

A black and white photograph of a woman holding a baby in a room with a thatched roof and a lamp. The woman is wearing a light-colored top and a skirt, and the baby is wearing a patterned outfit. The room has a rustic feel with a thatched roof and a lamp on a table in the foreground.

# pro tem

42ième année

Better late than never since 1962

Glendon's Bilingual Newspaper

le lundi 27 janvier, 2003

Vol. 42, No. 5

Monday, January 27, 2003

Journal Bilingue de Glendon

## *In This Issue:*

-> **THE TORONTO SPECIAL**

-> **THE PUB'S BRYAN SCANGA SPEAKS OUT**

-> **FEATURED INTERVIEW WITH GERTRUDE KEARNS**

I



# Carolyn Bennett

by Naomi Macleod  
Carolyn Bennett's been my hero since September. Way back then, I still thought Liberals were either scum or opportunistic Tories in disguise. She has wowed me. Plus, she's not one of those sucky heroes who ignore their followers. She responds to my letters (or gets someone to respond, either way no other politician has ever responded to any of my letters), shows up at our school (Keele campus, November 11th) and seems to actually do what she says she'll do in Parliament.

At first, I was simply impressed by the riding flyer she hands out to keep her riding informed about how she's going to vote or address various issues. She acknowledges that "officially", the Liberal party is not supporting gay marriages, but says she will continue to support a change to the Marriage Act, because it's the morally right thing to do. I was more than

surprised, and even a bit suspicious, to hear a Liberal talking about morality and social justice. At her speech in November, she was addressing students' concerns about the inevitable war on Iraq. She called war 'the absence of social justice, not just the absence of peace'; it makes her feel a 'horrible déjà vu towards Vietnam'. (That's right, that one time when the US got huffy about another country's leader and failed to overthrow its government.)

Ms. Bennett is also worried about domestic social justice. A Women's Studies class I'm taking at the Keele campus began a letter writing campaign this fall to try and remove the defence of provocation from the criminal code. Basically, it's a defence that allows for murderers to be

charged only with manslaughter if they can prove they murdered in a fit of passion. Too often, this has been used by husbands or boyfriends who claim they were provoked to kill their girlfriend/wife, due to things like a fear of the woman's infidelity, or other unacceptable murder excuses. In R v. Hill, the excuse was used to defend against killing a gay man, which Hill said was provoked by a fear the other man was trying to pick him up. Out of five politicians we wrote to, only Ms. Bennett replied. She also enclosed a copy of the letter she sent to fellow members of parliament informing them of the need to challenge this defence.

It's all well and good for her to give speeches critical of

wars, as she has the ability to influence parliament (she's leader of the Women's Caucus, and heads a number of other influential groups), but what are we non-heroes to do? Carolyn Bennett wants us 18-25 year olds, the loud-but-non-voting lot of us, to get emotional. She wants to know why we'd rather run off to Quebec City, rather than phone our MP or MPP to complain, or even get our age group to start voting. I know with myself, I have moved four times in the four years I've lived in Toronto. I had no clue who represented my area in any level of government until this September. With only 6% of Canadians belonging to any political party, I'm finding out individuals actually do still have power to affect politics. It only takes a few dedicated loud mouths, like my Liberal hero Carolyn Bennett, to remind me to not give up entirely on the mainstream.



## PRO TEM

2275 Bayview avenue  
Glendon Hall, Room 117  
Toronto, Ontario  
M4N3M6  
416-487-6736  
protem1@yahoo.ca

Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux même, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is determined at the first meeting following a new issue. Contact us by e-mail to get in the loop.

### Chief Editors

Jason John O'Rourke  
Jeremy Fortier

### Layout / Design

J.J. O'Rourke  
Jeremy Fortier

### Business Manager

Chris Spraakman

### Photography Editor

Jeremy Fortier

### A&E Editor

Catherine Hancock

### Copy Editor

Rosalie Taylor

### Top Wanker of 2002

Noel W. Barnett

### Cover Photo

Russell Lee

### Contributors

Rosalie Taylor  
Naomi Macleod  
Boris Roginsky

### Catherine Hancock

Bryan Scanga

Melissa Major

Martine Clements

Mihnea Dumitru

Chris Spraakman

Aliza Libman

Jane Currie

Sara O'Shaughnessy

Laurence Jollez

Christina Sibian

# Editorial

I have had the extreme privilege as Editor of the Pro Tem to meet all sorts of interesting colleagues during my spotty tenure. Students often enter the office space through the door wanting to contribute poetry, or on the phone offering us beer, or they send anonymous e-mails of all shapes and sizes. But the poets always come through the door.

Most often, I see these chance encounters as opportunities to exchange ideas and provide a community tool with which to express them. Lately, several students have shared troublesome experiences they have endured when trying to work with the Glendon Student's Administration and AFFAIRES.

Out of these, there are a couple of cases that I find most vexing. To the point where the long delays and cunning inaction by Managers and Directors point in the direction of bad faith. In an institution like a Liberal Arts

College, the tuition fees paid by students should at least earn us more administrators who will work with us in good faith. Though these may have been isolated cases, this attitude of the administrators is familiar to the student clubs on campus and their respective communities. In fact, the Glendon College Student's Union has been under the close scrutiny and heavy influence of the Student Affairs Head for years.

As is evident from other articles in Pro Tem, one major problem with the viability of any student club is maintaining stability and accountability while assembling new staff every year. In other words, continuity. One of the side effects of broken continuity is corruption. The GCSU has been corrupted; those two student's lives were corrupted when their concerns were swept under a carpet and had no

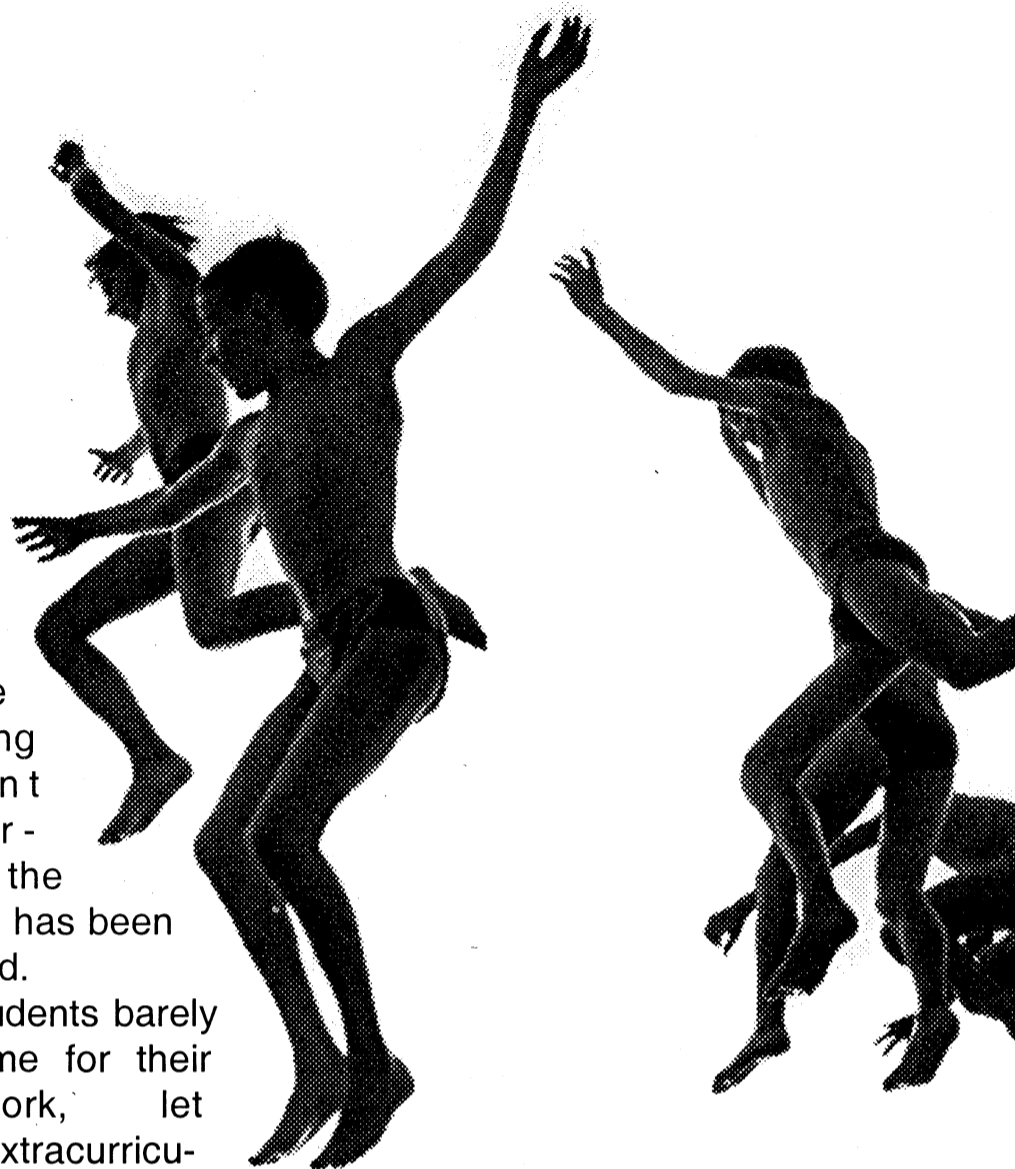
recourse to strong student leadership; the Pro Tem has been corrupted. Most students barely have time for their schoolwork, let alone extracurriculars; but those that do participate in some way just want the experience of the activity. To spend even more time and effort investigating injustice just deflates enthusiasm. So things just slide by and people take the money and run. The Pro Tem has faced pressure from the Administration for its editorial policy, and when we sought support from the GCSU, we encountered bad faith. The administration was concerned about the way student money

was being spent, so I asked them how it was spent last year. They could not give a satisfying answer. It was admitted that the system isn't perfect, but it's the best they have.

Bad faith let thousands and thousands of dollars disappear last year with carpet-baggers and hucksters encouraged by the administration. Bad faith is preventing student journalists and unionists from being creative and true. Glendon students should think about how university administrators influ-

ence our clubs? Why they would want to? What do they gain? What is the agenda? These will be the questions discussed at the next meeting for Pro Tem. We should consciously try to exclude the administration from Student Affairs in an effort to regain some sovereignty and pursue a student agenda. At least we should until the university hires administrators who are willing to act in Good Faith.

JJOR



# READER MAIL

(Re: "Asking the Wrong Questions," Pro Tem, November 4, 2002)

Jonathan Swayze wonders why no one asks the questions he is asking, and then proceeds to ask them. Lucky for him he lives in Canada, where it is acceptable, and even laudable to challenge heads of state.

But Canada is not like the rest of the world. Unlike many countries in the Middle East, Asia and elsewhere, Canada is a democracy. We foster democracy, freedom of the press and bilingualism, the traits that make Pro Tem unique among papers.

But democracy comes with responsibility. And the belief that all people are equal that I hold, and that it is clear that Mr. Swayze holds, is not limited to citizens of Canada.

So the question remains, are all Iraqi people equal? Are all Palestinian lives sacred?

I believe they are, and so must Mr. Swayze, if he so strongly protests their deaths in his article.

But if we believe that there is no difference between a Palestinian man and a Palestinian woman; that a gay Iraqi should have the same rights as a straight Iraqi; that Afghanis should have a say in how their government is run, then we cannot allow dictators like Saddam Hussein and Yasser Arafat to continue exploiting and subjugating their people. Iraqis do not vote by conscience - that is those who can vote at all. Palestinians do not get to choose their religion or sexual orientation - that is, not if they want to live.

And we sit in North America, warm and comfortable and rich and use sarcastic quote marks to criticize the few governments who are willing to be inconvenienced for the

sake of the people of the world. I truly believe that George Bush (or Dubya as Mr. Swayze calls him) cares about the lives of innocent children more than Osama Bin Laden does.

And that is why he goes out and fights to free Iraq, and why the Israeli government challenges Yasser Arafat - because it would be a travesty to allow these people to continue to oppress the weak and steal from the needy as we know they do.

We are in a war, and people die in wars. This is a tragedy, because human life is sacred. But the perpetrators of suicide attacks on Israel, America, Indonesia, and elsewhere do not hold human life in such high esteem. And we cannot sit by and allow them to win, because that will cause yet more death and destruction than any intervention.

There is a concept of a 'guilty bystander' made popular by the final episode of Seinfeld, which condemns those who witness atrocities but do not act to prevent them.

So I believe that we must allow Dubya to go to war, if only so that just as I forge my own destiny and express my own opinions, a girl in Palestine who is just like me but was born there, has the same opportunity to forge her own destiny and express her own opinions that I enjoy at this very moment.

I am honest enough to admit that my life is no more valuable than hers is. And that is true democracy.

Aliza Libman  
2nd year Religious Studies major.

