

Glendon joins the race for Mega City

Student to run for Mayor

by A. Cameron Branston

Once again a Glendon student is proving he is ready to tackle conventional political notions. In this year's Megacity Mayoral Election, Glendon student Hans Bathija will put his credibility and reputation on the line against such experienced politicians as Mel Lastman and Barbara Hall. In an interview with Bathija at a trendy cafe in the Carleton and Church area, he discussed his thoughts about this decision to take on such a huge challenge. "This is a great learning experience, much better than any political science course. This is real life."

The 28-year old systems consultant has paid the 100 dollar deposit to have his name placed on the ballot along with 13 other candidates.

Bathija, a graduate in political science, has been active in previous civic election campaigns as well as student politics. While at Glendon, Bathija served as a member of the Glendon College



Student Union (G.C.S.U.) in the capacity of first year representative and Director of Clubs and Associations. It was while on the G.C.S.U. that Bathija took an active role

against the construction of the Cheddington Apartments located at the corner of Lawrence and Bayview Avenues. Bathija hopes that his campaign will give some publicity to Glendon College.

"If I can use my being from Glendon in this campaign then this is a good thing." He believes his Glendon experience has prepared him for the challenge of running for Mayor. "Glendon has a lot of diversity; it is a microcosm of Canada." Bathija is currently enrolled in a French theatre class.

Among his attributes, Bathija feels he can bring balance to the Mayor's office. "I hope to bring balance and unity. We need a conciliatory approach. We don't need to be confrontational." Bathija went on to say "I'm a regular blue-collar type of guy. I've a varied background which allows me to connect with different people."

Currently self-employed as a system consultant, Bathija came with his family to Canada from England in 1975. Like

many immigrants of that time he is a Trudeau admirer; politics have always been an interest for him.

Nevertheless, Bathija will have a tough fight on his hands. He admits that given the prominence of some candidates such as Mel Lastman and Barbara Hall, winning the Mayoral election will be difficult. "Well, let's be realistic, I probably won't win, but I'm putting my money where my mouth is. I'm going out on a limb and using my university education to help me. I will have the greatest impact if I run for Mayor in the first election of an amalgamated Toronto."

When asked about issues of his concern, Bathija focused on the environment. He feels that the city should encourage people to use public transit rather than automobiles. He suggests that we are not spending appropriately. "New highways are not the answer. We should be looking at GO transit, and the TTC. More emphasis should be given to bicycle paths, than highways." He goes on to suggest that the city look into occupancy rules for cars

travelling on the Don Valley Parkway. "We should look into making it mandatory that a car must have at least two people when using the Don Valley Parkway. We should emphasize more carpooling."

Like many of his opponents, Bathija did not support the amalgamation of Metro's 6 cities into one 'megacity'. "I get weary when politicians start talking about efficiency and easy access. My experience in the corporate world has taught me that bigger is not always better. This was an undemocratic act by Mike Harris." The Megacity is here to stay, Bathija acknowledges.

When asked what separates him from other experienced politicians, Bathija is quick to answer "the fact that I'm inexperienced. We need new blood. The Babyboomers have done what they could, but they haven't succeeded. An alternative approach is needed," he believes, "a different perspective is needed." Bathija feels that he is not hampered by special interests. "I have no stake in the system, I'm not looking out for corporations or unions."

When asked about leadership, Bathija lists his experience as a baseball and hockey coach, as well as having a varied background. "I've provided leadership in those areas."

Although Bathija has many strengths, he will be up against some fierce experienced competition such as Mel Lastman and Barbara Hall, whose campaigns are well under way. Despite the odds, Bathija is determined to make a difference in this race. "Politicians can make a difference if they want to. It depends on who their support is." Regardless, of the obstacles he says he is willing to challenge the system to make a difference. "If you challenge the system, the system may work against you. I'm willing to challenge the system."



Is this a face you could trust? Glendon student Hans Bathija has entered the race for the mayor of the Mega city.

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Taking time to marvel at the little things in life...

A few weeks ago, I was finally hit with the realization that this is to be my final year at Glendon. In dealing with the daunting struggle of transition, I have composed a short list. It is written in honour of the frosh who have recently descended on our campus and I hope it will be of value to you in years to come. It is a list of things at Glendon that we should all take a moment to appreciate before our time here runs out. Why not clip it out and add it to the clutter on your mini-fridge for easy reference?

Overlooking the obvious (Pro Tem, intimate classroom environments, our beautiful treed surroundings), there are other aspects of Glendon that are equally deserving of our accolades. Ergo, I am seizing this opportunity to share with you an Appreciation Guide to the Glendon Roads Less Travelled...

1) Cafeteria mashed potatoes and gravy. If there's one food item that's safe to eat, it's this. Smooth, creamy potatoes slide past your teeth, while waves of gravy warm up your insides. Vegetarians take note: this delectable gravy is rumoured to be made with beans. The ultimate comfort food, this tasty treat is guaranteed to make you smile.

2) The roof of the Manor. Don't ask me to tell you just how I got up there, but if you get the opportunity, don't turn it down. The view is awe-inspiring and if you're lucky enough to catch a sunrise, you'll be forever proud to be a Glendonite.

3) The stair-climb from the lower lot up to the campus. Oops. Sorry, that's an item from my things-to-erase-from-my-memory-in-order-to-maintain-sanity list.

4) "Parking for Dollars" — a game I play in the upper lot that's ever so much fun. Simply drive into the lot without paying, park, and walk away. It's that easy! With a fee of \$9.00 versus a possible parking ticket worth \$12.00, it's a \$3.00 risk that keeps on giving. And the elation of walking to your car and finding a ticket-free windshield is spectacular.

5) Only at Glendon (home of the anomalous female/male ratio) will you find more women's washrooms than men's. Never before have women had it this easy. For an extra-special treat, there's even one hallway with neighbouring women's washrooms. Life doesn't get much better than this.

6) It would be a gross indecency to the integrity of the campus if I left "The Happy Couple" off my list. I won't tell you exactly what they are, but I will tell you where to find them. They provide the main focal point of the fountain in the rose garden behind Frost. Suffice it to say, they exhibit love in it's most pure form.

That's it. The end of my list. Sarcastic, as usual, but with an underlying word of truth. Remember, your years at Glendon will be over faster than you think. Take time now to revel in the little things that make ours such a special campus. Uncover your own everyday wonders to cherish — we both know they're out there. I promise, you'll be happier down the road when you have a few perfect Glendon memories stuck between your teeth.

SS

Letters to the Editor

dear pro tem, dear me,

Your first issue is out and you must be excited. I am writing this letter to you to warn you against getting too excited — if you don't control yourself, you'll get cheesy.

No one ever talks about the threat of possible cheesiness, no one ever anticipates the problem of cheese, they only recognize it once it has already hit them between the eyes. Lucky for you, I'm different. So I hereby warn you: beware the cheese, fear fromage. What do I mean by the word "cheese"? It's eager expression — in bad taste. It's the camp of communication. It's chewing bubble-gum to present yourself as a casual person, but chewing it off the bottom of your foot like the

cheeseball you are trying not to be. An example: the giddy pepsi-drinker breathing 4" away from the face of his love interest, confessing the vulgarities of his inner life and stipulating all possible future actions, while she just wants to be left alone to chew her gum in peace. He's guilty of being a cheeseball. But she's guilty of letting him curdle that way.

Cheese is the camp of communication, and communication is a two-way process. As a caring

reader, my dear Pro Tem, I (unlike the girl in the example) will not let you get cheesy. Her indifference is the fertile ground that nourishes the boy's cheese. Though she acts her indifference out through gum-chewing, don't get me wrong — I don't have anything against gum chewing perse, it's only wrong when its abused, like when you chew gum vigorously to let others know that your thinking about what they're saying to you, when really you're only thinking about chewing. That's just stupid.

Fear the Fromage,
Chew Gum Wisely,
QF

ETUDIANTS BILINGUES ATTENTION

Emile de Rosnay ALL BILINGUAL STUDENTS!

Le programme Travail et études - un certificat général qui comprend 24 crédits (18 au programme, 6 dans un autre département de Glendon) - is in its first experimental year.

Si vous voulez de l'expérience dans votre métier choisi (ou vous ne savez pas, mais vous aspirez à quelque chose d'inspirant), et voulez obtenir un certificat en même temps, le certificat vous offre une opportunité d'acquérir cette expérience et de développer une compétence théorique dans le monde du travail. The program allows students to get the "big picture" by researching the specific environment that they choose, while still focusing on the general issues which influence both that particular area and the world at large; par exemple, les a

healthy mixture of the academic and the practical, et ce n'est pas une affaire de mickey!

The fall term of the first year consists of an Orientation class, worth 3 credits towards your honours degree (only honours students will be accepted). In the winter term, again for 3 credits, the course concentrates on inquiry/research into the specific workplace. Durant la deuxième année, cette fois pour 12 crédits, les étudiantes commencent leur "Stage pratique et séminaire de stage": elles se lancent dans une expérience unique dans leur milieu

dechoix. The work placement, which involves 240 hrs of work in 30 days (one day a week), is accompanied by a weekly seminar.

Si vous êtes intéressé or would like some more info about applying for next year, vous pouvez contacter professeur Marc Lesage (dépt. de Sociologie), or Michèle Croteau (administrative secretary) at:

C211 Pavillon York
tel: (416)487-6733
fax: (416)487-6728

Prochaine réunion de Pro Tem :

mardi 23 septembre à 16h45.

Next Pro Tem meeting:

Tuesday, September 23 at 4:45pm.

Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca

Deadline for submissions:

Tuesday, September 30, 1997 at 5:00pm.

Date de Tombée : mardi 30 septembre à 17h00.

pro tem

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Un séjour dans l'Empire du Milieu

by Dominique Tanguay

Au cours de la dernière année scolaire, six étudiants en études internationales à Glendon ont mis sur pied et réalisé un projet académique intitulé « La Chine dans le Nouvel Ordre Mondial: Défis et Perspectives ». Ce projet, divisé en quatre étapes, comprenait un cours d'études indépendantes, la rédaction d'une thèse, l'organisation d'une conférence et finalement un séjour académique en Chine.

La quatrième étape de ce projet s'est concrétisée du 21 avril au 12 mai dernier alors que les étudiants impliqués dans le projet, soit Annie Bergeron, David Bolduc, Julie Gauvin, Ahmed Ibrahim, Michelle Meilleur et moi-même, nous envolions vers la capitale chinoise en compagnie de notre instructeur, Jianj Hong Kuan. Ce séjour de trois semaines devait nous permettre de parfaire nos connaissances sur cette grande nation, et de façon plus particulière sur notre sujet de thèse, en plus de nous faire goûter la réalité quotidienne chinoise.

Notre horaire était bien chargé. L'ambassade canadienne fut le lieu de notre premier meeting. Nous y avons rencontré l'ambassadeur, les attachés aux affaires culturelles et commerciales, ainsi que les représentants de l'ACDI (Agence Canadienne de Développement International), qui nous ont entretenu de la position canadienne en Chine, et de façon plus générale du boom économique et de ses répercussions. Quelques autres points ont bien sûr été soulevés, tels les conséquences du décès de Deng Xiaoping en février dernier et la position canadienne sur les questions de Taiwan et du Tibet.

