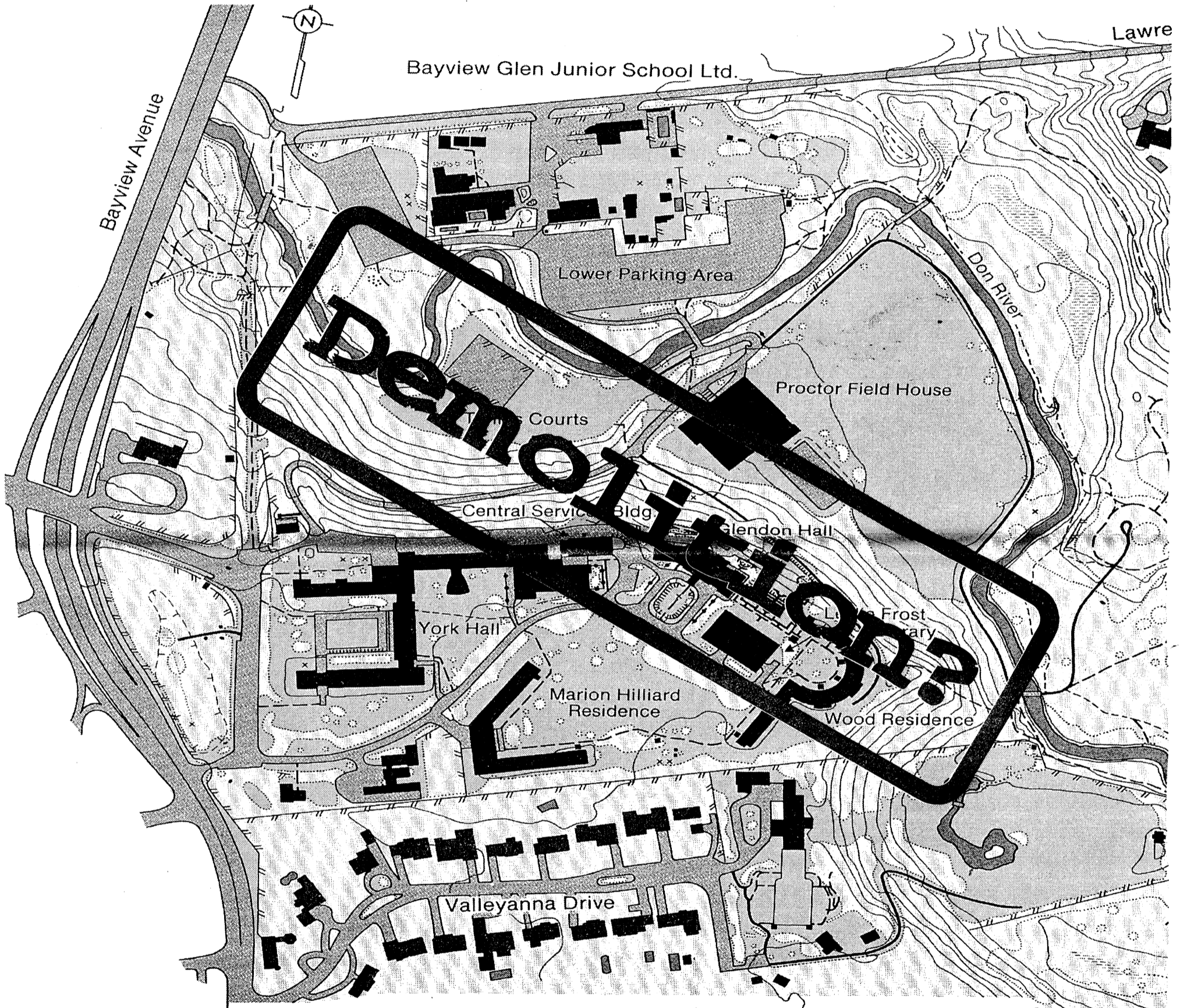


Glendon's Future to be Debated



News In Brief

At a recent news conference with the York media officials including our beloved Pro Tem editors, Dr. Lorna Marsden (the President of York University), when questioned if Glendon will close; said that debates on the issue would follow shortly in the York Senate. Dr. Marsden insisted that the best interest of Glendon will be a priority, but the issue of whether Glendon will remain a liberal arts college or be changed into a business college is to be decided by spring. Referred to as "Glendon problem", the issue of changing Glendon into a business college has been haunting us for a while. However, with Marsden in power the issue could turn into reality if we don't fight.

À lire:

"The Glendon Problem"

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Review: Martin Yesterday

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éditorial

The Glendon problem is everyone's problem

We have recently found out that the rumours are true and the future of Glendon as it is currently recognizable is at stake. This has been labelled "The Glendon Problem". The reason for this uncertainty is likely the low enrolment that Glendon has to deal with, despite extensive recruiting campaigns and despite all of our positive attributes, which include most of the reasons that I came here. Each year enrolment does not reach the quota set out by York. Regardless of the allure of small classes, where professors make the effort to learn each student's name, a beautiful campus that puts York main's concrete labyrinth to shame, (and is much more accessible to downtown), and the opportunity to learn French on a daily basis outside of the classroom, enrolment remains lower than what is acceptable.

The reason for this lies in the gradual shift in the essence of University education. The liberal arts, which were once the choice of the masses, are slowly becoming extinct - or at least endangered as they are becoming a luxury for the well-off and established. Glendon is being caught in this shift in the structure of post-secondary education and risks falling through the cracks.

Over the years as the economy has changed and technology developed, and jobs that were once plentiful are now scarce and specialized. The thought processes and skills that are taught by liberal arts are not the kind of skills required by businesses today. A business would always prefer to hire a college-trained student who hasn't necessarily learned the kind of analytic thinking skills and general knowledge provided by programs like Glendon's. A data-entry clerk is meant to be able to navigate a computer, not question or debate. Corporate Land has no need for liberal arts, but unfortunately it would seem that arts students need Corporate Land.

Even if a student wants to take the risk of having no job after graduation, the cost of a degree cannot be justified. Not long ago a degree was considered an investment in the future - pay now to make money after graduation. Now we are paying much more and reaping much less.

But these are not reason enough to allow Glendon to be changed into a more profitable business school, as rumours have hinted. Enrolment can be boosted by recruitment from French high school programs and promoting Glendon as an alternative to York main. Glendon courses should be offered to people studying at York main - students are probably unaware that they can take the courses offered here. The alternative to losing Glendon is to improve recruitment and promotion.

Arts degrees are also still valued when used in conjunction with more practical training. There is still an amount of prestige that goes along with an university education, even if it's not an MBA.

York consistently uses Glendon as a selling point in its propaganda; we are like the flower in the lapel of the business suit that is York. Yet it seems that since we don't turn a profit to the same extent as the other colleges, we are simply not important enough to preserve.

JG

Omission:

Last issue's Letters to the editor section omitted the author of the interview conducted with the editors. The article was written by Ray Perigoe.

Dear Editors,

I was wondering if it was possible to make Pro Tem with ink that doesn't mark up your hands. It's really embarrassing when you go to class late (after reading an interesting and informative issue) and finding that everyone is staring at you because you have Pro Tem ink covering your hands and face. Not that this could ever have happened to me but,... Anywayz, a glossy look to the paper would really up-scale your efforts. I can see it now, Pro Tem; the magazine - glossy fine finish, shiny in the hands of your readers. I like it.

Dear Pro tem,

I am a first year student, and I would like to tell you how much I like your newspaper. I didn't know anything about Glendon when I first arrived, but now I feel like I'm part of a group and I'm proud to come here. I especially love your features, they are interesting and informative. (Except that there is a lot of profanity). I also love the drawings. Your illustrators are very talented.

-S. Landsberg

Dear Editors,

I really like the way the paper is set up this year. I've been following Pro Tem for quite some time now (being an Alumnist of Glendon) and like the way this year's edition looks. I suppose you guys have more flexibility when utilising computers to lay out the paper, in my day, we would cut & paste and type and cut & paste and type and so forth and so on until Pro Tem was finally finished, it was insane.

In addition, I am thoroughly impressed with the substance of the articles, there is a good share of serious issues, and yet you can still make room for your readers to stop and smell the flowers. Keep up the good work guys.

Glendon Alumist

Dear Editors,

Frankly, I am truly disappointed with Pro Tem. Not to undermine your efforts, well actually, I am. Sorry. Actually, forget the apologies. You guys really suck. What kind of a bilingual newspaper boasts to promote bilingualism but only prints unilingually. The paper is as English as English muffins. You can't fool us by translating one or two lines here and there, get over yourselves. I'd like to form a coalition against Pro Tem. Anyone wishing to join me is welcome (I heard the Debating Team have a beef with your methods). Just leave your criticisms at the Pro Tem drop box, addressed to Pro Fane (I have an inside connection). And for those of you readers, who have no choice but to read this literary garbage, look out for our inserts, Pro Fane.

Pro Fane Editor



Thomas & Nicole Scott (née Dawson) would really like to thank all the Glendon students that made their wedding day such a special one. The photographer took this 'pic' saying, "I've never seen such a funky group of friends at a wedding!" Thanks guys. Our love, Tom & Nicky.

Prochaine réunion de Pro Tem :

Pro Tem: room 117
Glendon Hall,
487-6736

Tuesday,
November 4,
at 4:45pm.

mardi le 4 novembre
à 16h45.

Next Pro Tem
meeting:

Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca

Deadline for submissions:

Tuesday, November 11, 1997, at 5:00pm.

Date de Tombée : mardi 4 novembre à 17:00.

pro tem

2275 avenue Bayview
Glendon Hall room 117
Toronto, Ontario
M4N 3M6

Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 4:45 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: protem@delphi.glendon.yorku.ca
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Interessé(e) par l'Union Européenne?

Dominique Tanguay

La Maîtrise en Relations Internationales à l'Université Laval organise une simulation du Parlement Européen à Québec du 22 au 25 septembre 1998. Cette simulation, qui suivra des procédures très similaires aux conférences de l'ONU, se tiendra à l'Assemblée Nationale!!!

