

protem

36^e année

Glendon's Bilingual Newspaper

Volume 36 no. 1, le lundi 23 septembre 1996

Journal bilingue de Glendon

<http://www.library.yorku.ca>

Michael Gruzuk

Confusion. That's the state most students are in while searching for books at the library. York's library system is home to almost five million items spread across eight libraries, and the system keeps growing.

To navigate through York's vast collections, a new web-based Yorkline system was introduced in May of this year. The new system, routed in the framework of internet connections, is another step forward in the trend of the computerized universities.

Julie Drexler, Frost's Head Librarian, claims that students have welcomed the new system with enthusiasm. "We've had no complaints about the new system" says Drexler, "many people are already familiar with the terminology of the internet and using a mouse to get around."

So what do the students think? Maria Chow, a fourth year Glendon student spent her first three years mastering the old Commodore-64

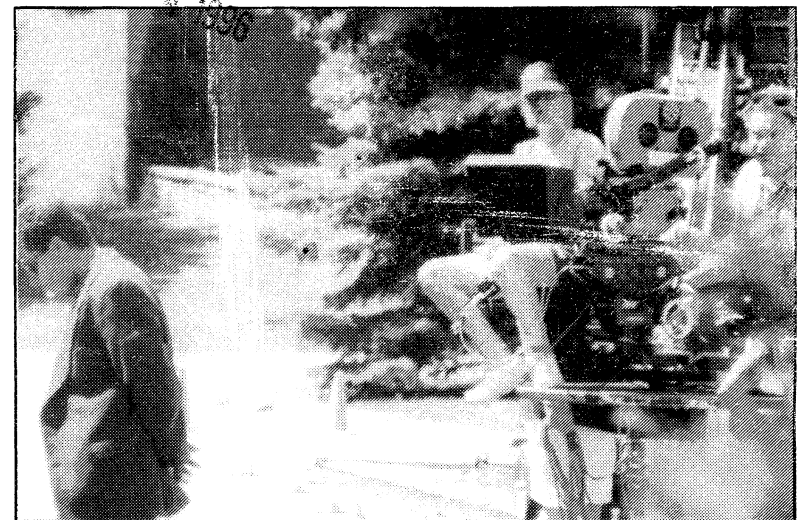
inspired Yorkline. Maria says "I liked the old system, although this one looks better. The old one was easier to use since I was used to it." Monique Perrault, a third year Glendonite, finds the new system very simple, whether she uses it in French or English: "I found what I wanted in three minutes. It's fantastic."

Students can access the system from anywhere by connecting to the new web version of the library's catalogues. Yorkline is just one of the options of the new York University Home Page, which also links to internet resources, reference information, library information, periodical indexes, and other databases.

Sven Walker and David Spiller

appreciate the access to the internet that the library offers. The two first year students enjoy browsing through the internet, although they've found the system busy at times. "I've had no problem finding books though" says Walker, who has already tackled Yorkline in his first week of university.

Haven't mastered the new Yorkline yet? If you'd like to, Frost Library is offering workshops to introduce students to the new system. Throughout September and October, students are invited to one hour sessions about both Yorkline and CDROM/Gateway usage. Information about these workshops is available at Frost. York's computer systems involve a tangled web of information and resources that every student needs to understand to do the required research. Perhaps the new Yorkline system will make that research a little bit easier for everyone.



Van Damme double blows bubbles at Glendon on the set of *Maximum Risk* (see story *Maximum Disappointment*, page 8; photo: Patrick Joly).

Pro Tem devient bimensuel

Enfin, une équipe qui ne craint pas l'innovation! À compter de ce numéro, le journal bilingue de Glendon sera publié sur une base bimensuelle, plus précisément à toutes les deux semaines (sauf lors des semaines de lectures). Cette transformation a pour but de concentrer les ressources et de compenser pour des revenus qui se font de plus en plus rares.

En effet, depuis quelques années, le nombre décroissant d'inscriptions à Glendon, combiné avec une hausse de 20 % des coûts d'imprimerie, a porté un dur coup au journal. Le marché de la publicité connaît également des difficultés et, à ce chapitre, Pro Tem est loin d'être le seul affecté : tous les journaux étudiants au pays situés à l'est de Winnipeg connaissent des baisses considérables.

En publiant des numéros plus volumineux, à fréquence réduite, Pro Tem pourra continuer à offrir un produit de qualité sans trop de compromis; c'est-à-dire que le même nombre de pages devrait être publié annuellement, sinon plus.

« Dans l'ensemble, les journaux

universitaires canadiens publiés sur des campus comparables à Glendon paraissent soit sur une base mensuelle ou bi-mensuelle », explique Patrick Joly, co-rédacteur pour l'année 1996/1997. « À Pro Tem, nous sommes très enthousiastes pour ce nouveau format puisqu'il va permettre de mieux planifier la rédaction et de faire des articles qui comportent davantage d'analyse et de profondeur ».

L'équipe espère donc que ce changement plaira à la population de Glendon et invite les lecteurs à faire parvenir leurs commentaires tout au long de l'année par courrier électronique à l'adresse suivante : protem@delphi.glendon.yorku.ca

information booklet sent out to students thinking of attending Glendon. Hopefully, it will become a recognizable part of our campus' unique and diverse community.

Note: the colors printed aren't necessarily the exact tone. The official Liaison colors are Crimson (red) and Gold.

PT-96

Glendon's New Logo:

Symbol is energetic and easy to remember



GLENDON



Other logos considered before making final choice.

Kelli Dilworth

Enrollment at Canadian universities have been decreasing in the past few years, and Glendon is no exception. Competition between post-secondary institutions is fierce, and in order for Glendon to prosper, the Liaison department has devised a new logo to help Glendon become a more recognizable institution.

Glendon has a new symbol beside its name. After several meetings and many proposals, a red and gold

bird was chosen to represent the college. It was a challenge to capture, in one image, what Glendon stands

for but the final result is simple and effective. The Liaison Co-ordinator, Laurence Péchère, goes into more detail: "We wanted to make it classy, but energetic and easy to remember." The bird, being a symbol of peace, also represents the french and english cultures; the two entities as one. The logo makes its debut on an

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Reflections of a frosh

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page 7

Glendon Hockey Pool

page 9

éditorial

Images and Identities

Do you remember ever reading those teenage, Judy Blume-like novels about the 98-pound weakling or the perpetually geeky girl with braces who transform themselves over the summer and return to school in September with a totally different image? The awkward girl is now the prom queen and the weakling becomes the star quarterback. Well, I remember reading those kind of stories, and it always made me wonder, and still does, why we feel the need to reinvent ourselves with every new stage in our life.

Is it an urge to shed the old skin and don a new one? Is it just a state of discontentment, about not feeling secure about who we are or where we are going? Or can we just chalk it up to the fact that life goes on and hence, change happens?

Whatever the case, you can definitely see this kind of change occurring at Glendon this year. The past year saw distinct conflict over the direction that Glendon's image is heading; and the upcoming year promises to be no different. From the debate concerning the pro's and con's of reintroducing Glendon's unilingual stream, to the decision whether or not to get rid of the fall Reading Week, Glendon College's identity as a bilingual campus distinct from the rest of York University is at risk. Do we bend to the economic pressure of declining enrollment and the more powerful administrative heads at the main campus, or do we maintain our identity despite the ongoing struggle? The next few years at Glendon are sure to be full of unprecedented debate concerning its image and identity.

