

Rantings and Ravings

éditorial

And the nicotine battle continues....

As the rest of the city conforms to Big Brother, the "anti-establishment" subculture of smokers will gain strength in their oppression. They will gather outside of bars and restaurants to engage in their illicit activity, and gradually a secret language will develop. Every subtle mannerism will be a code to reveal the location of the latest law-breaking bar or underground club. A network of ash flicks will spread from shared light to shared light revealing the availability of the latest illegal shipment of non-childproof lighters. Smoke signals will hover above the skyline subliminally advertising the tobacco company sponsorship of the latest sporting event.

Although the government seems to have public health as its priority, it doesn't seem to realize that by banning smoking, it becomes more attractive than ever. Kids will see the rebels outside the restaurants and want to join their exclusive anti-establishment clique.

Soon their numbers will swell, and two factions will arise from the ashes. Marriages and friendships will dissipate as non-smokers begin to resent their companions' insistence on maintaining their sophisticated air by taking a trip outside to light up during dinner. Racism and sexism will be overshadowed as the new prejudice becomes smokerphobia. There will be fights between the two factions, and gangs of non-smokers will form, roving the city to beat up innocent smokers who dare to light up without the protection of their contemporaries. People will regard each other with suspicion as they walk down the street - smokers could be lurking anywhere. Rumours will abound at the office... "Is she or isn't she?"

Eventually, camera surveillance will cover the entire city as smoking is banned in all public places. Attached to the cameras will be heat-seeking laser beams that will instantly extinguish any individual that lights up. This will virtually eliminate the smoking epidemic, except for the underground rebel forces that straggle the sewer systems, secretly importing tobacco and rolling their own "Rebel brand" cigarettes, since they will become completely illegal and the minimum sentence for possessing a gram of tobacco will be five years.

Unfortunately the city will suffer from the change in law. The arts scene will all but disappear due to lack of funding. The government will attempt to help replace funding lost from the tobacco company sponsorship, but without the tax revenues from cigarettes, they will be virtually bankrupt themselves. No sporting events will take place in the city anymore, and the downtown core will become a deserted wasteland since all the bars and restaurants will close and North York becomes the place to be.

The rebel smokers network will increase in strength as funding from American tobacco companies bid to infiltrate the government and reclaim the city.

But alas they will not succeed. Despite their determination and dedication their numbers will dwindle because their members can't seem to refrain from dying off.

JG

MASQUERADING OUR GRAD BALL?

This year there is no grad ball. Instead, a 35th Anniversary Masquerade Ball has been organized to celebrate the 35th anniversary of Glendon, and not the graduation of the class of 1997. While we have been included in the celebration, it is not for us. If you are a graduating student, read this article!

It is so disheartening to me that there will be no Grad Ball this year. In my five years at Glendon I have been looking forward to the day when I finish my last exams, have my degree and get to celebrate with my fellow graduates. I realize that the 35th anniversary celebration is 'masquerading' as the grad ball this year, but in reality I do not think it is, and if they (the 35th Anniversary Committee) feel it is, then they fail to represent the graduates. Since the committee has chosen to alter the traditional grad ball, why did they not inform the graduates until it was

almost too late, and inform them that this is not a party for the graduates but that we have been merely added to the evening's guest list?

I think the idea of a 35th anniversary party is a valid idea, but for the alumni, staff and professors. Don't fool the graduates into thinking it is for them. The alumni have already had a graduation celebration for themselves, why did they think that the graduates of this year would not want the same? If they respond with that is what convocation is for, I beg to differ. First, convocation is in June when the thrill of finishing your last exam and handing in your last paper is over. Second, to me it is a family time, to celebrate and thank the people who have made my university education possible. I think many other graduates feel the same way.

In either case, whether there is a

grad ball or not there will be hindrances at both events. If a grad ball is successfully organized, it will be missing the graduates involved in the Masquerade Ball and that defeats the unity of the graduating class. In any case, it saddens me to know that an event that I have looked forward to for so long will be divided, when it should have to be. The Masquerade Ball could have gone on and the graduates could have gone on and celebrated successfully without it having to encompass our grad ball, too.

In writing this article I hope to convey some of the points of view of other graduates who may not have the time to voice their discontent but nonetheless are equally disappointed with the fact that there is to be no grad ball. If you think the 35th Anniversary Masquerade Ball is the graduates, it is not. I think the graduating class of 1997 deserves more than that.

Gillian Gurney

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**Tuesday,
March 11 at
6:30pm.**

**mardi 11 mars
à 18h30.**

**Next Pro Tem
meeting:**

Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca

**Deadline for submissions:
Tuesday, March 18
at 5:00pm.**

**Date de Tombée
mardi 18 mars
à 17:00.**

pro tem

2275 avenue Bayview
Glendon Hall room 117
Toronto, Ontario
M4N 3M6

Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: protem@delphi.glendon.yorku.ca
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Co-editors

Patrick Joly
Tanya Marissen

Assistant editors

Stephanie Sleightholm
Amber Phalen

Assistante-à-la-rédaction

Julie Arseneault

Arts editor

Jane Gorley

Sports editor

Alison Sammut

Features editor

Michael Gruzuk

Fiction & Poetry editor

Joel Ramirez

Photography editors

Pam Zotalis

Production

David Bolduc
Clea Schmidt

Typesetter

Paul Fabry

Advertising Manager

Lindsay Moody

Distribution Manager

Jane Gorley

Révisure

Danusia Szejewska

Collaborateurs

Gaëlle Giard

Daniel Paré

Tracy E. Frauzel

Jason Kandankery

Adam Gorley

Alexandre Ballot

Claire Holland

Ed Gillis

Gillian Gurney

Sheryl Godin

Cédric Thém

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Amber Phalen

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GCSU Candidate profiles

GCSU elections 1997:

And the Nominees Are...

umber Phalen

The nominations for the upcoming GCSU elections are now in: six candidates are in contention for the three most sought-after executive positions, while five have already been acclaimed due to a lack of nominees.

Students will be expected to vote on Monday, March 17, beginning at 10:00 PM, on the various candidates. The positions being voted on are: President, Vice President, Director of External Affairs, and six Councilors. Glendonites are encouraged to get the vote out on this date to choose our new GCSU Council.

Glendon students will be able to hear from the candidates running for these positions during a debate in the Cafeteria. The debate will take place on Thursday, March 13, at 2:00 PM and will give students an opportunity to voice their concerns and discuss issues pertaining to Glendon.

The following are the positions and the unofficial candidates running for them:

President: Geoffrey MacDougall, Cédric Therrien
Vice President: Marcy Girard, John-Paulo Guillaume
Dir. of External Affairs: Anthony Meles, Sheila King

There are also nine candidates for the six Councilor positions: Allison Brown, Danielle McIntosh, Michelle Renaud, Danny Tan, Paul Fabry, Tim Marzouk, Shelley Dwornik, Danielle Maheu, and Melissa Lott.

Whereas the previous positions are to be voted on, several others were acclaimed. The following candidates were acclaimed:

Director of Bilingual Affairs: Sheryl Godin
Senator: Dawn Palin
Director of Cultural Affairs: Christy Biggs
Director of Clubs and Services: Rosie Fraone
Director of Communications: Suzanne Prestwich

Although many candidates in the elections race were not able to submit synopses to ProTem, Glendon students will be able to hear from them during Thursday's debate. Any additional information may be obtained from the GCSU office or by approaching the individual candidates.

Pro Tem asked Glendon's presidential and vice-presidential candidates to submit a synopsis of their experience and issues they would address if elected. They were asked to respond, in point form and in either language, to the following questions: "What relevant experience do you have for that position?"; and "What are the three major issues that you feel are the most important in addressing in your campaign?" Here is what we gathered:

Geoffrey MacDougall (for President):

Experience:
-YFS Associate Membership Agreement Negotiation Committee.

-Vice-chair, External and Academic Affairs Committees; Glendon Representative to MUCC (Metro Universities' and Colleges' Caucus); GCSU Councilor 1994-1995.

-January 25, 1995, Metro Students Strike Coordinator for Glendon.

-Presidential Candidate for 1995-1996.

-Political Consultant to President Palin, GCSU, 1996-1997.

-CRO for Fall Reading Week Referendum.

-Political Action Coordinator for Fall Reading Week Issue (ongoing).

Issues:

1) Increasing student unionism as opposed to student government (or council) to enhance external and internal political activism.

2) Better defining Glendon's place within the York University environment to help secure our position in the future.

3) Increasing communications between the GCSU council and the

student body to improve participation in student activities and the sense of community at Glendon.

Cédric Therrien (for President):

Expérience:
-Conseiller à l'AECG 1996-1997.

-Porte-parole du mouvement de protestation contre l'augmentation des frais de scolarité au niveau des média francophones.

-Siège sur le conseil d'administration et le conseil exécutif du Comité de solidarité tiers-monde de Trois-Rivières.

-Fondateur du Rendez-vous Ethnique de Trois-Rivières et de l'organisation des éditions 1994 et 1995

Enjeux:

Les trois questions que je mettrais comme prioritaires sont:

1) Le respect par l'administration des droits des étudiants et des référenda étudiants (semaine de lecture).

2) La création d'un milieu où les étudiants peuvent s'épanouir au niveau académique et social.

3) La contribution à la promotion de Glendon.

Marcy Girard (for Vice-President):

Experience:
-member of the GCSU executive as Director of Cultural Affairs (1996-1997).

-employed by the GCSU as Fresh Week Coordinator (1996).

-for both of these positions, worked closely with the current vice-president in managing a budget.

Issues:

1) To ensure that students' concerns are heard by providing an efficient, organized, and welcoming student union office.

2) To conduct fundraising to benefit all of the members of the union and, in particular, to help clubs fundraise.

3) To work within the budget to provide students with the maximum amount of services possible.

John-Paulo Guillaume (for Vice President):

Experience:
-I have been involved in the GCSU, mostly through the Faculty Council. Whenever the GCSU provides a chance for its student caucus to get involved, I always try to participate in them.