Cinq commissions prendront place, soit la commission des affaires étrangères de la sécurité et de politique de défense; la commission économique, monétaire et de la politique industrielle; la commission des affaires sociales et de l'emploi; la commission de l'environnement, de la santé publique et de la protection des consommateurs et finalement la commission de la culture, de la jeunesse, de l'éducation et des médias. Deux représentants seront présents sur chaque commission. En tout, quinze universités, dont onze européennes, participeront à

l'événement. Ne croyez-vous pas que Glendon se doit aussi d'y assister? Allez, participez!!!

Ce sera non seulement une chance inouïe d'apprendre sur le Parlement Européen, mais aussi de rencontrer d'autres étudiants universitaires du Québec et d'Europe, intéressés à cette région qui a pris un tournant unique!!!

Pour d'information ou pour vous inscrire, laissez un message au 440-9332 ou au yul52423@yorku.ca. Il nous faut 10 personnes pour faire une équipe donc n'hésitez pas!!! C'est une chance qui ne se représentera pas!!!

"The Glendon problem"

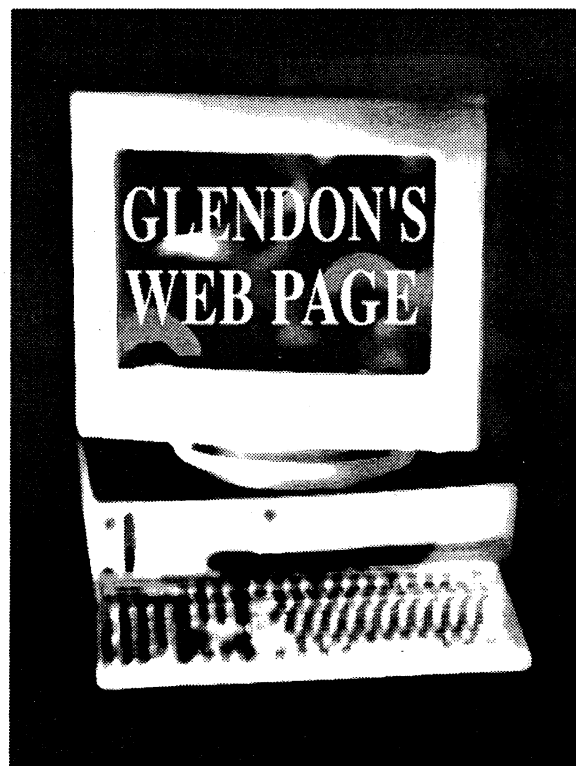
Emile de Rosnay

On Monday October 20th, professor Bill Greaves of the English department made a request about setting up a LISTSERVE "to enable communication between Glendon Alumni, Students and Faculty". At that point there appeared to be no problem.

The following day professor Greaves was told that there was "a new policy on setting up listserves at Glendon". Then on the Wednesday following he was told that his request would have to be approved by the Special Assistant to the Principle of Glendon. Later on that day, his request was denied by the Special Assistant, Susan Eastwood.

More specifically, this listserve was to be set up to "promote communication between Glendon alumni, faculty, and students in the context of what York President Lorna Marsden has called "The Glendon Problem". The nature of the listserve, as stated by professor Greaves, is that it should be unmonitored.

Subscribers would then also be able to send messages to the listserve, and these messages would then immediately go out to everyone else on the list. In addition, all replies to these messages would be sent out in this same manner. Thus what would be created is a universal dialogue between "alumni, faculty and students", and a listserve would facilitate this exchange of ideas. The hope was that "The Glendon Problem" would be solved. Susan Eastwood's reply to Bill Greaves was that she was unable to approve



the request because the Senate Policy on Computing and Information Technology Facilities states that these "facilities are made available... to faculty in support of their teaching, research and administrative activities... ", and that it was clear that the listserve proposed did not support these activities and that there were no existing listserves that did not.

In the context of this reasoning, it is clear that either rules are being strictly followed for their own sake to the detriment of open discussion,

that there is a definite intention to suppress this open discussion on "The Glendon Problem", or that the significance of this discussion is being ignored. In addition, it was also stated that university resources could not be committed to this request. It then appears that this request is not considered worthy of funding by the university.

In professor Greaves' own words:

"On what grounds is enabling free and open communication between alumni, students and faculty held to be unrelated to research and teaching? ... It seems to me that free, open and unrestricted communication is at the very heart of university education. If the principles (above) are strictly applied, we should submit every email we send... for adjudication as to whether they constitute teaching or

research activity, and if they don't, we should not be allowed to send them."

What then does a university represent if it is not a place where open discussion is at the heart of its life? If this is to be suppressed then we can say that we are not in a truly open academic environment, and that discussions as to the future of Glendon are to be limited. This taken to its extreme would lead faculty and administration into a power struggle similar to what was experienced last year with the strike.

TIRED OF THE CAF?

NO HIGH PRICES

NO GREASY FOOD

NO FACELESS CORPORATION

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CAFÉ DE LA TERRASSE

A NICE QUIET PLACE TO KICK BACK,

GRAB A LIGHT MEAL AND

R E L A X...

GCSU needs your help!

An interview regarding the orange campaign with GCSU president Cédrick.

William Paterson

What is the orange campaign and why did it start?

-The orange campaign is a major fundraiser for GCSU. We are selling 10lb, 20lb and 40lb bundles of oranges, grapefruit and tangelos. Year to year the budget of the GCSU stays the same; however, when enrollment goes down we receive less money. Yet, our needs stay the same; we have the same amount of activities that need the same amount of money each year. We also need the money for the student services we provide such as the photocopier (that is falling apart), the computer and other office equipment.

How much is the fruit and what is their quality?

-The fruit is a little more expensive than you get in the store. However, the quality is superior. The fruit is picked up from Florida and reaches us in two days! Plus, GCSU makes a lot of profit from the sales.

How much money do you hope to raise?

-Well.. Even if we could raise 1000 dollars that would be great! But, at the moment we are very disappointed with the results of the campaign. With only one week left we must work together to raise the money.

What can we do?

-If every student sold one case of fruit to their family then we would raise enough money to keep going. There are students on campus that don't have enough to eat, we don't have any money to buy food for them. That is a sad situation.

Where do I go for more information or to place an order?

The GCSU is in YH175 or call 487-6720.

PLEASE HELP, SELL FRUIT!

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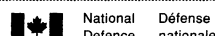
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nouvelles

Looking for a job?

Marika Kemeny

Hardly any student will answer that question with a "no". And looking for a job has just become easier and more rewarding at the Glendon Counselling and Career Centre.

What's the new system? It is called CampusWorklink and yes, it is all on the Internet. All part-time and full-time, as well as some volunteer positions are now advertised on York/Glendon's special Internet address for jobs.

Du neuf au Centre de consultation psychologique et d'orientation professionnelle: un nouveau système de postes disponibles qui s'appelle CampusWorklink. Il s'agit d'un système informatisé, que l'on peut accéder de tous les ordinateurs ayant une communication avec l'internet. Donc, tous les emplois visés aux étudiant(e)s de Glendon et de York, soit: A temps plein ou à temps partiel ont annoncés A une adresse spécifique sur l'internet. Voici un gros pas en avant dans la recherche du travail: vous pouvez consulter les annonces 7 jours par semaine, 24 heures sur 24! Pourtant, les emplois d'été, les programmes gouvernementaux, ainsi que la plupart des postes bénévoles sont annoncés, comme avant, au Centre même.

If you don't yet feel completely at home surfing the Net, the Counselling and Career Centre can give you a brief introduction, after which you can access these jobs from any computer having an Internet connection, 7 days a week, 24 hours a day. And the information is always up-to-date! Summer jobs, government programs and many of the volunteer positions continue to be listed at the Centre as before.

Venez, donc, au Centre de consultation psychologique et d'orientation professionnelle, salle EI 03, Manoir Glendon (487-6709), pour obtenir votre identification et mot de passe, et ne tardez pas à consulter la liste d'emplois disponibles aux étudiant(e)s de Glendon et de York.

So, come to the Counselling and Career Centre, room EI 03, Glendon Hall, (487-6709) to pick up your usercode and password, in order to tap into the hundreds of jobs available to you!

Dr. Lorna R. Marsden York U's new President

Dr. Lorna Marsden was installed as York's new President on Monday, October 20 in the Moot Court at York University's Osgoode Law School. Marsden took on the responsibilities of President of York on August 1, following a term as President and Vice-Chancellor of Wilfrid Laurier University, and after a distinguished career as a sociologist, Senator and community leader.

Marsden received her Bachelor of Arts from the University of Toronto and her PhD from Princeton University. She joined the University of Toronto's sociology



department in 1972 where she lectured full time until her appointment in 1984 to the Canadian Senate. Marsden continued to teach part-time until 1992, when she resigned from the Senate to become the President of Wilfrid Laurier University.

Marsden, who addressed the collegial gathering Monday has had a distinguished academic career while serving the community through her participation in many public and private organizations. She has amassed an array of awards and research grants for work on issues ranging from the globalization of the welfare state to women's work in the labour market to gender, science and medicine.

Choses à faire

Please continue to send listings for upcoming events at Glendon. Space is free to the Glendon community, subject to availability. Submissions are accepted by e-mail, fax, or snail mail.

Monday November 3

12:30 - Conférencier: John Desborough, autuer et ancien - 1984. Sujet du séminaire: *Intranets/ Extranets: How companies are using today's technologies and how you, as students, can prepare for "life after Glendon"*.

4:00 - Creative Arts Seminar hosted by Michael Ondaatje: "New Voices in Canadian Writing" with guests André Alexis and Christian Bok. Senior Common Room, 3rd floor.

4:30 - The History Club is showing *A Man for All Seasons* in the Fireside room.

8:00 - Opening night: *American Pie* presented by the English department. \$5.00 for students, running until November 8 at Theatre Glendon. Call 487-6822 for details.

le mardi 4 novembre

9:15 - Introduction to using the Internet for library research. Frost. Introduit l'usage du WEB qui est maintenant accessible des postes de la bibliothèque.

10:00 - réunion in the Sañon Garigue regarding Reading Week. Let the GCSU know why you need the Fall Reading Week. Until 2:00.

4:45 - Pro tem general meeting. All Welcome - bienvenue à tous. Nous avons encore besoin des écrivains français! Presentation by ORCUP member Rachel Furey.

