

# pro tem

37<sup>e</sup> année

Glendon's Bilingual Newspaper

Volume 37 no. 5, le lundi 17 novembre 1997

Journal bilingue de Glendon

# WE HAVE

# YOUR PAPERS

if you want them  
back ALIVE...

## News In Brief

### Campus Day

Campus day has come and gone once again, with numerous parents and potential Glendonites visiting our beautiful campus to help them decide whether they should attend next year. The last issue of Pro Tem was conspicuously absent from the campus, however, due to the cover story about the debates on the future of Glendon. Apparently the eager but perhaps misguided people at Liasons removed all the papers in a panic, hoping to conceal the issue from the visitors. But this action was taken without informing Pro Tem until the morning of the event. Their efforts were unfortunately

insufficient, as a parent found an issue that was not concealed and asked Dyane Adam about it in the question period. This could have been avoided had the persons responsible informed Pro Tem about the removals, because we could have removed all of the papers distributed. The papers have not been returned, so if you were lucky enough to get a copy, have it framed because it may be a collector's item.

### Elections

YFS elections are next week at the same time as the GCSU elections, from the 25th to the 27th of November. Glendon's own Dawn

Palin, the current interim president, is running once again. She is the first candidate to be nominated from Glendon since 1968.

### Glendon's identity

The Faculty council recently passed a motion stating Glendon's identity and purpose. The motion was adopted as a definition of what Glendon is and as the reference point for planning and policy. It includes issues such as bilingualism, participation and class size, alumni, and the international community.

### Sports Bar

Glendon's Proctor Field House

opens the Glendon Sports Bar. They serve low-fat eats, like salads and high-fat poutine and hamburgers. They're open for lunch, dinner and brunch to serve the Glendon community.

### New VP of Student Services

Louise Lewin, our vice president of Student Services and Recruitment, is setting up a committee to deal with the food issues at Glendon. This Food Services Committee will attempt to correct the problems that the students have complained about. Lewin is also available for meetings with students who have complaints or suggestions about any student

services. Her availability is listed on the door of her office at C113. She is also developing a newsletter that will inform students of the different services and activities available at Glendon. The newsletter will come out once a month starting in January.

### Informal meeting

The G.C.S.U will be holding informal discussions on Glendon in the Pub every Wednesday at 7:30pm. Representatives from all of the campus clubs will join anyone else who is interested in discussing issues relevant to Glendon.

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# éditorial

Faced with the possibility of Glendon's transformation from a bilingual liberal arts college to some other format, what are we to do now?

Regardless of how we ended up here, I can fairly assume that most of us love the many pleasures Glendon has to offer. How can anyone downplay your beautifully secluded campus, your intimate (and interactive) classes, your sports facilities (good enough for the Raptors), your opportunity to develop in a bilingual atmosphere and your access to the various clubs & centres? In terms of learning institutions, you are sitting on Toronto's best kept secret. But I'm sure you already knew that. So what now?

Are we going to sit, conservatively, while our cards are dealt (not necessary an invalid stereotype of the average Glendon student)? What of Glendon pride? What happened to our pride? The forgotten, submissive and secluded elves in their enchanted valley, threatened by the expansion of an economically productive, GDP contributing business franchise. Do we take up arms, chain ourselves to the gates, get on television and get arrested; then what?

On Saturday, November 8, Glendon opened its doors to high school students, in an effort to attract potential applicants. In the process, student affairs and administration were faced with a problem - Pro Tem's last issue. In light of this emergency, they had made the decision which would be in the best interest of Glendon; they hid the papers. Slightly offended by our lack of notice, but understanding this administrative decision, we complied to the best of our abilities.

We admit, the front page of the last issue had its shocking characteristics, but with good intentions. Of course Pro Tem is here to present the finer qualities of Glendon life, in addition to providing its readers with a variety of information and opinions from a wide spectrum of interests. But we're not going to censor out any information that might have a negative impact.

I believe Pro Tem is a medium. A medium which is designed to encourage free discussion of ideas. So this is where the answer to the question of, "what do we do now?" arises. Why not do what the ideology of universities encourages? Think and discuss, exchange ideas, express your opinions. That's what we're here for. We need a collaboration. Productive discussions. Constructive criticisms. Glendon's problem is Glendon's problem - your problem. We can point our fingers at administration in between classes 'til our fingers fall off, trust me it doesn't help solve anything. If we are going to accomplish anything, it would need to be a collaborative effort - faculty, administration, students, parents, alumni, the bilingual community, administration, and anyone else interested in keeping Glendon alive.

GCSU's president, Cedric Therrien is organizing informal meetings in the pub (Cafe de la Terrasse) every Wednesday at about 7:30pm. Its purpose is to discuss anything that concerns Glendon as a whole; to bridge the communication gap that we've somehow collectively created. Everyone is invited. In addition, Louise Lewin, one of Glendon's vice principals, has opened her office doors to any questions that you may have.

Say something, say anything. We want to hear. Pro Tem's doors are always open (and if they're not, we're in the pub eating, so drop off your opinions in our drop box).

JR

The following is an open letter to Glendon students:

How stupid are we? Of course, we'd all like to say that we aren't, but in recent weeks, it has become evident that Glendon does in fact have its share of stupid people.

For example, take the men's washroom at pub. Over the left urinal is the most "intelligent" bit of graffiti I have ever seen. On the mortar between the tiles, at about eye level, is written "This is the invisible line so don't look down or else your gay" BRILLIANT!!!

Whoever came up with that one is of an intelligence not seen on this planet since Socrates. To the author of that particular bit of graffiti, I send the following wishes:

1. I hope you have a roommate, and I hope he is gay, and I hope you don't know, but I hope you're about to find out.
2. I hope you are more intelligent than you appear, so you can graduate soon and Glendon will be rid of "your kind".
3. I hope York finds out your name, so they can kick your small mind out, and Glendon will be rid of "your kind".
4. I hope 4 large, angry gay men find you and kick your ass.

Yes I said kick. That is of course assuming that they aren't afraid to get too close to you, in case they catch a case of ignorance. Intelligent people know that ignorant people want to convert everyone to ignorance.

To other stupid people, please

keep in mind the following definitions, courtesy of me.

Cut-off: Not allowed to have another drink; too intoxicated; prepared to go home if caught with another drink.

Go home: No longer permitted to stay here; not to be confused with "sneak in the back way".

Sneak in the back way: Grounds for losing "pub privileges"

Pub privilege: Permission to enter the only bar and place that sells cigarettes on this campus.

Liquor Licence Holder: The person who works for York, not Pub, who can ban you from Pub, all events at Glendon, or all York campuses for the rest of your life; not a good person to be in trouble with.

Liquor Licence Board of Ontario: The people who let us sell booze; the people who can and will close your only bar forever if we don't enforce their rules.

Capacity: A legal limit of people allowed in a space, as set out by the Liquor Licence Board; why you can't get into pub late on Thursday nights; why you shouldn't go home and expect to get in again later.

This short glossary has a point. It isn't that we don't want to let you into pub, or that we don't want you to have a good time. In fact, we are trying to ensure that you will be able to have a good time for the years to come. If I've offended anyone, I'm somewhat sorry, but if you think that you being allowed to drink one night is worth giving up yours and/

or everyone's privilege for any period of time, I think you are stupid. Funny thing is, most of Pub's customers will back me up. Are you stupid, or is it everyone else who is wrong? Ponder it!

Ed Beres, Manager  
Cafe de la Terrasse Inc.

Chers Editeurs,

Who does this "Pro Fane Editeur" think he/she is? To criticize your paper for printing unilingually, when they have written you in English, is one thing. To begin "a coalition against Pro Tem" is quite another.

My opinion of your paper is such that it is a typical small campus publication with a bit of everything - arts, sports and news of Toronto and Glendon. I think that 1st year student S. Landsberg's impression of Pro Tem is right on: favourable.

As for unilingualism, what can one expect with 2 anglophone Editors? You have also made constant appeals for French articles, which is most admirable. I, for one, will continue to read Pro Tem... in either language.

Dear Editors,

your paper sucks. You can't fool us with your psychological low-blows and pies in the face. Where's the beef? Where's the meet? Say something of value this time!

ProFane Editor

## Prochaine réunion de Pro Tem :

Pro Tem: room 117  
Glendon Hall,  
487-6736

Tuesday,  
November  
18, at  
4:45pm.

mardi le 18  
novembre  
à 16h45.

## Next Pro Tem meeting:

**Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)**

**Any comments? Send them to us by E-Mail. Our address: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)**

**Deadline for submissions:**

**Tuesday, November 25, 1997, at 5:00pm.**

**Date de Tombée : mardi 25 novembre à 17:00.**

**pro tem**

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Glendon Hall room 117  
Toronto, Ontario  
M4N 3M6

*Pro Tem* is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 4:45 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca) Tirage: 3000 exemplaires.

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# nouvelles

## Glendon Food Drive

Meri Perra

Recognizing student poverty, the Women's Centre established a food bank on this campus a few years ago. Anyone in the Glendon community is entitled to take what they need from the food bank. They also provide a kitchen for residence students. Centre hours are from 10:00 to 5:00 Monday to Friday.

there is no "extra money".

Aussi on devrait mentionner que meme si il y des gens qui dependent leur argent sur la biere, ils devraient encore avoir la possibilite de manger. Living off the food bank food is not fun. En general la nourriture est nutritive, on peut survivre dessus mais avec de l'argent tu peux acheter de la nourriture d'une plus haut qualite.

Notre idee est simple. Dans les prochaines semaines vous allez voire des boite dans les corridors et dans les bureaux. Tous qu'on vous demande de faire est d'apporter quesques boites de conserves. Si tous le monde apporte un ou deux cannettes on attendra notre but.

The Women's Centre, the G.C.S.U., Cafe de la Terrasse, CKRG Radio Glendon and PRO TEM have all pulled together to work on this campaign. We have all contributed to the beginning of this campaign and have planned activities of our own to help out. Hopefully this united student front will encourage everyone to help out and do their part.

1997 has been a bad year for all food banks in Toronto. The Thanksgiving Drives, which usually restore supplies after a long summer were unsuccessful, while hunger is increasing in the city. Since the Women's Centre receives shipments from the North York Harvest Food Bank, their supplies have been affected.

They are particularly in need of high protein, non-perishable food (like beans, peanut butter, tuna, salmon). Corporations have been donating perishable food to the food banks this year, which usually spoils before it can be picked up by people who need it, also contributing to the Women's Centre's problem (it's not that they are not getting enough food, it's just that it only lasts for one or two days and who really wants to eat two day old soggy fast food.)

Since the cafeteria will be closing

for two weeks after exams this year, residence students who are not returning home need food. Also, meal plans are already running low. Furthermore students in general just do not have a lot of money and it is imperative that we stock up OUR food bank in time for December.

Sometimes people question the need for having a food bank on campus. Comments that students are spending their money on "other things" when they could be buying food, and they are therefore "abusing" the food bank have been expressed. The policy at the Women's Centre is that whoever feels they need to use the food bank should use it, no matter how much "extra money" they may have. Also, there are many students who are parents and with cuts to financial aid and support to single parents, services like the food bank are especially important. For them,

## Restauranics fights back

Ishani Gunasekera

In response to the article regarding Cafeteria food in the last issue of Pro Tem, Mr. Lou Salem, manager of Restauranics, offered to discuss the issues outlined in the article. Mr. Salem informed Pro Tem that he never received the petition signed by residents of Hilliard and Wood and this is the reason no action has been taken with regard to the petition. In addition to this, Mr. Salem explained why the staff of Restauranics do not wear gloves and hair nets.