-This past administration of the GCSU left some pretty big shoes behind to be filled, and I believe that my feet are big enough to fill them. I also have the drive and the vision to:

1) Continuer à faire de Glendon un campus où tous et toutes sont à l'aise. Je crois que l'AECG est plus qu'un bureau en face de la cafétéria, mais une organisation pleinement dévouée à la cause étudiante.

2) Even though this administration was a great one, I believe that there is always room for improvement, and I have the desire and the power to lead these advances.

3) Faire du corps étudiant de Glendon une partie intégrante, non seulement du campus Glendon, mais aussi de l'université York.

The candidates for the position of Councilor who were available for comment were also asked to write a brief synopsis of their experience and concerns:

Michelle Renaud (for Councilor):
Michelle is a bilingual first year International Studies major. She has been an avid debater for six years and is currently holding an executive position in Glendon's United Nations Club. She is a house representative for the Glendon Residence ACTION Committee.

Danielle Maheu (for Councilor):
Danielle is a Franco-Ontarian in her first year of International Studies. She actively participated in sports and clubs in high school and served as assistant editor of her yearbook. She has also served on the executive of the United Nations Club.

GCSU Prez Palin running for YFS

Palin could be the first Glendon student ever to be elected to the YFS

Ed Gillis

We, the students of Glendon College, have a monumental opportunity for us in the upcoming Student Union elections on March 18-20. GCSU President Dawn Palin is on the bill for Vice President of External Affairs at the York Federation of Students.

It is now time to give often-neglected Glendon students a major voice in the workings of the Keele campus. After leading the Glendon College Students' Union to a highly successful 1996-1997 year of student Solidarity and quality student service, the well-known, energetic, and highly experienced student representative is ready to offer her representation of the Glendon students to the next level.

A Glendon student on the Executive Council of YFS would be a major step in gaining respect for Glendon students at the Keele campus, a factor which has certainly been lacking and which Palin vows to bring to the YFS.

Glendon students missed their chance at placing one of their own at the top of the YFS last spring when Bryn Sawicki was narrowly defeated by Wayne Poirier for President. This spring, we have the opportunity to put a top-notch

student leader — a proven leader at Glendon College — in a position where Glendon College will play a major role in the affairs of York University.

The VP External is a full-time position which represents all York students to the government, to other external organizations, and to the public on such educational issues as tuition and student concerns. The contract between the YFS and the Toronto Transit Commission which excluded Glendon is expired, and the new VP External will be responsible for re-negotiating the contract in the interest of students at Keele and at Glendon.

More importantly, as one of four Executive members of the YFS, Palin would have a leading role in all YFS campaigns, and can lead the strong voice of Glendon experience in the YFS, supported by Glendon's two unofficially acclaimed YFS Councilors, Nicole Dobinson and

Geoffrey MacDougall.

It is highly probable that the Glendon vote can win the election for Palin, in view of an extremely low voter turnout at Keele. Less than two thousand total votes are usually registered at Keele, and as such, a high Glendon turnout can make a major difference.

"The important thing is that Glendonites get out and vote from March 18-20," says Palin, excited about the opportunity, "It takes under

two minutes to do and it can make a tremendous difference for Glendon students."

The YFS elections run concurrently with the elections for GCSU, with campaigning all this week and elections on March 18-20 in front of the Glendon cafeteria. All four executive positions are being contested, principally by two slates, "Students for Students" and "Unity and Action". The races are as follows:

Candidates vowing for office in YFS elections

VOTE GLENDON VOTE!

President:

Michael Erickson (Unity and Action)
Frazer Hadwin (Students for Students)

Vice-President of Academic and University Affairs:

Ross MacMillan (Students for Students)
May Dalume (Unity and Action)

Vice-President of Equality and Services:

Julie Coultas (Unity and Action)
Kitty McConnell (Students for Students)

Vice-President of External Affairs:

Dawn Palin (Students for Students)
Aleesa Cohene (Unity and Action)
Yuki Hayashi (Independent)

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Cédric Therrien
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York opte pour une hausse définitive de 10% des frais de scolarité

Des étudiants mécontents forcent le conseil à déménager leur réunion

Cédric Therrien

Lundi le 3 mars dernier, le conseil des gouverneurs de l'université York se réunissait à la chambre du Sénat de Glendon pour une de leur réunion régulière. Pour la vingtaine d'étudiants présents cependant, l'enjeu était d'une importance capitale.

En effet, c'était lors de cette réunion que devait se voter l'augmentation de 10% des frais de scolarité pour l'an prochain. La motion fut amenée au début de la réunion, après le rapport de l'orateur, celui de la présidente et une présentation sur la situation budgétaire.

Après quelques petites discussions sur les plans budgétaires, on a demandé aux deux représentants étudiants, Wayne Poirier, président de la FEY et Mike Smolack, d'y aller de leur présentation. Après avoir écouté et applaudi les présentations des leaders étudiants qui essayaient de faire comprendre au conseil pourquoi les hausses n'étaient pas acceptables, la

discussion s'est poursuivie.

Un seul des membres du conseil s'est exprimé contre la hausse en mentionnant entre autres qu'il ne fallait pas seulement considérer l'effet de celle prévue pour l'année prochaine mais plutôt l'ensemble des augmentations des dernières années. Il a aussi mentionné que jusqu'à maintenant, chaque fois que le gouvernement provincial a autorisé une hausse, l'université a porté cette dernière au maximum permis sans vraiment envisager un compromis, telle une hausse moindre.

Évidemment, ce membre du conseil était le représentant étudiant sur le conseil. Les étudiants ont deux sièges au sein du conseil des

gouverneurs, le second étant absent.

Le vote fut très expéditif: tous ont voté en faveur de l'augmentation à l'exception de l'étudiant. Suite au vote, les étudiants se sont mis à crier leur colère, déconcerté par le manque de leadership de l'université vis-à-vis du gouvernement provincial, qui hypothèque l'avenir de l'Ontario en rendant l'éducation inaccessible. La réunion a dû être ajournée puisque les étudiants refusaient de se taire.

En résumé, les étudiants au baccalauréat devront payer 10% de plus l'an prochain, les étudiants en maîtrise et les étudiants étrangers ne subiront pas de hausse pour des raisons de marketing.

Les étudiants ont l'intention de continuer leur moyen de pression, par l'occupation du bâtiment Ross le lundi 10 mars. De plus, une manifestation au parlement provincial est prévue pour le 11 mars, avec l'université de Toronto.

Une conférence sur la Chine: une initiative étudiante.

Julie Arseneault

L'an dernier, sept étudiants de Glendon s'envolaient pour Cuba afin de couronner un an de recherches. Cette année, huit autres étudiants d'Études Internationales relèvent à leur tour le défi: ils partiront en Chine fin avril pour deux semaines.

Depuis septembre, en effet, ce groupe d'étudiants organise, dans le cadre d'un cours de lecture dirigée, un voyage qui leur permettra d'enrichir les connaissances déjà acquises en cours d'année. L'université rêvée: les deux pieds au coeur du sujet d'investigation. Ils prévoient passer une semaine à Pékin et une autre à Yantai, une zone économique spéciale.

Durant ces deux semaines, ils apprivoiseront le géant chinois. Ils visiteront notamment des entreprises tant canadiennes que chinoises, rencontreront des représentants du gouvernement et iront voir comment fonctionnent différents journaux. Ils auront la chance de comprendre un peu mieux ce qu'est la vie des Chinois de la ville et de la campagne.

Pour s'y préparer, chaque étudiant fait une recherche sur un sujet différent. Leurs recherches portent, par exemple, sur les relations sino-canadiennes, le retour de Hong Kong et de Macao à la Chine, les mouvements migratoires internes ou les différents aspects de la transition économique.

Ce travail de recherche n'est cependant qu'une partie de la préparation que demande un projet de cette importance. Les étudiants doivent trouver des contacts en

Chine, dénicher des fonds, planifier le trajet. Ils assistent également chaque semaine à une rencontre avec un étudiant chinois qui étudie au doctorat et se spécialise sur la Chine. Il sera d'ailleurs du voyage et devrait permettre au groupe une meilleure intégration et une meilleure compréhension.

Un voyage de cette ampleur et qui nous conduit au bout du monde nécessite évidemment, pour ne pas rester seulement un rêve, des fonds importants. Nos huit étudiants ont donc dû trouver un moyen de financement et ils ont vu grand. Ils ont organisé une journée complète de conférence qui ne sera pas moins que la plus importante que l'on ait vue à Glendon cette année.

Malgré le peu de sérieux avec lequel certaines personnes ont pris leur projet, les étudiants ont réussi à organiser cette méga-conférence au cours de laquelle on pourra entendre les meilleurs spécialistes sur la Chine. Seront entre autres présents des gens du Ministère des Affaires étrangères, du consulat de Chine, de l'ACDI et de plusieurs universités et entreprises canadiennes. Une occasion en or pour ceux qui n'auront pas la chance de voyager au pays de Mao et du Lotus bleu: celle d'en apprendre plus sur un pays appelé à jouer un grand rôle

sur la scène internationale! À l'heure des grandes « missions » de Team Canada, une incursion dans la vie du plus grand client potentiel du monde est certes alléchante.

La conférence aura lieu le samedi 15 mars prochain, de 8h30 à 18h00, à la cafétéria du collège. Le prix d'une entrée est de 15\$ pour les étudiants; de 30\$ pour les autres particuliers et de 120\$ pour les entreprises. Ce prix comprend le coût du repas du midi.

Venez en grand nombre!

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Faculty strike vote proposed

Amber Phalen

The Executive Council of York University Faculty Association (YUFA), has authorized the holding of a strike vote. This means that York and Glendon professors will be voting this week on whether or not to walk out on classes. No decision has been made as to when the proposed strike will occur, or how it will affect classes or students. However, students and faculty should be well notified as to this information as time progresses.

In a meeting of the YUFA Executive Committee on March 3, 1997 it was decided that a strike vote would be held.

The general membership meeting will be held March 10, 12:30-3:30. It is at this meeting that members of YUFA will be informed of the issues surrounding the strike vote. The actual vote will take place March 10, 11, and 12.

The statement to be voted on will be: "I authorize the YUFA Executive to implement job action up to and including full withdrawal of services."

What this vote means to students is a definite disruption of normal classes, including possible cancellation.

