

# ELECTIONS

GLENDON COLLEGE  
STUDENT UNION

# Pro tem

le journal bilingue de Glendon • Glendon's bilingual newspaper March 17, 2004



See Inside as Pro Tem interviews several candidates vying for positions on the 2004-2005 Glendon College Student Union Council

# "We Asked You"

Pro Tem's roving staffers hit the halls of Glendon to ask:

**"Are you going to vote in the upcoming Glendon College Student Union Elections – why or why not?"**



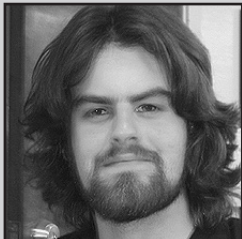
## Erin Elliot

"Yes, women sacrificed and fought in the 1920's for the right to vote. I intend to exercise my democratic right and get out to vote!"



## Amy Desrochers

"Yes, I will vote because I just want to have one final say before I leave Glendon. I'd like to leave this school knowing that it will be well represented in the future.."



## Cory Macmillan

"Most likely yes, of course. So that I can actually have a say!"



## Naomi Knight

"Je ne m'interesse pas au GCSU. Il y a trop d'affiches, je ne veut pas gaspiller mon temps"



## Siré Kaba et Raja Razafiarisoa

"Oui, on va voter car c'est un moyen par lequel on va s'impliquer dans la vie universitaire ici à Glendon. Etr s'il y a un moyen d'améliorer le sort des étudiants, laors pourquoi pas!"



## Christian Anton

"Yes. I feel I am educated enough to make a decision.."



## Stephanie Wilkie

"No, I'm not going to be going to Glendon next year."

## Editorial Note

We decided to dedicate this Pro Tem issue to the two major events that are taking place in the Glendon community. These are the GCSU's elections and "La semaine de la Francophonie".

We tried to interview as many candidates as we could and asked them more or less the same questions. By reading the paper, students should get a more precise view of the candidates – who are, in the end, supposed to represent them, and what they are all about.

Enjoy your reading and don't forget to make your voice heard at the ballot box. The elections are continuing Wednesday the 17th and Thursday the 18th of March.

## What is autonomy?

(as you know, Pro Tem just gained autonomy)

Autonomy for a student newspaper first allows it to act as a free press without threat of interference in its editorial, financial or legal affairs by any outside organization, specifically a student council.

Second and more importantly, it requires it to be a responsible press. Ultimately, a student newspaper worthy of its name must be able to justify its editorial, legal and financial actions to its readers, who, for autonomous papers, are usually its owners.

Most student newspapers began life as an operation of the student council. The student council, however, has an inherent conflict of interest when dealing with the student paper. Even the most sincere councillor, when dealing with the newspaper's internal affairs, will be influenced by how she has been or could be treated in the newspaper's articles.

Autonomy does away with the conflict of interest, and leaves the newspaper free of fear of reprisal or harassment for the way it reports on council, or indeed reports anything.

From: "A Brief Guide to Becoming Autonomous" by Greg Ip. From The Canadian University Press Styleguide.

pro tem

Pro Tem is the bi-weekly and autonomous newspaper of Glendon College. First published in 1962, it is the oldest student publication at York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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Venez nous voir tous les mardis après-midis dans notre bureau.

Letters to the editor may be edited for content or clarity.

**All copy appearing in Pro Tem is at the discretion of the editorial team.**

# Dear Editor:

**Ed. Note: we encourage you to respond to what you read in our pages and we're always looking to create a dialogue for current events at Glendon and beyond.**

**As an environmentalist, humanitarian, and animal rights activist, I can't hold back my sentiments any longer regarding the atrocities being aided by all students at Glendon but also all over this great country of ours.**

There are certain things that people may not be thinking about or are just are not caring about - but I believe it is safe to say Glendon may have single handedly wasted a couple of acres of rainforest or some poor unsuspecting woodland that never saw it coming.

Am I overreacting? No. Some of you, hopefully all of you, have noticed that the halls in our beloved school are wallpapered with ads, posters and pictures, especially having to do with the upcoming elections.

It's really not necessary to have the same images mere inches from each other on every wall that has an open space. These open spaces are rapidly diminishing as the year ends.

The need to publicize the upcoming elections is understandable. Also, the various groups should be able to publicize their events, such as the Liberal club's wine and cheese, housing and textbook ads, but does anyone care where this paper goes at the end?

Doubtful, in fact, while walking past one of our brightly wallpapered halls I passed a garbage bin filled with recyclable materials and a few posters that had fallen from the walls.

It sickens me to not only realize the horrible waste of paper that is going on in our school but also to see other materials in the trash that will end up in a dumpsite never to be heard from again.

Come on people! It is not a hard task to take those extra steps to get to the cafeteria and put your paper and plastic in the recycling bins. When things are recycled there is less need to abuse natural resources from our already relatively depleted sources.

Those of us in residence are even more guilty of adding to the environmental problems! I shall not tell a lie in that I am innocent of such wrong-doings as I to occasionally just put all my trash into the garbage rooms instead of walking outside to the recycling container but I try to get there when I can.

We must understand that as a planet we aren't doing so well, the ozone is depleting, the oceans are rising with the increasing temperature due to global warming and with all these huge, popular sport utility vehicles, trucks and plants with huge smoke stacks we are basically poisoning that which was given to us and will be handed down to our children.

If I was Mother Earth I would be downright pissed off at the abuse, misuse and neglect she is being subject to. You can hear her now, "Please stop trying to destroy me! I only live to let you live in my lush green wilds!" Her tears are filled with acid rain that hits the earth and kills or dements the wildlife in the streams. The fish suffocate on abnormal amounts of algae produced by chemicals in the waters from run off. More

and more children in cities are developing asthma due to the smog in the air and require medical attention.

With Earth day quickly approaching in April, (April 22<sup>nd</sup> for all those who forgot!) we need to be more conscious of these little things so on the grander scheme things will be better. Think twenty years down the line when your children have to go to school suited in chemical suits because it's supposed to rain that day. Or when you have to put on gas mask because the snow flakes outside are really soot, and have little to no trace of natural elements in them. Not how you want your children and their children and their children to live is it?

So I propose a series of solutions - think about the amount of vibrant colored posters you are plastering all over the place. If you are a good leader you should have no need to spread your message on paper as much as you do. People should just know because you have spread the word and made yourself available to the public. Second, if an event is coming up word of mouth works much better because people aren't paying attention to the "crap on the walls" anymore.

Yes still put up a poster or two just not in every possible area. Spread the word! Tell everyone you know that this or that is happening and tell them to tell a friend! Third, it is called the internet and e-mail, very handy for posting wanted ads for apartments or textbook sales. Also Glendon radio (CKRG) is a great way to have your voice heard, maybe they should have an ad hour for all those who need to sell or buy something.

Most important of all for a plausible solution to a healthier future starts with you, the individual reading this article; pick up the garbage, put the can in the blue bin not the garbage - it isn't that heavy. Mother earth with thank you and you will thank yourself when you find it does not reach ridiculously hot temperatures in the summer and you can breath just a little easier.

As the song goes "what the world needs now, is love, sweet love," love the earth, you may only gain a little but the good old terra firma will be just that much sweeter for your kids and their kids.

- Jacqui Simon

## LETTERS

Hi,

I am not speaking on the behalf of my department or the university (I'm a staff member here), however, I just wanted to note on a personal level that this year's edition of ProTem is the best that I have ever seen since my first days at Glendon in 1998. I have meant to write this to you all for a while, but I never got around it (sorry)!

Great stuff!!

Jason

THE CONSULATE GENERAL OF FRANCE IN TORONTO AND  
THE ALLIANCE FRANÇAISE DE TORONTO  
IN PARTNERSHIP WITH TOTAL  
PRESENT

The Night of  
the Adeaters

by the Cinémathèque Jean-Marie Bourgeois in Paris

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IT'S HOT.  
IT'S COOL.  
IT'S FRENCH.

DON'T MISS THE CANADIAN  
PREMIERE OF THE ADEATERS!

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March 24<sup>th</sup> at 7 PM  
at the Drake Hotel  
1150 Queen Street West  
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TICKETS:  
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# The Trials and Tribulations of an Autonomous Newspaper

During the last few the few years, Pro Tem has been held-up from producing the paper (and generally delayed from publishing) by a never-ending series of arguments with the student union. This past month saw a ground-breaking development whereby the paper's money will now come directly from the the students through the main administration rather than being passed through the student union. The Pro Tem is now independent from the GCSU and accountable only to the students of Glendon, members of the newspaper, and to the central administration through yearly audits. Here are two articles which recently appeared in the Excalibur which deal with the separation between the two groups.

## Corrections

Although the writer did present both sides fairly, one item that can cause confusion is the fact that Pro Tem has two separate levies, which were mixed up by the writer (\$3/FTE that always came from Student Affairs directly and the \$10/FTE that used to come through the GCSU, but now comes directly from Student Affairs). If you are interested in this never-ending issue, we would be more than happy to tell you more about it over a drink. Come to our office at A202, York Hall.

## GCSU disadvantaged as Pro Tem separates

By Dan Verbin - Arts Editor, Excalibur (03 March 2004)

Toronto (CUP) — After being unable to publish for the past two months, and with its financial future uncertain, Glendon College's student newspaper, Pro Tem, has been granted autonomy from the Glendon College Student Union (GCSU).

Previous to the ruling, Pro Tem had received its funding from the GCSU as outlined in a 1983 student referendum, the results of which mandated that student money was to be collected by the GCSU and passed directly on to Pro Tem.

However, according to an editorial in the February 16 issue

of Pro Tem – the first since the paper was granted its autonomy – though the GCSU had received \$57,000 in October, they were not able to give the money owed to Pro Tem because of unspecified economic difficulties.