D'autres rencontres ont été organisées avec Bell Canada, Power Corporation et CIBC, qui nous ont exposés leurs bons coups et leurs mésaventures suite à leurs investissements en Chine. Le manque de personnel qualifié, les infrastructures inadéquates, la féroce compétition et la toute-puissance du gouvernement central demeurent des obstacles quotidiens auxquels ils doivent faire face. Une patience d'or et une inébranlable persévérance sont donc des qualités indispensables pour survivre dans ce monde en perpétuelle croissance.

Aussi inscrit à l'horaire, un entretien avec le correspondant du Globe and Mail à Beijing, suivi d'une rencontre avec l'éditeur-en-chef du Beijing Review. Cela nous a permis de comparer ces deux façons de faire du journalisme. Naturellement, une opposition manifeste s'est dégagée entre les propos tenus par les deux journalistes. C'est cependant grâce à de telles entrevues qu'il est possible

Nous nous sommes également immergés dans la réalité chinoise en visitant une entreprise d'Etat, la « All China Federation of Labour Unions », le Collège des Affaires Extérieures et ses étudiants, ainsi que l'Université de la Défense Nationale. Cette dernière visite se révéla particulièrement intéressante puisqu'il est rare que des étrangers s'entretiennent avec des militaires.

il est quand même toujours possible d'avoir l'impression d'être projeté dans un autre monde.

Cette profonde différence, nous l'avons également perçue en observant la population. Ce qui nous a tous le plus étonné, c'est l'omniprésence de contrastes très prononcés dans cette société. Tout d'abord, un énorme contraste existe entre les riches, qui vivent dans une

Beijing, qui a vu apparaître le premier McDonald's en territoire chinois en 1992, en compte maintenant trente-et-un, sans compter les vingt-neuf de Shanghai et tous les autres dispersés d'y magasiner, mais où la clientèle est tout de même nombreuse.

Evidemment, bien d'autres détails ont capté notre attention. Par exemple, lorsque nous visitons la zone économique spéciale, nous avons aperçu, écrit en lettres dorées au-dessus de l'entrée d'un édifice administratif: « Investor is God, the consumer first ». Plus loin, un second panneau publicitaire situé au centre-ville clamait: « Let's build the only true socialist spiritual civilization ». Divers slogans étaient affichés un peu partout sur les murs des édifices, de façon à faire connaître les idéaux du gouvernement. La propagande est toujours utilisée, quoique les auteurs de la révolution n'apprécieraient sûrement pas tous les messages aujourd'hui diffusés.

En dépit de toutes les histoires lues et entendues lors de la préparation de notre séjour, jamais nous n'aurions pu concevoir véritablement la réalité chinoise sans l'avoir vécue. Bien entendu, une foule de détails demeureront à jamais gravés dans nos mémoires, entre autres l'accueil chaleureux que nous avons reçu partout, l'excellente nourriture, les attroupements autour des visiteurs étrangers, la pollution, le pollen, la dense circulation et l'inapplication du code routier, le marchandage, l'état souvent pitoyable des installations sanitaires et l'absence totale d'animaux dans les villes.

Il n'est pas exagéré d'affirmer que ces trois semaines nous ont inculqué davantage de connaissances que toute la littérature qui existe sur le sujet. La réalisation d'un projet de cette envergure exige énormément de temps, d'énergie et de volonté. Beaucoup d'obstacles ont dû être surmontés afin d'atteindre notre but.

Par contre, nous pouvons tous vous affirmer aujourd'hui que chaque effort en valait la peine et que les bénéfices récoltés sont inestimables, tant sur le plan académique que personnel. Et à tous ceux qui souhaiteraient vivre une telle expérience, nous n'avons qu'un mot à vous dire: « Foncez. »



Michelle Meilleur, Annie Bergeron, Ahmed Ibrahim, Julie Gauvin, David Bolduc et Dominique Tanguay.

de véritablement comprendre l'évolution de la société chinoise, ses décisions et ses priorités.

Notre périple à l'autre bout du monde ne s'est pas limité à l'exploration de la capitale. La province de Shandong était aussi inscrite à l'itinéraire. Les villes de Qufu, Jinan et Yantai nous donnèrent un avant-goût de ce qu'est la vie dans les campagnes chinoises. Bien que cette province était la plus riche de Chine et que les villes visitées étaient bien développées, nous désirions rencontrer des paysans, des étudiants et des ouvriers, histoire de voir à quoi ressemble la vie de Monsieur Tout-le-Monde.

À notre grande surprise, les Chinois étaient assez ouverts à discuter certaines questions controversées, bien que nous n'ayons pas abordé les sujets les plus délicats, tel les droits humains.

L'aspect historique étant également important, de grandes attractions touristiques étaient inscrites au programme, dont la Grande Muraille, la Cité Interdite, la place Tian An Men, le Palais d'Été, la montagne sacrée de Taishan et le temple de Confucius. Cela nous a démontré à quel point ce peuple est attaché à sa longue et sa passionnante histoire. Bien que tous ces sites soient maintenant très touristiques,

opulence très occidentale, et les pauvres, qui gagnent des salaires aussi ridicules que \$230 par année. La classe moyenne est carrément inexistante. Puis, le contraste dans les paysages urbains est flagrant, alors que dans un ciel parsemé d'édifices qui semblent dater de la révolution poussent de nombreux complexes résidentiels et commerciaux. Il semble y avoir des grues à tous les coins de rue. Le spectacle est très impressionnant et illustre de façon parfaite le « réveil du géant ».

Nous avons vraiment constaté ce réveil par l'omniprésence de grands noms occidentaux. Par exemple,

Prisonnières battues sans ménagement

par Sébastien Laliberté

Chili (Alternatives) - La vie est un éternel combat pour les prisonniers politiques au Chili. Ils doivent constamment lutter afin de maintenir le peu de dignité qu'il leur reste à l'intérieur du système carcéral chilien. Comme le démontrent les événements qui ont eu lieu à la mi-juillet dernier à la Détection Spéciale à sécurité maximale de Santiago, le gouvernement, qui ne les reconnaît pas officiellement, cherche à les anéantir aussi bien physiquement que psychologiquement.

À cet endroit y sont détenues douze jeunes femmes qui doivent purger des peines à perpétuité pour leurs activités politiques au début des années '90. La plupart d'entre elles sont incarcérées depuis au moins cinq ans au cours desquels elles ont dû lutter continuellement pour leurs droits.

Le 14 juillet dernier fut marqué par l'entrée en service d'une nouvelle

responsable de la sécurité qui considéra que le régime de vie des prisonnières politiques était trop relâché. Sans tenir compte des accords établis antérieurement, elle décida de réduire le nombre d'heures permises en dehors des cellules individuelles, d'établir de nouveaux contrôles du nombre de prisonnières et d'interdire les visites de leurs avocats et enseignants ainsi que de

membres d'une communauté religieuse.

À l'heure du nouveau couvre-feu, les prisonnières refusèrent de se rendre à leur cellule afin de protester contre ces nouvelles mesures et exigèrent une rencontre avec le directeur. La rencontre ne leur fut pas accordée et vingt minutes plus tard, une centaine d'agents anti-émeute firent leur apparition, équipés de gilets pare-balles et de masques à gaz. Les douze femmes furent sauvagement brutalisées et reçurent des menaces de mort. Elles ont ensuite été enfermées individuellement dans des cellules...

suite à page 4

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news

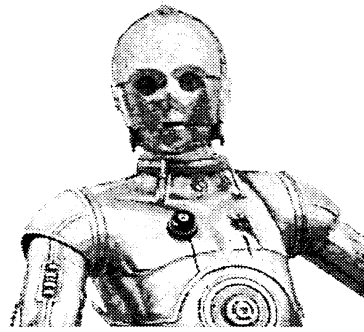
How did the York teachers' strike affect you?

BY ANNAMARIA KOUGIAS



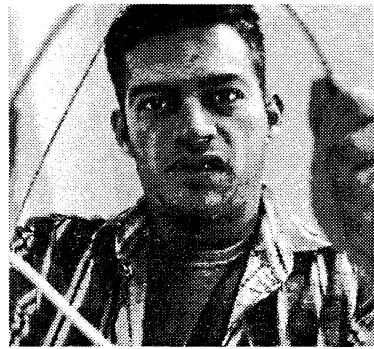
"I was disappointed that the students were more or less used as scapegoats and put in the background when the students should have been more focused on and considered in the whole situation. I also lost motivation due to the strike."

Cédric Therrien, 4th year.



"I experienced a loss of motivation due to the extended deadlines and I ended up with lower grades than I expected. The strike interfered with my study routine."

Mike Shearing, 4th year.



"It was a hassle because it not only hindered getting started in a summer job, but because of the delayed dates for exams, my drive to study for final tests was messed up."

Jo Henniger, 3rd year.



"The whole incident was a huge academic disruption for students, profs didn't end up with their 'much-sought-for' pay increase, and York now has a tarnished rep."

Erica Stillo, 3rd year.



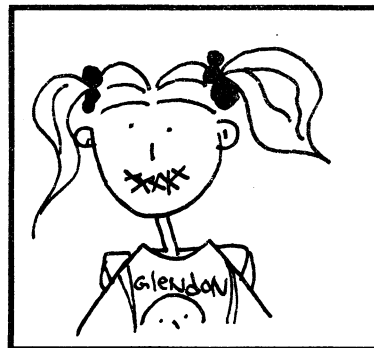
"Summer school was all messed up for me from the strike, which resulted in an academic petition. Me no like strike."

Jason Kandankery, 2nd year.



"Starting my summer job was a challenge because of conflicting scheduling with work and school. Contacting professors was difficult and finding out information concerning the strike was a pain."

Tiziana Baccetta, 2nd year.



"The strike was amazing! I didn't have to write exams 'till August, and I even got to cheat on one because I wrote it in the Prof's office. I wouldn't have passed without it!"

Mary Jane Coleslaw



"Feelings of uncertainty because of not knowing when school was going to resume. Students were put on the back burner and life for students was totally screwed up..."

Sophie Olidis, 3rd year.

Have your Say: Student Services Survey

This past year has seen some serious changes made to the way in which student services are provided at York. In order to better understand how these changes have affected students, the YFS would appreciate you taking the time to fill out the following survey. The completed forms can be turned into either of the GCSU or YFS offices.

HOW DO YOU RATE STUDENT SERVICES AT YORK?

- Which service were you using? (Please review only one service per survey)
 - Student Affairs
 - Student Accounts
 - Student Financial Services
 - Student Programs
 - Registrar's Office
 - York Card
 - Other _____
 Date: _____
 Time: _____
- Did you have to wait in line? _____
 - If yes, approximately how many people were in line? _____
 - How long did you have to wait in line (in minutes)? _____
- How many service windows were open and available to serve students? _____
- How many were closed? _____
- For approximately how long did you speak with the window attendant (in minutes)? _____
- Were they able to answer all your questions and/or fulfill your request? _____
- Were you (a) able to complete all of your business, or (b) required to return another time? _____
 If (b), in your estimation, could the return trip have been avoided with more detailed, previous instruction? _____
- On a scale of 1 to 10 (10 being the highest), how would you rate the service you received? _____
- On a scale of 1 to 10 (10 being the highest), how would you rate the overall service you have received during the course of your time at York? _____
- Do you have any other comments or suggestions with respect to the Student Services offered at York University?