## NEWS IN BRIEF

As it stands, the Glendon College has three computer labs: A115 (with 25 computers), A112 (holding 31 computers) and 219 (50 computers). The difference between these three labs is that the first two are accessible to the entire student body, while the third, brand new, state-of-the-art lab is available exclusively to the 200 Computer Science / ITEC majors, the Mathematics and the Linguistic students. Not only that, but even these students are not permitted to go in and use the facilities unless accompanied by a monitor, professor, or teaching assistant. There have been reports of thefts in the new lab, even attempts on the very day it opened.

The majority of the student body, numbering roughly 1800 students, have to content themselves with the remaining 56 computers available to them, packed so close together that a person can hardly move their elbows when typing. Out of 25 computers, at least 5 are liable to be frozen at any given time, or have a glitch in the network, or have malfunctioning mice, or a broken printer, rendering them useless. With the student body poised to grow drastically as of September 2003, an even greater strain will be put on the old 56 computers Glendon offers its students.

The GCSU has filed a motion protesting the fact that the new lab is closed off to the rest of the student body, maintaining that it is not fair for the university to use tuition monies to install this state of the art facility and then prohibit the very students it is meant for to enter and make use of it.

Students should contact York Security anytime they are having accessibility troubles while on campus.

\*\*\*\*\*  
MegaMel - MegaMoron?

The consensus is in as mayor hands out keychains to homeless people. It was not enough that Mel Lastman the Mayor of Toronto made some very poorly chosen comments prior to his trip to Africa last summer, it still seems that his handlers have not gotten any smarter. This is after Mel spent January 1st handing out keychains to homeless people at his city hall levy.

Members of the Toronto Disaster Relief Committee crashed his annual open-house event in order to raise the ongoing issue of homelessness in this city. These antipoverty protestors lined up in Mel's receiving line, and had a few choice words for the mayor as he handed out small metal rings with icons of City Hall on them.

In his defense, Mayor Mel repeated his now-familiar line that NOBODY is doing more to fight homelessness than he, and that, of course, the protestors should be taking their pitch somewhere else. The proverbial bad-boy Mel left suggestions that the provincial and federal governments are to blame for the crisis and that "...it's not me. I've been fighting."

Thanks Mel.  
-Chris Spraaakman

# Café de La Terrasse - From September to Now

Welcome to 2003. It has been a very interesting year so far running the Glendon Student Pub, also known as "Café de La Terrasse". As interim manager of the operation it has been my principle duty to find out what have been the operations of the Pub, and what they should be. Now, four months later, and halfway through the school year, I have decided to let the student population know what I know.

Your "Café de la Terrasse" has been a formal operation for THIRTY years as of this year. It has seen its share of successes and tragedies, but still it has endured. As all student operated organizations, it is both blessed and plagued with a dynamics and fluidity of management and operations. This is to say that the management and operations run a cyclical pattern of enthusiasm, crisis, despair, ambivalence and rebirth. With little, if any, year to year continuity, the student organization is forever cursed with the innocence of dreams and the harsh reality of their lack of long-term plans. Living the here-and-now with little, if any, regard for the future has meant that now, thirty years into the Café's life, we are a tired and tattered shadow of what should be the social centre of student life on campus. Café de La Terrasse is a "not-for-profit" organization that is ultimately owned and operated by all Glendon students. The Pub Board is its governing body. The Board (or executive) is currently made up of ten voting seats which are as follows: seven Glendon students; the Pub's Operations Manager; one GCSU representative; and one representative of Student Affairs. The Pub Board meetings run once monthly, or more if deemed necessary by opera-

tions. All meetings are open to all students and are held in the Café.

To date, operations can be best

we operate in a responsible and open manner. And finally, that by school year's end we have a strong and



Max-Pol Fouchet

described as mixed. Although we have been running only one day per week, we have been working hard to develop new ideas that would benefit the Glendon community. Our biggest drive has been to open the Café on a day-to-day basis as a meeting place and social spot for students. One of the ways we are hoping to achieve this is through the operation of a Coffee & Snack Bar open from 10:00 am to 8:00pm, Monday to Thursday. Although there has been a great deal of interest and support for this idea, no formal business plan has materialized for its operation.

Our mandate for this year is made up of a simple series of promises: First, to not let a debt develop from our operations. Second, to ensure that safety and security is paramount to our operations. Third, that all of the Glendon Community be welcome. Fourth, that

viable operation to pass on to next year's community.

I would like to thank Brad & Ron who made the FROSH week such an amazing series of events and who have both been instrumental in this year's Pub success. I would also like to extend my thanks to the team that is there every week working the Pub, you all know who you are. Our operation depends on its dedicated workers and visionaries alike.

My name is Bryan; I am the Interim Manager of the Pub. I am inviting you to come and visit your Pub and be a part of making it a success.

Email me at [bscanga@glendon.yorku.ca](mailto:bscanga@glendon.yorku.ca). Great ideas, student initiatives and dreamers are always welcome.

## Searching for Middle Ground

by Mihnea Dumitru

It is a challenging task to support the United States in these times. At our age we are barely breaking out of the egg shells of maturity. Making horizontal statements in regards to anything of consequence comes at the cost of criticism and the clear observation of our naiveté for the world around us. That same naïve nature protects our young minds from the horrors and unspeakable realities of our surroundings. Many of us live in a world of ideals and moral righteousness. Such standards we promise to keep throughout our lives.

Perhaps it is that all issues have already been over-debated. Between the usual name calling and the use of "sure" sources, be it from mainstream media or its antithesis, the debate always comes down to a battle of personalities. Some hide behind the ink on campus rags. Others start a full-out attack, with posters and demonstrations, outspoken opinions.

The question that should haunt us all is whether being a member of the opposition or mainstream, both equally vocal crowds, truly quantifies opinion. No view is perfect, and fallacies can be found on both sides of any debate. Whether you're a self-styled Marxist or a right-wing radical, taking human life should not be a point of ideology. Thankfully, both Marx's followers and his critics taught history rather appalling lessons in that sense. However, while Fascism and Nazism have become largely taboo, it is surprising how many people still support, to varying degrees, the other half of murderers, misfits and dictators. Socialism suddenly becomes a fight for peace and human rights,

despite the incredibly dangerous contradiction in terms. The larger point, nonetheless, bears itself on having to hang on a source of information, preferably unbiased. There really is no such thing. To say that CNN is in the hands of Zionists and American interests is to say, equally fairly, that the flurry of independent news sources, contradicting the US network, all have opposing interests. Whether those interests come from being anti-American or simply in the name of impartial reporting, such questions should be asked.

Whether it is Iraq, Afghanistan, or the Middle East in general, states tend to follow long-term foreign policy goals that ultimately serve to protect them. To say that Canada is immune from such attempts, or rather that it has no plans of its own, is ridiculous and unfair. To criticize the United States for its own, in the light shed by the last century, brings unfortunate conclusions towards shared goals and ideals. Above and beyond anything else, a coalition of countries resolved to fight against the "isms" of the world, and that is a fact which no history book will deny in the future. That same test of time will be sure to present the ways through which the war against ideologies was fought.

Testing extremes brings blindness towards moderation, a stance that is by no means weak or uninformed. In many ways, the world around us strives to reach balance in its ever-revolving ways. Few acts, those which are frowned upon, are radical and passionate. By all means it is the center that determines which extremes are created and defended. Would this not be the time to choose our middle ground?

## NEWS IN BRIEF

While Ernie Eves claims to be saving taxpayer dollars, his government has:

\* Laid off Ontario computer technicians, then hired them back at twice the pay, including spending \$250,000,000 for a failed computer project that was supposed to only cost \$180 million.

\* While he was on a \$300,000 contract to the health minister's office as a communications consultant, Gord Haugh billed taxpayers more than \$6,400 in expenses on a six-day trip, including \$2,500 for hotels, \$600 for phone calls, and \$2,783 for meals and six bottles of wine.

\* When Chris Stockwell was labour minister, he and his staff charged more than \$100 at a place called the Old Sod Pub in Etobicoke. On June 12, 2001 his office had a "meeting" and expensed \$571 at Sassafras, a swanky Yorkville restaurant that is a favourite haunt for visiting movie stars. During his three years as labour minister, he and his staff charged thousands on pub visits and expensive meals; eventually \$3,000 was paid back.

\* Education Minister Elizabeth Witmer, when she was environment minister, allowed her staff to charge \$15 for two Cosmopolitan cocktails at the Muse Bistro and Wine Bar. Ministerial rules say that alcohol can't be claimed as an expense.

\* Former Northern Development and Mines Minister Tim Hudak travelled the world; his successor Dan Newman spent more than \$23 on Smarties.

### *Café De La Terrasse* Event Schedule

February **6**th - Auction Pub Night  
(Details to follow)

February **13**th - Anti Valentine,  
Bad Poetry and Open Mike Night  
Pub

(Look for the posters coming soon)

## L A N G U E F U N D A J

By Laurence Jollez

Pour être bilingue, une personne doit posséder « parfaitement » deux langues. Le bilinguisme est par définition l'« utilisation de deux langues par une personne, une région, un pays ». Dans notre cas, pour bien mériter un diplôme de cette BELLE institution qui est la notre, si enrichie par un bilinguisme parfaitement intégré, ce sont l'anglais ET le français qui sont nécessaires. Je concède qu'il est très difficile d'être « parfaitement » bilingue, mais là n'est pas la question. Selon moi, il s'agit plutôt de faire un petit effort, si ce n'est pas trop demander, de vous intéresser un peu plus à une deuxième langue : le FRANÇAIS, vous connaissez? Oui, oui! C'est bien à vous que je m'adresse. Vous, mes chers collègues, à qui je souhaite d'être un jour capables de vous servir de manière intelligible de cette deuxième langue si riche et si belle.

Malheureusement, nombreux seront ceux d'entre vous qui ne lirez même pas ces quelques lignes, car à la simple vue de cette merveilleuse langue qui est le français, vous

aurez machinalement tourné la page. Ce sera bien dommage, car c'est exactement à vous que je m'adresse. C'est cette réalité même qui m'attriste et me pousse à écrire cet article. Pour mettre les choses au clair, je tiens à user maintenant du diction suivant : qui aime bien châtie bien. Si j'écris ceci, ce n'est surtout pas pour me moquer de vous mais plutôt pour vous entretenir d'un sujet important. Pour ceux d'entre vous qui le liront, toutes mes félicitations! Vous faites partie des « Happy few » bilingues, ou du moins intéressés à le devenir. Je veux tout simplement attirer votre attention sur ce que je pense être un problème flagrant, c'est-à-dire la qualité du français sur les affiches - proposées par les étudiants et par la bureaucratie- qui tapissent présentement tous les murs de l'école et même des résidences. Pourquoi ne pas consulter un collègue qui pourrait vous aider à ce sujet avant d'exposer ces

affiches grotesques au grand désespoir de ceux qui aiment le français ou qui veulent simplement l'apprendre convenablement.



Bill Brandt

Ruin Me

by Christina Sibian

No shield, ruin me 'til your day is done.  
The fury thickens in congested pores.  
Scorn; Slash, with rage, and then with ruthless tongue.

I will wait there, exposed, then pierced, by sun.  
The gull, released, along the blue, it soars.  
No shield, ruin me 'til your day is done.

Racing throughout your tackled mind, the gun.  
The threats, it keeps from fear of threat from boars.  
Scorn; slash, with rage and then with ruthless tongue.

In curse, of this fortune, I see you've won.  
Vengeance sets you apart from me, these scores.  
No shield, ruin me 'til your day is done.

I lay, await, the father, the ghost, the son.  
You stand, your wings broken, these wars.  
No shield, ruin me 'til your day is done.  
Scorn; slash, with rage and then with ruthless tongue.

Toronto artist Gertrude Kearns' haunting exhibition titled "UNDONE - Dallaire / Rwanda" explores the psychological torment and terror Canadian General Romeo Dallaire came to face with during his command of the failed United Nations peace-keeping mission in Rwanda during the 1994 genocide. The horror and carnage of those tragic days and events have left a searing imprint on my conscience on the failure and impotency of humanity to deal with a crisis of such magnitude. It seemed we allowed our collective conscience to be lulled to complacency during that fateful spring, in which nearly a million lives were systematically slaughtered, as a result of our inability to raise our voices and put a stop to what has often been described as one of the most barbaric and horrific events of the 20th century.

Throughout history, Man has used art to distort his perceptions of, and hide his face from, the evils that dwell within humanity; but it can also be used as a provocative way of stimulating and expanding our consciousness. I can find no finer example of this latter metaphor than in Kearns' stunning series of canvases which capture the inner depths of General Dallaire's soul and psyche as he wrestled with the fallibility and culpability of the United Nations' failure to deal with the crisis that resulted in the loss of so many lives.

In her series of portraits of a complex and heroic individual, some who have taken the liberty to call "The Last Just Man", Gertrude Kearns has used camouflage as a powerful metaphor for depicting psychological anguish and suffering. Dallaire's pain and torment at times appear to leap off the canvas. She has provided the viewer a window of entering the General's fragile mind during such a time of duress and chaos. Her ability

A. I must admit, it was General Dallaire's predicament about Rwanda in more depth until about 3-4 years was on hold for about 5 years. A precursor to this focusing on the conscience or rather the degree of the dieters, Kyle Brown and Clayton Matchee who were involved in and around the murder of Shidane Arone during the ill-fated Somalia peacekeeping mission in 1993.