Wednesday November 5

Women's Market - Marché des Femmes. Salon Garigue.

le jeudi 6 novembre

9:15 - Explanation of how to locate periodical articles using CD-ROM, online and print indexes. Frost. Explique l'utilisation des index électroniques montés sur le WEB et celle des CD-ROM pour trouver des articles de périodique.

Women's Market - Marché des Femmes. Salon Garigue.

Pub night - only \$3.00 to see Café de la Terrasse turned into a discothèque for the night.

Tuesday November 11

11:11 - Remembrance Day
9:15 - Periodicals - périodiques. (see above). Frost.

7:00 - Opening: *There is no problem today - Tout va bien aujourd'hui*. Glendon Gallery.

le mercredi 12 novembre

4:30 - International Studies Student's Association Meeting. Réunion de l'association des étudiant(e)s des études internationales. Cafétéria.

International Students Club

Ishani Gunasekera

Although an International Students Club is not a novel concept, until the beginning of this year Glendon had no such club.

The point of having such a club is to "provide an opportunity for students to integrate their various backgrounds into their academic life, while becoming more familiar with what Canada and Glendon college have to offer", explains the President of the club. The club aims to make the transition into a foreign country a little easier for incoming international students by dealing with everything from

Canadian currency to Canadian culture.

The club not only caters to international students but also strongly encourages Canadian students to join. What it offers to people born and raised in Canada is exposure to other cultures and a deeper understanding of foreign people.

The club hopes that in the future it may be able to plan events such as

a special orientation for international and exchange students, initiate a big brother/big sister program and organize a culture night of music, dance and international cuisine. The club also hopes to be able to deal with more complex issues such as multiculturalism.

The International Students club of Glendon will probably prove to be a valuable resource not only to incoming and existing international students but to the rest of the Glendon population as well.

Cafeteria protest

Ishani Gunasekera

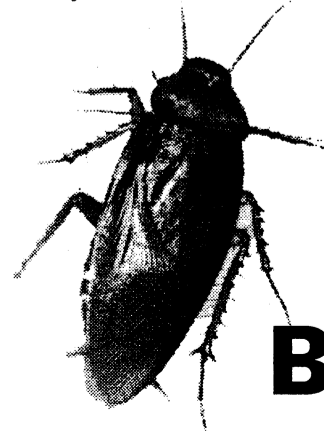
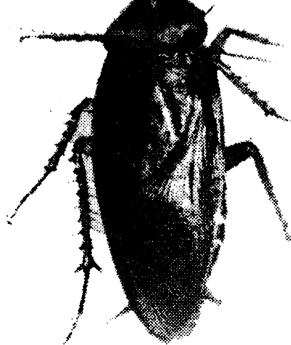
Recently a petition was circulated through the residences of Hilliard and Wood concerning the quality and hygiene of the Cafeteria food.

It is those living in Hilliard and Wood that are affected the most by the issue of Cafeteria food. The petition was formulated by a group of students living in residence. Its primary concerns were the manner in which the food was prepared and the variety of food available to

Glendon Students. The petition stated that the variety of food offered in the Cafeteria was limited. It suggested the introduction of different types of food to what is already served in the Cafeteria and an increase in the nutritional content of this food.

The petition also addressed the issue of hygiene with regard to the preparation of food. It was suggested that the people preparing the food should wear hair nets and gloves. Presently it is only those in the sandwich bar that wear gloves.

The petition was signed by a majority of those living in residence. However, no action has yet been taken by Restauranics.



They're

Back!!!

McGill student union gets ready for legal battle

Idella Sturino

MONTREAL (CUP) – McGill University's student union won't have to wait much longer for its day in court.

A court date has been set for the student union's legal challenge of Quebec's new differential fee structure. The union is joined by McGill student Paul Ruel as a fellow plaintiff. It was announced last week that the case will be heard in Quebec's Superior Court Dec. 2 and 3.

"The fact that we've been given a court date allows us to be hopeful," Aphrodite Sahlas, a political researcher for the student union who has helped prepare for the court case, said.

The Students' Society of McGill University and McGill student Paul Ruel are challenging the constitutionality of charging higher tuition for students from outside of

Quebec. They say differential fees violate students' mobility and anti-discrimination rights under the Canadian Charter of Rights and Freedoms. They also say the law contravenes the Quebec Education Act, which prohibits discrimination in education.

The differential fee structure was announced last November by Education Minister Pauline Marois and came into effect in September.

Under the new structure, Quebec students are charged \$1,668 for a school year while out-of-province students are charged over \$2,800 — an increase of over \$1,000 for most McGill students. The additional fees go to the Quebec government, not the universities.

Named as co-defendants in the challenge are the Quebec government, Education Minister Pauline Marois and McGill University.

Sahlas says that for everyone involved, working on the court case has been a full time effort since December, when the student union decided to proceed with the court challenge.

Now that the Superior Court date is set, the union is stepping up its public awareness efforts. Pamphlets about the case are distributed at the union's front desk. They refer to differential tuition fees as a national crisis and explain the legal basis for the court challenge. As well, a recent full-page ad in the McGill Tribune urged students to get involved by writing a letter to the education minister or signing a

petition in support of the legal challenge.

With approximately 24 per cent of McGill's student body coming from provinces other than Quebec, there's a lot of campus support behind the court challenge. When informally polled about the increase earlier this fall, most students from outside Quebec said they thought it was unfair. And according to employees with the McGill student union, students from both McGill and Concordia University have been dropping by their office to see how they can lend a hand.

And McGill's post-graduate student union voted last month to endorse the court challenge.

Both the undergraduate and graduate student unions think there is a good chance that the differential fees will be struck down.

"There's definitely a strong case," said post-graduate Anna Kruzynski.

Sahlas says Paul Ruel and the members of the McGill student union working on the case are prepared to take their battle all the way to the top.

"If it takes going to the Supreme Court, we'll be there," she said.

Still, not all students think the differential fees are unwarranted. Some think that the increase is justified because of cutbacks to federal transfer payments to education, or because it simply raises McGill's tuition to the national average. "It's unfair to charge different prices, but somewhere along the line you need to understand that we need to increase tuition," McGill student Tighe Crombie said.

Pot legalization movement picks up steam

Michael Dobie and
Sharon Aschaiek

MONTREAL (CUP) – The movement pushing for the legalization of marijuana is gaining strength as a nascent pro-pot political party gets ready to run candidates in the upcoming Quebec election while Torontonians are being invited on the Can-Abyss train.

The Bloc Pot is being organized by 28-year-old Montreal musician Marc St. Maurice, a six-year veteran of marijuana activism.

He has collected the nearly 1,000 signatures needed to get official party status and is looking for 10 people to run for office. St. Maurice says lots of people have stepped forward, adding that it only remains to work out who will run in what riding.

One of those who has thrown his hat into the ring is Larry Duprey, who owns a pot paraphernalia store in Montreal.

By putting pot on the political agenda, Duprey says activists are

looking for a gradual change in official attitudes towards marijuana.

"We've got to look at the edges of this law. We have to dance around it till we get to the centre," he said.

Charlie McKenzie, former chief janitor of the Parti Rhinoceros who now does human rights research for a United Nations agency, is a consultant for the Bloc Pot.

"Bloc Pot will engage at the provincial level because enforcement is a provincial jurisdiction. Bloc Pot can have an effect because of the polarization of politics in Quebec," he said.

St. Maurice says that electoral

racers are so close in Quebec that any percentage lost is a threat to the main parties. This will ensure, he adds, that marijuana will be an issue in the next provincial election.

"I'm confident we'll get a man in somewhere," St. Maurice said.

According to the Canadian Centre for Justice Statistics, the number of people arrested for marijuana-related offences has steadily risen over the past several years. The number increased to 29,562 in 1996 from 27,662 in 1994, reports Now, an alternative Toronto weekly. And those being caught by the long arm of the law for marijuana offences are facing stiffer penalties because of tougher anti-drug legislation which the federal government brought into effect earlier this year.

There are also efforts in Ontario

to raise awareness about the need to take a different legal approach to marijuana. Every Thursday night this fall at the Comfort Zone, a Toronto club, the National Organization for the Reform of Marijuana Laws has been spreading the word about the legalization of marijuana.

"The Can-Abyss train is going to go through that abyss, hopefully pick everybody up, and arrive at destination legalization, whereby we remove the criminal records from these people," Umberto Iorfida, president of the organization, said. He adds that 1.2 million Canadians have a police record for possession of marijuana.

Iorfida says drugs are a health issue and the government's criminal approach has backfired.

"We're treating [marijuana] as a

criminal substance [when] we should be treating it as a drug," he said. "We should be sending people who mess up on marijuana or any drug, for that matter, to doctors."

He adds that he foresees the legalization of marijuana by the year 2000 due to government cutbacks.

"It will come because the country can no longer afford the so-called 'war on drugs,' Iorfida said.

The Can-Abyss campaign is also raising awareness about the hemp plant, which is essentially the marijuana plant grown without the active ingredient which gets users high. There are, according to Iorfida, over 30,000 commercial uses for this plant, and most are more environmentally friendly than materials and processes already in use.

Protestor roughed up at Nike demonstration

Kris Anderson

BURNABY (CUP) — A protest against Nike's labour practices turned ugly for one of the Vancouver participants joining in an international day of protest against the sportswear manufacturer.

The worldwide protest, held Oct. 18, targeted Nike's use of low wage labour in developing countries.

The Vancouver protest began when approximately 40 people gathered outside a downtown sports store. After several hours, a smaller group of protestors broke off and headed to a nearby shopping centre, where they continued the protest outside a Foot Locker store which had a large selection of Nike merchandise.

Several protestors entered the store and distributed leaflets to

customers and also placed them in shoes and other items of clothing.

After about 10 minutes, the protestors were asked to leave by shopping centre security guards. Protestor Jaggi Singh refused to do so until he spoke with a police officer.

He says he was then seized by security.

"They grabbed my arm and twisted it and put me up against a wall... it was really painful, it was horrendous pain," Singh.

Gabor Melli, a Simon Fraser University graduate student who

organized the protest, was also in the store at the time and says Singh was the only protestor grabbed by security.

Erin Harper, an SFU student participating in the protest, says although Singh was screaming in pain, crying, and calling for the police, the three security guards refused to let him go.

She says the protestors were committed to a peaceful demonstration and in no way vandalized anything or behaved in a threatening manner.