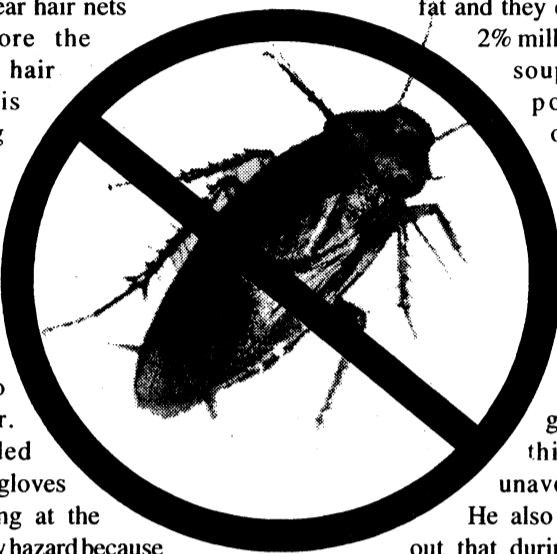
He explained that the employees of Restauranics were not required by law to wear hair nets and therefore the wearing of hair nets is something that cannot be enforced; unless one personally takes it upon themselves to do so. Mr. Salem added that wearing gloves when working at the grill is a safety hazard because the latex, which the gloves are made of, is likely to melt.

On the issue of health Mr. Salem said that Restauranics has traps and monitors in all its kitchens to control pests and is also inspected by the P.C.O every month and has maintained high standards of hygiene. It has been given the Lifestyles Approved Award and is highly recommended by the health board.

Mr. Salem pointed out that the staff of Restauranics does all it can to make the food in the Cafeteria as

nutritious as possible. All the dressings used in the Salad Bar are low in fat and they only use 2% milk in their soups. He pointed out that the only place where the food is greasy is at the grill but this is unavoidable. He also pointed out that during meal times the longest queues are at the grill. Therefore, the students at Glendon are voluntarily choosing to eat this type of food.

Restauranics has already made plans to introduce a new menu into the Cafeteria in order to increase the variety of food available to students. Mr. Salem said he welcomes any suggestions from students but considering that he caters to about 1500 students it is difficult to please everyone. "Eating is a personal thing, different people have different tastes."



## Proctor Field House gets more appetizing!

William Paterson

Last week Glendon's Proctor Field House just got more appetizing with the opening of the new Glendon Sports Bar.

The bar serves up a variety of foods; from low-fat salads to irresistible hamburgers and fries (yes! They do poutine as well).

With comfy sofas and chairs that look out onto the field, it's a perfect place to unwind after a game of squash, or a long swim. Next spring there will be three tennis courts in the now empty field. You can watch whatever you want on the three televisions placed around the room.

The Bar serves Lunch Monday to Friday from 11:30-2:00pm; Dinner is Monday to Thursday (Friday is reserved for special events) from 5:00-11:00pm. They also serve brunch on Saturday from 9:00am to 3:00pm. Meals can be ordered at the main desk and they'll have it ready to go when you're done working out. The bar should be able to take York Cards in January, and prices are reasonable. The bar will be open one of the Christmas vacation weeks, when the Cafeteria is closed; check the bar for hours.

**You Can Beat Exam Anxiety:** Wed., Nov. 19, 10:30 or Mon., Nov. 24, 2:30 at the Counselling Centre, Glendon Hall, 487-6709.

**Vous pouvez surmonter le stress des examens,** le mercredi 19 nov., 10h30 ou le lundi 24 nov., 14h30, au Centre de consultation, Manoir Glendon, 487-6709.

## marc's economics mutual funds in plain english

Marc Kroesen

A mutual fund is a pool of savings contributed by many investors and invested on their behalf by a professional money manager. The investors' capital may be invested in dozens sometimes hundreds of stocks, bonds and other securities. When you purchase a unit of a mutual fund, you have, in effect made a small investment in every security in the fund's portfolio.

Mutual funds, by their very nature, allow you to diversify your portfolio to a much greater extent than you could through individual investments of securities. Diversification is one of the keys to investment success because it ensures the greatest potentiel for high returns at the lowest possible risk.

Mutual fund investing also enables individuals to benefit from the expertise of a professional money manager. Typically mutual funds buy or sell tens of thousands of shares of a security at a time, their transactions fees are much lower than what they would be for an individual buying or selling a few hundred shares.

Mutual funds consist primarily

of stocks and/or bonds and a cash portion. Funds invested only stocks tend to be called Equity, Growth, Value and/or Small/Medium/Large Cap Funds. On the other hand a fund invested only in bonds is a Bond Fund. Balanced funds have a portion of their fund invested in equities (stocks) and in bonds, the exact percentage of each shifts to maintain a balance and a steady rate of return. Furthermore each fund specifies where they are, invested in geographically (Canada, U. S., Europe, Asia among a few) and may even specify specific sectors such as Science & Technology, Real Estate or Precious Metals. The number of funds has grown idly over the past few years, which is not necessarily a good thing for the investor. It has become very confusing for investors with so many different types of funds - Dividend, Income, Ethical and even Labour-Sponsored funds. To further complicate matters tax implications differ depending on whether the plan (the brokerage account when your holdings are kept) is registered (RRSP's for example) or not.

(continued on pg. 6)

### Official-Languages Monitor Program

Do you want to help teach English or French on a part-time or full-time basis?

You can apply under the Official-Languages Monitor Program to be an English or French-language monitor during the 1998-99 academic year.

If your first language is English, you will help an English as a second language teacher in a school, college, or university usually outside your home province. You will help francophone students learn more about the English language and culture.

If your first language is French, you will help a French as a second language teacher or work with a teacher in a French-language school, college, or university, outside your home province. Some francophones will be assigned to institutions in their home province.

Priority may be given to applicants who are participating in the program for the first time.

#### Part-Time Monitor

You will work between six and eight hours a week for eight months. You will earn \$3,500. You may also receive a travel allowance for one return trip between your home and host province.

To be eligible, you must be a Canadian citizen or permanent resident and you must have completed at least one year of post secondary studies by June 1998, or you must have your Diplôme d'études collégiales in Quebec.

You must be a full-time student for the duration of your monitorship.

#### Full-Time Monitor

You will work 25 hours per week for nine months. You will earn \$11,400 and receive a commuting allowance of up to \$990. You may also receive a travel allowance for two return trips between your home and host province as well as a moving allowance of at least \$300.

To be eligible, you must be a Canadian citizen or permanent resident and have been registered as a full-time student for at least one semester within the last two years. Priority will be given to eligible candidates who have completed two years of post secondary studies or, if you are in Québec, to candidates who have completed one year of university by June 1998.

#### Apply Now!

Go to the career/placement office of your institution to obtain an application package.

You can also write to:

Provincial Co-ordinator,  
Official-Languages Monitor Program  
Curriculum Learning and Teaching Branch  
16th Floor, Mowat Block, Queen's Park  
Toronto, ON M7A 1L2

Send your completed application form by **February 15, 1998** to the above address. Incomplete or late applications will not be considered.

The Official-Languages Monitor Program is funded by the federal Department of Canadian Heritage and administered by the Ontario Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada.



## national news

# Queer issues too controversial for UVic student newsletter

Kirsten Rodenhizer

**VICTORIA (CUP) — A student's experiences as a gay teacher have proved too touchy a subject for a University of Victoria student newsletter.**

The Education Students Association recently denied UVic undergraduate student Duane Lecky, a high school teacher on leave, the opportunity to write articles about his experiences as a gay teacher on the grounds that they would be controversial.

Last month Lecky, a fourth-year undergrad with eight years of teaching experience, sent an e-mail to the association, proposing to write articles for their newsletter about being a gay teacher and about

gay, lesbian and bisexual students and student associations.

Lecky says the first reply he received from the association was ambiguous. When he asked for clarification, he received a reply that stated the newsletter was not a "medium for controversial issues."

"We recognize the importance of acknowledging the issues surrounding gay and lesbianism, and suggest that you submit your article to a newspaper, such as the *Martlet*, that deals with

controversial issues," Kristen Doan, director of publications for the association, wrote.

"They said to me quite clearly they didn't want to receive anything on gay and lesbian issues," Lecky said. "I think it's really short-sighted and foolish. The people who have refused to deal with these issues are the people who are going to be teaching in a few years."

Doan and other members of the association declined comment.

Lecky adds that if education students at UVic can't deal with gay teachers, he wonders how they will deal with gay, lesbian and bisexual students.

"I grew up gay in the system, and you just hide it," he said. "You really train yourself to be heterosexual."

Members of the association have since met with UVic dean of education Bruce Howe to discuss Lecky and the newsletter.

"I'm optimistic things will be clarified," Howe said, but refused further comment on his discussions with the association.

He adds, however, that it is not his role to encourage or discourage the association from printing material.

"The newsletter is their business," he said.

Lecky posted his correspondence with the association on the education students listserve, along with an expression of his shock and disgust at the decision. He received several responses to his letter, ranging from congratulatory to condemnatory.

Lecky says he will be looking for support from organizations like the Gay and Lesbian Educators of B.C., and the UVic Lesbian, Gay and Bisexual Alliance. He says he also plans to attend the next meeting of the association to discuss the matter and offer encouragement to young gay and lesbian members.

## World's largest women's studies school to be set up at York

Siobhan McClelland

**TORONTO (CUP) — York University is in the process of establishing the largest women's studies school in the world.**

The school, which should be up and running by next summer, will have 200 faculty members and over 2,000 students. It will combine a number of programs, faculties and libraries which are spread around the various York campuses.

"[It will allow] feminists in various departments, that weren't available because of the internal divisions, to come together," Katherine McPherson, women's studies undergraduate program co-

ordinator, said.

Susan Erlich, chair of the school, says it will help students obtain greater access to courses.

"We're different because we are bringing together all faculties," she said.

Students will be offered a wide range of courses at the school, ranging from history and business to fine arts. It will also provide greater access to research, vocational counselling and

conferences.

The idea for the school was conceived during an undergraduate program review at York in 1994. While the review praised York for having the best women's studies program in Canada, it criticized the lack of accessibility between the undergraduate programs offered at York's three different campuses.

But improving access for students is not the only impetus behind the amalgamation of women's studies programs, faculties and libraries. Recent budget cuts at York have also played a role in the decision.

Since coming to power in 1995, the provincial Conservative government has cut \$400-million from the budgets of Ontario's universities and colleges. York's share of the cuts was in the tens of millions.

Women's studies was first offered to York students in 1972, and the university began awarding degrees in women's studies in 1983. York's graduate program in women's studies was the first in the country to offer a PhD in the field.

Late last month the university held a celebration to mark the

eventual opening of the school, which was hosted by Ontario's Lieutenant Governor, Hilary Weston.

"We have every confidence that [everyone] is committed to the sustenance of the women's school," Varpu Lindstrom, chair of the school's advisory committee, said at the event.

So far, \$2-million has been raised for scholarships and bursaries at the school, with the ultimate goal being \$5-million.

The school is slated to open next summer.

## Sexual stamina heralded as a Canadian thing

Dorsa Jabbari

**TORONTO (CUP) — Not only are Canadians having more sex but they are doing it longer, according to a recent international sex survey.**

Conducted by the condom company Durex Sheik, the survey covered a variety of sex-related categories including partner satisfaction, time spent on sexual intercourse and frequency of sex.

In raw numbers, the survey found that the average number of times Canadians have sex per year is up to 112 — an increase from 102 last year.

But to some students at the University of Toronto, this number is anything but average.

"It's something to look forward to. But it's outrageous, there's no way that the number is right," second year student Sharifa Gonez, said. "If it is, then that's a lot of sex."

She adds that she doesn't know very many people who are having that much sex, and attributes this mostly to students' time limitations.