Q. Many friends of mine in the Rwandan community have commented how striking and powerful your paintings are. It must be comforting to you as an artist, to reach people in such a profound manner.

A. I'm extremely gratified by the reaction. I was concerned that the work might seem presumptuous. The response from the Rwandan community could not have been more meaningful or positive. Survivors appreciated the works not being overtly bloody and graphic. They felt the subtlety more moving.

Q. Do you have any plans to visit Rwanda in the

## Profiles in Courage - A Conversation

to

capture his feelings of guilt and frustration are a haunting reminder of what really happened in Rwanda.

For those who were close to events in 1994, Rwanda is a nightmare that many are still trying to come to terms with. Kearns has provided us with an outlet to show humanity's vulnerability and for that we should be extremely grateful and appreciative. If we allow what occurred in Rwanda to escape from our collective conscience we would be doing the people of Rwanda and humanity a terrible disservice. Many individuals who were responsible for the decision-making process at the UN would rather we conceal and forget what happened than admit that we failed miserably in preventing such a tragedy for there is no shame in believing a lie until you learn the truth.

The following are excerpts from a series of discussions and interviews, I held with Gertrude Kearns at Propeller Centre for the Visual Arts at 984 Queen Street West during the month of November.

Q. First of all, your portraits of General Dallaire are a powerful reminder of how art can be used to expand an individual's consciousness. What would you attribute this to?

A. The series in general of the 6 portraits - Having the head studies appearing through camouflage is a concept in itself that suggests metaphors to the viewer. The 3-Dimensional dynamic of the surface when paint and line are applied are visually provocative. I suppose whenever I paint a portrait, I feel it should be something that moves and breathes; I try to create nuance which infers complexity in the individual. I wanted each of the 6 individual portraits to stand on their own - to represent his conscience and sense of humanity from different psychological platforms of his experience. The reason why General Dallaire appealed to me as a subject was his evolution and growth as an individual with a conscience during a catastrophe.

Q. What initially stirred your interest in a delicate subject as Rwanda?

would you want to say to the Rwandan people?

A. No plans per say, I guess I would have to put in painting. Apart from the emotional aspect, it would be quite easy Responding from a distance would be quite easy

And

com

Q.

mat

you

cal

scie

A.

anc

One

eve

tha

Q.

me

cap

psy

plis

A.

pas

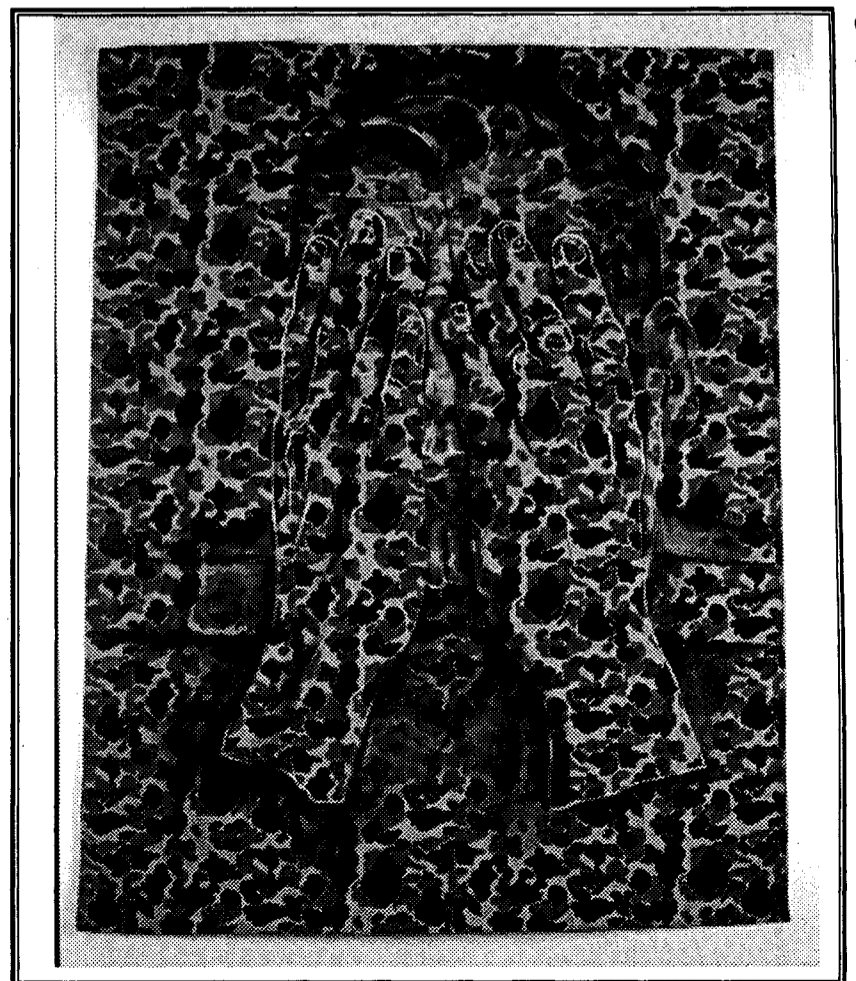
ing

Mc

exc

did

ing







# FASTEST GROWING BEARD IN GTA 9 INCHES PER YEAR AND STILL GOING!!!

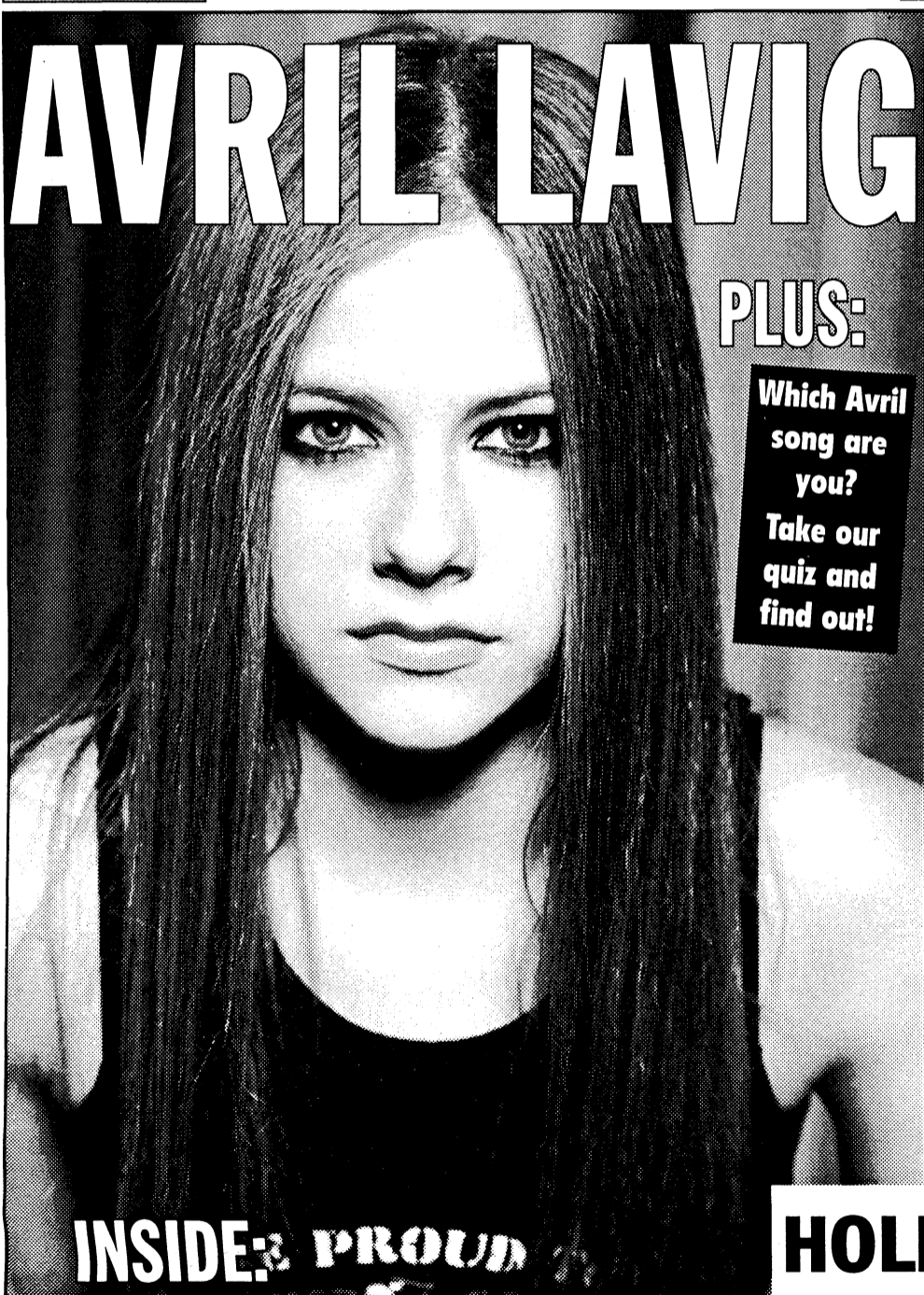
TORONTO **\$1**  
*Special*

Vol 1 No 3 February 4, 2003



**School Board Standoff:**  
Cheerleaders up in arms  
over possible expulsions  
from all school sports!

# AVRIL LAVIGNE LOSES IT



**PLUS:**

Which Avril  
song are  
you?  
Take our  
quiz and  
find out!

## Freaks out on fan and her mental health called into question

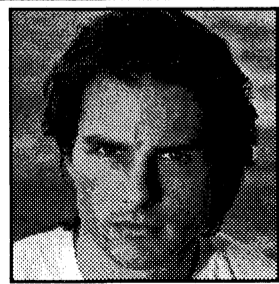
### LEARN HOW:

- Recording Big-Wigs are changing her image
- Being 1,200 km from home is driving her mad
- Mayor of Napanee is trying to lure her back

**INSIDE: PROUD**

**13 CHINESE  
NEW-YEAR  
PREDICTIONS**

**HOLLYWOOD SPECIAL:  
SIZE DOES MATTER  
1/2 PINT TAKEOVER**



**AND MUCH, MUCH MORE...**

# LETTERS

## Kiss and Tell with Corey Haim

Dear Mid-Town Chief,

I went to the same high school as Corey Haim when I was in Grade 9. He was a year younger. One day, a friend supposedly dared him to walk up to me and kiss my hand. At the time, I wasn't sure whether he did it because he thought I was cute or if he was trying to insult me. Someone told me later on that he didn't mean it. Either way, it was insulting because he wasn't clear about why he did that.

Helen Caplan,  
Scarborough, Ont.

Dear Ms. Caplan,

The Haimster is always a favourite topic of discussion here at the Toronto Special. In fact, last week we were told that Corey allegedly has been prowling the

Yonge and Eglinton area looking for some mid-town fillies. So, if you're up for some revenge, maybe you can get back at him by showing up there and daring some young-looking 'broads' into picking him up.

## Another West Nile Virus Cure

Dear Editor,

I read with fascination your article in the Nov. 26 edition of the Toronto Weekly Special about a North York, Ont., woman who found a cure for the West Nile Virus, but I have heard of a better idea. Honestly, the most effective way to control the West Nile Virus is by using the mosquito fish (*Gambusia affinis*), which has been introduced into ponds in at least 70 countries around the world to cure malaria. These fish look a lot more like guppies than ordinary goldfish. In 1978,

U.S. scientists at the Oak Ridge National Laboratory tossed 150 mosquito fish into a lake contaminated with nuclear waste - and their numbers grew to 5,000 by 1996. The fish must have eaten a lot of mosquito larvae to get to that stage. Anyway, please forward this information along to your readers.

Anne-Marie Dunsmuir,  
Tweed, Ont.

Dear Anne-Marie,

Thank you for your very informative letter. We too felt our story was vital to pass along to our readers. As you may have seen, we have changed our name to the Toronto Special to reflect our move to a thicker, exciting, monthly publication. We're sure you'll enjoy the new format. Our address for sending your comments is: [yourturn@torontospecial.com](mailto:yourturn@torontospecial.com).

# EDITORIAL

**W**ith a minimal investment of time and money, the average citizen can build a safe column still in their basement and distill enough vodka for him and his neighbours, all for under \$1 per litre. It's time to act!

The out-of-control liquor board of Ontario has made us prisoners of their regulation for too long and it's time to take back our freedoms and rights. How many times have you felt like having a drink only to discover the LCBO was closed, or they didn't have your favourite hooch?

For instance, last New Year's Eve, when many party-ready yahoos went to buy booze, both the Beer Store and liquor store were closed. This is the one night of the year when many of us want these establishments to be open late, but some moralist bureaucrat - fuelled by the lobbying of some modern temperance movement - has all the doors locked at 6 p.m.

Can you imagine?

Closed at 6 p.m.!

There they were, standing around in Canada's biggest city, on the most celebrated day of the year, and they couldn't even buy a single bottle.

