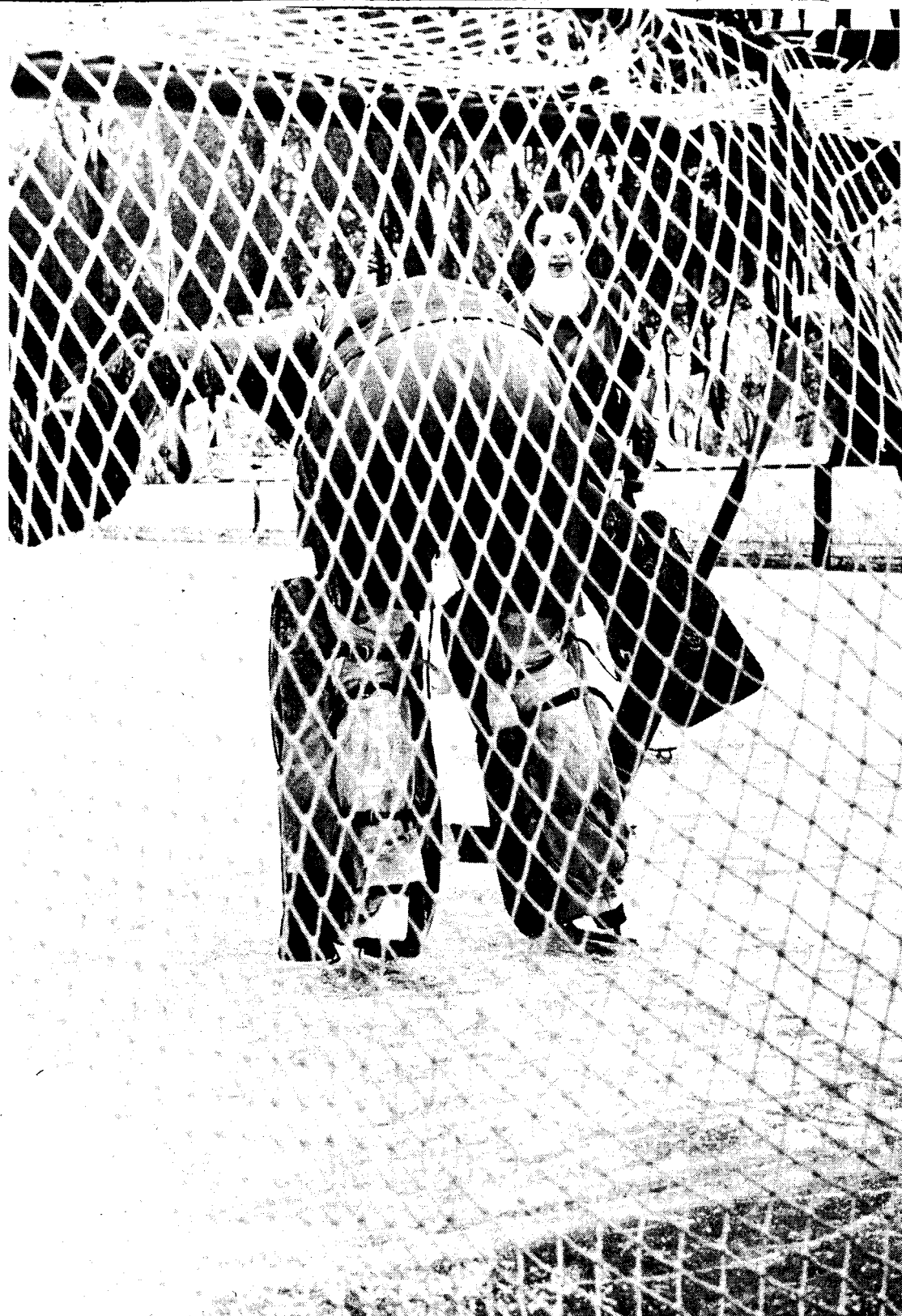


# pro tem

VOLUME 13, NUMBER 17

TORONTO, JANUARY 31, 1974



# OFS restructured

by Peter Bennett

The O.F.S. / F.E.O. member institutions met in plenary session at Trent University over the weekend to consider, among other things, the restructuring proposal for the central office of OFS / FEO.

In other business, the resignations of Grant Charles and Mike Clifford of Fanshawe, treasurer and executive member respectively, were accepted and their interim replacements were elected, Dave Taylor of Ryerson as Treasurer and Jeff Lawrence of Western as executive member. The two Fanshawe resignations heighten speculation that the CAAT's will form some sort of autonomous organization affiliated with OFS / FEO.

Arising out of the recent cancelling

of "Under Attack" tapings at Trent and Brock, a motion was passed urging OFS / FEO member institutions to boycott and prohibit tapings of the programme unless the producers negotiate and change the structure and format of the show, with the OFS / FEO central office.

The new Discipline Code at the U. of T. was also subject to a motion of opposition to it. The results of the CUA meeting and the meeting with MCU minister Jack McNie were also discussed, as was the issue of student levies used to pay for new buildings and the students' lack of control over the construction or the maintenance of the building.

The restructuring committee report came to the conclusion that while OFS/FEO had made great progress over the past year and had certainly

justified its continued existence in the minds of most, the present resources have been strained to the utmost. All that can be hoped for is a maintenance of the status quo. Based on the continuing threat of tuition hikes and the unpredictability of the Davis government, a substantial increase in resources is needed. The report recommended that on the one hand the federation should bring itself closer to the students, rather than their governments; and on the other hand the central office staff should be increased and the responsibilities of the executive increased as well. In keeping with the former recommendation, the number of voting delegations per institution will be increased to two (subject to ratification by member institutions) in order to provide for more diverse opinion from an institution. In addition, a referendum will be held on every member institution for a direct levy of \$1.50 per student per yer for OFS.

The central office will be restructured to include a research coordinator, a university affairs coordinator; a CAAT researcher; four field coor-

dinators; an office manager; a communications coordinator and a secretary/receptionist. The executive will work on a part-time basis for OFS during the summer, but will be required to undergo an intensive orientation programme beforehand.

It can only be hoped that the students of Ontario will accept these changes and improvements to strengthen their organization. OFS/FEO, though limited by resources, achieved limited success with its fee strike, demonstration and moratoria against regressive government policy. It has co-sponsored two conferences on women. There have been numerous conferences on course evaluations, tenure, financing, housing and other issues of direct relation to students, resulting in an extremely well-documented brief to the CUA and to the MCU. Creative research continues on orientation research, OSAP, capital financing, and organizing on the local level. Only through a massive expansion of resources can OFS/FEO successfully wage the fight against a directionless, erratic, but above all regressive government.