“During the fall months, Pro Tem met in good faith with members of the GCSU. Unfortunately, for the most part, the GCSU did not return this good faith and chose to treat the newspaper like an unwanted and immature child,” reads the Pro Tem editorial, signed by co-editors-in-chief Julie Sage and Chris Spraakman. “They also chose to not pass your money to the newspaper as mandated in their own referendum (supposedly because of a large debt). This threatened the newspaper's very existence.”

The editorial further states that Pro Tem then decided to affirm that because the referendum was still legally binding, the tuition money that in 1983 students had voted to use for the paper should be given directly to Pro Tem, instead of passing through the GCSU as it had previously.

In a February 13 letter addressed to GCSU president Ron Fiedtkou and vice-president Hossein Samiian, and printed in Pro Tem's February 16 issue, Glendon principal Kenneth Roberts states, “We further hope that [Pro Tem's autonomy] will eliminate conflict between these two groups in the future ... We further anticipate that this will allow all groups involved, including the GCSU, to have accurate financial

plans with a clear understanding of incoming funds.”

The letter outlines a request that funding mandated in the 1983 referendum be transferred directly from Student Affairs at Keele Campus to the Pro Tem.

In a letter to the editor in the February 16 issue of the Pro Tem, GCSU director of external affairs Daniel Aristizabal explains that the resultant financial loss from Pro Tem's student levy going directly from Keele Student Affairs to the Glendon newspaper will leave the GCSU at an economic disadvantage.

The Pro Tem was unavailable for comment; however, its editorial goes on to say, “There have also been many situations [since

the paper began in 1962] where Pro Tem has been muzzled because of its financial dependence on the GCSU ... Pro Tem would have preferred to have worked with the GCSU ... The impossibility of ‘team work’ in the Glendon community between the student union and the paper (the largest student group) leads us to question what exactly the representative role of the GCSU is and how coherent the leadership they provide for the campus actually is.”

Fiedtkou would not comment on the situation. “I can't make any comments right now because ... we are in the process of dealing with the situation,” he says.

## Legal action sought by GCSU

By Dan Verbin - Arts Editor, Excalibur (10 March 2004)

Toronto (CUP) — The recent financial autonomy granted to Glendon College's student newspaper, Pro Tem, is being challenged by the Glendon College Student Union (GCSU).

Prior to the ruling, Pro Tem's student levy – \$3 per full-time student – had gone from Student Affairs to the GCSU, which was responsible for distributing the funding to Pro Tem as mandated in a 1983 Glendon student referendum. The twice-annual payment will now go directly to the newspaper.

A draft letter presented to Excalibur by GCSU president Ron Fiedtkou details how, after unsuccessfully lobbying to the Board of Governors to intervene in the situation, and after consulting legal council and the Canadian Federation of Students, Fiedtkou and GCSU vice-president Hossein Samiian “are in the process of taking legal action”.

According to Pro Tem co-editor-in-chief Chris Spraakman, before being granted autonomy, Pro Tem had not received any money from the current GCSU so far, resulting in severe financial difficulty. The paper was forced to run on money saved from the 2002-03 school year as well as half of a \$3,000 annual student levy that comes directly from Student Affairs.

In fact, prior to Pro Tem's February 16 edition – their first publication after being granted autonomy – the paper had been unable to publish for the previous two months. A headline on page three of the issue states they were “close to bankruptcy”.

“Before this happened ... [the GCSU] was dispersing the levy money based on the referendum but some years it was haphazardly dispersed,” says Spraakman. “But, they were still going based on the referendum until about three years ago. Then they dried us out and decided they weren't going to give us money.”

When a series of fall meetings between Pro Tem and the GCSU,

mediated by Glendon associate-principal Louise Lewin, did not produce an agreement between the two sides, Student Affairs decided to look into the legality of the referendum to determine if it was still binding.

The resulting inquiry found the 1983 student vote valid.

A letter printed in the February 16 edition of Pro Tem, signed by Lewin and Glendon principal Kenneth McRoberts and addressed to the GCSU, states that the above step was implemented to ensure Glendon students continue to get the services provided by the newspaper. “We found it unacceptable that the future of Pro Tem be jeopardized and that the general student population suffer as a result of disagreements between these two organizations,” reads the letter.

Vice-president students Bonnie Neuman says that Lewin and acting assistant vice-president of students Debra Glass, who sat in on at least one of the meetings, decided that because half of the year

had already passed, and given that the two sides appeared to be at an impasse, it made sense to look into separating Pro Tem's funding from the GCSU.

“[Principal McRoberts] and I both agreed that [granting Pro Tem autonomy] seemed to be the best possible decision on an ongoing basis,” Neuman says. “It was in the spirit of the original vote that the students made in terms of establishing financial support for Pro Tem.”

In the draft letter, Fiedtkou writes that Pro Tem belongs to the GCSU, as outlined in both the newspaper and the student union's constitutions. It also calls into question the validity of the 1983 referendum, adding that by declaring themselves autonomous from the GCSU, Pro Tem is stating that the referendum has expired and is therefore no longer entitled to receive a levy from Glendon students.

“Every year, Pro Tem was never guaranteed any funding. In fact, Glendon administration had a

shady history with the past Pro Tem editor-in-chiefs. The decision [to grant Pro Tem autonomy] is ludicrous. It has left the GCSU in complete financial chaos,” reads the letter.

However, Neuman says that since Student Affairs had provided the levy money owed to Pro Tem for the first half of the year to the GCSU, it was the council's responsibility to see that Pro Tem received it.

She adds that Lewin had been advising the student union for a very long time to budget for supporting Pro Tem to the full extent as required in the 1983 referendum.

“I would expect that ... if [the members of the GCSU] see this as a financial disadvantage, it must mean that they never intended to give the money to Pro Tem,” Neuman says. “I think that students can make their own judgment about how they feel about that.”

Fiedtkou could not be reached for further comment.

# A Year at the GCSU: an Inside Perspective

Here they are, once again. As the GCSU elections are about to take their last prominent turn, I feel, as both an executive director of the student council and as a student, I must share my experience and my views of what I think GCSU is truly about. Thus, more than ever, I have had the opportunity of developing two separate points of view; I therefore try to give a realistic and unbiased opinion.

Être un membre de l'AECG est une importante responsabilité en soi. On devient un lien crucial entre les étudiants et l'administration, et plus largement la communauté glendonienne. On doit représenter la voix et les intérêts étudiants. On doit redistribuer, le mieux que possible, les quelques quatre-vingt dix milliers de dollars qui nous sont confiés afin de permettre l'organisation de diverses activités et événements (via l'association, les clubs et les services) « susceptibles d'enrichir l'expérience universitaire de ses membres et renforcer la valeur éducative et sociale du Collège », si je m'en réfère à notre poussièreuse constitution...

Now, how does it work in reality? Through his/her responsibilities and specific duties,

each director, aided by the councilors, develops ideas and initiatives not only to fulfill his/her duty, but also to improve the system. It is, I admit, an idealistic approach. However, it is the same such idealism that encourages individuals to

run for a political position.

Yes...I remember...I was full of ideas and initiatives when I first stepped into the look-like-a-trash-can GCSU office (May 2003). I thought I had all the ingredients. Ambition had such a sweet taste, but the cooking time was missing on the recipe.

Indeed, it takes time to understand the limits of your possibilities. It takes time to understand how the system works. This is true not only for the GCSU but also for any position you are unfamiliar with. For example, I have no memory of a "GCSU 101", during which I would get the chance to have even the slightest idea of what to expect. This illustrates how the members of GCSU are not being taught what they have to know and to do in order to be able to reach their goals. Not only should they know all fundamental information (constitutions, student rights, financial statements, Who's who) of Glendon but also being aware of what is happening on the campus. "Well, that's your job" you may think. True, this is very true. It is our job to be informed. Temporarily speaking, being elected in the third week of March gives, to the new member, a transitional period of, let's be generous, five weeks (including the weeks of exam). Five weeks of running for priceless information that will a priori give you the basics you need. Try to get into the character and realize how difficult this is.

Je ne souhaite en aucun cas révéler dans ces lignes un quelconque malaise, juste faire part de ce que j'ai vu, de ce que j'ai vécu. Je souhaiterais à présent vous parler du conseil actuel.

Quoiqu'il se dise, l'AECG n'a pas pleinement assuré ses fonctions. Je crois qu'il serait mieux de dire : l'AECG n'a pu pleinement assurer ses fonctions. Le pari que s'était tenu le conseil était pour le moins ambitieux : essayer les dettes tout en redistribuant équitablement les fonds alloués à l'AECG. Il faut, pour cela, compter l'augmentation non négligeable du nombre d'étudiants à Glendon et l'augmentation exponentielle de la participation étudiante à la vie du collège : hausse du nombre de clubs et de services, hausse de l'adhésion à ces clubs, hausse et diversification des demandes de financement. Ces facteurs étant pour le moins imprévisibles, le bilan est tout du moins maussade, au grand désespoir de la communauté, mais aussi et d'abord pour nous, membres de l'AECG. Que pensez-vous de soi-même et du bilan de cette année après avoir consacré autant de temps et d'énergie à résoudre les problèmes auxquels nous avons fait face?

