

New committee to make campus more accessible for people with disabilities

GCSU to embark on accessibility campaign

Patrick Joly

Imagine this: it's Monday morning, you have a class from 9:30-11:30 with a 1:30 seminar and only an hour in-between to eat, check out new reserve books at Frost, and hustle to that classroom in B-wing. No problem you might say. However, if you are in a wheelchair or suffer from a physical disability of some sort, it's becomes an entirely different story.

Thus, in order to help resolve the accessibility problem at Glendon, a new committee of the GCSU, *Action Accessibility* has been set up. The committee, composed mostly of students-at-large, met for the first time last Friday to pressure the administration of the University to place policies and devices around the campus which will allow

physically disabled students to participate equally in the university experience.

Tara Geraghty, chairperson of the new committee, gave a synopsis of the current situation: "This college is not really accessible to the extent that it should be. There have been things put into place, such as automatic door openers and an

elevator, but they have either outlived their use or are not appropriate for the targeted users." On the contrary, these devices have made life more cumbersome to its users.

Another example of the precariousness of the facilities at Glendon is the lack of access ramps, especially to the west-side and rear entrances of York Hall. When using the entrance nearest the reserved parking spots, the person is encountered by a set of stairs.

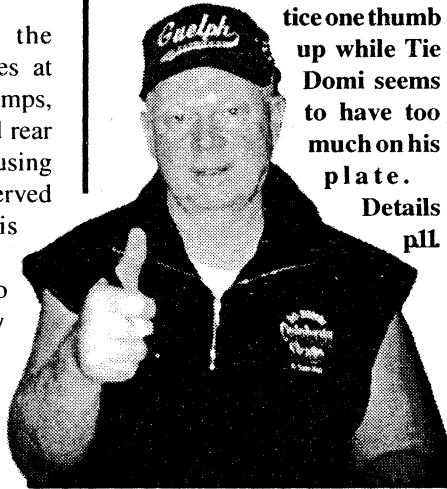
"This school seems so dormant on accessibility

(see "Accessibility" page 2)

Pro Tem at the Gardens, p.11

Don Cherry gives last Wednesday's Leaf practice one thumb up while Tie Domi seems to have too much on his plate.

Details p.11



-News- in

SENATE GRANTS STUDENT IMMUNITY FOR FRIDAY'S DAY OF PROTEST

The Senate of York University has granted students academic immunity for the day of action scheduled for Friday, October 25th. This means that although classes will not be necessarily cancelled, students cannot be penalized for not attending classes on that day. Exams, tests and assignment deadlines will have to be rescheduled for a later date. The Senate of York University is the institution's highest authority and its decision are binding to everyone in the community.

MARCY GIRARD, NOUVELLE DIRECTRICE DES AFFAIRES CULTURELLES

Marcy Girard devient directrice des Affaires culturelles à la suite des élections tenues à l'A.E.C.G. les 8,9 et 10 octobre derniers. Le scrutin s'est apparemment déroulé sans incident, toutefois, seulement 121 personnes ont fait usage de leur droit de vote.

Résultat:

Marcy Girard : 98 voix
Sandra Lozano : 21 voix
Bulletins annulés : 2

P-J

cyclables à Paris, les Français n'hésitent pas à descendre dans la rue pour défendre leurs propres intérêts ou ceux du voisin par solidarité. C'est devenu si naturel que l'on peut penser que c'est culturel. »

Pour moi, qui était habitué au calme relatif ici au Canada (sauf à cette époque avec le référendum), ces événements étaient, pour le moins étonnants. Cependant, même avec les quelques inconvénients, je suis content d'avoir été sur place au moment de ces crises locales et nationales. Ils ont contribué de manière singulière à ma découverte de la France et de son peuple. Je souhaite aux étudiants de Glendon qui sont à Rouen cette année un séjour aussi rempli d'expériences merveilleuses et variées que le mien l'a été.

S.O.S Grève à Rouen

Daniel Paré

À la fac, on a pas d'poignon!

Y'a pas d'profs, il manque 12 millions!

La meilleure façon d'marcher, c'est encore la nôtre!

C'est de mettre un pied devant l'autre, et manifester!

C'est maintenant la mi-octobre et universaire d'un événement qui a lieu à Rouen, en France, il y a un an. Cette époque, j'étais en échange à cette ville, située à 137 km au sud-ouest de Paris et j'ai été témoin d'un drame: une grève massive qui a paralysé les étudiants d'une manière concevable sur la verdure de notre campus.

Du fric pour la fac

Dès la rentrée, l'université de Rouen était en période de crise; il y avait un manque de 12 millions de francs (environ \$3.6 millions) dans son budget. Les étudiants dénonçaient aussi de nombreux problèmes typiques qui s'amplifiaient d'année en année: les amphithéâtres et les salles surchargés, le déficit de postes du personnel enseignant et autre, et le nombre et le montant des bourses du

gouvernement en déclin perpétuel. En plus, la faculté de sciences avait été fermée jusqu'à nouvel ordre, faute de moyens et de matériel. Cette faculté, d'ailleurs, frappée la plus gravement par les coupures, était l'épicentre de la grève.

Éventuellement, un médiateur, Gilles Bertrand, chercheur scientifique et ancien président de l'université de Bourgogne a été envoyé à Rouen par le gouvernement et les étudiants en ont profité pour augmenter la pression. On avait l'impression qu'il y avait des manifestations et des assemblées

presque à tous les jours. Les grévistes roulaient près des résidences universitaires où j'habitais et invitaient les étudiants, avec un système de sonorisation monté sur le toit d'une voiture, à venir aux rassemblements. Ces jeunes militants ont été jusqu'à débrayer des cours ayant un nombre important d'étudiants pour assurer une forte assistance aux assemblées. Pour d'autres étudiants qui ont voulu assister à leurs cours, soit les bâtiments étaient fermés, soit les professeurs ne sont pas venus par solidarité.

Au sommet de la grève, on avait complètement bloqué la circulation à travers la faculté; on avait allumé des feux et il y avait partout des banderoles, des barricades et des étudiants en colère. On arrêtait les automobilistes et les étudiants pour leur demander de signer une pétition et pour leur offrir des tracts expliquant la situation. Malgré une résolution à l'université de Rouen et un compromis entre les étudiants et le gouvernement, les grèves étaient toujours autour de nous, atteignant une ampleur nationale: le service des trains, le transport en commun, la poste et d'autres universités à travers la France.

D'après Linda Guilbeau, une étudiante que j'ai rencontré à Rouen et qui est en échange cette année à Glendon: « Pour les Français, manifester c'est exprimer. Que cela soit pour crier son mécontentement suite à un projet gouvernemental ou juste pour attirer l'attention de la nation sur le manque de pistes



photo: Daniel Paré

Sesame Street downsized

pg. 6

FEATURE: Soya don't eat meat?

pg. 8

Transportation board spells end for EASY RIDE carpooling service

pg. 4

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The Metro days of action: is it really worth it?

This upcoming weekend, Toronto will be the next in a series of protests that have shut down major Ontario cities like Hamilton, London, and Kitchener-Waterloo. Protesters are immobilizing these vital cities in objection against Premier Mike Harris' debilitating cutbacks that have led to lay offs, unemployment, and the slow disintegration of the Ontario social welfare system.

But, wait a minute...the majority of the people in Ontario did vote for Mike Harris two years ago, didn't they? Harris and his Progressive Conservative government made their economic reforms very clear during the '95 election period. So unless the voters didn't do their jobs and dismissed researching the candidate's platforms before voting, how can they blame Harris—shouldn't they be blaming themselves?

Okay, so maybe those who voted PC didn't realize how sweeping and all-encompassing Harris' reforms would be. Maybe they picked the lesser of the three evils: vote for the flip-flopping Liberal, Lyn McLeod, the steadily growing unpopular NDP Bob Rae, or Harris—the guy with a platform so radically different than the others that it just couldn't backfire.

Well, unfortunately, it has, and the citizens of Toronto are soon to pay the price. On Friday, October 25, expect the city to be paralyzed by TTC and GO Transit shutdowns, service industries closing, and, of course, students, waving their signs and shouting their slogans, all in objection to the cuts made by the Ontario provincial government.

Do the protesters really expect to make an impact? Other than creating a major hassle for Torontonians and those who commute to Toronto everyday, will this huge rally really catch Harris' attention and cause him to reconsider his reforms? Ontario has seen no policy changes since the city-wide shutdowns in Hamilton, London and Kitchener-Waterloo, what makes people think that this time will be different?

Perhaps, because this weekend's protest will impair the biggest city and the economic centre of Ontario, the PC government will sit up and take notice. Possibly, it is because the protesters cannot imagine another three years of Harris' stringent economic policies, that these rallies are accomplished with such vehemence and a sense of desperation.

But the citizens of Ontario must account for their actions. In the most pessimistic case, Harris will not change his reforms. Difficult though it may be to swallow, Harris and his government are doing exactly what they said they would, and Ontarioans must imagine a political future, at least for the next three years, with the PC government in power.

So, is this a time when political apathy comes in handy? Harris is elected, has already done extensive economic damage and, whether we like it or not, will be Premier of Ontario for the next couple years. Should we sit around in our coffee shops, our classrooms, our work places complaining, like we are so used to doing?

Who knows? Maybe this time it will be different. Maybe Harris will take notice and decide to be a representative of the province instead of doing what he said he would do in the first place.

TM

Retraction:

In our last issue, volume 36 no.2, Pro Tem ran a story entitled "Campus Security: Use it or Lose it!" Unfortunately, the information in this article was wrong.

The campus security phone number at Glendon College is *not* 736-5454 ext. 55454. This is the security phone number at the Keele campus. The article mentioned that campus security provided periodic security checks and cellular phones to ensure the safety of those working late. Glendon security does not offer these services.

Glendon Student Security (ones patrolling in red jackets) provide walking escorts and well as van escorts around Glendon from 6 p.m. to 2 a.m., seven days a week. Their number is: **487-6799**. This is the number you should memorize. Glendon Security Services (the people in blue) do not provide escorts, but ensure the safekeeping of Glendon facilities.

Pro Tem is sorry for any misunderstanding and/or confusion that related from this article.



Attention!

For people who need help!

Do you think you're O.K., as in "NORMAL"? Do you know the difference between sanity and insanity? Do you have a beard growing when it shouldn't be? Are you unsatisfied with your love life? Are you questioning your sexual, mental, or physical state? Is Glendon slowly driving you loco? Are you desperately in search of a PROBLEM! Spill it out to me, Connie, and you will happily ever after...really, I'm serious. What to do? "Drop" your little dilemma at the Pro Tem office at Glendon Hall. This could change your life forever!!!

"Accessibility" (cont'd from page 2)

[although] we are not looking to blame anyone", explained Dawn Palin, President of the GCSU. "If we work together [with the administration], we can make this campus more enjoyable to everyone. Just think that persons with disabilities have trouble getting to classes, to pub and to the library".

Another aspect of the accessibility issue deals with people's attitudes towards disabled people, rather than facilities. An attendee at the meeting pointed out that she has had enough of having to argue her case to her professor because her disability requires her to leave the classroom at least once every hour: "I don't like to have to explain the details of what's wrong. I don't look disabled" she said. "What I need is someone

to talk on my behalf [...] I went to a counseling centre to see if they could talk to my professor and they couldn't."