While not among the most sexually active nationalities, Canadians definitely make it count when they do have sex. In the sexual stamina category, Canada finished a close second behind the U.S. in average time spent on sexual intercourse. With no other competitors close in sight,

Canadians spend a leisurely 24.4 minutes, compared to the Americans' 25.3 minutes.

"That's really funny. So we are actually doing good over here," Gonez said, while trying to control

*"I think that Canadians are very sexy because we are so culturally diverse,"*

her laughter.

But Aki Constantinou, another U of T student, says 24.4 minutes is not nearly long enough to fully enjoy sex.

"That is sad, the time should be longer. I've spend a longer time than that having sex in a car," he said.

Although Canadians are having more sex and doing well in the stamina category, they aren't anywhere near the top of the heap in the category of best lovers.

The French won out as the best lovers in the world, with Canadians in the seventh overall spot — behind the Italians, Americans, South Africans, Brits and Australians. Hong Kong came in last.

And though Canadians may consider themselves a modest bunch, they actually think they're sexier than they really are — 74 per cent of Canadian respondents ranked their country as one of the top three sexiest nations.

This category is hotly contested among students.

"I think that Canadians are very sexy because we are so culturally diverse," Humberto Carolo, one of the co-ordinators of U of T's student-run sex education centre, said.

But Constantinou disagrees, holding up Canada's largest city as a centre of un-sexiness.

"I think in Toronto, there's too much attitude. Everyone thinks that they have it in them to become super models. I think a lot of people need a reality check," he said.

The issue of safer sex and condom

use was one of the main focuses of the survey. But even though Canadians are concerned about transmission of the HIV virus, they still place greater importance on partner satisfaction.

"The survey results indicate a decreasing concern for HIV, STDs and unplanned pregnancies which, coupled with an increasing preoccupation for sexual pleasure, makes for a potentially lethal mix," Sonya Agnew, director of marketing

for Julius Schmid of Canada Ltd., the distributors of Durex condoms in Canada, said.

Carolo says he is concerned by the current attitude people have when it comes to AIDS.

"People are always convinced that they are invincible. People never associate the AIDS virus with themselves," he said. "And even though a lot of people are aware of AIDS, they don't necessarily have the skills to negotiate safe sex."

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# CON-vocation

Kelli Dilworth

**I have very fond memories of Glendon. I did, after all, spend four years there and it has forever been stamped in my mind as the place that has shaped my personality, my views and my outlook in life.**

Glendon offered me some inspiring professors, active student organizations, and a sense of community. There are people who are employed at Glendon who I know that I can still turn to for help, even though I am no longer a student. The friends that I have made at Glendon will stay with me for the rest of my life, as much as the knowledge and skills that I worked so hard to attain. Even with those four years gone, Glendon still holds a prominent place in the formation of my being. I only have fond memories.

That being said, perhaps people will understand why the 1997

Convocation Ceremony was perhaps the single most disappointing event of my life. Strong words, I know, but not untrue. Jamming 10,000 people into an enormous convention centre with students from many faculties seems to me to be everything that Glendon is not.

Before it even began, it was a disaster. After being five months late, costing each graduate fifty dollars, allowing only three guests per person, and being held away from Glendon, many of us wondered if we would even bother to go to a function that was not representative of our experience.



CUP GRAPHIC: Arthur 1997

Reluctantly, with much familial persuasion and a lump in my throat, I went.

After standing in a marshalled line for over two hours, listening to speeches on one of six giant screens, and then being herded into a Glendon-specific room, I was frustrated. I felt very guilty for not only wasting my own time, but the time of my family as well.

The Glendon room was certainly much better, but by this time people were so very ready to leave. Unlike

past years, no pictures were taken of graduates being handed their degrees, and because of constant commotion, it was difficult for family members to do the same. Claire Holland, the valedictorian, provided an honest and uplifting speech that lasted barely ten minutes (she was given five). The only part of the whole day that was even remotely "Glendon" in character and it was cut so short!

I do not mean to list everything that I felt went wrong, nor do I

mean to complain about what may seem to be tiny details. I just want to let it be known that this convocation ceremony was an insult to those of us who believe in Glendon's uniqueness and I can only hope that people will learn for next year. Last year's unfortunate strike tarnished a bit of love for Glendon (even though I was on the prof's side) but this event virtually destroyed it.

Please, planners for next years convocation: hold it at Glendon, in a bilingual setting, outside as usual, with the same pride and sense of accomplishment as in previous years. Graduates who worked so hard and put many hours into services, organizations and students' life in general, at the very least, deserve this.

# 19 ans pour boire?

Stéphanie.

**Drôle d'idée d'imposer une limite d'âge pour avoir le droit de consommer de l'alcool. Etant Française, j'ai du mal à comprendre cette situation. Officiellement, en France, il faut avoir 16 ans pour avoir la chance de boire un verre ou deux. Mais cette loi est bien souvent oubliée. Chanceux non!**

Il est légitime pour tout Etat de vouloir protéger sa jeunesse de l'alcoolisme. Mais boire une bière ou une petite Téquila ne mène pas nécessairement sur la route de l'alcoolisme.

C'est peut-être plus dangereux de prohiber la consommation d'alcool avant 19 ans car le jour béni des dieux de leurs 19 ans les Canadiens et Canadiennes abusent peut-être un peu trop du whisky. Et là, les risques de coma éthylique sont bien plus importants.

Autre point qui me paraît insensé.

Il vous est permis de conduire à partir de 16 ans, ce qui est à mon avis plus dangereux que de boire. Conduire c'est engager nos vies et celles des autres. Un accident de la route a de plus lourdes conséquences qu'une folle nuit d'ivresse.

Egalement à 18 ans, le gouvernement estime que vous êtes assez grands pour décider de l'avenir de votre pays, et vous procure le droit de vote. Comment peut-on estimer qu'une personne est assez mature pour voter et de

l'autre côté qu'elle est trop jeune pour boire de l'alcool? A mon sens c'est totalement absurde car si à 18 ans vous êtes capables de prendre conscience de vos idéaux politiques, vous êtes également aptes à assumer l'absorption de produits alcoolisés.

En ce qui concerne Glendon, il est impensable que les étudiants de moins de 19 ans ne puissent pas aller au Pub. Vivre à Glendon sans avoir connu une soirée au Pub c'est comme un français qui n'a jamais bu de Bordeaux ou mangé de baguettes. C'est pourquoi il serait bon d'alléger les règles, les pauvres malheureux qui n'ont pas 19 ans pourraient, par exemple, venir au Pub avec une grosse croix sur le front et s'amuser avec leurs amis un verre de jus d'orange à la main.

# Golddigging for profit

Joel Ramirez

**How many times have I had the unfortunate pleasure of being stopped at a red light to witness this unusual phenomenon.**

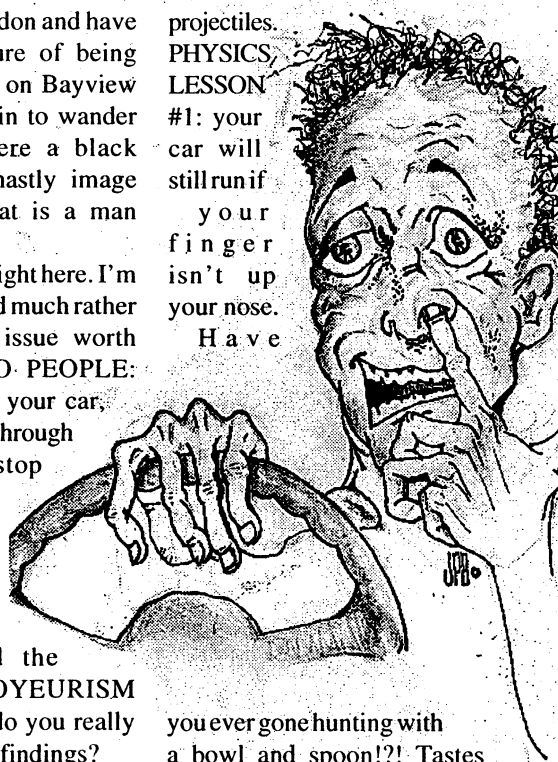
I'm driving to Glendon and have the wonderful pleasure of being stopped at a red light on Bayview avenue. My eyes begin to wander off to the left, where a black Mercedes holds a ghastly image within its drivers seat is a man digging for gold.

Let's get things straight here. I'm not one to rant when I'd much rather rave, but this is an issue worth addressing... HELLO PEOPLE: there are windows in your car, and everybody can see through them!! So please, stop picking your nose!!

What a beautiful sight, isn't it?! It's like you've gone digging in the Grand Canyon and found the answers to life. VOYEURISM TAKEN TOO FAR: do you really need to examine your findings?

Inconspicuous is the rule, right?! Slowly roll the hairy goblins with your thumb and index finger, then flick. Nobody would be the wiser. Wrong. Use a napkin, goldigger, I'm sick of dodging your infernal

projectiles.  
PHYSICS LESSON #1: your car will still run if your finger isn't up your nose.  
Have



you ever gone hunting with a bowl and spoon?! Tastes great but less filling, eh? Finger licking good? HEALTH TIP: #1: there is no nutritious value in snot. It came from your nose. Why bother relocating your little green friends from your nose into your mouth?

Quit picking at your food!

Environmentally friendly? The right to your freedom of expression? Surely you can find other means less revolting. What a bastardization of ecological and political philosophy! MENTAL NOTE: it doesn't make you smarter or a better person. You should be ashamed of yourself.

If I strategically hold the napkin with my last two fingers, maybe nobody will notice the index diving into the hairy pool... Sorry, nice try though. A pathetic attempt to look like your etiquette wasn't something you got out of a Cracker Jack box is just that, pathetic. We see your wrist twisting and turning, with the white decoy flapping about. MAGICIAN'S RULES: #1: you can't fool the audience if your fingers are up your nose, they know where you're hiding it. Get your act together, the routine just doesn't work. We all know what you're doing.

So enough with the rant, I'm off to a rave. I spy with my little eye something green in a cave.

Please, pick your nose in your homes.

Don't pick and drive.

# Dracula facts not for the squeamish...

The Crow

**Back for more, eh kiddies? All right, here's the scoop on Count Dracula. One caveat: steel your stomachs, 'cause Vlad Tsepesh was NOT a nice man.**