Do you think we are proud that the Pro Tem had to become independent in order to get any money? Do you think we are happy not having been able to distribute money fairly enough to all clubs? Do you really think we are indifferent to

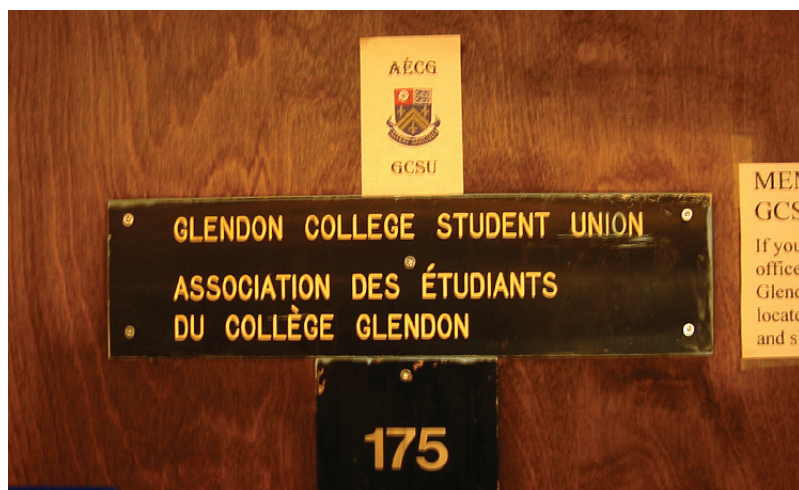
the numerous rumors that kill the reputation of the community on GCSU's policy?

Finally, GCSU is about hearing your voice, your opinion, your ideas, your concerns. We are but a student union, a team working together with common goals. Without support from students, we definitely feel the lack. I would like to finish this article by giving thanks to the people who supported and helped me during my time at GCSU. This includes people who worked with me in the GCSU (Ron, Hossein, Pablo, Chris C, Jamie, Daniel, Carl, Daniela, Tammy, Brett and all our lovely councilors), students who participated to our meetings and events and students who voted for me. I also want to thank and congratu-

late the students that are running for a position. Getting involved is the key to improve. To the students of Glendon, let's hear your voice, vote!

Loïc L.

Director of Cultural Affairs  
Glendon College Student Union  
lloic@yorku.ca



## Candidates make their voices Heard During Election Speeches

On Thursday, March 11<sup>th</sup> Glendon's future student union representatives hashed out politics, old and new, in an unusually crowded cafeteria. The candidates presented themselves to the students as bright, ambitious and open to new ideas. The audience responded loudly to the more powerful points of the speeches.

The widely popular Glendon Fresh Start, composed of **Todd Hustins**, **Despina Cadieux** and **Joseph Lavoie**, (who are running for President, Director of External Affairs and Vice-President of the GCSU, respectively), announced their platform which included an informative Student Union website, improved communication between the students and the administration, and lofty plans for a commuter lounge.

**Kyle Willis**, a candidate for the position of Director of Communication, acknowledged the need for financial accountability of the

student union. He would like to promote more student participation on campus.

Similarly, **Genevieve Bowers** expressed "... a deep concern for what is happening on campus." Also running for Director of Communication, she expressed her willingness to set up and maintain a bulletin board and e-mail system to post news and events.

**Robert Tarkanyi**, currently active as the president of the Romanian club at Glendon and running for Director of communication, wishes to improve conditions for students.

**Anamaria Rosian** is running for the position of Director of Clubs and Services.

**Marko Iskrac**, active in the Glendon community as a lifeguard at Glendon Athletics, was also vice-president of the student union at his high school. He is running for Director of Clubs and Services.

**Chad Craig**, an active student whose efforts to learn the French language are evident, was warmly received by the boisterous crowd. Running for Director of Communication, Chad focused on the need for change and encouraged communication and transparency within the GCSU.

**Laura Dimitry**, running for Director of Clubs and services, emphasized the importance of maintaining relationships with the other colleges of York University.

Vice-Presidential Candidate **Vanessa Stepanowski** says that she is a responsible individual with leadership skills. She emphasized the students' responsibility to vote, and use their voices.

Finally, our current GCSU president has decided to run again. **Ron Fiedtkou's** speech ran a little bit long but was well thought-out. He wants to increase student participation, and highlighted the importance of answering any questions

the students might have during the course of the year.

Following the speeches was a question-and-answer period. Students in the packed caf rose to the occasion. Many were satisfied with their answers, giving a positive overall experience. The candidates were well-prepared for the symposium, enthusiastically giving their ideas and respect to the crowd. It appears that this year, Glendon students are taking notice of their surroundings and are more apt to participate in events; A pleasant change from past years, when candidates would have to yell over the din in the caf. As the assembly wound down students were overheard discussing some of the issues raised earlier and many of the candidates were able to breathe a sigh of relief, as they were no longer in the hotseat.

- Kristin Foster

# LES CANDIDATS POUR L'ÉLECTION

## PRESIDENT

**Todd Hustins: "The voice of the students"**



**ing students from your point of view?**

One of the main issues is the Pub, clubs and services, communication to the students, and pride. Those are the key issues that I think students are worried about.

**3) If you could summarize and itemize the roles of the GCSU and what is its' function, what would it be?**

To represent the student, to be their voice to the administration and external organizations.

**4) Why do you want to represent the students/ Why you and not somebody else?**

I feel that I would be a representative of the students of Glendon because I have been extremely involved and I'm not afraid to lobby. I've shown that with my past article in Pro Tem and with other issues and I'm not afraid to get involved. I believe I'm a strong voice.

**5) What is position on GCSU salaries?**

A lot of the directors spend 8 months working and the 1500\$ that they would get would not compensate them for this. It's a position that demands time and dedication.

**6) Glendon students are almost the only ones in Ontario without a health plan. Any ideas about changing this discouraging situation?**

Well, as far as health plan, nobody has come up to me and talked to me about a health plan. The reason why Glendon has not had a health plan is because of the partnership with sunnybrook. As far as I know, this partnership has been working well. But if there is a problem with not having a health care plan, and the students feel that they need a health plan, and we have sufficient support to do so, then we can.

**7) Qu'est-ce que tu penses du bilinguisme à Glendon?**

Pour moi, il n'y a pas beaucoup de choses en français. Le campus est vraiment anglais. On a besoin de beaucoup d'activités en français et en anglais et surtout plus de français. Un club français plus fort serait nécessaire. On veut organiser des compétitions linguistiques entre les résidences. C'est dommage car il y a beaucoup de personnes qui parlent très bien français. On devrait tous en profiter!

**1) How long have you been at Glendon and what has been the nature of your involvement?**

At the beginning of the year, I was a Frosh Leader. I also ran for a counselor position and founded my own club (Glendon Extreme Sports).

**2) What are the main issues fac-**

## VICE-PRESIDENT

**Vanessa Stepnowski: "Help build Glendon's reputation"**



**2) What are the main issues surrounding Glendon and its students?**

The main issues would have to be solidarity and knowing that whoever you elect to GCSU will equally and fairly represent you. Representation and solidarity – that's about it.

**3) If you could summarize and itemize the roles of the GCSU and what is its function, what would it be? What is the GCSU?**

It's a group of students elected to represent the Glendon population. It's about financial responsibility and accountability, clubs and services, to promote the community

and Glendon awareness, and to improve student involvement. It's responsible to have close ties with the administration, and to be recognized in the eyes of York.

**4) Many feel that there is a disconnect between what the administration does at Glendon and what students are informed of. (case in point, the Manor renovations) How will you try to improve relations with the Principal's office and try to inform students of the intention behind many of the projects coming up – because often when there are decisions made without wide consultation, the perception that everything is not on the level can come up. There will**

**be a number of projects coming up such as the "first year experience" and changes happening to the curriculum, how will you work with the GCSU to ensure that wide distribution of this information happens?**

I will ensure that all information is publicly provided such as any projects, any thing... because I myself will be on Faculty Council next year. Any information that I have, I will ensure that it becomes public information.

**5) Quel est ton opinion sur l'état du bilinguisme à Glendon? (La réponse a été donnée en anglais)**

Unfortunately many students have transferred over to York because of the bilingual requirements. This happens after the first year or before graduation, however I do encourage students to stay – so I'm not opposing the French community and I encourage it.

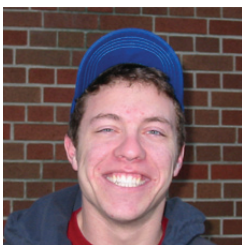
**6) What is the most urgent problem facing Glendon students today? What are some of the first problems that the GCSU will start working towards? If there is one thing that is most pressing, what's that?**

It is to build up our reputation, to build up confidence and to make sure that the students have confidence.

**1) How long have you been at Glendon and what has been the nature of your involvement?**

I'm going into my fourth year and I've been involved in Faculty Council and its' petitions committee, the polish club, etc. I've also been a peer mentor and I tried writing for Pro Tem.

**Joseph Lavoie "fiscal transparency of the GCSU and responsibility"**



I think fiscal transparency of the GCSU and responsibility are what people are looking for. Lots of questions have been raised about personal finances being used. People want a government that works. GCSU has to reach out to commuter students. One of the things is a bigger and better commuter lounge than what we have now.

**3) Quelles sont les responsabilités et les fonctions principales de l'AECG à Glendon?**

C'est d'abord de promouvoir une vie étudiante active dans la communauté. C'est pour cela que nous avons proposé au moins cinq activités majeures pour l'année. Il faut s'assurer que les étudiants puissent participer à des activités variées. De plus, il est important pour les étudiants d'avoir un gouvernement qui les représente vraiment. Pour ça, il faut travailler avec l'administration. Nous aimerions aussi créer un conseil special pour les clubs et les services. Et surtout redistribuer l'argent à ces groupes.

**4) What is your position on the GCSU salaries, and will you be taking one?**

I think it's fair for an executive to get paid. It would be less than minimum wage. Todd and I have agreed to split the salary because we are working as a team. He is supposed to get 5000 as a President and I should get 2000. But we agreed to split on 3500 each. Salaries have been untouched for 21 years, the last constitutional amendment was in 1983. I think having a paid executive makes sense.

**5) In terms of advocacy, how do you think that the GCSU can influence issues like increases in tuition?**

I think it's the role of the CFS to take them on. We could collaborate with other students unions across the province.

**6) How are you going to open**

**dialog with the administration?**

We did meet with Louis Lewin (Associate Principal) and asked her what she would like in terms of relations with the GCSU. She said she would like to work more with the GCSU. I would rather have the administration helping us rather than us making them mad. So I think a friendly relationship with the administration would be very beneficial.