## Tuition to rise?

LONDON (CUP)--

Sources in the Ministry of Colleges and Universities (MCU) have indicated a rise in tuition is being contemplated by the Ontario Government.

The exact amount of the increase is unknown but speculation is that it will be about \$100.

The provincial government initiated such an increase last March.

The action brought about the province-wide fee strike by university students which, for the most part, ended in failure.

Due to reaction at the time, Premier Bill Davis promised students there wouldn't be another increase for this year. But students enrolling at university next September will very probably have an increase in their tuition fees.

Sources at MCU stated the increase is in keeping with the new philosophy of higher education that the benefit

of such education accrues to the individual therefore he should bear most of the cost.

MCU sources indicated the government has reached the saturation point in trying to raise further tax moneys for education and has put ceilings on further educational spending.

Along with the contemplated rise in tuition fees, the government is investigating a new system of funding for universities that includes the payment of base grants to try and maintain small institutions that have been badly hurt by falling enrolments.

Other causes for the projected tuition rise are the runaway inflation spiral that the world is facing now.

Costs for commodities such as paper and heating have risen sharply in recent years.

Universities are now faced with housing shortages and the need for new residences. Building and physical plant maintenance costs have increased drastically.

Faculty salaries are also on the upswing due to the inflationary trend.

# pro tem

## Women to dominate municipal politics?

TORONTO (CUP)--

"Increasingly, city and municipal councils are going to be dominated by women."

This was the prediction of Margaret Birch, Ontario Minister Without Portfolio, in a speech to a university of Toronto women's group in the metro municipality of Etobicoke.

Birch said women spend more time in the community than do men, who are more likely to drive into a different municipality to work every day.

"We're very sensitive to those things that affect our communities and

families most directly, from local health services to traffic control to garbage collection to schools. Most of those areas are under local government control to a greater or lesser extent."

"A woman," said Birch, "will have a better and clearer understanding of the effects of local government action on that community."

"I think that the growing participation of women in this level of governments will assure that local governments will be more responsive to local needs."

Because graduation time is near, this Friday night will in all likelihood be the last appearance of Glendon's own Brass Studs. It will be the sixth performance for the "Studs" at Glendon, six performances marked with numerous changes in music and personnel.

Before the Studs appear we would like to thank Adele Hurley and Dave Warren, who, almost two and a half years ago, worked on an idea of bringing together several Glendon students in an attempt to provide entertainment at a "50's dance". The result was the Brass Studs, comprised of 6 members, Dave Warren, Drew Douglas, Jeff Ballennie, Paul Picard, Jon Husband, and Charles Laforet.

In their first appearance, the Studs performed only six songs. An added attraction was the beautiful voice of Julie Turnpenny. The audience asked for more, so the following spring the group returned.

Throughout its history, the group has gained and lost some of its personnel. After the first show, Drew was lost to the Studs, but Keith Caddy joined the group with his grinding guitar, and the capacity crowd in the Pit was pleased.

In September of 1972, the Studs were back. In order to bolster their musical talent, Tom Kemp and his

pulsating drums were added, along with Phil Booth and the palpating rhythm of his grand piano. Another new member was Stu Spence, adding not only his awesome stage presence, but also some beautiful background vocals.

Two months later the Studs celebrated their first anniversary by giving an unprecedented fourth performance as a benefit for Radio Glendon in the Old Dining Hall.

Between the fourth and fifth appearances, an entire year passed. Then in October of 1973, the Studs came out of retirement, this time minus Stu and Phil, but enriched with the vocal charms of Grant Lake.

Although the music has never been on the same level as the Beatles or the Rolling Stones, the crowds have grown in size and each performance has been a success.

Of the original group, five members remain: Jon Husband, Jeff Ballennie, Paul Picard, Dave Warren, and Charlie Laforet. The remainder of the cast is comprised of Keith Caddy, Grant Lake, Tom Kemp and Phil Booth.

We would like to thank Doug Gayton and Doug Watson for their much-needed and greatly appreciated help. Most of all, we would like to thank you, the students of Glendon, who came to our concerts and made each show the success it was.

THURSDAY, JANUARY 31.

DANCE FEATURING CHESTER  
N.D.H. AT 8:30.....75 cents

SATURDAY, FEBRUARY 2.

BOITE A CHANSONS  
CAFE AT 8:30.....75 cents.

CANOE RACES, MUD SCULPTURES, SNOW BOWL  
AND/OR MUD BOWL, BEAVER TRAYING AND/OR  
THUMB WRESTLING.

BEAVER TRAYING AND/OR THUMB WRESTLING

# WINTER WEEKEND JAN 31 - FEB 3

FRIDAY, FEBRUARY 1.

GLENDON NIGHT FEATURING "THE BRASS STUDS",  
"BOAT RACES".....O.D.H. AT 8:30.....75 cents.

SNOW BOWL AND/OR MUD BOWL

MUCH, MUCH MORE

A GREAT TIME IS GUARANTEED FOR ALL.

# pro tem

Only as good as the community it serves.

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto, Ontario ( ) Opinions expressed are those of the writer. Unsigned comments are the opinion of the paper and not necessarily those of the student union or the university. PRO TEM is a member of Canadian University Press and an agent for social change. Phone 487-6136.

editor, Brock Phillips; business manager, Greg Cockburn, entertainment, Larry Mohring; sports, Brock Phillips; cartoons, John Rose; photographs John H. Riley; production and staff at large; Ann Meggs, Andrew Niki-foruk, Jane Martin, Charles Laforet, John Frankie, Pat Phillips, William Marsden, Steve Godfrey, Cindy Randall, Derek Watt, Steve Barrick, Eleanor Bates, Peter Russell, Gary Lamb, France de Manville, Rhonda Nissenbaum, Pat Chuchryk, Frank E. Yofnaro, Sylvia Vanderschee, Lorne Prince, Barbara Munro

## THE LAW AND...

# Pinball

He stood there alone in front of his machine. He needed four more runs. It could mean the difference between winning and losing a free game. Unfortunately he got only two runs, and fell short by two runs and two hundred points. That was the fifth ball and the game was now over. Again defeat and his pocket was lighter by twenty-five cents.