Honestly, what is the provincial government doing to our rights? What right do they have to tell us that we can't have a drink? It's

legal - or it isn't. They have to take a side.

So, here's how to build your own still:

- Get a plastic laundry sink, cut off its legs, and stick a rubber plug in the drain. Obtain a ball valve, attach it to the drain and fit a rubber hose to the other end.

- Fill the tub with warm water, sugar and yeast. Throw a rubber bath mat on top of the tub as a lid. Stir the solution periodically, maintaining the water at 33°C.

- Find a hot water heater with a 3,000 watt, 240 volt element and remove the thermostat. Attach the other end of your rubber hose to a second ball valve, and secure this to the bottom of your heater.

- Using lead-free soldering, attach a three-foot long, 1 1/4" pipe to the top of the heater. Solder an elbow fitting at the top of this column, and attach a thermometer and a needle valve to it. Use a teflon plug to secure the thermometer into place. As well, wrap the column with insulation.

- Get a few coarse steel wool scrubbers, preferably made of stainless steel, and pack them into the bottom end of the column. At the other end, solder a second elbow fitting, and place 16 feet of coiled copper tubing (a fuel line is ideal) and run cold water through it. Seal up the entire column. You'll be collecting the alcohol from the needle valve

into a large glass bottle.

- As the brew heats up to 100°C, you should see liquid dribbling from the valve. This is methanol, and it smells like methylated spirits. You should pour it down the drain, because it's very poisonous.

- After a while, the dribble from valve will become a steady stream of liquid. If you are using a thermometer, you'll see the temperature of the vapour has risen to 78.4 °C, the boiling point of ethanol, which is what the still is now producing.

- Collect the distillate until the steady stream ends. Turn off the heater and toss out the remainder of the brew.

- Repeat the process with the last of your brew. If you have five gallons of strong brew, then you'll get half a gallon of distillate. Mix this with a litre of water and run it through your still, once again discarding the 'tops and tails.' Add another litre of water and run it through a third time.

- Take a teaspoon of your finished product and put a match to it. It should burn with a clean, blue flame.

- Dilute the finished product 50/50 with distilled water for a palatable, strong vodka.

- Visit [www.gin-vodka.com](http://www.gin-vodka.com) if you have any questions.

If the government has moral is-

## TORONTO Special

February 4, 2003 • Vol. 1 No. 3

PUBLISHER  
CAN-OPEN PRESS

EDITOR-IN-CHIEF  
JJ O'ROURKE

MID-TOWN CHIEF  
R.D. SHAW

EXECUTIVE VICE PRESIDENT  
J.M.D MITCHELL

DESIGN EDITOR  
S.J. MORRIS

RESEARCH / PRODUCTION  
C. OSBORN

LIFE SECTION  
K. CLEMENS

STAFF WRITERS  
D. KLEINER  
R. KLINGER  
I. STERN  
DR. C. STEVE

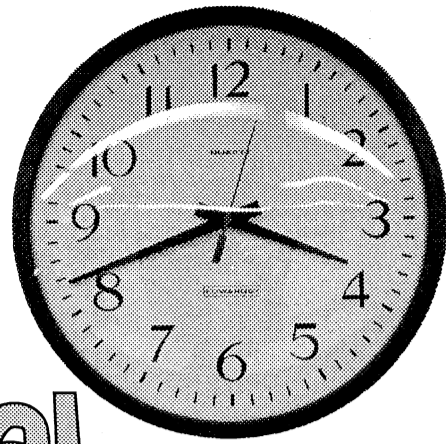
SUPPORT SERVICES  
E. BRUSH  
B. MUNICH  
G. POPE  
W. WAITES

The Toronto Special is a publication of Can-Open Press. Our office is located at 2275 Bayview Ave. in mid-town Toronto. For any advertising or article submissions we can be reached by phone at 416-487-6736 or by e-mail at

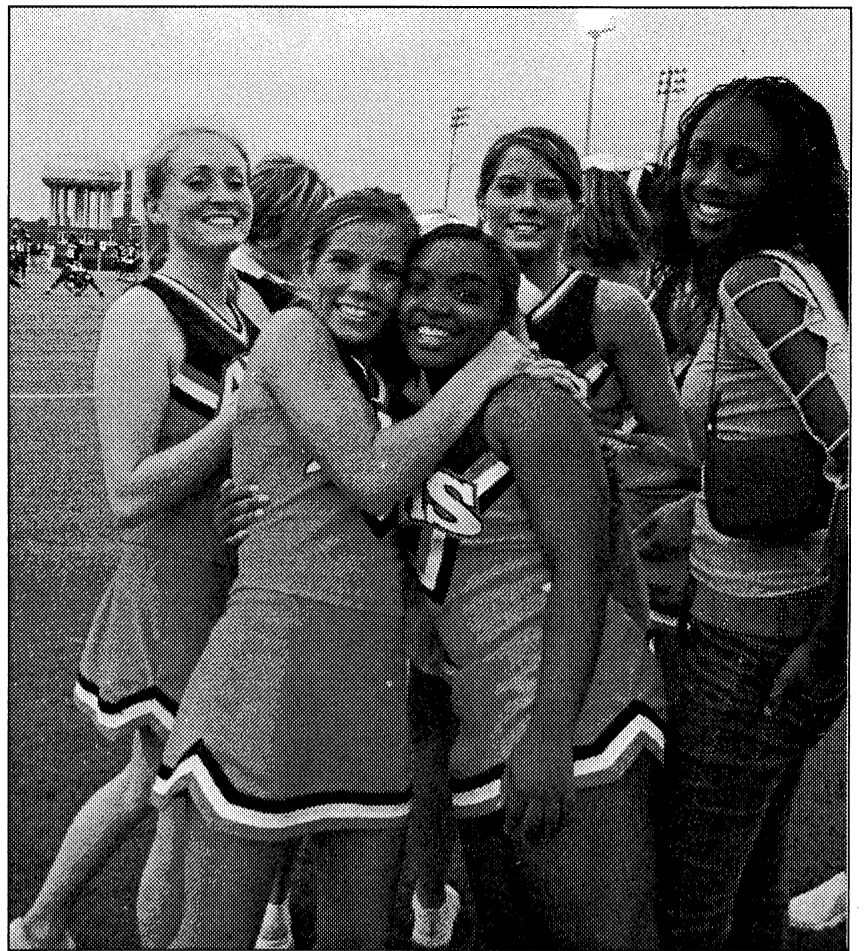
[editor@torontospecial.com](mailto:editor@torontospecial.com)

sues with the sale of booze, then they should get out of the alcohol sales business altogether. Regardless of their opinion, it ain't their right to be setting the moral code of liquor conduct.

# School -time Confidential



## Our cheerleaders' anti-war wigglings



**T**oronto's school board is up in arms against many high-school cheerleaders for performing anti-war slogans at recent sporting events, such as at two recent basketball and football provincial tournaments.

The Toronto District School Board has allegedly threatened to expel the cheerleaders and cancel all activities where they might attend if the girls don't revert to their traditional cheers.

But the cheerleaders will have none of it! In fact, these bubbly anti-bombers have been coaching other cheerleaders, athletes and spectators all over southern Ontario to sing to slogans denouncing George W. Bush's war against Iraq. Pom-poms in hand, the cheerleaders are showing their groundbreaking moves to anyone who cares to take a peek.

Behind the board's censorship is a fear that swelled after elected school trustees were replaced by provincial Tory-appointed accountants. The snit came to a head last year when the board refused to balance its budget —blaming a flawed provincial funding model that put rural students ahead of big-city kids.

But this latest spat will dunk the board in lots of hot water.

"The school board is in a lot of trouble as it is. They don't want to be seen as anti-war advocates," claims an insider at the board. "They would never openly speak out against any government. And they can't have students doing so on their watch, either."

Yet it doesn't look as if the girls will be silenced easily. That's because their catchy chants are, well, really catching on!

At the Jarvis Invitational Basketball Tourney, cheerleaders hailing from Aurora to Zurich, Ont., were chanting anti-Bush slogans, such as this one sung by the Halton Tie Cats:

*'George Bush, military hack —  
Out of Afghanistan, hands off Iraq —  
The real terrorist in the world today —  
The Pentagon and the CIA!'*

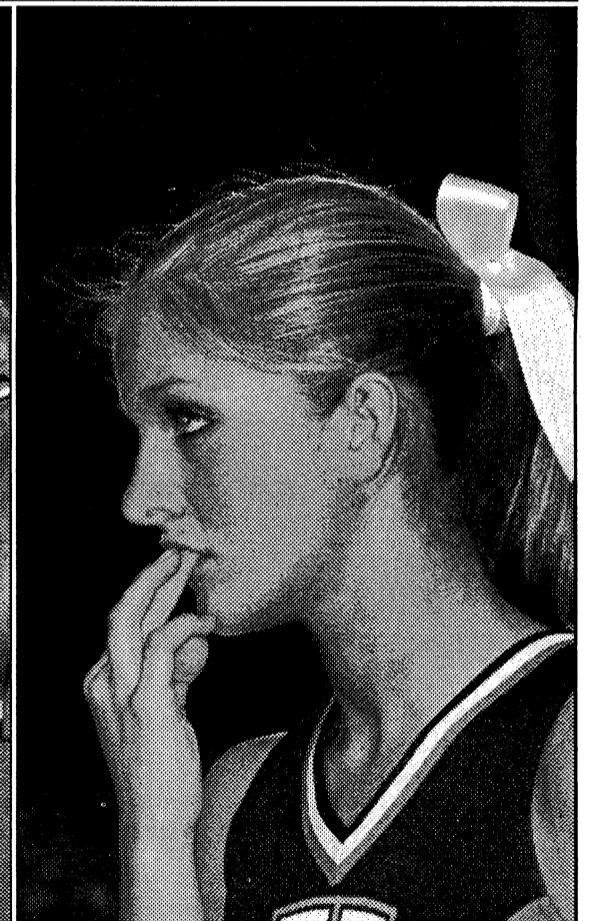
At other sporting events, the chants included:

*'One, two, three, four —  
We don't want your racist war!'*

And the students love it! "We've never had this kind of turnout at a first-round game," exclaimed Louis Beale, a Grade-11 student from Jarvis Collegiate. "The place is packed and everybody is just rocking along with the girls."

But the board isn't done yet. Insiders have revealed that it allegedly will blackmail these princesses into stopping their chants by threatening them with expulsion. But the girls believe the board is simply trying to take control of how students think.

"It's when the big guy takes out the little guy," says one high-school student. "The board's policy wants control over everybody and everything. They want to take away our right to speak and make us into, like, puppets for their own control."



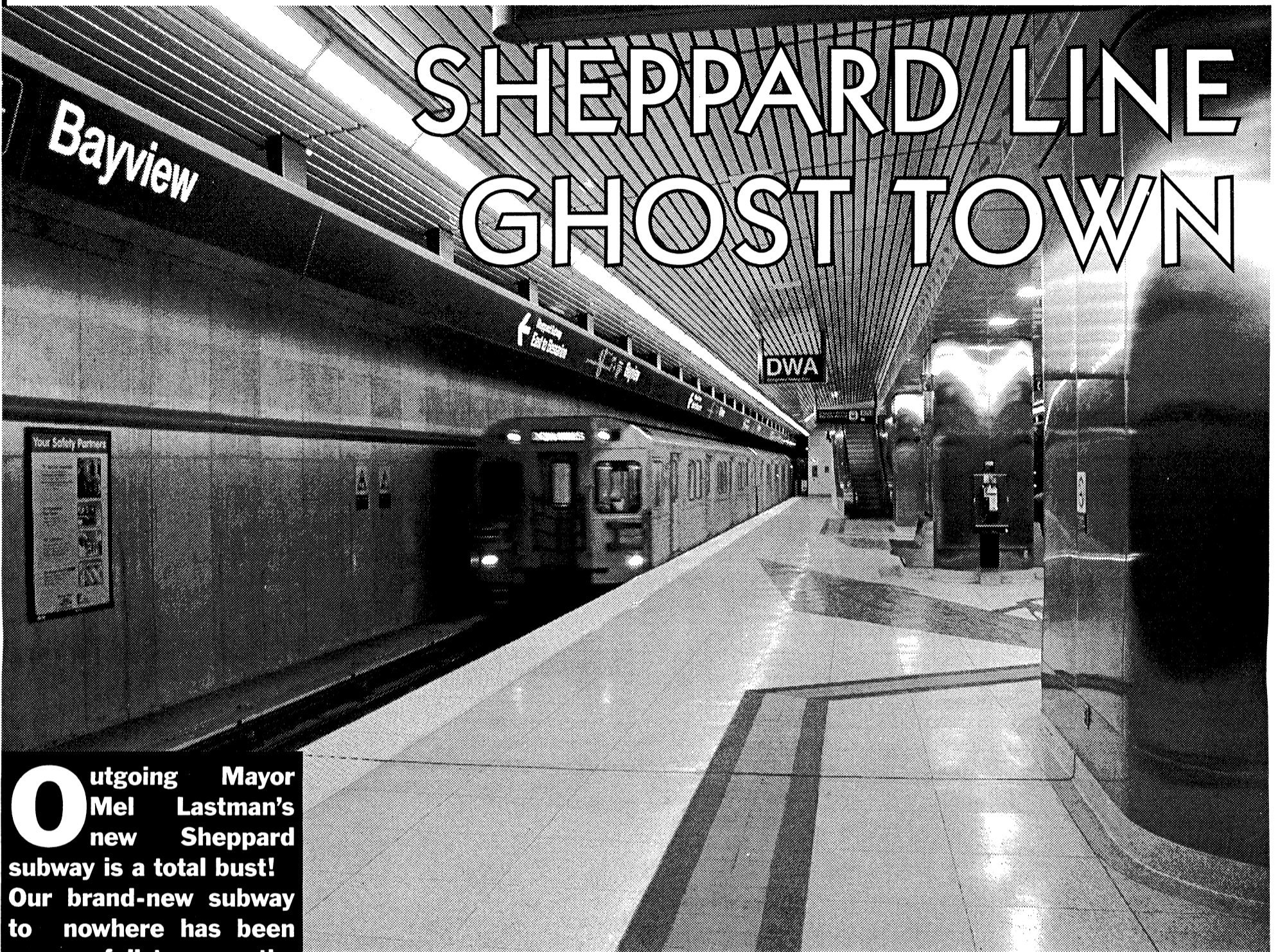
**OH YEAH!:** Cheerleaders from Aurora High School wait on the sidelines while Toronto's District School Board decides whether to expel their giddy counterparts at other high schools for chanting radical anti-war slogans at recent sporting events. The girls pictured above were attending an all-day football tournament at Jarvis Collegiate High School earlier last month when they gave a big push in the right direction and protested against President Bush's initiative on Iraq.