**7) Almost every college and university in Ontario have proper student centers – something that Glendon does not have. Are there any ideas about advocating that such a space be constructed – or at least starting a project?**

We can't obviously built a student center like they have at Keele campus. That's why Todd and I would like to turn the Salon Garrigue into a community lounge. It's a nice big room. This room can be done creatively so we can just relax and to meet friends. People

could catch the news and watch the TV with a projector. And the administration could also organize speeches. We could have a work relation in that sense.

**8) Quelle est ton opinion sur le bilinguisme à Glendon? Dans quelle mesure conçois-tu une AECG bilingue?**

J'aimerais avoir plus de media bilingues. Loic avait avancé l'idée de reunions en français. Il faut d'abord promouvoir le bilinguisme à l'AECG. C'est très important parce qu'on est dans un pays bilingue.

**9) What is the most urgent problem facing Glendon student today?**

I would say at the point there is, once again, fiscal transparency and responsibility. Everything revolves around fiscal responsibility. We would like to pay off GCSU debts. And we have promised to give money to clubs and services.

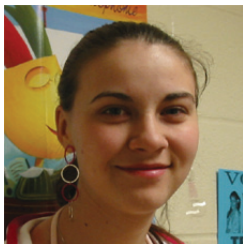
**1) How long have you been at Glendon and what has been the nature of your involvement?**

This is my first year, so I have been at Glendon since September. I think I had a pretty substantial involvement. Todd and I founded the Glendon Extreme Sports Club in November. We organized the Gray Cup week-end, we played football in the quad, we ordered pizza and watched the games. We did a road trip for 130 Glendon students and it was a real success.

**2) What are the main issues surrounding Glendon and its students?**

## DIRECTOR OF EXTERNAL AFFAIRS

### Laura Dimitry “be there for students”



#### 1) How long have you been at Glendon and what has been the nature of your involvement?

I'm going into my second year and I'm on the Romanian and Alpine Ski clubs, I bartend at pub as well. I helped out with the council this year and the Snowball.

#### 2) What are the main issues surrounding Glendon and its students?

I think that a lot of people are afraid to get involved and I would think that there has to be a good council to represent the student body. If I make it, I want to make it available and open to questions. Even at the beginning of school, I had the plan of setting up a little booth or table and having people come and tell me what club they want or what service they want and then trying to allocate the funds based on that.

#### 3) If you could summarize and itemize the roles of the GCSU

#### describe its function, what would it be? What is the GCSU?

They are really there pretty much for students. Their doors should always be open. They are supposed to know what's going on – like Ron said, to help students and answer questions.

#### 4) Many feel that there is a disconnect between what the administration does at Glendon and what students are informed of. How will you try to improve relations with the Principal's office and try to inform students of the intention behind many of the projects coming up – because often when there are

decisions made without wide consultation, the perception that everything is not on the level can come up. There will be a number of projects coming up such as the “first year experience” and changes happening to the curriculum, how will you work with the GCSU to ensure that wide distribution of this information happens?

It would be my responsibility, but I think that the Director of Communications, the VP and the President should be in charge of that. They are supposed to be the link, the ones that try to figure out how to inform people, whether it be through posters or word of

mouth.

#### 5) If there is one urgent problem facing Glendon students what do you think it is? What are some of the first problems that the GCSU should start working towards?

They should just have everything planned out – there should be a plan for the whole year (more or less) and have a schedule that they follow. They were not necessarily disorganized this year, it was good that the pub was there, but it's closed now, so obviously it was not that good. Everyone should fulfill their duties and do what they said in the speeches.

## DIRECTOR OF COMMUNICATION

### Kyle Willis “La communication est la clé”



#### 1) How long have you been at Glendon and what has been the nature of your involvement?

This is my first year at Glendon and I have been involved in a number of clubs. However the most important thing in my opinion would be my work as a counselor this year. I worked in both the bilingual affairs area as well as the cultural affairs area. I helped organize the Snowball and other events to improve student involvement.

#### 2) What are the main issues surrounding Glendon and its students?

C'est aussi simple que la communication. Whichever president is elected, no GCSU council will ever be able to make an informed decision for students that they are supposed to represent do not know what is going on. La communication est la clé. We need to make better use of our media such as CKRG and Pro Tem – il faut tirer avantage de cela.

#### 3) If you could summarize and itemize the roles of the GCSU and what is its function, what would it be in relation to the position of Director of Communications?

The role of communications in my opinion is to be a link. The GCSU has to be involved in communications and it has to be more of a link and give every opportunity

to allow any student that wants to get involved to be able to get involved. This does not mean that every student is going to want to get involved. However, it is important that the GCSU give students the opportunity to participate.

#### 3) What is your position on GCSU salaries, and will you be taking one?

This year, as far as I know, as a result of the financial situation, no directors will be taking a salary. I can understand why that would be a very big inconvenience considering that they took office thinking that they would be getting a salary. If our financial situation is in that much trouble I don't think that it is necessary that our counselors, that our directors, or even for that matter our President, should be taking a salary. I could certainly understand why you would want to get paid, but considering the financial situation of the GCSU I think that the last thing that we would want to be spending our money on is our GCSU. We are trying to help and improve the reputation of the GCSU which is not a good one – and standing behind “I need a paycheque” is really not going to help that reputation.

#### 4) Many feel that there is a disconnect between what the administration does at Glendon and what students are informed of. How will you try to improve relations with the Principal's office and try to inform students of the intention behind many of the projects coming up – because often when there are decisions made without wide consultation, the perception that everything is not on the level can come up. There will be a number of projects coming up such as the “first year experi-

#### ence” and changes happening to the curriculum, how will you work with the GCSU to ensure that wide distribution of this information happens?

This will fall under my jurisdiction, but it won't only be me. It is the principle job of the Director of Communications to ensure that the council is informing others. This could be the Director of Academic Affairs or the Director of External Affairs. They have to do their job well in order for the council to do its job well. We need to have strong Academic Affairs. Once the council is informed, the Director of Communications can better inform the community.

#### 5) Almost every college and university in Ontario have proper student centers – something that Glendon does not have. Are there any ideas about advocating that such a space be constructed – or at least starting a project?

If I recall correctly, some candidates have called for a commuter lounge, or even a student center like you suggest – the best place to start with this would be to work with the administration because I do not believe that our student council alone would be able to get such a project off the ground. What we would need to do is first prove with the administration that we can work with them. Our ties with the administration have been hurt – we first need to work to get that fixed. A student center is something that is seriously lacking here at Glendon.

#### 6) What is the most urgent problem facing Glendon students today?

Apathy. I think that the biggest problem is apathy. People love

Glendon as a school, but when it comes to getting involved, or student activities, a lot of people take a step back. People are also upset. But I think the fact that people are upset is a lot more healthy and a lot more productive than the fact that people just want to get away from it. One thing that I want to do is to improve the reputation that the GCSU has – to engage those who are apathetic. We need to re-engage the student body.

#### 7) Qu' est-ce que tu penses du statut du bilinguisme à Glendon?

En fait, j'aimerais bien commencer avec une mention du conseil pour que les sessions soient au moins à moitié en français. Nous fréquentons une université bilingue. C'est plus qu'important, c'est fondamental. Sans le français, Glendon ne serait pas le Glendon qu'on connaît. Et il faut qu'on parle français, il faut qu'on donne

l'opportunité à ceux qui veulent améliorer leur français de parler. Cela implique un travail de communication et, dans un premier temps, des réunions dans les deux langues.



## DIRECTOR OF COMMUNICATION

### Geneviève Bowers “Improving Communications - not just word of mouth anymore”



**1) How long have you been at Glendon and what has been the nature of your involvement?**

I'm going into my third year. I was a student advisor working at

the Office of Student Programs and an assistant coordinator with the Glendon International Club. I'm well informed of all events and services being offered to students and I'm also very familiar with the bureaucratic side of things.

**2) Why do you want to run for Director of Communication?**

I am running for this position because I have a deep concern for what is happening on this campus and I refuse to accept another year of rumors. I believe that word of

mouth is the worst form of communication to rely on when accuracy is so important. I will endeavor to use all forms of communication in order to keep the students informed so that they no longer have to rely on half told stories and second hand information.

**3) What are the priorities for Glendon communication services? How do you want to improve it?**

I am committed to keeping students informed. This means cor-

responding with campus media, the administration, and definitely with clubs and services. I hope to publish monthly reports in the Pro Tem and make announcements over CKRG. I also want to attend Faculty Council meetings and speak directly with the members of the Glendon Administration.

**4) What are the main issues surrounding Glendon and its students?**

It's definitely the lack of transparency. Apathy is also another

problem and I want to fight against it.

**5) Que penses-tu du bilinguisme à Glendon?**

Je pense que nous avons des problèmes avec la communication en anglais aussi bien qu'en français. Je veux travailler avec les représentants bilingues. J'aimerais donner toute l'information dans les deux langues. Mais je ne peux pas tout faire moi-même. C'est un travail d'équipe.

## DIRECTOR OF CLUBS AND SERVICES

### Chad Craig “Clubs and services - One of the main functions of the GCSU”



**1) How long have you been at Glendon and what has been the nature of your involvement?**

I transferred in as a student from the State University of New York and I'm going into my third year. I'm involved in a number of activities - I'm the coordinator of the Glendon International club, on the board of the Friends of Glendon, the Positive Space committee, I'm a student ambassador for liaison, the Glendon campus liaison for the “Emerging Global Leaders Society” (a project of York International). I'm also a councilor for the GCSU this year.

**2) What are the main issues facing students from your point of view?**

I was asked why I was not running for President - and I told them that I'm not running to be a part of council, and I did not have a goal when I came to Glendon of running for council. I'm running because I believe that clubs and services are an important part of student life. I think that involvement in a campus of 2000 students should be much higher than it is. I think that clubs and services are really important and I also think that unfortunately we don't have much transparency at the GCSU.