Vlad Dracula (also known as Vlad the Impaler) was an actual historical prince upon whom Bram Stoker based his famous work. Dracula was born in Transylvania (located in the central and northern regions of Romania) in 1431 in the town of Sighisoara, or Schassburg. His father, Vlad Dracul (Dracul means Devil or Dragon in the Romanian tongue. Now there's a name to either impress or scare a potential date), was a member of The Order of the Dragon, an order formed by the Holy Emperor Sigismund for the purpose of defeating the Turks. The "a" at the end of the younger Dracul's name signified that he was the son of the elder. At the tender age of 13, Dracula was captured by the Turks, from whom he learned the methods of torture and impalement. As his "talent" for these gruesome techniques became widely known, the name "Dracula" came to be interpreted as the more sinister "son of the devil." However, he was only able to put this knowledge to use when he became ruler of Wallachia, an historical region in southern Romania. Many stories abound of his cruel nature. Dracula's other name, Tsepesh (or Tepes) meant impaler, and he was thusly labelled because of his penchant for using impalement as a means of punishing his enemies. Impalement was a rather unpleasant form of execution, done by pulling the victim by a horse onto a stake, oiled and sharpened at the end, not resulting in immediate death. Dracula made use of this terrible form of execution in different ways. Usually, the victim would be impaled through the rectum and out the mouth. He or she would then be hoisted high into the air for all to see. Other methods of impalement Dracula preferred were to impale from the front, back and side, through the stomach navel, breast and groin, from above while the victim hung upside down, and using rounded off stakes to prolong the torture. The Bishop of Erlau, a papal legate who was not known to exaggerate,

reported Vlad Dracula authorized the killings of over 10,000 people in his lifetime. Unfaithful wives and promiscuous women were punished in a horrid fashion, having their sex organs cut off, skinning them alive, and exposing them in public with their skin dangling from a nearby pole. Dracula enjoyed mass executions, and would even set up a banquet table in front of his victims in order to better relish the spectacle. He would eat a leisurely supper, enjoying the sorrowful sights and sounds of the dying. Although Dracula was recognized for his sadism, he was also revered by his people because of his fierce campaigns against the Turks. Respected as a stern ruler and mighty warrior who tolerated no crime against his subjects, he erected several monasteries during his reign. However, the political turbulence of the times soon taxed him greatly. He was overthrown twice, ruling for a brief period in 1448 and from 1456 to 1462. The actual site of Dracula's castle is in the northern Wallachian town of Tirgoviste, where the crumbling ruins still stand. Vlad Dracula died in 1476, though there are many different variations to the story as to how he actually did die. One account has it that during one battle, he disguised himself as a Turk, and as victory became apparent, he ran to the top of a hill to overlook the battlefield, but was killed by his own men (oops!) who mistook him to be a Turk. Another story is that he was killed by one of his men, who was actually a Turkish spy. Buried in one of the monasteries he patronized, on the island of Snagov, his tomb was opened in 1931, which was empty, save for a badly deteriorated skeleton, a golden crown, a necklace with a serpent design, and fragments of a red silk garment with a ring sewn on. However, these were all stolen from the Museum of History in Bucharest, where they were originally deposited. Next week: Vampires of the World

# Assessing the "Glendon Problem"

Stephanie Sleightholm

**Stop. Do not read any further unless you are willing to accept the fact that this article is inspired by a rumour. Not fact, but a rumour. Got it? Rumour. That said, I offer you my humble thoughts on the possible demise of Glendon College.**

I remember the day I discovered Glendon College... or Glendon College discovered me. I was sitting in the third row of my Calculus classroom, eating a brown bag lunch and listening to a York University representative talk incessantly about the advantages of a post-secondary education at a large, grey, ugly school.

When her presentation turned briefly from the labyrinthine Keele campus to a small bilingual campus at Lawrence and Bayview, I was intrigued. My peanut butter sandwich rested on its wax paper wrapping as I listened intently to the fleeting description. Somehow, in the minute and a half that this woman spoke of Glendon, I realized that it was the school I would attend for the next four years.

Following her presentation, I approached the York representative hesitantly. My mind raced with a panoply of questions. Since the representative knew next to nothing about the newfound college of my dreams, she graciously offered me the Glendon information booklet as an answer to my numerous questions. I actually (and I am embarrassed now to mention this fact) treasured that booklet. Contained within it was my future; a future that until the gift of the booklet had been completely elusive.

I realize now that the magic of Glendon College took hold of me that afternoon. From that day forward, my mind was made up. Sure, I had to record second and third choices on my university application form, but I knew that Glendon — with its small classes, beautiful campus, and thriving English department — was the place I needed to be educated. Each furtive glance at the leafy booklet on my bedroom floor assured me of that truth.

My life has now come full circle. As I write this article on a Friday afternoon, I am forced to confront the fact that tomorrow I will become a provider of information about Glendon College. As high school students descend upon our campus for an open house, I will wait, eager to volunteer answers to their excited questions. It will be my job to encourage prospective students with my tales of success and happiness as a Glendon student.

I, however, will be challenged by a moral dilemma that the York representative of four years ago did not have to face. I have to decide if, given the current bleak outlook for

included) were quick to respond with letters expressing discomfort regarding her drastic plans and offering alternatives to her destructive goals. Our efforts were, it seems, useless since Ms Adam and her equally esteemed cohort Lorna Marsden (the new president of York University) seem now to be on some sort of crusade to launch

sole purpose of a university education is to graduate and immediately join the work force, the struggle for Glendon's survival as a liberal arts college will go unnoticed.

Ms Adam and Ms Marsden look at Glendon's diminishing student enrolment and at the school's student retention difficulties and see no remedy but to make the school

enrolment will skyrocket. See that, folks? Integrity may be difficult to maintain, but it sure is easy to quash. Perhaps that will be lesson number one at the new business school.

It is late now and as I prepare to sleep, I can think only of tomorrow's open house. I have no idea how I'm going to face the inquiring high school students. I am not, and never will be, a liar. If students ask me questions about the future of Glendon I must be direct and honest with my answers. They deserve to know that the future of Glendon is in jeopardy.

Ms Adam and Ms Marsden, I hope you both read this article since there is a matter of dire importance of which you should be made aware. The "Glendon Problem" does not lie in the content of the courses offered, it does not lie in Glendon's financially-problematic small class size, nor in decreasing enrolment. The "Glendon Problem" lies, instead, in the cold, dark hearts of the people who created it in the first place; the people who fret about financial losses, but continue to tear away everything that makes our school unique and desirable.

I take this opportunity to make you both a promise: I, along with every other student, professor, and administrator who cares about this incredible school that provides such notable post-secondary education, will put forth every effort possible to save Glendon College. As you push the school deeper and deeper into the grave you eagerly dig for it, we will do everything in our power to pull it out.

Ms Adam and Ms Marsden, despite what you both may desire, the magic of Glendon that hit me so hard four years ago as I munched my peanut butter sandwich has not gone away. It lurks in the rose gardens, floats out from under office doors, and swims in the creative juices that flow from contented liberal arts students all across the campus. It is a magic so potent that it will not be destroyed.

And in case you're wondering, this bothersome political activism of mine is a little something I picked up during my years at Glendon. I learned it, through observation, from the steadfast professors in the English Department who taught me to fight for the future of a school I hold dear to my heart. Fear not, though, because you won't be troubled by impertinent students like me for much longer — they don't teach morality at business school.



**Can you find your principal? Dyane Adam is one of these women. If you know which one, you are one of the chosen few who have actually seen this enigmatic presence. Come to ProTem to find out.**

our school, it is in anyone's best interest to become a Glendon student.

What should I tell the high school students? I can lie and pretend that Glendon will continue to thrive as it has in years past. Or, I can be honest and admit that while some of the best years of my life have been those spent at Glendon, the college is rapidly crumbling and there is no point whatsoever in applying. Unless, of course, they are interested in the practical business education that our LIBERAL ARTS college may soon be able to offer them.

It has been painful for me to witness the progressive disintegration of what was, and still could be, a distinguished and prosperous school. Ever since our illustrious principal (for the masses of readers who are now wondering just who this unfamiliar person might be, her name is Dyane Adam and, though I have seen her only once on campus, she is rumoured to inhabit an office in C-wing) released her infamous "Vision Document" in March of 1996, Glendon College has been falling to pieces.

Following the publication of the principal's document, many concerned students (myself

Glendon into the next century by turning it into a business college. Yes, I think that's an ideal solution to the "Glendon Problem". The world is in constant need of more benevolent, compassionate business folk to join the distinguished ranks of Ms Adam and Ms Marsden.

A year and a half ago, Ms Adam reassured me (in a written reply to a letter I wrote her) that as principal of Glendon College, "it is [her] responsibility to defend the integrity of all programmes and the interests of all students". I suppose that in the vast amount of time that has since passed, she has forgotten this passionate commitment. Either that, or she was (gasp) lying to me. I cannot help but notice that I have seen more evidence of Ms Adam's savage desire to destruct Glendon in its current state than signs of her desire to defend any aspect of our school's integrity.

As students of Glendon College, we must fight for our right to an education at a school that offers an unequalled intimate learning experience. It seems, however, that until the York bureaucracy recognizes that not every student is so reductive as to assume that the

competitive in the supposed business-oriented world of the future. Unfortunately, they seem to overlook blatantly obvious solutions; solutions Ms Adam's "Vision Document" actually addressed long ago: "Glendon has to build on its existing strengths and reinforce those key areas that make it unique and attractive..." Glendon's strengths are abundant, if only Ms Adam and Ms Marsden would take the time to look for them. Aside from the ones I have already discussed, I offer, as a few more examples, the prolific Drama Studies programme, the distinguished Translation programme, and the outstanding Education programme (wait, that one was mysteriously eliminated from the Glendon curriculum this year, wasn't it?).

Piece by piece, York bureaucrats are destroying the Glendon College to which I applied four years ago. It is a relatively simple plan. As Glendon falls apart, fewer people will want to attend and eventually there will be no point in keeping the doors open. Soon after the school's demise, certain York officials will offer the ingenious idea of changing Glendon into a business school and

## Marc's Economics...cont'd

Of particular importance for consideration to the mutual fund investor are three (3) things:

1/ Management Expense Ratio (MER) the percentage that management takes to cover expenses incurred during the course of managing the fund including travel costs and salaries. This percentage does not go towards your investment, hence the lower the rate the better, while understanding a certain MER level is required for the fund manager to properly do their job.

2/ Total Return of Average Annual Return - Funds list their returns usually over the last one (1), five (5) and ten (10)

year period. By comparing the historical return — of various funds it gives the investor an idea of how that fund has performed in the past and how it fares versus funds offered by other companies. Ultimately it gives the investor the chance to make a more informed investment.

3/ Financial Planning - The most important aspect of any financial endeavour be it saving, spending or investing is the soundness of its planning. It is most advisable to have a plan, and a financial plan is no exception. Consider, a young investor can afford to speculate a little and ride the ups and

downs for the possibility of the 'big payoff' or a high return. An equity fund focused in smaller less-known companies like the Quebec Growth fund (64.2% one-year return) or some type of aggressive growth fund may be considered a good investment. However, over time (perhaps a mortgage, car payments & some other fixed monthly expenses) perhaps the investor feels that the high risk is unacceptable (Cambridge Special Equity - also a small-cap fund lost 39.8% in the same one-year period) so that a shift towards a bond content in a portfolio or moving investments into balanced

funds which provide stability would very much be considered good foresight and a smart financial move. When the time comes when that investment becomes the primary means of income, risk is not wanted at all. To shift towards a portfolio heavily weighted in 'blue-chip' income generating bonds (and other investments of the same quality, with security of principal being the most important consideration) would again be considered a wise financial decision made following a well thought-out financial plan.

Finally, the recent explosion of discount brokerage investment services

offered through financial institutions (30% of TD Bank's revenue came from their discount brokerage service - GreenLine) has helped lower commissions to a more reasonable rate for the individual investor, especially when trading through electronic or automated means. There should be a note of great caution to the investor who invests through these discount brokerage services, as no advice or consultation is given, the cost of deeply discounted commissions.

With files from the Globe and Mail. This information is available at [www.globefund.com](http://www.globefund.com).

# Survey Says?!

Denise Alevizos

**When I first joined Pro Tem back at the beginning of the school year, I attempted to make clear to whomever concerned that I had no desire to talk politics. The college paper should represent the college student body, and if there's one thing that doesn't unify our college it's personal politics (some bizarre rumour has it that we're not all communists! who knew?). Well that stood as truth until now, so I'm going to go back on my word (having created an escape clause) and speak for my comrades to the best of my ability.**

There is this "idea" floating around campus. I say "idea" because it's less than fact and definitely more than rumour. Glendon College as is, a bilingual liberal arts campus, isn't as "successful" as the authorities would like, so solutions are being sought to bring Glendon to par with the "productivity" desired. This is the dilemma, the "Glendon Problem." If its description is vague it is only because the answers given to the students questioning Glendon's future are elusive. Ergo, nobody with any real information cares to talk to the Glendon students, and any decisions made are regardless of what the Glendon students need and want. The students are not a factor, and that, my friends, is where the politics come in.