The focus on re-creating images is not just happening at the bureaucratic end of the Glendon spectrum, but all over campus. The Liaison office has recently unveiled a new logo that will hopefully represent the various aspects of Glendon as well as entice prospective students to a "small but richly diverse campus". Take a look at the newspaper in front of you. Yes, Pro Tem is changing its image, too. No longer a weekly journal, we hope to give you a bigger and more colourful issue every other week, but we need your input to do this. (Note the editor's plea for articles.)

But most of all, take a look at yourself. What is it about your image that you've changed before coming back to school this September? Is it new clothes? New hair? Perhaps a new major?

Whatever it is, we choose to change our images and/or identities often, even if just to some minute degree. We all go through stages, some longer than others, but the real question is, does all this re-creation of ourselves ever transform what is really important? Glendon College, although its future seems somewhat precarious right now, will probably always be an institution of higher education, Pro Tem will always deliver the news, and as for yourselves...? Well, most changes are never permanent. Just think of exam time when you'll probably be wearing track pants and pulling out your well-coifed hair over that killer essay for your new major.

TM

Rantings and Ravings

Given that this is the first issue of the year, *Rantings and Ravings* features a few 'perspectives' pieces instead of the usual letters to the editors. For future reference, letters to the editors for the R & R section will be accepted if accompanied by the full name and phone number of the sender. Pro Tem will withhold this information upon request. Les soumissions deviennent la propriété de Pro Tem à moins que l'on joigne une enveloppe affranchie et préadressée. Normally, letters to the editors run between 50 and 150 words in length, although the lead line can be up to 300 words in length.

Michelle Renaud

"Frosh Expectations"

I have the tendency to imagine how an event or situation is going to turn out, only to be proven completely wrong once that event or situation occurs. My predictions are neither always pessimistic, nor are they always optimistic. Therefore, it is common for me to end up either completely ecstatic or incredibly disappointed with the turn of events.

Since my arrival at Glendon College, I have once again realized that I should not pursue a career in the "psychic hot-line" business. Although my incorrect assumptions about university life were a bit of a letdown, I have now realized that I will probably end up happier with exactly what I was not expecting.

I am positive that I am not the only frosh who envisioned all-night parties which included entire residences, or stereo systems at their loudest at 3 a.m. I do not think that I would have been surprised if wrestling in Jell-o was a bi-weekly pub event, or if it was a common practice to improve upon your bowling technique in the residence

hallways (perhaps I have heard a few too many stories about "The Zoo" at Western!).

I even expected life away from home to be drastically different from what I encountered when I moved into residence. I thought a great feeling of independence would come over me the moment my parents pulled out of the Glendon parking lot. Instead, Frosh week felt like being away at camp. The first two weeks of school felt like camp with classes. Although I do feel a bit more independent, I am waiting for the final campfire which signifies that I will soon be returning to my "real" home. It has not yet sunk in that the final campfire is still eight

Daniel Paré

The Tree of Life

There's a new addition on Toronto Island. It's a tree, planted in memory of Erin Krauser, 25, who died on July 27th. It was planted as part of a ceremony that took place two Saturdays ago. A plaque stands at its base with the inscription "Erin's tree".

Erin was on her way to work at the science school for children on the island, a short distance from where the yellow birch now stands. It wasn't a car accident, however. If that were the case, she might still be alive. She was riding a bicycle south on Bathurst St. and was struck down by a truck.

Doesn't make sense to me either. At the ceremony, her boyfriend, Andrew Queen, expressed thanks for his family's support and talked about his and Erin's time together. They had known each other for

three years. He said that the richness of the last few weeks they spent together was still a small consolation. Her life was about as complete as it could have been; she packed in as much as one could have in nearly twenty-six years. He didn't express any bitterness, although it's hard to imagine that it wasn't somewhere. A concert was planned for afterward by Andrew's band, Jughead, but we didn't stick around. I couldn't help but also think of the other two cyclists that were killed on their bicycles this summer: Martha Kennedy, 79,

Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca

Cam

Julie Arseneault

Après tous les...
venir de Glendon...
effet, pendant q...
s du Service de...
otre collègue le...
laire 96-97. Les

months away.
Admittedly, I have already...
to adjust to this lifestyle that...
not properly anticipating. I

getting used to the idea of...
talking to my parents once a...
have realized the time I...
would be spent partying will...
to better use if focused upon...
History 1600 reading assignme...
I have yet to grow accustom...
eating the majority of my meals...
plastic cutlery, but I am sure...
whatever does not kill me will...
make me stronger!

And so, I am prepared to em...
upon the great journey which w...
my post-secondary school care...
may not have correctly predi...
exactly what I have undertaken.

I am happy to say that so far...
challenge has proven to be...
worthwhile.

Stella Tzintzis

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Date de
Tombée :

Mardi, 1er octobre
17:00.

Deadline for submissions:

Tuesday, October 14 at 5:00pm.

Date de Tombée :
Mardi, 1er octobre 17:00.

on July 31st and Nick Scolozzi...
on August 24th.

Rather than finding someone...
blame, I'll just ask that next...
you're in a car or on a bicycle...
remember...and think. I'd rather...
summer went by without...
memorials.

Next Pro Tem meeting:

Tuesday, September 24 at 6:30pm.

**Prochaine réunion de Pro Tem :
Mardi, 24 septembre 18:00.**

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Toronto, Ontario
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Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: protem@delphi.glendon.yorku.ca Tirage: 3000 exemplaires.

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septembre 1996 Pro Tem, Monday, September 23, 1996

nouvelles

Campagne de recrutement du Service de liaison: que disent les chiffres ?

Julie Arseneault

Après tous les débats suscités l'an dernier par la précarité de venir de Glendon, un regard sur l'année qui commence s'imposait. En effet, pendant que l'on s'interrogeait sur la viabilité de Glendon, les membres du Service de liaison travaillaient d'arrache-pied afin d'assurer à notre collège le nombre de nouveaux étudiants requis pour l'année scolaire 96-97. Les chiffres officiels ne seront connus qu'en novembre, mais Mme Péchère, du Service de liaison, a bien voulu nous communiquer les chiffres présentement disponibles.

Selon ces chiffres, 640 nouveaux étudiants auraient choisi notre collège comme établissement primaire et, sur ce nombre, quelque 250 seraient en première année. Le nombre de nouveaux élèves est, à peu près, identique à celui de l'année dernière. Pour recruter tous ces étudiants, les gens du Service de liaison ont travaillé sur trois grands axes. Ils ont d'abord rendu visite à toutes les

écoles de langue française et à celles qui offrent un programme d'immersion française dans la région du Centre Sud-Ouest de l'Ontario. Ils sont également allés dans un certain nombre d'écoles de langue anglaise reconnues pour envoyer, chaque année, un certain nombre d'étudiants. Le troisième pôle, enfin, est la province de Québec où ils ont visité un grand nombre de cégeps.

Selon Mme Péchère, cette

campagne de recrutement a permis d'attirer une clientèle à 25% ou 30% francophone. « Évidemment, précise-t-elle, ce n'est qu'une impression. Nous en saurons un peu plus au début novembre, avec les chiffres officiels, mais nous avons un problème: beaucoup de nos étudiants viennent de familles où un parent est francophone et l'autre, anglophone. Leur demander s'ils sont anglophones ou francophones, c'est leur demander de choisir entre les deux parents. Il faudrait peut-être changer notre question pour avoir des chiffres plus exacts.»

