for one shot of the backside of Zack the "entertainment director" (Kyle MacLaughlin). It is also completely unsexy. The violence was irrelevant to the story and included two gang rape scenes - one simulated

and one real.

The violence was likely included to earn the infamous American NC-17 rating that has invited so much controversy (and free publicity) to the skimpy film.

When it was all over and I was leaving the theatre, the lobby was crowded with 40 something men waiting for the next showing. After watching *Showgirls* I felt like I was leaving Las Vegas - cheap, used, and with less money than on arrival.

profile by:

Nathalie-Roze Fischer

## blow seeds

The perilous life span of the average indie band seems to parallel the longevity of a typical North American marriage. This analogy is quite logical, because the dynamics of any band are similar, if not identical, to those found in an intimate relationship. The delicate issues of trust and freedom usually exist at the core of either circumstance and are often responsible for the maintenance or demise of the exchange. When a project fails, like an ill-fated romance, it can be frustrating at best and more often painfully disillusioning. However, it's rare that any creative endeavour is meritless, even if it takes the downward spiral. Valuable lessons, though sometimes expensive, are the product of intense experience. Whether a situation explodes in your face or slowly dissolves, the result is usually some clear perspective about who you are and what you want. This is certainly the case with locals the Blow Seeds, a focused quartet composed of distinctly talented individuals who have collectively profited from a litany of musical incarnations.

The Blow Seeds are headed by Damian Seguin (formerly with the now defunct *Itsa Skitsa*) and Allan Beardsell (previously linked to *Crash Vegas* and *Lost And Profound*). Both musicians share song writing, vocal and guitar duties in balance, supported by recently acquired ex-Lowest of the Low bassist John Arnott and drummer Ambrose Pottie (one time *Crash Vegas* appendage). Combined, the four permanent members of the band contribute a wealth of experience and a multiplicity of eclectic influences, which offer the careful listener numerous dimensions to explore. There does not, however, appear to be a signature Blow Seeds sound, due to the diversity of its own nucleus, but this is not a negative. Celtic, punk, folk, pop and even reggae textures are interwoven successfully throughout the band's recent material, though a closer listen reveals unconscious nods to experimentalists including the *Rheostatics* and Lisa Germano. Seguin reluctantly describes Blow Seeds' offerings as "a cross between

a Jim Jarmusch and Hal Hartley soundtrack". He also acknowledges the *Jayhawks*, Iggy Pop, the *Posies* and the *Pixies* as being significant to their musicality (and feels compelled to state that Alice Cooper's "Eighteen" was the first song he ever learned to play - it only has three chords).

The band's name was stolen from a line in a Janet Frame novel that Seguin was reading, while hastily putting together an application for NOW magazine's band directory. "Essentially, I had about two minutes to come up with a name, so we could get listed. I was flipping through a book and came across the line 'blow away seeds'. I liked how it sounded, so we used it and later dropped the 'away' part. I was also drawn to the connotations of spreading nature, fertility and creativity. And, then, there were the obvious sexual and rock-type inferences as well." The name association is also connected to their mission statement of purging all their ideas via musical articulation. "After world domination", jokes Seguin, "we'd just like to produce as much music as possible. We're both maniac

writers."

Founding Blow Seeds members Beardsell and Seguin met years ago, while playing in other bands (*Itsa Skitsa* and *Red Collar Boy*). When things fell apart for both groups, Beardsell continued to work on various projects undaunted, while Seguin dropped out of the local scene completely uninspired. Beardsell proceeded to harass Seguin, who was installing exhibits at the A.G.O, pleading with him to give music another shot and start a band with him. After three years of phone calls, Seguin gave in to Beardsell's enthusiasm and with him established the Blow Seeds a couple of years ago. Since its conception, the band has actively recorded, releasing two full-length cassettes. Now, the Blow Seeds teeter on the cusp of their debut CD release *Bobo*.

Beardsell and Seguin's writing differs dramatically in both style and intent, yet their sonic tailorings are not at opposite ends of the spectrum. In fact, the two singer-songwriters, though surfacely unique, provide Blow Seeds' thread of continuity through their thoughtful and stark lyrics. Beardsell, who was formally trained out West, is an accomplished player and craftsman of various string instruments (lap steel, mandolin and violin). His writing tends to focus on relationships, while his love of Classical literature is expressed through his creative use of archetypal imagery, particularly interesting on "Troy". In contrast, Seguin writes his songs like the free verse of a poisoned social critic, though he seems to be somewhat of a closet optimist. His songs are more biting than romantic. For example, on "Find A Way", he writes, "...ties around their necks like harmless nooses that strangle the soul, so they

can't see truth..." Blow Seeds' two lyricists mirror each others basic technique, by beginning with the music and working up to words. However, Seguin points out, "Occasionally, I'll come up with lyrics first, usually while traveling. Sometimes they're really inappropriate too. Like, at Notre Dame, I came up with some pretty raunchy lines.

Anything foreign is good inspiration for writing. I'd like to mention, though, that I make a point of not writing in cafes. It's just too pretentious. I have to work in private, alone."