# Bayview

# Bessarion

## SHEPPARD LINE GHOST TOWN



**O**utgoing Mayor Mel Lastman's new Sheppard subway is a total bust! Our brand-new subway to nowhere has been open a full two months and riders still aren't boarding. And we have the facts to prove it!

The situation is so bad that many critics believe the cash-strapped Toronto Transit Commission may scrap the entire operation. All of this has the public crying foul over this affair, which saw sneaky Mayor Lastman wheeling and dealing his way to a shiny new subway to suburbia along Sheppard Avenue East — while the downtown core is suffocated by traffic jams

and overcrowded buses. The Toronto Special recently sent a team of experts to examine how the subway was performing. Here's what they found:

- Even at rush hour, most of the stations on the new line are deserted.
- Trains run every 10 minutes or so, not at two- or three-minute intervals, as with those on other lines.
- Lots of equipment, including security cameras, escalators weren't up to ministry standards and, even lights are turned off to save on electricity charges.

- All of the advertising on the Sheppard Line cater to local businesses. Our TTC can't get big-name brands to shell out the dough if they can't attract the ridership.

- Most people who actually ride these trains usually get off at Don Mills Station to go to Fairview Mall.

If a plan to build a subway to York University seems frivolous to you, a subway to a suburban strip mall has got to be outrageous!

In fact, the new subway line also has stops at the Bayview Mall and Ikea. While it may seem convenient to get

to the Bayview Mall's LCBO store, the biggest in Toronto, what was really needed was a streetcar across Sheppard Avenue East, with a right of way similar to the one built on Spadina Avenue. Now, that would have been good planning! Keep in mind that getting down Spadina is fast and smooth, a real riding pleasure.

But on Sheppard, the TTC still has to run buses in addition to the subway because there are so few stops on the line.

What gives?

— J. Mitchell



**Map Legend**

- Station Interchange Station
- Sheppard-Yonge Station
- Sheppard Avenue Subway
- Yonge Street Subway
- Sheppard Subway
- Yonge Subway
- You Are Here

# Leslie

# Don Mills

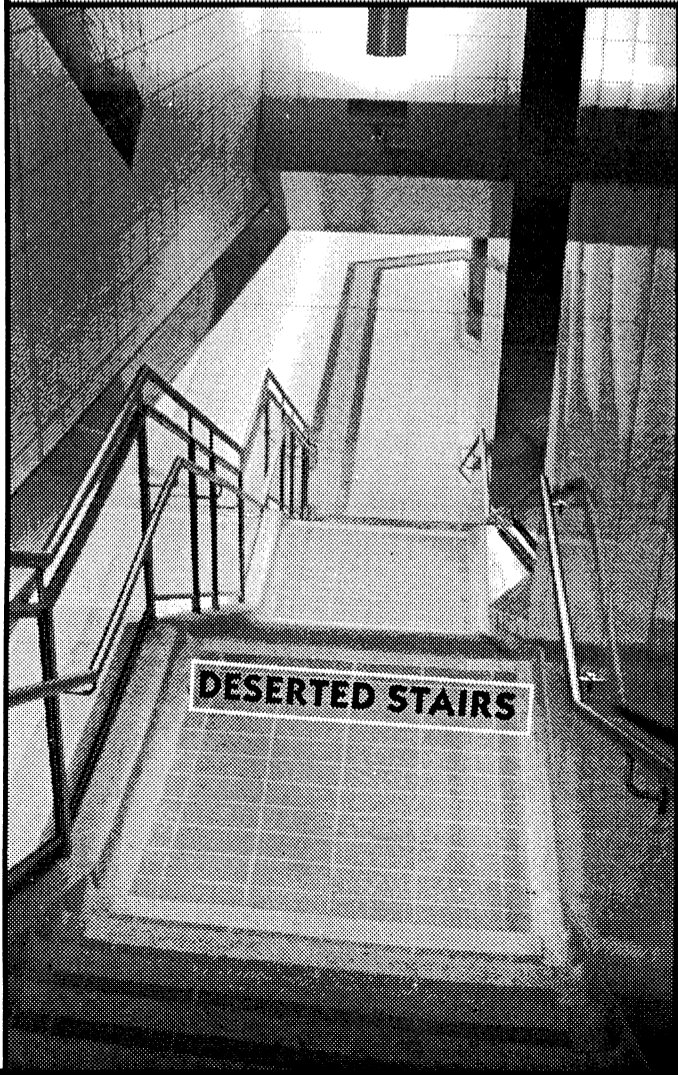
SHEPPARD-YONGE

NO RIDERS, BILLIONS \$ SPENT:

# IT'S AN OUTRAGE!



SECURITY CAMERAS MISSING IN ACTION



EMPTY  
SUBWAY  
PLATFORMS

**IKEA**  
SHUTTLE BUS  
AT PASSENGER  
PICK-UP AREA  
UPSTAIRS THE  
STREET SIDE TTC  
BUS TERMINAL  
NOON - 10:00 PM  
EVERY 20 MINS AT  
10 - 30 - 50

**PANDERING TO BIG BUSINESS**

PRIVATE  
AUTHORIZED

# Izzy Stern or ain't he?

By Isadore Elliot Stern

**S**o I was havin' one at my local the other day, and there was all sorts of commotion goin' on over the remodelling project. That, and how cold it's been lately.

Seems the remodelling is for the new non-smoking requirements coming into effect for public houses and bars. Used to be a time when I could smoke at work, now I can't even smoke after work. That's just downright frigid.

When workplace health and safety became an issue for public debate, smoking was taken from the workplace, and put into a leisure category. It became something you could only do on your time — breaks and lunch — not work time.

**'Used to be a time when I could smoke at work, now I can't even smoke after work. That's just downright frigid.'**

According to experts at the local university and MRI research facility, nicotine acts as a stimulant and helps to focus the mind. That's seems like the opposite of leisure to me.

But these days, smoking is getting the butt end of the stick in its last bastion of adult's only rules, the leisure industry.

It was different in the '97 laws, when bars weren't responsible for enforcing non-smoking. Why should they? People bought smokes legally, it's inappropriate for children and pregnant women to be in bars so health risks weren't an issue, and if people didn't like the smoke, they could exercise their civic duty, or 'kraik' as we say, and respectfully engage us smokers to refrain.

The new laws are different. Now, explains Pam Scharfe, Healthy Environment Manager for Toronto Public Health, "The key is, the operators are responsible for enforcing the law of land, just as they are with the liquor license." It seems that Mickey decided to incur some costly renovations to accommodate us butt-heads, instead of leaving us out in the cold.

"If they change the laws again, all this construction may be a waste of money. Separate space and ventilation may not be enough two years down the road...," he says to us as he cleans trays and polishes glasses, beginning to wax philosophy.

"So, does that mean the government and Board of Health aren't as worried about people's second hand smoke exposure as they are about segregating smokers?"

I thought of what the boys and I might do to Mickey if he tried to put out our cigarettes. They're not his property, I bought them legally, and not from him. Building this Designated Smoking Room may be better for Mickey's health than he thinks.

But he did have a point about that segregation business. With the amount that we smokers pay in taxes, we should at least retain our civil rights to negotiate public space with our fellow citizens.

With time wafting away like smoke rings, I decided that IT WAS TIME TO GET STERN. I marched into the non-smoking section and lit up while Mickey was still powerless. A young couple eating there asked me to put it out, and I did. Just to show them that all they had to do was ask nicely.

I've been doing the same thing everywhere else since then. I think people are getting the hint. I even had an officer approach me, and the most she could do was give me a ticket — I used it to light my next one.

I've had enough of these government segregationist tactics, though I would expect nothing else from a bunch of criminals.

There are solutions that could remedy the problem, like filtered ventilation and redirected airflow. That means no walls between people, and better air quality for everyone. A good community solution, but the Board of Health refused to consider it, despite the lower cost for the likes of Mickey.

I wish the government could do something about the climate if they want me to be healthier; I walk outside and the cold almost gives me a heart attack the way it hits ya in the chest.

I'm telling you Toronto, I breath easier in the speak-easy than I do outside! Personally, I don't mind the smoke so much, it's the cold.



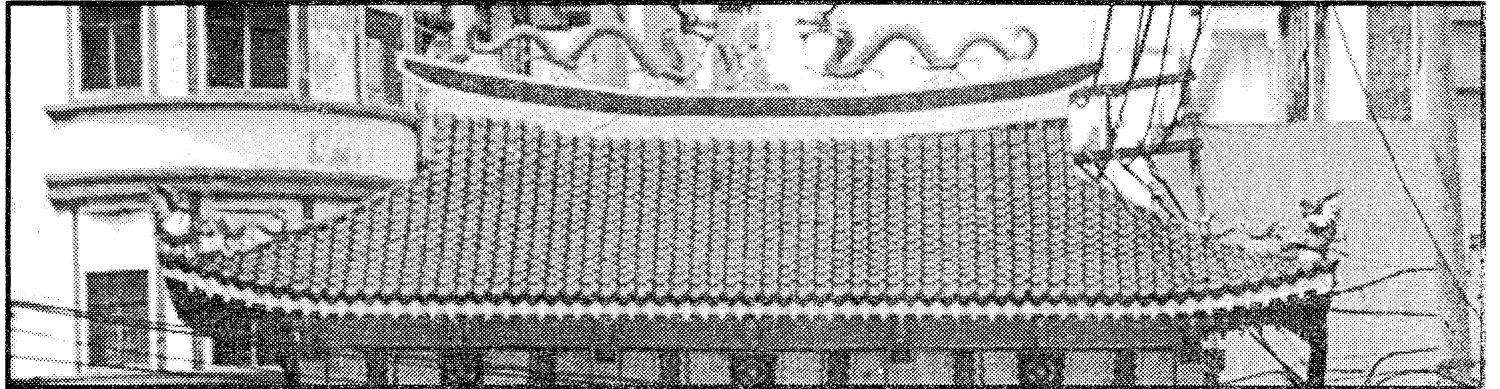
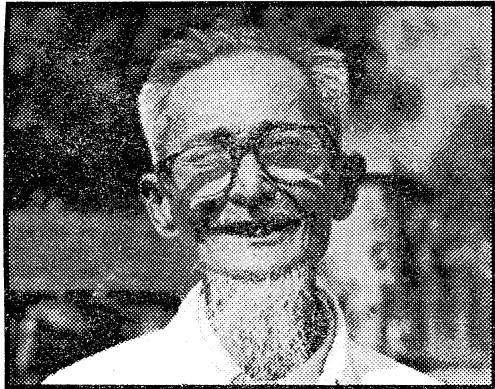
**THIS SUCKS!:** These smokers are at risk of catching bronchitis and pneumonia by smoking outside in Toronto's frigid weather.



**HAPPIER DAYS:** Izzy at his desk in the 70s — he was all warm, happy and smoking!

**IZZY FIGHTS TO END SEGREGATION IN TODAY'S TORONTO...and gets STERN!!!**

# 13 CHINESE NEW-YEAR PROPHECIES



## AS FORESEEN BY TORONTO MYSTIC CHO CHU TRAN 殊福野虎

**1** Enterprising GTA marijuana growers smuggle dope across the U.S. border by tossing it into the Toronto trash with a transponder and retrieving it at a Michigan dump site.