À titre de comparaison, il y avait, le 1er novembre 1994, 328 étudiants francophones pour 1603 étudiants anglophones à Glendon. Le taux de francophones aurait donc

sensiblement augmenté, passant de 20,5% à 25% ou un peu plus. Cela confirmerait ce qui, depuis quelques semaines, s'entend fréquemment sur le campus. Selon de nombreux élèves des années passées, on entendrait davantage de français cette année.

Évidemment, il faut ajouter aux francophones tous les élèves qui viennent des écoles d'immersion. Toujours selon Mme Péchère, un autre 25% de la nouvelle population étudiante serait issu de ces établissements scolaires. Enfin, on le devine, la balance de la clientèle nous arrive des écoles de langue anglaise.

Peu importe d'où viennent les étudiants cependant, les gens du Service de liaison ont déployé

beaucoup d'efforts pour les attirer ici et se préparent déjà au recrutement pour l'année prochaine. Une nouvelle brochure qu'ils ont voulu plus jeune et plus dynamique a déjà été imprimée. « Nous avons réalisé, ajoute Mme Péchère, que Glendon ne pouvait plaire à tout le monde et qu'il valait mieux attirer la clientèle qui convient à notre collège en misant sur ce que nous avons de différent à offrir: une atmosphère intime, une ouverture internationale et un caractère bilingue.» Ce sont donc les trois caractéristiques de Glendon sur lesquelles le Service de liaison insistera dans les mois qui viennent afin d'attirer chez nous les élèves de demain.

CFS plans day of action in late October

Stella Tzintzis

MONTREAL (CUP) — Canada's largest student organization is planning a national day of action in late October as part of their campaign against government cutbacks to post-secondary education.

"We need to send a strong message to the government that students across Canada are taking fight against the cuts one step further; and that we will not be divided," said Brad Lavigne, national chair of the Canadian Federation of Students. Lavigne says another protest like last February's day of action, which involved close to 40,000 students across the country, is a crucial instrument for change. He says that protest resulted in government adding cash floor to controversial Canadian Health and Social Transfer.

together all federal spending on social assistance into one block transfer payment to the provinces. In April of 1995, the federal government announced the CHST's cash portion would decrease by a certain percentage every year, until it finally disappeared. But in 1996, a minimum cash portion was guaranteed, a feat Lavigne attributes to the social movement. "We still got hurt by the 1996 budget, but we were able to minimize that hurt," explained Lavigne. The last federal budget cut \$7.5 billion in transfer payments to the provinces for education, health-care and welfare over a three year period.

This year, the CFS is proposing a

Post-Secondary Education Act that would safeguard standards of education, just as the Health Care Act is designed to ensure sound health care to all Canadians.

"This will enable us to have some insurance (when) a Mike Harris or a Ralph Klein gets elected," said Lavigne.

In addition to guaranteeing portability of credits and student aid, he explained, the Act would ensure accessibility to post-secondary education through tuition freezes.

Sarah Schmitd, a former councillor on the McGill Post-Graduate Society, says protests play an important role in dispelling the misconception that cutting social programs is an effective way to lower Canada's deficit.

"Spending on social programs is not the cause of the deficit," said Schmitd, explaining the real culprit was tax breaks to rich corporations.

In fact, in 1991, deferred taxes to corporations added up to \$90 billion, a third more than what was spent on all social programs that same year. Since the government is not getting tougher on big business, Schmitd supports the idea an education act.

"We need legislation," said Schmitd, "we need something in place to hold on to pan-Canadian standards."

Crammed classes sideline science

By Ward Griffis

VICTORIA (CUP) — When an airline over-books a flight, the customer gets a refund, but when a university is unable to offer space in required courses, the cost for students could be a year's delay in graduating.

Crammed courses in the Biology department at the University of Victoria are forcing students to fight through wait lists for courses they need to complete their degrees.

Angeline Tillmanns, a third-year biology student, was number 94 on the wait list for Biology 225, a core course offered by the department.

Seeing no hope in registering, Tillmanns dropped the course, but she's still stuck on the wait-list for two other biology courses.

Disappointed but not defeated, Tillmanns has found a solution. "I'll have to take two courses by correspondence from the Open Learning Agency," she said.

She also noted the irony of Premier Glen Clark's frequent boasts about the

NDP's decision to freeze tuition and add over 7,000 new student spaces this school year. "(Clark) still hasn't increased the overall funding," she said.

Second-year biology student Jill Parsons is also playing the wait list game. She's wait-listed for three biology classes and one statistics

course. She said the problem could delay her graduation date by at least a year.

"This has been a waste of time and money for me," said Parsons, who came to UVic from Ontario. "If I had known about these problems, I probably wouldn't have come to UVic at all."

"I'll probably return to Ontario and go to another university," she said. The overcrowding in Biology and other departments is caused in part by a university decision to increase enrollment without adding a sufficient number of core courses.

Between 1994 and 1995, the Faculty of Arts and Sciences grew by 16.7 percent, or 1,356 students.

Biology department chair Dr. P.T. Gregory said the enrollment increases came without sufficient back-up funding, placing extra stress on individual departments.

"The lack of suitable-sized classrooms is a problem," said Gregory. "We could add extra lab sections, but there are no classroom spaces for lectures."

Biology Undergraduate Society director Chris Summers said the department needs more money to open required lab sessions.

"The other alternative is to put caps on admission," he said. Second-year biology student Tanya Bennett suggests UVic should offer more evening classes. "If it's a core class, students will take it," said Bennett.

Tillmanns agrees. "I'd even take Saturday courses to get what I need," she said.

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Nick Scolozzi, anding someone sk that next t on a bicycle, ink. I'd rather n by without a

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news

Women Across the Country Prepare to Take Back the Night

Dawn Xavier

OTTAWA (CUP)—Last summer women marched against poverty. This month women will march to "take back the night".

Take Back the Night, which grew out of a San Francisco anti-pornography march in the late 70's, has evolved into an annual expression of female outrage about violence against women.

It comes just months after the Women's March Against Poverty which drew approximately 10,000 protesters to the downtown core to present a list of demands to the Federal government.

Sally Batstone, an organizer of the march in Ottawa, has attended marches over the last several years. She hopes this year's march is more successful than previous one in gaining public attention.

"Typically we've had one picture on the back of the Citylife page," said Batstone when commenting about the poor coverage this issue receives from daily papers. "Because of the March Against Poverty, we're hoping that there will be a reflected increase (in turnout)."

Other marchers across the country have received similar

treatment by the media. "The conservative (newspapers) mostly ignore us," said Julie Kubaneck, a crisis worker with the Vancouver Rape Relief and Women's Shelter. "But from women we get curiosity, interest... excitement."

Last year, the Take Back the Night march in Vancouver drew over 1,000 women to the streets. This year the march will take place in what Kubaneck, describes as a "working class neighbourhood" located in the middle of a main bus route between Simon Fraser University and the University of British Columbia.

Kubaneck said that the focus of the march this year is about the difference between what women say about violence and police and government actions about violence.

"(Police present violence) as coming from madmen; the Liberals say that justice will fix it," said Kubaneck. "But sexism is at the root (of violence against women)."

ORIENTATION: FROSH WEEK WAS "FRESH"!