The new CD, *Bobo*, is aptly titled to coincide with the album's disturbing cover art, which is largely focused on local artist Gretchen Sankey's macabre painting of the same name. "We liked the darkness and ambiguity of it, all the bizarre associations with clowns and the hauntingly odd," notes Seguin. The album is equally rich in melancholic musings and shadowy journeys. Subject matter stretches from suicide and the tyranny of the weak to societal chaos and betrayal. There are a few lighter tracks, but they too are carefully executed and unique without seeming contrived. Experimentation encompassing worldbeats and innovative effects, illustrated by the use of a chirping cricket loop cleverly braided into the soundscape, creating magnetic ear candy. Generally, the tempo is up, regardless of accompanying weighty lyrics. The majority of the CD's tracks boast addictive hooks that become increasingly irresistible with each listen. The album is far more cohesive than either of the Blow Seed's previous releases, more balanced, and seemingly ideal for the live context. The Seeds play at the Ultraound Tues. Oct. 10/95.

# sports/communiqués

## YORK ENDS MONSTER LOSING STREAK

Tricia Gelinas

**TORONTO (CUP) — The voices of fate whispered: "if you build it, they will win."**

**On September 23, 1995, with York University's brand new \$600,000 stadium complete, the prophecy was carried out.**

The York Yeomen football team ended the longest losing streak in the history of Canadian collegiate sports at 47 games — and they did it at home.

After ten years of playing their home games away from home at the distant Esther Shiner stadium, the Yeomen showed naysayers a new home and a capacity crowd was all they needed to help defeat the Windsor Lancers 18-8.

This victory marks a new way of life for athletes, coaches and football fans at York. No longer can the Yeomen be taken for granted by

their opponents.

This win, although not erasing the six-and-a-half years of pitiful losses, has given York something that it lacked since the streak began — hope.

On this day, long before the opening drive, there was a different feeling in the air. With an estimated 2,100 boisterous spectators in attendance — all waiting anxiously to witness history in the making — the Yeomen could not — and would not — disappoint.

On Windsor's opening drive, Lancer's starting quarterback Andy

Vasily fumbled, giving York possession at Windsor's 37-yard line. The Yeomen put together an impressive drive ending in a 35-yard field goal, and setting the tone of the game.

Before halftime, York's all-star wide receiver Andre Batson scored his first of two touchdowns by rushing 75 yards on a Windsor punt return. Batson finished the game with 172 yards rushing on kick-offs and punt returns.

"We never lost confidence in ourselves," said an exhausted Batson after the game. "It was just a matter of execution and that's what we focused on. The streak has finally ended we're 1-2. "This is a new season for us."

But the story throughout the game

was undisciplined play.

Time and time again, Windsor drew costly penalties when they were in close. Add that to their two missed field goals, two fumbles and three interceptions and you have the making of a long afternoon for the Lancers.

The Yeomen defense, with three starters on the sidelines, frustrated Windsor's rushing game, holding them scoreless in the second half.

Andre Batson sealed the victory for the Yeomen with just under eight minutes to go in the game, as he again wheeled his way around Windsor defenders, rushing back his second punt return for a touchdown.

Spectators counted down the final seconds of the game and mass hysteria broke out after Yeomen QB

Marchello Lio went down on one knee and let the final seconds tick off the clock.

"This is the best feeling in the world," said Yeomen captain Peter Enright amidst the hoopla. "We finally stripped the monkey off our back. This is the best feeling I have had since I've been in university.

"Nothing can compare [to this]. Nothing."

Continued Enright: "We knew we could win this one and we were a little more nervous because this was the one that we almost had to win.

"It was tough but we stuck together we did our job and we pulled it out. We've got some celebrating to do now. It's party time and it's been a long time coming."

### OPEN HOUSE/PORTES OUVERTES

We're having an OPEN HOUSE at the Women's Centre on Tuesday & Thursday, October 3 & 5, 10-4. Come by and check out our new location in Hilliard, D 124. Meet some of the volunteers and see what we have to offer!

Le semaine prochaine, PORTES OUVERTES au centre des femmes mardi et jeudi, le 3 et 5 octobre de 10h à 16h. Venez voir notre nouveau local, salle D 124, Hilliard. Rencontrez quelques bénévoles et venez voir ce qu'on peut vous offrir!

For those of you who can't make it, drop by anytime. The centre's hours will be posted soon. Or give us a call, 736-2100, ext. 88197.

Si l'heure ne vous convient pas, passez une autre fois. Nos heures d'ouvertures seront affichées bientôt. Ou téléphonez-nous au 736-2100, ext 88197.

## Annonces classées/Classifieds

-Attention-

-Wanted-

Urgent - L'Organisation du Salon du livre de Toronto recherche des bénévoles disponibles les 12, 13, 14, 15 octobre prochains. Contacter Martine Rheault, tél.: (416) 203-1220, poste 224. Merci pour votre collaboration.

We are looking for students who would be interested in preparing an informal presentation on their country of origin. Outline the significant historical facts, current issues, economic and

political climate and perspectives on the culture of your country. If you are at all interested or if you have any more questions please call the President of the United Nations Club Jordan Clarke at 440-9487. Or leave us a message in the UN Club mailbox at the GCSU.