It's probably no surprise that "successful" and "productive" translate into financially successful and financially productive. Sad as it may seem, it is a valid argument. Though in my utopia, education is free and we pride ourselves in educating our children. I see the world we live in, I understand how the wheels turn; a surplus of money equates success and nothing motivates better than cash.

Having said that, we have on the one side the York University main campus - thousands upon thousands of students with an approximate ratio of one prof to 200 students. On the other hand, we have Glendon College, with an approximately 2000 students with an approximate ratio of one prof to 30 students. It's not rocket science, the math is simple, Glendon then is not as financially successful or productive as its counterpart - the York main campus. That truth is a bitter pill to swallow, mostly so because as an educational institution it should not be deemed worthy based on its business savvy.

Consider this though: Glendon College is a part of York University, a unique and distinguished faction (not within York University but this entire city). As a university, York should supply its students with not only various subjects in study but various modes of study. Glendon functions as such, so whether or not it brings in the bucks should be less of a point of discussion than whether or not it succeeds in presenting its students with a unique education not to be found elsewhere (note: it does!). Let's say for instance in one particular year no one student applies to law, let's go further and say that this becomes

want then put out the facts and they will come, but let's get back to money.

Let's assume that our emotional pleas of leaving our wonderful campus as is will bounce off the stone cold hearts of the decision makers, so let's try another tactic. I have this gnawing suspicion that the sneaky politics of complete homogeneity throughout York University (i.e. the absence of our second reading week), and the removal of the concurrent education program here at Glendon are connected to the "Glendon Problem." I believe that the authorities are attempting a slow transition, so if the time comes when they do scrap Glendon, whomever is left will simply continue their studies at York main. The idea is that we should say, I am a Glendon graduate, ergo if there is no Glendon, we are not lost. We just shimmy over to the York campus, the mother campus, the womb. So I got to thinking, if this nightmare becomes reality, what would the Glendon students do? To find the answer, some Pro Tem staff and I (thank you William) zeroed in on a sample of 100 Glendon students and asked them the following questions:

*If Glendon ceases to exist as a bilingual liberal arts campus to become a York business school, would you:*

**A) Continue your present studies at York main,**

**B) Transfer to another university,**

**C) Drop out of school, or**

**D) Apply to the business school**

The results were staggering. Only 18% of those polled would continue their studies at York main, 8% would apply to the business school (though we should note here that 4% of that 8% are students majoring in economics by their own admission), 3% would drop out of school and 71% would leave York and would transfer to another university in the absence of Glendon. Almost 3/4 of the student body would take their intellects, their passions, their enthusiasm, and yes you guessed it, their money and they would take it to another university. Now how much money would that be? There are approximately 2000 students enrolled in Glendon, 71% of that is 1420 students. Let's say that the average course load per student is 3.5 courses, 1420 students would then be taking and consequently paying for 4970 courses. At \$736.50 per course, which comes to \$3,660,405.00. That's not petty change no matter how you cut it. Now unless they've overlooked the possibility of losing all this money to another university (ies) (and if they have overlooked this possibility they have no business making decisions) then it means that they're contemplating losing it for greater gains, the ends therefore justify the means (pun intended).

Thus being lambs for the sacrifice, it is to the benefit of the "decision-makers" to have the Glendon students know as little as possible about the "Glendon Problem" and its consequent solutions. My secret source has informed me that a decision on the "solution" is desired by the spring. Whether actual change will occur immediately or not is unknown. If this is true, then the

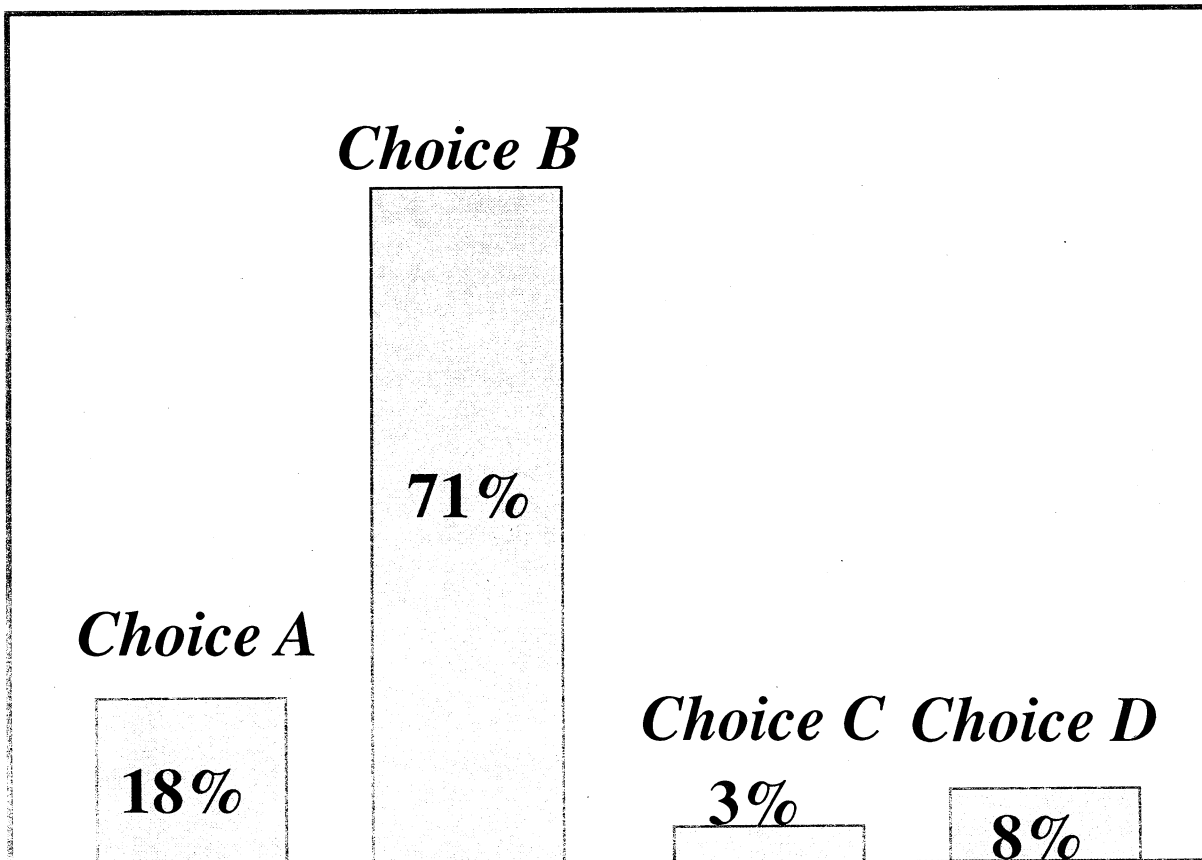
destiny of 2000 lives is being decided upon in fewer than 6 months and over half the student body is not aware of it.

How disgraceful, how disrespectful, to not only the students and staff here at Glendon, but to the ideology of education and even to this democratic country.

So I'm thinking, if this wonderful school of ours is, in the eyes of the players, merely a business venture, then what pray tell is our role? Now if 71% of the students bring in \$3,660,405.00, then 100% of the students would bring in approximately \$5,155,500.00, and if Glendon is a business, then wouldn't this money make the students generous contributors? Wouldn't we be treated as major shareholders? Some may see that as too extreme; if so, what about this analogy, can we see ourselves as renters? As renters, our enrollment then acts as our lease, so wouldn't terminating Glendon before any of us enrolled have graduated be seen as a breach of contract?

My point, and I do have one, is this: if there is a "Glendon Problem," we the students should be aware of it. To most of us here, Glendon is not merely a college campus, but an oasis in a dead land of hideously overpopulated universities. We have and continue to invest time, energy, and money (that most of us don't have and have to work two jobs for) into Glendon because we believe in it. If solutions are needed for Glendon's survival, should it not be the students who've had a hand in keeping it afloat this long, contribute to these solutions? What a disgrace it would be to come back after Christmas vacation or summer vacation, to see that our home is no longer there. What a slap in the face to those who truly believe in the sanity of this institution.

Oh yes my point, here it is: if Glendon is to be terminated I don't recommend chaining oneself to the gates or putting on guerrilla fatigues, if the players go through with their hideous plans, there's probably not much we can do. What is important though, before any such decisions are made, is that as a student body we demand to know the truth (we can handle the truth). We must force the players to play by fair rules, to make their decisions in the open in front of those who'll be affected. We deserve at least that much. So I plead with everyone to find out all they can, to complain when they feel complaint is necessary, to demand the god damn respect never given to the student, to say perhaps for one last time, "we matter," and it's about time "you" recognized that. And then, and only then, we can take our bruised spirits and our money and go elsewhere.



# The new satirist comes to Canada

Emile de Rosnay

We've been asked by some critics who've reviewed Will Self (this is his actual name) to imagine things like this: a movie conceived by Kafka, written by Burroughs, and directed by Cronenberg (all of the above being people whom Mr Self admires); or, "a wry, guffawing cross between *Gulliver's Travels* and *Planet of the Apes*, as rewritten by the bastard offspring of Oliver Sacks and the Marquis de Sade", etc, etc, etc...

This has become a very fashionable thing to do now, and although these are all very nice (and clever too), they trivialize and forget the originality of the reading experience and content. Self himself says that (in regards to *Great Apes*) he is part of a tradition that began in 1699, when the first ape was brought to London. There is that Swiftian air about his writing, of course, and he is part of a continuance of that satirical tradition which English writing has followed ever since the seventeenth century. His originality lies perhaps in his return to this satirical tradition, especially when his satire makes a nice antithesis to this "enlightened" age of ours.

The types of stories that Self tells are often shocking, such as in *Cock & Bull*, two stories - the one about a woman who grows a penis and rapes her husband, and the other about a man who grows a vagina behind his knee and gets seduced by his doctor - which put the "heroes" in drastic situations, creating that satirical setting. In

addition, the mindset of these

characters are verging on the insane, such as in *Great Apes*: there an artist, who is going clearly insane and actually losing visual perspective, has a wild night of animalistic sex with his girlfriend and finds her the next morning changed into an ape; and the psychiatric crew that comes for

him, and their leading psychiatrist (pictured on the cover), are all apes. His world from this premise leads out into every aspect of life, and so I asked him how neuroses and madneses enabled him to get into the social satire. He told me:

"I suppose it's a way of satirizing a Freudian Ideology that

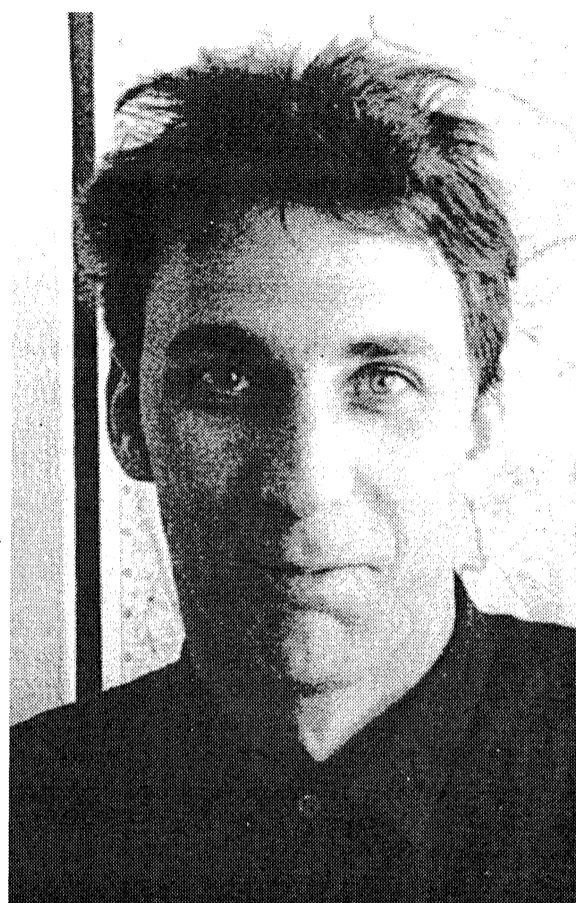
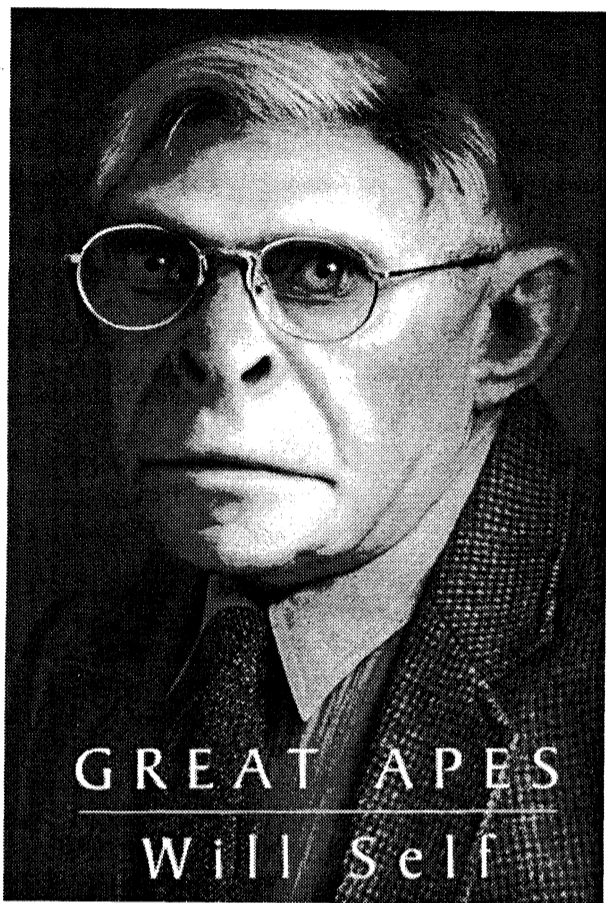
dominates our thinking. Again how ironically at the subconscious level, it's not necessarily a straightforward way into satire itself. You can't really satirize people's psyches, you satirize their social manifestations, the institutions that follow by the psychiatrists and hospitals... the state that ordains who's crazy and who isn't"

It's not surprising that most of his stories deal with some psychological aspect, since he has had direct personal experience with that other side of sanity. But his point of view in *Great Apes* is a definite reaction to this notion that all our problems can be solved by psychology. I personally enjoy seeing psychology being put in its place, since today, not only "Freudian", but all psychology assumes the position that the human spirit can be turned into a perfect science.

Other books by Will Self are:

The Quantity Theory of Insanity, My Idea of Fun, Grey Area, Junk Mail, The Sweet Smell of psychosis.

Try to catch the interview of him on IMPRINT, Tuesday night on TVO. His books will be more accessible in time as his popularity increases in Canada. Besides that, he is a talent to be looked out for, and his novels will stay with us for a long time.



Will Self himself and the cover of his book, *Great Apes*. Can you see the resemblance?

## A journey with Michael Ondaatje

Erinn Clark

I was first exposed to the work of author Michael Ondaatje in high school.

Me and this weird Star Trek fan were paired up by my English teacher to study a poem entitled "Bear Hug." As we tried to figure out this seemingly cute and innocent poem, all I can recall is fiercely arguing with my partner. Our whole presentation ended up being a total disaster! But, it was during this nightmarish experience that I became familiar with the works of Michael Ondaatje.

Michael Ondaatje's name also appeared as I was researching undergraduate programs at different Ontario universities. I believe it was in the dedication to his novel "In a Skin of a Lion" that I noticed a thank you to Glendon College. At this point, I had no idea where Glendon

College was, but seeing this prominent literary figure associated with Glendon certainly persuaded me to look further into the Glendon English department. Although, I decided not to study English, I did end up coming to Glendon College. It has been a decision I am proud to have made. During my time at Glendon I have been constantly amazed at the amount of work Michael Ondaatje dedicates to this institution. His name seems to be everywhere.

Michael Ondaatje's reputation even followed me to Grenoble, France, where I was studying last year. It was a rainy Sunday afternoon, and I was wandering around the



downtown streets of Grenoble. As I passed the local movie theater, my eyes were attracted to a new advertisement for a film called "Le Patient Anglais." For some reason

the title seemed vaguely familiar, and when I saw Michael Ondaatje's name credited as the writer of the film, I was in complete awe. This man really was everywhere,

including France!

Even after his Oscar award-winning movie and his internationally acclaimed literary success, Michael Ondaatje still returns to little old Glendon College. Also, each time he visits he brings along wonderful new Canadian talent. I recently attended an Ondaatje seminar at Glendon with about forty other Glendon students and professors. It was really fascinating (and free!). Michael Ondaatje brought along two, young Canadian voices with him: Andre Alexis and Christian Bok. These two writers entertained the audience with a sample of their very unique and innovative Canadian literature. All I can say is thank you Michael Ondaatje, for remembering us little people here at Glendon College!

## MAKING SHEPARD'S PIE

### An interview with director Maria Gentle

Rae Perigoe

Glendon's second-year theatre production course put on two Sam Shepard plays, *Red Cross* and *Icarus's Mother* - together titled *American Pie* - from the fourth to the eighth of November. Recently, Pro Tem interviewed Maria Gentle, a second-year theatre student who co-directed the plays with co-ordinator of Drama Studies - Bob Wallace.

Q - I can recall assistant directors of past plays at Glendon who complained that they were little more than gofers satisfying the menial needs of the director. Did you feel as though you were able to make meaningful contributions to the play, and if so, how did Bob integrate you into the creative process?

A - Right from the start, I felt

very energetic about being a director. Although I had zero experience with directing - aside from a short play in OAC Drama - Bob integrated me right from the beginning by setting guidelines about how we would run the play. He set the framework, and I built upon what he provided. Directing isn't something that can be taught, like in a classroom setting, so it was very much an apprentice-

type role I had to play for the first little while, until I found my own voice and my own manner of communicating with the actors.

Q - Did you feel at all intimidated about working with an experienced director like Bob? Did that sense inhibit you in any way?

A - At first it was difficult to find my role. The most difficult part was the fact that I had to work on two levels; I was both a student and Bob's peer as a director. That was a problem for me - to say "Bob isn't always right; I have ideas and I want to do THIS".

Q - I noticed that by the end of

the production you had graduated from the title of "assistant director"

to "director".

...cont'd on page 9.



The cast of *American Pie* (from left to right): Lindsey Moody, Waqas Sheikh, Alison Smith, Scott Glover, Gabriel Sirois, Tamara Gignell, Colin Duy and Jeniviève Mannell.



# Puss daddy and the family

Loke

...If I recall correctly I last saw Hip Hop down at Bad Boy/ We'll see if Puff knows what's up/ Cause he the one gettin' him drunk and f\*\*kin' his mind up...Jeru "One Day"



Shorty steps up the other day, while me and the boys were maxin' and drinkin' 40s. Shorty wanna make a request. Before she could utter one word I flat-out say, NO! Hell NO! and told her to sit back down.

She obviously wanted to hear some Puffy and I was not having it. It's like this anytime some Cracker asks to hear something from that label named after Lastmans furniture and appliance store. Who's wacker than Puss head? NOOOOOOOOOBODY!!

Biggy has a song on his album entitled, Ten Crack Commandments, and just cause I want to make his big ole ass turn in his grave, I bring Shorty and the rest of you people "who like rap", the dilly on why Puff's so wack. Checkout my remix, which I call The Ten Punk Proverbs...

Número Uno: Steal an old hit beat, add a weak-ass sing-along "rap" that promotes drunkenness, infidelity and blaxploitation. Don't forget to make sure the chorus is so commercial that even your Grandmoms would whistle to it while doin' her bakin'. Spend a mil on a video (close-up booty shots a must) and then dodge stray shots from B-Boys and B-Girls armed with plastic glocks.

Numba Two: Your R & B acts (112, Total and Lil Kim) need support, get Biggy to rhyme and BAM! Another well deserved Hit.

Number Three: What?!! Biggy is dead? Using the same formula as Número Uno make a tribute album, drop it less than two weeks after he dies and juice your dead "best friend" for all that you can still get. Now, you tha man!!!

Number Four: I know you heard this before - never get

High on your own Supply! (I couldn't help it)

Number Five: Biggys dead so find a new trick to prostitute, namely that

kid with the Goldy sound, Mase.

Number Six: Put Mase on everything you drop, pollute the market and pray the public will adore his average talent for your complete lack thereof.

Seven: Should have been Number One to me: Even if Mase doesn't blow up, use the dollars collected from the numbskulls who bought your album to pay Rza, Premier and Moe Bee, etc. mad CREAM to produce grade B beats; which even you might have been able to produce if your head wasn't so far up your ass.

Eight: The Lox and Junior Mafia are a novelty. This act is gonna start wearin' thin. Drop them and add another R & B group, have Mase to guest and.... well, you know the rest.

Nine: If all this fails, you can re-sign Craig Mack and make another Flava

In Your Ear Remix.

Number Ten: You're branded a sell-out, and now you seem to be losing money. It's time to completely sell your soul to the Man, and make a profitable exit to the next life. Hey, Tupac has another three albums due to be released "posthumously" and lord knows his talent is less than yours.

It's simple. Follow these rules and you'll have mad loot to cook up. It ain't no thing that 3 Years down the line you'll be in the same "Where are they now?" articles as the likes of Hammer, Vanilla Ice, Young MC, ... you know, the list of entertainers who for some reason or other FELL THE F\*\*K OFF!!!

# A divine experience

Adam Kaftalovich

Swarming, Shimmering, transparencies - Color! These are the images that flow through my mind when I listened to "Kaleidos" by Stephone Roy.

His debut electroacoustic album completely mesmerized me. I felt his music flow through me. It triggered feelings I thought were not attainable from listening to music.

Roy's motivation to create this symphony of ambiance, dates back to the days when he was writing prose and using his paint brush to create masterpieces.

When you listen to electroacoustic music you can

almost envision a painting of some sort. The music simmers in the subconscious of your brain. Your senses become heightened similar to the way you feel after watching "Master Killer" for the 10th time!!!

In essence, electroacoustic music embraces the aesthetic of a kaleidoscope, with the swirling beauty of all those melting colours.

Being an avid DJ, I was very curious to see how well "Kaleidos" would work when sampled over

pulsating beats. Using my mixer I was able to blend the vision of Stephone Roy to create my own beat inspired magic. DJs take note. As fake thug, wannabes dig through the crates looking for more of the same, tired, staid beats there is a wealth of electroacoustic hooks just looking to be discovered!

Stephone Roy's music will not appeal to everyone. The average, close-minded music buyer can go pick up the new Elton John single to get their fix. However, if you have an appreciation for diverse music, then "Kaleidos" will pleasantly surprise you.

# Making Shepard's Pie...cont'd

A - That was a decision Bob and I made. He made it a very even playing field for me, although I had to assert...

... myself at one point and say "no, Bob, I don't want you to come to all the rehearsals, I want to deal with the actors myself". The actors had difficulty with that at first. I felt on more than one occasion that they were thinking "OK, we'll listen to what Maria has to say, but let's wait to see what Bob really wants to do". That wasn't helped by the way I initially ran rehearsals: I wanted to create a fun, relaxed environment. But I found out I had to play the heavy sometimes, and it was hard on everyone, but I think in the end I earned their respect.

Q - Did you and Bob have any conflicting visions of the play?