La semaine racontée par une "Frosh"

Hetti-Marie Manu

Étant toute nouvelle, je ne connaissais personne et ils me regardaient tous avec l'air moqueur. Était-ce mon imagination? Non, c'était à cause d'une guimauve en ficelle que je portais au cou. Le pire, c'est que j'étais perdue dans un monde étranger.

Alors, autour de la cafétéria, j'ai vu plusieurs étudiants qui portaient des calottes bleues et vertes. Sur celles-ci, il y avait la mention « De-frosher ». Soudain, j'ai eu peur. Étaient-ils « LES ENNEMIS » ou « LES BONS GARS »? J'allais bientôt découvrir (heureusement, car j'étais prête à sacrifier ma 'coloc').

La première soirée s'est amorcée avec un accueil chaleureux d'Édouard (le vice-président). Édouard était tellement charismatique qu'il n'avait qu'à dire les mots « TENTES VILLE » et tout le monde devenait fou comme un balai. J'étais étonnée de l'enthousiasme et de l'énergie de nos hôtes; les visages souriants de mes propres "DEFROSHERS" m'assuraient qu'on allait bien s'amuser.

Aussitôt, nous étions divisés en équipes et on avait l'occasion de faire la connaissance d'autres initiés très nerveux. Entre autres il y avait les Fuschia Shoes, les Green Apples et le groupe mangeable, les *Guimauves*. La première tâche était de créer un cri d'équipe pour ensuite participer à diverses activités des plus intéressantes : jeux Olympiques Désorientés, Chasse aux trésors et le Match de Football; the York Yeoman pulverized Varsity Blues, leaving them "hung out to dry".

Last but not least, I must mention Pub-O-Mania—a week of pubbing, dancing and "tossing your cookies". And for those whose age would not permit them to chug-a-lug, the Salon Garigue had Movie Nights with a variety Baskin & Robbins would melt for.

I guess we are finally getting used to university-life and cafeteria food — although, who will ever get used to the long line-ups in the Glendon Bookstore?

After hours, my roommate and I find the Student Security Escort Service at Glendon to be heaven sent. So, if you don't like walking alone in the dark to the sound of creatures you cannot see, they are willing to escort you anywhere on campus at no charge. And in residence, there are friendly resource people.

When I first chose Glendon to be my school, I liked it mainly for the programs offered in french and in english. But now I am a changed woman and I love Glendon for "sentimental reasons. And that's Glendon spelled with a big "G".

P.S. On behalf of all the first year students at Wood and Hilliard, a special thanks goes out to all the De-Froshers who helped us move in on Labour Day.

Cédric Thériault

En juin dernier, le directeur du département de l'éducation internationale, M. Y. Frénette, a été nommé directeur de l'éducation internationale.

Arrivé à Glendon, Frénette a eu l'occasion de visiter les universités américaines et de rencontrer des étudiants de l'Université Carleton. Il a également eu l'occasion de rencontrer des étudiants de l'Université de l'Ontario occidental.

Frénette a également eu l'occasion de rencontrer des étudiants de l'Université de l'Ontario occidental. Il a également eu l'occasion de rencontrer des étudiants de l'Université de l'Ontario occidental.

Pro Tem : M. Y. Frénette, directeur de l'éducation internationale.

Y. Frénette : « L'éducation internationale est un domaine fondamental. D'abord, elle a été fondée dans le cadre des affaires publiques internationales, et elle a des spécialisations qui sont le premier principe de la diplomatie, voulant dire que le programme est basé sur les termes d'étudiants s'y impliquant finalement, parce que... »

If you do, the Director of Councillors—First-year rep Part-time student Alumni representative Glendon representative of Students —

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Changeement à la coordination du programme d'Études internationales

Cédric Thérien

En juin dernier, Yves Frénette, professeur d'histoire et coordonnateur du programme d'Études canadiennes, a accepté de rendre la relève à la coordination du programme d'Études internationales. Étant donné l'importance de ce programme pour la communauté glendonienne, Pro Tem a décidé de s'entretenir avec M. Frénette afin de vous le faire connaître et, aussi, afin de connaître ses intentions en tant que nouveau coordonnateur.

Arrivé à Glendon en 1988, M. Frénette avait auparavant enseigné l'histoire canadienne et l'histoire comparative nord-américaine dans plusieurs universités américaines. Il a fait des études au Québec, puis à l'université Carleton à Ottawa, pour venir aller faire sa thèse de doctorat à l'État-Unis. Depuis qu'il est à Glendon, il a surtout enseigné l'histoire des États-Unis, le cours d'introduction en français et en anglais, et se spécialise maintenant en histoire des relations canado-américaines en histoire de migration. De plus, il en est à sa sixième année comme coordonnateur du programme d'études canadiennes.

Pro Tem : « Comment diriez-vous le programme d'études internationales ? »

Frénette : « Le programme d'études internationales est, pour moi, un des programmes fondamentaux, sinon le programme fondamental, à Glendon pour trois raisons. D'abord, quand Glendon a été fondé dans les années 60, les premières publications, dont les affaires internationales, étaient une des spécialisations que les fondateurs et le premier principal de Glendon, qui venait même du monde de la géographie, voulaient donner au Collège. Deuxièmement, parce que le programme est très important en ce qui concerne les étudiants: quelque 80 étudiants s'y spécialisent. Et, troisièmement, parce que c'est un

programme qui nous fait connaître à l'extérieur des frontières de l'Ontario. C'est probablement le programme comprenant le plus d'étudiants venant de l'extérieur de l'Ontario. Beaucoup de francophones, de Québécois et d'Africains sont dans ce programme et nous sommes aussi connus internationalement, sinon localement, grâce à ce programme. »

Pro Tem : « Est-ce qu'il y a des modifications que vous comptez apporter au programme ? »

Y. Frénette : « Les modifications, ce n'est pas moi qui vais nécessairement les apporter; elles ont déjà été faites. L'année dernière, un comité présidé par l'ancien coordonnateur, M. Kirschbaum, a travaillé très fort pour reformuler le programme et mettre en place un nouveau programme plus structuré. Pas nécessairement avec de nouveaux cours à ce stade-ci parce qu'il n'y a pas de nouvelles ressources. Le programme est présentement un peu ce que j'appellerais un programme de cafétéria, en ce sens qu'on va chercher un grand nombre de cours en se demandant pourquoi tel cours est dans le programme, pourquoi tel autre ne l'est pas. Le programme subira une forme de restructuration sans nécessairement qu'on y ajoute des cours puisqu'il n'y a pas de nouvelles ressources financières. En

effet, le comité, sous la présidence de M. Kirschbaum, a travaillé très fort pour identifier des cours obligatoires et pour réduire les cours qui vont compter comme cours d'Études internationales. Selon cette même proposition, les étudiants devront prendre deux cours de discipline dans leur langue seconde. Une autre nouveauté sera qu'un étudiant pourra faire une majeure en Études internationales et une mineure dans une autre discipline. Mon premier travail sera de mettre en oeuvre ce nouveau programme-là. Ce qu'il est peut-être important de dire pour qu'il n'y ait pas de panique chez les étudiants est que ce programme va s'appliquer aux nouveaux étudiants et aux anciens qui le veulent. Ma deuxième tâche sera d'essayer de rendre le programme encore plus excellent qu'il ne l'est déjà si c'est possible. Ce n'est pas facile à faire parce qu'on n'a pas beaucoup de ressources. Je pense que notre concentration sera toujours en Études européennes: nos professeurs à temps plein sont des spécialistes de l'Europe. Mais j'aimerais qu'il y ait aussi des ressources pour qu'on puisse offrir un enseignement sur d'autres régions du monde. Ça, c'est au niveau du programme. Au niveau de la structure, j'aimerais donner plus d'autonomie au programme parce que, présentement, on est un peu dépendant de plusieurs départements pour assurer sa bonne marche. Un autre de mes buts est que les étudiants se sentent très bien dans ce programme-là. Comme coordonnateur du programme, je dois m'assurer que les étudiants soient satisfaits du programme, alors je vais essayer de travailler le plus possible avec eux. J'ai déjà commencé à le faire par une première rencontre avec la présidente et la

