

protem

37^e année

Glendon's Bilingual Newspaper

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Journal bilingue de Glendon

Longing for a show like South Park since 1962

HEY KIDS!! Protem Elections
Are Coming Up!
Protem is
A-OK!



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Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 5:00 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Fax: 487-6821. E-Mail: protem@delphi.glendon.yorku.ca Tirage: 3000 exemplaires.

éditorial

dear readers,

Protem you can't seem to find the right mutual fund that suits your 'best interest' because the banker sitting in front of you has an excessively annoying tie and you've lost track of all your high school friends who still manage to find time to forward you a list of top one hundred things that are sexist, racist, and homophobic which leads you to the conclusion they've changed or you've changed but in any case you've grown apart and meanwhile... you feel extremely lazy or stupid or even

you're struggling to hold a long distance relationship and your current friends need

a bit of both as you struggle to put together a two hundred page essay, double-spaced, one-inch margins, APA style on something you know absolutely nothing about, in two hours because you spent half the day protesting tuition hikes and the other half the day at some minimum wage part-time job which is actually a full-time job in hours but a part-time casual job on paper so they don't have to give you benefits at the same time...

you're struggling to hold a long distance relationship and your current friends need

you because they're having an emotional, physical breakdown but it takes you five hours to get anywhere by transit and you're running to do your errands so you can keep using your TTC transfer while the environment is falling apart; there's holes in the sky and you can't drink the water because the fish can't even drink it and aspartame gives you brain damage and nobody seems to care except you so you're left writing letters to your local MP who also doesn't care while children are dying, entire races are

becoming 'extinct', some president wants to go to war, your best friend's on a ship to Iraq, racism becomes commonplace, the person you live above was 'fag-bashed' while the person under you gets beaten by their spouse every night and still...

and still you get up the next morning (if you had any time to sleep) and get to class. you're the reason why I bother writing this editorial. stay hard. keep living.

Love, Joel Ramirez
Chief Co-Editor

JR**Announcements****Pro tem elections to be held March 10th****Positions:**

Editor-in-Chief
News editor (local)
News editor (national)
Arts editor
Perspectives editor
Features editor
Sports editor
Poetry and Fiction editor
Photography editor
Production manager
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Becoming a member of the Pro tem staff is a decision not to be taken lightly. It could change your life. In addition to improving your resumé, the experience you gain will come in handy for the rest of your life.

You never know when you will have to edit an article, and won't your boss be impressed when you point out that "theatre" is spelled -re- instead of -er-. Your sex life will improve as you become famous because your name is all over the newspaper. And our weekly meetings/parties offer endless fun. You won't regret it.

NOMINATIONS FOR THESE POSITIONS CAN BE MADE BY SUBMITTING YOUR NAME, PHONE NUMBER AND POSITION WANTED TO PRO TEM BEFORE 5:00 ON MONDAY, MARCH 9TH.

THE ELECTION WILL BE HELD ON MARCH 10TH AND THE RESULTS WILL BE PUBLISHED IN THE NEXT ISSUE. ANY QUESTIONS REGARDING THE POSITIONS CAN BE DIRECTED TO THE CURRENT PRO TEM EDITORS, JANE GORLEY AND JOEL RAMIREZ AT 487-6736.

Next Pro Tem meeting:

Tuesday, March 3 at 5:00pm.

Pro Tem: room 117
Glendon Hall,
487-6736

Prochaine réunion de Pro Tem:

mardi le 3 mars à 17h00.

Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca

**Next issue:
election
results!**

**Deadline for
submissions:**

Tuesday, March 10,
1998 at 5:00pm.

Date de Tombée :

mardi 10 mars
à 17:00.

Students top list of budget spending priorities

David Cochrane

OTTAWA (CUP) – Funding for students eclipsed paying down the national debt and tax reduction as the number one spending priority in the country's first balanced budget in almost three decades.

But student leaders are disappointed by the lack of immediate money to help reduce debt loads for students already in the post-secondary education system.

"What we were looking for in this budget was something significant to help out people now. We didn't get that," Brad Lavigne, national chair of the Canadian Federation of Students, said.

"The overriding problem is that debts are too high and there is nothing in this budget that will actually help reduce those individual debt burdens."

Finance Minister Paul Martin's fifth budget contained a package of measures aimed at providing students with more money when they enter university or college and a more flexible student loan repayment scheme when they get out.

The centerpiece of the budget was the millennium scholarship fund, Jean Chretien's apparent legacy. The \$2.5-billion fund will provide annual scholarships of up to \$3,000 to more than 100,000 students. The fund will dry-up after just 10 years.

Further, as student groups feared, the fund won't actually hand out any money until 2000, skipping a generation of students who already borrow to pay for their education.

"It's almost, in a sense, too little too late," Paul Black, president of Acadia University's student council.

Aside from dollar figures, there are other criteria for the millennium fund. Financial need and academic merit were listed as requirements for students who want to access the scholarships, but neither of those terms were defined. Education groups have been almost universal in demanding that the fund be tied solely to financial need.

The government says it will set up an arms-length board of directors to administer the fund. It didn't say who would be on that board, except that members will come from the private sector and will include at least one student.

Some students will receive extra money as early as this year, however. More than 25,000 full- and part-time students with children or dependents will receive grants of up to \$3,000 through the Canada Student Loans Program.

Part-time students will also be allowed to claim an education credit of \$60 for each month they were attending school, something previously available only to full-time students. As well, student parents will be allowed to claim a child-care expense while they attend school.

"What we've got here is a positive indicator, a very good first step," Hoops Harrison, national director of the Canadian Alliance of Student Associations, said. "But there needs to be a little bit more of an emphasis on immediate debt reduction."

While that immediate debt reduction wasn't there, the government announced several changes to the Canada Student Loan Program.

"The measures we are announcing today will help to ensure that Canadian students are not mired in a swamp of debt from which they can never escape," Martin said in his budget speech.

Starting this year, graduates will get tax relief for interest payments on their student loans. About one million people will be allowed to claim a 17 percent federal tax credit on their yearly interest payments. The credit only applies to interest payments on loans obtained from federal and provincial loan programs. Students who get private loans from banks will not be eligible.

The government also expanded its graduate interest relief program. Starting this year, students earning less than \$22,300 will qualify for full interest-relief for 30 months, an option previously available only to people earning less than \$20,460.

Beginning in 1999, partial interest relief will be available for graduates who have trouble paying back their loans and earn less than \$28,300 a year. Students earning \$24,000 can have the federal government pick up 75 per cent of their monthly interest payments, those who make \$26,000 will get 50 per cent relief, while Ottawa will pick up 25 per cent of the tab for people earning \$28,000.

Graduates who exhaust the 30 month interest relief period and still experience repayment problems can

now ask the lending institution to extend the repayment period from 10 years to 15 years, a move that would reduce monthly payments by nearly 25 percent at current interest rates. If the student still can't meet minimum monthly payments, the interest relief period will be extended from 30 months to 54 months.

For those who still remain in financial difficulties after those relief measures, the government will write off up to 50 percent of the federal portion of the student loan or forgive \$10,000 worth of debt, whichever is lower. Students will only qualify for that final measure if their annual debt payment exceeds 15 percent of their income.

Robert Giroux, president of the Association of Universities and Colleges of Canada, called the budget "a tremendous package of measures." Many of the new initiatives had been suggested by a coalition of seven national education groups that was spearheaded by the AUCC and included both national student groups.

But Giroux said there should have been a longer financial commitment to research and development through funding for Canada's three national granting councils.

The Natural Sciences and Engineering Research Council, the Medical Research Council, and the Social Sciences and Humanities Research Council all saw their budgets restored to 1994-95 levels and will see further small increases until 2001, bringing combined funding up to \$903-million from the current \$766-million.

"Canada needs to keep pace in the innovative economy and therefore the government will have to provide additional funding in future years," Giroux said.

But Rubina Ramji would like to see more funding now. The head of the Canadian Graduate Council says the three granting agencies currently only fund 17 percent of all graduate students. The new money will only increase that number to about 20 percent and Ramji says nothing else in the budget offers much help for graduate students with limited financial resources.

"This millennium fund will help a lot of undergraduate students," she said. "But by the time they get to graduate school and if they don't get money from the granting councils, they are not going to find any other kind of funding to get into school."

The budget also tried to encourage parents to save for their children's education. Ottawa will match 20 percent of any money parents put into a Registered Education Savings Plan (RESP), up to a maximum of \$400 of federal money per child each year.

The federal government will also allow people to withdraw up to \$10,000 from an RRSP without penalty to retrain or upgrade their education. The government also promised extra money for youth employment programs and a tax break for businesses that hire young people.

In total, the Liberals announced \$11-billion in new spending and \$7-billion in tax relief over four years in the budget.

Glendon love-in at APPC Forum

Jane Gorley

The first of five forums on the future of Glendon was held in the cafeteria on Tuesday February 24th at 7:00pm. The event got off to a late start as the sounds of CKRG assailed the sensitive ears of the APPC panel and the attendees until station manager Phil Godin came to the rescue with the key to turn off the speakers.

The event was held to give voice to the Glendon and York communities—the students, faculty, staff and alumni, on the proposed options for the future of Glendon. The five options are summarized in a booklet available at the GCSU, and are titled: Refine and Refocus the Bilingual Mandate, Unilingual Streams in a Bilingual Milieu, Re-imagine the Glendon Campus, and Recreate Glendon College on the Keele Campus. The forums are intended to obtain feedback on the options before the APPC makes its decision about our future.