A - Yes. I think, for me, that was one of the hardest parts. When I first read the plays - I didn't choose them, by the way, Bob did - my

vision was not what Bob had in mind. I wanted to stress the water imagery, and it was through those images that I would have connected the plays...

Q - As an example, perhaps, the "swimming" image at the end of the second play.

A - Yes, that was my contribution. I was pretty proud of the way that came out, actually. I might have played up that aspect more if it had only been me directing, but I needed to compromise and achieve consensus with Bob.

Q - As these two plays were not in any sense "realistic", how did you manage to get the actors not to play psychologized characters?

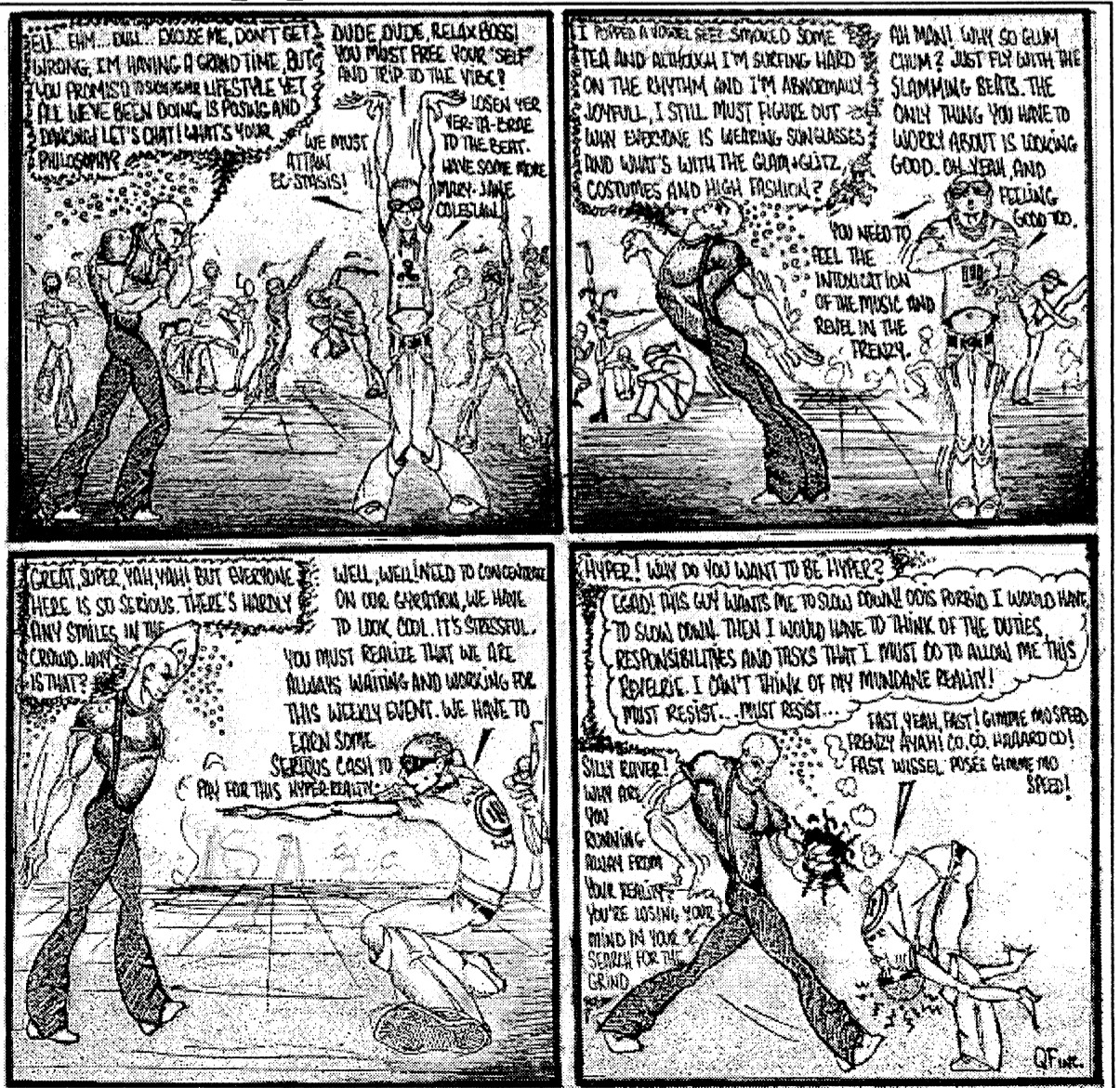
A - It was difficult because many of the actors had method acting experience. When I first read the play, even I tried to look at the characters' motivations, histories, backgrounds.. Bob said no - you can't do that with these plays. He

told me that if anyone was to ask me, in rehearsal, why they were doing something, I was to say, "I don't know". That was hard for me, because I wanted to tell them - I wanted to say that Howard is an emotionally disturbed man, and that he's not a father figure but the son of a very powerful father... I wanted to give them histories. But I wasn't allowed. What was important was not the characters themselves, but the tension that existed between the characters. We used that tension to create moments. Theatrical moments. Moments of fear, isolation and claustrophobia.

Q - How did you feel about the overall experience of the 25 30 production?

A - Glad you asked, Rae. I was very satisfied with how the whole class worked together as a team. I know that everyone learned a great deal as they worked - using Bob and Michel's guidance.

# Dapperman meets...



# Déjà Vu

*She said  
he said*

Disclaimer: Not a professional opinion, not the opinion of the editors.

**Problem: I have this one teacher who really bugs me in class. What I mean is that he constantly picks on me for answers and comments, when I really don't have anything to say. I find my teacher rude and obnoxious, but what can I do? After all he's the one who gives me my final grade.**

She: Your teacher "picking on you could mean of two things. Either he thinks you don't know the stuff, i.e.; you are not doing the work and he wants to check, or, he is being unfair. If the latter is the case then try to find out from other classmates (without being too obvious) if they think you are over-exaggerating, or if you actually have reason to feel this way. If it is obvious to the class, then approach your teacher and find out if there is a problem and try to work things out. If the teacher doesn't change, don't be scared. Stand up for yourself. Go to G.C.S.U. and ask them what would be the first step in filing a complaint against a teacher.

He: Profs, I believe, have their own way of going about their teaching methods. Some profs may find it effective to single someone out who is struggling so as to push them to study harder, which I believe is probably what is happening in your case. I don't think the prof is trying to hurt you or make you feel stupid. I think this should give you an incentive to work harder and, one day, have an answer for him.

**Problem: People, namely my friends, have been telling me that I am complaining too much lately. Apparently, I always complain about the same problem and they don't see me changing anything, so they are sick of hearing it. How can I think they are my real friends if this is what they tell me?**

She: I'm sure it must really hurt to hear your friends give you that kind of response when you go to them for help, but sometimes people aren't as great as they first appear. Your friends could just be frustrated with you if it's always the same problem. But, in turn, I understand there might not be all that much you can do, and you are really not looking for advice as much as someone to listen to you. Approach your friends differently next time by saying, "Can you just hear me out? I need to talk." what's important here is that they be understanding in the sense that if something is wrong with someone, they shouldn't kick them where it hurts even more. They should know when it is a good time to speak up, and when it isn't in order to spare someone's feelings. It sounds like most of my comments are directed towards your friends, but don't delete the fact that they are the only problem and not you (even a little or at all). Remember that friendship is a two-way street and if they aren't willing to put in the effort, then neither should you.

He: Friends are supposed to always be there for you, through thick and thin. If they aren't - then they are not your friends, it's as simple as that! If these people don't feel the need to listen and hear you out when you have a problem, then try ignoring them when they come to you with one... see how they like it.

Please drop off any of your comments, concerns, or problems to Pro Tem, rm. 117 Glendon Hall (le manoir).

## JR's Top 10

Top ten reasons why you shouldn't read Pro Tem.

- |   |   |
|---|---|
| 1. Thinking is against your religion.         | 6. You can't find any.                          |
| 2. Your mother told you not to.               | 7. You can't read.                              |
| 3. SAD Squirrels have your mind held hostage. | 8. You're an imbecile.                          |
| 4. You are a SAD squirrel.                    | 9. You're tired of Pro Tem staff insulting you. |
| 5. Cafeteria food has put you "in-            | 10. Pro Tem bad, TV good. TV                    |

## CONSPIRACY THEORY OF THE WEEK

Vanita Butrsingkom

Ahh.. a sure sign of fall! The squirrels are turning brown & falling from the trees!! There is a conspiracy on this campus. There is direct evidence that they are conspiring to suppress our rights to freedom of press and free speech. Case in point: the last issue of Pro Tem mysteriously disappeared before the weekend. Why? Because the campus squirrels & chipmunks (who are affected by Seasonally Aquired Disorder <SAD>) did what squirrels & chipmunks do in the fall (they squirreled off the Pro Tem away, as squirrels are wont to do). But why did they take newspapers? More on squirrels next week... Can't say more on this now (I fear for my well being).

# Choses à faire

17-----  
11:30 - **Resume design.**  
Counselling and Career Centre.  
487-6709

18-----  
1:30 - **Studying for Exams.**  
Counselling and Career Centre.  
487-6709

1:30 - **Teaching English abroad?** Hints on accessing hundreds of jobs on the Internet. Sign up required. Computer lab, 2nd floor York Hall room 219.

4h45 - **Pro Tem meeting.** all welcome, we're always looking for new writers. 117 Glendon manor.

19-----  
10:30 - **Exam Anxiety.**  
Counselling and Career Centre.  
3h30 - **Glendon International Club / Club International de Glendon.**  
Salon Garingue.

7:30 - **Glendon Community Meeting.** Informal meeting held every Wednesday evening in the pub to discuss issues relevant to the Glendon community. All welcome.

20-----  
7:30 - **Movie and Social Night / Une soiree sociale, une soiree du film.** presented by G.L.A.B.A. Glendon's Women's Centre, Hilliard Residence, 1st floor room D124.

21-----  
all day - Last day to buy tickets for the Bal des Neiges / Snow Ball.

night - **Women of the night / Les femmes de la nuit.** All ages, presented by la Centre des femmes/Women's centre. Open stage with music, poetry, etc. Une scene ouverte a tous les arts. Cafe de la Terrasse.

23-----  
all day - **Denise's Birthday!**

Happy birthday crazy hat woman!

24-----  
2:30 - **Exam Anxiety.**  
Counselling and Career Centre.

25-----  
all day - **Elections.** Polling begins for YFS and GCSU elections. Don't forget to vote! Until the 27. N'oubliez pas votez!

5:00 - **Deadline** pour les articles pour Pro Tem.

26-----  
19h - **Onze a la une.** Les soirées litteraires du Gref. Literary evening in honour of the <Ecrits Torontois> series. Seven of the eleven writers are former Glendon or York students and professors. Presented by Gref. Manoir Glendon / Glendon Hall.

7:30 - **Glendon Community meeting.** Informal meeting held every Wednesday evening in the pub to discuss issues relevant to the Glendon community. All welcome.

27-----  
all day - Final day for voting in the YFS and GCSU elections. Bring your sessional validation card.

night - **Club Hispano** presents its / presente sa 2e/nd pub. Ne manquez pas ca!!! Don't miss it!!! Bring a guest and your York ID. Emmener un invite et n'oubliez pas votre carte d'identite de York.

28-----  
19h - **Bal des Neiges / Snow Ball.** L'AECG vous invite à une soiree de Bouffe et de Danse. The GCSU invites you to an evening of Dinner and Dancing. Trillium Banquet Hall. \$30 per ticket.

3 Lignes  
Gratuits  
3 Lines  
Free

I saw you in the pub. You looked like you were having a good day, but I know better. -L.