## GCSU ÉLECTIONS DE L'AECG

Period de nomination:  
jeudi le 28 septembre 20h00-  
jeudi le 5 octobre 20h00

Période de campagne:  
jeudi le 5 octobre 21h00-  
lundi le 16 octobre 24h00

Dates des élections:  
mardi le 17 octobre 10h00  
jeudi le 19 octobre 17h00

POSTES OUVERTS:

• Directeur-Affaires Bilingues(1)  
• Représentants de première année(2)  
• Représentants à temps partiel(2)  
• Conseillers(5)

(Pour plus d'information, venez au bureau de l'AECG à 175 PY ou téléphonez au 487-6720)

\*Réunion des candidats:  
jeudi le 5 octobre 20h00 B209PY

Nomination Period:  
Thursday, September 28th 8:00pm-  
Thursday, October 5th 8:00pm

Campaigning Period:  
Thursday, October 5th 9:00pm-  
Monday, October 16th 12:00am

Election Period:  
Tuesday, October 17th 10:00am-  
Thursday, October 19th 5:00pm

POSITIONS OPEN:

• Director of Bilingual Affairs(1)  
• First Year Representatives(2)  
• Part-Time Representatives(2)  
• Councillors(5)

(For more information, come to the GCSU office at 175YH, or call 487-6720)

\*Candidates meeting  
Thursday, October 5th 8:00pm B209YH

## 'PSST...PASS IT ON!'

Last year the Advising and Liaison office launched a Take Glendon Home project where current Glendon students returned to their former secondary schools or CEGEPS to talk about Glendon. With over 800 schools in Ontario alone, Glendon representatives simply cannot get to all of them, so help from students is invaluable.

About 30 students returned to their hometowns during the autumn reading week and visited their schools while they were there. Some went for convocation and university career days, while the majority of students visited OAC classes and talked about what it is like to be a student here at Glendon. Tracey, who visited two schools, said that it was "awesome, the questions the students had were great and I would love to do it again!" Another student, Shannon,

said that "I felt adequately prepared and enjoyed myself. Most of the questions were just concerns about being a first year student, living in residence and in Toronto. I felt really comfortable answering these questions. Many students have already approached the Advising and Liaison office about participating in the project this year. If you have been asked by your former school to visit, or if you are interested in helping spread the word about Glendon College,

please contact the Advising and Liaison office, Room C102 York Hall, 487-6710. They will help you organise your visit, give you books about Glendon, help you come up with ideas on what to talk about, and questions commonly asked.

Glendon est un peu le secret le mieux gardé de l'ensemble des universités canadiennes...Mais les bienheureux qui découvrent le charme et l'atmosphère intime de cette faculté ne le regrettent jamais...Glendon demeure la faculté la plus prestigieuse de l'Université York." (source: The Real Guide to Canadian Universities, Key Porter Books (1994))

### ProTem

<p>is looking for an <b>Advertising Manager</b></p> <p>-Earn money to help pay your tuition -30% Commission -Submit your resumé by October 10th at:</p>	<p>est à la recherche d'un <b>directeur de la publicité</b></p> <p>-Faites vous de l'argent pour payer vos frais de scolarité -Commission de 30% -Envoyer votre curriculum vitae avant le 10 octobre à:</p>
<p><b>ProTem</b> 117 Glendon Hall 2275 Bayview Ave Toronto, Ontario M4N 3M6</p>	

Come to the Counselling Centre for free introductory workshops on DISCOVER: a computerized career planning program, E103, Glendon Hall.

Viens assister à un atelier d'introduction gratuit de DÉCOUVERTE: un programme informatisé de planification de carrières au Centre d'orientation, salle E103, Manoir Glendon.

Cher(e)s étudiant(e)s spécialistes.  
Je vous invite cordialement à une rencontre, avec hors-d'oeuvre, où nous discuterons de l'avenir du programme d'études internationales au Collège universitaire Glendon.

Voici une bonne occasion pour saluer vos ami(e)s et faire la connaissance des nouveaux/nouvelles spécialistes.

Au plaisir de vous voir au Salon du Manoir le mardi 3 octobre à 16h30 (la réunion se terminera à 18h00). Veuillez signaler votre présence/absence au Secrétariat du Programme, Salle 160 pav. York, tel. (416) 487-6704 d'ici le lundi 2 octobre à 16h00. Merci

To all the International Studies "Majors",  
You are cordially invited to attend a meeting, with appetizers, to discuss the future of the International Studies Programme at Glendon College.

This is an opportunity to renew friendships and to meet the new "Majors" in ILST.

Look forward to seeing you in the Glendon Hall Meeting Room on Tuesday, October 2, at 4:30 (the meeting will end at 6:00). Please advise the Programme Office, Room 160YH, tel. (416) 487-6704, of your attendance/inability to attend no later than 4:00 p.m. Monday, October 2. Thank you.

S.J. Kirschbaum  
Professeur et coordinateur  
Professor and Coordinator