The meeting was moderated by the Chair of the APPC, Nick Rogers, who opened the floor to speakers. There was a small but vocal student presence, with one group wearing placards reading

"Vive Glendon libre". Rogers informed the audience that the recommendation will be made to the Senate on March 26 according to the feedback received.

The speakers included several alumni who seemed enraged that they had not been informed about the "Glendon Problem" and the ensuing proceedings regarding its future. Jeff Weinberg from the class of '65 pointed out the disorganization of the forum in that it started late and the Options paper was not available to those in attendance. He felt that this reflected on the APPC and the extent to which they were taking the issue seriously.

Bill Greaves from the English department spoke next and addressed mainly the alumni. He stated that the reason so few alumni were in

attendance had to do with the unwillingness of the York administration to set up a listserv that he proposed to keep them informed. The listserv has since been activated, and he expects that more alumni will attend the next

The idea that Glendon should be integrated into Keele campus is very unpopular.

forum. He also suggested in no uncertain terms that if Glendon changes in a fundamental way that alumni should withhold their donations and no longer associate with it.

Other speakers addressed the

options and several opinions became clear. The idea that Glendon should be integrated into the Keele campus is very unpopular. Yves Frenette from the History department felt that the only way for a bilingual environment to thrive is in isolation, not lost in the enormity of Keele campus. Rosalyn Gill from the department d'études Français was surprised to see the proposal of Glendon moving to Keele even among the options.

The value of bilingualism was also a popular theme. Gill pointed out that bilingualism is a profound Canadian experience, and stated that "Bilingualism costs, but it has no price tag". John Chidley-Hill, and alumnus from 1977 claimed that Glendon is a microcosm of Canada, and questioned what will happen to Canada if we can't save the college.

Emotional testimonies about Glendon abounded as alumni and students spoke about what the college means to them. Alison Smith, news director at CKRG revealed that she considers Glendon her home and that

this is where she found herself. Wayne Chi, a unilingual alumnus stated that the best four years of his life were at Glendon.

Ed Gillis made highly relevant points about the under-representation of Glendon by York recruitment teams. He informed the audience that Glendon should be represented as one of two halves of York's campuses rather than listed as just another one of York's colleges.

Lack of planning caused the attendance to be lower than expected since the event was not adequately publicized to the Glendon community, and the attendees were not adequately informed about the specific options. However the next forum should prove to be more productive as the Options booklet is now widely available, (outside the GCSU) and the dates for the next forums have been advertised. At Glendon, the next forum is on March 5 from 1:30 - 3:30 in the cafeteria.

Canadian universities selling out - York Board of Governors tied to over 70 corporations

Elise Gatti

In December of 1997, the Ontario government made three devastating announcements regarding public funding for post-secondary education. In addition to the initial 16% cut when the Harris government first came into power, Ontario's universities were told that government payments were to be frozen, that university Boards of Governors would be permitted to raise tuition another 20% in the next two years, and that the province's post-secondary institutions would be given "full discretion" to set tuition fees for graduate and professional programs, "where job opportunities are virtually guaranteed and income after graduation is substantial."

Whatever political doublespeak may spew from our Premier's mouth, the cumulative cuts to social programs in the last three years could well have paved the road to privatization. The evidence overwhelmingly shows that Canada's public institutions are being invaded by the corporate agenda of greed and power concentration.

In the last decade, university students in Canada have faced a 150% increase in tuition, no thanks to the \$2.29 billion in cuts to post-secondary institutions initiated in 1996 by the federal Liberals. Corporate lobby groups, such as the C.D. Howe Institute, have called for even deeper cuts to education. Coincidentally, Canada's "big five" banks (CIBC, Bank of Montreal, ScotiaBank, Royal Bank and TD) are all members of the Howe Institute and (surprise!) also donated the maximum allowed to Chrétien's '93 and '97 election campaigns, as well as to Harris' campaign. The government-mega-bank relationship can be stated simply in an equation: "Corporate monetary support" of political parties equals significant decrease in government funding, a hefty increase in tuition fees and student debt plus bank and shareholder profits. This equation can also be reversed. In fact, it is not certain which leads to which: Does the corporate-greed ideology beget money, or vice-versa?

While Canada's big banks made a record profit of \$7 billion in 1997, they have also "encouraged" the Harris government to commit to an Income Contingent Repayment Plan (ICRP), so as to squeeze more profit from student debt. Touted as a solution to financial barriers, including in the mainstream media, ICRPs would place those who are systemically discriminated in the job market into a position of prolonged debt, with interest collected by the banks, of course. Today's average university student can expect to graduate after a four-year program with about a \$25,000 or \$30,000 student debt and a job market featuring a youth rate of un- and underemployment of 20%. A student paying \$300 per month for 10 years on a student loan of \$25,000 will end up paying their bank roughly \$11,000 in interest! One last note, in case the evidence doesn't already speak for itself. In 1995 the federal government gave the big banks a monopoly on student loans, thereby

barring credit unions from providing the same service. The next year, Canadian banks donated \$600,000 to the Liberal party.

Government-corporate collusion is not limited to only increasing the profits of banks and their shareholders. Post-secondary institutions have also been actively seeking "partnerships" with the private sector, in which corporate donations come complete with privileged strings attached. For example, there is much corporate involvement in Scientific and Medical programs, as companies gain access to publicly-funded research facilities, to "free workers" (researchers), and to the rights of the end products. The National Science and Engineering Council to Canadian universities (NSECR) developed a private jet for the Quebec multinational Bombardier that has turned out to be a financial success for the company. In this case, corporate donations are literally paying off.

The desperate need for private funds not only benefits private sector interests but simultaneously compromises the quality and autonomy of universities. Last year, a business donor

was actually allowed to donate to the University of Toronto Faculty of Management on condition that he be allowed to "prescribe" the curriculum! That incident is complimented by many other multi-million dollar donations, eagerly accepted by Boards of Governors across the country, on behalf of the likes of Peter Munk. Munk seems to have a penchant for dictators as he has publicly proclaimed the mass-murderer and former Chilean dictator General Pinochet a hero, as well as having bribed the daughter of President Suharto, Indonesian dictator *par excellence*, for mining rights to the "Timor Gap". Another class act is Imasco Ltd, parent company of Imperial Tobacco, who manufactures Players and Du Maurier cigarettes. Imasco has

several representatives on Boards of Governors, including York's.

Memorial University Chancellor and former cabinet minister John Crosbie sums up the corporate creed that makes irrelevant the human value attached to money. On the matter of corporate donations, he has said: "Money is money, and if there is a donation to be had and somebody wants to make a donation, then I don't see why we wouldn't accept their money." It doesn't seem to matter if the money was made selling addictive cancer-causing products or if the millions were "earned" strip-mining a Third World country. This narrow-minded perspective also refuses to acknowledge that a huge amount of money is circulating among the elite in our society, and that taxes are either not being paid, or are much too low.

For instance, the federal government's share of revenue from corporate taxes has shrunk from 25% in 1955



to 8% today, while individual taxes have skyrocketed to 59% from 33%. Perhaps if Imasco Ltd. would pay up the \$58 million in deferred taxes that it owes the Canadian government - heck, maybe if the government would collect the \$40 billion in total that it is owed in deferred corporate taxes - then universities would not have to bow down to corporations run by people with not even a speck of moral or social responsibility.

Such a system of public-private funding means the death of programs conflicting with corporate interests. As York University Fine Arts student Blair Dowell writes in his revealing pamphlet on the school's Board of Governors, private donors discriminate in favour of programs that are "high yield" - that is, Sciences and Medicine. The Humanities,

Social Sciences and Fine Arts are "low yield" and treated with contempt and, ultimately, fear. These are the programs that foster creativity, critical thinking, social analysis, and dissent, or all the skills that the corporate agenda does not want to encourage in large amounts of people! In the words of the enlightened Mike Harris himself: "Graduates in [of the Humanities, Geography and Sociology] have little hope of contributing to society in any meaningful way." No, the workforce of the future will be full of narrowly-skilled, docile workers if the elite of our society have their way. Schools, like our own Glendon College, offer programs that focus on the Humanities and has been suffering cutbacks to programs and staff layoffs. Another example is Carleton University. Carleton President Richard Van Loon, who served under the Harris government in the Ministry of Health when it was decimated, and as deputy Minister of Indian Affairs during Oka, initiated the end of undergraduate and graduate programs in German, Spanish, Russian, Comparative Literature, and the Classics. He also pushed for the closure of Equity Programs, the Aboriginal Student Center and the Paul Menton Center (for students with disabilities). The decision was

made in a short series of closed senate meetings, in which it was incorrectly claimed that the languages and literature programs were operating on a deficit of \$332,890.

When the union of Faculty discovered that the data was faulty and that they were in fact operating on a surplus of \$88,025, not even the Italian Embassy's million dollar offer to keep the programs running, could save them. President Van Loon refused the evidence saying, "the recommendations [for closure of programs] are based on many factors beyond the revenue and cost allocations." How very revealing of this man's priorities.

Now, you might be wondering how someone who is so obviously pursuing a non-academic agenda ever came to preside over a university. The answer is that he was appointed by a group of business people... Let us examine the highest governing body at the Canadian university.