So the students turned to the GCSU, and an accessibility committee was proposed. The few months will be used to develop policy and come up with recommendations for the Glendon community. Students can expect the accessibility campaign to start in January.

It might come as a breath of fresh air for the GCSU, shying away from its proverbial internal bickering. The focus on constructive ideas, but not the hour? Cutback. When you have a disability, you need the outside help."

Prochaine réunion de Pro Tem :

Pro Tem: room 117
Glendon Hall,
487-6736

Tuesday, October 22 at
6:30pm.

mardi 22 octobre
à 18h30.

Next Pro Tem meeting:

Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca

Deadline for submissions: Tuesday, November 13, 1995 at 5:00pm.

Date de Tombée: mardi 5 novembre 1995 à 17:00.

pro tem

2275 avenue Bayview
Glendon Hall room 117
Toronto, Ontario
M4N 3M6

Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuite, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles contenant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Pro Tem tirage: 3000 exemplaires.

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Sarah Schmidt

TORONTO (CU) University students lion dollars with minister has pres secondary educ give a speech du

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But after surr ister with prote: ing a giant ba rris wearing a ind the podium s to make his sp naged to run nus.

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Sadaf Saleem

On October 13, rticipated in the : Clash of the T

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Snobelen silenced by York students

Sarah Schmidt

TORONTO (CUP) — John Snobelen is so unpopular among university students he can't even drop by campus to give away a few million dollars without drawing protest. Snobelen, who as Education Minister has presided over the Tories unprecedented cuts to secondary education spending, was ruthlessly heckled while trying to give a speech during a ceremony at York University.

The minister was on campus for a ceremony confirming \$37.9 million in funding for the joint venture between York University and Seneca College. It involves construction of a Seneca college campus at York to house red college and university programs.

But after surrounding the minister with protest placards and holding a giant banner of Mike Harris wearing a clown's nose behind the podium from which he was to make his speech, students managed to run Snobelen off campus.

"The students wouldn't allow him to speak. We drowned him out," said student council president

Wayne Poirier.

"There was a clear sense that it was inappropriate and insulting to have Snobelen make the announcement about this new project, especially since this government cut almost \$20 million from the original \$55 million budgeted [for it]," Poirier said.

"We didn't allow the minister to take any glory. This government doesn't deserve any glory for cutting \$400 million from postsecondary education."

The project was initially awarded \$55 million by the provincial government, but that amount was later cut. The campus is scheduled to open in the fall of 1998 and will service 3,000

students

Michael Harrison, the education minister's communications assistant, says Snobelen was disappointed the positive tone of the event was disturbed by demonstrators, especially after York and Seneca event organizers had worked so diligently to make the day a success.

"The minister expects vigorous debate about our policies, [but] he was more upset that the people who organized the event had their hard work marred by these protesters," he said.

And Snobelen was surprised to be the target of an angry protest when he came to York to give away a substantial amount of funding, says Harrison. "The minister commented that it was the toughest time he ever had giving away \$37.9 million," he said.

Sine Mackinnon, spokesperson for York University president



Susan Mann, says the administration is disappointed that the students protested at the event.

But Mike Zmolek, an executive on the York Graduate Students' Union, says the protest was inevitable. "People are angry and

frustrated. This government hasn't been listening to us and has been taking the hatchet to public education," said Zmolek.

"To think he can come to York and think he won't be met with protests is insane."

The C-word again!? A student's perspective

Clea Schmidt

Flashing across television screens, screaming out at passersby from busstands, the word has become for some an accepted and apparently for others a cause for extreme bitterness and protest. The word: cutbacks.

Whether you fall into the category of the generally concerned or the viciously resentful, or somewhere in between, the fact is, cutbacks are increasing. Unfortunately, they have hit Glendon this fall in a particularly stressing way: reductions to

security.

Specifically, the number of security guards on each evening shift at the Glendon Campus has reduced from two to one. What are the long-term repercussions of this fifty percent cut? Many. Is anything being done to compensate for this

loss? Apparently nothing. These are both valid questions and easily require more lengthy evaluation. However, this problem cannot be examined solely from a factual and general world-view. Its true importance can best be assessed by looking at the cutbacks to security from an individual perspective.

For myself, the loss of security guards is equally the decline in my feeling safe. As an off-campus student, I frequently travel after-

dark to the bus stop. I have drilled into my head the Glendon Campus Security number 487-6808, to which I have been referred in the event of an emergency. Now, with one less security officer available per shift, one less phone is available as well. That means I face the increased prospect of getting a busy signal when I call the security office. That's certainly a frightening

possibility to someone who walks alone at night.

Cutbacks to security don't seem like such a foreign concept when seen from that perspective. Instead of briefly considering how cutbacks might affect everybody, seriously question how they will concern you. Then the C-word will shed its shroud of mystery, and develop a meaning much closer to home.

The Clash of the Titans

Sadaf Saleem

On October 13, 1996 Glendon's Federation of South-Asian Students participated in the University of Waterloo's annual sports tournament, the Clash of the Titans.

The G.F.S.S. sent three teams to play co-ed volleyball, men's basketball and women's basketball. The players came from both Glendon College and York University's Keele campus. Each of the teams had practiced throughout the month at the gymnasium in anticipation of the tournament.

On the day of the event, the players were picked up from various locations (some as early as 5:00 am) and taken to a central meeting spot.

Between 6:30 and 7:00 am the players (and make-shift cheering squad) made their way to Waterloo University. Following registration (at almost 9:00am) Glendon was supposed to play its first game, co-ed volleyball. However, due to miscommunication, the G.F.S.S. was forced to default its game. Luckily the game was rescheduled for a later time when Glendon faced off against McGill's team. The game was filled with excitement as various team members displayed their skills. Unfortunately, Glendon lost, by a

very small margin, to their opponents.

The next set of games were men's basketball. Once again, Glendon's team displayed a high level of skill. The men astounded the audience with their agility and determination. Although they lost, they advanced to the next level of competition. Their next match was against the University of Western Ontario's basketball team. The game was long and strenuous. Each team played to their maximum ability while the audience waited for the outcome. Finally, in the last moments of the game, Western University's team came back to win the match by a mere point. Although the G.F.S.S. team lost, they must be congratulated for their excellent display of sportsmanship and skill.

The final game of the day was the women's basketball game. Glendon's team was strong and played well against their opponents - Ryerson Polytechnic University.

The game was perhaps the most exciting of the day. Both the players and the audience were filled with excitement, not to mention some fun filled rivalry. However, everyone was reminded of the fact that the game was for fun. Both teams displayed an extremely high level of skill but in the end Ryerson triumphed. Although it was not without considerable challenge from the G.F.S.S.'s team.

All in all it was a successful day. The G.F.S.S. teams made Glendon proud by displaying not only a high level of skill but also a high level of professionalism and sportsmanship. In the end, G.F.S.S. had fun and the majority of the players stayed for the dance that evening. A special thanks must be given to the members of the G.F.S.S. who played and who cheered on the teams. Thanks must also be given to the University of Waterloo for hosting such a successful event. Look for the G.F.S.S. pub night on Friday November 15. This event will be advertised in future issues of Pro Tem and around campus. But if you love R&B, hip hop, etc. keep November 15th open.

Une soirée littéraire du Gref réussie!

Julie Arseneault

Jeudi le 10 octobre avait lieu la première d'une série de soirées littéraires organisées par le Gref au Manoir Glendon. Une vingtaine de personnes, élèves et professeurs, ont eu le plaisir de rencontrer, lors de ce 5 à 7 détendu, l'auteure et ancienne

étudiante de Glendon, Nathalie Stephens. Après la lecture d'extraits de ses deux derniers ouvrages, *This Imagined Permanence* et *hivernale*, la parole était laissée aux personnes présentes. Elles ont pu poser leurs questions à l'auteure qui, avec naturel, a partagé ses chemins d'écriture; ses aspirations de femme et de lesbienne qui réclame les mots pour se dire sans détour et critique nos grammaires inarticulées qui entravent l'expression de nos corps de femmes conjugués. La soirée s'est terminée par une séance de signature et par un aveu de Monsieur Alain Baudot, «l'instigateur» des soirées littéraires du Gref, selon qui la soirée était la plus réussie qu'il ait vue jusqu'à maintenant... À vous de faire en sorte que la prochaine soirée le soit encore davantage puisque c'est votre présence qui peut en faire un succès.

Prochaine soirée littéraire du Gref: Pierre Karch, écrivain, jeudi le 5 décembre de 5 à 7 au deuxième étage du Manoir



Nathalie Stephens, auteure, ancienne de Glendon (photo courtoisie des Éditeurs du GREF).

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Students from all over Ontario to join in Toronto protest

Sarah Schmidt

TORONTO (CUP) — Students from across the province will travel to Toronto to join in a city-wide protest against the provincial government.

Over 200 students from Sudbury, North Bay, and Ottawa will walk the picket lines set up at Toronto universities and join the rest of the education sector at the Oct. 25 rally at the Ministry of Education.

The students are staying for the Metro Days of Action's city-wide rally on Oct. 26. Billet arrangements are being co-ordinated by the Canadian Federation of Students.

Students across the province are mobilizing against this government's assault on education. It hasn't been hard to convince our

members outside Toronto to join us in this fight, said Vicky Smallman, chair of the Ontario branch of the federation.

Donna Prii, of the Laurentian University Coalition for Social Justice, says students in the north are anxious to participate in the days of action.

"Students here are really fired up and concerned about the future of education. There is unique programming in northern schools and a lot of fear about the Harris cutting machine," she said.

Len Bush, co-ordinator of the Ontario Public Interest Research Group at Carleton University, adds that it was easy to get Ottawa students to sign up for the trek to Toronto.

"It's not hard to get buses filled. If we had access to more buses, we could send more. It's too important not to do anything," he said.

Since Mike Harris was elected in June 1995, he has cut \$8.2 billion from social programs, including \$1.2 billion from the education sector.

"The only way Harris can continue doing this is to say the people are behind him. We're going to tell him that Ontario isn't behind him," added Bush.

Ouverture du centre de ressources linguistiques

Duco Samake

Bilingualism is by far Glendon's most distinguishable quality. Unlike other universities, it is not unusual to hear of a Glendon student taking a political science, history, or economy course in their second language. These classes can also be a distinct disadvantage if the student still has grammatical and structural problems with the language of study. Pour ne pas pénaliser les étudiants anglophones qui veulent prendre des cours en français, le département d'Études françaises a créé le Centre de ressources linguistiques.