vice-présidente du club des étudiants en Études internationales et il va y avoir bientôt une réunion du club où je vais à la fois présenter le nouveau programme et me présenter. Je veux que ma porte soit ouverte et que les étudiants n'aient pas peur de venir me voir. Bien sûr, on ne peut pas faire de miracle. Même si vingt étudiants venaient me voir pour avoir un cours sur l'Islam, même si l'on sait que la connaissance de l'Islam est très importante pour connaître la politique internationale dans plusieurs parties du monde, je ne pourrais pas le faire à cause du manque de ressources. Je pense aussi que je vais avoir l'appui de la direction. En fait, c'est une des conditions que j'ai apportées en devenant coordonnateur. J'ai parlé à la principale plusieurs fois, et elle aussi est très consciente de l'importance des Études internationales et de leur place au Collège universitaire Glendon. »

Pro Tem : « Votre nomination au poste de coordonnateur s'est faite assez rapidement et je crois que cela a été une surprise pour plusieurs. Pourriez-vous nous parler un peu de la façon dont cela s'est passé et de vos motivations à accepter ce poste ? »

Y. Frénette : « On m'a demandé si je voulais prendre le poste au mois de juin et j'ai réfléchi longuement. J'ai moi-même été surpris, car je ne suis pas professeur d'Études internationales. L'administration m'a expliqué les motifs pour lesquels on pensait que je ferais un bon candidat. J'ai réfléchi et j'ai accepté. Cela été assez rapide. J'ai rencontré l'administration un lundi, leur ai demandé une semaine pour réfléchir et, le lundi, suivant j'ai accepté. Parce que, encore une fois, c'est un

programme qui est essentiel à l'avenir du Collège. Je le fais un peu par égoïsme: c'est-à-dire que je veux continuer à travailler ici et sans programme d'Études internationales, je ne suis pas sûr qu'on pourrait survivre. Plus je parle avec les étudiants, plus je me rends compte que plusieurs sont ici pour le programme d'Études internationales. Moi, je suis historien. Je suis au département d'histoire et c'est un très bon département. Mais ça ne me choque pas que quelqu'un me dise qu'il n'est pas ici pour faire de l'histoire, mais plutôt pour faire des Études internationales. Il n'est que normal que, dans une institution, il y ait un ou deux programmes qui soient les favoris et que les autres départements et unités essaient de les accommoder. Si tu vas à l'école polytechnique de Montréal, tu sais que tu vas là pour faire un génie. Mais je sais aussi que d'autres personnes ne pensent pas comme ça et c'est un peu triste. Il y a des gens qui voient plutôt ça comme des batailles territoriales entre les programmes. »

Pro Tem : « Auriez-vous quelque chose à rajouter en terminant ? »

Y. Frénette : « Une chose qui serait importante de souligner en terminant est le travail réalisé par l'ancien coordonnateur M. Kirschbaum. Il a eu à maintenir le programme après la mort de deux professeurs qui sont décédés à presque une année d'intervalle. Il a aussi eu à administrer le programme lors des compressions budgétaires. C'est aussi en grande partie grâce à lui qu'il va y avoir un nouveau et un meilleur programme de cours pour les Études internationales. »

Pro Tem : « Merci M. Frénette et bonne chance dans vos nouvelles fonctions. »

Want to Get Involved?

If you do, there are several positions open to you on the GCSU Council in the upcoming elections:

Director of Cultural Affairs
 Councilors—five (5) positions
 First-year representatives—two (2) positions
 Part-time student representative—one (1) position
 Alumni representative—one (1) position
 Glendon representative to the York Federation
 Students—one (1) position

Important Dates:

Nomination: **Thurs. Sept. 19 to Thurs. Sept. 26**
 Campaigning: **Fri. Sept. 27 to Mon. Oct. 7**
 Elections: **Tues. Oct. 8 to Thurs. Oct. 10**
 For any information or to get a nomination form, drop by the GCSU office (175 York Hall)

Tu veux t'impliquer ?

Si oui, il y a plusieurs postes ouverts au sein du Conseil de l'AECG dans les prochaines élections:

directeur des Affaires culturelles
 conseillers(ères)—cinq (5) postes
 représentants des premières années—deux (2) postes
 représentants des étudiants à temps partiel—un (1) poste
 représentants des anciens étudiants—un (1) poste
 représentant de Glendon au sein du conseil de la Fédération des étudiants et étudiantes de York
 - un (1) poste

Dates importantes :

Mises en candidatures: **Jeu. 19 sept.-Jeu. 26 sept.**
 Campagne: **Ven. 27 sept.-Lun. 7 oct.**
 Élections: **Mar. 8 oct.-Jeu. 10 oct.**
 Pour plus d'information, ou pour obtenir des formulaires de mise en candidature, venez nous voir au bureau de l'AECG (175 pavillon York).



ASSOCIATION DES ÉTUDIANTS DU COLLÈGE GLENDON
 GLENDON COLLEGE STUDENTS' UNION

perspectives

Aging Gracefully

Stephanie Sleightholm

For an instant, I was oblivious to the Clearasil advertisement on television. I have, it seems, conditioned myself to ignore the insecure lamenting of teenagers about the less than perfect state of their skin. They drink water. They get pimples. They wash their faces. They get pimples. They get pimples! Oh, the horrors!

But then, something caused me to look at the screen and I was presented with a horror of my own. A male voice, cracking in mid-puberty cacophony, was telling me to buy this product. The boy himself was not the horror. (Though with a voice like that...) What frightened me was the realization that I have aged beyond the target market for acne-fighting products. I'm not a kid anymore.

An epiphany of this magnitude induced log periods of consternation. It is troubling to realize that despite the fact that as university students we may still suffer the occasional facial eruptions, advertisers do not care about us.

After much deliberation I have come to understand their reasons for ignoring our age group. In fact, they are quite obvious. We are well-educated. (We know the product will do nothing more than soap and water.) We are broke. (Even if it worked, we couldn't afford to buy Clearasil.) We are secure. (We know that our peers have better things to do than laugh at our facial imperfections.) In other words, we are old. Yikes! What a sobering concept.

Granted, it is only sensible to acknowledge the fact that in relation to the world population most university students would be considered youthful. The problem, however, is that we are entering a new phase of life — adulthood. And after being children for twenty years or so, entrance into the world of the adult is a somewhat daunting affair. Such a transition requires the development and adoption of a whole new life schema.

For example, the week before classes began I visited my former high school. I had not set foot in those hallowed halls since my commencement two years earlier and I was not exactly eager to return. Why did I go then, you ask? Because the storeroom there sells these really great markers that I've been unable

to locate anywhere else and mine just ran out of ink and, well, just because.