The Board of Governors (commonly referred to as the BOG) has the power to set tuition fees, appoint and remove the president,

vice-president and teaching staff, set their salaries and establish faculties and schools. New BOG members are appointed by the current BOG members. It's no wonder then that the majority of governors are corporate executives, bank CEOs, business people. Most BOGs have two or three students, a handful of faculty staff, and perhaps one or two representatives of benevolent foundations who donate to the school. At this point, the question of accountability has to be raised. Just who do BOG members serve? When students asked York Governor Joseph Sorbara the very same question, he screamed "I'm here because I want to be. I'm not here for you!" At York University, the available manual on the BOG states that governors are responsible to the York community and to the York mission. Section 4 of the York Act spells out our university's mission as "the intellectual, spiritual, social, moral and physical development of [York University's] members and the betterment of society". Here is a look at a few of our "spiritual, social" and "moral" leaders.

Charles Hantho, Chair of York's BOG. The governor currently splits his university governing duties with directorship positions at seven corporations, and the lobby group Business Council on National Interests. As director of the aforementioned Imasco, he represents the interests of Imperial Tobacco and as such, receives a salary. Apparently not paying taxes and selling addictive, cancer-causing products are actions which promote the "betterment of society," not to mention our "physical development" here at York University, or Mr. Hantho would be severely neglecting his duties as Chair of York's highest governing body.

Lorna Marsden, President of York U. Marsden is on the board of directors of four companies, including Westcoast Energy. This little gem of a multinational corporation has had its eye on the natural gas reserves in East Timor, and has been involved in negotiations with Australia and Indonesia. Indonesia has occupied East Timor for the last twenty years and killed over 200,000 East Timorese people. Westcoast Energy also owes \$396 million in deferred taxes. Marsden was appointed to presidency this year to much fanfare in the media, and particular attention was made to her credentials, including her stint as president of the National Action Committee on the Status of Women. Yet despite her "feminist" background, and the fact that she is the highest paid university president in Canada (\$250,000 a year), she has done nothing to correct the legislated inequality regarding salaries at York. Female faculty have been told that

continued on page 5.

Big bucks from Bell announced for two Ontario universities

Meg Murphy
Source: The Varsity

TORONTO (CUP) — In a bout of unrestrained enthusiasm, the University of Toronto has hastily announced wrangling \$13.5-million in research and development funds from a division of Bell Canada before a written agreement of the deal has even been drafted.

"There is no mystery about the announcement's timing," Heather Munroe-Blum, vice-president research and international relations at U of T, said. "We just did it as soon as it was humanly possible."

Although Bell's board of directors has yet to okay the promised investment, Munroe-Blum says the university received a letter of intent Jan. 30.

Bell Emergius, a new division of Bell, will see a chain of research labs set up in its name at both U of T and the University of Waterloo, which is expecting \$9-million from the corporation. The labs will focus on developing breakthroughs in the

ever-changing computer industry. Both universities expect the cash to be delivered over a three-year period.

Administrators and business gurus alike are applauding the collaborations as a 'win-win-win' situation. They describe the partnership as cutting-edge because it is based around exploratory research, rather than specialized projects.

"We made the case that creating a new company with an R&D concept with an exploratory mission is the key to success in the future," Munroe-Blum said, adding the \$13.5-million for U of T will go towards faculty and administrative

staff upgrades and lab enhancement.

She adds that U of T expects another promise of \$13.5-million in the near future, although Bell Emergius does not seem equally assured of this arrangement.

"I don't think there is an expectation of ties to another investment, whether it be \$13.5-million or zero," Jeff McNamee, vice-president Bell Emergius, said.

But he does enthusiastically endorse Munroe-Blum's taste in encouraging exploratory research. He says the corporation decided that allowing researchers scope in their intellectual probing makes good business sense. "We are breaking new ground from a corporation's perspective," he said.

"Exploratory research is the true ground-breaking area we need to be aware of since it directs the future,"

McNamee said, mentioning a *Fortune* magazine article describing Microsoft's savvy campaign to attract top minds to do this type of research.

"It is a high-stakes but

interesting paradigm shift for a corporation like us," McNamee added. "Now the onus is on us in working with both schools to identify which areas have application value."

Munroe-Blum insists that the university's academic agenda is completely in line with that of Bell Emergius. "What makes this a strong and good partnership is that our academic and research interests converge. If there is a steering effect it is us to them, there is no concern that it is them to us," she said.

Academics say millions of dollars in funding is good news, but they would like to see the contract outlining what Bell receives in return. Few details are currently available since it does not yet exist.

"This should go to the academic board [of the university's main governing body]," Bill Bruneau, president of the Canadian Association of University Teachers, said. "It makes me nervous because we have a track record of universities, including the University of Toronto, who get into a secretive frame of mind and sign the deals only to realize they made a big boo-boo and it should have gone to the academic board."

Munroe-Blum says the contract will be made publicly available once

signed.

York sociology professor Janice Newson, who has authored a book on the corporatization of universities, says the details are too sketchy to gauge what impact this deal may have on the public purse — but adds it is worth pondering.

She says her interest is piqued by Munroe-Blum's aside that U of T is applying to the provincial and federal infrastructure funds that provide cash to upgrade university equipment so long as an industry partner is interested in the development (and puts in a bit of the cash necessary).

Universities and government, however, pay the vast majority of equipment costs in both federal and provincial versions of the fund.

U of T will not release how much money it will be putting towards the initiative. But critics of this sort of arrangement claim the public ends up paying for the creation of research labs that benefit private interests.

"You can begin to see how this funding becomes a public subsidy of private business," Newson said. "It would be interesting to see the numbers."

"We don't know what Bell is going to get out of this yet, we'll have to wait and see."

Universities selling out...continued from page 4.

there is no money available to raise their salaries the \$2600 that it would take to equalize them with to the male faculty standards ... but there was money for the three level parking garage and six-rink hockey arena (both widely used by York students, I'm sure) that the BOG has had built recently.

William Dimma, Governor and previous Chair. Currently a director of four companies, including Monsanto. This pharmaceutical multinational is currently suing the Canadian government because it is practicing its sovereign right to ban a product it deems dangerous to the public. Monsanto produces rBGH, a growth hormone injected into milk cows, which has been implicated in the promotion of the growth of cancerous cells. Monsanto doesn't care about the "betterment of society". Does Mr. Dimma?

Arden Haynes, Chancellor. Mr Haynes is a director of the Royal Bank and Royal Trust, retired chairman of Imperial Oil, and director of Moore Corporation and of Norstar Entertainment. The Royal Bank has made record profits and has proposed merging with the Bank of Montreal, which would mean the loss of thousands of jobs and the creation of a bank with more than \$450 billion in assets and 17 million Canadian customers. Imperial Oil owes US \$1.15 billion in deferred

taxes, and the Moore Corporation owes US \$53 million to the Canadian government (since 1995). These corporate behaviours do not make for a better society but for one in which humans are treated like disposable resources and the middle and lower classes bear the brunt of financing the government. Imagine if you or I did not pay our taxes ... we'd be in jail!

Another notable is Governor Seymour Schulich, who donated \$15 million to the Faculty of Administrative Studies, and had it named the Schulich School of Business. (For

further information on BOG members and their numerous and shady corporate links, pick up a copy of Dowell's booklet *BOG: Behind the Privatization of Education*, available at the GCSU.)

The evidence may not be listed so in the mainstream media, but that's because it is tied to these same corporations. So the first thing that students do to take back their universities is to get informed through the alternative media - newspapers, magazines, the Internet, word of mouth. There is a brand new national student newspaper, *The Student Activist*, that put out its first issue at the beginning of the year. You can visit it at the site "www.tao.ca/~nrsp" or check out the GCSU office for copies.

The next step is to realize that we can only have a voice if it is a collective one. Laurentian students banded together and demanded a tuition freeze. They got it and we can too. Monday, March 2nd, our Board of Governors will meet at Glendon, in the Senate Chamber at 4:00pm. Let's tell them that their unaccountability is unacceptable, and that we will not support a tuition hike. It's a question of solidarity among students, among colleges, universities and high schools, and ultimately, among human rights groups, labour groups, environmentalists, anti-oppression activists and other social groups.

Finally, make the link. If 3% of Canada's population owns 80% of the wealth, and the disparity between the richest and the poorest grows wider every year, it is obvious that the wealth is being culled from the backs of the masses ... and we are all being cut with the same political knife.

"Collaboration in high places is a well-known phenomenon of occupied societies," I read recently. The privatization of our universities must be reversed. Let's act now.

The evidence may not be listed so in the mainstream media, but that's because it is tied to these same corporations.

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We thank all candidates for their interest; however, only those under consideration will be contacted.

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2 15h00 - GEL DES FRAIS...MAINTENANT Débarassons nous du Conseil des Gouverneurs. Joignez-vous à la chambre du Sénat de Glendon pour la réunion du Conseil des Gouverneurs. Lundi, le 2 mars, 1998

On peut arrêter l'augmentation des frais de scolarité. Les étudiants du Québec, de la Colombie Britannique et de l'université Laurentienne ont gagné un gel des frais de scolarité en protestant. Si nous nous battons, nous aussi, nous pouvons gagner!

3:00pm - FREEZE TUITION...NOW Swamp the B.O.G. Meet at the Glendon Senate Chamber

Tuition fee hikes can be stopped. Quebec and BC students have won tuition freezes by taking it to the streets. If we fight back, we can too!

4:00pm - Creative Arts Seminar hosted by Michael Ondaatje. "Storytellers" Reception Hall, Glendon Hall.