**2** New mayor David Miller takes on city corruption and begins campaign to separate Toronto from province.

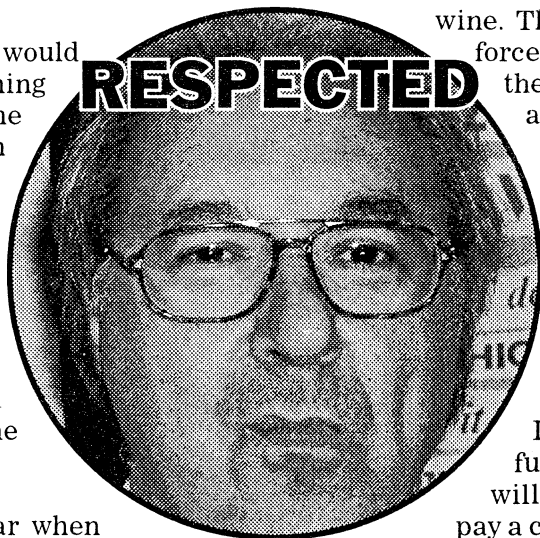
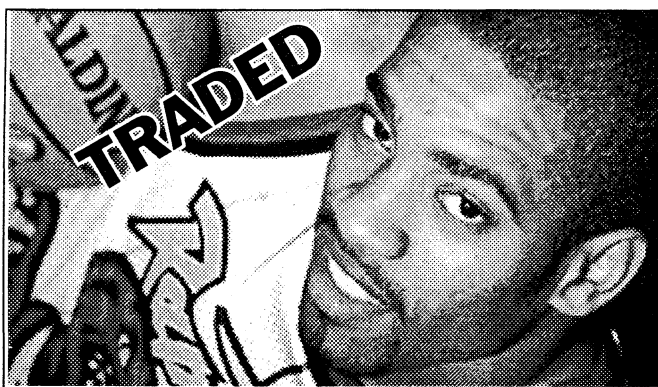
**3** After touring casinos for so many years, you would think that Tom Jones would have learned a thing or two about gambling. Apparently he hasn't! The aging crooner will lose his accumulated wealth of millions playing craps at an Ontario casino this spring. Putting more on the table than his bank account can handle, he will have to spend the next 15 years singing his classic ditties at the Ontario casino just to pay back his debts and maintain room and board costs.

**4** Loan Shark Russell Oliver will be appointed city hall operations chief in an attempt to lend the left of center mayor some business credibility.

**5** Investors will be taken by surprise this year when ever-falling tech stocks will begin to soar to new heights. When you see stocks rising in early spring, don't be too fast to pull out your cheque books though. Computer hackers, angry at losing tons of cash when tech markets crashed, are going to hack into the world's biggest exchanges and try to gain back some of their cash by rigging the market.

**6** Ironically, ex-Mayor, Mel Lastman will miss his retirement party after being caught in the first and only subway delay on the Sheppard Line.

**7** Raptor Vince Carter and Leaf Bryan McCabe are traded by Maple Leaf Sports and Entertainment Inc. to New York State for Eric Lindros, Mike Peca and a third round NBA draft pick.



**8** Toronto area residents will take action against the LCBO monopoly by using selected portions of the Don Valley to hide stills and make their own liquor and wine. The LCBO will be forced to compete with the moonshiners and sales will fall, big time. In fact, in August, there will be talk of closing the LCBO altogether.

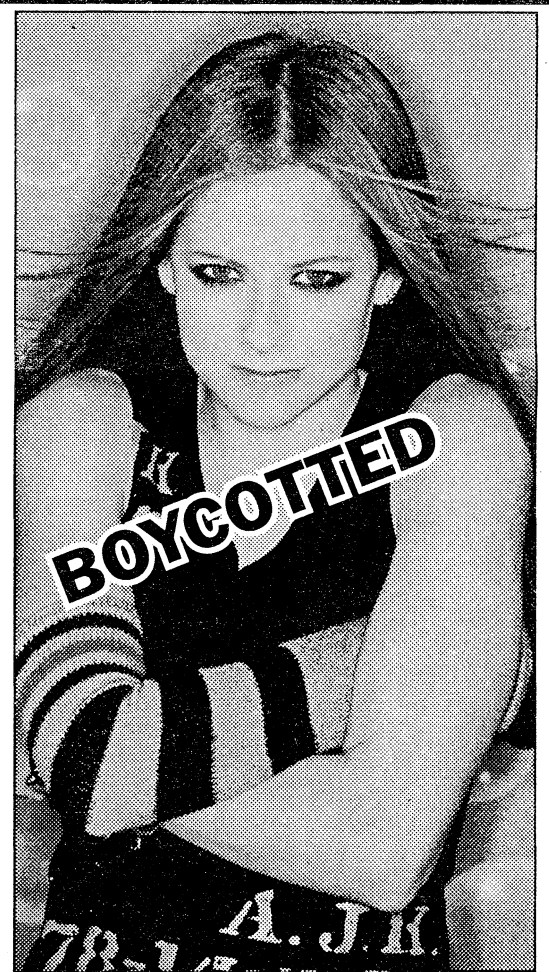
**9** With the loss of Mayor Lastman, Leon's furniture store will retire the 'don't pay a cent event.'

**10** Travelers and shoppers around the world can rejoice in 2003! The religious group, Hare Krishna, will stop playing at their favourite venue due to the ongoing recession and decrease in the number of air travelers.

**11** After struggling in spring training, the Blue Jays will hire Mike 'Pinball' Clemens as their third-base coach and the golden combination takes the Jays all the way to the American League Championship Series, but they will lose when the CFL playoff season starts and Clemens has to leave.

**12** Napanee rocker Avril Lavigne's career will come to a screaming halt when it is revealed that the pop princess laughed at the idea of an 'Avril Lavigne Day' in Napanee. The little rocker will be quoted as saying: "What kind of loser would go to that." To which Napanee will then organize a burn everything Lavigne Day.

**13** A cure for the Norwalk Virginia Virus will be discovered, but it is found to cause acute diarrhea and vomiting in many patients. The side effects will only last for a few hours.



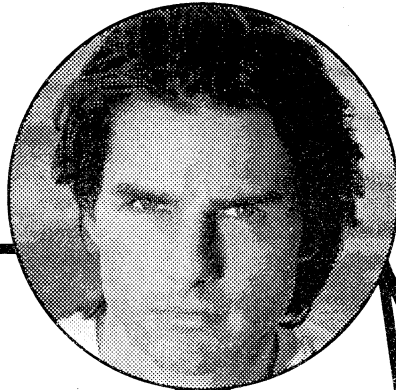
# HOLLYWOOD SPECIAL

# IT IS A SMA

Hollywood Isn't Just A Family Affair.  
Check Out How These Pint-Sized  
Celebs Are Connected.



**JULIANNE MOORE 5'5**  
Assassins (Stallone)  
Body of Evidence (Madonna)  
Magnolia (Cruise)  
Short Cuts (Leigh)



**TOM CRUISE 5'7**  
Austin Powers (Troyer)  
Magnolia (Moore)  
Rain Man (Hoffman)



**WARWICK DAVIS 3'6**  
Willow (Barty & Baker)  
Return of the Jedi (Fisher)  
Harry Potter (Troyer)



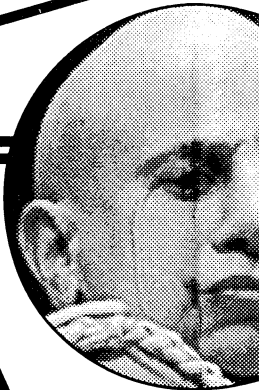
**RHEA PERLMAN 5'1**  
Married to Danny Devito  
Cheers (Alley)



**AL PACINO 5'6**  
Godfather (Keaton)  
Dick Tracy (Madonna)



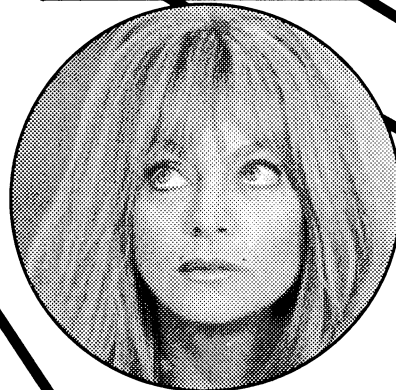
**MIA FARROW 5'6**  
Was Married to Woody Allen  
Hannah and her Sisters (Fisher)  
Shadows and Fog (Allen)



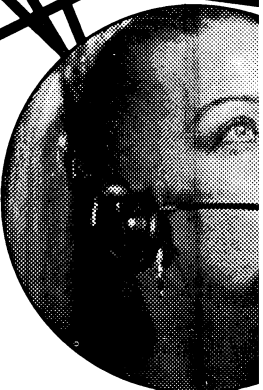
**VERNE TROYER 3'11**  
Harold & Kumar  
Austin Powers



**WOODY ALLEN 5'5**  
Was Married to (Farrow, Keaton)  
Deconstructing Harry (Alley)  
Hannah and her Sisters (Fisher)  
Shadows & Fog (Madonna)  
Annie Hall (Simon)  
Anyhting Else (Devito)  
Sweet and Lowdown (Penn)  
Anz (Stallone)



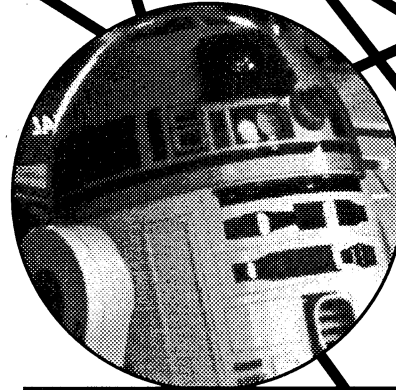
**GOLDIE HAWN 5'6**  
Partners with Kurt Russell  
Town & Country (Keaton)



**MADONNA 5'4**  
Dated Sean Penn  
Shadows and Fog (Farrow, Allen)  
Dick Tracy (Pacino)



**PAUL SIMON 5'2**  
Was Married to Carrie Fisher  
Annie Hall (Allen)  
Graduate soundtrack (Hoffman)



**R2D2 - KENNY BAKER 3'3"**  
Star Wars (Fisher)  
Return of the Jedi (Davis)  
Willow (Barty & Davis)



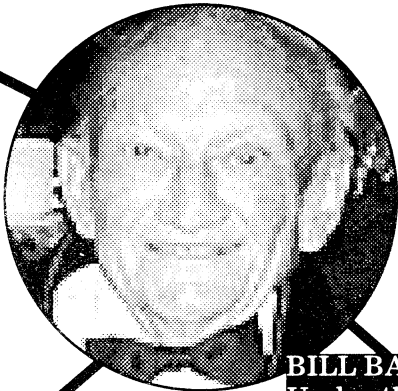
**DUSTIN HOFFMAN 5'5**  
Dick Tracy (Pacino)  
John and Mary (Allen)  
Rain Man (Cruise)



# ALL WORLD AFTER ALL!



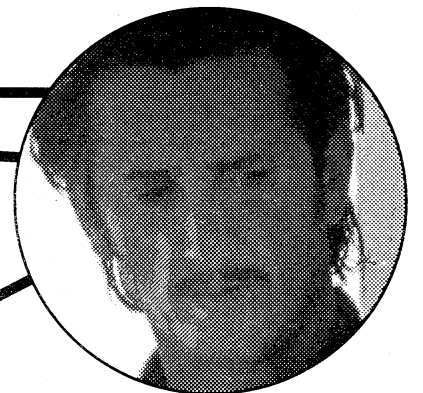
5'1  
Devito



BILL BARTY 3'9  
Under the Rainbow (Fisher)  
Willow (Davis & Baker)



KURT RUSSELL 5'10"  
Vanilla Sky (Cruise),  
Tango & Cash (Stallone)  
Partner (Hawn)



SEAN PENN 5'9  
Casualties of War (Fox)  
Sweet and Lowdown (Allen)



VERNE TROYER 2'8"  
Harry Potter (Davis)  
Austin Powers (Cruise Devito)



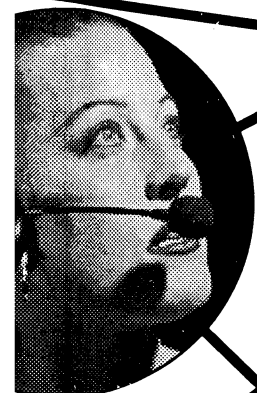
MICHAEL J. FOX 5'4  
Don't Drink the Water (Allen)  
Casualties of War (Penn)



JENNIFER JASON LEIGH 5'3  
Backdraft (Russell)  
Fast Times (Penn)  
Short Cuts (Moore)



CARRIE FISHER - 5'1"  
Was Married to Paul Simon  
Loverboy (Alley)  
Star Wars Trilogy (Davis & Baker)  
Under the Rainbow (Barty)



Allen)



Diane Keaton 5'5  
Was married to Woody Allen  
Look Who's Talking Now (Alley)  
Annie Hall (Simon)