Singh says police arrived after about 20 minutes and arrested him under the charge "assault by trespass." He ended up spending the

night in jail after he was booked, finger-printed, photographed and strip-searched. While in jail, he says he was visited by one of the arresting officers, who told him that he was also going to be charged with resisting arrest.

"I told him that I have at least half a dozen witnesses that can tell you I was doing no such thing... moreover there is a security camera account of the whole incident," Singh said.

Singh was released the next morning, all charges against him dropped.

Singh says he is considering filing a complaint with the Vancouver Police Department and also laying assault charges against the shopping

centre security guards.

The American group Campaign for Labor Rights has collected reports from 20 of the protests in Canada, the United States and New Zealand, many of which occurred in shopping malls. The Vancouver protest was the only one at which violence was reported.

Melli says this is the fifth protest against Nike held in Vancouver this year and the only one which involved violence.

He adds that the number of people protesting Nike's labour practices is growing and that another international day of protest against the corporation is planned for next April.

perspectives

University: Hip, hype or frenchi's?

Cora Weekes

The majority of my friends, (who then numbered 5, and now consist of 2) gawked, laughed, and sneered at my announcement that, "I'm gonna go to Glendon, Pour mon frenchi." They all stared blankly, knowing I'd barely passed OAC French.

But, I came in hope of STARDOM, in hope of A's, A+'s and, Bravo's!

I came to prove them all wrong.

I wuz Mary Tyler Moore in the windy city, and I wuz gonna throw my hat up in the air and scream, "I've done it... I am a Frenchi!"

I came to seek, conquer, and destroy... I came in search of York men.

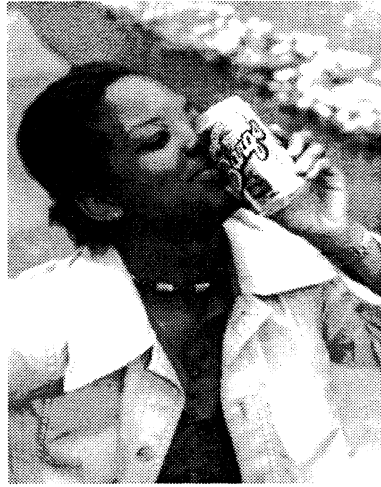
I knew the journey would be lonely, paralyse, and jagged, I knew there would be times when life's encroaching pressures would overwhelm me, and I'd pray to God, to help me pass through this day, and withstand another. I even knew the day would come that I'd have to invest in a computer program that translated English to Frenchi.

Nevertheless, whatever my preconceived conception of university might have entailed, I had not calculated on the level of my intelligence being weighed heavily against my new found "peers." Once I wuz the archetypal scholar, correcting the teacher writing up lessons, and being congratulated for my phenomenal progress... However, now I'm just a turd, at the bottom of a very long, long, list.

But, "Fear not," I tell those who stop to listen to my cries of jubilation... does BARQ's not have BITE?

Though school is now in it's 6th week, and Stardom still eludes me, the true reason of my quest has not faltered.

I came in search of York men.



Applying to grad school? Let us give you tips:
Tuesday, Nov. 4, 11:30 at the Centre, 487-6709.

Vous posez votre candidature aux programmes de 2e cycle? Nous pouvons vous guider: le mardi 4 nov., 11h30 au Centre, 487-6709.

Hey Baby, What's Your Blood Type?

The Crow

Though the season for tricking and treating has come and gone, a few folks (myself included. Oh, who am I kidding, just me) can never truly let the season go without mentioning SOMETHING about its history, or more specifically, one of the ghouls connected to Hallowe'en. Consequently, I decided to write the following pieces about those friendly neighbourhood bloodsuckers (not mosquitoes), but rather, those eerie creatures of the night we love to hate (or hate to love), vampires. So sit back, relax, and keep that clove of garlic handy, 'cause you never know when you're gonna need it.

The first legends of vampirelike creatures extend as far back as 125 AD, when one of the earliest recorded vampire stories occurred in Greek Mythology. However, the actual word *Upir* (one of the first spellings of the word later to become "vampire") surfaced for the first time in written form in 1047, when a document to a Russian prince contained the words *Upir Lichy*, or "Wicked Vampire". Legends of vampires took root in the Far East and spread westwards to the Mediterranean. From there they made their way up into the Slavic

lands and the Carpathian Mountains, located in Eastern Central Europe, extending from the former Czechoslovakia to Romania. The Slavic people, originally related to Iranians, have the greatest number of vampire legends in the world. The original peoples who migrated to Eastern Europe, brought with them vampire legends, which survived as myths.

The Gypsies who migrated from northern India also carried with them their vampire myths, and with the Slavic people already there, combined the myths to form a more unique history of vampires. The Gypsies arrived in Transylvania just shortly after Vlad Tsepesh (Dracula) was born in 1431. There the vampire was considered to be the ghost of a dead person, basically a witch, a mage, or a person who had committed suicide. Vampires were greatly feared because not only did they kill people, they also looked like people. The only difference between them was that the vampire didn't throw a shadow on the ground (making it hard to spot one during a solar eclipse), or a reflection in the mirror (no vain vampires at that time). Having the added ability to change shape into a bat also made them kind of hard to catch. During the day, vampires slept in coffins (unless they had sunscreen with a PB factor of 1000000. Otherwise, the sun's rays would fry them to a crisp). At night they gorged on human blood, which they needed to survive. Usually they would take the form of a bat, fly in through open windows (people didn't have air conditioning at that time), and feast to their non-beating hearts' content. 'Course, if you didn't invite them in first, they would be stuck outside, and you wouldn't have anything to worry about.

The Slavic vampire was dangerous for two reasons: 1) it could suck your blood and 2) it could turn you into a vampire, under its control. The plus side to being a vampire is that it is immortal. The down side is that not only would you not be able to get a really good tan, vampire hunters would be continually hounding you (much like the I.R.S.), trying to kill you (in some ways, again like the I.R.S.), usually by putting a stake through your heart (ouch!), chopping your head off (double ouch!), and burning your body (hot stuff! Watch out!). This is the most commonly known type of vampire. Bram Stoker's Dracula is the best example.

Next issue: Count Dracula

Amsterdam

Bill Clinton

When you hear the word Amsterdam, if all you think about is dope, prostitutes, canals and Heineken, that's alright since a lot of people do. However, Amsterdam is a whole lot more than that. It's one of the most incredible, if not idealistic, cities in the world.

Now, let's talk dope. There are over 2000 coffee shops in the Netherlands and you can find well over 300 in Amsterdam. If it says coffee shop, you can get high. They come in all shapes and sizes and sport names such as, the Greenhouse, the Grasshopper, Paradise, 7th Heaven, Baba's, Feels Good, City Hall, Borderline, Goa and the Bulldog. Buying dope in Holland is as easy as 1,2,3.

This is how it works: you walk in, ask for a menu, make a selection from the various types of marijuana and hashish, grab a tip and a Rizzla—or a bong if you prefer—take a seat and spark 'em up! Coffee shops vary immensely and so do their prices and their selection. If you're an amateur, any coffee shop will do. Some of them have pool tables, others have couches, some play reggae, others slam techno. Without any doubt, there is a coffee shop to please every smoker out there.

It's nice to buy dope in Amsterdam for many reasons. First off, the quality is gold—no shoe polish cut hash here friends. Second, paranoia? Why? And third, diversity. Mmm, what shall

it be? Moroccan powder, Super polm, Nepal, Red Lebanese, Double Zero or Kasmere, yeah that's it. Or shall we make it

No problem, head shops have a wide variety of magic mushrooms and Smart drugs. Do what you like.

The hostel I stayed at was a blast. To get in, you flash your guest pass at the surveillance camera and then the door swings open. Usually, the door hits you but if not, the sweet aroma

prostitutes dangling in their windows, the sex shops, the sex shows, the bars, the coffee shops, the head shops and the street vendors (which have nothing to do with hot dogs or silver earrings).

The more you spend, the better the quality, and that goes for everything in Amsterdam. The Red Light district is jammed with tourists. There are old people and young people, families and loners, rich people, poor people, just all kinds of people. It's pretty hard to stick out in Amsterdam.

Your travel planner might make you feel uneasy about the capital of vice, but all and all it's a chill atmosphere. Make sure you watch out for those high speed trams—don't get caught dozing! If you sleep with a hooker or buy whatever from

whoever, well that's a different story and I don't go there. If you have your basic street smarts you'll be okay, if not, get some or stay home.

If in Europe, a visit to Amsterdam is an absolute must. There's a whole lot more than dope, really! Besides the Amsterdam damage to my lungs, the experience was incredible. It's good to know such liberalism exists. If you need to see it to believe it, do so. Ban nicotine - legalize dope!



green? Northern Lights, Super Skunk, Bubblegum, Thai, Orange Bud, Silver Shadow, Kilimanjaro, AK-47, or Shiva Shanti, yeah that sounds tasty. That's just to name a few. Amsterdam can entertain any pothead, rookie or Ph.D.

Don't know how to roll? No problem, all coffee shops sell pre-rolled doobs. Don't like to smoke? No problem, there's brownies and space cakes, shakes and coffees. Don't like THC?

doesn't know how to miss. No tables here, just a lounge area with cushions, bongs and a whole lot of red eyed backpackers. You either trade travel tales, hang out by the Heineken dispenser or shoot pool with Alek the "Dutch terror". The hostel is conveniently located in the Red Light district, which is everything you never thought possible: The heady smell of skunk present throughout the whole neighbourhood, the

Reefer Madness

The staff of the Features section take great pride in the responsibility they have to the Glendon readers. There is no mountain they will not climb, no body of water they will not traverse over with some sort of floating vessel, and consequently no substance they will not smoke to get you readers the real scoop, on the matter at hand. So I say to you with love in my heart and a tear in my eye that we stood tall and faced our demons by each putting our personal views aside and we delivered. A sigh of relief escapes me knowing that our journalistic integrity is still intact. Having said that I hope that you therefore understand the failure of our task. The enemy overtook us, flanked us from all sides and immobilized us. The battle itself is now a haze and all I could salvage were the following articles.