The French Language Resource centre, located in room 212 of Glendon Hall, opened its doors on the second week of September. Open Mondays through Thursdays, the centre is staffed by student volunteers from Glendon's francophone community. Students requiring a hand with French homework, presentations, or those famous French verbs, should drop by and visit the centre's friendly staff. Évidemment, leur rôle n'est pas de corriger les travaux avant les professeurs mais plutôt de faciliter

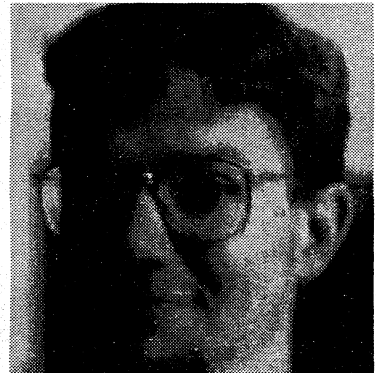
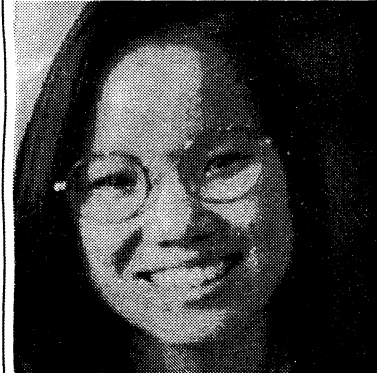
l'apprentissage du français, avec une approche personnelle. Nul besoin de prendre rendez-vous, just stop by the centre during office hours: Monday (lundi): 1:30pm to 4:30pm; Tuesday through Thursday: 10:30am to 12:30pm and 1:30pm to 4:30pm. If you have any problems, no matter how small you think they are, feel free to drop by the centre for some free help. Si tu es intéressé à devenir bénévole, tu peux venir donner ton nom au local ou appeler Josée-Anne au 440-9480.

Students Speak Out

How will the October 25th day of protest affect you?

Collected by Stephanie Sleightholm

photos: Pam Zoltan



Vanita Butrsing Korn
3rd year, Drama Studies

Steve Tidy
3rd year, English

Stephanie Taylor
4th year, English

Houssein Ali
2nd year, Computer Science

Jacqueline Kelloway
3rd year, Sociology

"Well, if the T.T.C. is not operating then I'll have to drive my mom and my brother to work and to school respectively... And I may be late for class."

"I don't have a class on Friday so it will not affect school. But I had wanted to pick up an extra shift and now I won't be able to go to work. I'm pretty well stuck in the general area of my neighbourhood."

"I support it absolutely, but on a personal level it's highly inconvenient. I was going to go to England that day, but because the airport is to be closed, I've had to change my plans. I don't have classes on Friday, but if I did, I wouldn't go."

"Ceci n'est pas quelque chose qui va vraiment m'affecter négativement mais, plutôt, c'est un bénéfice dans le sens qu'on s'exprime et puis qu'on démontre les problèmes à long terme que ces coupures peuvent causer à une génération comme la nôtre."

"Thankfully, I will not be affected because that's my mode of transportation — not just for school, but for work. They don't deserve to have an education."

Allegations of unfair competition spell end of carpooling service

Dawn Xavier

OTTAWA (CUP) — Students have lost access to one inexpensive travel option thanks to pressure from a provincial transport board and three major bus companies. On Sept. 25, the Ontario Highway Transport Board ordered Alfredo Ortiz, owner of Easy Ride, to cease operations of the carpool service. Ortiz agreed he would cease arranging rides for people in cars driven by people without operating licenses.

The decision came about after Trentway-Wagar Inc., Voyageur Colonial Limited and Greyhound Canada Transportation Corp. alleged unfair competition practices. They say Easy Ride carpool service undercuts their operation costs because it isn't required to pay licensing fees.

As a result, Ortiz had to pay \$12,000 to Trentway-Wagar, \$5,900 to Voyageur Colonial and \$5,550 to Greyhound Canada.

According to Al Laberge, vice president of operations of Voyageur Colonial Limited, a year-long investigation into Easyride's operations was launched by

Voyageur management after they noticed a significant customer decline.

Laberge said that the carpool service had numerous safety violations. These violations include a lack of driver training, provincial operating licenses and safety inspections in Easy Ride's operations on the Toronto Ottawa Montreal corridor.

Laberge added that while companies like Voyageur also operate on less profitable routes outside the corridor, smaller operations have been taking the

"cream of the pie" by only operating on profitable main corridor lines.

He refused to comment on exactly how much business Voyageur is losing to smaller operators, citing this as private corporate information.

Branches of Easy Ride outside of Ontario are currently unaffected by the decision, though a similar probe to examine carpool services in Quebec is underway. In Ontario, other carpool services such as Allo Stop may be next in line for scrutiny.

Monique Bertrand, manager of the Ottawa office of Allo Stop carpooling service, describes her

service as "an alternative to the bus. She said her business met with the Ontario Transport Board last year but added that she doesn't expect Allo Stop to shut down.

She said that though some operators don't offer "carpooling", Allo Stop adheres to the law by transporting fewer than 12 passengers each trip. She added that cars, not vans, are used to carry their passengers.

"It's so much less expensive," she said, "Everybody's happy: drivers, the company and the passengers."

Nuit

Julie Arseneault

Un mercredi so...
last-call est déjà...
oblées. Derniè...
On se croir...
plupart des gen...
osés en rési...
Les gens qui do...
tots de 11h00 à 7h...
leurs deux ore...
res de silence, r...
qui se trame la n...
vinent-ils au pet...
ages de ceux q...
ucher. Deux...
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« La nuit est un t...
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Une étudiante nous raconte son échange culturel avec le Mali:

Vivre aux rythmes de l'Afrique

Duco Samake

Depuis 1970, plus de 1000 Canadiens ont eu l'opportunité de vivre aux rythmes de l'Afrique dans le cadre d'un stage de Carrefour Canadien International. Que ce soit par la vie en famille, le partage des tâches quotidiennes ou l'implication dans la vie sociale, les volontaires ont continué à bâtir un pont d'amitié qui lie notre pays à notre coeur au continent africain.

Mon pont d'amitié, je l'ai bâti avec le Mali, vaste pays sahélien d'Afrique de l'Ouest composé de plaines et plateaux.

Dire que c'est déjà octobre qui mène à nos portes et que j'ai l'impression que c'était hier, le 23 septembre, que je débarquais dans la splendide capitale du Mali, Bamako. De l'autre côté du pont

des Martyres, les murs ocres et blancs de Sienne du centre-ville se reflétaient dans le fleuve Niger.

Entassés dans un bûche, j'étais la pénombre lorsque nous sommes allés visiter les versions la ville pour se rendre à notre base dans le quartier administratif II. Bamako la nuit, c'est une ville tirée à quatre épingles, ragaillardis par les nuits chaudes, des jeunes en mal d'adventures et de sensations fortes qui se tortillent sans ralentir sur la piste de danse des boîtes de nuit.

Bamako le jour, c'est des ruelles bourrées de monde. C'est un Niger gonflé d'eau et les femmes lavent leur linge sur les berges. C'est la ville rouge, couleur de terre, écrasée de chaleur et qui respire le mazout. C'est le bruit du moteur, ou ce qui en reste, fondu et oublié, et les flaques d'eau qui semblent les nids de poule entre lesquels sillonnent les

motocyclistes. Ce sont les bûchées qui font office de transport urbain aux quatre coins de la ville. C'est aussi le grand marché toujours parcouru par une masse humaine mouvante et colorée. Là, entre les boutiques étroites, ça grouille, ça bouge, ça fait du bruit, ça rit aux éclats, ça marche longuement et âprement en bambara. Ça essaie de vivre le moins mal que possible une vie quotidienne qui prend quelquefois des allures de survie.

Mon véritable coup de foudre, par contre, fut pour mon petit village Kognini, situé dans l'arrondissement de Baguinéda à 33 km de Bamako. J'ai vécu deux mois inoubliables dans ce village avec ma famille malienne, les Samakés. Malgré des conceptions de la vie bien différentes, nous avons su créer ensemble des contacts profonds et enrichissants qui transcendent les codes culturels.

Une journée au village était pour moi, en tant que femme, le lever à six heures et l'enfilade de tâches domestiques: réchauffer l'eau pour les ablutions de la famille, préparer le déjeuner, faire le marché, piler le mil, aller aux champs, préparer le repas du midi, puis celui du soir, sur un petit

brasero de charbon. Entre-temps, il faut bien sûr s'acquitter du lavage à la main, du nettoyage de la case et du balayage de la cour. Un seul hiatus, dans cette succession de corvées: la sacro-sainte pause du thé, en après-midi. Mieux qu'une pause, une cérémonie. Quelques voisines venaient se joindre aux femmes de ma concession et on bavardait longuement, histoire de laisser infuser le thé que l'on sucre copieusement. La première tournée du précieux liquide est dite «amère comme la mort», la seconde, «douce comme la vie», et enfin la troisième, «sucrée comme l'amour».

Entre vous et moi, en ce qui me concernait, si j'avais le choix entre porter un enfant sur le dos avec un seau d'eau sur la tête ou jouer aux cartes sous les manguiers avec les hommes tout en buvant le thé, mon choix s'arrêtait sur le deuxième. J'ai donc passé deux mois à rire, à boire le thé et à faire semblant de

travailler dur. Un vent d'Afrique a traversé le temps...

Comme je n'ai pas réussi à voler aucun jour, ni à faire de ma dernière nuit une éternité, j'ai suivi le rythme du jour qui venait. Je posais, pour une dernière fois, un ultime regard sur cette

petite maison qui fut mienne et que ce jour-là je refermais sans en emporter la clé. J'enfermais dans ma hutte africaine quelques traces de ma présence. Les gestes timides et hésitants de mes frères Musa et Issa, je souhaite toujours m'en rappeler. Le son de la voix autoritaire de ma mère Duco, le rire de mon frère Sidi et le chant des tam-tams, je veux toujours les entendre.

Encore aujourd'hui, j'essaie de me répéter que c'est fini, tout comme j'ai souvent dû me répéter en Afrique que c'était vrai. Mais en définitive, même si mon retour au Canada est bien vrai, il n'en demeure pas moins que l'aventure africaine se poursuit dans mon coeur et dans ma mémoire.

- D. S. (alias M. Gauthier)



test

photos: Pam Zotal



e Kellowan
ology

I will not be that's my day here are other far from home it is their only tion—not only t for work, too ve to have that ust trying to ge

of

tive to the bus. s met with the oard last year, doesn't expect wn. gh some other offer "real op adheres to ng fewer than ip. She added used to carry s expensive," 's happy; the ny and the

Nuit blanche à Hilliard:

Julie Arseneault

Un mercredi soir comme tous les autres, minuit et demie. Au pub, last-call est déjà passé et n'a pas fait bouger la vingtaine de personnes établies. Dernières cigarettes. Dernières gorgées d'une bière déjà fêlée. On se croirait à la fin d'une mauvaise journée. Pourtant, pour la plupart des gens ainsi rassemblés ainsi que pour beaucoup d'autres réunis en résidence, c'est le début d'une longue nuit.

Les gens qui dorment toutes les nuits de 11h00 à 7h00, bien couchés sur leurs deux oreilles et sur les heures de silence, n'ont pas idée de ce qui se trame la nuit. Peut-être le lendemain-ils au petit matin sur les visages de ceux qui s'en vont se coucher. Deux mondes qui se rencontrent deux fois par jour aux toilettes communes: très tôt le matin lorsque les uns commencent la tournée et que les autres ont à peine la force de se brosser les dents, et tard le soir lorsque les premiers sont déjà en pyjama et que les seconds se préparent à aller au pub.

J'ai voulu comprendre ce qui amenait tant de gens comme moi à se nourrir d'obscurité. J'ai voulu expliquer ce que l'insomnie seule arrivait pas à expliquer.