As most people may now know pinball, one of the favourite sports at many Ontario campuses, is coming under attack by the law. Pinball may be referred to as a sport because it offers "the thrill of victory" and "the agony of defeat" oft mentioned by ABC sports announcer Jim McKay.

The Criminal Code of Canada, however, has a different view of these machines. The Code refers to them as gambling devices, and therefore, they are illegal. This law has existed since 1966, but no-one decided to enforce this law. That is, until this year. Now the Kitchener police have decided to enforce the law, and the machines at Wilfred Laurier University (formerly Waterloo Lutheran) have been unplugged.

Are the pinball machines gambling devices? This is a difficult question. What is gambling? PRO TEM's ancient dictionary defines gambling as 1) the practice of betting or gaming; 2) the actions or calling of one who plays for or risks money. With this definition, studying at university is gambling.

As gambling devices, the student Union at Wilfred Laurier University is presently trying to convince the law that pinball is a sport. An American pinball wizard has already demonstrated that pinball is a game of concentration and skill. Gambling is basically based on luck.

Also the time and money spent on pinball at Glendon may be recycled for the good of the student population. It has been reliably rumoured that the money from pinball may be used to finance a free essay typing service.

"Hurry up sport, I gotta have my fix!!!"



# Pinball scholarship

by Larry Guimond

Wondering where the money is going to come from for next year's education? Are the usual questions of summer employment beginning to fill your head? It could be possible that you can qualify for the Pinball Wizard Ltd. Scholarship. This will not consist of payment of either tuition or residence fees, but rather it focuses on weekly payments to the vending machine of your choice, which after all, is where you spend most of your money anyhow, isn't it?

To qualify, a candidate must be in full time attendance at a recognized post-secondary level institution which is equipped with pinball machines. The right person for this award should be able to maintain a score of 7,000 to 7,500 out of 10,000 on every game.

Special consideration will be given to those with a specific number of credits, or a lucky score that matches a peculiar number we have in mind.

To ensure that we have the right person, you should send a resumé of an average weekly score to the 'Pinball Wizard Ltd.', Box 10,000, When Lit, Tilt Free, New York. Please enclose 25 cents for two application forms.

The scholarship will consist of weekly payments based on your previous pinball expenditures (to a maximum of \$150 per week), every week. To enable only a selected few to have and maintain the scholarship, it will be necessary for the candidates to submit weekly records. This must be done, so that if the machine is a hot one, we can come and play too.

# It's not human

To Editors of Pro Tem

On entering residence a student must shell out \$420 for "Beaver bucks", "funny money", or what you will. Our Canadian dollars are turned into a currency which is totally useless except at a Beaver Foods outlet. What is interesting is that "beaver bucks" expire, become use-

less, on April 30, 1974. Therefore one must either buy \$420 worth of Beaver Foods 'delectable food' or sell it before April 30, 1974. What has happened?

A beaver buck has no market value and people are trying to sell beaver bucks at a 50% discount. Many aren't succeeding. I for one, it's certainly not a free enterprise situa-

tion. What I think should be done is this. The minimum amount of scrip that must be bought should be reduced by 50%. Then if one is satisfied with the service one may continue to patronize the establishment. If not, too bad for them.

I think you would agree that people shouldn't have to buy more beaver

bucks than they require at the beginning of the school year, 2) find out that they expire and become worthless and, 3) support a profit making institution that unmercifully subjects you to third rate food which has caused food poisoning etc. It's just not human!!!

Yours Sincerely  
John Kiernan

# Peace was achieved one year ago

Dear Friends,

On behalf of the students of South Vietnam and especially of the students who are imprisoned and tortured in the prisons of the South by the administration of Mr. Thieu, I wish to express to our friends the students, as well as to the progressive peoples the world over (among them the American and French peoples) our sincere thanks for their activities of support for the struggle of the students and the people Vietnam for independence and freedom.

Your activities contributed to the realization of the signing of the Paris Accords, 27.1.1973, according to whose terms the U.S. administration had to totally take out the American troops and the allied warring armies in Vietnam. The concrete result was an end to the massacre of the Vietnamese masses. This massacre had reached a state of barbarism without precedent in the history of humanity by means of ultramodern destruction material, (shells, bombs, and bullets of all kinds, chemical arms, defoliants and herbicides) used by the Americans, and by collective acts of rape and massacre accomplished by the army of South Korea in the pay of the U.S. Our people have just come out of

a terrifying nightmare. Even though this war of genocide has been provoked by foreigners, we know that students the world over, people concerned about peace in all countries, (including progressively-minded Americans) have energetically supported our people's struggle. As far as the Vietnamese people are concerned, we express our profound gratitude to you our friends and to your respective peoples.

Nevertheless, we must still overcome many trials, because of the aggressive intentions of the Americans. These have not yet removed their bloodied hands from the South.

Since 1970 we have made known, through many letters, the objectives of our struggle: the American troops were to pull out immediately and without conditions; and the Administration of the U.S. was to renounce all forms of aggression in South Vietnam.

The students and the people of Vietnam continue to struggle for this.

Today the American army has pulled out, but the Nixon Administration has still not stopped its aggressive intentions. It pursues its politics of aggression by trying to develop the Vietnamization of the war, by increasing its force of American advisors (C.I.A.), those of the regular police and of the secret police. By all kinds of material and finan-

cial means it aids the Saigon authorities, making use of them to repress the population.

At present the American Administration is betraying the responsibilities which it accepted by signing the Paris Accords. It continues to support the repressive régime of Mr. Thieu. Torture and deportation of students and patriots at all levels in the South still go on in an illegal and inhuman fashion. In a word, the American Administration is violating the fundamental clauses of the Paris Accords which it has itself signed.

AS LONG AS THE NIXON ADMINISTRATION SUPPORTS THIEU'S REPRESSIVE REGIME, THE SUFFERINGS OF THE POPULATION OF THE SOUTH WILL GO ON AND THE VIETNAMESE STUDENTS ALONG WITH ALL THE PEOPLE WILL CONTINUE THE STRUGGLE

Once again, dear friends, we ask you to support our legitimate aspirations:

1) The Nixon Administration must stop their aid to Thieu's Administration (its instrument) which arrests, detains and tortures patriotic students and the different elements of the 3rd component in South Vietnam.

2) Seriously implement the Paris Accords, in particular article no. 11 concerning liberty and democracy.