VOTRE ÉVALUATION DES SERVICE ÉTUDIANTS À YORK

- Quel service avez-vous utilisé?
 - Affaires étudiantes
 - Comptes étudiants
 - Services financiers aux étudiants
 - Bureau des programmes scolaires
 - Bureau du secrétaire général
 - Carte de York
 - Autres _____
 Date: _____
 L'heure: _____
- Avez-vous dû attendre en ligne? _____
 - Si oui, combien de personnes attendaient en ligne (proximativement)? _____
 - Combien de temps avez-vous dû attendre? _____
- Combien de comptoirs servir les étudiants? _____
- Combien de comptoirs étaient fermés? _____
- Combien de temps (approximativement) avez-vous parlé au préposé? _____
- A-t'il été capable de répondre à toutes vos questions et satisfaire à vos exigences? _____
- Avez vous (a) pu conclure vos affaires, ou (b) vous a-t-on demandé de revenir? _____
 Si (b), d'après toi, est-ce que la deuxième visite aurait pu être évité avec des renseignements débasse plus précis? _____
- Comment évalueriez-vous le service que vous avez reçu durant vos études à York (sur une échelle de 1 à 10, 10 étant excellent)? _____
- Comment évalueriez-vous, en général, le service que vous avez reçu durant vos études à York (sur une échelle de 1 à 10, 10 étant excellents)? _____
- Avez-vous des commentaires ou des suggestions concernant les services offerts aux étudiants de l'université York?

Thank-you for your time. Please submit the completed survey to the GCSU office located across from the cafeteria in York Hall.

Merci de votre attention. Veuillez remettre le sondage, une fois complété, au AECG situé en face de la cafeteria dans le Pavillon York.

Must we embrace the contemporary?

By Emile de Rosnay

One big question about poetry always comes up: is poetry dead? In order to solve this problem, we have to go to the source. But what comes under the category of poetry? We have the usual kind, coming in all sorts of shapes, mostly ugly and bland - published all over the place, even on the internet - and various other forms; we even have the spoken-word, which mostly trips over the "catwalk". So the avid reader of poetry is apparently undernourished these days, and it seems as though poetry is dead.

C.S.Lewis commented in the early sixties that we were moving is a combination of song, music, dance - performance in general. This makes us think of Homer or the Medieval bards, and we have romantic notions about it. But he didn't realize that art was on the verge of a revolution in the sixties; and today, as a result, we have it in our faces every day on MTV or Muchmusic etc... Don't we also romanticize about the sixties music scene? Isn't Jim Morrison as much a poetic icon as Byron was?

the virtues and shortcomings of Roger Waters' poetry/lyrics, or Frank Zappa's, or more contemporarily Leonard Cohen, Kurt Cobain, KDLang, or Suede, and the list of these energetic artists goes on. One of the poets and critics who led the modernists, earlier this century, Ezra Pound, said that "the

There's a similar phenomenon going on (Byron was subversive too!). But Morrison's case forms a part of something frustrating going on: we have lost our critical judgement, and we don't realize that we have poetry in front of us. Even if Morrison's poetry might be crappy, nothing gets written on it, and if it is, the discussions aren't alive with us; we

we have lost our critical judgement, and we don't realize that we have poetry in front of us

talk about the artists as stars, focusing on biography, which must be annoying to them, since they have something to say. Just look at radio stations like Q107, which spew abysmal controversy on us, dealing mainly with biography and stardom, even in their "Discumentary"; then they don't even play the whole song, cutting it off near the end - sometimes even before the song's climax has reached! How much more disrespectful can one get? There is barely any appreciation of music as an artform - only as hysteria. Can we expect the lyrics to be even listened to with this outlook?

determine the value of - new productions are professors and students, who confine their attention to the old." Hence our problem today: first of all, we don't take what OUR artists say as seriously as we take the masters, which overshadow us; secondly, partly as a result of this, we don't have the lively, Columbus-

like interest in OUR artists that we should have; and lastly, those masters themselves have been set aside, and all poetry appears to be dead because it is represented only by those professors and serious students, and not by us. By "us" is meant all lovers of art, especially of poetry. We must take the torch. As T.S.Eliot said (another great poet, critic and fellow modernist of Pound's), criticism is a sign of a highly developed society.

I firmly believe that poetry is alive - it is here, and we must find it. History mocks those who deny talent when it walks past them.

Prisonnières...(suite de la page 3)

punitives de 2 mètres par 2, la plupart sans matelas ni couvertures.

Le lendemain, les prisonnières exigèrent des responsables de la prison des comptes pour les mauvais traitements qui leurs furent infligés ainsi que la visite d'un médecin pour constater les blessures. Devant l'absence de réponse, elles entamèrent du fond de leurs cachots, une grève de la faim afin de lutter contre les abus de pouvoir dont elles étaient victimes.

Ce n'est qu'au bout d'une semaine d'isolement et de provocation de la part du personnel carcéral, qu'elles purent enfin sortir et s'entretenir avec le responsable de la prison. Ce dernier leur accorda le retour aux

mesures antérieures et la mutation de la nouvelle responsable de la sécurité mais en aucun cas, il n'assuma la responsabilité pour les violences physiques et psychologiques qui leur furent infligés. Les prisonnières ont dû continuer la grève de la faim jusqu'à ce qu'une protocole d'entente qui garantisse leurs droits soit signé.

Ces douze femmes qui poursuivent la lutte pour un monde meilleur ne sont pas les seules prisonnières politiques au Chili. Avec elles, plusieurs autres se trouvent derrière les barreaux encore aujourd'hui en pleine "démocratie".



Glendonitesspotted enjoying the cafeteria food. photo:Pam Zotalis

three lines free trois p'tites vites

If you would like to send someone (or no-one in particular) a message of your preference, (i.e. birthday greeting, romantic profession, important announcement, or any old message), feel free to jot down a couple lines and drop them into Pro Tem. Thanks.

I would like to bid everyone a prosperous school year. May the coming year at Glendon be fulfilling in every aspect of your life. And remember kids, JUST SAY NO...NOT RIGHT NOW.
-Anonymous

Dear J & J,
If this comes out in this year's first issue of Pro Tem, I would like to be the first to congratulate you (in print) in your hard work. You guys are decent.
-your friend AM
P.S. I cannot wait to be 'ref-mama' to you both for yet another year.

This message is for the goddess of wine:
Your superiors have ordered me to tell you must continue to write for the people. Write with compassion, dedication, sensitivity, honesty, and above all, continue

to write with that straight-out-humorous-sarcasm that we love you for. Send us the message D.

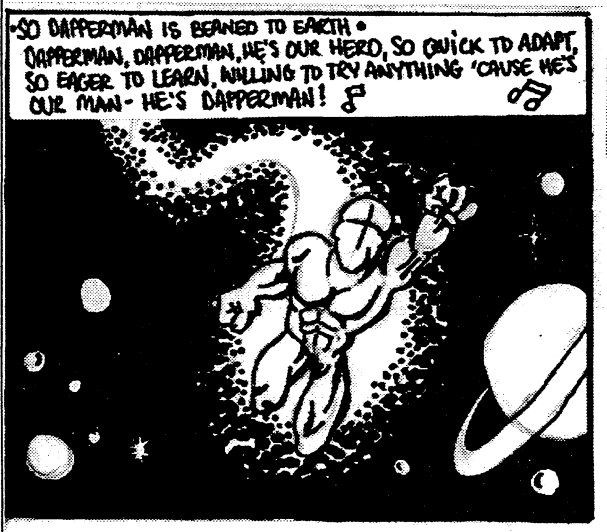
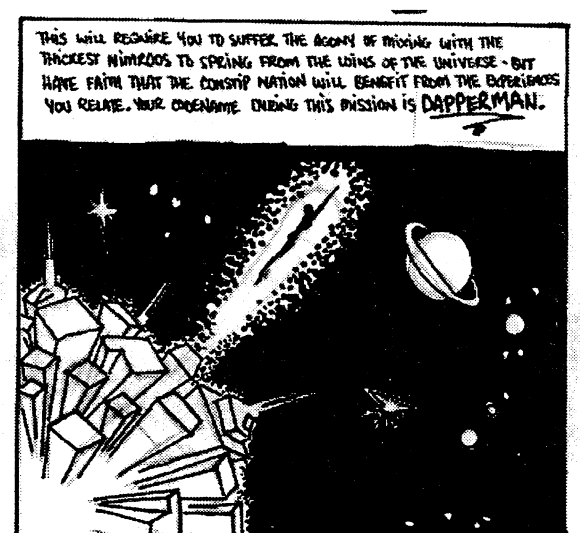
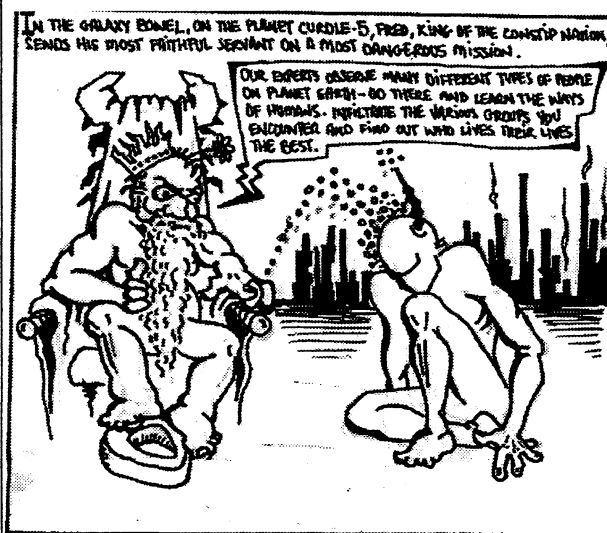
Art Club / Club d'art - 1er réunion le mercredi 1er octobre à 16h30 à la Galerie Glendon - Join us!

New in the area? Come to Glendon Gallery up your FREE guide listing fun things to do around town!

To all Glendon clubs:
Pro Tem is starting a "Club Page" to announce the upcoming events or meetings of the various clubs at Glendon. So, if you have a club and something to announce, submit your paragraph before the deadlines shown on the first page. We'd be thrilled to print it!

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Dapperman meets...



perspectives

Censorship debate hits Dal over frosh guide

Shelley Robinson

HALIFAX (CUP) — A censorship controversy has erupted at Dalhousie University over a guide welcoming new students to Halifax that included pieces on sex and drugs.

The guide never made it into frosh packs because of what the student union considers inappropriate and inaccurate information.

The student union pulled the pamphlet, produced by local magazine *The Coast*, because of the articles titled *Savage Love-In* and *How to get High*. It was not distributed because the union believes the information was produced for shock value rather than for informational purposes, said president Chris Adams in a letter to *The Coast*.

Student union vice-president Bridgette McCaig said the pamphlet misrepresented facts by claiming that

lesbian sex doesn't require protection and women who practice it, are at no risk for HIV infection.

"If this is censorship then so be it. I'd rather have people healthy than practicing in unsafe sex," McCaig said.

McCaig also had concerns about what she saw as the pamphlet's irresponsible attitude towards drug use.

"[Taking the pamphlets out] might make the student union look uptight or anal-retentive, but I'd rather be uptight than push drugs on first-year students."

Kyle Shaw, editor of *The Coast*, says the pieces are neither

misinformed, or biased.

"I think *How to get High* is totally realistic especially if it's a 16-year-old kid from the country. They come to the city and someone says, Oh, do you want some heroin? If they have absolutely no idea what heroin is, or crack or pot, this is a way to give them that information," he said.