«La nuit est un temps d'intimité», me dit une amie. Au contraire du jour qui éclaire crument la vérité, la nuit permet les demi-teintes, les nuances. C'est davantage possible d'être soi puisque la noirceur nous

procure une certaine sécurité, un sentiment d'être protégés des regards curieux du jour. Les heures nocturnes sont celles du délire. Elles nous permettent d'aller au bout de nos désirs et de vivre, avec d'autres noctambules, une intimité et un rapprochement qui ne sont possibles que dans l'ombre. Je me souviens d'un homme par qui j'étais très attirée. Le jour, nous passions notre temps à nous toiser, à nous mesurer ou simplement à nous ignorer. Il a fallu une panne d'électricité, une brève interruption du jour, pour nous retrouver et nous aimer. Les regards se rencontrent mieux la nuit.»

En entrant dans la chambre de Mike, je retrouve cette atmosphère d'intimité partagée avec des gens que je ne connais pourtant presque pas. Il semble normal que je viennes m'asseoir parmi eux et que je partage des bribes de leur conversation. Ici, l'atmosphère est plutôt à l'humour. Phil se rappelle en riant de cette fois où il s'était levé après une nuit trop

courte; avait pris une douche; s'était rasé consciencieusement et était allé à son cours du matin pour se recoucher aussitôt le cours fini. À son deuxième réveil, il s'était douché tout aussi consciencieusement que la première fois, puis avait rencontré un compagnon de son cours du matin à qui il avait affirmé n'avoir malheureusement pas pu se rendre à son premier cours. Il avait fallu que Phil voit les six pages de notes qu'il avait écrites pour réaliser qu'il s'était bel et bien réveillé une première fois ce matin-là. Des histoires comme celles-là, Mike et Phil en ont plusieurs. Elles sont le lot de tous ceux qui vivent la nuit et font semblant d'exister le jour. Celles des insomniaques par choix ou par dépit.

Marylène est aussi de celles qui ne conçoivent pas qu'on puisse se coucher avant trois ou quatre heures du matin. Elle a ses abonnés qui, nuit après nuit, vont prendre un café ou un thé chez-elle. On sait qu'on peut, après avoir «bossé» sur un travail une partie de la nuit, aller se réfugier chez-elle pour une dernière cigarette. Je sais, par expérience, que sa chambre peut devenir un piège où on oublie que la nuit court dangereusement après le jour et que

le petit matin s'en vient... avec le son du réveil et les regrets de la veille! Ce soir, pourtant, il n'y a personne chez Marylène. Non, elle ne dort pas! J'apprendrai le lendemain matin qu'elle est allée passer la nuit chez d'autres oiseaux du genre. Cinq heures du matin. Le marchand de sable me fait la vie

difficile et demain matin m'attend de pied ferme. Les fragiles lumières de la nuit se sont éteintes une par une et «l'autre monde» allumerait bientôt les siennes. Encore une fois, j'ai choisi la nuit. J'ai choisi de vivre l'heure du rêve bien éveillée pour pouvoir le raconter.

BAYVIEW AVENUE NON-PROFIT STUDENT RADIO OPERATING AS RADIO GLENDON - CKRG 800 A.M. Balance Sheet April 30 1996

Assets	1996	1995
Current		
Cash in bank	\$1,540	\$2,355
Accounts receivable	4,510	8,375
	6,050	10,730
Capital		
Technical equipment	41,316	27,190
Less accumulated amortization	13,701	5,438
	27,615	21,752
Liabilities and Accumulated Net Assets		
Current	\$4,494	\$1,336
Accounts payable and accrued liabil.	-	2,625
Loan payable, current portion	4,494	3,961
Long term		
Loan payable (note 2)	-	4,671
Less current portion	-	2,625
	-	2,046
Accumulated net assets	29,171	26,475
	33,665	32,482

perspectives

Sesame Street latest victim of 90s downsizing

by Jennifer Zaplitny
and Tony Rose

Stephanie Sle

(CUP) Budget cuts have changed the face of CBC programming over the last few years, but recently in a bid to ensure all of their programming is made in Canada, the mother corp has taken one step no one expected: They downsized Sesame Street.

As of October 21, the Sesame Street many of us grew up with and loved will be no more. CBC will replace the childhood standard with a new show: Sesame Park.

It will feature the Canadian muppets — Dodi, Basil, and Louis — in a park setting. The new show will be entirely Canadian with a few of the old American muppet segments used as filler.

"To keep with the CBC mandate, we downsized [the show] to be distinctively Canadian," says Doug Barnes, Executive in Charge of Production on Sesame Park.

Sesame Park will be a community-themed show, placing the Canadian muppets in a park with a store for main Canadian muppet Dodi. There is no question that it will provide a more accurate portrayal of Canadian culture says Barnes.

"When you look at the American show, the spine of the show is the Brooklyn Street — not a visual that children in Canada can identify with. We wanted to create our own street, and it turned out to be a park."

Executive Producer Greenfield agrees the Park is a positive change.

"I think it'll bring our Canadian culture. I know it's subtle, but it's there. We're still keeping our French and we are right across this country."

October 21 will mark the first time in nearly thirty years that Sesame Street will not be with us. Our own children will not grow up with the same characters we learned to count with.

Sesame Street was the brainchild of New Jersey television director Joan Ganz Cooney. In 1966 a report showed that preschool children in the United States were watching 27 hours of television a week. Cooney

reasoned that if young children were going to spend so much time in front of the television it only made sense to attempt to educate them.

Cooney decided to create the Children's Television Workshop (CTW) and began researching their idea of an entertaining, fast-paced educational show for pre-schoolers.

The show was to be modelled

see in their daily lives.

A name proved more difficult to nail down.

Suggestions ranged from Sesame Street (which was originally opposed by producer John Stone) to 104th Avenue to Columbus Avenue. A half hour before the national press announcement of the show, a name still had still not been decided on and Stone, in desperation, settled for Sesame Street.

Sesame Street officially hit the air on November 9, 1969, receiving

SumSum and Latin Americans watch Plaza Sesamo.

Now, Canadians can add Sesame Park to the list of international interpretations, though the CBC began production of Canadian Sesame Street 24 years ago.

Currently, nearly half of the hour-long Sesame Street show seen six times weekly on CBC is composed of Canadian Sesame Street segments.

Last year segments were produced in St. John's, Charlottetown, Halifax, Montreal,

"Sesame Street has been Without her, entertaining, witty program **Without her,** parent and child can watch, and **Without her,** Canadian segments are uniform **Without her,** well-produced, quality TV," **Without her,** she says. **Without her,** she says.

The new show will retain Canadian muppets and incorporate all Canadian animation with action sequences, now all Canadian locations. Shifty Greenfield, Sesame Park Executive Producer, assures Canadians that the changes necessary.



after, oddly enough, beer commercials and the TV hit Laugh In.

Initially, networks were resistant to the idea of the show. The yearly costs were estimated at \$8 million, and no one had tried to make the switch from pre-schooler television that was designed to sell cereal to programming designed to educate.

Undeterred, Cooney and her associates applied for and received a \$4 million government grant. They made up the rest of the money from the Corporation for Public Broadcasting, the Carnegie Foundation, and the Ford Foundation.

In choosing an urban setting for the new show, producers were attempting to provide the viewers with a familiar setting they would

mixed reviews from parents and media.

Critics complained that the fast-paced nature of the show would make children skittish and diminish their attention span.

However, research showed that pre-schoolers who watched Sesame Street were better prepared to begin kindergarten. By the end of its first year, Sesame Street had more than seven million regular viewers.

Sesame Street is now a worldwide phenomena. The English language version is seen in more than 80 countries and more than a dozen countries produce international versions integrated with the American show. German children watch Sesamstrasse, Tunisian kids watch Ifah Ya SimSim, Israeli kids watch Rechov

Winnipeg, Regina, Yellowknife, Ottawa and Vancouver. Canadian Sesame Street includes French rather than Spanish segments, as well as the Canadian muppets Dodi, Katie, Louis and Basil.

The American muppets, such as Big Bird, Grover, and Count Von Count, will all be included, though no footage of the old street will appear. Canadian children will now take most of their lessons from Canadian muppets, though debate rages over how much they can really learn.

Educators have long butted heads over whether Sesame Street is educational, regardless of its format. Debate rages over the fast-paced format of the show, which some fear may cause children to have shorter attention spans.

Kathryn McNaughton, professor of education at the University of Regina, believes that the show is helpful overall, but there are always dangers involved with using television as a learning tool.

"We have to be somewhat careful introducing young children to academics; things like the alphabet, shapes, numbers, colours. Television provides information," she says.

"Watching any show — kids are watching with no one to help talk about what they're seeing."

McNaughton is less positive about the pace the content is presented in.

"What that may do for some children is ensure their attention span remains short."

McNaughton does say that Sesame Street has made children more prepared for kindergarten, which is what the show was originally intended to do for its inner city audience. The Street remains a valuable part of childhood for many families.

"It's being done in other countries where they have their own collective display and add in the American muppets but wonder what it would be so p

Greenfield says the switch in the middle of Sesame Park is more of a lect group of pre because our culture is so similar, not that of the United States.

"We're North American, why it will be compared to the source of

The current Canadian content of Sesame Street is about 22 minutes per hour, or just enough for an hour all Canadian show. Content will be not the only reason that Sesame Park will be a half hour show.

"We're finding that kids can't sit with a show a half hour," she says, adding that an hour-long show would be too costly to produce.

None of the Sesame Park staff are concerned that viewers will choose American Public Broadcasting Stations to see the Street. Greenfield says it is likely that viewers will be nostalgic they will completely ignore the new show.

"I think not. I think it's because right in the past we've letters [saying] that no one can tell American from Canadian content."

Barnes agrees. "In most major Canadian cities if [viewers] want to see American Sesame Street, they'll watch anyway."

Sesame Park will air weekdays from 9:30 to 10 a.m. CBC will include the show in its Saturday morning lineup from 8:30 to 9 a.m.

Those who still long for familiar harmonica strains and dingy Brooklyn scene can tune in to American PBS stations. Provided, of course, one has cable.

Otherwise, tune in to CBC and say "Bonjour!" to Basil and Dodi.

three lines free

(or more)

trois p'tites vites

(ou plus)

Conspiracy Theory of the Week: by Vanita Butsingorn

In the last couple weeks, there has been a marked increase on the 400 series highways of S.L.O.W. moving vehicles. Shortly, the brand new 407 electronic tollway will open; a quick, convenient way to zip across the top of Toronto. Hmm...

Deep Fil,

U R the cutest boy n the pub. Plus, U R a very good employee. Do U have a girlfriend? We think U look like a little boy, and we like that.

Signed, the Cradle Robbers

To Sick Boy,

You you make once a told damn me good the D.J. Filipino and sky you is girlfriend pitch has black perky at breasts night.

Signed, Phoebe and Monica

Gina,

We know that you love Nick, but if you liked women, would you prefer blondes or brunettes? Just wondering.