I would like to form a club council. This would meet on a monthly basis and it would help with dividing the money that the GCSU has. There may be debts, but this council will help decide how the money that is left would be best divided.

**3) If you could summarize and itemize the roles of the GCSU and what is its' function, what would it be?**

I think that first and foremost, and sort of hypothetical speaking, the role is to represent the students to the administration. I think that when there is no transparency from the GCSU back to the students, that does not happen. The GCSU needs to create a comfortable space for the students to come and talk to them without feeling that they are walking into a private party. The GCSU also needs to support services on campus that are also acting as the voice of the students. CKRG and Pro Tem, Faculty Council, these are all places where the student voice is supposed to be well heard and well represented, GCSU should play a role in all of those.

I agree with Sean Bawden, that the role should be mainly for clubs and services because to me that's the main way of encouraging a sense of community. Students have to be active with each other after class in order to build that sense of community. This is one of our biggest problems right now, the GCSU has to support these organizations.

**Comments on the possibility of a Health plan**

The GCSU also has to take up this issue of a health plan. We are almost the only ones - Atkinson and Osgoode just got a health plan. I really think that this is denying students health care. As an international student in Canada I can tell you that the options for me are thin, UHIP covers no prescriptions and basically no eye-care, and we have no dental coverage. And for me to go to a private insurer as a private citizen is unbelievably ex-

pensive. Even for a Canadian it's too expensive.

If you go as a group it becomes much more affordable. The plans that are in place at York are opt-out plans, you get it automatically unless you opt-out. There is no reason that Glendon should not have the same options. Most Glendon students do not even know that that's available.

## COUNCILORS

### Dan Wolf “Pour que l'information circule librement et ouvertement”



**1) How long have you been at Glendon and what has been the nature of your involvement?**

This is my first year at Glendon. I wanted to be involved in Glendon affairs because I really like Glendon and the campus and I want to make it better.

**2) What is the role of the counselor?**

It's an executive role. The counselors are here to help the directors and to make sure the things have been done. Because the directors can't do everything by themselves. Les conseillers sont là pour prendre note de toutes les recommandations des élèves et ils sont censés transmettre les suggestions des étudiants aux directeurs concernés.

Quel que soit votre problème, quelle que soit votre requête, vous pouvez venir voir un conseiller qui fera un rapport aux membres de

l'AECG.

**3) Quelles sont les principales priorités qui concernent les étudiants de Glendon?**

Il faudrait un effort de communication entre les étudiants et l'AECG. Les étudiants devraient être au courant de ce qui se passe à l'AECG et il devraient pouvoir rentrer en contact plus facilement avec l'association. C'est pourquoi je pense que le rôle des conseillers est très important. La communication est, dans ce sens, essentielle.

**4) What is the role of the GCSU?**

It's a link, it's a connection between student and administration. GCSU represent student. They are behind you. Also GCSU has to entertain the students by organizing some cultural festivals and some special events.

**5) Que penses-tu du bilinguisme à Glendon? Comment vois-tu ton rôle en tant que conseiller bilingue?**

En tant que conseiller, j'aimerais me rapprocher le plus possible du directeur du bilinguisme. Je me rends compte que Glendon n'est pas bilingue comme il devrait l'être. Qu'il s'agisse de l'administration,

des menus de la cafet... tout devrait être égal entre l'anglais et le français dans l'université. Le rôle du directeur des affaires bilingues est très important.

**6) Quelle est selon toi la priorité pour Glendon et l'AECG?**

Je dirai que c'est la communication. Il faut que l'information circule librement et ouvertement aussi bien dans l'administration qu'entre les étudiants.



## Carlos Finch “keeping it real”



### 1) How long have you been at Glendon and what has been the nature of your involvement?

This is my first year at Glendon, and basically I just want to help out. I was always involved in student council at my high school, I was always involved in clubs, and amongst my friends they usually come to me for problems. Glendon has a family feel to it, it's not so big

and impersonal.

### 2) What are the main issues surrounding Glendon and its students? What are some of the main things coming up?

The finances are obviously a problem – there have been questions about the finances. Also, about the utilization of the title given to those elected to the council. People just want to know who and what is going on. As a student I hear it. As a part of council I want to try to help clean it up as best as I can.

### 3) If you could summarize and itemize the roles of the GCSU and what is its' function, what would it be?

There are two of them:

a) The student council provides a service.

b) Keeping it real – no fooling around, horseplay, deceiving. You need to keep it real. If things have happened, don't beat around the bush. That's what the council stands for – it needs to stand up for students, stay transparent and stay involved. There is supposed to be a flow back and forth. As I said, the council cannot survive without the students and the students without the council would not have a voice or a mediator to focus the voices into something coherent. They need each other – they are interdependent.

### 4) Many feel that there is a disconnect between what the administration does at Glendon

and what students are informed of. How will you try to improve relations with the Principal's office and try to inform students of the intention behind many of the projects coming up. There will be a number of projects coming up such as the “first year experience” and changes happening to the curriculum, how will you work with the GCSU to ensure that wide distribution of this information happens?

The connection is definitely vitally important – as far as the Glendon student council, it's going to take communication. There is an age gap and this may cause different perspectives, but I think that it's going to depend greatly on openness - the relationship between the two parties. It has to be

a give-and-take.

### 5) What is the most urgent problem facing Glendon students today? What are some of the first problems that the GCSU will start working towards?

Well, being a student and hearing and talking to people, there are things that I have been hearing. I think that if there was one thing to be centered on, it would be to just clear up the clutter that the elections have brought on. Some people have very radical views compared to others, and it's tearing some people apart. Other people just don't know where it is going. Everything needs to be opened.

This whole interview, one thing that can be pulled out of it is that it's all a give-and-take.



## Michael Finch “student representation”

### 1) How long have you been at Glendon and what has been the nature of your involvement?

I'm a first year student at Glendon. I have been very involved in the residence and campus life.

### 2) What are the main issues facing students from your point of view?

I believe that the main issues are that we need more involvement as

well as a lack of communication between the student union and the school in general.

### 3) What is the role of a counselor?

I see the role as being just a person who is open minded approachable, sociable getting involved in communities and being a part of

the GCSU.

### 4) What is the role of the GCSU?

Represent the students, maintain a relationship with faculty, the social aspect : organizing social events, keeping the students together and liaison with the main campus

### 5) Que penses-tu du bilinguisme?

Le bilinguisme est très important. Je suis à moitié québécois. Le bilinguisme fait vraiment partie de notre vie de tous les jours au Canada.

## Tracy Segueleiro “the link between the GCSU and the students”



### 1) How long have you been at Glendon and what has been the nature of your involvement?

This is my first year here. My involvement has basically been with the GCSU.

### 2) What are the main issues surrounding Glendon and its students?

From my perspective is that communication is a big one. They have heard a lot of rumours, and this is a problem because you're not getting the facts on what is happening. Other than that, I think that we need more involvement by students.

I went to Snowball this year, which was fun, but I think that we need to try to get more people involved which is sometimes hard.

### 3) If you could summarize and itemize the roles of the GCSU and what is its function, what would it be? What is the GCSU?

As a part of being in the GCSU, we talked a lot about “from the students, for the students” type of thing. The role that I saw was

more leisure activities. We had Frosh week, Snowball. There were a lot of plans that we were supposed to get done. We were unfortunately not able to do as much as we would have liked such as the Winter Carnival. It was a lot more of a relaxed environment for students this year.

### 4) Many feel that there is a disconnect between what the administration does at Glendon and what students are informed of. (case in point, the Manor renovations) How will you try to improve relations with the Principal's office and try to inform students of the intention behind many of the projects coming up – because often when there are decisions made without wide

consultation, the perception that everything is not on the level can come up. There will be a number of projects coming up such as the “first year experience” and changes happening to the curriculum. How do see the role of the GCSU other than just pure communication?

This is the first time that I have heard of that, but from being a councilor I was not involved too much in it. Clearly not just one person can do it all. The job of a councilor is to be the link between the GCSU and the students. From being a councilor and from being involved in bilingual affairs I've seen how much work goes into translating posters, fixing the banking machine, etc. A councilor

should be informed of that sort of stuff so that I can inform more people.

### 5) What is the most urgent problem facing Glendon students today? What are some of the first problems that the GCSU will start working towards?

I think that debt is the most important thing because if we don't get that fixed then it can come back and hit us in the face later on in the year. It is possible that we want to do something for the students but we can't because the debt is sitting right in front of us. I think that that's the most important thing.

## Greg Junlop “for the best years of your life”



### A self-proclaimed “Animal-house Revivalist” (whatever that means?)

### 1) How long have you been at Glendon and what has been the nature of your involvement?

I'm just finishing my first year at

Glendon. I have been a counselor on the GCSU this past year.

I'm there, but I'm more old-school in my approach to life in general. I've done a lot of work in high school with the council and activities such as Unicef. I just thought that it's a starting block to start as a counselor.

### 2) What are the main issues surrounding Glendon and its students?

I think that it's pretty much the same as what is pervasive of society. Just general apathy, which tends to take up a whole lot, and the challenge really is to try and

quell that and just show passion and pride in your school.

I'm not saying lack of pride, but just to increase what is there, and that's why my approaches have been more fun and more outgoing. Yes, there is a certain time when it is serious and the job needs to be done, and yes, at the end of the day if you don't have the job done then your ass is on the line. But at the same time it's suppose to be fun, these are supposed to be the best years of your life.

### 3) If you could summarize and itemize the roles of the GCSU and what is its function, what would it be?

I think that right off the bat, it is that they are there for the students. I have always been approachable. Be there for the students – to be candid. Also, to serve the student needs – provide direction and be able to answer questions. Business first, fun second – that's pretty much it.