St. Mary University's student association also refused to include them with their frosh packs and shredded them because they found them distasteful and inappropriate for first-year students.

"It's all about drugs you'll be introduced to in your first few years of college and all about sex. And not just sex, but explicit sex and anal sex and all this stuff.," said Rob Finn, the association's operations manager.

The following is a list of excerpts: *Savage Love-In*

Queers: Boys: Straight boys have to worry about birth control (babies), while gay boys have to worry about death control (HIV). But the answer in both cases is the same: condoms. Use 'em.

Queers: Girls: Dental dams are a joke, girls that sleep exclusively with other girls are simply not at risk for HIV.

Straight Girls: Men are pigs. If he's asked you out, he wants to fuck you. He'll wheedle, plead, cajole, and eventually work his way into your puss 'cuz he wants to have an orgasm.

How to get High

Mushrooms (Fungus among us): nature's version of acid. Remember the smurfs? Remember the pretty colours, the giggling?

Ecstasy: the love drug. Very expensive, but happiness and horniness ensue.

Crack: crude, free based version of coke. Say goodbye to your friends, possessions and dignity.

Heroin: an expensive habit but very fashionable at the moment. Must enjoy vomiting and immobility. Have trouble with needles or the toilet scene in *Trainspotting*? move on.

UVic prof challenges the way we think about sexual assault

Mary Vallis

VICTORIA (CUP) - In Canada we assume that we're innocent until proven guilty.

But for survivors of sexual assault, just the opposite can be true. Victims often find it's an uphill battle to prove they've been mistreated.

University of Victoria psychology professor Janet Bavelas says that one key to improving the situation is as simple as changing the words used to describe survivors' stories - such as saying "penetration" instead of "intercourse."

Through examining court cases and media coverage of sexual assault cases, Bavelas and her research team have concluded that the terminology used to describe sexual assault often re-victimizes survivors.

Their research points out that the perpetrator's description of the incident is accepted into legal records more readily than the victim's own

recounting. Bavelas argues that the perspective on the assault changes according to the version that is accepted.

Accepting the perpetrator's story, she continues, can make the incident look less violent than the victim's own words.

Working with campus security, Bavelas hopes to make victims-services workers on campus (like security officers and sexual-assault volunteers) aware of her findings, to help them "recognize the difference their own language would make in dealing with survivors of sexual attacks.

Hunter Macdonald, head of campus security, says he wants to start making his staff aware of Bavelas' research as soon as the back-

to-school rush settles down.

For the last five years, Bavelas' research team - comprised of UVic graduate and undergraduate students, as well as professors - has been examining the way sexual assault is described in the courtroom. Using B.C. cases from 1986 to 1993, they analyzed the judges' own words for characterizing the assault.

The team found that only one-third of 65 cases referred to violence as a part of the attack - but in half those cases, they discovered the judge characterized the attack as not violent.

Most used eroticized language to describe the encounters - precisely what Bavelas says "softens" the perception of violent assaults.

In one of the judgments, a young girl described part of her attack by saying, "He shoved his tongue into my mouth." But later in the hearing,

the judge called it a "French kiss," which Bavelas says gives entirely new meaning to the action.

This term makes it a mutually pleasurable erotic act and, at the same time, it removes the idea of force implicit in the girl's description, she explains.

Bavelas says victims would be better served by simple physical descriptions of events.

A softer description can hide all the violence endured by a victim - inadvertently trivializing the abuse he or she endured.

"If you strip away erotic language and start describing the act graphically...you can start seeing amazing things," Bavelas argues.

An affectionate, romantic description of terrible events, like the words "fondle" or "caress" can conceal the violence inflicted on the survivor, she continues.

According to her, words like "molest" or "abuse" immediately convey the incident was unwanted.

The bottom line for Bavelas is that sexual assaults aren't about sex - they're about the power of the perpetrator over the victim. And accepting the perpetrator's terminology is one way of giving the attacker power once again.

"I don't think these crimes have anything to do with sex. They have to do with power," she explains. "One example of that power is the power to create a version of the events."

To date, Bavelas has presented her research to over 1,000 professionals.

Public response to the research has been positive, especially from the undergraduate classes to which she presented her research, but she's received "dead silence" from the legal community.

Ontario loans scheme may leave students in debt

Sarah Schmidt

TORONTO (CUP) - Some Ontario students could end up paying nearly three times the actual cost of their education if the provincial government implements its controversial student loan proposal.

"It's like you pay for three houses and you get one," said a second year University of Toronto computer science student upon hearing of the details of the new plan while waiting in line to process his student loan.

The scheme was developed jointly by the Ontario and federal governments and allows students to pay back their debt at a rate which is in line with their income. But according to a computer simulation model, nearly 20 per cent of students will be unable to pay off their loans before a 25 year maximum repayment period runs out.

And under one scenario, a student graduating with a \$31,000 debt would end up paying more than \$80,000 in interest.

"It just seems like there's always bad news coming up - tuition hikes, losing grants and now this new proposal," said student Ed Choi who has had no choice but to borrow the maximum amount in order to attend U of T.

Choi completed his first degree at the University of Western Ontario debt-free. Relying on grants, he graduated before the government scrapped them in 1993.

With this new plan, not only

would he owe the bank the amount borrowed for schooling costs, he would no longer get any interest breaks.

"It just seems like there's always bad news coming up..."

The plan calls for the end of interest relief as well as the

introduction of compound interest - which means students would pay interest on the principal as well as on the accumulating interest.

While the Ministry of Education stresses that this model represents only one proposal among many at the negotiating table, it is one version of the new student aid approach they are pushing to set up by the fall of 1998.

"The current OSAP system isn't working very well," said David Trick, assistant deputy minister of the postsecondary education division of the ministry, pointing to the inflexible repayment schedule and the unrealistic 10 year maximum students have to pay back debts. "Students were asked to take on more debt but nothing was done

on the repayment side."

Although there is agreement among the main players - students, universities and the lenders - that the current system needs reform, there is widespread disapproval of what's currently on the table, even from those who support the idea of an income-based repayment scheme.

"It's intended to let governments off the hook," added Henry Mandelbaum, acting executive director of the Ontario Confederation of University Faculty Associations, whose organization would like to see this plan be killed altogether. "Government just can't abdicate its responsibility. There's a societal advantage to have an educated society."

A Frosh story

by a Yellow Frosh

Upon arrival here at this tropical paradise called Glendon, many of this year's frosh were understandably apprehensive.

Many were under the impression that frosh week would be like grade nine orientation all over again, but on a grander scale. Maybe we overreacted when we envisioned army-style hazings, lines of first-year students with "I'm stupid frosh" written on their foreheads with permanent marker, and third and fourth year students threatening frosh with Super-Soakers if they didn't parade around like chickens.

Well, at least two of them were wrong.

All of the fear and anxiety that the frosh felt in the beginning of the week were partly caused by the ramblings of our older siblings; horror stories told in gruesome detail by older brothers, sisters, cousins, etc. who described how terrible their own frosh week was. Their "worst week of my life" stories were not wholeheartedly believed, but that smidgen of doubt always lurked in our minds and added to the overall tension about beginning a new chapter here.

Fortunately, this year's frosh were extremely lucky. Maybe we didn't get all of the chocolate syrup, vegetable oil, dirt and miscellaneous substances out of our clothes, but the week was jam-packed with a dozen fantastic activities and run by

an awesome group of Defrosheurs who made the frosh feel right at home here at Glendon.

Among the activities that were

It was definitely a fun scavenger hunt and some of us came away from it with more than a veggie sub for the judges, (like Sarah McLachlan tickets!)

The Toronto Zoo kept some of our frosh interested in the wonders of nature and the animal kingdom, but the majority spent their afternoon collecting peanut butter samples and freebies meant for the young-uns. The Playdium left us with very little money but most of us did see what our future children will look like - not a pretty sight, by the way.

What most of us looked forward to every night were the pubs. The Defrosheurs on duty probably didn't have the greatest time because of their contract, but we sure did, especially during Toga pub, Retro pub, and at Whiskey Saigon.

Regarding the Defrosheurs contract: I don't mean to cause a stir, but I really don't think any of the Defrosheurs followed their contract completely. Since they weren't allowed to advertise alcohol use, drink while on duty or in our presence, or even make a pass at some of the especially attractive frosh, I'm sure they didn't have the greatest time, and the ability of the frosh to get to know the Defrosheurs was hampered as well. It seems pointless to have a contract that isn't always followed or doesn't work effectively enough.

Although the intent of the rules listed in the contract is clear and understandable, there definitely could be better means worked out to ensure that the frosh are comfortable in their new surroundings. We didn't need to be secluded - we are after all (finally) adults. We should be allowed to, as a wise man once said, "have our cake and eat it too" if we so choose.

Overall, university life has proven to be a lot more fun than intimidating. "I thought that university was going to be extremely intimidating seeing as I thought that the frosh

weren't allowed to talk to the older students", stated one female frosh.

"Have you been wrong?"

"Oh yeah."

And what does this university better than they thought? Some stated that the small campus makes all the difference while others liked the entire atmosphere of Glendon College. One thing is for sure - I've had my taste of the cake and I've heard that there's plenty more where that came from.

Maybe we didn't get all of the chocolate syrup, vegetable oil, dirt and miscellaneous substances out of our clothes...

offered to us for a low, low price of only \$75.00, (sarcasm intended), were trips to Canada's Wonderland, Sega City Playdium, and on the Mariposa Belle for the boat cruise.

Our little scavenger hunt around Toronto revealed just how little the Defrosheurs know about the city in which they live, which in this frosh's eyes is really, really pathetic. Half of the time, it would be the frosh that would say, "Hey, there's the Skydome!" while the Defrosheurs would stand idly by and scratch their heads with a bewildered look on their faces.



Glendon students enjoying the sunshine and each other's company outside the cafeteria. photo: Pam Zotalis

A few thoughts upon the return to the cradle

George Cummings

Two years ago I departed for the Great Concrete Pit (York- Main) to learn things in Greater Detail. I have returned to Glendon, rather wishing I had not left in the first place. Not for want of friends, for I consider them dear to my heart, but because, quite frankly, Main sucks.

The Great Despair is less pleasant than we are led to believe. Never mind that we are led to believe that it is no place for a civilized human being.

The Great Gloom has TOO MANY PEOPLE. Imagine being five millimetres tall. Now imagine crawling into an old can full of maggots. You see? Vari Hall might not be old, but it certainly looks like a yellow tin can. Inside you will find all manners of homo sapiens: tall, short, fat, thin. all colours, genders, creeds, sexual preferences, political voices, talking, moving, dodging, weaving, meandering, emoting, gesturing, AND ALL, IN THE SAME CONFINED SPACE! If these people were rats, they would each lose limbs. And animation. This is the sort of thing that makes a claustrophobe wish for a nice roomy coffin.

No wonder the place is a recruiting ground for cults. No one belongs.

Now, imagine taking a class there. You file in with the other five zillion faceless robots, find a seat and listen. And listen. And listen some more. Then your mind drifts, floating as if someone is smoking something illegal and you are taking in the sidestream. That is all you take in, seeing as you care no longer for the Knowledge Presented. "This lack of attention, of course, is pointed out to you quite nastily by a Minion. or "Teaching Assistant," during "tutorials." This minion does not know who you are, nor will s/he ever, but s/he knows you are doing something wrong. Like existing.