Signed, Tzain Ke Avvamapia

rom 3:00-5:00

reception hall

the Dean's

organizing

exchanges w

ork student

sizing An angel on the bus

Stephanie Sleightholm

Street has been without her, the bus is no more than a cold metal shell, carrying a witty program less rush-hour passengers across the increasingly monotonous child can watch, and again that is Yonge Street. She sits at the front, behind the driver. Arguments are uniform that's where all the exceptional ones sit, don't they? I have never read, quality TV," her sit anywhere else. When she is absent, the seat remains mostly empty.

show will retain appetites and incorporate her way to school. On her animation with home. She clutches the cold necks, now all filmed pole at her side and rocks her locations. Shift, rhythmically. There is music

Sesame Park head, but no one else can hear Producer, assume that the changes

Hi!" she shouts, in her deep, se voice. "Remember me?" s passengers, mainly students, aboard the bus, the girl in the k-lensed glasses bounces tedly. Of course they remember

How could she ever be forgotten? one answers, though. They all w that a response would result in

in conspicuous conversation with the acing girl. But she persists and mpts to impress them. "I'm en," she says smugly, "And I a boyfriend." A smattering of -conscious smiles washes ugh the crowd. Difference

atens the homogeneous North onto mob. And this seemingly one in other countries

tristified display of hubris causes ve their own strective discomfort. They cannot American muppe but wonder why this poor young w." would be so proud of herself.

says the switch in the middle of the bus stands a is more of a fict group of preteen girls. They lture is so similar r starched, navy blue private ted States. hol tunics and they are giggling th American, thally. No attempt is made to

be compared deal their conspiratory laughter. s of the new show the source of their amusement Canadian content nces harder and faster. Her s about 22 minute hair, short and course, flaps t enough for a hally on top of her too-small head.

an show. Content her bony fingers scratch eason that Sesam ontrrollably the invisible itch on alf hour show. sunken cheek. Her frustration ng that kids can sta ds, yet the passengers continue alf hour," she says ignore her.

hour-long show her head whips around. Behind stly to produce. k glass, her diminutive eyes are

esame Park staffer that viewers ma erican Public itions to see the old says it is no wers will be s will completel how.

I think it hold he past we've go hat no one could from Canadian

Canadian cities to see American they'll watch

will air weekdays n. CBC will also in its Saturday om 8:30 to 9 a.m. ll long for the a strains and the ene can tune into ions. Provided cable. in to CBC and Basil and Dodi

magnified as they focus tightly on the cluster of private school girls. She seems overcome with a desire to rise and join the laughing circle of friends.

She begins to holler. Loud, bellowing roars bounce from the front to the rear of the bus. And back. Eyes turn toward her, then look away, embarrassed and ashamed. No one moves to comfort the distraught girl.

Suddenly, a saviour emerges from the navy blue sea. She walks to the tormented girl and takes the seat beside her. The hollering ceases and they hold a civilized conversation in front of a gawking audience of anxious bus passengers. Within seconds, the excited bouncing resumes and the glasses, once again, begin to slide down the steep bridge of the girl's nose.

The bus reaches her stop and she dismounts happily, shouting repeated goodbyes to her new friend. Turning back towards the bus driver, she smiles. "What time is it?" she asks. His answer, the same as the day before, provides a comforting sense of closure to her arduous journey. It pleases her and she jumps down the final step.

As the doors close, a wave of relief travels through the bus. Passengers sigh, thankful to have been spared the supposed public humiliation inherent in loud bus confrontations.

There is one person, though, who doesn't sigh. She's too busy waving out the window to the girl in the glasses who chases her shadow as she skips, contented, along the street.

Low-performance professors should face dismissal: report

David Alan Barry

TORONTO (CUP) — University professors who fail to adequately perform their teaching duties should face the possibility of dismissal, says a report which recommends changes to the current system of tenure at Ontario universities.

The recommendation appears in Tenure, Teaching Quality and Accountability, a report commissioned by the Ontario Undergraduate Student Alliance.

Jane Ormrod, the report's author, says dismissing professors for poor teaching performance does not undermine the purpose of tenure, a form of job security which is meant to protect academic freedom and critical inquiry.

She says there is a difference between dismissing someone because they are engaged in controversial research or hold or teach views that are unpopular, which is an issue of academic freedom, and dismissing someone because they are unable to communicate with students, which is an issue of teaching ability.

"The two [issues] are not divorced, but there are elements in teaching performance that don't affect academic freedom," she said.

But faculty say the issues of teaching, research, and academic freedom are not so easily separated. "You can't make a distinction between teaching and research. They are both parts of the same person," said Bill Graham, president of the University of Toronto's Faculty Association.

He adds that mechanisms are

already in place for the dismissal of professors for cause, such as gross misconduct or gross incompetence.

Ormrod says universities are reluctant to pursue this course of action.

"My research indicates that the university is reluctant to initiate this act of releasing a professor, unless in the most flagrant of cases," she said. "Incompetence should not have to reach the point of flagrancy for it to be addressed."

But Vicky Smallman, chair of the Ontario branch of the Canadian Federation of Students, says facilitating the dismissal of professors on the grounds of their teaching abilities could lead to a back-door assault on academic freedom.

"What's to stop an attack on academic freedom using poor teaching technique as an excuse?" she said.

The report also calls for the implementation of a mandatory review for faculty, to occur every five years, that will take into account both research and teaching efforts.

Ormrod says as it stands now, while faculty performance is reviewed at Ontario universities, there needs to be more of a peer-evaluation element brought into the process with regards to teaching

ability, and there needs to be more standardization of the way faculty performance is measured.

But faculty say they are already subject to a rigorous review process, which includes an annual examination of research and teaching accomplishments.

"University faculty are reviewed every year. There is a review of research and teaching performance. And the results of [those reviews] has a lot to do with our salaries," said Graham.

"University professors are reviewed and are assessed more often and more vigorously than any other professional group that I know of," says Michael Piva, president of the Ontario Confederation of Faculty Associations. And Piva says the introduction of performance indicators to evaluate the performance of professors, which is suggested in the report, opens the door to the quantification of academic matters which can't be reduced to numbers.

"We're very leery of that kind of value for money accounting," he said.

But Ormrod says the last thing she wants to see is the evaluation of professors turned into a numbers game, adding that the evaluation of professors should be multi-faceted, including collegial reviews, student letters and comments, and in-class peer evaluations.

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Student Exchanges

from 3:00-5:00 p.m. on Friday, November 8, 1996, in the reception hall of the Glendon Manor, representatives of the Dean's Office and York International will be organizing an information session about **student exchanges with francophone universities and other York student exchanges**. PLEASE TRY TO ATTEND!

Échanges Étudiants

De 15h00 à 17h00 le vendredi 8 novembre 1996, dans le salon des réceptions du Manoir Glendon, des représentants du Bureau du doyen, du Bureau des programmes scolaires et de York International organiseront une session d'information sur le sujet **des échanges étudiants avec les universités francophones et autres échanges**. VENEZ NOMBREUX!

If you want to go to graduate school, we'd like to line you up with a very attractive date.



Saturday, October 26, 1996
Westin Harbour Castle • 1 Harbour Square • Toronto

The GRE Forum on Graduate Education offers an ideal opportunity for grad school candidates to ask representatives of over 100 graduate schools about their programs. You can also obtain catalogs and application forms. In addition, there are workshops on various graduate disciplines,

obtaining financial aid, and preparing for the GRE tests - plus workshops for minority and returning students. To get \$2 off the \$5 admission fee, just bring this ad to the Forum. It'll make your date economical, as well as attractive. Registration begins at 8 a.m.

For more information, call (609) 683-2018



Individuals who are hearing impaired and wish to request an interpreter must contact ETS at least four weeks prior to the Forum. Sponsored by the GRE Board and the Council of Graduate Schools. EDUCATIONAL TESTING SERVICE, ETS, the ETS logo design, and GRE are registered trademarks of Educational Testing Service.



features

Soya don't eat meat?

Michael Gruzuk

It's Monday at 7:30pm. You just got home from a day of delayed subways, humdrum lectures, and the usual parade of unpredictable obstacles to hurdle throughout the day. You are hungry. You peer into a fridge as empty as your stomach and eat whatever is first to dance before your ocular taste buds. Nutrition? Not tonight Mr. Carrot. That's reasonable, but if you are one of a growing number of students who have left the traditional trail of omnivore, planning your diet is paramount for good health.

While the population of vegetarians in Canada is unknown, the number is growing quickly, according to the Toronto Vegetarian Association. While many people mix animal products for religious reasons, others are more political in their motivations. Many believe that it is a better use of the planet's resources to have a vegetarian population; the North American Vegetarian Society claims that 1.3 billion people could be fed with the grain and soybeans eaten by U.S. livestock alone.

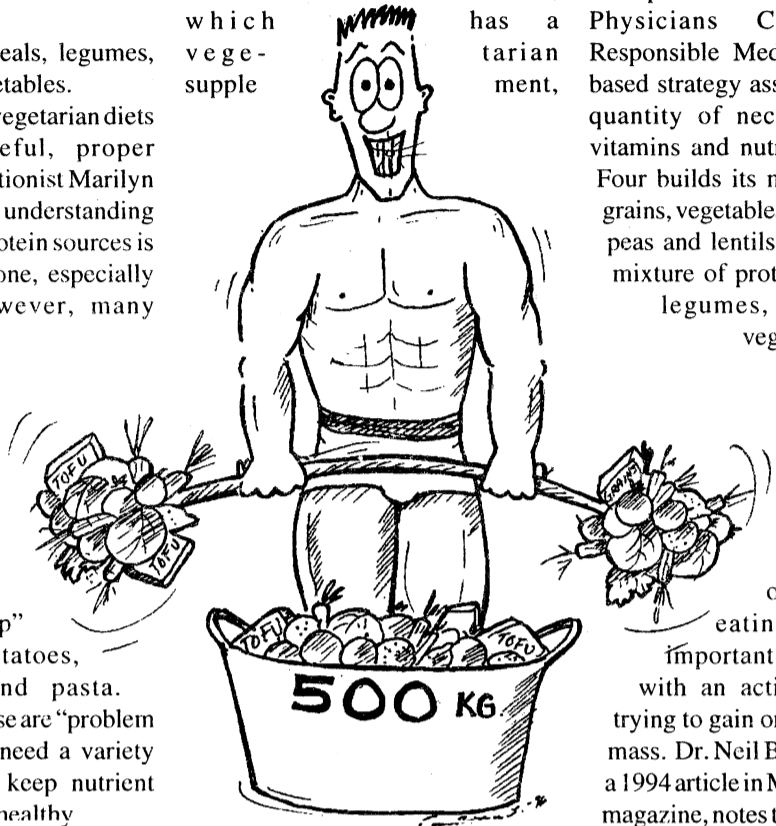
This brings us to the cattle question: do vegetarians get enough protein? According to Sarah Brown, author of the *Sarah Brown's Vegetarian Cooking*, "a vegetarian diet is likely to supply more than adequate amounts of protein, for both adults and children, even if dairy products are not eaten." Many nutritionists agree that the best sources of protein come from plant

proteins; grains, cereals, legumes, and a variety of vegetables.

"To be healthful, vegetarian diets require very careful, proper planning," says nutritionist Marilyn Stephenson. Basic understanding about nutrient and protein sources is necessary for everyone, especially vegetarians. However, many vegetarians, especially students, neglect a well planned diet that covers all of their nutritional needs. According to Stephenson, many young vegetarians stick to the four "p" foods: pizza, potatoes, peanut butter, and pasta. Although none of these are "problem foods", vegetarians need a variety of food sources to keep nutrient levels balanced and healthy

Stephanie Charron, a home

economist with Health Canada, claims that "everyone should plan their diet, including vegetarians, who are often lacking in iron, essential amino acids, vitamin B12, vitamin D, and calcium." Charron recommends the Canada Food Guide, which has a vegetarian supplement,



as the best resource for healthy

eating. The guide recommends a high daily intake of grains, vegetables and legumes; the key to ingredients for a healthy vegetarian diet.