As I performed my once habitual going to school routine, I couldn't help but smile at all the things that had remained the same. (Yes, social protocol dictates that solitary people aren't supposed to display happiness publicly, but I just couldn't hold back.) I got on the same bus, walked past the same convenience store, maneuvered through the same thick cloud of cigarette smoke.

But something was different, too. Teen angst, once a constant reminder of my own fallibility, had dissipated and left in its place confidence and security. I could walk through the halls completely alone and fell pride in my independence rather than a need to search out the reassurance of a hall-walking companion.

Walking into a classroom to talk with a favourite teacher set more bells to ringing in my head. I sat with this woman and we talked like old friends, recounting stories of relationships and family. It was a conversation between two adults, between friends. Not between a teacher and her student.

The trip back to high school was one I had been avoiding for a long time. As I left, I understood why. Seeing the new grade nine students (some who couldn't have stood more than three apples high) and conversing with my teacher as a peer forced me to acknowledge my personal metamorphosis. Not only am I too old for Clearasil, but I have suddenly stumbled into a whole new stage of life.

Acceptance of life as an adult does not come easily. It is a struggle every step of the way. Who wants to willingly give up a life of...well...troubled skin and insecurity? Hmmm, perhaps getting older really isn't a bad thing. Just something to adjust to.

"One particular guy has made me furious"

Parking Officer #29

Ed Beres

Seeing as York has already threatened a libel suit against a student this year, let me start my ranting by saying that much of what you are about to read is my opinion: it should not be construed as fact by anyone who does not agree with me. That being said, it is my belief that a certain York parking enforcement officer is an idiot. Once again, this is just my personal opinion.

Last week, I was one of many Glendon students who participated in the most popular Frosh Week event, the boat cruise. And like many of my fellow students, I consumed a certain degree of alcohol. Upon my return to Glendon, I made the responsible decision that I was too intoxicated to operate a motor vehicle. So I left my car parked in B-lot aka upper lot or Reserved Parking. My parking pass is for lower lot F lot, Unreserved, but if I can't drive home, I can't drive the twisted road down. I left a note on my car which stated "Too drunk to drive. Will move car tomorrow. No ticket please." The next day, I found my \$25 ticket.

This is where I became angry. First of all, I must point out York's alcohol policies. From the York University "Campus Alcohol Policy" April 1993, Appendix K Section A2, we see that York wants to promote...safe and moderate drinking practices on campus... Furthermore, we all know or ought

to know that it is a criminal offence to drive when intoxicated. So I didn't. I made a decision that is in line with both the law and York University policy. But wait, there's more.

I went over to the Glendon parking office and said my piece, which I have since returned to repeat. Then I went looking for the parking enforcement guy. I found him in the lower lot, and as calmly as I could, said what I felt I had to say. He responded by telling my I should have put a date and time on my note. REALLY!?! I was intoxicated. He's damn lucky I could think to leave a note, let alone a date and time on the thing. Better yet, maybe I shouldn't have been so responsible.

Now, please understand that my beef is not with the parking office, nor other parking enforcement officers. One particular guy has made me furious. Look at the position I'm in. As manager of the pub, it really makes me wonder where the priorities are if a pub patron makes a responsible decision to take a cab,

and York issues her/him a ticket for it. First, I will raise hell if this even happens. Secondly, I will personally pay for any ticket issued to a patron who takes a cab home from York instead of driving. I don't believe that responsible people should be punished. As York students, I think we should be able to expect a little more out of York than that. In fact, I don't believe that this kind of situation would happen with another parking officer, or even with the former Glendon Security officer who was known for ticketing. Most people, I believe, have a little common sense. However, I must question the intelligence of a certain Robo-Rent-a-Cop (make that robo-rent-a-meter-maid). In my opinion, he has shown a serious lack of judgement.

Allow me to close by stating once again that these are my personal opinions and should also not be assumed as any sort of official action by or policy statement of Café de Terrasse Inc. However, due to the implications of this particular officer's actions, this week's Pub Night cover is \$3, \$2 with a York University issued parking ticket, and free if the ticket is issued by Parking officer #29.

CKRG 800 AM

Glendon's own Radio Station is beginning its broadcasting year on Monday September 23. Support you campus station by tuning to radio 800 AM and taking part in our 24 hour broadcast marathon on Thursday September 26. Call 487-6739 and tell us what you would like to see done with. Call 487-6739 and tell us what you would like to see done with your station this year.

Then again, maybe I'm over-reacting. After all, I'm twenty one and at the request of my orthodontist I still wear a retainer when I sleep. I suppose I'm not quite as old as I'd sometimes like to think.

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Si cela vous intéresse, veuillez téléphoner à l'école Chester, au 396-2325.

PAID POSITIONS AVAILABLE FOR FALL 1996

REFERENDUM

The York University Board of Referendum Commissioners (BORC), an independent University-wide body responsible for the execution of student referenda, is seeking applications from students interested in working for the Referendum on November 12, 13, 14, 1996, in the following paid positions:

- Chief Returning Officer (CRO)
- Deputy Returning Officers (DRO's)
- Poll Clerks (please include when you are available)

Letters of application, including a resume should be sent to the BORC, c/o the Office of Student Affairs, 103 Central Square, York Campus, by 4:30 p.m. Wednesday, September 25, 1996. Telephone: 736-5144; Fax: 736-5461.

EMPLOIS DISPONIBLES POUR LE RÉFÉRENDUM

D'AUTOMNE

Le Board of Referendum Commissioners (BORC) de l'université York, un conseil indépendant responsable de la mise en oeuvre des référendas étudiants, est à la recherche d'applications provenant d'étudiants intéressés à travailler pour le référendum les 12, 13 et 14 novembre 1996. Les postes disponibles sont :

- directeur/directrices de scrutin
- assistant(e)s au directeur / à la directrice
- préposés au scrutin (SVP précisez votre disponibilité)

Votre lettre d'application, accompagnée d'un curriculum vitae, doit être envoyée au BORC, a/s Office of Student Affairs, 103 Central Square, au plus tard le mercredi 25 septembre 1996, 16h30. Téléphone : 736-5144; télécopieur : 736-5461.

Nathalie-Ro

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CASSANDRA: AN OPERA IN FOUR ACTS

- FREDA GUTTMAN, on view at The Koffler Gallery (4588 Bathurst) until October 27. 636-1880 ext. 268.

Nathalie-Roze Fisher

Muzzled by the vice-grip hold of patriarchy, the voices of women continue to be restrained all over the world. And, even in Canada, despite some comparatively progressive practices, male privilege is again on the rise in the toxic dawn of the conservative backlash.

Montreal-based Freda Guttman's timely installation project, *Cassandra: An Opera In Four Acts*, is a pilgrimage that takes a sober and attentive look at the courageous, near impossible, task of asserting voice in the flagrant storm of loosely veiled misogyny.

The piece, incorporating film, audio components and photography in a four-part series, eloquently fuses intimate narrative with a commanding universality that acknowledges the power and vision of the allegedly insignificant other-woman.

Appropriately, Guttman has sourced Greek mythology for her foundational archetype of the silenced female. The daughter of Priam, king of Troy, Cassandra was a prophet thanks to the psychic gifts given to her by Apollo.