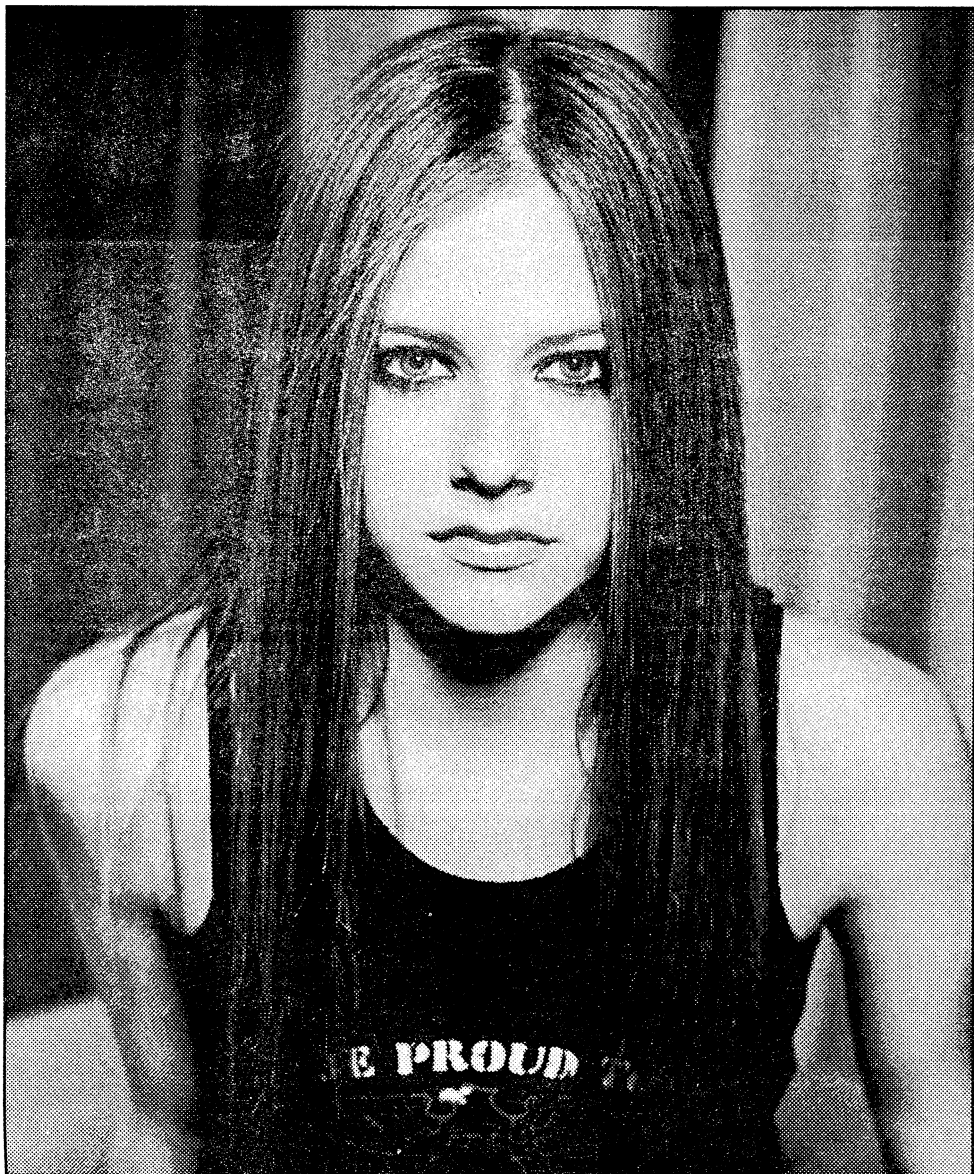
KRISTIE ALLEY 5'7  
Cheers (Perlman)  
Loverboy (Fisher)



DANNY DEVITO - 5'0  
Married to Rhea Perlman  
Austin Powers (Troyer & Cruise)  
Look who's Talking Now (Alley)  
Mars Attacks (Fox)  
Anything Else (Allen)



SYLVESTER STALLONE 5'7  
ANZ (Allen)  
Tango and Cash (Russell)



# Avril's Big-City breakdown!!!

**P**unky teen queen Avril Lavigne's musical career is in a serious downward spiral and her future may grind to a halt long before her 19th birthday, claims a music business insider.

And both friends and family of Lavigne, including David Remington, the mayor of her hometown of Napanee, Ont., are pleading for her to come home.

In fact, Mayor Remington has planned an 'Avril Lavigne Day' in the hopes that she'll hear their calls to come back before it's too late.

The Insider revealed that regardless of her fragile state, it might be harder than believed to peel her away from the glimmer of the Big City.

"New York City can be really hard to leave. There's great shopping and there's Coney Island. As well, the pizza guy delivers beer and the subways run all night," adds the source.

The Franco-Ontarian rocker shot to fame last year with the success of her debut single 'Complicated,' from the album *Let Go*, but people close to the star are worried her life has become complicated enough and that success might go to her head — as it has for so many Canadian artists who venture south of the border.

"The problem isn't so much the city as it is the people who work here in the industry. It's those Madison Avenue spin doctors who are messing with her image," says the insider.

In fact, consultants hired by her record label have been trying to fluff

her up to appeal to a younger audience. These changes include:

- Forcing her to lose the tie.
- Sending her band home.
- Stopping her from writing mostly about sex.
- Getting her to reject her heritage and sing the U.S. national anthem.

All of this amounts to a dangerous psychological time bomb that threatens to plunge Lavigne into a living hell.

"Avril went from Napanee to New York. It may be a rags to riches dream come true for a small town gal, but such a drastic change could lead to overwhelming amounts of stress that may threaten her mental stability," says Dr. Harold Hilton a specialist from the Hospital for Sick Children.

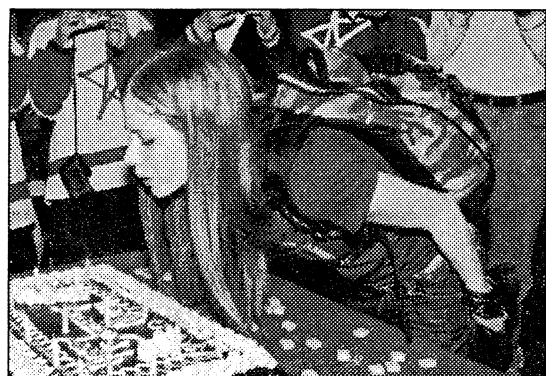
In fact, Avril's mental stability has already begun to show signs of deterioration. Recently, she has been quoted on the record for slamming pop sensation Brittany Spears. And last month, Lavigne was quoted as saying: "Some chick started mouthing off at me. But when she started messing with me, she found herself on the ground saying, 'Sorry.'"

Meanwhile, many people are blaming the U.S.'s mean-spirited Big Apple for her problems.

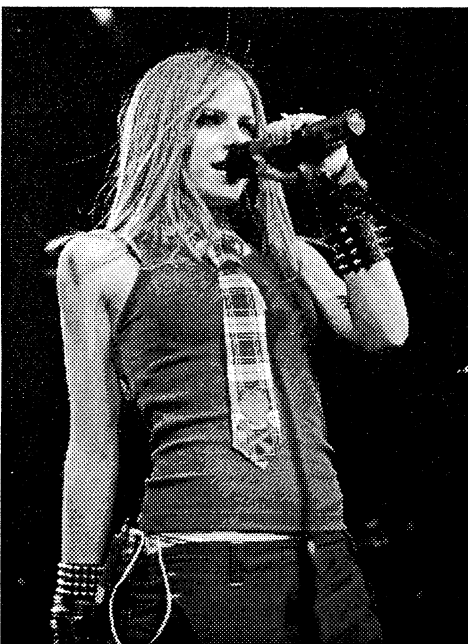
"That country is sick," claims Toronto music critic Greg Ferro. "Too many times, we've lost key talent to the greenback. But time and time again they end up coming home with empty pockets only to be forgotten. It's such a waste."

And with Lavigne, claims Ferro, "It almost seems like the music industry is turning into a dog track."

Lavigne will be playing Toronto on April 9th.



**HOT AIR:** Napanee, Ont.'s own Avril Lavigne blows out candles (above) for her 18th birthday, and hangs out with her band (below, right) at the MTV Awards.



## FERRO'S TIPS TO LAVIGNE

- Visit family and friends more.
- Take up a hobby, such as scuba diving, roller-blading, or frisbee.
- Renegotiate her record contract.
- Spend more 'Me' time.
- Relax - renting some DVDs with the band.



# BUSH CALLS FOR VIGILANCE

**G**eorge W. Bush should have been more careful about what he was asking for when he urged his fellow Americans to remain vigilant during the War on Terror.

Now, reports say that the ever-vigilant civil rights movement is the only force keeping the United States from going to war with Iraq.

Ever since the attacks on the Pentagon, The World Trade Center, and other targets, Bush has repeatedly voiced the need for all Americans to keep a careful watch on suspicious activities within their own communities.



## ON OUR BACKS

By Rosi DeGris

However, his government's actions during the past few months have caught the attention of many Americans, and according to the Organization for Public Advocacy (OPA), based in Athens, Ga., many of these citizens are keeping a watchful eye on their own president's operations.

Dr. Bobby Deakos, from OPA, told the Toronto Special the following: "Bush tried to build a bridge of American support from the 'War on Terror' to the 'War on Iraq,' but his argument is so shaky that our citizens don't want to attempt the crossing."

Meanwhile, Iraq has not been able to sufficiently prove that it does not have weapons of mass destruction — although it is logically impossible to prove a negative.

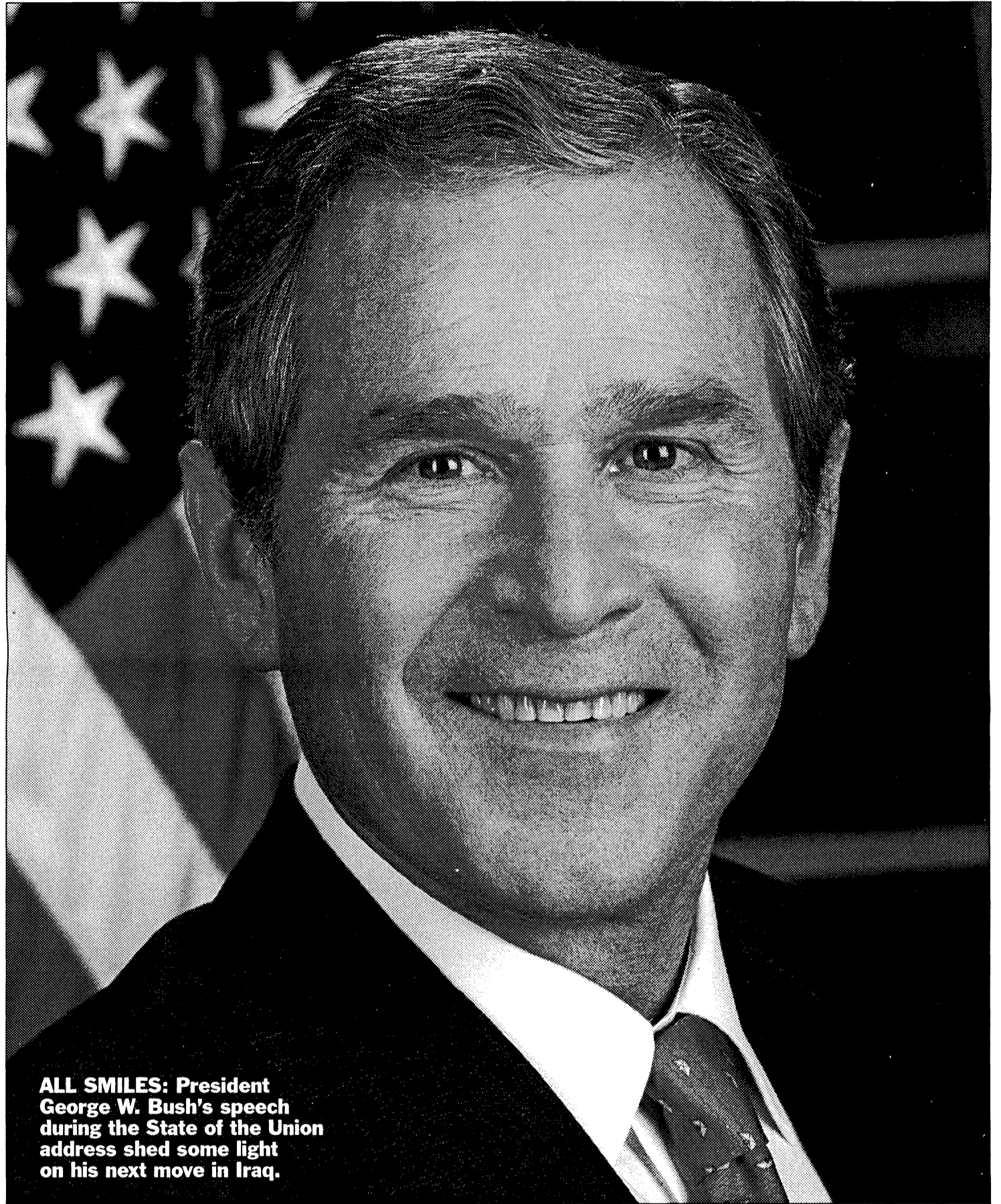
Even if UN inspectors have resolved that there is insufficient proof that no such weapons or armament development programs exist, it seems one way or another that President Bush is intent on flooding the region with U.S. soldiers.