Said James D. Benson, an executive member of YUFA, "Our goal is for a better university, certainly not to hold students hostage in a power play." YUFA contends that the issues they are potentially

striking over, such as greater control over technological change, workload and class size, are for the benefit of students.

Also, an increase in salaries for York and Glendon faculty members is being proposed. YUFA executives contend that there are gross inequalities in compensation based on age, gender, discipline and faculty. YUFA has been involved in extensive negotiations with York administration since August 1996. They feel that these issues are not being addressed.

YUFA members are also disappointed in the way that York administration is reacting to the proposals. Stated Benson, "Our concern is that the administration is paralleling the Mike Harris government. They are showing YUFA members the same amount of contempt and arrogance as the Harris government has shown to constituents."

Problems with parking privileges

Sheryl Godin

As most Glendon students have already noticed, our principal has six reserved parking spots in front of Glendon Hall. This is quite a large amount of spaces for Principal Adams, even if she does receive many guests.

Outside both residences are 15 minute reserved parking spaces for students, parents or friends to allow them to be picked up or dropped off. However, one of these spaces outside of Hilliard is now reserved day and night for the principal. Now Ms.

Adams has seven reserved spots which just happen to be the most central spots on campus.

Being that her office is in the Wing of York Hall, why can she not park in A-Lot? It might be a little more inconvenient for her, but it would be a lot easier for students living in Hilliard who are paying for their rooms. Furthermore, the parking spaces in front of Hilliard are limited to begin with. These are often filled with service vehicles and often the Glendon Student Security van.

In regards to her other six spaces in front of the manor, perhaps Ms. Adams could relinquish some to student organizations such as CKRG, Café de la Terrasse, Pro Tem and the GCSU. These groups could definitely use the closer spaces to aid them when loading and unloading equipment, receiving deliveries, and greeting guests.

A letter has been sent, and a meeting has been arranged between Ms. Adams and some students in regards to these concerns. Hopefully, our principal will see the logic in our arguments and resolve this parking problem.

Stephanie Sle

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The Sleightholm guide to Glendon student identification

Stephanie Sleightholm

Okay, so I'm supposed to write an article that follows the same structure as the children's classic, *The City Mouse and The Country Mouse*. Easy enough. I work in a children's bookstore so it only follows that I would know such a story like the back of my hand.

It's going to be a really funny article comparing Glendon students who live off campus to those who live on campus. People will think it's so witty, in fact, that it will be no surprise to see it plastered on dorm room walls, in lockers, on fridges, on every other surface to which people are willing to stick tape, glue, and thumb tacks.

There's only one problem (and it's a kind of a big one): I forget how the story goes. And if I forget it, then it's highly possible that many potential readers forget it too. Fortunately, parody seems to lose its clever effect when neither reader nor writer are familiar with the text which the parody is based. Ack! I can hear the tape being peeled off the walls already.

What to do? Well, I considered dropping out of school and withdrawing from society, but that seemed too drastic. Besides, my Tem colleagues know where I am. What fun is there in being a fugitive if there are editors constantly knocking on your door? Thus, the withdrawal option is out. What next? I could continue with my screed about the impossibility of writing a *City Mouse, Country Mouse* article. I, self-referentially aside, that would all-too-soon lose its ability to amuse. Besides, it wouldn't even be a parody. I've read far too many parodied whimsical articles about Glendon. All are redolent of a really funny episode of *Seinfeld*. And they're extremely boring to read. So, I must stop this unnecessary tirade of lacklustre excuses and

commence a real article...

In keeping with the urban / rural theme of this issue, what follows is a handy, step-by-step guide to identifying the two different species of students at Glendon (reductive, yes, but I don't have a lot of space left).

The first, Homo Urbana, is a city dweller. She lives, far from campus, in a house or apartment. Long before

There are key areas in which to search for the Homo Residentus. He — and his gaggle — flock to loud, dimly-lit caverns.

classes begin in the morning, she must rise, prepare her own food, and ready herself for the long, often underground, journey to school.

She is street-wise. Her natural instinct dictates that it is okay to cross a busy street, even if there is no traffic light to guide her. She is fashion-conscious. With the knowledge that she is going to see people (other than those in her English class), she is forced to look presentable. No baggy, grey sweatpants for her. And she is adventurous. When at Glendon, she tries to be occupied. And she does everything in her power to flee the campus should the first signs of lethargy set in.

Sadly, her adventurous nature

miraculously subsides when she enters her on-campus haven, the Salon Garigue. Something about the foreign smells that waft past her nostrils causes a bout of intense laziness. She just sits there, looking out the window, doing nothing productive. While she may see it through the Salon window, the Homo Urbana does not take advantage of Glendon's beauty. She's too busy shopping, movie-watching, and dancing to appreciate the inspiring glory of her educational institution. Her loss.

The other species indigenous to

Glendon is the Homo Residentus. He is more difficult to spot than the Homo Urbana as a result of his camouflage, his mysterious absence from classes, and his fear of (gulp) walking beyond the gates of Glendon.

There are key areas in which to search for the Homo Residentus. He — and his gaggle — flock to loud, dimly-lit caverns. The pub is a favourite gathering place. Music and conversation provide convenient distraction from the classes he's skipping. Try also a common room. If there's a television showing *Days of Our Lives* or *Y & R*, it's sure to take precedence over a history class.

As for appearance, the Homo Residentus possesses an uncanny ability to blend in with his nondescript surroundings. Granted, every so often a flash of plaid flannel pants can be seen darting into

Hilliard, but he tends to be wise, dressing for comfort and ignoring current fashion trends.

As for his camouflage, he may think he can't be seen, but he often finds himself frustrated when attempts to sneak up on the Homo Urbana go awry. Little does he know, the jingling of his cool keychain gives him away every time.

One last thing to look for when searching out the Homo Residentus. As he departs from the cafeteria, he's certain to have an added appendage balancing precariously on his hands. It's big. It's white. And it will never decompose. You guessed it. In keeping with a revered rule, Homo Residentus walks softly and carries a big styrofoam container.

Now that the two main species in existence on the Glendon campus have been described, it is time to enjoy spotting variations and aberrations of the rules. And, ooh, what satisfaction there is in locating them out of their natural surroundings: imagine a Homo Urbana at a pub night...or a Homo Residentus off-campus. Fun, isn't it?

Alright, so what if the prelude to this field guide was almost the same length as the body itself? I apologize. I, however, am as swamped with school work as you, gentle reader, so this improperly constructed text will have to suffice. Let's just call it post-modern. Then we can both be

There's no place like home!

Kelli Dilworth

Women's Voices

Sometimes it is so very nice to leave the city with its constant sirens and intrusive smog and head to the country where the wind blows free and there is actually grass. Then again, sometimes it's nice to go back to the city where no one yells "hey mama", partakes in drive by mailbox bashings or even cares that you are a feminist.

As you probably guessed, I headed home this Reading Week for a couple of days of solitude, peace and quiet. I live in a small rural town in Southern Ontario that in kilometers doesn't seem so far, but in ideals seems worlds away. Likely, it is similar to many little towns in Ontario where there is a church (or two), a school, a general store and maybe even a tiny community centre. For me, it is a nice place to visit. Period.

My friend and I felt like having a drink or two of beer, so we hopped in the car and headed for the nearest tavern. Smoky and dimly lit, we walked to the place where we normally sit, one by the window. As we were walking by, a couple of local gentlemen looked up from their menu to utter what they must have considered to be a compliment: "Hey mama...", slobber the fine gents.

What does one say to that? I wasn't too sure, but it can be pretty much guaranteed that flowery words were not the first that came to mind. My friend grabbed my arm and giggled. Apparently she thought it was cute. If only she could have seen my perplexed, and reddened face. We chatted most of the evening about how little things seemed to have changed in my home town, who is married, who is pregnant and who has left for good.

The next morning, my dad was grumbling at the kitchen table. Was the weather undesirable? No, instead some fun-loving individuals decided that mailbox bashing season has officially opened and yet again, it was time to find the box left somewhere in the

ditch, reassemble it and put it back on its important pedestal. I forgot how common that game is in the country.

Since there was little else to do, on the last night, my friend and I rented a movie from the general store. With great selections such as *Ishtar* and *Howard the Duck*, how could we go wrong? We grabbed the first one we could find, passed the beef jerky section and took our selection up to the counter. "Dilworth," I said. As luck would have it, the clerk was about six years younger than me, but remembered me from grade school. I can't for the life of me remember who on earth he is, but sure enough, he knows me. He asked how York is going and if I managed to get my French credits all finished. Of course I wondered how he knew this information, but I didn't really flinch. That is, until the next "accusation" slipped out.

"Are you a feminist?" he inquired, looking obviously very uncomfortable, "I heard that you turned into one and that you hate men and that you think you are better and that you fix your own car and that you pay for your own meals and that you would never be friends with a guy.....is that true?"

How does one reply to that? My reputation in the community was on the line. So, I said nothing, took the video and when I was through, I almost didn't rewind it.

On the train home, I could not have been happier to see the smog, the huge buildings and the millions of people; people who don't know me, and probably don't even care. Sometimes, anonymity is beautiful.

Students Speak

How would you describe Glendon, in relation to the city of Toronto?

Compiled and Photographed by Panayiota Zotalis



1) Name: Luke Delle Cese
Year: 3rd
Major: Philosophy
I think Glendon is a community itself. Most of the people who live on Glendon campus aren't from Toronto. Due to Toronto's large size as a city, people build barriers and a lot of the barricades are dropped on Glendon. Everyone sees each other every day because Glendon is a small campus and it's hard to know everyone."



2) Name: Jessica
Year: 1st
Major: Undecided (hopefully translation)
"Glendon is its own entity, especially for those who live in residence. Those who live off-campus don't have that same feeling. Glendon is really nice. It makes me think of the country aspect. Even though you're not in the city, you're only five minutes from the city."



3) Name: Patrick Bao
Year: 2nd
Major: Economics
"Je trouve que c'est difficile à croire qu'on est à Toronto à Glendon parce qu'il y a beaucoup de bois. C'est un super environnement pour faire des études mais le pire est que tout le monde connaît les affaires de tout le monde parce que c'est si petit."