3) Force the Saigon authorities to immediately and unconditionally free all the elements of the 3rd component, political prisoners in South Vietnam

4) The university and high school students and the whole population of the South will continue to struggle for peace, independence and national reconciliation, so that the American Administration cease its politics of vietnamization of the war and in particular that it refrain from organizing and reinforcing the system of oppression. It must especially cease to introduce massive amounts of arms of destruction and death, cease to consolidate the police apparatus (regular and secret police), cease to stifle the economy, which forces Mr. Thieu to increase and multiply taxes in order to preserve his war potential.

All this contradicts the deepest aspirations of the Vietnamese people.

Please accept our sincerest thanks, dear friends,

Central Prison of CHI HOA, Saigon, HUYNH-TAN MAM, (President of the General Union of South Vietnamese Students and of the Provisionary Committee of Representatives of South Vietnamese Students.)



# Beaver-traying:

by Brock Phillips

adapted from an article by Bonnie Stanton and Brock Phillips

photos by the late Bill Cutt

One dark night late last week, after working long hours on an in-depth report on gold fish racing at Glendon, the sports editor was accosted behind Leslie Frost Library by the 'Boys from Chicago' led by Albert Knab. It seemed that the gang was unhappy about the amount of coverage that Beaver-traying was receiving in the student organ. (Unfortunately most of the gang was not clear on whether Beaver-traying was receiving too little or too much publicity, as the gang was not greatly literate. However master trayer scholar and gentleman, Lorne Prince put everyone straight.)

Albert Knab explained that the Glendon and District Downhill Traying Club (G.D.D.T.C.) was established early in the 1971-72 winter season. It was a phenomenal success in its infancy. Through the hard promotional work of club pioneers, himself, Brad 'Evil' Henry, and John Lawrence, (Evil is now in Australia introducing traying to kangaroos, and John is in Kenya preparing to descend the snows of Mount Kilimanjaro on a tray.) the membership showed a steady increase and by the end of the winter season two hundred memberships has been sold. The club was becoming a threat to the large and prestigious Glendon Snowmobiling and Skiing Club.

Last winter the club continued to grow at an ever-increasing rate, despite the lack of snow which cut down on tray related activities. Membership soared over the two hundred and fifty mark as the Glendon Snowmobiling and Skiing Club went downhill. The GDDTC also changed its name to the Glendon and District Downhill Beaver Traying Society as Versa left Glendon in search of a new group of guinea pigs.

This year the club has experienced remarkable growth. With the increase of snowfall, avid trayers have been appearing from the length and breadth of Glendon. The GDDBTS has now become an official club, as recognized by the Glendon Student Union. Flashy Beaver-Traying Society T-shirts have been marketed and the World Open Downhill Traying Championships have been organized for Glendon during Glendon's Winter Weekend.

"And so," said Albert Knab, already on his knees and cleaning the dirt off the sports editor's sewer boots, "I don't see why you can't give us a little more ink."

The sports editor was, to say the least, not impressed. He explained he had more exciting sports such as the Glendon Chess Championships and Peter Jensen squash matches to cover, and began to walk away. But his path was blocked by Herman Kaiser, who looked splendid in his Nazi Storm Trooper uniform. After being called a few nasty names, and being threatened with eating Beaver liver for seven consecutive nights, the sports editor began to feel more sympathetic to the 'Boys from Chicago's wishes and also a little sick to his stomach for Albert was now snivelling all over his sewer boots.

But girding up his loins and remembering his former traying days, such as the time after the 1970 Christmas Banquet when he failed to negotiate the chain at the end of Escott Reid Walk, he took pen in hand, bent over his typewriter and gave the 'Boys' a little ink.

The day after the meeting with the 'Boys' Glendon was hit with a storm that dumped the required amount of textured snow that is most favoured by trayers. (Companies are now attempting to perfect an artificial snow that can be applied to the traying slopes so that traying will not be affected by bad weather. "It is a type of Astroturf travelling incognito as snow," explained assistant tray-master Steamin' Stevie Greene.) And so as the finely sculptured snowflakes fluttered down from the heavens to slam into the ground, the sports editor made ready for his comeback into the glorious world of Beaver traying.

First he had to choose his traying uniform. His choice was one sported by vice-president of the GDDBTS, Herman 'Bones' Kaiser. Shit-kickers protected his toes and he wore fashioned blue jeans from the Delhi general store with a covering pair of flashy Simpson-Sears cut-offs for rear protection.

Moving up, one finds an army surplus fatigue jacket, covered by a Great Lakes seaman's sweater, covered by a small jacket with the inscription "Your mother wears army boots" on the back. "It makes me homesick every



"Track," yells G.D.D.B.T.S. president Albert Knab as he flashes down the Rose Garden Run on another record breaking or ass-breaking run.



Herman Kaiser demonstrates the accepted Beaver-traying method for bailing out when one is approaching an immovable object such as a tree.

time I read it," said Helmut.

Protecting his eyes were a pair of around sunglasses straight out of Graffiti (They're great at night and his hands were gauntleted in a pair of everyday imitation leather gloves was all topped with a reduced Hercules' blue toque.

This outfit was chosen over the anic overalls with side slits for World War I aviator helmet (M. by Snoopy in his differences of c the Red Baron) and/or the illuminating rain pants, topped by a natively tail swamp jacket emblazoned with GDD favoured by society president A.

The next thing was to choose a sports editor chose his old white a gold traying stripe. Albert pre tomized white tray. 'Shorty' preferred type tray. There are six trays; and brown trays, the proven white trays (they are most favoured trayers), the scarlet and yellow are used mainly by rookies, as generally slower and easier to new shipment of brown, green and have come to Glendon and are currently tested at the GDDBTS testing ground the tray track in the Beaver kitchen.

The first run on the comeback trail Sissy Schauss, a friendly curving winds its way behind Wood Resider the fieldhouse, or otherwise known as Reid Walk. The challenges on the to keep away from the 10 foot drop wall, the man hole, Dave Fuller for his next moto-cross race, and the heavy traffic and the infamous

The sports editor, in a much less mood than the last time, managed the wall and the drop and negotiated for a perfect run, only to hit the s Beth Livesay revealed that many crashed into the wall and quite a few have been reported missing after the drop.

Next was the Bobsled run, a sharp run down the steps by the garden is designed to test the turning ability and trayer. After hitting the wall consecutive tries and doing considerable damage to life, limb and tray, the editor felt he could wheel his tray best of them. And thus he decided Blind Man's Bluff.