The Marijuana debate is not new, so I will not bother with the facts and the politics. We're all adults here, we all know that pot doesn't kill you, it is not addictive, and does not lead to stronger and harder drugs, if one has no intention of doing them in the first place. Whether it's to ease your ailments, to kick-start your hunger, to laugh, or even if you need a good strong dose of paranoia, marijuana still reigns as the drug of choice for a constant percentage of the population, young and old. The benefits differ from person to person, and though some will never admit it, there is a down side, so here it is. Though one cannot overdose on dope, if you're considering smoking, please prepare yourself for the following side-effects:

-if you're going to smoke, be fully prepared to not accomplish anything you set out to do at the beginning of the day.

-if you're going to smoke, assemble some thought-out snacks and have them nearby. If you don't, you may end up eating the first edibles you come across once the munchies have started, leaving you with not only an uneasy belly, but a bad aftertaste in the morning.

-if you're going to smoke, don't smoke alone (unless you're a pro), because casual smokers, high, alone, may be overcome with a sense of self-awareness that can lead to paranoia. The physical side-effects are mild, but locking yourself in your room, blocking your door with heavy furniture, may make for an unpleasant evening.

-if you're going to smoke, be prepared to forget basic information, like your phone number or where you left your car. Write down important information and pin it to the front of your shirt, where it's easily accessible.

-if you're going to smoke, don't drive. Driving that slow causes accidents, and any impairment is bad impairment.

-if you're going to smoke, be prepared to not attract the woman or man of your dreams. Unless the glossy-eyed silent look is in, the chances are you'd be more successful in other avenues.

-if you're going to smoke, don't plan a major event. You always overplan. There seems to be a tendency toward acrobats and fire. I don't know why. And definitely, don't use the phone to call others (I've heard many a smoker's tale of people showing up for parties that were planned under the influence and never remembered).

-And finally, if you're going to smoke, be safe. Anything too risky for your sober self is too risky for your high self. Though marijuana is rated fairly low on the hallucinogen scale, one's inhibitions do become foggy.

marijuana	joint	weed
blunt	skunk	ganja
cess	hydro	ja
grass	spliff	bud
herb	funk	green
boom	super	reefer
cannabis	toke	drug
black	wacky	bush
tea	tabacky	lambs
thrill	gum	breath
shake	pinner	coner
hemp	bolt	log
torpedo	fungus	toke
cript	mungus	mother's
peace	spice	little
pipe	shit/	helper
fix	chit	phillie
dope	redhair	mary
stoke	smoke	jane
pot	hoolie	coleslaw

How to know if you're a Pothead

IF...

-you travel well across the city, going completely out of your way to pick up, then you may be a pothead.

-you find yourself waiting at home for hours on end for your dealer to arrive, avoiding your friends' calls, then perhaps you're a pothead.

-a small pinner is laid across your alarm clock button before you go to bed each night, then maybe you're a pothead.

-you're straight and sober, and your friends think you're acting different or strange, then that may be a tip-off that you're a pothead.

-if you've dropped all but one of your courses to make more time for smoking, then you may actually be a pothead.

-you find yourself saying "Hey, I've never gone that high", then I'd place my money on the fact that you're a pothead.

-you find yourself in an airplane bathroom on your knees blowing smoke into the toilet while you continuously flush, then you could possibly be a pothead

-you've consumed over 20 packs of combos in one week, then you may be smoking too much.

-all your clothes and CDs smell like weed and perhaps even a small cloud of smoke follows you around, then you may be a pothead.

-you smoke dope all the time, and everyone refers to you as Pothead, then yup, you're a pothead.

Do or don't, should or shouldn't, empower yourself with information and make all your decisions wisely, because in the search for truth, we have few definitions, but one which sticks out in my mind is something Sören kier kegaard wrote. "The truth, is what enobles."

Experience this necessary play!

Emile de Rosnay

The theatre Passe Muraille has brought back last season's hit play *Possible Worlds* which won three prestigious Dora Awards. The play begins with a murder in what appears to have been a robbery, and the brain is missing from the victim's body. Nothing else has been taken.

What ensues is a kaleidoscope of two lovers (the man's brain has been stolen) in various 'Possible Worlds', who constantly meet and remeet as in some nightmare. She is a neurobiologist at one moment, and a broker at another. We also have two aliens bumping into walls who only speak three words. There's a neurobiologist (who just happens to share the same last name as the famous neurobiologist from Montreal, Wilder Penfield) who studies animals brains, and his favourite brain, Louise, who floats in an aquarium, is fed information telling her that she is hungry.

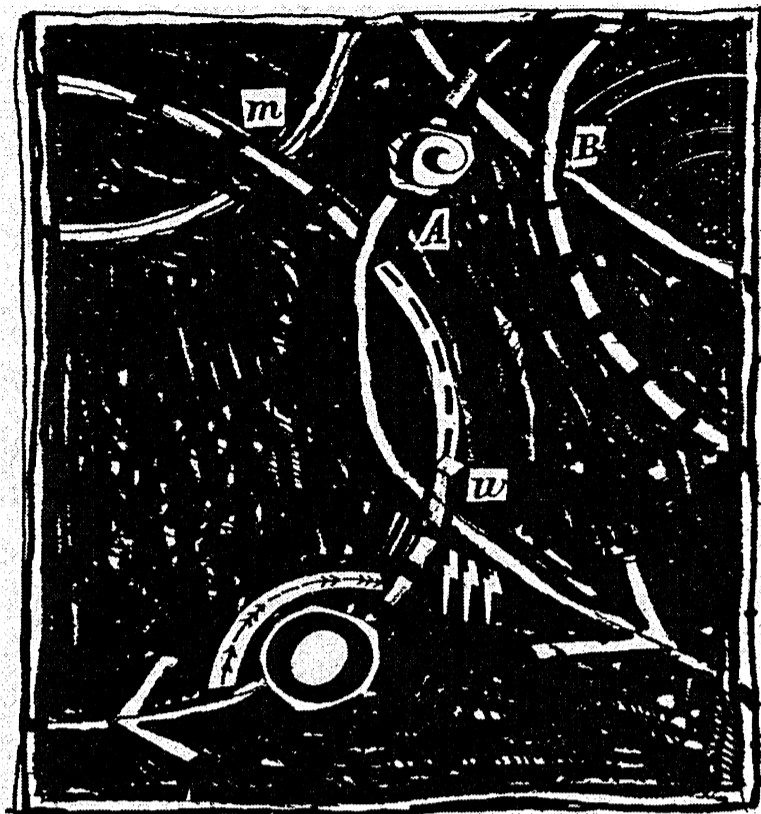
Philosophically (don't let this scare you away), the play functions within the realm of what is called

the 'Brain in Vat' theory: this theory hypothesizes that nothing exists except in the brain; that is, as in the play, our brains are in a tank and are controlled by some greater power. The whole experience of the two main characters is based on this concept, where various different events occur which have no factual relation or chronological sequence. What is great about this concept is that the imagination of the audience widens its associations as it also tries to solve the mystery, along with the two very sympathetic detectives: while they try to solve the literal clues, the audience tries to grasp the emotional clues.

If you're looking for a great

theatre experience, and I stress the word experience, see this play. Not only are the artists involved with it of the best talent, but it also has a life of its own. Rarely can we see a play and forget that we are watching a play. This play is a lesson in creativity as well: we are shown the set changes as though they are a part of the play itself, and there is also a great sense of humour. We can see why Julie Fox won a Dora award for Outstanding set design, why Andrea Lundy got hers for lighting, and Randy Hughson, who plays the leading male role, won his Dora too. Can we call this a Canadian masterpiece?

The Theatre Passe Muraille is located at 16 Ryerson avenue, near Queen and Bathurst streets, Tuesday to Saturdays, until November 16, but this may be extended due to its popularity.



A Life Less Ordinary

Joel Ramirez

A Life Less Ordinary is a new romantic comedy by the director/producer/writer team of Danny Boyle, Andrew Macdonald and John Hodge who brought you *Shallow Grave* and *Trainspotting*. Starring Ewan McGregor and Cameron Diaz as an odd earthly couple and Holly Hunter and Delroy Lindo as obscure heavenly matchmakers.

The film is basically about a loser named Robert, played by Ewan McGregor, who kidnaps his boss's daughter. This strange couple falls in love with the help of two celestial cops, O'Reilly (Holly Hunter) and Jackson (Delroy Lindo). Their adventure takes you through carrot bombings, *Terminator*-style car chases, and *Pulp Fiction* style country karaoke dances.

What else could Hollywood ask for?

A Life Less Ordinary is an example of Hollywood's notorious ability to convert really good screenplays into really bad generic re-runs, or at least extremely cheesy films. This film can be categorized as one of the latter.

The plot began fairly well, with some extremely funny scenes carried by McGregor's ability to play a good loser. One particularly funny scene was when McGregor's character finds himself fired from

his janitorial job and replaced by a robot, which he attempts to throw out of a window; with no success. In addition, the telephone scene brings together an amusing scenario once again carried by McGregor's character, who is rehearsing for the infamous ransom phone call; with no success.

Problems in the film begin somewhere as the plot evolves towards the middle of the film where it becomes extremely disjointed. Several scenes seem to have no purpose and add nothing but confusion to the overall story. It appears that slapstick humour is used to substitute the lack of purpose or explanation to the many situations faced by the two young lovers: a strange porno session with a dentist (why not - they got Cameron Diaz), a car bomb that doesn't go off, a change from kidnapping to a bank robbery, the actual kidnappee wanting to be

kidnapped (sounds like Alicia Silverstone's *Excess Baggage* to me), the angel Gabriel and heaven scenes (what's so important about getting these two together?), and strange acid-trippy scenes about some game show.

In addition, the two celestial police characters O'Reilly and Jackson, played by Holly Hunter and Delroy Lindo, have a strange romantic subplot which lacks chemistry and does not add to the story.

The romance between Celine, Diaz's character, and Robert, McGregor's character, seems to lack development and does not leave the audience with that "warm feeling" which most romantic comedies do. In this sense, it is not like your typical romantic comedy, but it doesn't work. The romance and "love" is unbelievable, which ruins the main plot of the film.