The best meal plan for healthy vegetarians is the new Four Food Groups. Devised by the U.S. Physicians Committee for Responsible Medicine, the plant-based strategy assures an adequate quantity of necessary proteins, vitamins and nutrients. The New Four builds its menu from whole grains, vegetables, legumes (beans, peas and lentils) and fruits. The mixture of proteins from grains, legumes, seeds and vegetables provides a complement of amino acids so that deficits in one food are made up by another.

This style of combination eating is especially important for vegetarians with an active lifestyle and trying to gain or maintain muscle mass. Dr. Neil Barnard, writing in a 1994 article in *Muscle and Fitness* magazine, notes that "an increasing number of athletes, body builders,

strength trainers and professional athletes are maintaining high endurance and strength training regimens with a vegetarian diet.

The benefits of a vegetarian diet are well documented. According to Dr. Johanna Dwyer in her 1997 report from the *American Journal of Clinical Nutrition*, "vegetarians are at a lesser risk for obesity, lung cancer, and alcoholism, heart disease and diabetes."

Not only is quality of life enhanced by vegetarian cuisine, but research indicates that life span is somewhat longer for people on plant-based diets. However, Dwyer reports that it is not only the lack of beef that keeps people healthy, but the adoption of many healthy lifestyle habits in addition to diet, such as smoking, abstinence or moderation in the use of alcohol, being physically active, and resting adequately, all necessary for good health.

Although students are apt to watch their wallets more than their diet, healthy vegetarian cuisine can be devised with cash to spare. Most beans and grains are sold in economic bulk quantities while fresh fruits and vegetables are rarely too costly.

Is red meat too expensive? Watermelon; it's the only red meat to eat.

2 Work/Study Positions Available at CKRG-Radio Glendon

Executive Assistant:

Candidates for this position must be able to communicate effectively in both French and English, manage time wisely, and work well with others. The position entails working 10 hours per week assisting the executive members in carrying out proper management of CKRG.

Office Manager:

The successful candidate for office manager must be extremely organized, have effective communication skills, be able to plan and manage time wisely as well as prioritize workspace responsibilities. This position consists of 10 hours per week.

Please drop off your resumes at CKRG, open from Mon-Fri 9-5, in the basement of Glendon Hall. The deadline to submit applications is Friday, October 25.

2 Postes Travail/Étude disponibles à CKRG-Radio Glendon

Assistant exécutif :

Cet emploi exige une personne qui est capable de communiquer en anglais et en français. Il ou elle doit être capable de bien travailler avec les autres et de bien gérer son temps. La personne devra assister l'exécutif dans les tâches administratives. 10h/semaine.

Gérant de bureau :

Cet emploi est pour une personne très organisée. Il ou elle doit avoir une très grande compétence en communication. Cette personne doit être capable de bien gérer son temps et de classer ses responsabilités par priorité. 10h/semaine.

S.V.P. Laissez vos curriculum vitae à CKRG, au soul-sol du Manoir Glendon. Les heures de bureau sont 9h00-17h00, du lundi au vendredi. La date limite pour faire une demande d'emploi est le vendredi 25 octobre.

Advertisement

What is BRAVO and why is it the event of the year?

BRAVO est le spectacle musical de Glendon qui a lieu chaque année en février. Nous avons besoin de chanteurs(euses), de musiciens et de danseurs(euses) aussi! Les étudiants, la faculté, et les personnes qui travaillent dans les départements académiques ou administratifs sont aussi invités à participer! Et, pour les Glendonniens qui ne chantent pas, même sous la douche, on a toujours besoin de personnes pour aider à la porte, pour vendre des billets et pour

faire des affiches.

BRAVO 97 will take place Tuesday, February 11 and Wednesday, February 12, 1997. Anyone interested in singing, playing an instrument or dancing should fill out the form below and return it to Sarah Moore, G009a Hilliard no later than Friday, November 15. Duets and ensembles are encouraged! You will be allowed to perform one song per night (it can be the same song, or two different songs if you would like to perform both nights). Anyone interested in

volunteering to help with the organization and running of the show can also use the form below and indicate VOLUNTEER under "other". And don't forget, on of the best ways to help out and get involved is simply to COME TO THE SHOW!!!

For further information, contact Sarah Moore at 489-7841 in G009a Hilliard Residence, or e-mail: yu105633@yorku.ca

YES, I/we want to be in BRAVO! (Please circle the name of the contact person.)

Name(s): _____

Contact Phone #: _____ Contact e-mail: _____

Date(s) you would like to perform(circle): **Tues.Feb.11** **Wed.Feb.12**

Nature of Act: solo singer with accompaniment
 duet (singing) with accompaniment
 singing ensemble (approximate # of people _____)
 solo instrument(_____)with accompaniment
 instrumental duet(_____ and _____)
 instrumental ensemble(please list instruments below)
 (_____)
 solo dance (style of dance: _____)
 duet dance(style of dance: _____)
 dance ensemble(style of dance: _____)
 other(please specify: _____)

Please check one of the following options:

I am submitting an audition tape to make your life easy
 I will be available for a live audition should you feel it necessary

Nathalie-Roze

You could say alternative landscapes are tempestuous and full of beauty and intensity.

Even Even

Ewin is, apparently, known for his imaginative representations of environmental issues, particularly for his "piled-up" plywood structures — pieces that report that it is not only the lack of swirlingly fur that keeps people healthy, but the adoption of many healthy lifestyle habits in addition to diet, such as smoking, abstinence or moderation in the use of alcohol, being physically active, and resting adequately, all necessary for good health.

Although students are apt to watch their wallets more than their diet, healthy vegetarian cuisine can be devised with cash to spare. Most beans and grains are sold in economic bulk quantities while fresh fruits and vegetables are rarely too costly.

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Paterson Ewen's beguiling extremes

Nathalie-Roze Fischer

You could say that London, Ontario-based artist Paterson Ewen's alternative landscapes explore the same extremes that have haunted his tempestuous personal life. He is fascinated with the violence and profound beauty of nature, and his work reflects an internal vista of equal intensity.

Events/ Événements

Ewen is, appropriately, best known for his impassioned and imaginative representations of environmental phenomena, particularly for his mammoth gouged-plywood studies of celestial bodies — pieces that vibrate with a controlled chaos notably similar to the swirlingly furious movements of Vincent Van Gogh's work.

Ewen, however, spun through, at least, two other creative incarnations — in addition to battles with alcoholism and paralyzing depression — in the decades preceding the establishment of his unmistakable signature.

His early figurative art, however, as well as the work that came from his links to the rabid abstraction of Montreal's Automatiste movement are key elements of Ewen's history. And, these changes are thoughtfully documented within the AGO's informal, but very thorough, 55-piece retrospective of Ewen's uniquely influential offerings.

Sadly, when the gallery exhibited a showcase focused primarily on Ewen's plywood series in 1987, the artist was absent from the celebration of his own work due to an emotional eclipse that found him hospitalized.

"I was ill with anxiety when the last show was up here (at the AGO)," explains Ewen, now 71, surrounded by curatorial assistants working on the exhibit's finishing touches.

"I'm glad that I can be more present for this one. A lot of my early work is displayed and I've been very flattered by the amount of research and travel done to produce the accompanying literature (a substantial hard cover chronology of Ewen's life and work with writing by Canadian scribe/Glendon faculty member Michael Oondatje and New York Painter Eric Fischl)."

Ewen's father was an abusive alcoholic and his mother a detached victim who was extremely strict and emotionally economic with her children — leaving them terribly scarred emotionally. Childhood trauma, as well as intense adult heartbreaks, have served as the catalyst to Ewen's periodic breakdowns.

But when he resurfaces from these intense periods of lethargic self-loathing, Ewen move from the subjective into the universal and produces some of contemporary art's most exquisite portraits of nature's beguiling extremes.

"When the effects of my difficult childhood environment come back and choke me, I can't do anything at all. During those times, I don't make art. Creating my projects is a healthy thing for me, so I can only paint when I'm coming out again from the darkness."

Orchestrated by theme instead of chronology, Earthly Weathers/

Heavenly Skies serves an exciting look into Ewen's resourceful creativity split into two segments — musing of land and sky.

Literally separating the two main sections are the partially enclosed areas that display Ewen's very early work. There is also a room that follows the design of Ewen's London studio and even uses his own transplanted, paint-splattered work benches.

"It's hard to say if these depressions are reflected in my work. If they are, it isn't a conscious process. I paint about things that have fascinated me, since boyhood."

Surface of the Sun (1993) is the first gargantuan piece seen in the exhibit. Gloriously untamed crimson paint, highlighted with rich mandarin and yellow, dances like fire all over the unevenly clawed wood. Myriad power-tool designs have been inscribed by Ewen's determined router, menacing the surface.

"In the early 70s, I started out with the plywood, because of my interest in Japanese prints. And, I was excited to know that Vincent Van Gogh who I respect very much had also owned and admired a small collection. I wanted to break away from traditional canvas, and experiment with something unique.

"I'd intended to make large printing blocks, but then the process or the medium became the work itself. The first two I did with a hand-gauge, which was near impassable on plywood. Then, a friend introduced me to using a router, and it all started to feel right — more immediate."

Moon Over Water (1977) is less focused on the vibrant colouration that is paramount in the ravaged dynamism of works such as **Cosmic Cannibalism** or the engaging drama of **Halley's Comet As Seen By Giotto**, but it remains an excellent example of the subtleties Ewen has achieved with an electronic art tool.

Over a base of deeply grooved plywood, he has painted a nightscape that glows via seemingly incongruous materials. With a spectrum of tonal greys, Ewen has stained the wood base with myriad shades of gentle greens and bluish blacks that surround a nailed-on moon. The turbulent waters, appearing almost bruised, mirror the sphere's hazed luminosity.

"In my earlier pieces on plywood, I was using diagrams from old encyclopedias or just tapping my own imagination, but later the projects were transcribed in paint from mental pictures of things I'd read about or heard on the radio.

"**Cosmic Cannibalism**, for example, is about how a dying galaxy succumbs to the gravitational pull of a stronger galaxy — in this case, a two-armed spiraling galaxy. The stronger one incorporates the weaker, almost eats it. It's an inaccurate depiction of the phenomenon, but it's intentional. I



Halley's Comet as Seen by Giotto, Paterson Ewen

want to stay away from anything resembling space photography, because that's just plagiarizing another art form."

Untitled numbers 1 to 3 (1969) are huge square canvasses. Flat places are colour, only interrupted

by a single line. On the left, white is stained with a blood red line that smiles like a clothes line. This design is seen again in the horizontal neighbor, a turquoise canvas sliced by a similarly droopy line in fluorescent orange. The third on the

right is a black square punctuated with a faded thread of orange that makes the collective movement circular.

Of the early work — tear-outs from sketchbooks, watercolour studies, drawings and small-scale paintings — **Portrait Of A Poet** (1950) is the most memorable. The small impressionistic portrait of Ewen's friend Remi-Paul Forgues is a shivering blur of colour that seems like a premonition of his later use of rich hues.