### 5) What is the most urgent problem facing Glendon students today? What are some of the first problems that the GCSU will start working towards?

I think that the biggest problem is lack of student interest. I realize

that there were scheduling problems with the Snowball, but even when it was heavily advertised for weeks ahead of time, even at the first date there was still general disinterest and people approached it pretty much with apathy. This is not the way that things should be. I was an attendant at the Snowball, and I had a blast!

A big complaint that I've heard is that people claim that it's high school. Well, it's that way if you're not doing anything. Because people complain that there's nothing to do. People need to let go – life's too short to be taken too seriously.

# Quel nouveau modèle québécois ?

Le troisième colloque annuel de la Chaire d'études québécoises (11-13 mars 2004) de Glendon a été un des moments forts pour la vie intellectuelle de notre Collège bilingue. Professeurs et chercheurs se sont réunis pour faire une mise au point sur l'évolution actuelle de la société québécoise face aux nouvelles tendances sociales et politiques.

Ce colloque a été organisé par le professeur Daniel Salée, titulaire de la Chaire d'études québécoises du Collège universitaire Glendon pour l'année 2003-2004. Le bilan de l'événement est très positif.

Parmi les sujets traités, nous retrouvons une définition du nouveau modèle québécois ainsi que l'implication de plusieurs mouvements tels que les mouvements féministes et ethno-culturels dans la société québécoise actuelle.

Ces thèmes ont été débattus par des universitaires de renom comme Gilles Bourque (professeur à la retraite du département de sociologie de l'Université du Québec à Montréal), Chantal Maillé (professeure agrégée en études des femmes à l'Institut Simone de Beauvoir de l'Université Concordia), Azzeddine Marhraoui (docteur en sociologie de l'Université du Québec à Montréal et associé au Centre de recherche sur l'immigration, l'ethnicité et la citoyenneté), Donald Ipperciel (professeur adjoint à la faculté Saint-Jean de l'Université de l'Alberta), ainsi que par certains membres de la communauté de

Glendon dont les professeurs Marc Lesage, Jacinthe Michaud, François Boudreau, Colin Coates et le Principal, Kenneth McRoberts.

Le colloque a tenté de cerner les nouvelles définitions du modèle québécois. La remise en question de ce modèle face aux nouvelles tendances sociales et politiques, provient de son incapacité à gérer les enjeux actuels au Québec.

Depuis la fin de la Révolution tranquille des années 1960, l'État québécois a joué un rôle très interventionniste dans la société, en donnant aux francophones entre autres, un plus grand pouvoir politique et économique. Ainsi, d'après Donald Ipperciel, cette intervention de l'État peut être définie de la manière suivante : auparavant c'était « le modèle de l'État providence qui prévalait. L'État providentialiste a pour mission de corriger les malaises suscités par l'économie marchande, de protéger les citoyens, les plus faibles en particulier, contre les conséquences excessives de la concurrence et de redonner, aux yeux de plusieurs, le contrôle de l'économie à la population. »

Jadis, les Québécois francophones se considéraient comme une société minoritaire opprimée en raison d'une absence francophone au niveau décisionnel, alors qu'aujourd'hui il existe de nouvelles minorités ethniques qui essaient d'intégrer la société québécoise dirigée majoritairement par des francophones.

Dans la mesure où un nouveau modèle québécois est souhaitable, celui-ci devrait au minimum permettre d'accentuer la collaboration entre les différentes cultures maintenant présentes dans la province. Azzeddine Marhraoui étudie cette question : « En proclamant haut et fort la diversité du peuple québécois, elle ne serait plus réduite au seul phénomène minoritaire, mais pourrait être appropriée par l'ensemble de la population », dit-il.

Aujourd'hui, parler de la « minorité opprimée » n'est plus adapté au modèle québécois actuel. Le nouveau modèle québécois devrait être redéfini dans l'optique d'une collaboration entre les communautés récentes et celles qui sont déjà établies. C'est ainsi que pourrait se

former une société plus forte qui entreprendrait des projets sociaux plus adaptés à la réalité québécoise actuelle.

Le mouvement féministe québécois est un bon exemple. En effet, ce mouvement révèle le manque d'unification entre les différentes collectivités québécoises, tant d'un point de vue ethnique que d'un point de vue géographique puisque les centres urbains semblent détachés du reste de la région.

Par conséquent, le féminisme québécois centré uniquement sur une condition féminine homogène ne répond plus aux besoins d'une société multiculturelle, affirme Chantal Maillé. Elle déclare : « Le mouvement des femmes a besoin d'un changement de garde, il faut faire de la place aux femmes des groupes minoritaires. » Le mouvement féministe québécois — défini par la condition féminine au Québec depuis la Révolution tranquille — ne convient plus à la société multiethnique actuelle. Les immigrantes qui s'intègrent à la société québécoise ne peuvent en ce moment s'assimiler au mouvement féministe québécois puisqu'il reste

trop centré sur une histoire qui n'est pas la leur.

Les idées débattues entre les conférenciers ont démontré que ce que l'on nomme toujours le « modèle québécois » n'est plus seulement réservé aux francophones et qu'une évolution vers une société québécoise unie et dynamique nécessite la redéfinition de la situation de ce peuple.

Les conférenciers sont repartis samedi soir, armés de nouvelles idées sur la société et la politique québécoises et pourront, dans les semaines à venir, les intégrer à leur démarche de recherche ou d'enseignement.

Le succès de ce colloque est dû à une collaboration entre le Professeur Daniel Salée et Monsieur Guy Larocque du Bureau du Principal.

Nathalie Bock  
Cathia Badière

## Take Control of Your Own Degree

### Some advice for first year students on planning their courses

One major difference between high school and university is that at university you have a lot more freedom in planning and choosing your courses.

You will be the only key player in shaping your own degree path. Deciding what courses to take is not a simple and isolated matter. It will have a significant impact on how much you can get out of your 4-year university education. A good selection of courses doesn't come free and it usually requires some hard thinking and wise planning. As a student who recently completed his undergraduate degree, I would like to share with you some of my thoughts on how to take control of your own degree.

#### Think actively and critically

Thinking actively in this context means that you should do the thinking part on your own and make the decisions based on your own judgments. You can either be passive or active as to decide on your courses. What does it mean to be passive? It means to wait for, and rely on, the help of others. New students in particular tend to become "passive players" in planning for their courses. This is because choosing courses may not seem to be as urgent or significant

as some other stuff that they are busy with at the beginning of the school year.

If you are a new student who wants to be a "passive player", you basically give up taking control of your degree right from the beginning. It is often much more difficult to get the control back later because your early mistakes may get propagated into your later years.

So what's to be active then? It is to start gathering information and exploring opportunities around you right now. For example, instead of being told what to do, you could start browsing through the calendar or your program handbooks and try to come up with a sense of what opportunities and constraints you will face.

Thinking critically means that you should be able to make rational and independent assessment on the opinions you receive from other people. As a new student, you will certainly hear a lot of opinions or suggestions about your program or courses from either academic counselors or senior students. You need to be very careful about taking these opinions for granted because they may be biased or just not applicable to you. Remember that everyone is different and nobody knows you better than yourself do. Treat other people's words merely as inputs and use your own

brain to critically filter and process them so that you can derive your own judgments. In one word, be a good listener but not to be a good follower.

#### Plan ahead

Your life needs a good plan and so does your university degree. Selecting your first year courses shouldn't be treated as an isolated event because your choices will have an impact on your future studies at university. Therefore it is a good idea to make a plan at the beginning for your 4-year degree so that you can choose your first year courses in accordance with it. It is true that due to future uncertainties, making a definite and complete plan is often difficult if not impossible. However a preliminary or tentative plan is often good enough to help you take control of your own degree by providing you a guideline for your course selections. The following are some practical factors that you may want to consider when you are making your plan:

- **Availability of courses:** Many courses at Glendon are not offered every year and as a result, you shouldn't assume that you would be able to take certain course in a relatively distant future term. It is a good idea to check with the de-

partment for their future course offerings. But in the case that the department isn't even sure, you will need to consider backup plans.

- **Your career choice:** You should make sure that your 4-year-undergraduate education prepares you well for your prospective career. Depending on the fields that you would like to work in, you may want to select your courses accordingly so that you can enrich your knowledge and experience in those fields throughout your studies. If you are career oriented and already have a clear idea of what you want to do, it is extremely important to have a focus when choosing your courses.

- **Graduate School:** If you wish to continue your higher education to the graduate level, you will need to consider a few extra things. First is your grade or GPA, which is the most important criteria to get into graduate schools. It is a good idea that you balance your courses well and make sure your course work will not overloaded you, especially in your last 2 years. Second, many graduate programs either require or recommend you have completed some specific courses or to have attained a certain level of background knowledge in their fields.

As a result, you will select your courses accordingly in order to satisfy these requirements or recom-

mendations before you apply.

Lastly, some graduate school applications require you to take certain standardized tests such as GRE, GMAT or LSAT. In order to achieve competitive scores in those tests, you will need to do serious and often very time-consuming preparations. As a result, you will need to be careful when planning courses for your senior years so that you will have adequate time to accommodate these difficult tasks.

Another important point to keep in mind is that planning should be a perpetual and consistent process. You will need to constantly review and adjust your preliminary plans to reflect new changes to you or to your environment. Also try to keep your options open while planning your courses.

Things will often change over time and unfortunately we can't predict the future. Therefore keeping your options open will give you the flexibilities to accommodate unexpected changes or exploit new opportunities.

Good luck!

— Ted Xiao Guo

# Glendon Radio: the same OLD feel with a NEW look

The Radio station at Glendon has gone under some major renovations over the past couple of months. That means no more blue paint in the station or graffiti in the radio booth! By the way, we want to keep it that way! The laborious reconstruction was done by DJ's, staff and executive members. We praise you all for your efforts! We all love the new look!