Principal Questions; Anter

Michael Gruzuk

Pro Tem: Few Glendon students know who you are or recognize your name. Does this concern or surprise you?

Dyane Adam: No, I don't find it surprising, but I don't think it is a bad thing. I see the principal as someone who serves, and normally should be behind the scenes. Students come here to get an education, and the front line are the faculty, and the staff that are working to serve them in liaison, student programs, the cafeteria, etc. The principal is more a spokesperson for the external, internal too, but my role is to do the planning alongside faculty and students that are active in school affairs. Not all students are interested in that, and that's okay. I think most students come here to be educated and learn. The chances for them to meet me are not that strong. Last year I proposed to set a time in the student lounge when I would be available for students. It was announced, and it was tried for the first term, but few students showed up, aside from those that already knew me. I don't know if it is intimidation or what, but I think our students are busy. They work. They take courses. They have their own social and personal life. So me being the principal is not of importance for many students.

Pro Tem: Do you think the students from Glendon suffer from a lack of interest and motivation, as is often claimed?

DA: My perception of Glendon students is that they are more involved than what I've seen at other campuses.

Pro Tem: In what ways?

DA: Glendon has a number of clubs. I've never seen so many clubs in such a small institution. I think we should never forget we are only about 1200 students. Despite that size, Glendon is running the same activities as a large institution. It has its own journal, radio, pub, a well organized student union, and a number of active clubs. That is a lot. I've found in life, as I've gotten older and in my professional life, that the people that get involved are basically only 10%. There are those that participate, and those that are less interested in a collective type of life. So I don't think Glendon is unmotivated. What I do see is that there has been a change at Glendon within the student body. I think most students used to be here full time, but that is no longer the case. That explains why students used to be more active. We have great diversity. We have parents, adult students, people with other social responsibilities. There is also a difference between those students on campus and those that commute, and their availability. The danger is in what we perceive individually as important - that everyone should put so much into what we as individuals value.

Pro Tem: It isn't spoken about very often, but some people find the low cut-offs at Glendon a weakness for our academic environment.

DA: Glendon does not have low cut-offs when you look at the overall system. Our cut off is 70, which is higher than the U of O which is 65, but there is that perception that we have a low standard amongst students. In fact, our median average for accepted students in fall of 1996 was 78%. So, although there is a perception that we're not getting the best

students, but we have a strong student body compared to other schools. And academic achievement isn't the only thing. I think we need to have a certain level of achievement, but I think we need to be open to other types of talents and skills.

Pro Tem: What about students who, regardless of marks and skills, are increasingly unable to afford university as an option?



DA: I think this is one of the main challenges of Ontario universities. We've dropped to the last province in the country for per capita funding, and it is a shame that it is happening. We are less funded, yet Ontario universities maintain a high quality. To keep that quality, we definitely need revenue. Unfortunately, it is the students that are picking up that tab. So what can we do about that? I think, my solution, and this has been the position of York, is that we need to develop better financial assistance for students. Students need to be offered this support, and this is why Glendon is starting an 8 million fundraising campaign, with 4.5 million of that intended for student bursaries.

Pro Tem: Will that money be directed to target groups that you'd like to recruit?

DA: There will be different bursaries, but we want special ones for the new immigrant population. I do think Glendon is the place to do this. All of this diversity here since we're small, bilingual and a sample of Canada.

Pro Tem: Will there be an emphasis on recruiting French-speaking students?

DA: Everyone, but we do have a number of French speakers to maintain our bilingualism. We'd also like to see more immersion so that students really want a bilingual education to come here and enjoy such an environment. So we hope to have a variety of bursaries for that. And the other ones, through corporations as work placements, since some are not the type of work you'd like to do. It is important while you are in school. That helps students, since a co-op program with students may be a practical experience, and work placements provide that opportunity. Having a university degree still provides students with the best chance of employment. But some students may have been the first in their family to get a degree perhaps, have a difficult idea of what a degree should provide a practical sense. Those students are more concerned about money, job and you need to accommodate those students and give them what they'd want from a university degree.

Pro Tem: So it is a challenge for such a small school, to present a university package that meets the interest of such diverse students?

DA: Exactly. I think this is where we need financial aid, to provide different student experiences. Work placements are just a way to provide financial practical experiences for those students that want that kind of a program. I think it would be a good time for students to test their own professional ambitions and interests and wants. We need to provide diverse options as we continue to become more diverse.

Pro Tem: You have been criticized for a lot of these ideas, especially surrounding the release of the vision document. Why do you think it has met with such fierce opposition?

DA: I have my own interpretation of this. I don't think it was the vision document that was at stake. I think it was the realization that we needed to react because of our budget following York cutting our budget by about 10% over three years. For a college the size of Glendon, the effects of those cuts

enormous. So it meant about 1.1 million in cuts. That was the reality we were handed, and it meant big changes for Glendon. One of the way we could do the cuts was to re-deploy faculty from well resourced departments.

Pro Tem: Such as the English Department?

DA: Yes. They were quite over resourced and it was a blow to most of the faculty and students because life here has always been the same and this change came quickly. It came as a shock. And in a crisis like that, people react. They see you as the person most responsible for the problem. But we can't cut much else beside positions since 92% of our budget is in staffing. For students, they perceived that it was a threat to our academic quality, but I think it was a good time for Glendon to rethink.

An Interview with Dyane Adam

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Pro Tem: Do you think that one of the solutions for Glendon is closer alliances with other York colleges?

DA: I'd like the opinion of students on this issue. There is the physical problem with the distances between colleges. I think we need to cooperate and we need to share our resources. It is a time for Glendon, and Keele, to rethink what we can and cannot afford, and maybe we should concentrate on the areas of studies here. I think the university in general should think about restructuring itself and emphasizing at Glendon the distinct services that are not necessarily produced at other schools. Like Canadian Studies for example. This is the place that such a program should be.

Pro Tem: This is the concern of some departments, such as the English department, that we are limiting our options.

DA: Well the English department still has more resources than any other department, and students can fulfill their requirements here. It is like your own personal budget. If you are used to a certain amount, and that is reduced, you have to work with what is left, and still maintain quality. When revenue drops, you need to adapt. And once you go without some things, you may realize that they were superfluous. This is what the universities need to do. They need to look at what they need, and what is essential in curriculum. What are the courses students truly need? Give students a certain range

of choice, but fundamentally, make sure that everything we give is at its best. And we both know that all of our courses are not at their best. So we need now to think about what kind of learning experience students need. Not necessary quantity, but quality.

Pro Tem: Many students are fighting these new options instead of accepting them. What is your reaction to student activism, and what do you think their options are for change?

DA: I think the university and students are on the same side. I don't think that any of the university faculty and administrators want to increase tuition fees. What can students do? I know that the university president did a lot of lobbying to try to spare the hikes in the wake of cuts. We were not successful. The university, in terms of society, does not seem to be the priority. Health is probably the number one issue that the population will fight for, while universities are still viewed by much of the population as something elitist. We need to add more education into the populace so that the majority will value it. We need to, students and faculty, treat university as a valuable asset, so that it will receive greater priority in the future. This is, however, an ideal long term goal. I think we should think of ways to financially make it easier for the students. From other groups in society, such as through corporations or tax deductions, or money for research or for scholarships.

Pro Tem: The concern is that those groups can have selective agendas for the programs and students they are funding.

DA: I think there is that danger. But corporations have had financial ties to universities for years, and I think most universities have never really questioned their autonomy. The idea that everything is unrestricted and catering to the money sources is nothing I have really seen during my time. I think the students and the university should think about getting as much financial support as possible. The ideal would be scholarships going to maybe half of our students. That would be less demanding on students. And some students can afford school, and they should pay, because a university education is still a privileged and valuable thing.

Pro Tem: So you consider university to be a privilege?

DA: Well I consider it a privilege for myself to have an education, and its effect has gone well beyond the professional level. I'm the last of 16 children and the first in my family to attend university. In my family, everyone has been successful, but they'll never gain access to the type of information and opportunity that they would through a university program. It opens up a new perspective. So, I consider my education a privilege.

City fleas in the sand

Michael Gruzuk

Warm beer. Bad music. Ugly cars. Small bikinis. Careless kids. Broken glass. Sunburns. Cigarette butts. Blaring bass. Cheap sex. Talk. Car accidents. Spent money.

ick youth. It is the weekend in some town, and generation next vacation in my back yard. Wasaga Beach, Ontario, where local kids like me spend June, July and August gritting our teeth and saving their money. I've lived in Wasaga Beach for most of my life, and like the rest of the community, I have learned to hate and hate to need summer visitors from Toronto. I wanted to talk about this issue with some humour, but I still can't do it. I can only laugh at it. It means of course that I am kidding people that I don't know or stand. That is for sure. I don't stand THEM, nor do I want to. Anyone who considers a vacation all of the words from the

beginning of this article is no one that I can understand. To me, a vacation is a quiet weekend, as far away from Cameros and Big Macs as possible. But for people from the city, Wasaga Beach seems to be an ideal place to rusticate (that's what they think they're doing). Likewise, Wasaga Beach is considered the north, alongside an urban inclination that Ontario supposedly stops after Orillia and arctic tundra sets in.

Boy'o boy. I'm even getting edgy as I write this. Here is the deal: people (city people) come for the weekend (although it feels like a century) to my home town (yes, people live there year round) where they spend money (that is the only good part) and holiday away (right: away - I wish they would go there

instead) and treat our friendly town like a disposable camera (more like: rape/pillage/conquer- like an evil army of ants with gelled hair).

It is mildly amusing since they are a comical group of people to look at. (Note how I am using THEY with a tinge of superior judgment. It is intentional.) They have shiny cars, loud stereos, tanned bodies and perfect hair. They are in suburban drag, and they have to be. Wasaga Beach is a marché de carné in the summer. With their eyes and their cars, everyone is cruising. At themselves and each other, everyone is looking. And they all look bored.