Blind Man's Bluff (formerly The or Garden Run) was named in memory of Grant who made a memorable first this particular piste after the 1973 Christmas Banquet. It is one of the most spectacular runs for the trayer must travel over walls before ending in an exhilarating over a four foot wall onto Escott Reid below. After crossing himself, the editor cautiously started down the run was picked up immediately, the legs were a blur and then the four foot wall breached. Suddenly airborne the sports editor realized he forgot the mention that Abdul Fred Kulach, the Polish-Arab of the basketball court scored his first points as he led his intercollegiate team to another impressive loss. The editor began to flap his arms but remembering that man was not meant to fly, crashed into the earth. No wonder trayers prefer to stand.

No worse for wear, the sports editor the John H. Riley Memorial Run in honour of BMOG Charlie Laforet (also as Charles Laforet when he makes page of PRO TEM) who was awarded the Cast and Cane Award after he successfully negotiated the four foot end of Blind Man's Bluff. This run for its superfluous number of trees listed as a most difficult run by keeper of the Hill Jim Short and Grant Lake who got caught up in a branch a midnight run after Glendon's New Year's Eve. The sports editor pushed off and clearing the run well when a tree fell in front of him. Saddled with a broken column, the sports editor thought curtains and his life passed before (It is really amazing that when young and they have their life their eyes, they tend to get summertime "This is the thing, of course, - Be

# A Glendon tradition

who for some reason is making a guest appearance in this story even though he is currently tramping around Europe with Richard Hunt who was mysteriously seen at Glendon last week. "It really isn't the thing of course because it really isn't amazing for I am Amazing," replied The Amazing Doug Watson.) Miraculously the sports editor missed the tree, and hit the next.

Because of injuries, the sports editor was unable to take the Don's Run named after D-house Don Mark Anderson after it dawned on him that he was going to take a refreshing January dip in the waters of The Mighty Don. This is the fastest of all the runs and rated the most dangerous if one takes into account the fence, the Serpent of the Don and Albert Knab with a hose watering down the run. Sydney took it, though, and found the water great.

After trying the runs, the sports editor talked to Albert Knab about traying in general and the Glendon and District Downhill Beaver Traying Society, the first society of its kind in the world, in particular. "Avid trayers find the Glendon Beaver Traying Society one of the better clubs because of the natural setting of the runs and the challenge of avoiding the many obstacles including the odd hidden stump and tree, the Serpent of the Don and of course the four foot wall at the end of Blind Man's Bluff. Also we're one of the most innovative and hustling clubs. We have sponsored and originated all kinds of innovative devices with respect to the basic tray and are hosting the first annual World Open Tray Championships." Also we have great parties and classy T-shirts. ("Now that is the thing, of course" -Barry Nesbitt. "I think it's astronomical and ludicrous" -Mercury Raven. "You're all freaks." -K. C. Haffey.)

The sports editor did discover that the members of the GDBTS were constantly attempting new tests of skill in hopes that traying may soon become a world wide sport and provision made for it at the 1976 Winter Olympics. Grant 'Boodle' Lake has attempted a head-first run sans glasses over the four foot wall. As yet he has not perfected his landing, but says he will try again once he gets out of traction. "I will return", announced the Boodle in his best General McArthur accent, "because it is there."

Trish Hennessy and Mary Lou Brinker have made many attempts at reaching the bottom in a vertical position. So far, though they have been unsuccessful. They are however dedicated. Trish explained that success would be triumph for women's lib. Gary 'de Bear' Lamb was humoured. "Them dumb broads" he was heard to say, to no one in particular besides Marnie Stranks.

The organizers are anticipating the formation of a varsity team next year and are now in the latter stages of formulating these plans. Knab also indicated that tray elevators are about two years away as there are insufficient funds at this point in time.

Knab also feels that more promotion plus a possible government grant will mean that Glendon will be able to attract the young and good trayers in order to bolster team strength. Otherwise we should join with U of T. A Traying scholarship as has been established and trayers such as Clark Bater and Marilyn Wales are perfecting their traying skills while attending classes. Club official, Marie Ricard though, feels that the greatest accomplishment of the GDBTS has been the organizing of the first World Traying Championships.

The championships are slated for February 2nd and will take place on the Don's Run. Teams from all over Canada are expected to compete. Already there have been confirmations from the University of Guelph where they have been in training on mounds of manure. "When you're on that shit you learn to move quickly," commented a team official. After traying down the escarpment, the Brock University team is ready to tackle the slopes of Glendon. There has also been an entrant from the Arctic Circle. Championship publicist Tom Leitaer told PRO TEM that he expects that the Traying Championships will be the highlight of Glendon's Winter Weekend. (This is a blatant plug.)

For the final word on Beaver traying at Glendon, the sports editor went to Herman Kaiser who said that "traying was better than getting stoned." Albert Knab was last seen shaking his head vigorously.



The official Glendon and District Downhill Beaver Traying symbol.

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# Streets to success

Was the story true or was it just in fun  
About a resurrection and a life to come  
I don't care much about it anyhow  
Resurrection don't matter much in the here and now.

There exists a small flat above a garage in the Queen-parliament street area. But it is like no other. Within lives a figure described as 'lean, zany, with a pale face and a scraggly beard and curly brown hair'. This description fits a singer-songwriter currently in great demand (witness the offer of a cross-countré tour with Joni Mitchell) and riding the crest of current success. But for Murray McLauchlan, the 'city Kid', it has been a long time coming. But he always retained a dream of making it.

"His life has followed the music evolution, through all the changes, the Sixties, drugs, the toad, rock, freak-outs, poverty, cities. And now in the early seventies, what we have at the end of the folk poet route is Murray McLauchlan. Individual."

Born in Paisley, Scotland, (of Robertson Jam fame) in 1948, Murray was the sixth child of a father who was a lathe-turner by trade. Five years later, the family moved to Canada, first to Montreal, then to Toronto. Music played an important part in his life, for by the age of 13 he was listening to the music of Dylan and Woody Guthrie, and was hanging around the 'Village Corner Club' in Yorkville.

His adolescence appears to have belliousness, an image largely retained to this day.

I'll keep me a head full of Honkey Red,  
Until the reefers toll my bell,  
If I'm as high when I die  
As I was when I lived,  
I'll be in heaven as sure as Hell.