Deadline. Third year psychology students must submit applications to continue in the honours program. 161 York Hall.

3 5:00pm - Pro Tem meeting. Come in for information about the upcoming election!

4 3:30pm - Alumni Speaker/Conférencière: Patrick Marler. "Graduate Studies/Les études de deuxième cycle". Glendon Reception Hall/au manoir Glendon.

5 1:30pm - GLENDON FORUM. Cafeteria. Be there to speak your mind!

evening. BRAVO '98. Glendon's Annual Talent/Arts night. Spectacle amateur annuel de Glendon. Cafeteria.

6 3:00pm - Close of nomination period for GCSU elections.

6:00pm - Information meeting for all candidates for the GCSU elections. GCSU office.

evening. BRAVO encore.

Friday Pub night/vendredi soir au pub. Raffle prizes/prix de tirage. No cover charge/entr e gratuite.

7 13h - Le Concours d'entrée de L'école de traduction pour l'année 1998-99 aura lieu dans la salle 143, pavillon York. Pour renseignements et inscription, adressez-vous au bureau de l'école de traduction, 241 pavillon York, ou t l phonez au (416) 487-6742.

8 1:00pm - Entrance exam for Spanish Certificate. 129YH

9 5:00pm - Deadline for nominations for Pro tem elections, 1998/99 staff. Bring your nominations to 117 Glendon manor.

10 13h30 - Comment choisir une spécialisation...How to choose a major. C202 York Hall/pavillon York.

5:00pm - Pro tem elections.

she said,
he said

PROBLEM: My boyfriend and I went on a vacation during reading week and ended up having more fights than I can count. My problem is two-fold. First of all, I have serious issues with the fact that we can't go away and relax, and we fought when we should have been honeymooning. Secondly, the basis of most of our fights while away were about what I wanted to wear either on the beach or at night. Why do you think he freaks out about what I wear? Shouldn't he be happy about bikinis or short tops? I don't know how long I can take fighting over dumb issues...AHHHHH!

SHE: Is your boyfriend Italian? Just kidding! I once dated an Italian guy and he was obsessed with what I should and shouldn't wear. Basically, I didn't care what he said. I mean it hurt in a way that he didn't realize that I was dressing this way for him, not for others. I came to realize that it wasn't my problem, it was his obsession with controlling me. Your guy, on the other hand, might just be generally scared for you that something could happen when he's not around, that seems a little more of a legit of a reason than just jealousy and control. If dressing this way is really the way you want to dress and you won't change it, then that's fine - go girl! However, don't expect the fighting about it to go away. His adrenaline about the topic only gets higher and more and more he will probably feel like he has no control. I really feel bad that you guys spent the time and money to go somewhere and didn't get to enjoy it, maybe you should bring that to his attention - that the sun in your relationship doesn't shine anymore.

HE: Look, if your boyfriend doesn't like the way you dress than maybe there is a problem with it. I'm not saying it is all you, but I think that there is a need for compromise. Personally I think it is kind of stupid that you guys wasted your vacation by fighting. Why couldn't you just wear a full-piece instead of bikini or t-shirt instead of tank top? COMPROMISE. If your boyfriend was being stubborn and immature then you be the mature one instead of the two of you squabbling like a couple of two-year olds!

I can also sympathize with your boyfriend in a sense that we as guys know how other guys think and wouldn't want other guys gawking at our women. But, for god's sake, GROW UP!

PROBLEM: What is this Valentine's Day crap? Why are we celebrating the day a saint was killed by spending a lot of money and having sex?! To me it's a lot of garbage!

SHE: Talk about an un-romantic person. Haven't you ever fantasized? Haven't you ever wanted to enjoy Valentine's Day with someone you love? Maybe your problem is that you haven't ever loved. Let's not forget that this day is celebrated by people who love each other or love at least each other's company. That's why if they do go out and have sex, it's to celebrate. For those of us who love February 14th, this is a wonderful occasion to show each other how much we love each other, it's not a bump and grind day where people have sex just for the heck of it. As far as having sex on the anniversaries of a Saint goes, I only wish people will do the same on the anniversaries of my death!

HE: Hey buddy, someone is bitter, eh! What's your problem, little anonymous letter writing boy not getting laid? Listen, let people have their fun and enjoy this day. Nobody cares for the history of it, and they just want to enjoy it with the people they love, and if you can't seem to find someone for that...look me up and I will refer you to plenty of 976 numbers where you will find plenty of valentine's dates at \$3.00 a minute. Happy Valentine's Day!

hey Girl with that monkey!
i'm your cookie hungry guy
wanna make a date?

To D & N,
We all love you and are thinking
of you. You're so far away and we
miss you and can't wait 'til you get
back.

Roses are red,
Voilets are blue,
Spring is almost here,
and school's nearly through!
YAY
So, study all you can,
'cause exams are a bummer,
But look on the bright side,
You can party all summer!

To lost/stressed individuals:
Travelling down your own path
of enlightenment be prepared for
bumps in the road. Just look at
obstacles as those things you see
when you take your eyes off your
goal.
-Buddhamaria

To the one I woo:
I missed you before I even met
you,
And now that I found you, I want
to ask you to remain as my
DohBeans so that I may not miss
any longer

To all of you who just don't believe:
the truth is out there...Mulder
knows... he found his truth in a
syringe

Love stinks.
Adam Sandler,
The Wedding Singer

Save me a day...
Could it be Friday?
We'll make it just like last Friday.
How about every Friday?

three lines
free
trois lignes
gratuit

Student abuse of Ritalin raises question about familiar drug

Idella Sturino

MONTREAL (CUP)—It used to be caffeine and caffeine pills. Then it was amphetamines like speed. Now, it seems that Ritalin is fast becoming the stimulant of choice for stressed-out university students.

Attracted by its concentration-enhancing effects, many students across North America have turned to methylphenidate, manufactured under the brand name Ritalin, as a boost for late-night study sessions. The drug is normally prescribed to treat Attention Deficit Disorder (ADD), but has surfaced on the underground market on campuses as a study aid.

The concern about the drug's abuse is the latest strain in a growing public discourse about Ritalin and the condition which it is meant to treat. Ritalin prescriptions have more than quadrupled in Canada in the past five years, and there are worries that prescription of the drug following misdiagnosis may be marring the reputation and effectiveness of a legitimate treatment for Attention Deficit Disorder.

For the past few years, newspaper reports across the U.S. have pointed to Ritalin abuse by students at New England universities and prep schools, and last March, the *American Drug Enforcement Administration* warned that teenagers were misusing the drug. Now similar reports of abuse have surfaced in Canada.

In Montreal, public attention was focused on Ritalin abuse when a Jan. 22 Montreal Gazette article boasted the headline: "Students popping Ritalin to stay alert." Referring to McGill and Concordia universities, the article claimed that thousands of students were taking Ritalin to help them study. And while that number certainly seems on the high end, there is evidence that students in Montreal are abusing the drug.

While officials at Concordia University say they have not seen any evidence of Ritalin abuse among students at their school, representatives of McGill's health services concede that, while the numbers are hard to quantify, some students are probably using Ritalin illicitly.

"We can't [quantify] it, but our impression is that it is being abused just like anywhere else. We're no different," Pierre Paul Tellier, director of health services at McGill, said.

Several McGill students surveyed for this article said that they had heard of Ritalin being used as a study aid on the campus.

"I've heard it makes you study and it doesn't put you to sleep," Mike, a first year McGill student who asked that his real name not be used, said. While he says he hasn't tried Ritalin himself, Mike says he has several friends who have.

"You get it through a friend," he

adds. "People say it's not hard to get."

Norman Hoffman, director of McGill's mental health service, says several students have told him that Ritalin is readily available and inexpensive on campus. But like Tellier, Hoffman admits that it is difficult to estimate exactly just how many McGill students are abusing Ritalin.

"Someone will come in and say they know 10 to 20 students who use it... [while] others don't know anyone using it," he says of his patients.

Based on anecdotal evidence, Hoffman guesses that about five percent, or 125 of McGill's 25,000 students, are casually experimenting with Ritalin. He says he has seen only a few cases of extreme addiction, and estimates that about 50 McGill students may be abusing Ritalin regularly.

Still, McGill officials are quick to point out that Ritalin abuse is not endemic. "A lot more students are using alcohol than Ritalin," Tellier points out.

He adds that McGill's health centre has not had students come in high on Ritalin. (Students invariably come in at exam time hyped up on caffeine pills and similar stimulants, wondering how to deal with the jitters, fast heartbeat, and other symptoms they produce.)

According to Hoffman and Tellier, students are abusing Ritalin for much the same reason students have always relied on stimulants: stress. The difference now, however, is that students' stress levels are increasing, and they seem to be seeking more potent study aids.

"The number of students we've seen in the past five years has doubled in general," Hoffman of McGill's mental health services, which provides counseling and psychiatric services to students, explains.

"There's a high level of stress out there. There's a pressure to do well. The job market is really scary," he says, adding that many students fear that if they don't get straight A's, they won't succeed.

Tellier agrees that Ritalin abuse among students can largely be attributed to a general feeling of pressure to excel academically in order to stake out a claim in the highly competitive job market.

"People are facing pressures that they don't know how to deal with," he says, adding that Ritalin abuse is "a function of what's happening in our society... and the fact that a university education may not guarantee a job."

Hoffman and Tellier also point out that many students come to them seeking a prescription for Ritalin to

help them perform better. They say an increased awareness about the drug and Attention Deficit Disorder lead some students to come looking for a diagnosis and quick-fix to their problems.