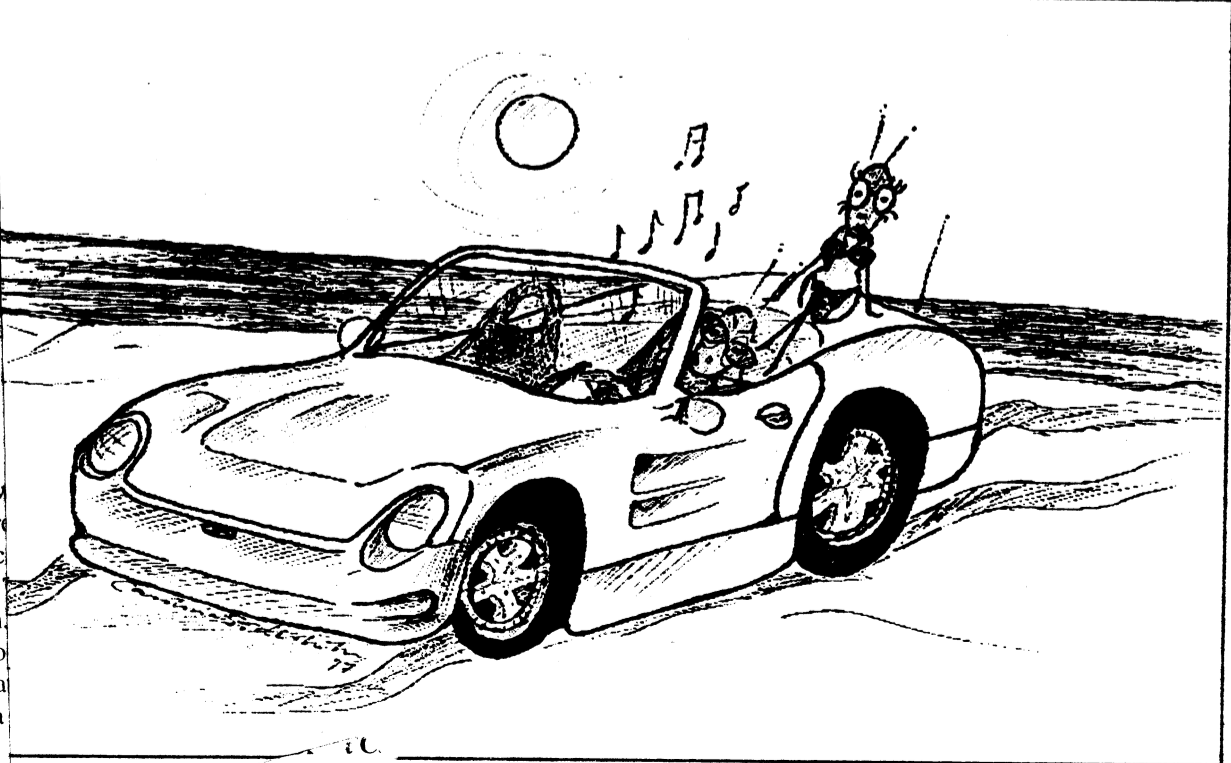
The highest estimate of tourists last summer was 80,000 in one weekend - that puts the community at a 10-1 ratio with THEM. It isn't all of them, since I'm sure that not everyone can be moronic enough to leave broken glass strewn along the

longest freshwater beach in the world, but a few ruin it for the rest.

When people go on a vacation to relax, it is natural to slide into comfortable carelessness. Like camping: you don't bathe for days, the bush becomes your WC, you leave your hair dryer at home, and instead meditate with the hum of mosquitoes skimming around ears. It seems different in Wasaga Beach. For these city tourists (and yes, they are mainly from Toronto) a vacation seems like a jungle stampede, where a weekend up north means leaving your senses south of the 401, and entering cottage country releases some innate need to abandon all respect for self and others. It sounds harsh, but I've seen it. On an average

holiday weekend there are dozens of reported sexual assaults, hundreds of liquor charges, and an endless parade of car accidents, too many of which involve alcohol.

Tourists are our blood in the summers. Without them, the town of Wasaga Beach would harbour dry and sandy pockets, and we confess that we need the money. It baffles me though, that so many young people find recklessness and disrespect a 'good time'. If any of THEM are reading this, just read these words: small towns deserve respect. We may seem small, but together, every small town in Canada could mobilize and kick your city ass any day. Be warned. And please, turn down your music.



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cup University teaches students to hack computer system

Tracy E. Frauzel

OTTAWA (CUP) — For University of Ottawa computer science students cheating on exams could be as easy as paying attention in class.

Computer science professor George White teaches a course that shows students how to obtain information from their local computer networks. The course focuses on how to interpret codes that reveal information such as the origin, destination and route of E-mail messages.

But in the meantime students are also learning to use the same devices to track down information passing on the university system including exams and marks.

Wajdi Feghali, a fourth year math and computer science student, is concerned about the possibility of students viewing course marks as they are transferred between administrators and professors.

"A student could acquire a piece of equipment and sniff the network, and by (using sniffers) they are looking at the data being transferred. So not only could you see the marks of all the students, there may be other sensitive information being sent by professors, secretaries and faculty members," said Feghali.

A sniffer is a computer device or programs that allows a user to view

all the information passing on a computer network. A computer on a network will only accept information destined for its address, but sniffers pull in all the information passing by on that network.

Pierre Paquette, Director of Engineering at TimeStep Corporation, which manufactures products for network security, says that sniffing is very easy without proper security.

"A student studying (computer networks) would be able to write a sniffer within a day or two, and even within five days be able to make it so specific that it will only pull out information destined to a specific server — it's that easy."

Students in White's class have access to sniffers and could use them to view E-mail messages sent by other users on their network. But White said "there are easier ways of compromising security than that."

"If you really wanted someone's assignment and you know it's in the computer system somewhere, you get onto the disk, and there are a number of ways of doing that and (then) you get it right off the disk,"

White explains.

Since White knows how easy it is to access someone else's files, he takes special measures to protect information at exam time. "I teach computer science students and I know they can get in."

But Peter Hickey, assistant director of communication services at the U of O, is confident that the campus computer networks are safe from sniffing devices. "I'd really be

surprised if a student in a lab can sniff at (information being sent by) a professor or secretary."

But White said it's not only possible, it's done at the U of O.

"If you have the resources and the stamina, you can get in. The thing that protects us here at the university is that there isn't anything anyone wants to know, just some kids out for mischief."

Hickey contends that there are

mechanisms in place at the U of O to prevent sniffing but did not want to describe them for security reasons.

He said "if somebody wants to get marks changed, they'd be much more successful to bribe someone to do that than they'd be to go across the network."

According to Racine, there are ways to prevent sniffing, but the cost of acquiring and administering such a system is too expensive for universities to afford.

It sometimes takes a crisis to show what Torontonians can do

Daniel Paré

Now that the people of Metro Toronto have voted overwhelmingly against the Megacity bill, what's going to happen now? No one really seems to know except for one thing: the battle is not likely to be over for a while.

Back in February, while we were still in the throes of the megacity campaign and the plebiscite, people assembled for debates, discussions and evenings of various sorts. One such event was 'My City vs. Megacity', a free show put on by Toronto Artists for Democracy at the St. Lawrence Centre on February 23.

The performers assembled that night represented a range from Toronto's arts and entertainment community.

Some of the artists included: June Callwood, Thomson Highway, Atom Egoyan, Salome Bey and members of Barenaked Ladies and Moxy Fruvous. It was rather fitting to see The Barenaked Ladies at a show to save the city that contributed to their fame by banning them from a New Year's Eve show at Nathan Phillips Square because of their name.

Those who could, sang, played music and performed sketches. Those who couldn't do those things, talked to us about why they disagree with transforming metro Toronto into a megacity or they talked about what they love about the city. Others also made fun of the city's smoke-fascists, hot-dog vendors and any other peculiarities they could get their hands on. Atom Egoyan talked about the cautious attitude of organisations that have supported him throughout his career such as the Ontario Arts Council and contrasted this with the haste with which bill 103 was thrown together.

There weren't really any hard facts or precise statistics presented about amalgamation that night. It was more of a feel-good night for the people who had come together to oppose the elimination of the six municipalities that make up Metro. Most of the people that I have spoken with are skeptical about the possibility of the provincial government backing down as a result of last week's over-whelming

"no" vote and frankly, so am I. I remind them, however, that Toronto has been the site of other social

'Cause Johnson's a weenie, And so is Palladini

They all keep "Harrising" the poor

We're gonna flush 'em down the drain

Pull the "Leach" from our veins

And free Ontario

Free Ontario!

Robert Priest & Allen Booth

movements where people have fought against government decisions that they felt were wrong and won.

During the early seventies, a

group of members of city council including former mayor John Sewell, current-day prominent voice against amalgamation, fought against other government schemes that they opposed. They halted the construction of the Spadina Expressway at Eglinton Avenue

They prevented the destruction of Holy Trinity Church, built in 1841, which was supposed to have been torn down to make space for The Eaton Centre and they also saved Union Station. As well, residents of Toronto Island's eastern tip fought a long battle to save their homes and won. Bearing this in mind, people can still be hopeful that

democracy, a word that was heard many times during the Megacity campaign, will go on being upheld by the citizens of Toronto when it gets forgotten by elected officials.

L'enseignement vous intéresse?

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MARCH 18-20/97

Joel Ramirez

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Selling out

Joel Ramirez

MC Hammer, Kriss Kross, Vanilla Ice, Green Day, Offspring, Rancid, **the list goes on with et cetera.**

What do these artists all have in common (beside large bank accounts and numerous investments undoubtedly financed with the money of a large corporation exploiting their prospective musical talent across the United States of America and Greed)?????? Sorry I'm ranting and raving but when a band sells out (not their souls but their souls), it's a traumatic experience which can NOT be washed away like some exam you took (which wasn't really a surprise since you were too busy procrastinating by writing another article for the paper)!!!!!!

But before I travel onto another tangent (with the handy application of a few brackets), what does it really mean to "sell out?"

The results of a recent campus survey (n=3) at Glendon suggests that the general population of students have "no idea what it means to sell out."

Selling out, in itself, necessitates turning to something prior to the

selling out period, i.e.. you had to have been part of something before you can sell them out. This is important to understand.

When bands like **Green Day, Offspring, and Rancid** sell out, they are selling out their scene.

The punk scene.