When she refused him sexual favours, however, he was outraged, and since divine gifts cannot be revoked, avenged himself by destroying her credibility. Throughout her life, Cassandra's premonitions were consistently accurate, but she would never be believed.

"The story of Cassandra is my base," explains Guttman. "But I worked on this project for about five years, and it was very much a search for identity initially. Of course, that's a shifting thing on many levels.

I'm in my sixties now, and in this work I was trying to make sense of

my life as a woman. I wanted to account for all of the forces that formed me and articulate the weight of this century that I feel.

"I grew up in a Jewish family in 1940s Montreal, and I understood from a fairly young age that girls weren't as valuable as boys. My sister and I didn't enjoy the same attention or control as the men in our family, but my experience was not unique. The cultural constructs that effected me throughout my life also dented other women's lives. I'm privileged to make *Cassandra* my artistic revenge."

Guttman achieves the most lasting impact in Act 1: *Cassandra*, a silent home movie that features the artist as a young girl with her brother and father. The grainy black and white clip is projected in slow motion on the gallery's curved back wall and, though short, disturbingly illustrates the unconscious yet acute celebration of the male child.

Guttman is physically isolated and peripheral, discluded by the intense embrace between father and son — left to suffocate in the anxious limbo between desire and rejection.

In Act 2: *The Women*, 96 taped female voices (in both French and English) offer testimony to the universality of women's experience. Further referencing the Greek legend, three wood-and-brass tripods that follow the minimalist design of the seat used by the Delphic oracle's seats female priestesses to



channel visions — each equipped with a set of headphones.

Uncensored, the women's voices speak through poetry, testimonial and academic text to document the collective female experience. They speak of growing up, of their sexual relationships, of physical and psychological abuse — both at home and at work.

"I realize that *Cassandra* may be perceived as having some negative tones, but I am also talking about the empowerment of finding voice with this piece. I recorded all of these stories of women being silenced to inspire not defeat."

Next, Act 3: *The Little Box*, a curved, upright 1940s radio with a tiny black and white television screen in its oak centre, serves as an even broader statement about the internalization of oppression and the female psyche.

Making another sonic contribution to the project, a loop of a woman's soothing voice singing Bertolt Brecht's "O Little Box",

nearly muted/overwhelmed by Hitler's maniacal German bark. On the 11/2 inch-square screen, a short clip of Hitler receiving flowers from a young girl plays continuously — further alluding to imbalance and the

vertigo and the vertigo-like pull toward power.

Returning full-circle to the themes of Act 1, Guttman underlines the idea of transiency and figurative invisibility via Act 4: *The Maid*.

Five metal light-boxes illuminated black and white photographs taken at the artist's thirteenth

birthday party and flash in sequence from left to right horizontally — punctuating the presence or the absence of the attendant female servant.

In one frame she is present, then gone in the next unnoticed and unacknowledged. Through this closure component that resonates with the same feeling of marginality that Act 1 established, Guttman confirms that subordination is gender, not class, based.

"I realize that some changes in attitude toward sexuality and preference have been made, but in other ways it's hard to believe the 60s and 70s happened at all. I think each generation has to re-charge the feminist fight and resist the right-wing. It's getting pretty worrisome these days - even permeating our language and turning abortion into an issue

all over again which is revealing.

"This show is really about me discovering and understanding more about myself, and I hope I can share it with other women to help them move away from internalization to a better, stronger place."



Zadia Lenders and Linda Davis of Clove

CLOVE

Nathalie-Roze Fisher

Despite a couple of pivotal personnel changes and even a bit of musical chairs within the current line-up, dreamy locals Clove reel in more fans each time they descend on an audience and can't seem to print enough t-shirts to keep the merch-table covered. Giving heavy nods to the distinctive musings of (vintage)Lush, the Pixies and Drugstore, the commanding Toronto quartet explores even more extreme contrasts.

Formed by two ex-appendages of grrrl metal phenom Maidenstone — Zadia Lenders and Linda Davis — and mutual friends Chris Stringer and Eric Clegg who moonlight as The Toques, another NXNE participant, Clove has developed gradually from a swamp of emotive distortion into a dazzling conflict. This clash, simultaneously startling and hypnotic, is now the band's signature.

Lenders' cherub vocals float and echo over the spiraling thrash of Stringer's guitar and merge with the libido-driven moan

provided by Davis on bass. And, the tripled chaos is grounded by Clegg's militant beats. Clove is expert at blending unusual time signatures and multiple harmonies with textures culled from a thick inventory of influences. These clever incongruities lead to an aesthetic of dynamic friction, mirrored by the band's lyrical content which stretches thematically from fluff to venom.

Combining the resources collected from a recent FACTOR grant, the Bank of Mom and Dad and earnings from the bandmates' respective day jobs, Clove's

virgin full-length CD is ready to initiate the masses. Only a week old, the fresh release Rollercoaster is a solid self-produced collection reflective of Clove's beguiling live presence and likely an album that will have industry-types tripping over each other.

"We figured Rollercoaster was the perfect title", explains Lenders from her Riverdale studio. "It captures what we do musically, the way we mix the dark moody songs with the light stuff. I think a rollercoaster is a pretty accurate analogy for what band-life is like or, really, just life in general. I guess, we all relate to those dramatic highs and lows. Plus, recording the actual album was a lot like that too."

"It was an extremely exhausting process, since we produced it ourselves. I mean,

just hours on hours of playing the same songs, until we almost hated them. We'd been waiting for such a long time to get it happening and we wanted it to be amazing, but by the end of it all, we were all having a collective nervous breakdown. Calling it Rollercoaster definitely made sense. Later, when we listened to it, though, we were all really happy with how things came together."

BAR & RESTAURANT

A L'OCCASION DE SON OUVERTURE, LE RESTAURANT, BAR, DANCING KARAOKE VOUS INVITE A VENIR DEGUSTER SON SOULOUS EPICE AU RYTHME DE CHEZ NOUS.

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Movie and CD Review

Naz Darawish

Danny Boyle's black comedy "Trainspotting" is a movie based on the debut cult novel by Scottish writer Irvine Welsh.

The film is already the second highest grossing British film ever (behind "Four Weddings and a Funeral"). It's "the rock-n-roll movie of 1996, if not the decade" (Vox Magazine), "A Hard Day's Night on Heroin" (Time Magazine), and "The Next Pulp Fiction" (Entertainment Weekly). The movie stars a cast of wicked new comers topped by Ewan McGregor as Renton, the main character, and Ewan Bremner as Sick Boy.

The name "Trainspotting" comes from a game played by British youths who sit by the railroad tracks all day and take note of engine numbers for lack of something better to do. It is a potent metaphor for the lure of heroin addiction due to the absolute despondency of the youths' lives. The movie captures a moment in time, a "zeitgeist", with its story of a group of Edinburgh losers, liars, psychos, and thieves and their heroin-addled misadventures as they careen towards inevitable self-destruction. In general, it is a realistic movie which mirrors the addictions

of humans that can occur in life.

The original soundtrack of "Trainspotting" is incredible. It evokes the powerful experience of the movie, as the music plays an endemic role in the telling of the story, featuring previously unreleased tracks from the cream of the Britpop groups like Pulp, Primal Scream, Sleeper, Leftfield and Blur's Damon Albarn as well as music from Brian Eno, Lou Reed, New Order, Blur, Elastica, Underworld and Bedrock featuring KYO. In fact, the diverse soundtrack is an audio version of the movie, a heady evocation of drug highs and lows amid the throbbing rock beat. Iggy Pop, a hero of Renton, leads off with "Lust for Life", and then returns with "Nightclubbing" accompanying a energy into Edinburgh's hot dance scene.