Dear "you know who you are," I can't believe what you did. Do you not stop to think of how others feel? Obviously not. I'm writing you this message so you're prepared for when I dump your ass. Oops, already done. Sorry for lack of notice. -I.M. Free

Dear Assistant Editor/Advertising Manager, it's the way you flail your

arms when you get excited. Love your Secret Admirer - 3 Lines - Well Spent

Book for sale: Calculus, used 2 weeks only. \$80. Tel : (416)755-0320

To the students of Glendon: Fight the power. If they diss our campus... diss them right back & re-locate to another one (non-York).

Dear MJC, I miss you. Where have you gone? -JRR

## Survival Tips

Get your free student pack from the bookstore! This year it actually has good stuff in it, and if you can put up with a handfull of useless coupons and ads along with your free stuff, it's worth it. No purchase necessary for a box including a Rice Crispy Square, mouthwash, antacid, cough drops, lotion, detergent, and more!

Don't push a hardcover book against your brow bone. It hurts.

Don't pee in you pants, it smells.

There are plenty of great ways to spend meal plan money at the Keele Campus: eat fast food or healthy or even go grocery shopping.

Check out Proctor's newly renovated Sports Bar. Good eats and the staff is really nice.

If you are lonely and are in dying need for a good conversation come to the Pro Tem office. The people there are sad and lonely too.

Sleep is good.

# World of Sports

Alison Sammut

## In Major League Baseball:

\*The Boston Red Sox announced the following transactions: They have signed Pitcher Brian Shouse; they re-signed pitcher Tim Wakefield to a three year contract with an option for the year 2001; and they have agreed to terms with pitcher Tom Gordon who also signed a three year deal with an option for 2001.

\*The Milwaukee Brewers announced that they have agreed to terms with the Midwest Sports Channel to televise an 80-game cable package for the next six seasons.

\*The Toronto Blue Jays announced that they have exercised the contract option for the 1998 season on pitcher Dan Plesac's contract; they also signed pitcher Dane Johnson to a minor-league contract with triple A Dunedin of the International League.

\*The Anaheim Angels have traded Third baseman Rob Sasser to the Texas Rangers to conclude an earlier trade.

\*The Florida Marlins reinstated pitcher Matt Mantei from the 60-day emergency disabled list.

\*The St. Louis Cardinals have announced that they have exercised the 1998 option for Todd Stottlemyre and Delino DeShields; they also named Dave Parker as the hitting/bench coach for the 1998

season.

\*The New York Mets announced that Dave Wallace is the assistant to the General Manager.

\*The Cleveland Indians signed pitcher Brian Anderson to a one year contract with an option for the 1999 season; and that they have declined the option for pitcher for Jack McDowell.

\*The Colorado Rockies have extended the contract of manager Don Baylor through the 1998 season.

\*The New York Yankees have declined to pick up the option for Roberto Kelly in the 1998 season.

\*The Baltimore Orioles have announced that manager Davey Johnson has resigned from his post.

\*The Cincinnati Reds announced that outfielder Deion Sanders has rejected the \$2.5 million on his contract for the 1998 season.

## In the National Basketball Association:

\*The Atlanta Hawks have released Ken Norman and have placed guard Eldridge Recenser on the injury reserve list with an acute viral infection.

\*The Cleveland Cavaliers have announced that they have waived forward Donny Marshall; Greg Graham has been placed on the injured list with a strain in his right groin; and that they have signed Wesley Person to a contract extension.

\*The Golden State Warriors have placed Brian Saw on the injury reserve list with tendinitis in his Achilles tendon; also David Vaughn has been placed on the injury list with tendinitis in his elbow.

\*The Los Angeles Clippers have placed James Collins on the injured list with a strained back; they waived Kiwane Garris, Rodney McCray, Nate Huffman and Richard Manning.

\*The Los Angeles Lakers have placed Shea Seals in the injured list with back spasms.

\*The Miami Heat have placed Charles Smith on the injured list with periostitis of the right leg; Malcolm Huckaby was placed on the injured list with tendinitis in his left ankle; and Alonzo Mourning was placed on the injured list while he recovers from knee surgery.

\*The New York Knicks have placed Ronnie Gandison on the injured list with a sprained ankle; they also waived Rick Brunson.

\*The Orlando Magic have placed Johnny Taylor on the injured list with a right shoulder strain; Jason Lawson was also placed on the injury list with a pulled groin; and tim Kempton was placed on the injury list with a lower back strain.

\*The Philadelphia 76ers placed Marko Milic on the injury list with lower back spasms; and Anthony Parker was placed on the injury list with a sprained right knee.

\*The Phoenix Suns have waived Stephen Jackson; they placed Tom chambers in the injury list with a lower back strain; and Loren Meyer

was also placed on the injury list with a lower lumbar injury.

\*The San Antonio Spurs have placed Charles Smith in the injury list with osteoarthritis in his right knee

\*The Seattle SuperSonics have waived Craig Ehlo; and placed James Cotton on the injury reserve list a sprained right knee.

\*The Washington Wizards placed Terry Davis on the suspended list; they released Eric Leckner, Amal McCaskill and Chuck Kornegay.; placed Tim Legler on the injury reserve list.

\*The National Basketball Association suspended Sacramento's Lawrence Funderburke for one game and fined him \$2500 for leaving the bench during an altercation on October 24th; they have also suspended Orlando's Shaquille O'Neal for one game without pay and fined him \$10000 for hitting Greg Ostertag during shootaround.

\*The Dallas Mavericks waived Jerome Allen, Ike Nwankwo, Adrain Caldwell and Rich Manning; they signed their first round pick Chris Anstey to a contract.

\*The Portland Trailblazers waived Terrell Bell.

## In National Football League News:

\*The Green Bay Packers signed LeRoy Butler to a five year contract

extension; they have also signed Rob Davis.

\*The Jacksonville Jaguars have placed Kelvin Pritchett in the injury reserved list with a torn right anterior cruciate ligament; they signed Esera Tuoalo and Mike Flynn to the practice squad.

\*The Chicago Bears have suspended Alonzo Spellman indefinitely without pay.

\*The Cincinnati Bengals placed Tremain Mack on the non-football illness reserve list; they activated Lawrence Wright from the practice squad.

\*The Kansas City Chiefs signed Billy Joe Tolliver to a two year contract extension.

\*The New England Patriots signed Danny Villa; they placed Ferric Collons on the injured reserved list with left pectoralis major tendon injury.

\*The Indianapolis Colts placed Jim Harbaugh on the non-football injury list.

## In National Hockey League news:

\*The Vancouver Canucks have fired General Manager Pat Quinn after ten years of service and a dismal start to the new season. Quinn's firing came just hours after he said he would not fire Tom Renney the team's head coach.

\*The Florida Panthers claimed Ray Whitney off of waivers from the Edmonton Oilers.

# The Tragic Life of Martin Kruze.

Alison Sammut

**In the wake of the sexual abuse scandal that involved minor hockey coach Graham James and then minor league player Sheldon Kennedy last January, another scandal was soon to follow. This one involved the oldest arena in professional sports-Maple Leaf Gardens and its deep dark secrets during the seventies and eighties.**

The scandal began when Martin Kruze and filed a complaint that he was one of the boys being abused by pedophile Gordon Stuckless, and the late George Hannah, who at the time was the building manager for MLG Ltd. The Metro Toronto Police Department launched an investigation and more and more men began to come forward and alleged that they too were sexually abused at the Gardens.

After a pending investigation, Stuckless was charged. He pleaded guilty to all the charges against and was given a pathetic sentence from Mr. Justice David Watt. For over two decades of sexually assaulting young boys and abusing their trust, Stuckless received two years less a day plus three years probation. In addition, chemical castration and counselling.

That very day, Martin Kruze was attempting to commit suicide. Since the abuse, the life of Martin

Kruze was full of drugs and alcohol. In 1993 he took a stand and filed a lawsuit against Maple Leaf Gardens. Just recently, he came out publicly and told the world his story. Sadly, Kruze could not get past the horrid years of abuse and leapt off a bridge to his death.

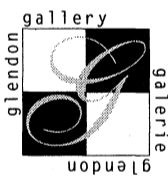
Many regard him as a hero who helped others come to terms with the abuse, while others blame the justice system for giving the victims a slap in the face with the ridiculous sentence given to Stuckless.

Jim Hughes, the Crown attorney who was seeking a ten year sentence, "credited Kruze with great courage in coming forward in a public way to say the way in which he suffered."

Best wishes to all of the victims and to the Kruze family during this time.

With files from The Toronto Sun

Need a reason to procrastinate and your room is already spotless? Write for Protem.



december 1<sup>st</sup>  
1<sup>er</sup> décembre

**a day without  
un jour sans** **ART**

international aids awareness day  
une journée internationale de recueillement et d'actions en réponse au sida

**TIRED OF THE CAF?  
NO HIGH PRICES  
NO GREASY FOOD  
NO FACELESS CORPORATION  
NO PROBLEM**

**CAFÉ DE LA TERRASSE**

**A NICE QUIET PLACE TO KICK BACK,  
GRAB A LIGHT MEAL AND RELAX...**

## poetry &amp; fiction

sexual harmony

The Hairy Chest  
Indicative of your  
origins  
Tickles my breasts  
Excites our organs

But wait,  
Amorous ape!  
Did you expect this  
encounter  
For beer, to mount  
her?

My faith in humanity  
Blocks such insanity  
Stereotypically  
quoted  
But in my mentality,  
barely noted

Men are not all man  
Nor women all woman  
Sexual Harmony is  
strong  
Could we all sing  
this song?

J. A. B.

Nightmare on Glendon  
street

Night hits my face,  
as I lower my gaze  
Out onto the crunchy  
floor  
I tiptoe down the  
lonely path  
Steps turn to strides,  
to leaps  
Gasping, cold, wet  
Fear  
Cold hands grab the  
handle  
Keys fall to the snow  
Something stirs  
Shadows abound  
Lights flash  
Roaring confident life  
Heartbeat back to  
steady

I drive off  
Ill One

You all suck

you all suck  
you suck at pool  
you suck at  
school  
I'm good  
I'm good at  
flying  
I'm good at  
flying

M. J. C.

Making Love

Making love is a  
wonderous thing  
Enough to make a grown  
man sing  
Just when you do, don't  
pass the buck  
Don't say screw or hump  
or even fuck  
'Cause making love is  
really special  
It's an act of trust and  
love  
A higher power from  
above  
So please take care how  
you say it  
Use your smarts and your  
wit

Paul Fabry

As I sit at the bar  
reminiscing of days  
that  
have passed, I feel sad  
since I'm not so sure  
what the hell I'm  
thinking about. Times  
spent getting lost,  
exchanging nothing  
with  
meaning. Wasting time.  
Have the ones I've  
passed by been the  
ones? Heading where...  
fuck it, get me a beer.

Madness

So, Guy!  
Wanna play the game?  
I tango  
You feign  
You fandango  
I wain  
So, Guy!  
Kiss  
Me  
Already!

J. A. B.

So tired

Sleeping is like waiting  
for the snow to melt  
for day to come  
for gaping open wounds  
to heal  
Sleeping is like being  
awake  
only you are there  
only you aren't there  
and I'm still waiting  
gaping  
open  
melting  
coming  
healing  
sleeping

C. Hastings



GROUPE DE RECHERCHE EN ÉTUDES FRANCOPHONES  
Collège universitaire Glendon & Université York  
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Toronto (Ontario) M4N 3M6

## Les soirées littéraires du Gref



Avec la participation des onze premiers  
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**Roseann Runte**  
**Mireille Desjarlais-Heyneman**  
**Lélia Young**  
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**nathalie stephens**  
**Pierre Léon**  
**Cécile Cloutier**  
**Arash Mohtashami-Maali**  
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nze  
à la  
une

Mercredi 26 novembre 1997  
19 h - 21 h  
Manoir Glendon

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