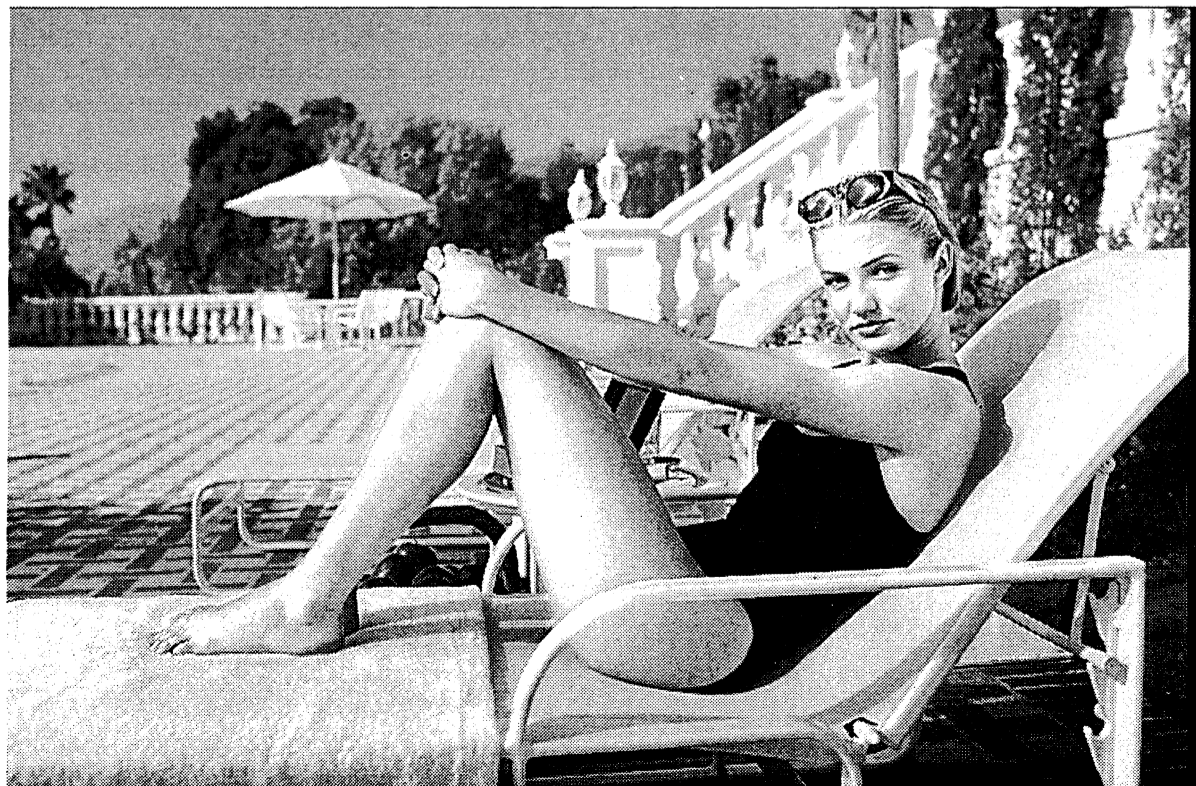
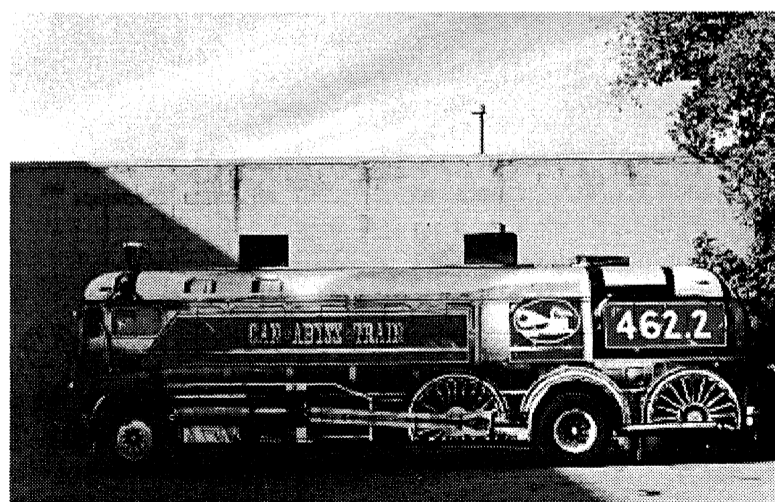
Overall, *A Life Less Ordinary* has its moments, carried by McGregor, but the film itself does not hold together. A real disappointment compared to some of the better films created by this team.



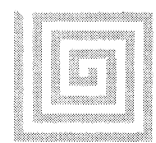
Can-Abyss Train

The Can-Abyss-Train is a non-profit organization part of the National Organization for the Reform of Marijuana Laws in Canada (N.O.R.M.L.. Canada). It is hosting a series of Thursday concerts at the Comfort Zone, 480 Spadina ave., featuring several bands dedicated to or supporting their cause. Photos of the bus painted as the train are shown above. The train can be found

parked in front of the Comfort Zone every Thursday. In addition to the live performances, there is a high-tech light show and several types of psychedelic visuals provided by the "Green Marble Support Troupe" and "DJ Grateful Dave" provides the music before and after the shows. Glendon students are welcomed with 1/2 price admission to the shows with their student cards.



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The compleat works of wllm shkspr (abridged)

Jason Kandankery

Elizabethan theatre productions did not have directors or producers. This meant the actors had complete creative control over their shows! 400 years later most actors find such autonomy to be inconceivable.

Maybe, this is why the three cast members of The Compleat Works of Wllm Shkspr (Abridged) are having so much fun. They have taken the sacred works of William Shakespeare and redone them to be a cross between Monty Python and the Simpsons. Cast member David Young feels "there are jokes for

Shkspr (Abridged) "is an actor friendly show. It really challenges us to flex our muscles in so many directions as actors. We get a chance to speak the text, dance, stage fight, sing, and just play

so many different characters. It really is a gift for

both adults and kids. Kids will love this play. The play is zany, but it has a sense of irony. In the midst of all its wackiness it is making a statement on how most people are more into the entertainment of cliché sitcoms and the tabloid journalism of Jerry Springer than true art."

Player Frank Zotter enthuses that The Compleat Works of Wllm

an actor to be able to do a show where such diverse skills are utilized."

According to Frank "the funny thing about Shakespeare is that in many ways his plays incorporate all of the elements of low cultural entertainment today - blood, guts, violence, yet portrayed in an intellectual manner. What we try to do is remove this air of intellectuality

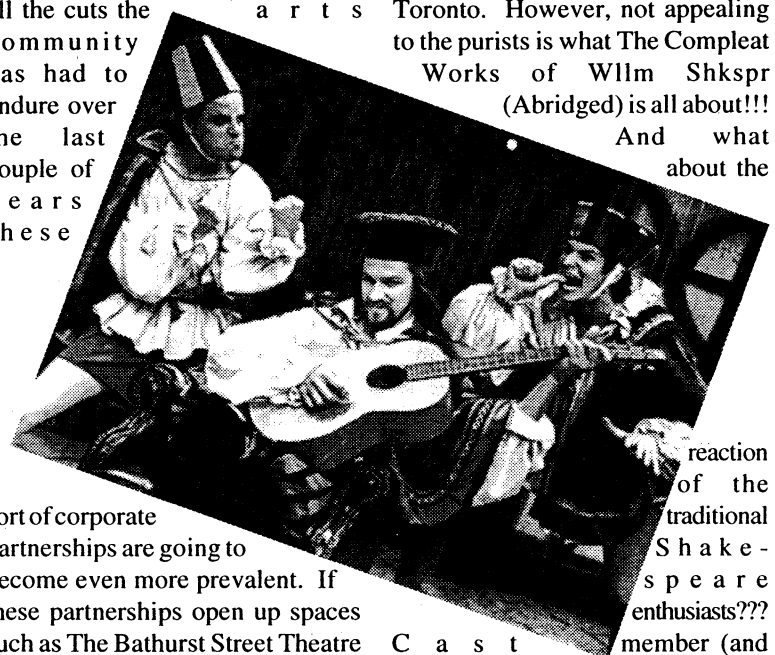
from Shakespeare. We act Shakespeare's work in a way common people today can easily connect to. If this will serve as an impetus for them to actually go to the library and pick up a Shakespeare play on their own, then all the better!" The common message coming from all three cast members of The Compleat Works of Wllm Shkspr (Abridged) is that people should not view going to the theatre as being a dry, intellectual experience, where they fall asleep before the second intermission. Theatre is exciting - it is something everyone can enjoy! Hopefully, this show will move more people to watch other small theatre productions. Well, calling the Compleat Works of Wllm Shkspr (Abridged) a small production may be a bit of a stretch, especially when



you consider some of the corporate sponsors involved, but with all the cuts the community has had to endure over the last couple of years these

sort of corporate partnerships are going to become even more prevalent. If these partnerships open up spaces such as The Bathurst Street Theatre (the venue for all the Toronto shows) to the public then all the better. The Bathurst Street Theatre is a beautiful, intimate space which each person living in Toronto should check out at least once. I guess the fear of many theatre purists is that corporate sponsorships of smaller shows will lead to a sanitation of what is produced. This is a valid fear which has been exemplified by the humdrum of many of the larger

corporate backed theatre productions that have come through Toronto. However, not appealing to the purists is what The Compleat Works of Wllm Shkspr (Abridged) is all about!!! And what about the reaction of the traditional Shakespeare enthusiasts???



Cast member (and York Alumni) John Goad jokes "we haven't had to cross any picket lines - yet! Most people understand we are just trying to have fun with Shakespeare." The Compleat Works of Wllm Shkspr (Abridged) starts its run at the historic Bathurst Street Theatre (736 Bathurst St.) on October 21. The play is being performed on a limited run. For tickets call Ticketmaster at (416) 872-1111.

photos: David Hawe

Martin Yesterday Oasis - Be Here Now

Jane Gorley

The notorious playwright Brad Fraser also directs his newest production Martin Yesterday The writer of Poor Superman and Unidentified Human Remains and the True Nature of Love, (check out the film version by Denys Arcand on video), has come up with a fast-paced interconnected story centered around an out-of-the closet gay politician.

Martin, (Stewart Arnott, now on the CBC soap Riverdale), seems to be the ideal representative of the gay community. Two of his ex-lovers live with him; Michel, a Montreal drug courier, and Max, a young bisexual coke-addict. The story develops around Martin and a new love interest called Matt, (Steve Cumyn), a successful comic book writer; creator of the characters Spam boy and Fridge-magnet girl. He works with Manny, (Rod Wilson), the only straight character.