Neither gender nor culture specific, Ewen's later works radiate with an inclusiveness and also prove catalytic to a sequelae of multi-layered metaphorical associations that underline his endearingly un-Canadian pull toward drama.

"When I was a young boy, I used to go on trips to Ottawa to see my cousins", remembers Ewen. "We used to go to a place called The Castle, which doesn't exist anymore. It was a huge old building split into two parts — art and archeological science displays.

"Unfortunately, the art side was mostly the Group of Seven, which even then as a child I wasn't too keen on. Of course, I later ended up doing my own style of landscape art, but their colours were always too dull for me — boring, really."

Crash - sex and cars

Jane Gorley

Crash is arguably the most controversial film of the year, with the possible exception of Trainspotting. But with the billboards headlining "Brilliant...Erotic...Shocking", it might be generating more controversy about itself than is actually merited.

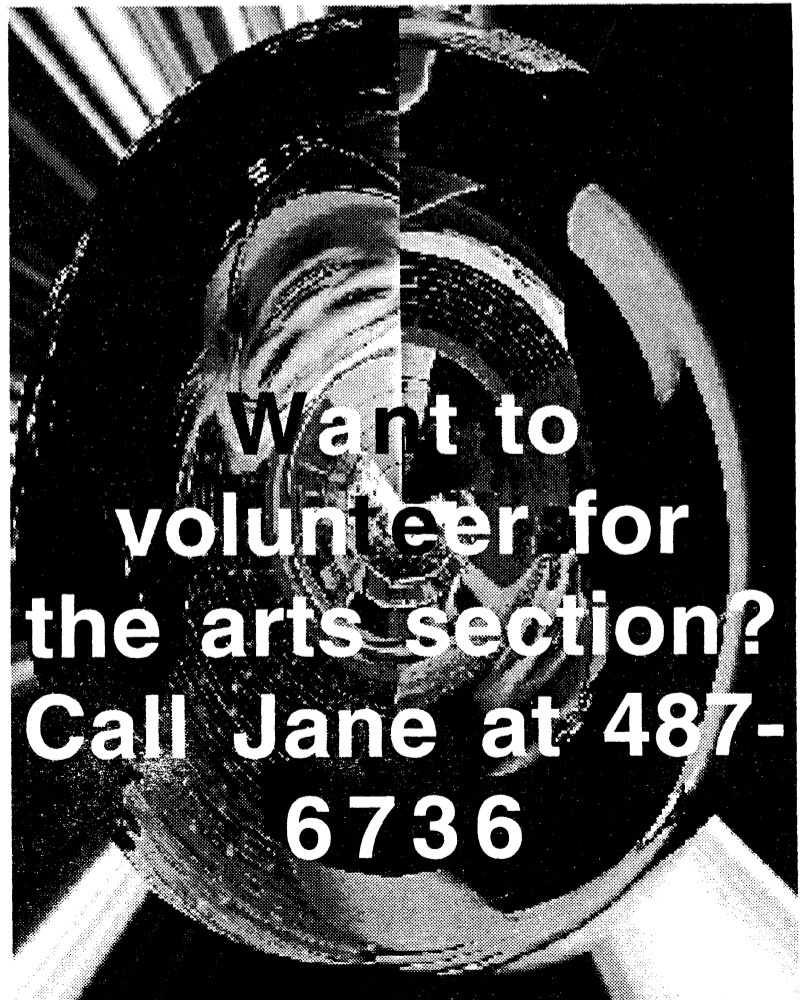
Movies/Cinéma

Shocking it is, to the many people who got up and left the theatre (perhaps they didn't believe the billboards). The mass exodus occurs during the pivotal scene between the two main characters - James (James Spader, the sexually jaded director), and Vaughn (Elias Koteas), a car crash-and-injury-obsessed psychopath. The two meet after James causes a deadly accident with Dr. Helen Remington (Holly Hunter) and her husband, who is killed instantly. While recovering in the hospital, they meet again. James is introduced to Vaughn, who draws him into his crazy world of cars, crashes, and sex.

Erotic is not quite accurate, as the sex in the film is cold and hard, and there is barely any tension. We seem to be waiting through the film for each character to have sex with the next. The car and the chase are the main attractions, and to crash is the ultimate fuck. However, there are several innovative positions revealed, and moments of humour which may or may not be intentional. In one car sex scene, Dr. Remington asks James if he came yet. He nonsensically replies "I'm okay". Whether the film is brilliant is debatable. The question lies in the

drawing of the car/sex analogy and the boldness to explore it in film. But the idea that people at the end of the twentieth century are desensitized and damaged by technology and violence is not new.

The film is entertaining and it will affect you especially if you drive home afterwards. It is also bizarrely familiar because of the locations - filmed completely in undisguised Toronto, including the Bayview extension, the Gardiner, and Eastern avenue. If you're not easily offended, you won't regret seeing Crash, regardless of whether you love it or hate it.



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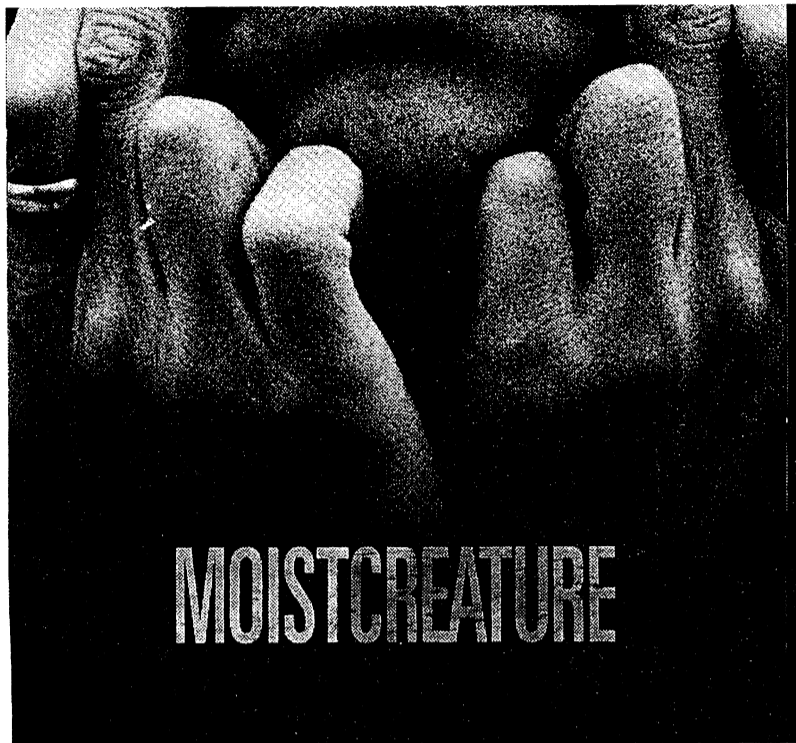
There's a little "Creature" in all of us

Kelli Dilworth

I have a confession: I was sucked in by the image of David Usher in Moist's first single, "Push". To this day, seeing him lip-synch that song, with his intense and seemingly pain-filled eyes, drives me a bit wild. Having said that, I must also admit that after that video faded away, I lost interest in the band. But now, new hype has surfaced about their new release called "Creature", and I got a chance to hear what it was all about.

Music/Musique

This is the second release from Moist, a five-member Canadian band. The album starts off slowly and very softly, creating the impression that beautiful ballads would soon ensue. But within three lines of the first track, entitled "hate", Usher's soft croons turn to desperate cries. With no teenage angst, no thundering guitar solos, the music can broadly be classified as alternative pop. But who needs to classify? What follows are songs that impress, but of hatred and bitterness that runs through many (if not most) of the songs. Notable is the first single, released a few weeks ago, called "Leave It Alone", in which Usher's voice captivates its



listeners, with its sadness: "I'd walk the water to get back to you / and where I was complete".

More singles follow, each with their own tragic twist. From "rip me open, feel it coming" in the song "Shotgun" to "everybody's got to die from something/nothing ever left to leave when you go" in "Resurrection"; the tunes do not necessarily emit the happiest of vibes. Absent from the disc are the intense, "pop-ish" numbers that

boosted their popularity. Nonetheless, the disc overall is worth checking out.

I knew that I personally liked the deep philosophical discussion I was having. Never once was I distracted by the disc, nor did it get in the way. For some, that would be a negative aspect, but for me - it is pretty impressive. Oh, that and the fact that David Usher's image in "Push" is stained on my brain anytime I hear him open his mouth.

"Hard Core Logo" TH

Jane Gorley

Director Bruce McDonald has hit his stride after his previous entertaining but uneven films, including *Roadkill* and *Dance Me Outside*.

Movies/Cinéma

Hard Core Logo is a bold and unique road movie that follows the pathetic reunion tour of a Vancouver punk band that hit its peak 10 years ago. Its based on a book of poems by Michael Turner, and uses an eclectic collection of film styles to show the fictional bands every twisted angle.

The director includes himself in the story, which begins as McDonald and crew approach the lead singer of HCL, Joe Dick, (Hugh Dillon from *Dance Me Outside*), to make a documentary about the bands final reunion tour - a five city tour of Western Canada beginning with a benefit for Dicks idol Bucky Haight, whose leg was shot off in a hunting accident.

Dick convinces the rest of the band to reunite. Pipe the drummer, (Bernie Coulson), John the bassist, (John Pyper-Ferguson), and Billie Tallent, (Callum Keith Rennie), the only member that found any type of success during the bands ten year hiatus, by playing with a hip L.A. band called Jennifur.

The film starts off with deft humor as we get to know the four twisted aging punks and the major character flaws that will eventually cause their demise. Dick is the most arrogant and self-loathing, which becomes apparent with his tendency to spit in the faces of the other three. He is torn

by his dependency on Tallent, a guitarist who has lost most of his anger in his quest for success. The drummer Pipe is the dumbest of the bunch who is constantly trying to make his place in the power struggle by putting down John, the studious bassist whose clear-sighted entries punctuate the film's narrative, giving harsh insight into the complex psychological makeup of the band.

It is impossible not to be drawn into the hellish world of the declining tour, and as the film's enthusiasm wanes and the patterns begin to emerge, the story gets darker and nastier. The film actually parallels *Apocalypse Now* as McDonald admitted in a screening question period. The trip echoes the trip down the road and there's even a goat sacrifice during an acid trip.

It is evident by the wicked dialogue that the script was partially inspired by the talented cast. The final scene was actually added at the suggestion of Hugh Dillon, (Dick), and gives a perfect element of closure.

The question period after the screening was full of the insightful questions such as, "Did you really drop the acid, which McDonald refused to answer." But one apparent moved fan thanked him for making such a great Canadian rock and roll road movie, and that's exactly what it is. Its rude, crude and somewhat frightening, but *Hard Core Logo* is a perfect element of closure.

Maple-Lys' hockey returns

Stefan Racine and Ed Villamere

The Glendon Men's Hockey Club began the season in the York intramural league in September at the spectacular new Ice Gardens on the Keele campus. Glendon, who is making a bid for their second title in four years decided to bring back the old team name in an attempt to re-kindle the tradition that helped Glendon to many championships in years gone by.

Les Maple-Lys de Glendon opened with two straight lopsided victories of 7-2 and 7-0 over Calumet and the Maroons respectively. In the opener Mark Duchich netted three, with Yan Sauvé and Grant Dexter adding two goals apiece. Kevin Harvey recorded a strong performance with four helpers.