I have returned to Glendon, the Green Hill by the Don Valley, where all laugh and play merrily, safe in the knowledge that no one marches

with mind-numbing slogans and no one becomes a Lemming For The Cause. Elves sing and carouse in the Quad, Sprites frolic in the pool by the Frog and 'Turtle, the sounds of the lute (or what passes for a lute: Sven's on his keyboard again) echo lazily past the Evergreens and the picnickers shading within. The sky is blue, the lawns are lush, the librarians smile as they float to the Ice Palace (excuse me, Frost) and most of the filthy, York Main Troglodytes do not know where we are, the poor bastards.

Some like myself, however, can click their heels three times. I showed up for class yesterday, trying to fit in so as not to frighten anyone important like professors, but a smile is foreign to this veteran of the academic wars. Some points to note for you poor miserable Main students:

1. My first prof complained (en Francais) that there were too many students in his class. He was expecting eleven souls. but got thirty instead. Cool.

2. He spoke French rapidly. My French has degraded since my departure, so I was at pains to keep up. He did mention 'Magyars', a term I recognize and could grasp, thank the Almighty. 'Magyar' is pronounced mah-JYAR, as in "The Gift of the Magyar" by O. Henri, that well known French author.

3. He also mentioned that we start presenting our seminars in two weeks. Worth 60%. Bogus.

Glendon students: count yourself lucky to be here, where you can get your edukashun in the garden with the other two in your class. Or at least die happily in the attempt! Tentanda via, baby; but try it here.

Conspiracy Theory of the Week

Vanita Butrsingorn

You may have noticed that most departmental offices on campus have been amalgamated into administrative units. I know why. It has always been the case that the offices are (seemingly) constantly closed, but now that there are fewer closed doors, they think it'll be less noticeable. Usually the secretaries can avoid actual contact with us unsuspecting (and needy) students by using a complex system of cameras and monitors. Sometimes, though, they don't push the button that automatically closes the office fast enough. No wonder they always seem so exasperated with us.

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features

Social graces for public places

Denise Alevizos

Okay here goes! Here are my thoughts.... My first article for Pro-Tem, the first one you will all read. What would you like to hear? Back to school crap?... I think not. Let's make it light, lazy. Something between the Sunday comics and the T.V. Guide.

My editors don't agree yet they don't disagree. The glazed look in their eyes spells out anxiety. "Let's just get the first issue out, let's hope it runs smoothly!" AHA I see my opening, it's now or never, carpe diem, seize the day, take the bull by the horns!!!! I'll write about absolutely anything. So..... the winner is....(drum roll please) Magazine Quizzes! Fascinating eh! We all know them and love them. You know "Are you TOO shy?" "Are you a leader or a follower?" "Are you and your mate (no specific sex intended) ready for Whoopee (yes, it's a Newlywed Game Show term, I'm a T.V. baby like the rest of you.) and if so what colour mascara should you wear (no specific sex intended)? "Are the stars affecting YOUR life?" Who doesn't love a quiz? Who wouldn't like to search within themselves for a little insight?... but oh oh let's not search too deep. There's no time for angst over shortcomings but just enough time for Sassy or Cosmo or any other leading quiz magazine to present us' the people in a positive light, leaving us happy enough to purchase more pretentious magazines. Well if any of think your going to get that kind of mothering here, well you're sadly mistaken. No yellow-bellied, sooky baby wah wah all the way home shiat! Pro-tem is an honest to goodness free speech pulp rag whose readers deserve the truth. (As long as it's remembered that it is the truth as far as I can see it. Any complaints are welcome and should be directed to Pro-Tem's Chief Co-editors.)

ARE YOU A COOPERATIVE MEMBER OF OUR SOCIETY OR A LAZY-ASS GOOD FOR NOTHING IRRITANT?

Do you want to know? I bet you want to. Go on, go ahead, do the quiz, find out!

1) You're sitting at a friend's house scanning the channels on the television when you come upon an old movie you've seen 100x and can quote by heart. Do you....

- Watch the movie, quoting script, word for word, with interjections of "listen, this is good", on and on.
- Watch the movie, maintaining composure. (Perhaps even reciting it in your head, it's silent, it's allowed. No Big Brother here. Ease off.)
- Urge your friend to change the channel. You can't bear the consequences of either.

2) You're calling a friend's house occupied by your friend and his/her roommate whom you've met a few times. When the roommate answers the phone you....

- Ask for your friend, "May I speak to Nick, please?" He's who you called for.
- Exchange short pleasantries. "Hi", "How are you?", and then ask for the party in question.
- Hang up immediately, call up continuously until your friend answers.

3) You're driving a friend to the subway station as she/he is on their way home. It is late and your friend lives near enough to the station. Do you.....

- Leave your friend at the station as they requested. It's late and you've got shit to do.
- Offer to give your friend a ride home, it's close enough.
- Give the keys and the car up. Take a cab home.

4) You're using a pay phone when you notice someone anxiously standing in line to use the same and only phone. Do you.....

- Continue your conversation, unaffected by the new party. You've paid your quarter.
- Acknowledge the individual while beginning to end your conversation.
- Begin to cry in the booth until everybody leaves you alone.

5) You're carrying a pack of cigarettes on your person, when someone requests to buy a cigarette from you. You agree and as the buyer hands you the quarter you.....

- Take it! Who knows when you'll need it for a phone call.
- Refuse it. It's no big deal.
- Walk right by, don't even stop. Don't tell anyone the time if they ask either.

The Results:

If you haven't caught on, the quiz is representative (to the best of my ability) of the rules of life. The little things, the teeny-weenie old-school necessities that make living in a big city bearable. So, if you've chosen mostly A) please, please reassess your life. Ask a friend, ask an enemy. Stop irritating everyone. Examine your every move very carefully. If you notice sneers, name calling, or a finger or two aimed in your general direction take it seriously. These are the people in your neighbourhood.

If you've chosen mostly B) you're all right by me. You may be an asshole overall, but I'll call you friend because you're civil, and civil goes a long way. Pat yourself on the back. Chim Chimney!

If you've chosen mostly C) well, it's okay, you're okay. And so friends, as you're travelling down the road of life, you may chose to take the road least travelled. But, in case you happen to bump into someone along the way be nice, be courteous, say please and thank-you, be care-free, hug a tree.

6) You have \$10.00 and want to grab a bite to eat. You can afford only 2 things on the menu, one slightly more expensive than the other. Do you.....

- Order the most expensive, knowing that you can't afford to leave a tip.
- Order the other, leaving a tip for your waitress/waiter.
- Water, just water.

7) Your friends recent ex-boyfriend, whom you've always carried a torch for, asks you out. Do you.....

- Accept, who cares about the bitch! This could be the man of your dreams.
- Politely refuse, out of respect for the sisterhood.
- Have an anxiety attack. At the end of the stammering and stuttering he/she is already gone.

8) You walk into the bathroom at your Regal Beagle, and see/hear/smell and witness someone retching profusely in stall A, most likely drunk. Do you.....

- Find the scene so amusing that you call in your friends to laugh and point at the lush who can't hold their liquor.

b) ask if you can be of any assistance, with perhaps a glass of water, a wet cloth, or a rub-rub on the back.

c) Join the hapless victim with your own regurgitation in the adjacent stall.

9) You're in line at the grocery store with 25 items or so, when you notice that the customer behind you only has one can of soda to buy. You.....

a) Ignore him/her and keep your place in line, readying the pennies you've amassed over the past year to pay with.

b) Let him/her go before you.

They'll only be a minute.

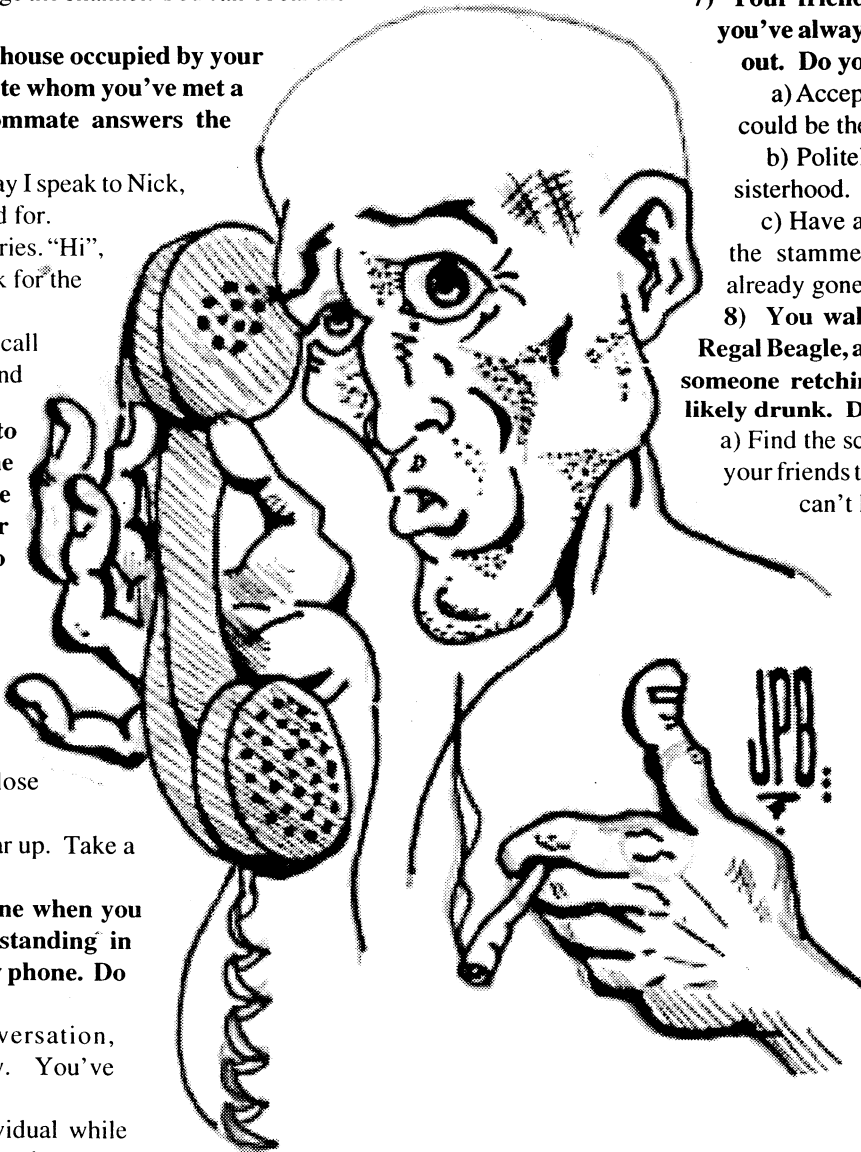
c) Offer to pay for the soda, and carry it to their car. You don't want to make any enemies.

10) A friend is making "coleslaw", and you have a head of cabbage in your pocket. Do you.....

a) Indulge in your friends coleslaw, hoarding your own cabbage for yourself, with the selfish and secret intention of devouring/inhaling/consuming it on your own at the end of the day.

b) Pitch in, contributing to the pot. We're all friends anyway.

c) Coleslaw is strictly forbidden in your diet.