And when artists like **Kriss Kross, Vanilla Ice, and MC Hammer** sell out, they are selling out their scene.

The hip-hop scene.

It would be rather asinine to say that **Michael Bolton** or **The New Kids on the Block** have sold out, because they are pop artists. Popular music and culture is their scene, which doesn't really uphold any socio-political ideals (besides getting on the top 20 countdown and making money).

Furthermore, it is far more of an oxymoron to have a punk or hip hop band join mainstream culture. Why?

Punk and hip hop are anti-culture. They're anti-establishment, anti-government, anti-large corporation,

and anti-profit at the expense of others. It is music for poor kids on the streets that were labeled as outcasts. This is the underground ethos. D-I-Y. As EPMD said in their song about rap groups going "pop" goes the weasel and crossing over from their underground scene to the pop scene, "I speak for the hard-core, rough rugged, and raw....strictly underground funk, keep your crossover."

The most evident cross over in the punk scene was **Green Day**. The group began on a fairly respectable punk record label called **Lookout! Records** in Berkeley, California. This label started some fairly legendary bands in the punk scene such as **Operation Ivy** (what used to be **Rancid**), **Screeching Weasel**, and **the Queers**. Tempted by greed, they signed with **Reprise Records**, a **Time Warner Company**.

What followed a few signatures was a barrage of **Green Day** paraphernalia, undoubtedly the product of **Time Warner's** finest marketing committee: **Operation Exploit the Punk Scene**.

You have to understand that it's

not about the \$21.95 concert T-shirts or finding kids with spiky green hairdos, or even seeing kids with their pants crotch sagging down to their knees, (a hip hop look that originally came from poor kids wearing their older siblings' clothes!!!), that's exploitive, it's the bastardization of a political movement (yes punk and hip hop were political in nature and origin before large corporations marketed it like a commodity).

As best stated by Craig O'Hara in *The Philosophy of Punk*, "Can a band really keep a radical,

uncompromising political stance whilst working for a major label whose job is to sell records to a mass audience?"

Unfortunately, any large corporation looking to make another few billion dollars (while have several trillion dollars to play around with) can easily take advantage of some poor kid with half a talent. As long as the mass population adheres to these corporations, bands will keep selling out, underground scenes will keep dying, and the music companies will keep getting richer. The constant cycle of the fad continues.

Les fées ont soif

Gaëlle Giard

Du 17 au 22 Mars va se jouer au théâtre Glendon la pièce de Denise Boucher «Les fées ont soif». Cette production mise en scène par Claude Guilmain rassemble les étudiants du cours de Théâtre «Humanité....».

Nancy Pelletier, Erica Knapp et Julie Arsenault seront prêtes le 17 Mars à jouer l'avant-première d'une pièce qui raconte le combat de trois femmes et par là-même le combat de toutes les femmes, combat décrit au travers de monologues, de dialogues et de chansons très incisives. Cette pièce a été écrite en 1979, et a semblé-t-il créé un véritable scandale au Québec tant elle paraissait déranger les esprits. Elle reprend tout à fait l'idée de Simone de Beauvoir «on ne naît pas femme, on le devient», et dénonce ainsi tous les abus et les différences sexistes que les femmes subissent. Être femme est alors l'aboutissement d'un périple semé d'embûches.

Marie, Madeleine et la statue de la Vierge sont les trois personnages de la pièce. Se sont des personnages que l'on pense communs mais qui en fait portent en eux tous les maux de la condition féminine. Marie, jouée par Julie Arsenault, est regardée comme un objet par son mari. Elle est Femme à la maison et rien de plus. Elle n'existe pas ailleurs. Madeleine, jouée par Nancy Pelletier, est une prostituée «je suis la fille de joie». Elle n'existe elle aussi que pour les autres et souhaiterait être regardée comme un être humain, et non comme quelque chose que l'on prend et que l'on jette. Erica Knapp, qui est la statue de la Vierge, représente la vision que l'on a de la femme. Mais elle ne supporte plus de n'exister qu'au travers de regards des autres car elle porte sur ses épaules le poids de la moitié de l'humanité.

Cette pièce dénonce en quelque sorte l'image judéo-chrétienne que

l'on a de la femme et le fait qu'elle n'existe qu'à travers ce modèle. En effet, sous les personnages se cachent des figures emblématiques religieuses dont nos éducations sont empreintes depuis le début du moyen-âge. Marie, Madeleine et la statue portent en plus de leur histoire, le poids du symbole. Elles sont l'image de la femme, l'image que les gens se font de la femme. Et cette image est limitée puisque les femmes elles-mêmes sont limitées dans leurs actions: c'est ici la statue de la vierge. Marie, mère de Jésus, représente la maternité, la femme à la maison. Madeleine quant à elle est bien une prostituée du moyen-âge dont l'âme a finalement pu être réhabilitée car elle a su se repentir en faisant des jeûnes et en souffrant. L'âme de cette femme est alors sauvée parce qu'elle a su se rabaisser.

C'est ainsi que dans cette pièce on retrouve les 3 personnages forts de la religion auxquels la femme est identifiée du moyen-âge à nos jours.

C'est Nancy qui avait proposé cette pièce à l'ensemble de la classe en début de session. Selon elle le combat des femmes, qui a été très actif et qui a beaucoup apporté, n'est pas terminé. «Les luttes et souffrances de Marie, Madeleine et de la statue de la vierge sont des batailles actuelles dans la vie des femmes». Elle est convaincue que la lutte sera définitivement close que lorsqu'il n'y aura plus aucune femme violée et battue et qu'il y aura enfin une véritable équité entre hommes et femmes. La femme sera alors libre quand plus aucun idiôme ne lui dictera son comportement.

One of life's High points

Stephanie Sleightholm

ere begins a brief exercise in redundancy. What is there to say about Lee MacDougall's play, High Life, that hasn't already been said every mainstream Toronto newspaper? MacDougall has been interviewed, interviewed, and photographed from all angles as a result of the remount of his successful first play, running until March 16 at du Rivier Theatre Centre.

pathetic, innocent, lost man. The play problematizes addiction. Donnie, along with Dick, Bug, and Billy, will do absolutely anything to feed their morphine

habit. Consciences are overpowered by addict-logic. Urges to "fix" can only be satiated with the real thing. They don't seem to care who gets hurt, robbed, killed, in their quest for morphine.

High Life is not a satisfying play. At the end, MacDougall's characters are stranded in worse situations than they were in at the beginning. But it is real. And it is one of the best productions I've seen all season.



BY LEE MACDOUGALL

Brent Carver and castmate get high on High Life

? CONSPIRACY THEORY OF THE WEEK ?

Psst... I can tell you why Crestwood and TFS kids are always hopping in front of our cars. Their parents tell them to. (How do you think they can afford to send their kids to private school?) Poor misguided rich folk. Don't they know it's useless to sue debt-ridden students?

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Klezmer is where its at

Jason Kandankery

Remember the name of this new c.d., *Fire*. Remember the name of this group, *The Flying Bulgar Klezmer Band*.

The first time I heard *The Flying Bulgar Klezmer Band* was only a couple of months ago, even though they have been recording material since 1991. I was listening to one of the wickedest global music shows in the city, "Global Rhythms" on University Of Toronto's CIUT 89.5fm (you can check out Global Rhythms on Sundays from 1 to 4 pm) when host Ken Stower stopped the rhythms to interview a bunch of Klezmer artists. What the f#@! is Klezmer music I thought?

Ken went on to explain the origins of what I considered to be some "new" form of music. I was wrong. Klezmer has been around for a long time. It's origins date back to the 16th century, with conscripts who found themselves in Czarist military bands. Klezmer music evolved from that to become the music of the dispossessed, the beat down, the pariahs of society.

Combining traditional Eastern European music with Gypsy inspired soul and early jazz, Klezmer took

off. It became embraced by the Jewish community and became synonymous for Jewish roots music, especially during World War II. Well, that was an interesting history lesson, but what does this Klezmer music sound

like???? Ken then proceeded to play a couple of tracks off *Fire*. I found myself diggin' the groove.

Now, let's fast forward a couple of months. Last week the ProTem staff had

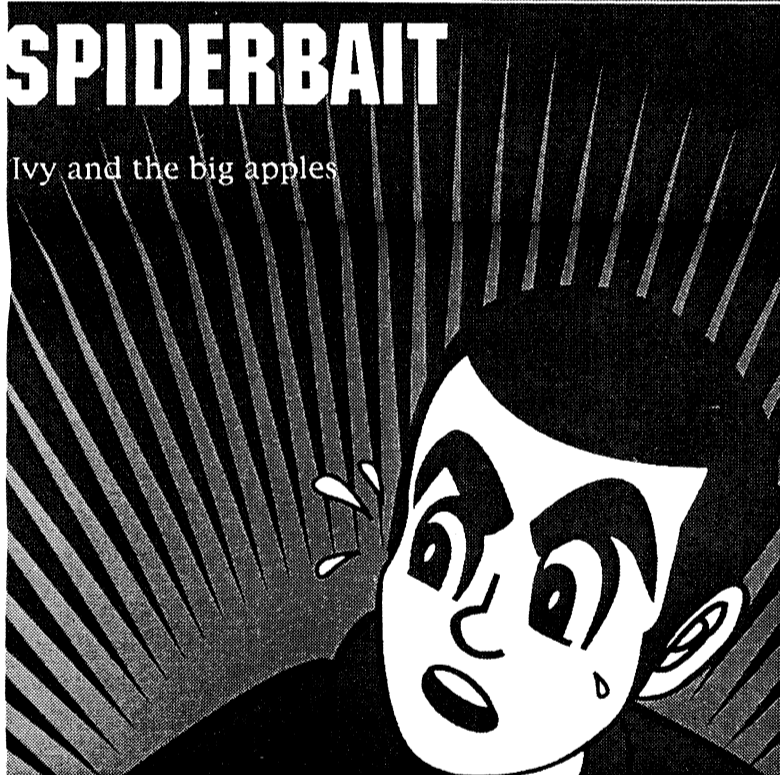
gathered for our weekly production meeting. I was asked if I wanted to review a c.d. by some "weird" sounding group, *The Flying Bulgar Klezmer Band*. Everyone started to laugh. But I remembered hearing them on "Global Rhythms". I gladly took the c.d. home, and have not been disappointed.