Basically, the soundtrack is rounded out with classic Britpop tunes that capture the film's druggy allure which underlines heroin's appeal without romanticizing the drug's destructive side effects.

Maximum Disappointment

Clea Schmidt

A totally improbably scenario, high speed chase scenes, a beautiful woman, and impressive martial arts moves. Yes, this is a Jean Claude Van Damme movie, alright.

Though "Maximum Risk" covers all its bases in terms of being an attention-grabbing, blood-spilling, action-packed adventure movie, it lacks one vital quality: distinction from the dozen or so other films in which Jean Claude has played a role virtually identical to this one. Different story, different supporting actors, but the same old Jean Claude in his "I-am-good-and-will-triumph-over-evil" person, proving once more that the "Muscles from Brussels" is little more than just that.

The action in "Maximum Risk" gets off to a fast start, with Van Damme's character, Alain, discovering the existence of his twin brother only upon the twin's demise. The fact that this sibling is not only previously unheard of but also deceased is of no matter to Alain; he vows to travel halfway across the globe to solve the mystery of his brother, Mikhail's, life and death.

The subsequent storyline leads Alain from France to New York where Alain encounters, among

other things, a faithful cabby who becomes his sidekick, numerous gangsters from the Russian mob, and Mikhail's seductive girlfriend, Alex (Natasha Henstridge of "Species" fame).

There is never a dull moment, as shown when Alain visits the office of the attorney who arranged his brother's adoption, only to discover the office has burst into flames. Within the next ten seconds of the film, Alain rescues a hysterical, helpless secretary from the raging inferno, foils the attempt of a would-be assassin to exterminate him, and nearly plunges to his death out of a window while making his escape. Not too shabby. And if Van Damme hadn't already done endless variation of these same moves in every single one of his films, it might actually be possible to describe "Maximum Risk" as original.

Reviewer's Note: If this flattering review is not incentive enough to make you dash in a frenzy to your local cinema, the movie does have one selling point that might appeal

specifically to Glendon students. The last portion of Maximum Risk is filmed at our very own Glendon Manor, which was magical transformed into a Parisian cafe for the scene. Seeing Glendon on the big screen does somewhat redeem this film, so whereas I previously wouldn't have recommended seeing it at all, now I generously suggest as a renter if you're utterly bored

God Bless America

Jérôme Mercier

Depuis la défaite de notre équipe nationale à la coupe du monde de hockey, j'ai cherché maintes raisons pour expliquer cette catastrophe naturelle. La première raison rationnelle que j'ai trouvée fut que les américains avaient été une équipe plus chanceuse que notre équipe canadienne.

Il est difficile de croire à la défaite du Canada qui était formé de joueurs talentueux tels que Lyle Odelein, Claude Lemieux ou Keith Primeau. D'autant plus que notre club était bâti autour d'un noyau de jeunes joueurs prometteurs comme Pat Coffey, Marc Messier, Pat Verbeek et Wayne Gretzky. Il est vrai que des joueurs comme Jason Arnot, Owen Nolan ou Ed Jovanovski étaient inutiles à cette équipe.

La deuxième raison est d'ordre psychologique. Celle-ci affecta les joueurs dans leur plus profond inconscient. Comment voulez-vous gagner et être chanceux quand vous ne portez pas un gilet gagnant (chanceux à la fois ? Je ne vois qu'un seul chandail pouvant répondre à ces deux prémisses fondamentales que doit posséder un gilet. Quant à moi, le gilet du Canadien de Montréal aurait dû être porté lors de la présentation de ce tournoi. Il représente la tradition, la victoire et surtout, il est composé de couleurs qui font tellement mieux paraître nos joueurs.

Finalement, je pense que cette dernière partie était un spectacle de première qualité, où certains joueurs nous ont démontré toutes les techniques de manipulation du bâton de hockey (!). N'oubliez pas qu'il y aura toujours une exception à la règle et espérons que celle-ci sera la seule. Les Canadiens ont reçu un avertissement pour les jeux de Nagano où ces deux équipes se redonneront rendez-vous... Dieu le veut.

GLENDON HOCKEY POOL!!!

Salman Amjad (monitored by)

HOCKEY'S BACK! After a long summer (okay, three months), we finally get to see our NHL heroes in action (okay, so maybe they're not all heroes, but still...).

Anyways, you probably think you know more about the COOLEST GAME ON EARTH than anyone else in the free world, (I know I do), so here's your chance to prove it; by taking part in our own Glendon Hockey Pool. Simply fill out the form below, and bring it to the Pro-Tem office by September 27th. Make sure to read the rules and instructions. Have fun, and Bonne chance!

- Rules
1. All participants must be Glendon students.
2. There will be no substitutions. This means that if one of your players gets injured, pray for a speedy recovery. Also, there will be no write-in selections. Please select from the players listed (Believe me, there are enough!).
3. The winner of the pool will be announced in the first issue in April. The winner of the pool will be the person having the most points as of March 31st, 1997.
4. Points are awarded as such: 1 point for 1 goal, 1 point for an assist for forwards and defensemen. For goalies, 2 points

for a win, and at the end of the pool, the goalie's goals against average (GAA) will be multiplied by one hundred and deducted from the total points.

5. This pool is a game of fun and must not be used for gambling.

6. Decisions of the judges are final.

ENTRY FORM

Name:
Student #:
Telephone #:
Address (if in residence)

Center (Pick 1)

- Eric Lindros
Mario Lemieux
Wayne Gretzky
Mats Sundin
Steve Yzerman
Ron Francis
Peter Forsberg
Mark Messier
Adam Oates
Sergei Federov
Pat LaFontaine
Joe Sakic
Jeremy Roenick
Pierre Turgeon

Trevor Linden

Left Wing (Pick 1)

- Alexi Zhamnov
Brendan Shanahan
Geoff Courtnall
Keith Tkachuck
Saiku Koivu
Alexander Mogilny
John LeClair
Luc Robitaille
Paul Kariya
Tomas Sandstrom
Igor Larionov
Eric Daze
Vincent Damphousse
Geoff Sanderson
Adam Graves

Right Wing (Pick 1)

- Jaromir Jagr
Theoren Fleury
Pavel Bure
Brett Hull
Jason Arnot
Keith Primeau
Teemu Selanne
Michael Renberg
Alexi Kovalev
Mike Modano
Mark Recchi
Stephane Richer
Peter Bondra
Viacheslav Kozlov
Doug Weight

Defense (Pick 2)

- Chris Chelios
Ray Bourque
Paul Coffey
Brian Leetch
Scott Stevens
Rob Blake
Kevin Hatcher
Ed Jovanovski
Sergei Gonchar
Uwe Krupp
Sandis Ozolinsh
Sergei Zubov
Vladimir Konstantinov
Scott Niedermayer
Adam Foote
Vladimir Malakhov
Eric Desjardins
Nicklas Lindstrom
Kenny Jonsson
Mathieu Schneider

Goaltenders (Pick 1)

- John Vanbiesbrouck
Patrick Roy
Felix Potvin
Martin Brodeur
Dominik Hasek
Joeclyn Thibault
Jim Carey
Nikolai Khabibulin
Chris Osgood
Mike Richter

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