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- The Phil Donahue Show**
"Only is a unique personal matchmaker..."
- Ron Reagan Show**
"Only, born a matchmaker..."
- Sally Jesse Rafael Show**
"Only's service is designed for the professionals..."
- AM Los Angeles Show**
"two of Only's clients were married live on the show...The wedding of the year"
- Eyewitness News (ABC)**
"Only, world renowned matchmaker..."
- KTLA Morning News**
"Only, matchmaker in action..."
- Jewish T.V. Network**
"Only is a real marriage broker..."
- Montel Williams Show**
"Only's clients are the cream de la cream..."
- AM Philadelphia Show**
"Only's clients are simply top of the line..."
- Cleveland Tonight Show**
"Only, a touch of class..."
- Orange County News Channel**
"Only is champagne wishes..."
- AM Northwest Show, Oregon**
"Only the one and only matchmaker..."
- Good Evening Seattle Show**
"Only is an investment in your future..."
- The Dimi Petty Show, Canada**
"Only has a sixth sense..."
- National Enquirer**
"Only has a dream date for you..."
- Orange County Register**
"Only has a match for the sincere singles..."
- The Heritage Weekly**
"Only is nationally and internationally known..."
- Los Angeles Times**
"Only matches the rich and successful..."
- Dallas Morning Newspaper**
"Only made countless introductions..."
- Beverly Hills Today**
"Only is the Rolls Royce of matchmaking..."
- KFI Talk Radio**
"Only, a matchmaker with a sixth sense..."
- WLAC Nashville Radio**
"Only is a celebrity matchmaker..."

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The True North Strong and Free?!?!?!?

Alison Sammut

What does it take to get a big-name, high-powered free agent to cross the border? At least \$20 million U.S. And on July 28, 1997, the problem-riddled Vancouver Canucks handed over a three year deal to former New York Ranger and future Hall of Famer Mark Messier.

As an unrestricted free-agent, Messier was free to sign with any team he wanted and after he received an ill-fated offer from the Rangers, the 36 year-old star did just that. The contract is guaranteed at \$6 million a season for three years, afterwards, the Canucks have the option for the fourth and fifth. In a recent interview with *The Hockey News*, the man brought Messier back home. General Manager Pat Quinn—who lost the Stanley Cup to Messier in 1994—stated, “we felt we would get it done one way or another. His winning attitude will rub off on all of us and help us be the team we want to be. We do have some talent here, but maybe that talent didn’t know how to win. I’m also very proud and happy we were able to bring home a son who grew up and developed in Canada and had some great years playing in Edmonton.”

Messier leaves behind the bright lights of New York city, his close friends Wayne Gretzky, Brian Leetch and Mike Richter, and terrific memories of a Stanley Cup win in 1994, when he became the only man

in NHL history to captain two different Stanley Cup winning teams, the 1989-1990 Edmonton Oilers and of course the 1993-1994 New York Rangers. In return, he receives a contract worth at least \$20 Million U.S. and at maximum, \$30 million U.S.

In the same interview with *The Hockey News*, Messier stated, “certainly money was a factor, but I know there is a tremendous amount of talent here and a lot of solid pieces are in place. When Pat and Mr. Chapple came down to my home in Hilton Head with great goodwill and unbelievable energy, things just seemed to be winding their way to Vancouver. It wasn’t an easy decision on my part to leave New York. It wasn’t just Wayne, but it was everybody there. I have certainly left a big piece of me in New York. I gave everything I had to that organization and it made the decision tough and it’s always tough to change. But there are great opportunities ahead and it feels great to be part of a team wanting to win the Stanley Cup.”

With all the problems the seemingly talented—although they don’t play that way—Canucks have, they have two things to look forward to: The Messiah will give his heart and soul to their organization every time he steps on the ice and he will likely retire in Canada.

Welcome home Mark and good luck in the future!

Hockey Notes:

*Sergei Fedorov is holding out on the defending Stanley Cup Champion Detroit Red Wings. Fedorov is seeking a deal worth \$5 million a year.

*Eric Lindros is up to his old tricks again. Lindros has not reported to Flyers training camp, he is having contract difficulties. Lindros wants a deal where he is making anywhere from \$8-10 million a year. Another problem stems from last season when Lindros missed two games from back spasms, a Philadelphia radio station said that Lindros was suspended for having a hangover. Lindros and his agent/father Carl Lindros are hoping that the Flyers will take action against the station.

Lightning Star Fights For Life

Alison Sammut

In the last few years, there seems to be an epidemic of cancer in the NHL.

Mario Lemieux was diagnosed with Hodgkin’s disease, he returned to play the game he loved so much and is now retired; Mighty Duck Milos Holin was diagnosed with leukemia and has not returned; Yanick Dupre recently lost his battle with leukemia and died this summer in a Montreal hospital due to complications of pneumonia; and John Cullen will not return to play this year and might never play again.

After undergoing several months of treatment, John Cullen announced on September 4th that the cancer is still inside of him, and that he has a lot of fight left inside of him.

Cullen faced the press and stated the he “has more pressing things to worry about than hockey. I feel great, that’s the saddest thing about this

whole thing. I feel great, but inside I’m not doing so good.”

Cullen will undergo a month-long radiation treatment. After his treatments, he will return to Boston for intense chemotherapy, which will be followed by bone-marrow surgery.

An overwhelming amount of support has come from the fans, the players, the press, strangers and his colleagues. A woman even set a website for him.

If you would like to deliver a message to John Cullen and his family, you may do so at <http://members.aol.com/WeCareJohn/WeCareJohn.html>.

Sincere best wishes go out to the Cullen family in their long and painful fight.

Compiled with files from The Hockey News.

Are you involved in sports at Glendon? Are you interested in writing about on campus sports activities? If so, why not give us a call (416)487-6736, we'd love to hear from you.

Marc's economic theory

Marc Kroesen

After working all summer trying to save all the money you can, you are finally back at school, you get to see all your friends, and you decide to go out for drinks to catch up, relax & enjoy, and hey why not? You worked hard all summer; it’s time to enjoy the benefits of all the money you saved. Come February, will you have the money to buy your valentine a gift?

February tends to be a dismal month in the year. The weather sucks; exams, essays & assignments are all coming due and the financial position or lack thereof students tends to do nothing to improve the mood. It’s all too easy to spend a large portion of any summer savings or loan money in the first few months back and find yourself in a pinch come the spring

What can you do?

For starters you can begin by making your dollar go further. Taking a few small steps can go a long way to maximizing your dollar. Let’s assume you save \$5000 over the summer. If you look at Table A, you see, assuming that you budget an equal amount each month, that there is a substantial difference between the money that you make, doing absolutely nothing but making a choice. That difference will show itself come April, when you’re done exams and want to party. The money you would have made from your savings account would get you 1 pitcher of beer, or 3 mixed drinks, but not quite enough for two glasses of wine at pub. On the other hand you could have a pretty liquid time if you had invested in a mutual fund

with a 15% return (average) and were looking to party come April. The same money earns 20 times more than it would for you in a savings account.

In today’s competitive financial services industry you can now invest your money in stocks, bonds and/or mutual funds - depending on your preference and investment knowledge - through a discount brokerage firm. You pay less in commission than with a full-commission broker, allowing you to maximize your profits, again making your dollar go further by paying less in service fees.

It’s usually best to have an idea of

what you are buying before you spend your money on it. Investing is no different. Picking an investment based on its name or some gossip is a surefire way to lose your money; come talk to me, I’m sure I have some better ways to spend it. In the series of articles to come, I will go over some of the types of investment vehicles there are, primarily focusing on stocks & bonds, and discuss what mutual funds are. I will also go over some investment strategies & from time to time share some tips that will further maximize your dollar, such as how to avoid paying any commission when buying & selling mutual funds.

When you buy stocks you are buying into a company and in doing so you become a shareholder, as stocks are also called shares. As a shareholder the value of your shares

reflects on the company’s success & profitability. You are purchasing a portion of the company. If the company does well, your shares tend to do well also. On the other hand, when you buy a bond you are taking on part of a company or government’s debt. The decision has been made to take on a project or make an acquisition or something that needs financing, and one of the vehicles that could be used would be a new bond issue. Each bond is rated based on the probability of on-time payments & the reliability of the bond issuer.

Finally there are mutual funds which make manifest the philosophy ‘don’t put all your eggs in one basket.’ Depending on the type of fund and the management style of the fund, mutual funds allow you to purchase by units a portion of a diversified collection of stocks & bonds called a fund. An important reason that so much money is invested in mutual funds is because they are

said to be less volatile in nature than the stock market yet one can still enjoy the success of the market

at a lower risk. Take for example, this scenario: a stock drops 20% in market price. If it is the only stock you held you would have realized a 20% loss, whereas if it is held equally among 20 other stocks in a fund then loss realized would have only been 1% over-all to the fund. This cushioning factor holds great appeal to many moderate and conservative investors.

All of these are investments that you can put within your RRSP. You can’t actually buy something called RRSP’s like Canada Savings Bonds, rather, your RRSP is where you would hold these investments to keep them tax sheltered. RRSPs, RIFs and other means to trade that have a trading portfolio will also be forthcoming. In the meantime remember your money is 2 things, YOURS, and very important, so make sure you make the most of it. Peter Lynch (Fidelity’s Magellan Fund), considered to be the world’s best fund manager, says people spend less time educating themselves and doing research when investing their money than they do buying a car (in a more appropriate context, choosing a university). Yet,

it is not unusual for people to have many more times the money invested in securities than in their cars. The point being that educating yourself a little will pay off in multiples in the long run.

Table A

Total Cash On Hand	5000	Monthly=	625
		(divided over 8 mths without interest)	

Interest in Savings Account =	0.75%	Monthly=	0.000625
Interest from Mutual Fund	15%	Monthly=	0.0125

	Balance carried forward (total cash - 625/mth)	End of month Balance
September	5000-625	\$4,375.00
October	4375-625	\$3,750.00
November	3750-625	\$3,125.00
December	3125-625	\$2,500.00
January	2500-625	\$1,875.00
February	1875-625	\$1,250.00
March	1250-625	\$625.00
April	625-625	\$0.00

Interest from	Balance	Interest from	Balance
Saving Acct	+ interest	Mutual Fund	+ interest
\$2.73	\$4,377.73	\$54.69	\$4,429.69
\$2.34	\$3,755.08	\$46.88	\$3,851.56
\$1.95	\$3,132.03	\$39.06	\$3,265.63
\$1.56	\$2,508.59	\$31.25	\$2,671.88
\$1.17	\$1,884.77	\$23.44	\$2,070.31
\$0.78	\$1,260.55	\$15.63	\$1,460.94
\$0.39	\$635.94	\$7.81	\$843.75
\$0.00	\$10.94	\$0.00	\$218.75

Total Interest Earned	\$10.94	\$218.75
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arts

Anti-Racist Action (ARA) Birthday Bash

Joel Ramirez

On Friday, September 12th, the El Mocambo hosted ARA's 5th anniversary birthday bash, featuring several local punk, ska and oi! bands. In addition to the live music there was lots on display including; information on racism in Toronto, ARA stickers and patches, information on other grassroots organizations such as Food not Bombs and the Media Collective, as well as records and local underground zines which were distributed or sold.

ARA formed in 1992 in response to the then amplification in status of the racist group known as the Heritage Front, which began in 1989. The ARA actively support

"Organize, educate, unite and fight!"