Fire is Klezmer for the 90's. That means



Klezmer meets salsa, and bump James Brown. This c.d. follows the direction of most interesting releases; it is a hybrid of different styles. There are five regular players in the band, plus another guest for this recording. Each comes from their own diverse background. Some how they have been able to take what should be a recipe for disaster and create a sound that pays heed to the tastes of today's audiences, without selling Klezmer's past.

Maybe, that is what I find so appealing about *Fire*. In today's music scene where so many bands have sold out their music to get heavy rotation on radio stations like "Smooth Rock", *The Flying Bulgar Klezmer Band* have kept true to themselves. In the process they have created an excellent piece of work. Band member, David Buchbinder, sums up what the music of *Fire* is about: "It's as though a truck driven smack into a wall - there's energy that goes beyond the wall. There is a power in Klezmer that won't be denied!"



SPIDERBAIT

Ivy and the big apples

Spiderbait

Joel Ramirez

Australia's got a new hook up its sleeve and its bait isn't an under age fish of devalued precious metal (silver, for those economic illiterates).

Spiderbait's latest album is like getting your ass kicked by five different people at the same time on the way to get a triple scoop of ice cream; it really doesn't matter who's kicking you, you're still getting licked.

The three piece band consisting of Janet (bass, vocals), Kram (drums, vocals), and Whit (guitar) claim to be small town country dwellers in Australia's rural expanse. If that claim is true (rather than an unusual publicity stunt), their music breaks all stereotypical attitudes of small town rock'n'roll music. Their innovation and diversity hits you so hard you don't know where to start moshing and when to start doing the pogo. Here's a sample to give you an idea of what you'll find on the disc ...

Track 1 is a hardcore song with male vocals, probably what they

sounded like in '91 when they were a pure hardcore band. Track 2 is a fast and bouncing tune with female vocals

Track 3, called "Buy me a pony," top twenty alternative chartbuster, a minute and forty four seconds of fast, snotty male vocals, ie. the i-bought-the-CD-for-this-song track

Track 4 is a six minute techno/ambient sounding instrumental with sampling and no vocals. Track 5 contains the fast female vocals alternative sound again and track 6 is an acoustic folk song with female vocals

Confused yet? 4-step cure to your confusion. 1) Skip that high cholesterol breakfast combo, 2) mosey on down to your local music store, 3) pick up some *Spiderbait* with the money you saved, 4) place the bait into your CD player and press play.



Gene

Adam Gorley

First things first: Gene is NOT some sort of reincarnation of the Smiths! Now that that's out of the way... *Drawn To The Deep End* is Gene's third album (their second being a compilation of b-sides and rare tracks) and it seems that this time they have decided to go with a theatrical theme (the jacket is designed like a playbill).

Where the first, *Olympian*, and second, *To See The Lights*, albums were collections of singular songs, *Drawn To The Deep End* has more the feel of...dare I say, a rock opera - well, let's just say concept album. With songs fading in and out of each other perfectly, ballads to rockers, orchestral backgrounds, and even Queen-esque theatrics. They may not have included a central lyrical theme, but it works nonetheless.

I won't deny the fact that Gene

has the impeccable ability to duplicate the tempo and vocal rhythms of the Smiths (on very rare occasions), but in the day when nine bands out of ten are trying to relive the sixties by ripping off the Beatles and the Stones (right down to the look), it's nice to see a band that, while they have covered the Beatles and Aretha Franklin, are bringing a new mentality to British pop music. The Smiths could never have written 'Be My Light, Be My Guide', or 'Fighting Fit'.

subUrban nightmare

Jane Gorley

Richard Linklater's latest film *subUrban* takes place in a Sartre-like slacker hell. The term "slacker" must be like a curse for Linklater.

Since its inception with the 1989 film of the same title, it became the media's favorite term for youth faster than you can say "Generation X".

Along with his two other films, *Before Sunrise* and *Dazed and Confused*, Linklater examines his favorite subjects - the teenagers and twentysomethings who seem to lack the direction and motivation necessary to lose the slacker description. The characters in *subUrban* are not the happy-go-lucky stoners of *Dazed* or the brilliant yet too-cool-for-school wanderers from *Before Sunrise*. These kids are suburban losers who hang out in front of a convenience store every night

waiting for life to begin. The film is being promoted as a comedy, which it is not. Although there are several funny scenes, including one where a garden gnome is stolen, the story is nothing less than depressing, and the hopelessness of the characters leaves an impression that is bleaker than the empty parking lot where they hang out.

The main character is Jeff, (Giovanni Ribisi), an opinionated, miserable guy with a glimmer of intelligence who is living in a tent in his parents garage. His girlfriend is the energetic Sooze, (Amie Carey), the only spark of hope among them, who intends to move to New York to become a performance artist. They hang out

with Tim, (Nicky Katt), a bitter and sarcastic army drop-out, and Bud (Steve Zahn), an absolute morose who squeezes his zits while working at the pizza store. Bee, (Dina Spybey), is a seemingly normal girl with hidden vices, and Pony, (Jayce Bartok), is their high school musician friend who is back for a visit during his tour on the road to stardom. The story begins as the gang wait in the parking lot for Pony's arrival.

The film is based on a play by Eric Bogosian (of *Talk Radio*) and actually maintains the feel of theatre, in a flat, one-dimensional way. It is likely that the empty feel is intentional, but it does not make for a pleasant film experience. Linklater's best work is with comedy and dialogue, but somehow *subUrban* falls short.

son Sammut

HL news:

New Jersey Devils raise record for consecutive games. They set a former record of tying a tie in a game by the New York Rangers to

Gei Gonchar will miss a torn MCL.

Avalanche news: moved to their lineup a weeks with a severe muscle; Peter Forsberg have sold out their music to get heavy rotation on radio stations like "Smooth Rock", *The Flying Bulgar Klezmer Band* have kept true to themselves. In the process they have created an excellent piece of work.

member, David Buchbinder, sums up what the music of *Fire* is about: "It's as though a truck driven smack into a wall - there's energy that goes beyond the wall. There is a power in Klezmer that won't be denied!"

son Sammut

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THE WORLD OF SPORTS

Alison Sammut

NHL news:

The New Jersey Devils have set a franchise record for consecutive undefeated games. They surpassed the former record of ten games by receiving a tie in a game against the New York Rangers to break the record.

Sergei Gonchar will miss 6-8 weeks with a torn MCL.

Avalanche news: Joe Sakic returned to their line up after missing six weeks with a severe cut to his calf muscle; Peter Forsberg signed a two year deal worth \$12.3 million; and the players raised \$16 000 to give to the Sheldon Kennedy Foundation for sexually abused children.

*The NHL reduced the number of cities who made a bid for an expansion team. The finalists include: Minneapolis-St. Paul, Oklahoma City, Houston, Columbus, Atlanta and Nashville.

*Boston Bruins star Adam Oates was stripped of his alternate captaincy after speaking out against management. His saga finally came to end on March 1st. He along with Rick Tocchet and Bill Ranford were traded to the Washington Capitals. The Bruins receive Jim Carrey, Jason Allison, Anson Carter and a third round pick in this year's entry draft.

*Defenceman Mike Ramsey has come out of retirement. Ramsey is 36 years old and re-joins his former

team the Detroit Red Wings.

*Vincent Damphousse reaches 800 career points.

*Steve Yzerman plays his 1000th NHL game for the Detroit Red Wings.

*The Ottawa Senators set a franchise record with 19 wins in one season.

*Ed Johnston was relieved of his coaching duties in Pittsburgh following one win in nine games by the Penguins. General Manager Craig Patrick takes over as interim coach.

*In Philadelphia, happy days have not existed for Eric Lindros and company off of the ice. After announcing that it will take \$10 million a year for Lindros to remain

a Flyer, Eric must defend himself again. Recently, a reporter went on a talk radio show with a story about Lindros. The reporter alleges that Lindros missed two games in mid-February because he was suspended for disciplinary actions by the Flyers. The reporter states that Lindros appeared at practice with a hang over. Lindros missed the two games in question because of an injury to his back. The story becomes interesting because the radio station has the rights to all Flyers games. Flyers' Chairman, Ed Snyder has denied the rumors as has Mr. Lindros and will reportedly sever all ties with the station. The reporter sticks by his story.

extension with the New York Yankees.

*Dennis Martinez signs a minor league contract with the Mariners.

In the NBA:

*Brian Hill was fired as head coach of the Orlando Magic.

In CFL news:

*David Sapunjis retires after 7 years and was named Outstanding Canadian twice.

*Hamilton TigerCats quarterback, Matt Dunnigan, announced his retirement from the league due to injuries. Dunnigan also announced that he has accepted a job at Valdosta State as a coach.

In NFL news:

*Gilbert Brown re-signs with the Green Bay Packers.

*Jimmy 'the Jet' Cunningham signed a two year deal with the Buffalo Bills at the league minimum pay.

In MLB news:

*Baltimore Orioles' second baseman Roberto Alomar will miss 4 weeks with a sprained left ankle.

*Joe Torre signs a two year contract

Sex scandal rocks Maple Leaf Gardens

Alison Sammut

During the 65 years of its existence, Maple Leaf Gardens has seen many glorifying and horrendous events. However, none of these events have threatened the sanctity of this storied building until now.

In the spring of 1931, demolition began at the corner of Church and Carlton. Later that year, Harvey 'Busher' Jackson, Red Horner and King Clancy hoisted the Stanley Cup over their heads in triumph. In the spring of 1951, the late-great Bill Barilko scored the Stanley Cup winner, sadly later that summer Barilko disappeared in a plane crash.

In the midst of the 65th anniversary of Maple Leaf Gardens, the Leafs have been in last place for the majority of the season and the board of directors are dealing with something more tragic.

The accusations placed on the Gardens as 'a haven for pedophiles' erupted in the month of February.

Gordon Stuckless, a former Gardens employee was arrested on February 18 and on February 21 a parade of alleged victims came forward saying they were sexually abused by Gardens employees in exchange for hockey tickets, autographs and concert tickets.