The first half of the play requires agility in following the story as we are introduced to the characters. Fraser overlaps dialogues, making scenes occur almost simultaneously which is initially disconcerting but soon becomes as easy as channel surfing. He also uses news footage from the referendum and the OJ trial, which leaves no room for question about the time-setting

mirror those of the people within Canada - Fraser claims that as individuals we are like distinct

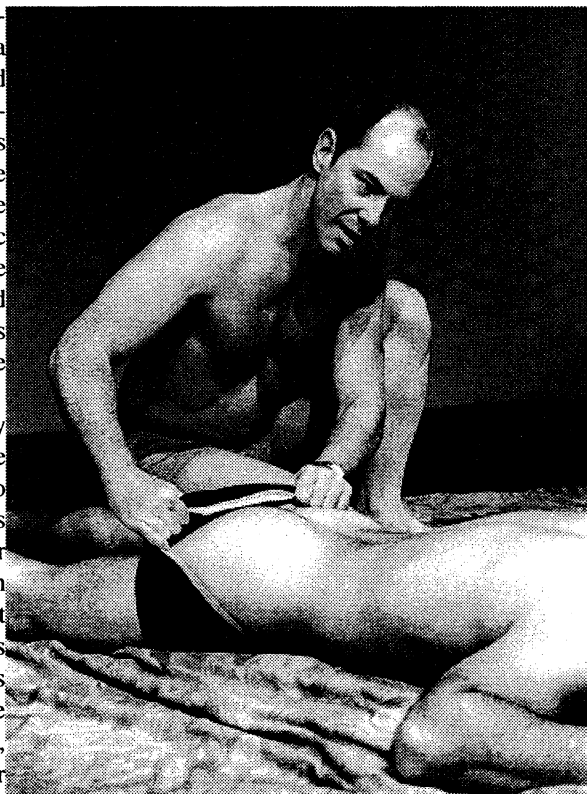


photo: David Hawe

societies, yet we still need each other. The poignancy of this is instilled in Michel, (representing Quebec), constantly asking Martin, (representing Canada), "J'ai besoin d'argent".

After intermission the story becomes darker as we get to know

these people and what motivates them..All is not what it seems, and it is gradually revealed that they are all lost souls, each disguising their self-loathing with different vices. In the end the only hope remaining that people are actually human lies in the friendship between Manny the straight guy and Matt as they console one another in their romantic difficulties

The set is unattractively metallic and very late-eighties but functional in the difficult task of representing everything from a nightclub to Canada's Wonderland. It takes place in Toronto, which gives a sense of here-and-now as the characters talk about going to Colby's and Powerbar.

The small size of the theatre, (this is Buddies in Bad Times' biggest production ever), lends to the intimacy of the play as we invade the most private moments of the characters lives, (see photo).

Fraser has come up with a complex view of relationships that is not restricted to the gay audience.

The universality of the problems and needs of people and what we are all looking for is clear, and presented by Fraser in a funny, real and moving way.

Martin Yesterday is playing at Buddies in Bad Times until November 9. 12 Alexander St. (Yonge and College). Tuesday to Sunday, tickets \$20 - \$25, PWYC Sunday. Box office 975-8555..

Adam Gorley

Oasis' new album doesn't bring about any staggering revelations about music. It doesn't change anything. It isn't revolutionary. It's Oasis. The same Oasis that wrote 'Live Forever', the same Oasis that wrote 'Wonderwall', the honest songs that kept us going through those rough britpop years. And now they've done it again, with a strong mix (as always) of rockers and ballads, a tribute to John Lennon (Magic Pie), even a confession of arrogance (My Big Mouth). I admit that I wasn't impressed when I first heard 'Be Here Now', but now whenever I need to be brought back to reality after chasing some new British one-hit wonder, Oasis does it for me. And they STILL don't sound like the Beatles.



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She said, he said

Disclaimer: Not a professional opinion, not the opinion of the editors.

Problem: I'm a student at Glendon College, in my third year of study, as a minority I have encountered several forms of racism and prejudice in my life. Lately, however, little things seem to get to me, jokes, cracks, things that never bothered me, are really getting me worked up. What do you suggest?

She: Touchy subject. Everyone is different and so it's hard to say to someone "just walk away, and ignore ignorant people." My advice, I would confront that person or people who crack 'jokes' or make comments. Chances are they might not even be aware that they are hurting your feelings. In any case, they should know that it isn't fair to make a joke that not everyone can laugh at.

He: It's unfortunate to say that racism is still existent in our society. It's hard to really suggest something to prevent it from bothering you, because it bothers me too. Some people are ignorant and don't deserve the time of day, let alone you getting upset over it. Keep your head up.

Problem: What's the deal with "GAY AWARENESS" flyers all over residence? If homosexuality is so normal then why do they need a week to make them different from everyone else? Don't you think they are contradicting everything they stand for when they make themselves so unique?

She: I guess prejudice is the theme of She Said, He Said this week. The fact that you have made such an issue out of the flyers in residence proves that you are uncomfortable with homosexuals expressing themselves. And no, I don't think that they are contradicting themselves, I think that they are simply trying to still be accepted as normal by people like you. If it doesn't concern you, don't get involved, no one is forcing you to participate in gay pride week. You are entitled to your opinion and I'm not bashing it. Just be careful, because you may really offend somebody someday. Last time I checked we were free to post and paste anything we wanted.

He: Look, as far as I'm concerned, we live in a democracy where people are free to do or say what they want. I do agree with you, that it does seem like a contradiction - seem, however, is the key word - if homosexuals felt that they were accepted by society, they wouldn't need to post flyers or have gay awareness weeks. As a heterosexual I do not feel threatened by someone who is gay and people like you, who are threatened, are at the heart of making homosexuals feel like they need to do this.

Instead of including a third problem this week in our column, we decided that we would respond to the very opinionated letter to the editor last issue about the new She Said, He Said column. In answer to your question, "What century are these so-called advisors living in?", we live in the 20th century, and that's why we were not astonished by your criticism and lack of open-mindedness. We will not knock your opinion, or get upset by it. However, we will always remain completely stunned that someone was so flabbergasted by the new column. Democratically speaking, you are entitled to think and write what you please; in return, so are we. A piece of information for you reader, read the print that says we are not professionals and are simply stating opinions. Maybe then you will not be so bothered next time you read it (which we would not suggest you do). So we apathetically apologize, reader, that you do not agree with what we respond with; two suggestions, either don't read it, or get your own column. Oh, and our advice to you, because you value it so much, be careful. Ignorance is a dangerous vice to hold.

CONSPIRACY THEORY OF THE WEEK

Vanita Butrsingkom

This one's a warning for those of you who drive to school.

Have you noticed, now that they finished re-paving Park Lane Circle, the road is much smoother, where there's asphalt. And there's also periodic patches of interlocking brick pavement, so the previously rough ride is now quiet, then rough, quiet, then rough. They didn't do it to be kind to our shocks and struts, though. The seemingly innocuous interlocking brick patches (IBPPs) are really high-tech sensors that record your personal information based on the tread of your tires, the weight of your car and the kind of exhaust your car creates. Consider yourself forewarned.

If your friends ever disappear driving down Park Lane Circle, you'll know that they were sucked in by one of the IBPPs. Beware.

Three Lines Free

Trois Lignes Gratuits

Survival Tips

Dear Assistant Editor/
Advertising Manager, it's the way
your hair falls in your face.
Love Your Secret Admirer
3 Lines - Well Spent

Roses are Red, violets are blue,
I'm glad to be me and not to be you.
Contributed by: I. M. Narcissitic

To whom it may concern: Keep
this in mind: If you have forgotten
more than I know, you probably
have a decent memory.

You say the hill is too steep to
climb, You say you'd like to see me
try, You pick the place & I'll choose
the time. And then I'll climb the hill
my own way. P.F.

And when I get to the top, I'll
dance with M.J.C.

Travelling up to the main
campus? Take the shuttle bus.
It's quicker and the purchase of
the \$0.75 ticket is frequently
unnecessary as the driver never
asks for them. However, be
prepared to be nauseated by the
numerous sharp turns and sudden
stops. If you get motion sickness
easily, take some Gravol before
getting on the shuttle bus.

They're FREE. That's right,
email addresses are one of the
few things at York for which
they don't charge us. On campus
access is another matter. Computer
lab access costs \$10 for the year.
However, if you have a computer
with a modem at home, it is possible
to call in and check your email for
free. Email is a great way to keep
in touch with others and most
importantly, IT'S FREE. (Note:
the computer lab attendant in
219YH can give you more
information about email
accounts, checking them from
home and computer lab
accounts.)

Wipe from front to back so
feces bacteria doesn't invade your
crotch.

Drink a lot of coffee?
Restronics has a frequent buyers
coffee card. Buy 9 coffees and
get the 10th for free. If you're
going to drink Restronics coffee,
it's a good way to save some
money. However, the best coffee
on campus can be found at the
pub, and let's be honest, wouldn't
you rather sit in the pub and drink
a coffee than in the cafeteria.

If you live on campus, don't
order from 2-4-1 Pizza. They
don't honour their 40 minute or
free guarantee if the address for
deliver is on a university or
college campus. That means they
can deliver your pizza as late as
they want and you don't get it for
free.

Top 10

Joel Ramirez

**Top ten reasons why Glendon
should be closed down.**

1. Glendon sounds too much like London.
2. French is a dreadful language anyways.
3. The campus is ugly.
4. You are ugly.
5. Schulich School of Business is expanding, today Glendon, tomorrow your mother.
6. Glendonites are better educated than York mainers, which is unfair.
7. York University would make more money by turning Glendon into an exclusive country club for the administration and other elitists.
8. It's better that you don't know because knowledge must be suppressed; information - bad.
9. Why attract more French people out of Quebec?
10. Marsden could use the money saved from not hiring a translator and French typist towards her future campaign for Prime Minister.

Classifieds/ Les petits annnces

The Furies

-The next deadline for articles,
artwork, etc. is Friday, November
14, 1997

-La prochaine date limite pour
articles, poèmes, etc. est le vendredi
14 novembre 1997.

Information: 736-2100 ext.
88197.