But what else is happening at CKRG? Radio Glendon is working itself into main stream student affairs by promoting concerts and student functions. Our News Years Resolution has been to get involved in student life and we have fulfilled

our prophecy! We kicked off early February with our first CKRG Pub Concert and the latter half of April 2004, we are planning a final concert to celebrate the completion of those appalling exams! The concert will be an outside of Glendon College, but nevertheless a night of fun! Elyvn ([www.elyvn.com](http://www.elyvn.com)) will be performing as well as Cornerstone ([www.breakingdaylight.ca](http://www.breakingdaylight.ca))! Cornerstone attended the CKRG Pub Concert in February and we have invited them back! We have selected a few other bands for the upcoming concert however no definite plans have been set as of yet. The best way to stay informed about CKRG events is to visit our webpage at <http://ckrg.glendon.yorku.ca/>, visit us

in the basement of the Manor or keep it locked on 89.9fm, to find out more!

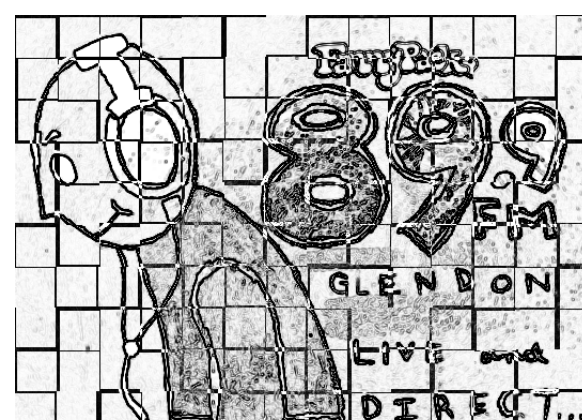
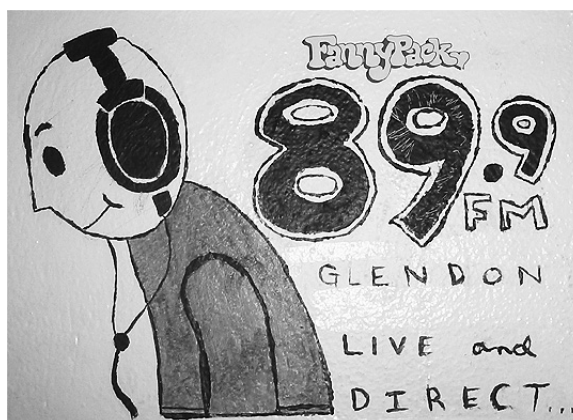
Wait, you're probably wondering if you read that correctly: yes, Radio Glendon is still in the basement of the Manor and our location will not be changing! Although the Manor is being renovated over the next couple of months, no further changes will be done to the station. Radio Glendon is the only section of the Manor that will not be renovated as part of the reconstruction project. It is not clear to why the station is being left out of the renovation process, but nevertheless, it is.

However, on a positive note, I have the privilege of informing you that I have arranged an interview with Mr. Lahey from the Trailer Park Boys. If you're a fan of the show, you're not going to want to miss this! The interview was scheduled for early April however due to the renovations of the Manor CKRG's last broadcasting date will be the last week of March. I have rescheduled he interview for the beginning half of the next school term, so we can all look forward to returning in September! If you have questions you would like me to ask Mr. Lahey, please feel free to e-mail me: [honeybee@ckrg.glendon.yorku.ca](mailto:honeybee@ckrg.glendon.yorku.ca).

As an end note, I as well as everyone at Radio Glendon, wish you success in your exams and term papers. Summer is right around the corner or shall I say spring? Remember, if you need a study break, come down and visit the station. All staff and DJ's are as crazy as ever! We love the insanity! Best of luck in April!

- Melissa Fockler

DJ Honeybee & News Director  
@ CKRG



Dearest Reggie,

Since coming to Glendon last year, I have more than had my 'bubble' burst. The main problem is that my next door neighbour and I share a very thin wall. Oh yea, and the fact that he has an escort over every weekend. The stuff they do in his room does not let me get any sleep - I don't know what's worse, the moaning and groaning or the shaggy music in the background. Help! What should I do before the bags under my eyes get really big?

Signed,  
Sleepless in C-House

Dear Sleepless,

You've got some nerve mister. I've heard it all before, just because a man likes to call an escort every now and then to... relieve a little "tension", means that this guy has some sort of problem. Well let me tell you buddy, hookers are people too, and everyone has to make a living somehow. For someone living in this great, open minded city of Toronto you seem to have a hard time admitting that, maybe, you're just a little bit jealous of your neighbour and those STDs he wears like red badges of courage.

The next time that your neighbour starts up with his friends-by-the-hour, my suggestion to you is to flip to the classifieds section of the newspaper...or take some sleeping pills and quit being such a little bitch.

Sincerely, Reggie

Dear Reggie,

I'm a first year student and I've recently found out a little of the sexual history of my partner. I just spoke to some of the guys and girls down the hall - and to tell you the truth, I'm scared! I think that I'm going to go on a 'retreat' down into the Don Valley. How can I cleanse myself from this 'tight knit' community?

Anxiously Yours,  
Nervous in North York

Dear Nervous,

It is perfectly normal for you to be nervous. My advice for you is to tell your lady friend to swing by my office in York Hall's wonderfully dank basement for a lecture on promiscuity. I guarantee you that after 3 hours alone with me in my "office" your lady friend will know the true meaning of "tight knit community." And you can rest assured that you will be able to see

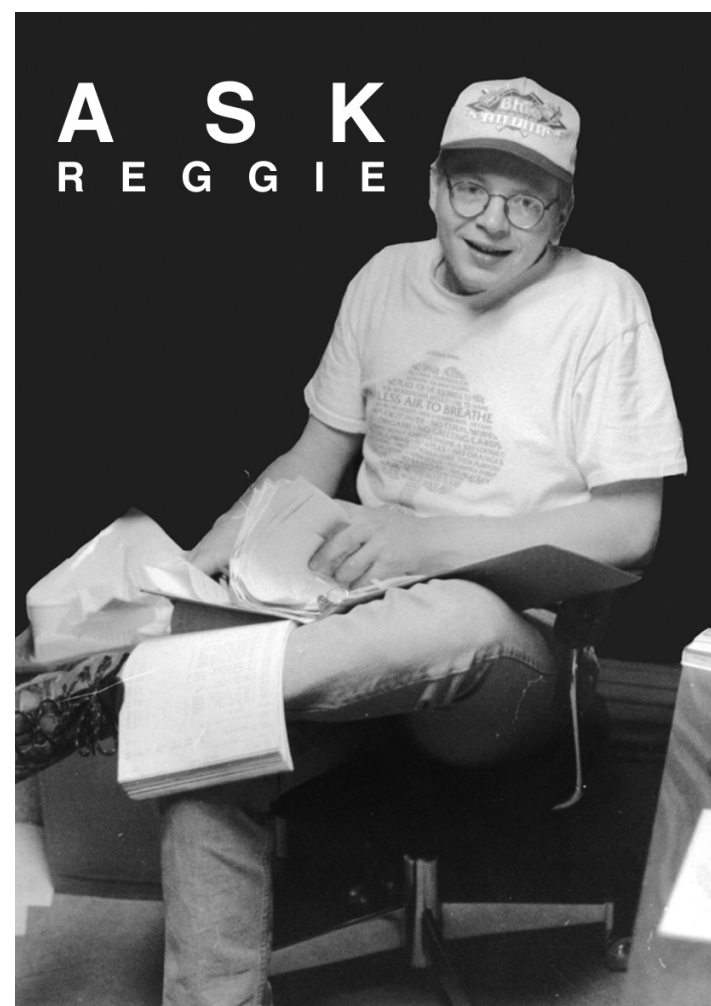
the results within 24 hours for a low, low fee on the internet.

Here to help,  
Reggie

#### INTRODUCTION:

Reginald Harris Oarangulompe is one of Protem's newest additions. He joins from the Guhkenheimer Faculty of Love where he is majoring in the Romantic Arts. Reginald is currently in his 7<sup>th</sup> year at York University. His hobbies include skeet shooting, bird-watching, and tax evasion. Reginald will be writing the new column "Ask Reggie." If you have a question, please e-mail it to [protem@glendon.yorku.ca](mailto:protem@glendon.yorku.ca)

Reggie will use his applied knowledge of the female anatomy to thoroughly answer all of your questions, from all forms of university life. 100% NOT MADE-UP!



# Les Rendez-vous de la francophonie 2004

Un premier rendez-vous, c'est important, n'est-ce pas? Le secteur des activités artistiques et culturelles du Collège universitaire Glendon est heureux de s'inscrire, pour la première fois, dans la programmation des "Rendez-vous de la francophonie". Nous vous proposons une série d'activités culturelles, du 16 au 24 mars. Musique, chanson, théâtre, littérature, arts visuels... et même festivités culinaires seront au rendez-vous, sous forme de pièce, de lecture, de spectacle, de causerie et d'un buffet gourmand. Autant d'occasions pour apprécier et célébrer la langue et la culture d'expression française.

## THÉÂTRE - 17 au 20 mars - Théâtre Glendon - Pavillon York : Ubu Roi

Le théâtre Glendon est fier d'annoncer la représentation de la célèbre pièce d'Alfred Jarry, Ubu Roi, dans une adaptation et une mise en scène d'Alain Vercollier. Fruit des travaux du cours 2645, le spectacle présente du 17 au 20 mars 2004 le couple mythique et drôle du Père et de la Mère Ubu, deux personnages qui, dans leur égoïsme, leur avidité, leur gourmandise et leur dangereuse spontanéité, nous surprennent constamment. Les deux anti-héros nous entraînent dans des situations cocasses qui annoncent Ionesco. Le rythme soutenu de l'action, les répliques fantaisistes et absurdes, la gestuelle des personnages, l'irréalisme même du décor, nous rappellent que la comédie d'Alfred Jarry est d'une étonnante modernité. Une belle soirée de théâtre... en français! Entrée: 6\$ (étudiants: 3\$), Veuillez réserver au guichet du théâtre Glendon : 416-487-6822.