But concentration and organizational difficulties, associated with ADD and detrimental to a university career, can also be caused by other factors such as depression and anxiety. According to Tellier, many students aren't willing to confront the real cause of their concentration problems, and so look for a magic pill.

"What we need is an education campaign on how students should

Ritalin is readily available and inexpensive on campus.

deal with stress and prepare for exams long-term. Ritalin is a quick fix," he said.

At the same time, Ritalin may not always work. While students take the drug because they've heard that it's a wonder drug which will kick-in instantly and improve their ability to focus on their studies, many find that it doesn't work that way. For some people, taking Ritalin without a prescription can lead to agitation, depression, or psychotic episodes — impairing, not enhancing, their concentration abilities.

"This is a potentially dangerous drug," Hoffman says.

In the end, experts agree that for most people, the best way to lower anxiety, boost energy, improve concentration and generally do well at school is through exercise, a balanced diet, adequate sleep and relaxation.

While health officials are cautious in their estimation of how many students are actually abusing Ritalin, they do know that there is a general increase in the number of people — including students — taking Ritalin for legitimate reasons such as ADD.

In both Canada and the U.S., methylphenidate prescriptions have increased substantially in the past five years. According to IMS Canada, a Montreal-based company which supplies information and analysis to Canada's health and pharmaceutical industry, methylphenidate prescriptions were up to 652,000 in Canada last year from 181,000 in 1992. This increase of 260 percent has caused some health workers to stop and take notice, especially since it is not a new drug. Ritalin has been on the scene since the early 1990s.

Experts say while the rise in prescriptions is substantial, it can be partly explained by an increased awareness about ADD. In addition, doctors have recently learned that ADD, previously seen as a children's disease that was eventually outgrown, can continue into adolescence and adulthood.

According to Joan Wolforth, director of McGill's centre for students with disabilities, that means more people are being diagnosed and are staying on Ritalin for longer periods of time. She says the number of students she deals with who have been diagnosed with ADD and are taking Ritalin has increased "from zero to 20 over the last five years."

Still, experts like Wolforth wonder if part of the increased use of Ritalin in Canada may be attributed to a tendency for some doctors to make hasty ADD diagnoses. "What may be happening is that because its very much on the public eye some people may be jumping to make a diagnosis," Wolforth says of the disorder.

Both Tellier and Hoffman agree that there is a problem with misdiagnosis of ADD and subsequent Ritalin use.

"I agree there's misdiagnosis both ways. Some people who have the diagnosis are missed and some who don't have it are diagnosed improperly," Tellier says.

According to McGill's health officials, they are careful to make sure that an ADD diagnosis has been

made cautiously, as it usually involves more than one consultation with the student.

The discussion about misdiagnosis of ADD and student abuse of Ritalin are two recent installments in the growing debate over the drug. Concern about the possible negative side-effects of Ritalin and the growing number of children with ADD being placed on it began in the early 1990s, when, like Prozac, Ritalin became a household word across the U.S. and Canada.

Critics have charged that the drug can lead to behavioural or addiction problems, and that it is too readily prescribed to children.

In the meantime, however, there remain many children and adults who have ADD and are helped by Ritalin. Health care workers like Wolforth, who work with people who have ADD, are concerned that too much focus on the small amount of people who abuse Ritalin will detract from the drug's legitimacy as a beneficial treatment for many people.

According to Wolforth, emphasis on the few students who abuse Ritalin or seek a false ADD diagnosis so they can receive it, "builds up a sense that [the disorder] doesn't exist."

For Wolforth, the concern is to prevent reports of abuse from undermining the fact that ADD is a real disorder, one which has only recently begun to be understood.

pro tem

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Driving Etiquette, The New Nineties

Part Deux

Husna Ali

Back for more tips on how to survive driving in Toronto's increasingly busy streets. To some, my advice may be verging on the illegal, unethical or even pathological. But trust me: if you drive even several times a week, you are familiar with many of the issues I mention here and are looking for solutions to your own driving stress. So here we go again:

WAITING FOR TRAFFIC TO CLEAR:

Well, we all see it on our streets: Somebody's front bumper protrudes out of a driveway as the driver over-anxiously waits to get onto the street. Isn't that annoying? You have to swerve around the car, even though the lane is yours to drive on. What to do? Honk your horn in disapproval. I had been doing this myself up until recently, when I realized how rude, not to mention dangerous this behavior was. It takes only one minute to back your car up a bit so it is not protruding onto the lane, so do it.

CLEARING AN INTERSECTION, MAKING A LEFT TURN:

Want to have a fast accident? Don't watch for oncoming traffic when you make a left hand turn. Or, better still, don't watch for pedestrians. Here is the best: making a right hand turn, then deciding two seconds later (with your signal still going) to go straight through the intersection. Wow!

Must be a nice thrill for those around you trying to cross the intersection!

RIGHT OF WAY: LEFT OR RIGHT GUY?

My all-time favorite of course, is when the driver making the right hand turn is in conflict with the one making the left-hand turn. Who has the right of way? Did you read your driving manual? Go back, read it! It clearly states that drivers making a right hand turn have the right of way. However, I've noticed some dummies who, in making a right hand turn, don't know who goes first, so I tend to take advantage of their confusion and make my turn before they do. Hey, ya snooze, ya lose.

PEDESTRIANS WITH A DEATH WISH:

Yes, I've seen whole families (with infants in tow) crossing streets while cars are speeding by at 80 km/hour. These people obviously forgot they could still receive a ticket for jaywalking in our fine city if they are caught doing so. And boy, I sure wish they would.

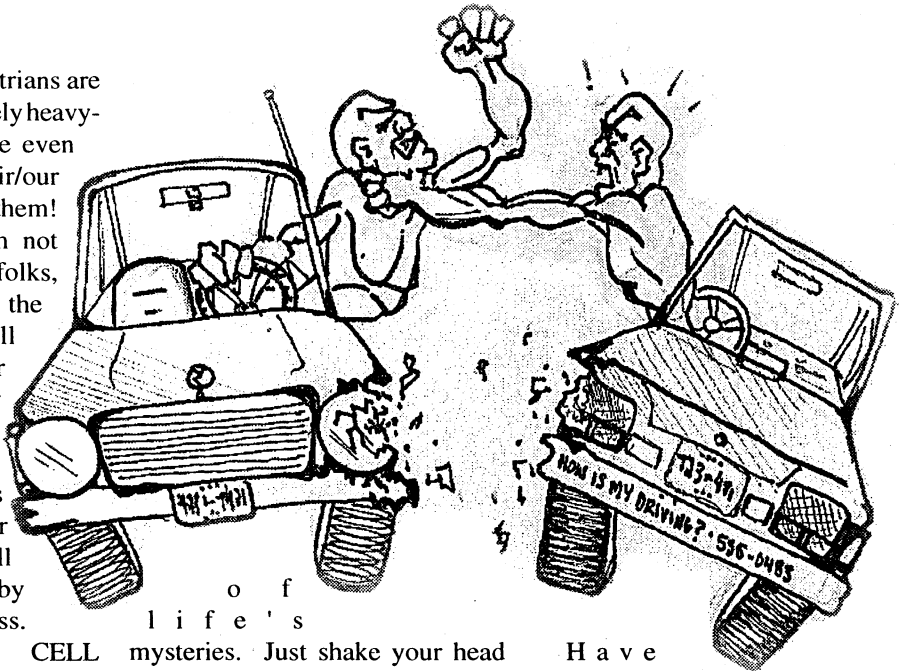
Too many careless pedestrians are jaywalking under extremely heavy-traffic conditions. Some even slow down to watch their/our progress as we approach them! The nerve! Now, I am not suggesting murder here folks, but just don't give them the impression that you will slow down, or you better slow down, when they jump in front of you! Pedestrians can gauge how fast you're car is going, so keep driving your normal speed and they will just wait for you to go by before they decide to cross.

DRIVERS WITH CELL PHONES:

Is there a driver ahead of you driving slowly while cradling a cell phone? Drive around him/her: They are an accident waiting to happen. End of story.

DRIVER AHEAD OCCUPYING TWO LANES AT ONCE:

See someone straddling two lanes? What's the deal here?! They don't own the road! If you are the Straddler: Make up your #%\$*^!! Mind! Or pull over to the curb, and think about it if you have to.... Stupid! If you are witnessing this vile act: What can I say? It is one



mysteries. Just shake your head and hope he/she doesn't slow down...that would be fun, wouldn't it? (not).

ANGRY DRIVER:

Someone going berserk behind or beside you, angry about something you did (and you don't even know what)? Stay calm, drive on. This is called Road Rage folks, welcome to Toronto. If you are that angry fool: What are you planning to do, jump on his/her car? Calm down, turn on the radio, rela-ax. You will never see that nincompoop again; so go home, chump.

AMBULANCES AND FIRETRUCKS

Have you ever slowed down and pulled over to the right of the street (e.g. cleared the way) to let ambulances and firetrucks pass you by, when their lights are flashing and horns blaring? If so, you did the right thing. To sum it up, imagine it was you in the ambulance, or your house on fire. Enough said.

Well, I hope this will help to alleviate some of the problems you encounter on the roads and highways. I consider this article therapy for my many unhappy encounters. Until next time, happy driving!