As it was, he was thrown out of high school in Grade 10 for writing a book report on 'Catcher in the Rye'. A sojourn at Central Tech art school was also rather brief, and his main attraction remained music. Like so many others at the time, McLauchlan was 'a kid with a guitar slung over one shoulder, cradling a lot of burning ideals, and the one glorious faded denim dream of being a singer.' He admits to holding a naive view of life at that point, with distinct overtones of romanticism. Nevertheless, at this juncture he decided to leave home, which he now sees as one of the most important things he ever did. Says Murray: "I just thought if I didn't go out and do what I had to do, they'd never have a son anymore."

When he headed west for B.C. with his friend Nick Ipanovich, he apparently possessed only his guitar, 35 cents, and a tremendous amount of hope. Legend has it that they nearly starved to death north of Superior, but they finally arrived in B.C. on the strength of playing songs for rides, or working at odd jobs, like lumber camps, along the way. (One story maintains that his first ever song, entitled 'Murray's Mountain', was written after the two buds had climbed half-way up a mountain in Banff, only to find a sign prohibiting non-registered people from climbing.)

However, when winter came, McLauchlan returned east, and moved in with pretty Patti Sockwell, whom he had met in the Village. In 1967, they married.

Sometimes we had money to scratch up some food

Sometimes we'd nothing at all  
Sometimes it got tough

And we'd fight with nonsense

About what didn't matter at all.  
Indeed, times were very tough for a singer who still remained largely unknown, despite his playing at 'The Riverboat' in the Village, despite the recording of two of his songs ('Child's Song', and 'Old Man's Song') by Tom Rush. Prospects were not extremely hopeful for the McLauchlans who were now living in the Ken-

sington Market area in a split-level with Bruce and Kitty Cockburn. It was in the late 1960's, and most good Canadian artists had gone south to record (Lightfoot, Neil Young, Joni Mitchell), while McLauchlan remained in the country. Strain, stress, and fatigue were all factors in a near nervous breakdown shortly after, and he was packed off to Connecticut to attempt an organization of a band. It was a dismal failure. With 'nothing left to lose', (they had about eleven dollars), Murray was in New York at the office of Albert Grossman (manager of Dylan, Lightfoot), to try and sell his song catalogue. Withing four months he had played with Oscar Brand, was a regular around Greenwich Village, and at last was drawing a steady salary. However, the States could not hold him. "I decided New York wasn't a very healthy place to live, so we bought two bus tickets and came back to Toronto."

The year was 1970, and the music scene was evolving rapidly around the Spadina and College area. Music clubs were opening up, and Bernie Finkelstein took an interest in Murray, whose talent and experience were increasing: he was learning piano, and many were predicting that stardom was very near. Although it would be a while in coming, in the spring of the new year, the CRTC passed a ruling that 30% of all radio music had to be Canadian. This coincided with the creation of TRUE NORTH PRODUCTIONS, a collaboration between Burnie Fiedler, Finkelstein, Bruce Cockburn, and McLauchlan, which quickly established itself. In the fall, Murray's first album, 'Song From the Street' (TN4), was released, and was a quiet success. "People assumed after the publicity for my first album that I was some kind of dirty-mouthed street punk. They don't allow for some kind of growth. On the second album, they've the same kind of songs, but with a different approach."

Murray was only 22 when the first album was recorded, but despite his young age, his songs accurately reflected the problems of life and love, the over-riding theme being survival from day to day: his songs centre around junkies, 'deluded dreamers', lovers, loner, and 'two-bit nobodies'.

Babe you've got my love for your misfortune  
Baby does my love not let you grow?

I was raised to take what comes so easy  
To be in love but not to let it show.

~~Some have claimed that he is too young to know about these not-so-happy aspects of life, but there is no denying that he tells it like it is.~~

By early 1973, on the heels of two albums and a tour of several American clubs, he was seen as 'on the point of making it'. Since then, he has received a vast amount of publicity: his 'Farmer's Song' earned a gold record, his efforts at Mariposa last summer were its highlight, and the recent tour with Neil Young has firmly established his popularity. The aforementioned tour forced cancellation of a scheduled concert at Massey Hall, but that was rectified last Saturday evening. It was well worth waiting for. By the end of the evening, it was obvious that McLauchlan has made it.

One critic claimed that the concert was a 'personal high' for McLauchlan, due to the enthusiastic reception from the home-town audience. Indeed, Massey Hall was filled to capacity, and it appeared that everyone was more than just familiar with his material. Perhaps this embarrassed him somewhat, for it appeared that he was a bit unnerved by the reception, causing a shaky beginning. But as the first set progressed, Murray was evermore sure of himself, and the music flowed out beautifully. He played a lot of material from the first album, songs like 'I Just Get Older', 'Honkey Red', and the melodic and moving 'Child's Song'.



Murray McLauchlan

Without a doubt, the second set was superb, and the music could not have sounded better. Playing harmonica, and alternating between guitar and piano, (accompanied by Dennis Ppianc drith on bass) this set witnessed his most recent material; the highlights had to be 'Old Man', 'Revelations', 'You Need a New Lover Now', and the rollicking 'Linda Won't you Take me In'. He also played two new songs, one entitled 'Where the North Winds Blow', the other 'Honey Let's Get Up and Dance', which illustrated that McLauchlan is improving, and more fine music can be expected in the near future. A tremendous ovation followed the two-hour concert, and without a doubt, Murray McLauchlan deserved it.

What does the future hold for him? About nine months ago, in response to that question, he replied: "Hell, I've already got everything I want; it's warm, I got food to eat, clothes to wear, instruments to play, my old lady, and artistic respect from people that matter to me. All that remains is a philosophical quest of sorts..."

When and where he achieves that goal is uncertain, but along the way we can be confident that more fine music will emanate from Murray McLauchlan. Individual.

(Thanks to Marci McDonald, Melinda McCracken, and Murray.)

by Larry Mohring

# Heidelberg

Brewed from pure spring water.



And that's the truth!



# Munro stars

The 4th year-faculty-alumni Veterans dropped their second successive decision before a sell-out crowd last Wednesday afternoon. They were outlasted 7 to 6 by a most impressive 1st and 2nd year team.

The defeat at the hands of the Animals was the reigning Stanley Saucer champions second 1 goal loss in as many games. As a result the Veterans long Western swing has so far been unsuccessful. "But", said coach Sheeba McAskile, "we will never be disheartened because we know we're better than the other guy even though we don't show it on the scoreboard. The only problem is that we haven't educated the other guy into believing that."