The story surfaced when 34 year old Martin Kruze went public with his allegations. Kruze said that

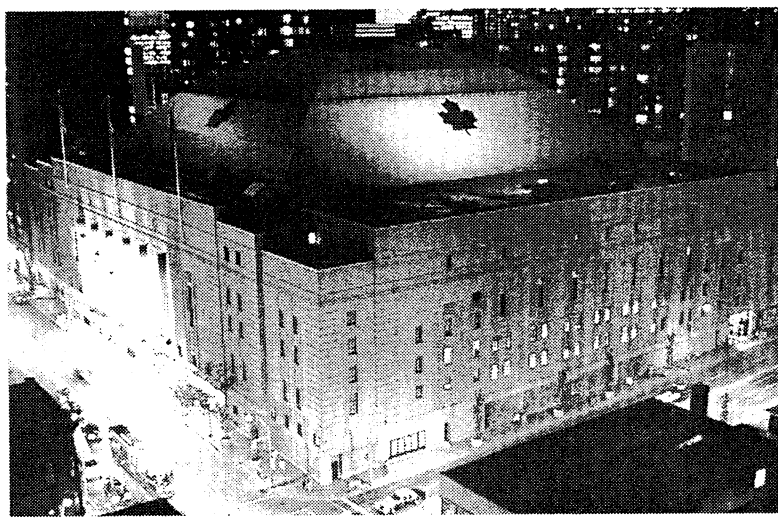
his experiences at the Gardens led him to drug use and suicide attempts. The experiences he spoke of were allegedly being assaulted over a seven year period, beginning in 1975 when he was 13 years old. "They robbed me of my innocence. The Gardens was a haven for pedophiles." Kruze stated in interviews with The Toronto Sun and The Toronto Star.

The scandal had been brought up in 1993. It settled last year with Kruze receiving \$60000 from the Gardens' insurance company. In the

settlement, a confidentiality agreement stated that he and his lawyers should not reveal the case. The Leafs have said they believed, at the time, that what happened to Kruze was an isolated incident, and that "if anyone went to the police, it should have been Mr. Kruze", Cliff Fletcher-President and G.M. of Maple Leaf Gardens said.

These allegations have shocked and tarnished the once famed and storied historic building in the year it is being honoured as the oldest building in professional sport.

*Compiled with files from The Hockey News, The Toronto Star and The Toronto Sun.



three lines free (or more)

trois p'tites vites (ou plus)

Hi! I'm Shelley Dwomik, and I would really like your vote, as I'm running for the position of councillor for the GCSU. During the academic school year, I have been working with Dawn Palin as the "Executive Assistant to the President".

J'ai vraiment aimé cette position et j'ai beaucoup d'idées pour l'université. Votez pour moi et je ferai une différence.

RIDDLE:

(for those who think themselves brilliant)

A man wakes up, goes downstairs, picks up the morning newspaper and then suddenly drops it.....

...He goes back upstairs, turns on the light and shoots himself in the head What did he read?

LAUGH, LAUGH, LAUGH to your heart's content! 2 for 2 Yuk Yuk's Comedy Club passes at the GCSU (AECG) office all this month. That's \$10 instead of \$20 pour toi et un petit ami. Valid now until August 31st all across the country. BONUS: Get entered in a draw for FREE PAINTBALL.

Tournoi de foot en salle

Alexandre Ballot

Le tournoi de York s'est déroulé les 14,15,16 février. Pour cet événement, car cela en est un, Glendon alignait douze joueurs dont la valeur n'est plus à prouver.

Pour la belle équipe de Glendon, le tournoi commençait samedi le 15 dans une division de quatre équipes et il fallait au moins terminer deuxième de la division pour avoir le droit de revenir le lendemain. Notre équipe hétérogène s'est qualifiée avec brio en terminant première de sa division sans trop forcer son talent malgré des adversaires de valeurs. Nous étions donc confiants, d'autant plus que les autres équipes que nous avons vu jouer étaient à notre portée.

Dimanche, 8H30 du matin, l'équipe doit se retrouver dans la cafétéria de Glendon avant de partir pour York. Pour nombre d'entre nous, les trois matchs de la veille ont laissé des séquelles à nos jambes, mais à 9H20 du matin nous sommes "READY" quand l'arbitre siffle le coup d'envoi du match préliminaire. Les consignes sont claires: perdre un match est synonyme de disqualification. Malheur au vaincu! Après la première mi-temps, l'équipe est sereine car nous menons 3 à 1 (contre une équipe au drôle de nom mais avec de jolis maillots verts) même s'il y a eu un léger accrochage entre l'attaquant de l'autre équipe et notre excellent gardien de but, ce qui a valu pour l'un comme pour l'autre l'expulsion du terrain pendant deux minutes. C'est d'ailleurs à ce moment que l'équipe adverse en a lâchement profité pour inscrire son premier but. Après quelques minutes dans la deuxième mi-temps, l'équipe adverse marque le deuxième but.

puis le troisième, après l'expulsion tout à fait injustifiée de l'un de nos joueurs. (l'arbitre avait l'air d'être copain comme cochon avec les joueurs de l'autre équipe). À quelques minutes de la fin du match, tout était à refaire: il y avait égalité, mais un très bon joueur de notre équipe marqua le but salvateur. Nous étions qualifiés pour les quarts de finales! Quel beau parcours: quatre matchs et quatre victoires consécutives.

Après une longue pause, nous attaquons les quarts de finales à 12H50 contre l'équipe des B.B.A Grasshoppers et nous étions prêts à manger de la sauterelle. Notre étonnement fut grand, les sauterelles bondissaient de partout comme si le poids des précédents matchs n'existait pas. De plus, cette équipe jouait un jeu très dur, au point de se demander si on jouait au foot ou au hockey. En tout cas, cela ne dérangeait en aucun point "l'excellent" arbitre de cette rencontre. Hélas, nous avons perdu 4 à 0 et nous étions bien obligés d'admettre que nos adversaires d'un match étaient plus forts que nous. Il y a cependant un point qui m'échappe: pourquoi l'équipe des B.B.A a eu un jour de repos et pas nous? De plus, comme elle avait fini l'an dernier dans les quatre premières, elle était dispensée de jouer le tour préliminaire. Bravo l'organisation!!!

Mais, encore une fois, il faut rendre hommage aux B.B.A qui se sont qualifiés pour la finale et qu'ils ont peut-être gagnée!

Invitation to chat.....

Nimble fingers grow clammy with the idea.

:Hey Cyber Maulder, it's Queen Key. Just wanted to get to know you better. I'll start.
I'm in third year engineering @ Queen's

(I'm in first year arts at Laurentian and I'm failing.)

:Hi Queenie, my real name is Doug (Mike) and I'm in pre-med @ McGill.

(I'm lonely and I read Spiderman comics every night before bed.)

:Hey Doug, do you like aggressive women?

(Watching Melrose makes me blush.)

:Like them?! I love them!. I value confidence in all the women I date.

(My mother still buys my clothes.)

:It's so easy talking to you.

(I'm talking to someone.)

:I know. It feels like I've known you my whole life.

(This is my life.)

0010nologyhelpspeopleinventthemselves010010011010

- by
Claire
holland

The Search

Sorry I didn't open the door
but I kind of got stuck in my stuff and I couldn't move.
I mean
I was sifting through all of my shelves and old files
And I was wedged in,
On the floor,
Between piles of sheet music and memory paradigms.

I thought maybe I'd find it among my school stuff.
I'm a pretty good planner-
Always have been.
See?
Here's my occupation print-out from grade 8 with all the Teacher
Colleges highlighted.
And
Here's my study list from the end of first year where I decided to
Major in Psych.

I was right in the middle of searching for my next list of choices
When you rang
But I couldn't get up.

Glendon's Bilingual



EVERY WEDNESDAY NIGHT
COCO LOCO'S PRESENTS

\$3 PUB NIGHTS

BECAUSE YOU DESERVE A BREAK!!!

\$3 NACHOS

**\$3 POUND OF
CHICKEN WINGS**

**FREE POOL
BEFORE 11PM**

LIVE BAND: DEZEEZED MYNDS

**DJ WRIST RAZOR X SPINNING ALL REQUEST
FROM HOUSE TO ALTERNATIVE**

**TONNES OF CD
AND TAPE
GIVEAWAYS**



**GET DRAFTED AT
THIS MID-WEEK
EXTRAVAGANZA**

FREE ADMISSION WITH THIS AD (\$3 WITHOUT)
759 MT. PLEASANT, JUST SOUTH OF EGLINTON
COCO LOCO'S, WHERE EVERYDAY IS A HOLIDAY

Avis d'élections

Notice of election

Pro Tem needs to elect its Editorial members for 1997-1998. Toutes les positions sont ouvertes à tous les étudiants et étudiantes de Glendon. The positions include:

- | | |
|--|---|
| - Editor-in-Chief | - Rédactrice-en-Chef |
| - Assistant editors (2):
1. News (English)
2. CUP / Perspectives | - Assistant-à-la-rédaction (2)
1. Nouvelles (anglais)
2. CUP / Perspectives |
| - Assistant(e)-à-la-rédaction (français) | - Assistante-à-la-rédaction (français) |
| - Features editor | - Rédacteur, "Dossiers spéciaux" |
| - Arts editor | - Rédactrice des arts |
| - Sports editor | - Rédacteur sportif |
| - Poetry & Fiction editor | - Rédacteur de la poésie |
| - Photography editor | - Responsable, photographie |
| - Production manager (lay-out & design) | - Resp. de la production (mise en-page & design) |
| - Distribution manager | - Resp. de la distribution |
| - Copy editors (2): (English & french) | - Révisseurs (2): (anglais & français) |
| - Advertising manager | - Directeur de la publicité |
| - Business manager | - Directrice des finances |

Nomination deadline is Tuesday, March 18, at 6:30 PM (except for Editor-in-Chief, which is March 17, at 6:30 PM)

No résumés needed. Just write your name, phone number, along with the position you are interested in, and place your nomination in the Pro Tem office drop-box, 117 Glendon Hall. Pour plus de renseignements, appelez Tanya ou Patrick au 487-6736.

Elections will take place on Tuesday, March 18, at 6:30 PM, at Pro Tem.

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