Toronto's Black, Gay and Lesbian, Native, and Asian communities, provide security for events, hold informative video parties and host other various events in conjunction with numerous community organizations.

The party itself was a smashing success with a turnout of over 700 people. In total over \$2300 in funds were raised. One band in particular,



formerly known as the Camerons, now called the **Rabblers**, played an extremely energetic set of oi! singalongs, which included three cover songs. Cameron, a student from Glendon, is the lead singer of

the **Rabblers**. Roddy Reject's band a Toronto based punk outfit, the **Spazmz**, ripped an extremely short but fast '77 style set, as their drummer Jenny played with a broken collar bone. Special guests from

Oakville's finest in Crass influenced politics were **Hoodrat**, comprised of punk trio Giz (guitar/vocals), Cory (bass) and Matt (drums). Giz and Cory also put together an informative open platform zine called **Punk Fiction**, designed to develop and address issues in their underground scene. In addition to the band and the zine, they are also involved

PolitiKill InCorect, local ska band the **Arsenals**, **Adrian Miller**, ARA Bowmanville's **Figure 4**, **Jerry Springer** and the **Final Thoughts**.

ARA actively support Toronto's Black, Gay and Lesbian, Native, and Asian communities

Unfortunately I can't remember what happened after 11:30pm. But I'm pretty sure it was fun.

The night was such a success in a big part due to all the hard work of over 40 ARA volunteers who donated their time to organize and run the **Rock Against Racism Show**.

in the organization of **Punx Against Profits (P.A.P.)**.

Keep up the efforts, power to the underground! Oi! Oi! Unity.

Other bands that played the all night party were local punk legends **Armed and Hammered**, **Dirge**, **Hockey Teeth**, **PMS (Poor Motivational Syndrome)**,

"Organize, educate, unite and fight!"

Can't beat these nuts

Robert Laso

"Believe in God? You do? Tell him to save you 'cause me and these n*ggas here we ain't tryin' to pay you." So goes the hook on "Do you Believe?", one of the sweetest beats to bless my ears this summer, courtesy of the unbelievably intoxicated demons of the rap game, the **Beatnuts**.

Their second full-length LP, **StoneCrazy**, is aptly named for the Corona Queens, New York-based duo, **Psycho Les** and **JuJu**, and if anything their lyrics and production

a Drink" is offered for the women who act stink by these boys who, "just react and don't blink." Then **Big Punisher** guest M.C.'s on a crazy high flute and funky off-beat drum loop,

Blunts, phony rappers, and producers all get smoked

are even wilder than ever. This is HipHop at its RAWEST. Blunts, phony rappers, and producers all get smoked and, of course, plenty of explicit sex acts are dealt with in the lyrics. Lyrics rhymed over beats which are so delicious that I had to put a bib on to catch my drool. They aren't called the **Beatnuts** for sampling previous hits like some **Puff** would do. No son, they go deep in the crates to bring you phat sax loops, ill kicks and snares and nothing but the most disgusting bass lines imaginable. The "World Famous" intro is used with a **Planet Rock**-sounding groove to get things started. The duo "Bless the Mic" showing off their temperamental flows, then "Here's

repeat that the "shit I'm on is wrong/ but it last long/ slide a fast one to **Punnet**/ wake up with you're stashed gone." The flow is mad strong as are the rest of the songs, especially my favorite "Real N*ggas" which begins with a lovely two-bar church organ sample followed by a hittin' drum-beat. It's so sick that it's "lovely"! The sweet sample says it over and over again!! I'm all over this album. I have been playing it regularly at **Bar Inferno** and other clubs that I DJ. A definite must-have for everyone tired of **Bad Boy** re-runs and kidz who wantz to be "down" wit us.



Inside cover of Teenage Fan Club's latest CD

Teenage Fan Club

by Adam Gorley

The latest release (*I believe it's their fourth*) from this Scottish foursome is probably the last thing you'd expect to come out of Britain in these days of generic britpop like **Dodgy** and **Oasis**. This album manages to sound more like (good) North American indie than **Blur**'s latest album wanted to. There also seems to be plenty of **Neil Young** and more than a wee bit of **Beach Boys** influence underneath these pop ballads about love and well... Northern Britain. Harmonies, jangly guitars, and strange effects are what dominate this album and somehow amidst everything else out there they managed to become **Oasis'** favourite band of the moment (next to themselves, of course) so how about that?

Pambana

Jason Kandankery

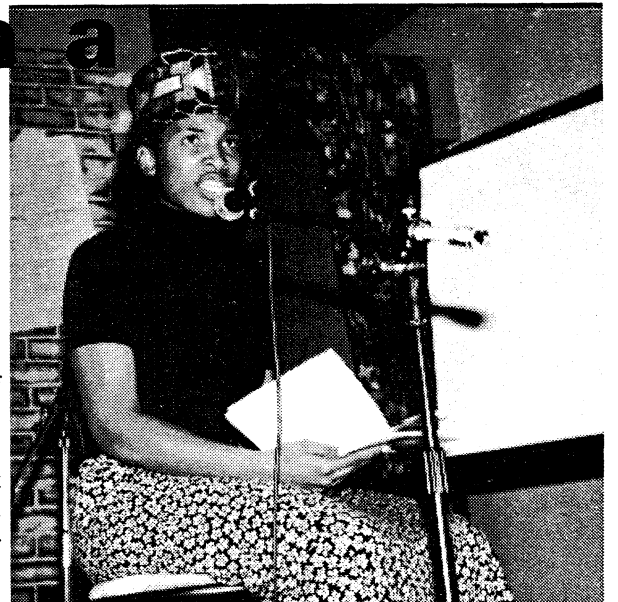
Pambana was a night celebrating the poetry and music of Kenya.

The co-organizer of the event **Moombi Johnson** said that her impetus for taking the time to put together such a show stems from the constant negative portrayal of Africa in the media. **Moombi** recalls turning through the pages of the **Toronto Star** to find a screaming headline - 'Violence Rocks Kenyan Resort'. As I read about the pro-reform protests, the machete wielding youth and the scores being injured and killed, I realize a picture of a Kenyan man in bandages with both his hands cut off. The caption below reads savage attack. As I try to explain to my daughter who stares at yet another picture of the poor African who can't feed his children or maintain democracy without violence in post-colonial Africa, I am greatly disturbed. We are familiar with this word savage because without it the colonial powers could not have justified enslaving the people of Africa. **Pambana** was created to celebrate the other half of Africa. The side that doesn't get the

big headlines. Africa has expressed through the pens, instruments, and voices of African's! (old woman) **Mary Wright** mesmerizes the crowd with her prose. (male) **K.G.**

Sambrano reads excerpts from his upcoming collection of poetry entitled "Abbotsford Station."

(young female) **Harriett Grant** bares her soul in a moving performance.



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Who says Rage Against The Machine is Political????

Jason Kandankery

What comes to your mind when you think of Rage Against The Machine? For most people it's the sound of aggressive guitars, Zach (the lead singer) jumping around on stage with beads of sweat rolling down his stern looking face, and a moshpit gone mad. But what about the band's lyrics??? Have you ever taken the time to really listen to what they are saying??? Rage comes swinging with a definite verbal LEFT hook. This lyrical consciousness comes from years of absorbing the wisdom of such diverse masters as Gill Scott Heron to Noam Chomsky.

The following is an interview conducted by Rage's lead guitarist Tommy Morrello and one of those masters- Noam Chomsky. Noam Chomsky is a professor of linguistics at the Massachusetts Institute of Technology. He has made great developments in the field of linguistics, specifically early childhood language development.

He also has written a prolific amount of material on American foreign policy, and critiques of the mainstream media. He is one of the most quoted living authors. Add to all these credentials the profound effect Chomsky has had on the lives of all Rage band members, especially Tommy Morrello.

The following interview was conducted via telephone this summer, live from Los Angeles, on community radio station Free LA.

Tommy Morrello: You've written that our education system is a system of indoctrination designed to induce obedience and passivity. Explain how this works.

Noam Chomsky: I think we all know that from our own experiences. Starting with kindergarten and first grade, the main requirement is that you do what you are told. For example if you object, if people use their independence, if they question what they're told what to do, if they try to think for themselves and suggest that something else ought to be done, they usually get into trouble pretty quickly. It's not uniform, but try it out on your history teacher in high school, saying "I think that's a dumb assignment, I'd rather do something else." Its rare for a teacher to give even an opportunity to discuss that option. And that goes on through college and career and so on.

There is kind of a filtering for obedience and subordination and various penalties for independence. Now, it's not that we should have chaos and people should do anything they feel like and shouldn't pay any attention to the circumstances in which your fellow students and teachers have to exist. Of course you should, but that's quite different from imposed obedience. The kind of mechanical character of a good deal of education, which is not only unnecessary but even harmful, also contributes to that. In fact, it is kind of striking when you go on to, well say take where I teach at MIT, which is a science university. There it happens to be quite different, and the reason is because you can't do science that way. You have to encourage students to challenge, they're expected to, they're expected to be independent, they're expected to say "Look, I don't think that's right, we should do it a different

way" and so on. Otherwise there won't be any science. But that's unusual.

TM: Having a poor self image seems to be far more common in today's society. Is that a misconception, and if not, why is modern society breeding insecurities?

NC: Well the society is definitely breeding insecurities, but that's perfectly objective. It doesn't have anything to do with self image. For example, take the rise of temporary workers, what's called "increasing the flexibility of the labor market." Well, that breeds insecurity. As workers lose the rights that they won after a long struggle, including, one of those rights that they are losing is the right to go to sleep at night and know you're going to have a job tomorrow. Well, that definitely breeds insecurity for a perfectly objective reason. Nothing about self image.

Some of the fastest growing American corporations are the ones that, as they put in the business press, sell workers. So Man Power Incorporated is just booming. And

They can be treated just as goods, as material goods. If you want to throw them out, you throw them out.

the reason for the turn to temporary workers is perfectly straight forward. They can be treated just as goods, as material goods. If you want to throw them out, you throw them out. You don't want to pay them benefits, you don't pay them benefits. Outsourcing has the same character.

One of the major reasons for outsourcing by big corporations is that they don't have contractual arrangements with the labor force in the places that, say, make door handles or whatever it may be. They're tools of production brought in when they're needed, thrown out when they're not wanted. The decline of real wages and the increasing of working hours has exactly the same effect. There are many things happening in the whole society that breed insecurity for perfectly clear objective reasons. I

don't think it has much to do with self image.

TM: Explain the two concepts of "manufacturing consent" and "necessary illusions."

NC: Actually both of those are terms that we, my colleague Ed Herman and I, we didn't invent them. Manufacturing consent comes from Walter Lippman, the Dean of American Journalism and one of the most highly respected public intellectuals of the 20th century. The other, necessary illusions, that comes from Reinhold Niebuhr who was the guru of the Kennedy intellectuals and George Kent and others, again highly respected. Both of them said that manufacturing consent, in Lippman's case, and imposing necessary illusions is the central feature of a democratic society. The "responsible men," as they called them, the small elite that has the talent and the ability — the major talent being to know how to serve people with real power, but they didn't say that — but those who enter this category of skilled responsible intellectuals, they have the duty of making sure that the stupid and ignorant masses stay out of their way. They are "ignorant and meddling outsiders" as Walter Lippman put it. They don't have the intelligence or ability to care for or run their own affairs, and we're only doing them a favor if we control them, and since we can't do it by force then we have to do it by imposing beliefs. This is a very widely held doctrine. Incidentally these are not reactionary people. They are sort of on the center to left. And I should add that Marxism/Leninism has exactly the same view. The Vanguard party of Lenin very much acts on the same doctrine. The people are just too stupid to be able to run their own affairs and we're smart enough so we'll run it for them. And they better do what we say or else.