The Veterans found themselves behind early in the game and also late in the first period when Animal Mark Davies and Laurie Munro, who was at that point in time sampling beers in the Cafe, slipped markers past a prostrate Ron Maltin.

Undaunted the Veterans came back to tie it up with goals by the irrepressible Pete Van Horne and ....(There is a blank at this juncture as the scorer of the second Veteran goal, Wilson Ross, does not want his name to appear on the pages of PRO TEM.)

Dunc McLeod and again Mark Davies gave the Animals another two goal lead only to see it cut to 1 goal when Mike Gardner, who had been earlier relegated to the pines by coach Sheeba McAskile, hit the ice for his first shift. "I'm a genius," coach Sheeba was heard to comment.

The game then settled down to a battle of goals. The Animals would score only to have the Veterans come back with a goal. The Amazing Laurie Munro, who was still sampling fine Canadian brews, opened the scoring in the third period followed closely by Mike Lustig, Mark Davies, who completed his hatrick, and Lustig again.

Laurie Munro, who was at this time writing the conclusions to his experiment on the effects of sampling fine Canadian brews on the wit and wisdom of a St. Petersburg shuffle board champion, opened the latter stages of the third period with a goal to complete his most amazing hatrick considering the fact that he did not play in the game. Mike Gardner completed the game's scoring.

After a game in which he was observed to be constantly pacing in front of the bench à la Scotty Bowman, coach Sheeba McAskile told the uninterested fans that he was not impressed with the play of the Veterans. "Something has to be done," he said, "they're dogging it out there."

# Stranks stones Founders

Marnie Stranks picked up her second career shutout and the Glendon Fleurs de Leafs, the women's intercollege hockey team, rolled to their second regular season win as they annihilated a floundering Founders machine 1 to 0. (This is basically an example of the purest in partiality and biased reporting, but it gets the point across to those who are basically biased.)

The Leafs began last Thursday's contest as underdogs for they were still suffering the after effects of an earlier 6 to 1 loss. "I was a little nervous," admitted Louise Regan. "In fact I was so nervous that I forgot that I didn't like Beaver food and accidentally ate lunch. Never again. I don't like egg rolls."

"They came one like gangbusters," commented hockey observer Frank E' Yofnaro, "They got control of the puck and the game and then took it to Founders."

The only goal of the game came at what would have been the middle of the second period. It was a cannonading drive off the stick of Sue Mahoney that had the Founders goalie hand-cuffed from the blue line in.

Later in an exclusive postgame interview granted to the only member of the press on hand for the big game, the Founders goalie told PRO TEM's Mallard J. Duck, Sydney T. Duck, Frank E' Yofnaro and Yegney Yeteshev that Sue Mahoney's cannonading drive had her hand-cuffed from the blueline in. "It had me hand-cuffed from the blueline in," she commented when asked about the cannonading drive that had her hand-cuffed from the blueline in.

After Sue Mahoney's cannonading drive, the game settled down to a defensive battle highlighted by innumerable end to end rushes. The Leaf forwards, led by rookie Miriam Treen, Jane McCarthy, Sue Powell, Sue Arnoff and Linda Montgomery were, however, unable to put anymore cannonading drives past the paraphernalia of the Founders goalie.

"However, I came pretty close," said Sue Powell. "If the ice hadn't been slippery in that spot I would have bagged my first career goal."

At the other end, the defence led by Bev Josling, Louise Reagan, Nancy Scott and Marney Gattinger prevented the Founders forwards from getting a clear shot on Marnie Stranks. Stranks in turn stoned them anytime they broke through.

The Fleurs de Leafs now have a won-lost record of 2 and 1. Their next opponent is McLaughlin. BMOG and coach Greg Cockburn predict that they will be victorious, what else would he predict!

# Lys tie Owls 2-2; lose to McLaughlin 4-2

DOPE CONNECTION STONES QUACKS 8-6

## Beavers pelted by Animals

The most exciting game of the young G.H.L. season saw the Sons of B triumph over the 3rd year Beavers by a score of 5 - 4. Unfortunately the game was marred by the antics of a certain individual who seems to have a vendetta against the rest of the league. A hard hit is fine, but skating all over the ice to get at somebody is foolish and child-like.

Pierre David opened the scoring for B-house at the end of the first period when he received a perfect pass in the slot from B. Plimpton Phillips who was going to write an article on big-time hockey. Unfortunately Phillips was not on the Sons of B at the time. He can be reached at Sunnybrook where he is about to have an operation to remove a goal-stick from his neck.

Early in the second period the Break and Enter boys ran the score to 4 - 0 on goals by Steve Chadwick, Serge Leclerc and Albert Bérubé. By then the Bear was so disgusted he gave the rest of his pizza to Keith Caddy and proceeded to resume with

the business of stopping the puck. At the other end Pete O'Brien was thinking about a shutout. "I was thinking about getting a shutout." Alas, this was not to be for John Frankie and Gimp Haslm banged in goals.

In the third the Beavers pulled to within one goal on a beautiful effort by John M.V.P. Frankie. Then the snow really began to fall and out of the blizzard came John 'Jingles' Riley (eminent photographer and hair-styler) who scored his third consecutive game winner with a torpedo under the snow to make it 5 - 3.

Then Frankie completed the hat-trick to make it 5 - 4. The Beavers were unable to tie it up despite the timekeeper. Steve Balderston came closest when he grazed the post with a screamer.

In a postgame ceremony at centre ice, Greg Haslm was awarded the Greg Haslm Star of the Game Award. Award sportsduck, Mallard J.Duck, said that Haslm received the award for strapping on the blades. Next comes a stick.

## Owls lose case to Globelles

Bev Josling 4  
Sylvia VanderSchee 4  
Marion Milne 2  
Wendy Hoover 2

Osgoode  
Judy LaMarsh 4  
Owena Marshall 2

Last Thursday evening the Glendon Globelles met the Osgoode Owls in the final game of the regular season of women's intercollege basketball. The Globelles walked off with a 12 - 6 victory.

The score, however, is not indicative of the play as the Osgoode

Owls proved to be the toughest competition that the Globelles had to face this year, making this victory one which was certainly hard fought for.

In the early seconds of play the Globelles took the lead when Sylvia VanderSchee scored on a fast break. The Owls, at this point, called for a short recess and the play was adjourned for a brief time-out while the Owls' captain re-delegated the jurisdiction of the players to their respective positions on the floor.