Belief - the power of self-actualization

Maggie Van Luven

The idea of this generation having to bear the burden of the baby boomers is looming before us as a harsh reality of the future. It is not only a demographic certainty that one out of every three of us will be responsible for a parent or two into their elder years, but we are expected to sit by and allow history to unfold without a fight.

This should be clarified as I do not mean to convey that we should be placing our elderly and sick parents into cold, sterile institutions as has become the norm. Every option involves major sacrifices. However we are the generation that must feel the weight of financial instability, employment insecurity, technological bombardment and a decline in overall moral integrity. How are we supposed to react? Like complacent beings that have no dignity or pride to speak for ourselves?

Frequently I find myself within the narrow confines of the following argument: all the protesting and advocating in the world will not affect change. Is this the consensus or do you feel as I do and continue to sit and shake my head in a mild state of despair, knowing that any argument is futile with those that have this belief. I have been an advocate of women's rights, a proactive political participant, a volunteer for those suffering from AIDS among other things. I believe I have effectuated some change. I have been able through my letters,

through my dogged determination to have at least one other person present another viewpoint that will be heard by yet another. Here you have a snowball effect, and granted there are times when all the effort seems to be for naught. But persistence and determination will avail many things, including change.

It is time for us to change and become the leaders we are destined to be. The governments are failing us on so many levels. The middle class is being eradicated and the officials see no harm in these segregations. In order for us to succeed we must unite in small ways that are overlooked by the masses. The sharing of information that results in change must be promoted. The mile prior to the result is long and arduous yet exceedingly able to yield reward and satisfaction.

As a rule I have been adversarial to conglomerates and government systems over the years. However a revelation occurred to me that there are systematic ways to deal with

issues that consume me. There are cracks in every system. Backdoors to every room, shortcuts through every program and a key to open any lock. Finding them may be tricky, the repercussions severe but the result is the fruition of what your passion is.

Giving is one of the greatest gifts of all, a jailbird once told me.

I have fears about the future; how I will care for my mother in her elderly years? Will I ever own a home with land that is truly mine? Will I be able to raise children in the manner they deserve? Not to mention paying off my OSAP debt when I am done. Recognition is powerful and a tool with many uses. I believe that if I find the ways to promote what begets happiness, health, equality and compassion onto those less fortunate then I will be an enriched individual - a person worthy of merit for the efforts exerted.

Giving is one of the greatest gifts

of all, a jailbird once told me. Even he found a way, in a harsh system, to send a message, one so simple yet so profound. If we all gave to our families, lives would be better.

If we all took care of our neighbours, life would be less difficult. If we all stretch our capabilities to their maximum potential, our passions may very well become realities.

PUB

is offering a weekend Bartender course!

The course includes all aspects of beverage alcohol service from *shooters to fine wine*. Get some practical experience in the Bar industry!

Course takes place in the pub on Saturday March 7 from 12:00pm to 3:30 and on Sunday March 8 from 12:00pm to 4:00pm. Course kit includes workbook, instruction and certificate. Costs \$30.00

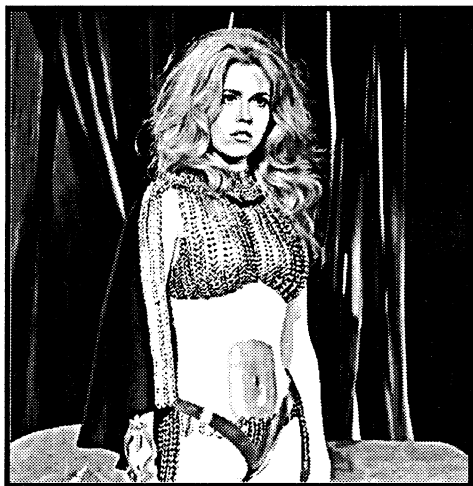
Café de la Terrasse

What did you do on Reading Week?



For the first time in my academic career I didn't go away or party...I came to school for the most of my week off and researched... quite boring...come to think of it, I actually read during reading week...Eew!

-Annamaria Kougias



I went to Costa Rica. I went white water rafting. I also went in the jungle. I got to wear my bikini.

-Dave Taillefour



I went home, did nothing...but I ate real food!

-Cédric Thierren



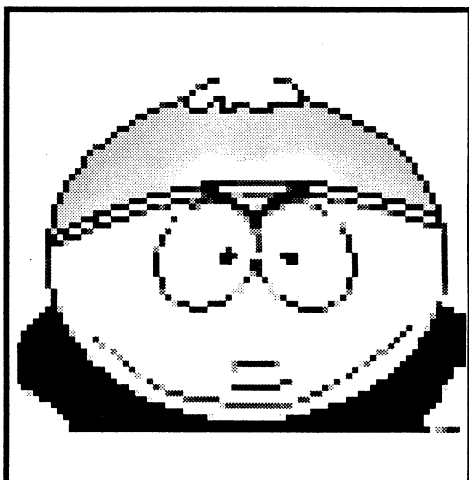
Visited St. Lawrence market. Went north, skied with a friend, talked about relationships and women. Read.

-Paul Fabry



Nothing...I worked.

-Phil Morris



Nothing...I worked.

-Ed Beres

A Week in Winterpeg

Shelly Mcmanus

If anyone gets the chance during reading week, they travel. Usually the destination is somewhere warm, like Florida or Cuba. Not me. I went to Winnipeg.

We all know of the cold city in southern Manitoba affectionately known as Winterpeg, but has anyone actually been there in February? Believe me, the city is beautiful but very cold in February.

I went to visit friends and family

that live there, and I had a blast! Thanks to the mild winter, it wasn't the usual -40 C. I went to the bars legally (you only have to be eighteen there), saw my brother and my little nephew, and visited with old friends. What more can you ask for?

I wouldn't recommend Winnipeg in February to anyone unless they have a specific reason for going. It's a pretty boring city to tour when

it's covered by four feet of snow. In the summer though, it's beautiful. Once the water recedes from the flood, you can go visit the Forks. There's even the remains of Lower Fort Garry and Louis Riel's house.

Of course, I didn't spend my reading week touring the sites. I didn't even spend the week reading. I danced and relaxed. I wouldn't have had it any other way.

Windsor on the Detroit River

Emile de Rosnay

Went down to Windsor U. this reading week for a conference.

Windsor: the Detroit river speeding subtly by, eddies and swirls, in which you dare not dip, and Detroit across, the ugly city of trampling and corporate edifices - those zones of blithe and decay (too bad I didn't go) - run in each direction eclipsing any hope that nature could dare express its green array. Windsor: almost an antidote.

Windsor has an Anglican church across the street from the new multi-million dollar mega casino that will arise in the near future. This will bring in much needed cash from that monster across the river. At a high cost, some Windsorites feel, especially those from the Anglican church, whose view of beautiful Detroit will be blocked by this mastodon. The question of advantages and disadvantages arises, and I will leave these dilemmas for you to chew upon.

The University is a positive aspect of this

city. It has a York Mainesque mixture of ugly 60s buildings and modern Vari Hall-types, but it also has old ones. There are also houses along the river, near the campus which remind me of the beaches, making a pleasant contrast to Detroit. One of those 60s towers has on its roof a lighted sign with yellow letters saying, "University of Windsor". It gives the university a conformity to its surroundings, yet imploring, "look at us", which makes it all the more ironic. Let's face it, this city is so dominated by the idea of America that the concept of a university is in opposition, barely holding on. The university life is a retreat from the imposing urbanness; it is a lively campus, and we were made to feel welcome by the students who belong more to a small town campus ironically poised in this bordertown setting. Meanwhile, Ambassador Bridge looms over this scene, the gateway to Detroit across which files of trucks and cars sleepwalk.

My Week in Cuba

Jennifer Westcott

It is rather difficult to say whether or not I actually had a good time in Cuba or not. It was definitely interesting and a real eye-opener, but I'm not sure if you could truly call it 'fun'.

First and foremost, Cuba is perhaps the most beautiful country I have ever been to. It is called the "Green Alligator" - alligator sprawling, lush vegetation that covers the entire island. The most memorable experience was when my companions and I rode up a mountain on the back of an army truck. After hiking for an hour, and swimming in mountain pools complete with twenty foot waterfalls, we discovered the most fantastic view I have ever seen in my life. It was absolutely breathtaking.

The resort we stayed at was all right, but the food was horrid although unlimited beer and rum more than compensated for that.

So all the elements of a good vacation

were present, it's just that there was an underlying tension, a feeling that I couldn't quite shake. Perhaps the fact that Cuba is ridiculously poor had something to do with it. Ridiculously poor because of ludicrous blockades from the U.S. (communism? please, I don't see China facing crushing embargos from the Americans do you?) coupled with the fall of the U.S.S.R.

Another point of tension was the fact that my boyfriend of four years and I were in the process of breaking up. In Cuba. On our vacation. Those unlimited rum based drinks came in handy I tell you. But it was more than that. All I can say is I think everyone should go to Cuba at some point in their lives, not to lie on a beach wasting their time, but to see another country that is so completely different from their own. It may not be 'fun' but it'll certainly be an experience worth remembering.



UPCOMING

drop by!