TM: How does the mass media play in this?

NC: The mass media are simply part of the corporate system and their goal is roughly that of what you read in the manuals of the public relations industry, which is very frank about it. We have a very class conscious business community. The leaders of the public relations industry, which is the aspect of big business that is concerned with manufacturing consent, they talk quite openly about the need to "control the public mind," to "fight the everlasting battle for the minds of men," who have to be "indoctrinated with the capitalist story."

The leading manual of the public relations industry was written back in the 1920's, incidentally by a good Roosevelt/Kennedy liberal, highly respected in Cambridge where he lived. The book opens by saying something like this, that the conscious and intelligent manipulation of the attitudes and behavior of the masses is the central task of the democratic system and we, the business classes, the

responsible men, we have to do it. Well the mass media are just being imbued with that conception. Not just the mass media, the entertainment industry, the schools and everyone else. That's a leading and understandable doctrine on the part of the elite sector, and they do it in various ways.

Now how it works out is complex. For example, in the media, say, there is an internal contradiction, several internal contradictions, as in schools and universities which lead to some degree of complexity. So the contradiction is the clearest, you see it very clearly in the business press, directly. They must present a tolerably realistic picture of the world to their audience because those people have a big stake, they run the world and they make decisions and the decisions they make matter for their own interests, so they better have some understanding of what is going on. And the same is true in the media generally in different ways and to a different extent. And the same is true in the schools and universities. That is not consistent with manufacturing consent, so there is an internal contradiction. And aside from that there are people with just plain professional integrity and honesty who want to try and do with what they can. So there is plenty of internal contradictions. But if you try to look at the overall performance, the degree of subordination to power and authority I think is pretty remarkable. We see dramatic examples of that everywhere we look.

TM: Do you consider the United States to be a properly functioning democratic state?

NC: As to whether it's a democratic state, I don't think that there is a simple answer to that. Democracy has lots of different dimensions. I mean, basically the question is to what extent do the people have a meaningful way of developing and articulating their own ideas and putting them forward in the political arena and controlling decisions. That's the general question. Now if you look at the United States, well, in some respects that's true but in many respects it just isn't true at all.

So for example in the political arena, first of all there is one huge segment of social and economic life which is simply excluded from public control, in law and in principle, and it's the most important part. It has to do with what's produced and how its distributed, and so on and so forth. That's all in the hands of what amount to huge private tyrannies, of which are about as totalitarian in character as any institutions that humans have so far concocted. Mostly their only accountability to the public is through quite limited regulatory mechanisms — I mean the whole corporate system. And they have extraordinary power over not only what happens in the workplace but the nature of our lives, and, given their resources, over the political

system. And you can't say that they control the media, because they are the media.

That's an enormous, a huge sector of life that is out of public influence and control in a manner which would have absolutely appalled someone like, say, Thomas Jefferson, who already condemned the very early stages of it that he saw and said that they would bring an end to democracy and restore the worst kind of aristocratic rule.

So that's one sector. Well, what about the public arena, the technically public arena, the government? There the fact is that in practice there happens to be at the higher levels very little way, right now at least, for the public to influence anything that goes on. As you move down to the lower levels, when you get to say your local community, the school board and so on, then there is much more of an opportunity. Incidentally at the intermediate levels, say the state level, although you would think superficially that the public could influence things more, the opposite is the case. The reason is that at the state level business power is far more dominant.

Even a middle size business can have huge influence over state governments by, for example, such measures as threatening to move across the border whereas only the bigger guys can control the federal government. That's part of the reason why there is such pressure on the far right, the so called "conservatives," to devolve power from the federal to the state level which they know they could control a lot more easily.

When you get to the federal government, we've been sold a line you know for 50 years of intense corporate propaganda that the government is the enemy — there cannot be a government that's by for and of the people. Well in practice the description is not inaccurate.

The government is to a large extent the enemy, but the reason is that its so largely under the control of the private tyrannies that are

The government is to a large extent the enemy...

excluded from, sort of off in the corner somewhere you know, you're not suppose to see them. But the reason for the anti-government propaganda is obvious enough. The purpose is to remove decision making from the public arena where the public does, in principle, and sometimes even in practice have ways to participate in it and take part in it, and shift it over to the private arena where it is totally out of control.

Headrush
by J.

Little yellow birds, they're flying In my head,
when I get upset, the little birds turn red.
They make alot of noise, I really wish they'd leave.
Sometimes I think they're gone, but they're hiding in my
sleeve.

Those little black bats, they're flying in my- head,
they chase away the little birds, as soon as I'm in bed..
I wish that I could sleep, sometimes I think they're worse.
I wake up to the yellow birds, I scream and then I curse!

I don't know why my head, is home to all these birds,
inside it might be crazy, but outside is still absurd.
I know I'd be alright, if the bats and birds would leave.
It's the insanity of things, that enables to perceive.

Those little black bats, them little yellow birds.
I think I'm going crazy, Just in case you haven't heard.
Please don't be alarmed, these little birds are mine,
I'd tell you about the lizards, but it's just not worth the time!

Whisper
by Leslie Coons

i miss that whisper of yours.
the one you use when you
try to wake me
out of that
d
e
e
p
s
l
e
e
p.
the kind of sleep that starts
out
as a nap and ends up more
like
h y b e r n a t i o n .

i miss that whisper of yours.
the one you use when you
know
i have a headache and i don't
want to
hear a pot clang or a bell
ring or even a kettle whistle.
that whisper you use at the
movies
when you tell me not to hog
the
p o p c o r n .
you know that whisper.
the one you use when you
pretend
you have laryngitis but you
really
just needed an excuse for
i c c e a m .

remember that whisper you
used
in class before the teacher
glared at you?
i wonder if she would have
preferred a
s h o u t .
i miss that one whisper you
use in the dark
when your lips caress my ear
and you tell me that i have
sweet
e a r l o b e s .
i love that whisper you use
late at night on the phone
when it's time to say
g o o d n i g h t .

shhhhhh

bistro glendon

NOW OPEN POUR DEJEUNER !

Located on the Ground Floor.
Au Dessous, pret de la bureau de post.

Lunch

Soups

Soup du Jour \$1.60
A special chef's creation made fresh daily.

Salads

Tossed Seasonal Greens
Sm. \$2.75/Lg. \$3.95
A fresh selection of garden vegetables
topped with vinaigrette

Traditional Caesar
Sm. \$3.95/Lg. \$5.95
Fresh romaine with creamy dressing, croutons,
parmesan, and bacon bits

Chicken Fajita Salad \$6.95
Our traditional caesar topped with
spicy grilled chicken slices in fajita shell

Mediterranean Salad
Sm. \$4.75/Lg. \$6.45
A Greek style salad
Fresh lettuce topped with Feta, black olives,
onion and a zesty dressing

Seafood & Apple Salad \$5.95
Shrimp & crab over mixed greens
with our vinaigrette

Specialty Sandwiches

Classic Club Sub \$5.95
Thinly sliced roast turkey, ham and bacon with
two cheeses, shredded lettuce & tomatoes.

Roast Beef and Brie \$5.95
Thinly sliced meat served with Dijon mustard
on a french stick.

Mediterranean Grilled Bread \$3.95
Oh so tasty...! We start with a flat bread, we then
bake a layer of blended cheese, crushed pepper,
olives, ripe tomatoes and parmesan cheese

Please ask your server about our
daily specials.

Entrees

Chicken Grill \$6.95
A breast of chicken with grilled peppers
Served with rice.

Steak Supremo \$7.95
Thinly sliced beef steak served on a french stick
with roasted peppers & mozzarella. Served with
Salad or fries.

Mexican Fiesta Wrap \$5.95
A flour tortilla wrapping our spicy
rice mix with grilled onion, tomato and diced
chicken. The perfect light meal.

California South Wrap \$5.95
A zesty selection of salsa, alfalfa
roasted peppers and tomatoes. Served with our
rice mix rolled in a flour tortilla.



Beverages

Fruit Juices \$1.30
Soft Drinks \$1.10
Even Water \$1.40
Coffee & Tea \$1.00

Desserts

An assortment of classic cakes \$3.95
Tartufo (Assorted Flavours) \$2.75



Lunch 12:00-2:00
Dinner 4:30-7:30

Diner

Soups

Soupe du Jour 1,60\$
Création quotidienne du chef

Salades

Salade mixte de saison
Petite : 2,75\$ / Grande : 3,95\$
Une sélection de salades assaisonnées d'une
vinaigrette à la moutarde de Dijon

La César traditionnelle
Petite : 3,95\$ / Grande : 5,95\$
De la romaine en sauce crémeuse accompagnée
de croûtons, de parmesan et de tardons cuits.

Salade de poulet sur Fajita 6,95\$
Orne le différence ! Notre César traditionnelle
couronnée de tranches de poulet grillé et
assaisonné, le tout sur du Fajita

Salade méditerranéenne
Petite : 4,75\$ / Grande : 6,45\$
Salade à la grecque. De la laitue accompagnée
de fromage feta, d'olives noires, d'oignons et
d'une vinaigrette savoureuse.

Crustacés et pommes en salade 5,95\$
Des crevettes et du crabe sur une salade mixte, le
tout accompagné de notre savoureuse
vinaigrette.

Sandwiches maison

Club Sub classique 5,95\$
Tranches fines de dinde, de jambon et de lard,
accompagnées de deux sortes de fromages, de
salade, de tomate et de mayonnaise.

Roëbif et brie 5,95\$
Aloyau coupé en tranches fines, accompagné de
moutarde de Dijon et servi sur de la baguette.

Pain grillé à la méditerranéenne 3,95\$
C'est si bon ! Une tranche de pain sur laquelle on
a fait cuire au four une couche de fromage
mêlé avec des poivrons écrasés, des olives,
des tomates mûres et du parmesan

Veuillez de mander les
spécialités du jour.

Entrées

Poulet grillé 6,95\$
Du blanc de poulet et des poivrons ; le tout grillé
et servi avec du riz

Steak "supremo" 7,95\$
Des tranches fines de steak servies sur de la
baguette avec des poivrons grillés et de la
mozzarella, le tout accompagné
de salade ou de frites.

Rouleau mexicain "fiesta" 5,95\$
Du riz épicé aux oignons, à la tomate et aux
morceaux de poulet grillé enveloppé dans de la
tortilla. Un repas léger parfait.

Rouleau du sud californien 5,95\$
Une savoureuse sélection de salsa, d'alfalfa, de
poivrons et de tomates grillés. Le tout servi avec
du riz épicé dans un rouleau de tortilla



Boissons

Jus de fruits 1,30\$
Sodas 1,10\$
Évien 1,40\$
Café & thé 1,00\$

Desserts

Un assortiment de pâtisseries classiques 3,95\$
Tartufo (parfums assortis) 2,75\$

Nouveau menu

Calme, confortable, service a la table.
Biere et vin disponible.

Bistro Glendon
Coupon \$1.00 off lunch entrees
offer valid until october 31st, 1997.