The Globelles, however, continued to dominate the case of Glendon vs. Osgoode and Bev Josling and Marion Milne scored two points apiece while the Owls could only come back with one basket. Thus the first half of play ended with Glendon leading 6 - 2.

Bev Josling continued her sudden scoring spree with another basket early in the third quarter. (The Owls pointed out during half-time that, although the game had been divided into halves until this point, legally the game consisted of four quarters.) Marion Milne padded the Globelles' lead when she scored from outside the key on a vicious Osgoode zone. The Owls came back with a quick basket at the sound of the whistle ending the third quarter.

The fourth quarter was fast-passed as the Owls fought hard (literally) to tie up the score with six points, but managed only two near the end of the game. ("You can't make those lawyers look too bad when they've got their fan club and nineteen coaches sitting there cheering them on. Besides, I had to go out to dinner." - Ann Holland) Wendy Hoover, who had to sit out part of the game because of a sore ankle after a bad land, came back into the game and scored two points. "I wanted to get my name on the score sheet, see." - Wendy Hoover. Sylvia VanderSchee also scored another two earlier in the fourth quarter.

MVP award of the week goes to Bev Josling who, immediately after a successful hockey game against Founders, retained the winning spirit and scored her first four points of the season.

The Globelles will enter the inter-college finals at Tait McKenzie on February 7 as the only undefeated team in the league.



Sue Mahoney breaks away for her cannonading drive that had the Founders goalie handcuffed from the blueline-in. Louise Reagan and Jane McCarthy look on.



# on tap

This week is Winter Weekend:  
Help Make it a Success

## WEDNESDAY

12 midnight. Channel 4. Dick Clark presents Rock and Roll of the '60's, with Chuck Berry, the Stones, Jan and Dean, Gerry and the Pacemakers, the Miracles, Lesley Gore

## THURSDAY

On Campus: Winter Weekend begins with a dance with CHES-TER in the O.D.H. at 8:30 pm Admission 75 cents

The Roxy show Basaline at 7 and 11:00 pm, Cesar and Rosalie at 9:10 pm

## FRIDAY

Winter Weekend continues with 'Glendon Night' featuring the Brass Studs, Croak Cabaret, Boat Races and more; in the O.D.H. at 8:30 pm; Admission 75 cents

The Roxy, Danforth at Greenwood Subway, presents Superfly at 7 and 10:15, Cleopatra Jones at 8:40 pm

## SATURDAY

Une Boîte à Chansons avec Réjean 'Superstar' Garneau dans le Café à 8h30. Entrée 75 cents

The 99 cents Roxy will show the movie 'Fillmore' at 7:30 AND (:30, and Three Dimensions of Greta at 12 midnight

11:40 pm, Channel 5 (Cable 6) ROCK CONCERT. This week features Seals and Croft, and Tower of Power

Dernière soirée pour 'Qui a Peur de Virginia Woolf' au Théâtre du P'tit Bonheur, 95 Danforth Avenue, 466-8400

## SUNDAY

On Campus: Winter Weekend winds up with a Wine and Cheese Party in the Student Council Offices, beginning at 7:00 pm. Free admission.

Jazz Concert with Greg Waters at the Toronto Centre for the Arts, 390 Dupont Street, at 8:30 pm. Students \$2.00, call 967-6969

## MONDAY

The 99 cents Roxy shows the Friends of Eddie Coyle at 7 and 10:45 pm, Paul Newman in Hud at 8:50 pm

You're Bonna be Alright, Jamie-Boy continues for an indefinite run at the Tarragon Theatre, 30 Bridgman Ave., 531-1827

## TUESDAY

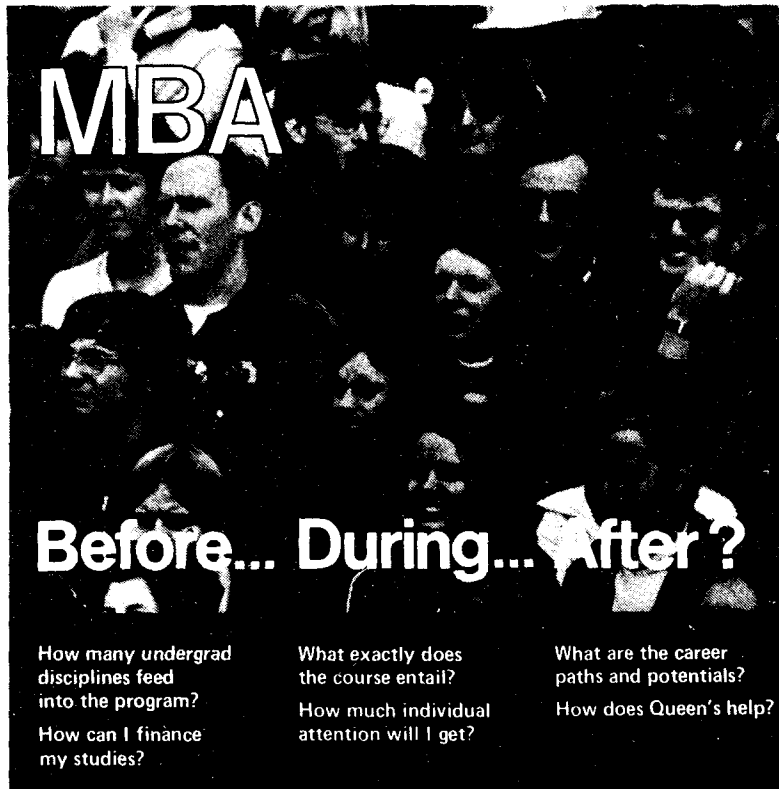
The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of Charenton under the direction of the Marquis de Sade shows at 7 and 11:15 at the Roxy, Fellini's Satyricon show at 9:10

CBLT Channel 5 (Cable 6) presents a half-hour special (7:30 - 8:00) on the status of Canadian Rail Passenger Service. Robert Chodos will be one of the people expressing views on the current situation.

## WEDNESDAY

Don't miss the English 253 Section one production of "The Good and Faithful Servant" by Joe Orton Before it goes to Broadway. At Glendon this Wednesday, February 6th and Thursday, February 7th at 8:00 in the Pipe Room. Special student, child, adult, senior citizen and faculty rates of 50 cents are available for these shows only!

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