EVENTS

· 12 février - 15 mars ·

TOPOGRAPHIES DE LA PEAU

· 26 mars - 9 avril ·

PHOTOS OF GLENDON BY BEVERLY MCMULLEN

· 16 avril - 24 avril ·

MFA THESIS EXHIBITION BY MARC AUDETTE

· 30 avril - 8 mai ·

MFA THESIS EXHIBITION BY KINGA ARAYA
WITH A PERFORMANCE AT THE OPENING, APRIL 30TH

Café Nervosa: The Connoisseur's Cookbook

Luke Webbe

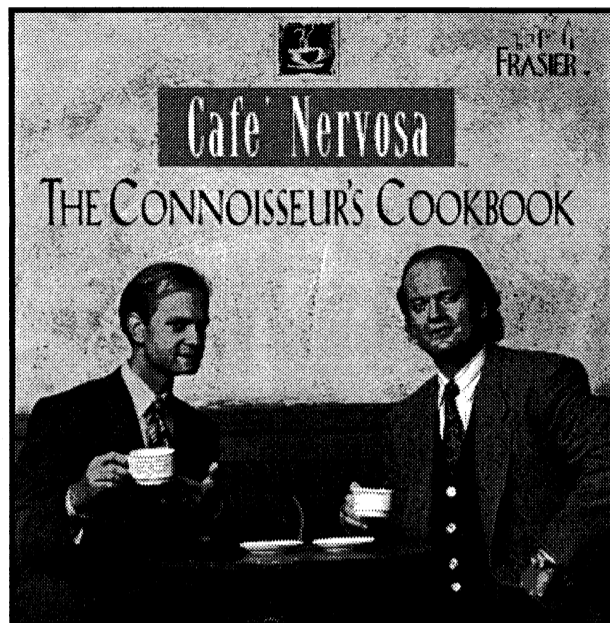
Another piece of Frasier memorabilia has found its way to a bookstore near you. Seattle's two most famous psychiatrists serve up incredible edibles featured at their well known coffeehouse Café Nervosa. The book *Café Nervosa: The Connoisseur's Cookbook* is developed under license from Viacom Consumer Products and published by Oxmoor House Books of Birmingham, Alabama. The book is not just filled with decadent recipes, it also contains witty quotes taken directly from the Frasier series on NBC.

Coffeehouse connoisseurs and non-connoisseurs will definitely appreciate owning a copy of this book. Consider the book a must have addition to accompany your favorite blend of double decaf nonfat latté, medium foam, dusted with the faintest whisper of cinnamon.

For those who are a part of the coffeehouse culture, will be engulfed by 103 favorites of both Niles and Frasier, inspired by the Café Nervosa ambiance. The humour placed uniquely between the various recipes is worth while reading on a day when you feel low and need a non-caffeine boost. The hardcover version retails for \$19.95 and also contains thirst quenching

beverages and mouth watering cuisine which were tested in the kitchens of Southern Living to ensure the

recipe's success. In addition to the four recipe sections, the book contains full page color photos and excerpts from favorite Frasier episodes. In the same fashion, Café Nervosa is considered the fashionable refuge on the series and has appeared in numerous scenes, the coffeehouse atmosphere is also becoming the place of social



rendezvous across North America as the gathering place for the baby buster generation, those born between 1970 and 1980.

Currently available at both Indigo! and Chapters bookstores across Canada, this book is firmly dedicated towards fulfilling the appetite of the high society trendy coffeehouse of the next millennium.

Twelve Angry People

Saleema Rahemtulla

Twelve Angry People is a three act legal drama set in a United States' City Court House on a hot summer day. The play begins with the jury deliberating over the case, a young man accused of committing patricide, that has been presented over the course of six long and grueling days.

The entire piece takes place within the four walls of a Jury Room. There are no fancy, extensive props - only the basics to emphasize the feel of a Jury Room. The play does not rely heavily on anything more than an excellent script and a strong cast of characters, including twelve jurors of diverse backgrounds and a guard.

Apart from the discourse, the characters' diversity is communicated through their simple and recognizable clothing. Each costume is suited with a hint of stereotype, although it is not overdone, and each characters is an individual, offering a distinctive voice. Within minutes the audience gets a feel for the dominant characters and a sense of the story.

The characters are frustrated and are desperate to end this burdensome case and the scene begins with a vote. The jurors realize they're not in agreement as one of them has voted not guilty. This juror, #8, played by Neville Edwards, feels the story is lacking and many questions have been left unasked. Edwards is a Black man and as the story unfolds we learn the accused is as well. Since the accused is from the slums and has a record, the rest of the jury is quick to judge and find the accused guilty without a reasonable doubt. Juror #8 raises

questions about the testimonies that have been delivered and before long Juror #9, played by Michelle Anthony, is supportive. Anthony's character is an old, White woman who believes the testimony about the struggle between the young man and his father given by an old, lonely man who witnessed the accused fleeing from the scene to be an exaggeration, if not a complete fabrication. Of course the old woman attests to this attention-seeking figment through personal experience. Anthony's delivery is believable as the empathic old woman. Her costume is not extravagant but the perfected slump and limp are a great touch.

This play taps into a range of situations and emotions. Issues of standing up and alone for one's beliefs, feelings of loneliness and neediness, racism and discrimination, ignorance, abuse, and poverty all surface. Each character plays an important role and face his or her own prejudice, as well as the prejudices of others.

Riveting performances are given by all, especially Edwards, and Juror #3, played by Kris Saric. Saric is a threatened, angry, White father with issues of his own. His acting is passionate and his feelings, however perverse, are believable and real. Much of the piece relies heavily on

the interaction between these two characters, as they duke it out over the long standing black-white issue.

The entire play takes place in the present hour with two intermissions, each slotted after only a half hour. This serves to pull the audience into the story and then cuts them off. It would be more effective to have incorporated only one intermission, as there are no costume or scene changes. The small, enclosed stage personalizes the production, and really engages the audience.

Twelve Angry People is based on the real-life experience of a jury by Reginald Rose. His story, penned *12 Angry Men*, first aired on September 20, 1954 on CBS. As prejudice was the hot topic of the day, Rose won an Emmy for this well-written, substantial script.

Three years later Henry Fonda (Juror #8) and Rose co-produced a feature length remake of the original script with an all new cast. The film received an Academy Award nomination for Best Picture although it was not considered a box office hit. Over the years it has become a classic film and is used in sociology classes to study dominant paradigms (a model for behavioural study), and passive vs. aggressive argument styles.

In the stir of the OJ Simpson trial, Rose was once again approached to remake an updated version of *12 Angry Men* with Jack Lemmon as Juror #8. Rose had also published a novel version in which the accused had supposedly shot his father in cold blood.

Quartet - an impression

Emilio Pucci

When I see a play where the characters have interchanging roles, I have a tendency to see the same actor in each different character. In *Quartet*, this is put to play by having the same interrelations repeated, but through different social or psychological contexts, or quartets.

The word quartet is significant because each scene is accompanied by music, composed by John Gzowsky (yes, the son of...), who plays various pieces with equally various instruments, along with Julia Aplin. At the same time there is a stage choreography and dance that activates, initially, with as much thematic appropriateness as the music does.

In the first quartet, titled "At the concert", the social and psychological context is four people watching a baroque performance by Aplin on a clavichord. Soon the characters are revealed by their thoughts acted out and their reactions to each other rather than realistic interaction with each other. At one stage there's a brilliant monologue which matches the pace of the music, creating quite a frantic and comical effect. This is useful in the first quartet as a preamble because it reveals the inner workings of each character, and though the character's outward form changes in the next quartet, the psychological depiction continues. The next quartet, "Reconstruction", fulfills of the first where the fears (hidden or not)

and hopes and needs come out through sexual desire. In the third quartet, "Karma," the conflict between characters is realized in a bar scene, throwing those needs into slapstick dialogue that is necessarily disunified. I felt that I was witnessing a nineties thirty-something chaotic climax. This chaos ought to be resolved in the fourth quartet, "Mary at Calvary", where a spiritual movement expresses the emptiness of each character by a juxtaposition with the Mary theme of private mourning. This is effective in combining the previous psychologies into one theme. There perhaps wasn't enough fire in the end.

Theatre Passe Muraille hosts artists that Canadians ought to be proud of. Canadian drama is unique. What was interesting about this play was the combination of three mediums - drama, music and dance - which, though not fully brought out in this play, point to something more interesting in the future. *Quartet* runs until March 15th, and the theatre is located at 16 Ryerson Ave., near Queen and Bathurst.



Sherman L. Sergel adapted Reginald Rose's original 1954 teleplay to become the stageplay *Twelve Angry Men*. Since it was originally written at a time when only men served on a jury, Medly

Entertainment has updated the script to *Twelve Angry People* to suit the modern, mixed cast. Directed by Alexander Galant, playing at The Village Playhouse Studio Theatre. Rating ***1/2

Olympic overview

Alison Sammut

After a thrilling and some what exciting fourteen days in Nagano, it is only fitting that some attention is paid to the Winter Olympic Games.

Our Olympic Athletes faired well next to the world's best. In total they brought home a total 15 medals-six GOLD, five SILVER, and four BRONZE. In the end, the Nagano Olympics proved to be Canada's best ever performance at an Olympic Competition.

Our Gold medalists included: Ross Rebagliatti-snowboarding; our Women's Curling team-Sandra Schmirler, Jan Betker, Joan McCusker, Marcia Gudereit and Atina Ford; the Two Man Bobsled

team of Pierre Lueders and David MacEachern who tied Italy for Gold; Catriona Le May Doan in Long track Speed Skating; Annie Perreault for Short track Speed Skating; and the Men's 5000 meter relay team of Eric Bedard, Derrick Campbell, Marc Gagnon, and Francois Drolet.