## ARTS VISUELS - Lundi 22 mars - Résidence Wood, Salle #010

Une double invitation de la part des étudiants. De midi à 13 h 30 : venez découvrir les travaux des étudiants de la classe d'art dirigée par l'artiste visuel et professeur Marc Audette. De 16 h 30 à 19 h 30 : venez participer à un atelier libre. Joignez les étudiants dans l'ambiance décontractée d'un Happening accompagné d'un vin et fromage.

## THÉÂTRE - Mardi 23 mars - midi à 13 h - Théâtre Glendon - Pavillon York Requiem pour un trompettiste

Le théâtre La TANGENTE nous propose un midi-théâtre avec une lecture d'un extrait de Requiem pour un trompettiste, un texte en chantier de son directeur artistique Claude Guilmain.

En 1952, lors d'une canicule, le maire d'une petite ville est soupçonné d'avoir dissimulé des renseignements qui auraient pu empêcher la mort de plusieurs citoyens. Drame policier en un acte! Entrée gratuite. Apportez votre lunch.

## LITTÉRATURE - Mercredi 24 mars - 14 h 30 - Salon Albert Tucker - Pavillon York

Causerie par Paul-François Sylvestre dont le sujet est « L'Ontario français historique et littéraire ». Organisée en collaboration avec les Éditions du Gref.

Nous vous invitons à suivre les traces des explorateurs, missionnaires, colonisateurs, entrepreneurs et leaders d'expression française qui ont laissé leur marque sur notre province, d'abord dans le Pays d'en Haut, puis dans le Haut-Canada et ensuite dans l'Ontario des XIX<sup>e</sup> et XX<sup>e</sup> siècles. En présentant un survol histo-



C'EST L'HEURE de la SEMAINE DE LA FRANCOPHONIE à TORONTO du 19 au 27 mars 2004

### LES ACTIVITÉS

Vendredi 19 mars	Lieu	Entrée	Lundi 22 mars (suite)	Lieu	Entrée
15 h 30 <b>Spectacle - Le carnaval des animaux</b> pour les jeunes des garderies francophones de Toronto, organisé par le Regroupement des garderies francophones de Toronto.	École Gabrielle-Roy 14, rue Pembroke Tel: 416-463-3955	Gratuite	18 h <b>Soirée-conférence mensuel de l'Association des femmes d'affaires francophones</b> de Helton-Prof. Stéphane Potvin fera un exposé sur son rôle en tant que chef d'orchestre.	Le restaurant - Michael's Backdoor - 175, chemin Lakeshore Ouest Mississauga Tel: 905-822-3672, R.S.V.P. Rita	27 \$ membres 37 \$ non-membres
19 h <b>Les nouvelles du court métrage</b> - Soirée du court métrage francophone et cocktail performance présentée par Alain Hédé, Andréa Cohen, le bureau du Québec à Toronto, le Consulat général de Suisse à Toronto et le Consulat de France à Toronto.	CNF cinéma John Sperton 150, rue John Tel: 416-573-5344	8 \$ adultes 5 \$ étudiants	Mardi 23 mars		
20 h <b>Ubu Théâtre</b> : Pièce avec les étudiants du Programme en études dramatiques du Collège Glendon, sous la direction du professeur Alain Vercollier. Aussi présentée le samedi 20 mars à 20 h.	Théâtre Glendon, Pavillon York Tel: 416-487-6859	Gratuite	12 h <b>Théâtre La Tangente</b> , lecture d'un extrait de la pièce en chantier de <b>Requiem pour un trompettiste</b> de Claude Guilmain.	Théâtre Glendon, Pavillon York Tel: 416-487-6859	Gratuite
Samedi 20 mars			20 h <b>Philippe Nivroux chante Jacques Brel</b> présenté par l'Alliance Française de Toronto, Médiat Musical et le bureau du Québec à Toronto.	Top of the Senator 248, rue Victoria Tel: 416-922-2914	20 \$ adulte 18 \$ tarif étudiant et membres de l'Alliance Française
11 h <b>Spectacle musical</b> de Gregg Leroock pour les jeunes de 4 à 12 ans organisé par le Centre familial le Petit Chaperon Rouge en collaboration avec le CMSC et le Centre francophone de Toronto.	Lakeside Terrace Harbourfront Tel: 416-463-3955	Gratuite	Mercredi 24 mars		
12 h <b>Chantons en français</b> , venez chanter avec l'Alliance Française de Toronto des chansons de la francophonie, activité ouverte au public.	24, rue Spadina Tel: 416-922-2914	Gratuite	10 h 30 <b>Journée de dépistage pour vos enfants de 0 à 6 ans</b> avec une équipe de la petite enfance : dentiste, optométriste, infirmière, jeux et maquillage. Organisé par le CMSC en partenariat avec le Collège français.	Collège français, 100, rue Carlton (Davis et Carlton) Tel: 416-922-2672, Suzanne poste 281	Gratuite
15 h <b>Marche guidée « À la découverte du bureau de Toronto »</b> , organisée par la Société d'histoire de Toronto. Rendez-vous devant la boutique Old Town.	158, rue King Est Tel: 416-762-4638	Gratuite	19 h <b>La nuit des publivores</b> - édition spéciale « Le meilleur de la publicité francophone. Présentée par Total, le Consulat général de France et l'Alliance Française de Toronto.	Drake Hotel 150, rue Queen Ouest	10 \$ (billets en vente sur place)
16 h à 17 h <b>Le Mur</b> - Exposition de groupe de Bravo-Sud. Huit artistes - Gilbert Bellais, Jean Bischoff, Balthus Jurek, Claudette Gavel, Denis Leclerc, Joseph Maccat, Mireille St-Cyr et Paul Vialty - transformant l'espace de La Galerie Céline Allard en une grande murale. Du 18 mars au 9 avril.	La Galerie Céline Allard Centre francophone de Toronto 30, ave. Lower Spadina	Gratuite	19 h 30 <b>Le conteur Roger Kauthier</b> animera une soirée au coin de la cheminée. Présenté par la Société d'histoire de Toronto.	Senior Common Room de l'Université Victoria (Entrée à l'intérieur du Square sous l'arche du 89, rue Charles Ouest) Tel: 416-924-7631	Gratuite
20 h <b>Y a-t-il toujours le 20 mars?</b> Grand spectacle de variétés avec <b>Yves Deschamps</b> , le troupe de danse <b>Corpus</b> , le groupe <b>Lévitayan</b> et <b>Guy Mignault</b> . Présenté par le bureau du Québec à Toronto, Réseau Ontario, le Conseil des arts de l'Ontario, organisé par le Centre francophone de Toronto et le Cercle de Danse.	L'agora du Centre scolaire communautaire Notre-Race 1790, boulevard Meadowdale Mississauga Tel: 905-542-8944	35 \$ adultes 30 \$ étudiants et aînés	Jeudi 25 mars		
Dimanche 21 mars			19 h <b>Soirée-concert</b> de la chorale <b>Les voix du cœur</b> présenté en collaboration avec <b>Les soupers francophones</b> .	Lulu Lounge 1595, rue Dundas Ouest (Dundas/Dufferin) Tel: 416-596-8437, Jacques	35 \$ (taxes et pourboire inclus)
14 h <b>Pièce de théâtre - La retraite dorée</b> - organisée par Les Centres d'accueil Héritage.	Théâtre Poor Alex 296, ave. Brunswick Tel: 416-365-3350, poste 226	10 \$ réservation sur place	20 h <b>Concours de chez nous et poèmes africains</b> par Tonton Lumumba et George Mulamba pour la musique.	274, ave. Concord (Métro Ovington) Tel: 416-533-2554	10 \$ adultes 5 \$ étudiants
Lundi 22 mars			Vendredi 26 mars		
12 h <b>Exposition d'art visuel</b> annuelle des étudiants du Collège Glendon sous la direction du professeur Marc Audette.	Résidence Wood, local n° 10 Tel: 416-487-6859	Gratuite	<b>Festival des films Cinefranco</b> La 7 <sup>e</sup> fête du cinéma international de langue française. - Consultez la programmation/Cinefranco pour la liste des films à l'affiche.	Cinéma Royal 408, rue Collège (H intersections à l'ouest de Bathurst) Tel: 416-923-6799	10 \$
16 h 30 <b>Atelier d'art visuel/Happening</b> dans le cadre de l'Expo des étudiants du Collège Glendon.	Résidence Wood, local n° 10 Tel: 416-487-6859	Gratuite	19 h <b>La petite Lili: Un homme, un vrai</b>		
			Samedi 27 mars		
			20 h <b>Le FROMAGE</b> - Vin, musique, réseautage... et fromage! Présenté par <b>Francophonie</b> , le réseau franco-urbain de Toronto en collaboration avec les Vins Philippe Dandaud.	Caché Lounge 469, rue King Ouest/Spadina Tel: 416-763-8335, R.S.V.P.	10 \$ (dégustation de vin et fromage)

www.centrefranco.org



rique détaillé et en couvrant une période qui s'étend de 1610 à nos jours, Paul-François Sylvestre indiquera comment plusieurs pages de notre histoire ont inspiré des écrivains franco-ontariens contemporains, que ce soit dans la production de romans, de pièces de théâtre, de recueils de poésie, de biographies ou d'autobiographies. Distribution de deux tableaux, l'un historique, l'autre littéraire.

Renseignements : 416-487-6859  
Martine Rheault, coordonnatrice des Affaires culturelles et artistiques, artculture@glendon.yorku.ca,

**"If you find an error, please understand it is there for a purpose. We try to write something for everyone, and some people are always looking for something to criticize."**