The International Studies
Students' Association will be holding
two information days November 11
& 12 from 11am to 2pm in Salon
Garigue. Information about graduate
programs, law school, MBAs,
scholarships and international
organisations will be available.
There will be some representative
from different organisations on hand
to answer questions. Anyone and
everyone is welcome.

L'Association des Étudiantes et
Étudiants des Études Internationales
va présenter deux journées
d'informations, le 11 et 12 novembre
de 11h00 à 14h00 au salon Garigue.
Information des programmes de
maîtrises, des écoles de droits, des
maîtrises d'administrations, des
bourses et des organisations
internationales vont être disponibles.
Il y aura des représentatives des
organisations diverse qui pourront
repondre vos questions. Tout le
monde est bienvenue.

World of sports

Alison Sammut

In Major League Baseball:

*The Chicago White Sox claimed Bryan Ward of waivers from the Florida Marlins.

*The Chicago Cubs claimed Jason Hardtke off of waivers.

*The Oakland Athletics claimed Vaughan Eshelman off of waivers; they also announced that Gary Jones is their new first base coach.

*The Milwaukee Brewers announced that Ben McDonald exercised his contract option for 1998.

*The New York Yankees signed Gus Ornstein.

*The Colorado Rockies announced that Peter Durso, their director of team travel has resigned.

*The Minnesota Twins have re-signed Jamie Ogdent to a Major League Contract.

*The Baltimore Orioles announced that the 1998 option for Shawn Boskie was not exercised.

*The Houston Astros have named John Tamargo is their new manager at New Orleans-their AAA affiliate.

*The Los Angeles Dodgers announced that Kevin O'Malley was named as the administrative assistant with Vero Beach of the Florida State League (A).

In the National Basketball Association:

*The Seattle Supersonics

waived forward Ed Stokes.

*The Cleveland Cavaliers waived Sherell Ford, Adrain Caldwell and Jerome Allen; they also traded Sherman Douglas a 2000 second round pick and future considerations to the Denver Nuggets for Greg Graham.

*The Toronto Raptors announced that Butch Carter as their assistant coach.

*The Orlando Magic waived Rick Brunson.

*The NBA announced that they have fined the Minnesota Timberwolves' Clifford Rozier \$10000 and suspended him two regular season games. They fined Cleveland Cavaliers' Vitaly Potapenko \$5000 and suspended him one regular season game; Minnesota's Doug West and Cleveland's Shawn Kemp were fined \$2500 and suspended them each one regular-season game for their roles in an altercation on October 12.

*The Dallas Mavericks signed Adrain Caldwell to a one year, non-guaranteed contract. They also waived forward Malcolm Mackey; signed Jerome Allen and Reggie Freeman to one-year, non-guaranteed contracts.

*The Miami Heat waived Ruben Nembhard and Muntrell Dobbins.

*The New York Knicks acquired Chris Mills and two

future second round draft picks from the Boston Celtics for Dontae Jones, Walter McCarty and John Thomas.

*The Chicago Bulls re-signed free agent Dennis Rodman to a one year contract.

*The New York Knicks signed Ronnie Grandison and Rick Brunson.

*The San Antonio Spurs waived Shaun Igo.

In the National Football League:

*The Denver Broncos signed Hillary Butler.

*The Pittsburgh Steelers signed Andre Coleman

*The Buffalo Bills waived Billy Joe Hobert; they also waived Jimmy Cunningham from the injured reserve list.

*The Carolina Panthers re-signed Shayne Matthews and Kantroy Barber; they also activated Shawn King; and released Gerald Williams.

*The Tampa Bay Buccaneers signed Andy Caflisch and released Kenneth McDaniel.

*The New York Jets placed Pepper Johnson on the injured reserve with a ruptured tendon in his calf; they promoted Chris Wing from the practice squad; they signed Craig Guest and Nick Gallery to practice squad and waived Shane Hannah.

*The Cincinnati Bengals activated Canute Curtis from the

practice roster; they waived cornerback Anthonie Lot; they signed Eric Kresser to the practice squad and released Juan Daniels from the practice squad.

*The Miami Dolphins signed Mike Chalenski.

*The Dallas Cowboys signed Emory Smith to the practice squad.

*The Green Bay Packers waived Shannon Clavelle and signed Gerald Williams.

*The New Orleans Saints signed Cory Gilliard to the practice squad.

*The San Diego Chargers signed Bobby Houston to a one year contract and placed Kurt Gouveia on the injured reserve list with a neck injury.

In the Canadian Football League:

*The Hamilton Tiger-Cats traded Ted Long to Winnipeg for a player to be named later; they also signed Derek Grier and signed Jason McCullough.

In the National Hockey League:

*The NHL announced that they have fined the Edmonton Oilers and the Vancouver Canucks \$10,000 apiece for an altercation on October 13.

*The Carolina Panthers recalled defenseman Steve Halko from New Haven of the American Hockey League.

*The Dallas Stars placed Jere Lehtinen on the injured reserve with a separated recalled left wing Patrick Cote from Michigan of the International Hockey League.

*The Florida Panthers placed Mark Fitzpatrick on a two game rehabilitation assignment with Fort Wayne of the International Hockey League.

*The Los Angeles Kings have agreed to terms on a one year contract with Vitaly Yachmanev and assigned him to Long Beach of the International Hockey League.

*The Philadelphia Flyers acquired Mike Maneluk from the Ottawa Senators for future considerations and then re-assigned him to Philadelphia of the American Hockey League.

*The Pittsburgh Penguins assigned Alek Stojanov to Syracuse of the American Hockey League.

*The Mighty Ducks recalled Ruslan Salei from Cincinnati of the American Hockey League.

*The Chicago Blackhawks acquired Greg Johnson from the Pittsburgh Penguins Tuomas Gronman.

*The New Jersey Devils recalled Patrik Elias from Albany of the American Hockey League.

*The Phoenix Coyotes signed Teppo Numminen to a three year contract.



L'enseignement vous intéresse pour septembre 1998?

Assistez à une session d'information

Faculté d'éducation
Faculty of Education

Mercredi le 6 novembre de 11h30 à 12h30 au Pavillon York salle A217

Formation à l'enseignement
Faculté d'éducation • Université d'Ottawa
Campus Glendon
2275, avenue Bayview
Toronto, Ontario N8N 2L9
Vous pouvez nous rejoindre au (416)487-6711
Télécopieur: (416) 487-6820

un campus dans votre région

<http://www.uottawa.ca/academic/education>

Paint the town teal: Florida wins the world series

Alison Sammut

Five years ago, Wayne Heizinga introduced the major league baseball world to his Florida Marlins. Today, he has something to show for it. On October 26 his Florida Marlins beat the Cleveland Indians in the bottom of the eleventh inning of game seven in the World Series final. Not only does Heizinga have a championship to show for it, he also has one of the most thrilling game sevens in Major League history.

The World Series was a see-saw series in which both the Indians and Marlins took turns winning and losing each game. In the end, 'do or die' went down to the wire as the Marlins came from behind to take game seven 3-2.

For the Marlins this should come as no surprise, seeing as the management did spend \$89 million in free agency signing-including Bobby Bonilla. For the Indians, it seems to be back to old drawing board after losing two World Series Championship series in three years. The tribe has now gone without a Championship since 1948.

"I don't really know what to tell the team, other than they played hard all year long. We

overcame long odds to get where we're at. We played hard, we didn't give the game away, it could've gone either way. It just happened to go the Marlins' way." Indians manager Mike Hargrove said after the game last night.

Jim Leyland, manager for the Marlins stated, "I guess every little boy imagines this might happen at one time. It's a total fantasy for me. I was a little concerned. We haven't given up all year. Tonight wasn't the time to give up. When we walked into the clubhouse tonight, we knew we were going to be World Champions."

Series MVP Livian Hernandez became only the second rookie to win the trophy since Larry Sherry won the

trophy in 1959 with Los Angeles. The win for the young pitcher was even more special since his mother was in the stands watching, Cuban officials permitted her to visit the States for the final game.

For Heizinga, the win comes as a relief. Heizinga has been trying for years to win a Championship with either the Miami Dolphins of the National Football League, the Miami Heat of the National Basketball Association or the Florida Panthers of the National Hockey League-the Panthers of course were nicknamed the Cinderella Panthers after making to the Stanley Cup Final of 1996, only to lose to the Colorado Avalanche in four straight. With the Marlins, Heizinga has finally achieved his goal.

As for the Indians, they must get passed their second Championship loss in three years and look forward to next season.

With files from CNN/SI and TSN

poetry & fiction

Through the fog of my
mind
I see a world of fantasy
A hazy vision of reality
Time's hand spins around
As the line grows
Twined I cannot tell
Help me on this trip
From heaven I have fell
Catch me, Save me
Take it all away
cry

Now you know / Talkshow
Don't know the question, but I'll give you an answer,
My grandfather's dead and my grandma's a dancer,
Fido's got cancer, his mom's epileptic
ran out of whiskey, drank green anti-septic
I don't wash my hair cause soon I'll be bald
DRAW me a line and the problem is solved.
She has no clue. My sister's a slut
Sneak in the shower, there's nothing to provoke
No money, not really. Love fried flesh and jelly.
my LIZARD eats roaches, since I don't give a damn.
Think? not really. Good and I don't talk about,
Doomed and happy, eat crabs and drink beer.
There's nothing to fear, my child's a swine,
Family's not perfect, to shit and to whine.
Did you think that I'm crazy? Good and I don't give a damn.
I make you up to eat, perfect, my husband's a preacher.
Anyway, don't really slam, put soap in your mouth,
Her father got mad, and I slept with my teacher.
Now that you know, you seem quite confused,
I've filled you with nothing, your brain's been abused.
I know that you're happy, a well hidden fact,
humans are morons, let's leave it at that.

She walks into the room
I sweat in places I
forgot I had.
joel ramirez

A VAMPIRES REQUEST
DAMN THE SUNLIGHT!
IT'S TOO BRIGHT
PLEASE BRING BACK THE COOL DARK NIGHT
PAUL FABRY

d'amour sur les rochers
Loin des cruautés
Un bec,
Là et là
C'est la félicité
Tu n' trouves pas?
Un sentiment si simple
Qui dérange, par exemple
Tous les jours...
Enfin, je suis « yours »
J.A.B.