Our Silver Medalists included:

Elvis Stojko-Men's Figure Skating; our Men's Curling team which consisted of Mike Harris, Collin Mitchell, George Karrys, and Paul Savage; Susan Auch for Short track Speed Skating; Jeremy Wotherspoon in the Men's 500 Meter and last and definitely not least the women's Hockey team.

Our Bronze Medalists included:

Catriona Le May Doan in the Women's 1000 meter; Kevin Overland in the Men's 500 meter; the Women's 3000 meter relay team of Christine Boudrias, Isabelle Charest, Annie Perreault and Tania Vincent and the last of our medal winners Eric Bedard for in the speed skating Men's 1000 meters.

Ice Dancer finds Gold medal, but no man.

Alison Sammut

Yes, that's right. Ice Dancer finds Gold, but no man.

The skater formerly known as Oksana Grischuk, who is now known as Pasha Grischuk-a name she has adopted to avoid being confused with singles skater Oksana Baiul- declared that she went to Nagano to find a man, but only Gold medalists need apply. To much surprise she found a gold medal but very few, if any, applied.

The team of Grischuk and Platov won their second Olympic gold medal in Nagano by performing a less than great version of 'Bolero', the brilliant free dance performed by Jane Torvill and Christopher Dean in 1984 and 1994.

It is a consensus that Grischuk would like to make her mark in ice dance - excluding her contribution of affairs, hair color, funny colored

skates and off ice antics - she would like to leave a lasting impression.

In the eyes of many Canadians, the only impression Oksana or Pasha left from Nagano was that of a seemingly costly error in a compulsory dance - an error that went unnoticed by the judges. In the ice dance competition, errors were not the only thing that went unnoticed! Our ice dance team of Shae-Lyn Bourne and Victor Kraatz skated perfectly in all their compulsory dances, their free dance-Riverdance - was also skated perfectly. But hey, those judges get the last word and rendered marks worthy not even of Nicole Bobeck's pitiful performance in the women's short program.

In the end, Bourne and Kraatz finished fourth.

Second Silver for Elvis

In the 1994 Olympics at Lillhammer, Stojko was supposed to win gold in the Men's Figure Skating Competition. He didn't, Alexei Urmanov did. In Nagano, he was supposed to win gold. He didn't, Ilia Kulik did.

The standings in the competition never changed. First time Olympian and Russian National Champion Kulik, was first after the short program and Stojko was second. After the world watched Kulik's long program, the only thing Canada could do was wait. Wait and see if Elvis could somehow perform like he once did at the World Championships. He didn't. Stojko's performance was fine, it was well skated and his jumps were fine, but not good enough to beat Kulik.

As he finished his program, he stood at center ice, knowing he had been beat and showed signs of pain, Stojko had apparently been suffering from a groin pull during the tournament. The injury caused him to sit out during 'Olympic Gala', the event where the top skaters in each field perform one last time with no judges. When Stojko's turn came up, he thanked the city of Nagano for their hospitality and apologized for not being able to skate.

As the games ended, Stojko never once let on if he would be skating for Canada in 2002 at Salt Lake.

Little Lipinski-Olympic champ

Alison Sammut

In the end, the grace and elegance of Michelle Kwan was not good enough to beat the youth of Tara Lipinski. Youth, both of these young skaters are under the age of 18!

But anyways, Michelle Kwan finished second to Lipinski at U.S. nationals in January, her artistic ability earned her perfect marks from all the judges, she was a heavy favorite to win gold in Nagano. Lipinski, who became the youngest woman in history to win gold, gave a better technical program than an artistic program, a technical program which included a triple/triple combination - a combination not performed by any other skater.

Many believe that this combination earned this estimated \$20 million teen the gold.

Their rivalry - no doubt not encouraged by the media - will certainly be present at the upcoming World Championships in March.

The third place winner, Lu Chen of China, skated her final competition in Nagano. At 21, Chen has two Olympic bronze medal and a world championship to her credit. Since the 1994 Olympics, Chen has

been plagued by injuries and by political controversy in her home country. Chen also skated a wonderfully choreographed program by Canadian Sandra Bezic, who also choreographed Lipinski's program. The fourth position went to Maria Butirskaya, a 25 year old Russian skater who was very critical of Lipinski's skating and rejoicing after her skates, calling it childish and immature.

What do you expect, she's 15 not 25? But she is something Butirskaya may never be - an Olympic Champion.

Canada fourth in standings, but first in class.

Alison Sammut

Once again, our hockey team has failed. They lost to team USA at the World Cup of Hockey and now to Dominik Hasek and the Czech Republic. Canada's dream team consisted of the finest professionals that amateur hockey has developed.

Wayne Gretzky, Eric Lindros, Patrick Roy, Joe Sakic, Joe Nieuwendyk, Keith Primeau, Theoren Fleury, Rod Brind'Amour, Ray Bourque, Al MacInnis, Brendan Shanahan, Rob Blake, Steve Yzerman, Shane Corson, Mark Recchi, Rob Zamuner, Trevor Linden, Adam Foote, Eric Desjardins, Chris Pronger and Scott Stevens finished first in their group and tied Russia with six points in the round robin tournament. They then went on to play Kazakhstan - a team with no NHL experience - in the quarter-final. Their final match was against the Czech Republic,

and the man known affectionately as 'the dominator', Dominik Hasek. Unlike the Russia-Canada battle of the seventies with Tretiak in net, the Olympians had seen Hasek and knew what he was capable of. The dream ended by a score of 2-1 in a shoot out. Both Roy and Hasek played brilliantly and unfortunately one of them had to lose.

With an entire country hoping for bronze medal, our pros lost that game too to the Finnish national team, headed by Teppo Numminen, Esa Tikkanen, Saku Koivu and Teemu Selanne. Canada failed by a

score of 3-2.

On the flip side of this news, at least they did not destroy the Olympic village. The U.S. hockey team-another heavy favorite in the gold medal show-down - did not even make the playoff round losing two of three games in the round-robin portion of the tournament. Disgusted by their performance, some members of the team destroyed some rooms at the Olympic village. Gary Bettman, commissioner of the NHL, has offered to perform an inquiry into the events with hopes that the person/persons behind destruction will come forward. The NHL and Bettman are in shock at this display of poor sportsmanship and are even more surprised that team USA hockey has not offered an apology.

How would you like free coffee for a year at the pub?

One free coffee or tea once a day for the entire school year! All you have to do is win the Pub's MURAL CONTEST. Every four years the Pub will select a new mural to be featured on the wall of the pub. Contest is open to all members of the Glendon Community, the only limit is your imagination. Please submit a sketch of your proposed mural to the pub before March 15th. Materials will be provided to the winning entrant. Cheers!

The Pub Management

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**The Glendon Counselling
Centre congratulates this
year's winners of the Resume
contest:**

**1st prize: Hetti-Marie Manu
2nd prize: Regina Lee**
Contestants and others are
invited to receive comments
and critique of their resume
at the Centre, E103 GH,
487-6709

Your breath
against my neck
was a cold
within my chest.
Insane knife
trusted in my skin,
you were taking
my blood away.
Now
I can see
his head
is an insane eye
looking at me
through the open door.
Saying something
I could never
try to understand,
just going down
inside of me,
drawing my mind away.
From my deepest
deviation.
The screen
arises
projecting
the death of reality.

by: Monia Brizzi

The Tallest Midget

If I was the tallest midget,
I'd likely be too short for you.
A marvellous spectacle.
Admired by many but
loved by
few.
Hated by those
beneath.
above.
Mocked by those
no equals.
no rivals.
no friends.
no lovers.
just searching for the shortest
giant.

2nd place loser

WHY?

Why?
Why do we sing?
Why do we dance?
Why is it people put on their pants?
Why?

Why?
Why do we work?
Why do we have fun?
Why do some girls put their hair in a bun?
Why?

Why?
Why do we sleep?
Why do we wake?
Why do people say "go jump in the lake"?
Why?

Why?
Why do we make love?
Why are we alone?
Why don't people just answer the phone?
Why?

Why?
Why do we live?
Why do we die?
Why do we bake and eat apple pie?
Why?

Paul Fabry

I Know It is Love

When you speak my name
and my heart skips a beat, I think it is love.
When my eyes meet yours
and butterflies flutter, I think it is love.
When my heart longs for you
and it only rejoices when you are near, I think it is love.
When you simply touch my skin ever so lightly
and chills run through my body, I think it is love.

When you fill my dreams with happiness
and you help me relax, I hope it is love.
When you bless me with your presence
and I cannot keep from smiling, I see it is love.
When my arms desire your warm embrace
and sense you keep me safe, I feel it is love.
When my soul screams your precious name
and the very depths of my bones reach for you,
and I realise I would die for you,
ultimately
I know it is love.

-Paul, Happy 2nd Anniversary!

by: Bridget van Voorden

Confessions of a Sex Vampire

Longing...longing for sex.
Why?
Because I'm a sex vampire.
I feed off you...
your taste
your smell
your blood.

Just like a real vampire except I
only want sex... not your blood so
much but,
I want your sex.
Just like George Michael.
except...
he's not a vampire...
I am.

2nd place loser

Tired
Confused
Rage
Anger
Pain
Hurt
why
why
why

The Crow

Stranger's hands
chain
my perceptions,
now and here,
and,
I can see it,
my mind is
just an incinerator.
I wanted
to make you
try with me,
but you said
God
is blinded by Love.
And now,
I just want to
stick pins
inside my eyes,
silently
slipping away
unseen.

by: Monia Brizzi