The second victory saw Paul Courville get the shutout while playing only his first game between the pipes for Glendon. Mark 'Junior' Duchich continued his fast start with his second hat trick in as many games. Bertrand Gonthier and Grant

Dexter had strong games for Glendon.

Les Maple-Lys suffered their first defeat on October 8 at the hands of the Vanier Chiefs. The winning goal was scored in the last minute during a five on three disadvantage. Glendon played extremely well offensively but could not capitalize on their numerous scoring chances against a hot Chiefs goaltender. It was a strong effort by the Glendon side which started the game with only four skaters. Goal scorers were Mark Duchich, Grant Dexter, and Stefan Racine.

Glendon's record fell to two and two with a 3-1 loss to the Osgoode Crush last Tuesday. The home side was totally outskated and outclassed by the aspiring lawyers. The game was kept close because of the superb goaltending of Martin Poulin. Glendon, playing it's second straight game with less than two lines could muster no offence at all, firing less than ten shots at the Osgoode netminder. Newcomers Ben Bocola and Cedric Meade played well. The lone goal went to Mark Duchich.

The next game is scheduled for October 22 at 5:30 pm at the new Ice Gardens.

Come and support your fellow Glendonites and visit the fabulous new facilities (6 rinks, dry land training facility, bar/restaurant and much more).

SPORTS SURVEY

Send answers to PRO TEM at 117 Glendon Hall. Results will be published in the next issue of PRO TEM. For quotation purposes, please include your name and how many years you have been attending Glendon College.

NHL SURVEY Who do you think will win the Stanley Cup?
Who do you think will be the runner-up?
Who is the most valuable player in the league?

MLB SURVEY Who do you think will win the World Series?
Who do you think is the best player in the National League? American League?

NBA SURVEY How well do you think the Raptors will do this fall?
Who do you think will win the Championship?

Hockey championship leaves hogtown

SASKATOON (CUP) — The CIAU hockey championship will be played outside of Toronto for the first time in a decade when they move to Saskatoon in 1998.

The CIAU, in a unanimous decision, granted the University of Saskatchewan the chance to host the Canadian university hockey championships for three years starting next season.

"The University of Saskatchewan bid provides an unprecedented level of support for CIAU participating teams," said CIAU president Liz Hoffman. Hoffman said the organization was impressed with the university's arena and the level of government support behind the bid.

"[Saskatoon has] the real potential to attract the largest

spectator audiences in the history of CIAU hockey," she said.

The University CUP will be hosted by the U of S during the last weekend of March using a six team format. The champions of the league will play a four conference, one wild-card team and the host U of S Huskies will all play in the tournament for the first time in Saskatoon.

After that the Huskies will lose their automatic entry and a second wild-card team will be added. The championship was last held in Saskatchewan in 1980 when Regina was the host.

Logo

THE WORLD OF PROFESSIONAL SPORTS

Alison Sammut

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After an eventful end to the Major League Baseball season, the playoffs began with similar events.

*The Alomar incident was just beginning as the divisional series underway. The umpires decided to work the games unless Alomar's appeal was heard before the 1997 season began. The League decided to hold the appeal during the divisional series. Alomar decided to drop his appeal and the acting commissioner was forced to get a court order to force the umpires to work. For the good of baseball, the field antics were dropped and the playoffs were resumed.

*The NLCS divisional finals began seeing the Atlanta Braves face the LA Dodgers, and the St. Louis Cardinals faced the San Diego Padres. The Braves swept the Dodgers and awaited the Cardinals who beat the Padres.

*In the ALCS, it was brother against brother as Roberto Alomar and the Baltimore Orioles beat the Sandy Alomar and the Cleveland Indians. The other series saw a showdown in the Bronx as the New York Yankees beat the Texas Rangers.

*The NLCS final has the Atlanta

Braves taking on the St. Louis Cardinals. The Braves continued their post-season come-back magic and beat the Cardinals, who blew a three to one series lead. The Braves now face the New York Yankees for the World Series final.

*The ALCS final has the Baltimore Orioles taking on the New York Yankees. After taking a three to one series lead over the Orioles, the Yankee bats came alive to shut the door on the Orioles at Camden Yards on Sunday October 13. The Yankees have returned to World Series after fifteen years. The ALCS MVP was Bernie Williams.

Making headlines in the NHL:

*In the world of hockey a blockbuster deal occurred between the Hartford Whalers and the Detroit Red Wings. The Red Wings gave up Keith Primeau and Paul Coffey in exchange for Brendan Shanahan and Brian Glynn. Shanahan gladly reported to Red Wings as the organization sent their plane for him. Glynn on the other hand was not so lucky. He heard about the trade on the radio and it does not appear that he is in the Wing's future, as Glynn was packaged up by the Whalers and sent to Adirondack, the Red

Wing's farm team. Paul Coffey refused to report to the Whalers. However, after having a successful lunch with the team's owner, Coffey has agreed to play while he awaits a trade.

*Restricted free agent Jeremy Roenick has reached a contract with the Phoenix Coyotes. The former Blackhawk signed a deal with the Coyotes worth 20 million over five years. Roenick played his first game as a Coyote on October 14, in his first game Roenick set-up a third period Mike Gartner goal in a Coyote loss.

*In other NHL news, the Leafs re-acquired Darby Hendrickson who they sent to Long Island last March in the blockbuster deal that made Mathieu Schneider and Wendel Clark Leafs. Hendrickson will report to St. John's on Monday October 14. It is likely that he will re-join the team in the near future. The team also held their annual Meet The Leafs Luncheon on Friday October 11 at the Metro Toronto Convention Center. The proceeds raised \$20 000 for the Ontario Special Olympics. A great time was had by all who attended. Some hi-lights include: Wendel Clark announced that his wife, Denise, is pregnant with their

second child, the debut of the new head coach Mike Murphy, who made his first appearance to the fans, Daryl Sittler, Cliff Fletcher, Bill Waters, Red Kelly and George Armstrong's appearance and of course, the traditional meet and greet session each person in attendance receives.

*New York Rangers captain Mark Messier was given a two game suspension after a vicious hit from behind he delivered on Florida's Mike Hough. The newest Red Wing Brendan Shanahan was given a one game suspension and a thousand dollar fine for high sticking. *The Chicago Blackhawks have had a horrible time trying to score goals in their new arena. The team did not score a goal in 126.26 of play.

In CFL news:

*After clinching the Eastern division, Argo's savior, Doug Flutie returned to Calgary on Thanksgiving weekend with one thing on his mind: winning the Grey Cup as an Argo. It was an emotional game for Flutie and the Argos even though they failed to receive a victory.

*The Winnipeg Bluebombers clinch a playoff spot on Sunday October 13.

In NFL news:

*The Miami Dolphins faced the Buffalo Bills in a heated battle. The big question for Bills head coach Marv Levy, was which quarterback to use in the game: Todd Collins who won two games; or Jim Kelly who took you to the Superbowl four times? Levy went Jim Kelly. The Dolphins have been without their star Dan Marino, which led critics to believe that the game would be an easy win for the Bills. However, Kelly was sacked seven times by the Dolphin defense and the final score was 21-7 in favor of the Dolphins.

*The long awaited return for Cowboy Michael Irvin happened on Sunday October 13, 1996. Irvin returned to the line up after serving a five game drug suspension. The Cowboys faced Arizona and won. The final score was 17-3.

In basketball news:

*The Raptors have begun their training camp and exhibition schedule. On October 13 they played The New York Knicks in Ottawa at The Corel Center. The final score was Raptors 78, Knicks 73.

The Leafs practice They Do More Than Just Look Good

Alison Sammut

After a solid effort in the game played Tuesday October 15 against the Blackhawks, the Leafs had a lot to be positive about. Even though the Leafs lost against the Hawks, they proved that they can in fact play as a team. They also proved that they have a lot more heart than many people give them credit for.



photo: Alison Sammut

On Wednesday October 16, photographer John Wilson and I had the pleasure of attending the Leaf's noon hour practice. The team gradually took to the ice and warmed up until Mike Murphy, the head coach of the team, called the players together. Practice began, and an hour later, the Gardens was in a frenzy. The most popular person to speak to was coach Murphy. When asked about how he feels about being the head coach of such a storied franchise, his response was, "Well I feel very privileged to be in the

situation. It is an honor to be associated with such a historic organization and to be one of the people who is managing and running the team on a daily basis. It is very exciting." When Murphy was asked about the strengths on the team, he responded, "...one of the key ingredients is good goal tending, you have to have superior goal tending, and the Maple Leafs do have that in Felix Potvin." The team will go on a brief road trip before returning home to the Gardens to play the San Jose Sharks on October 22.

LES MUSES ORPHELINES

du 22 au 27 octobre au Factory Theatre 125, rue Bathurst Billeterie: 504-9971

Mise-en-scène de Claude Guilmain (professeur d'art dramatique ici-même à Glendon)

poetry & fiction

i'm so Lonely i had to Lie About my Life today
 WASN't SUCH A GREAT ESCAPE FROM THE PAST
 THAT i NEVER told you BECAUSE YOU
 NEVER Listen to my Emptiness OR HALF-FULL
 GLASS i SAW THE WORLD THROUGH YOUR
 eyes so beautiful AND BLACK Like My
 heart IS SO SAD BECAUSE i Lost my friend
 i thought i HAD done SUCH a good job but i
 WAS wrong, INCORRECT, FALSE, SORRY, SORRY
 when you SAT in the tub detoxifying
 your body Like we WERE in the CARIBBEAN
 ISLANDS where you grew up but NEVER
 been to EVER and i took CARE of YOUR
 Sobering SOUL which i FORBADE to Dance
 the New Year's Eve you overdid it - again.

New Year
 by JOEL RAMIREZ

the gold paint drips,
 ONTO my feet
 And i STARE DOWN
 and see your face
 IN the pool of SHINE.
 DELUSIONAL KISSES,
 So Sweet AND Sexy,
 yet empty AND Empty,
 And they MeAN Nothing
 Not Now, not ever.
 but you,
 with the HORRID glare
 of "I HATE YOU'S"
 you ARE the one
 THAT CHAIN-SMOKED
 YOUR way INTO my SOUL,
 FOR i see Nothing
 but you,
 IN my Pool of Gold paint.

Who ARE you And Why ARE you in My Mind?
 by S.T.

If you're interested in submitting
 poetry and/or fiction pieces, drop
 it in our box at the PT office, 117
 Glendon Hall. Vous pouvez
 également appeler Joel au
 487-6736

And He makes me SAD
 When he tells Me his TALES
 of An unSatisfied Life.
 The STALE AND STAGNATE TASTE
 in his mouth that seem
 to HAVE SPREAD THROUGH
 His body.

And i wonder why And how
 it feels - i mean SOMETIMES
 i think i've had it too
 The VILE and ugly GROWTH
 along my skin that felt too
 tight
 - but not uncomfortable

And i try to MAKE him whole And
 complete
 to FILL his empty SOUL
 To Give Him what he Longed FOR
 ... i wonder
 And then i figured what it WAS
 it ALWAYS came down to THAT
 I wanted to be

... to be
 ... to Be
 ... to BE

the STALE AND STAGNATE
 TASTE in his mouth.

Untitled
 by S. LISA BOODRAM