"He wants vigilant Americans to help 'Big Brother' fight terrorists, but now that his focus has changed to Saddam Hussein, the people have started watching Big Brother!" continues Dr. Deakos.

Other analysts say this minor setback for the Commander in Chief was dealt with during his State of the Union Address, on Jan. 28.

But for now, the rest of the Western world can thank the American people for their part in keeping their own government responsible and accountable to democratic principles of freedom.

God Bless vigilant America!  
Amen.



**ALL SMILES:** President George W. Bush's speech during the State of the Union address shed some light on his next move in Iraq.

## U.N. inspectors found questionable clues

Little is known about what U.N. inspectors actually found day-to-day during their mission in Iraq.

But the Toronto Special has exclusively obtained the following list of items:

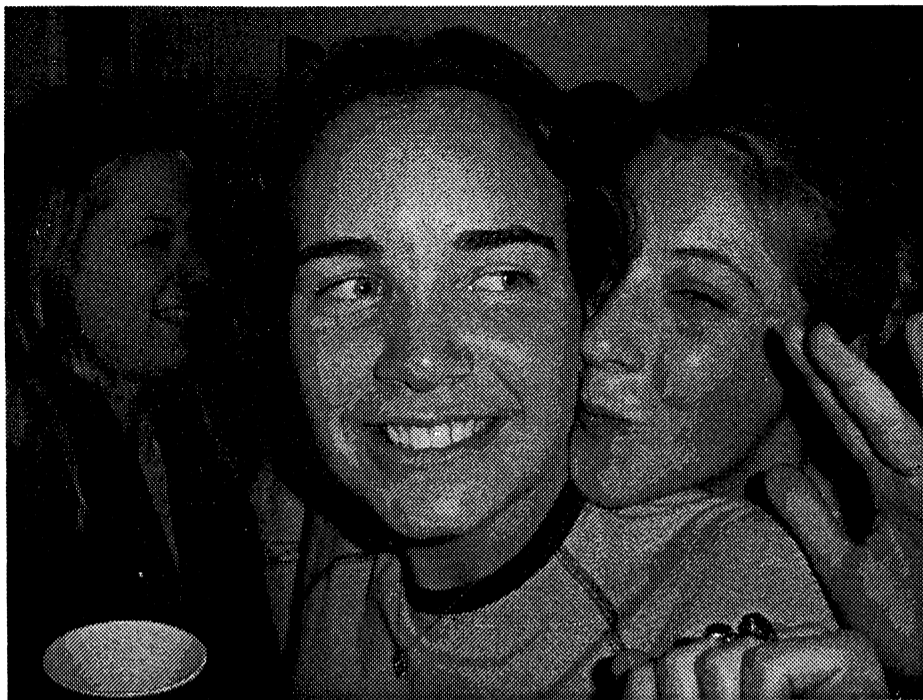
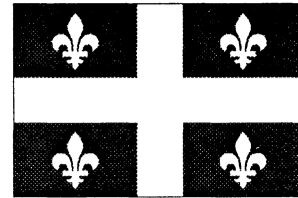
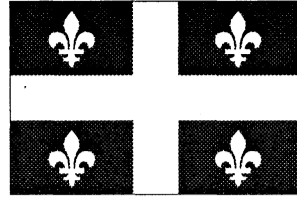
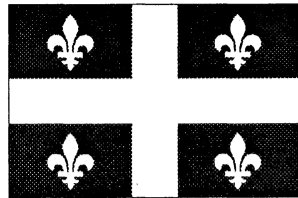
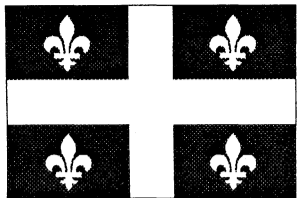
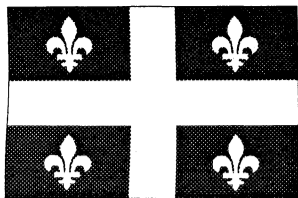
1) Inspectors found 34,880 tons of

radioactive material in a factory that was manufacturing smoke detectors, outside Baghdad.

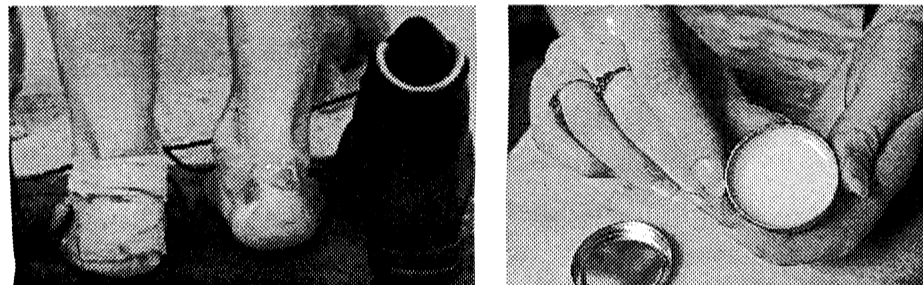
2) Trace contaminants of the Norwalk Virus were found on the doorknob of a public washroom at a gas station near Baghdad.

3) A dog-eared copy of the *Anarchist Cookbook* was discovered in the dormitory room of an ex-pat British sociology student at the University of Baghdad.

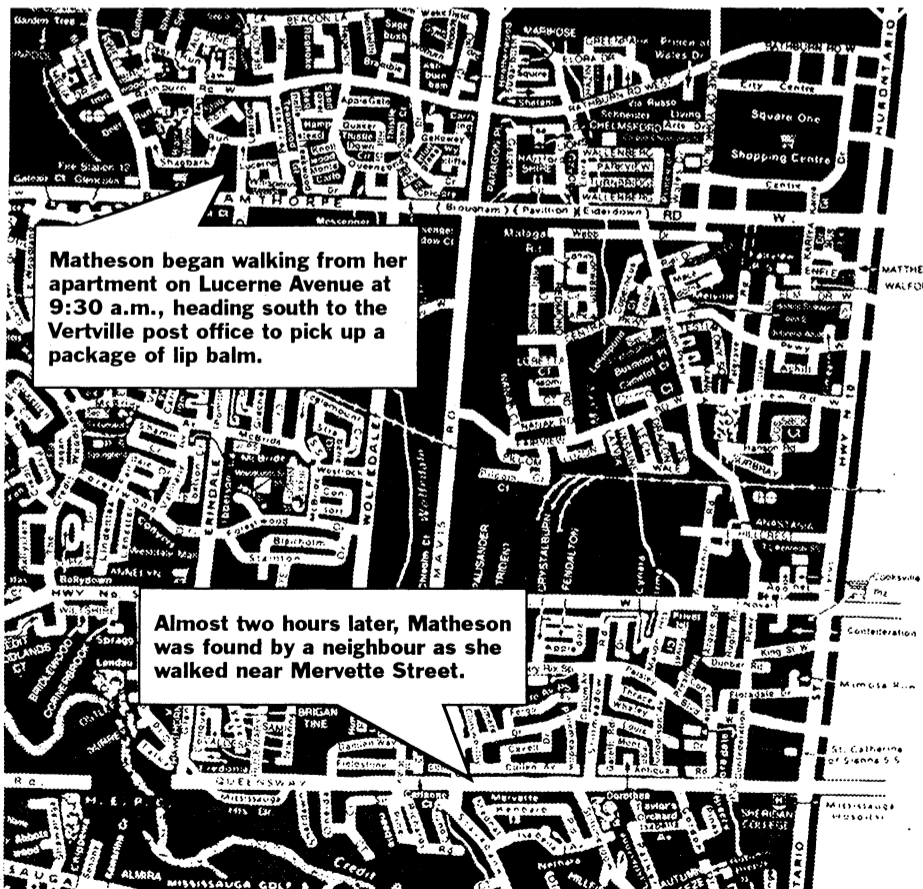
4) At least 745,000 litres of DEET, an insect repellent, were discovered in a factory 34 kilometres outside of Baghdad.



**COOL LIPS:** Katie Matheson (left) gets a peck on the cheek from her friend Chloe Vice after being released from hospital for having sustained frostbite while trying to score lip balm.



**COLD FEET:** Matheson's feet (left) were seriously frostbitten by the 10-kilometre walk. She suffered skin lesions on 20 per cent of her body. Her lip balm (right) is highly addictive.



Matheson began walking from her apartment on Lucerne Avenue at 9:30 a.m., heading south to the Vertville post office to pick up a package of lip balm.

Almost two hours later, Matheson was found by a neighbour as she walked near Mervette Street.

**SPECIAL DELIVERY:** Matheson's life-threatening walk took her across Vertville. She couldn't get her car to start, so she began walking — even if her skin was not protected by lip balm.

# Lip balm madness chills out Vertville

**V**ERTVILLE, Que. — Katie Matheson is just one of thousands of Quebec teens who has found herself addicted to lip balm.

Matheson didn't believe she could get addicted. But she also wasn't expecting to get frostbite on 20 per cent of her body because of her addiction.

She was discovered walking alone on a roadside while going out to pick up some lip balm as the windchill reached -32°C.

"Everyone should be aware that there are people suffering from this problem," Katie told the Toronto Special after it learned of her near-death experience.

In fact, according to researchers at the Quebec Study of Addiction, the No. 1 addictive killer among rural teens last year was lip balm. And you wouldn't believe it!

The study, which followed the trends and habits of 3,567 Quebec teens for a nine-month period, claims that lip balm was smack dab at the top of the list.

Katie didn't believe it either. But more than a year ago, she woke up one morning and noticed that her lips were chapped. Her roommate had left some Chap Stick on a dresser, so she used it. Immediately, she felt a sense of relief.

The next day, her lips were still chapped. This time, she knew what to do. Within a few weeks, she was using her roommate's cherry-flavoured lip balm at least once a day.

And a few months after that, Katie says she discovered a specialty store in Banff, Alt., that claimed to sell 346 different types of lip balm from all over the world.

Her favourite brand, 'Uneyti Fita,' was manufactured on the black market in Reykjavik, Iceland, from the blubber of minke whales. It retailed for \$127 a case, and she had 23 cases shipped to her apartment in Vertville, Que.

"She seemed to be spending money that she didn't have, ignoring her friends and family, and even missing

work," adds her best friend, Chloe Vice.

Katie would become agitated and lose her ability to concentrate without lip balm. And it even became increasingly difficult for her to afford her favourite brand.

Eventually, she had to hawk her stereo and television set at a nearby pawn shop. Everything was spiraling out of control — and few weeks later, Katie went missing.

"Late last week, I was walking alone on a roadside while going out to pick up my lip balm package, when the windchill reached -32°C," says the lucky-to-be alive addict.

Katie had tried to walk from her apartment to Vertville's post office — almost 10 kilometres away. She had been expecting her parcels of lip balm, so she started walking there after her car's ignition wouldn't start because of the cold weather.

"From that moment on, I knew there was something wrong," Katie's mother said of her disappearance as she sat at her daughter's bedside. "It's a problem that she couldn't share with other people. She felt very isolated."

A neighbour found the half-dead girl on the side of the road and quickly took her inside the nearest barn to perform mouth-to-mouth resuscitation.

"It was then that I began to see how close to death my problem was leading me," adds Katie. "I knew I should get help."

"It wasn't until that neighbour contacted me and told me that she had been found that I understood," her mother said. "It's only the tip of the iceberg. There are many other people with this problem."

Meanwhile, Katie is simply thankful to be alive. "I didn't want other people to think that I was some freak, or something," she says. In a few days, Katie will be meeting with a support group of other lip balm addicts.

"It's important for me to have someone to talk to who understands."

— By S.J. MORRIS



# Your Toronto Special Star Guide

By ASTROLOGER DR. COSMIC STEVE

FOR THE MONTH OF FEBRUARY



**AQUARIUS**  
Jan 20 - Feb 18

Aquarius this year try your hand at cooperation. Not everything is as black and white as you see it. Sometimes picking one or the other takes a back seat to working together. Cheesy?, yes. Hoaky?, certainly. But true, true, true. Little did you know Aquarius, that is when the fun truly begins.



**PISCES**  
Feb 19-Mar 20

Pisces this year you should focus your energies on you. 2003, Pisces is the year of the self. That doesn't mean simply indulging oneself though a spot of that is necessary as well. Simply, the next time you're looking to place blame, or are wondering when it all went to shit, start back at the beginning. You. So here you are Pisces, you're at the beginning.



**ARIES**  
Mar 21-April 19

This year Aries, try something different. Try to learn how to trust. Trust that others too have good ideas and trust that sometimes your way isn't always the best way. Contrary to Aries belief you are not always smarter than everyone else. But don't fret the other half of the time you are right and everyone knows it.



**TAURUS**  
April 20-May 20

Taurus in 2003 must learn forgiveness. As the old adage goes to forgive is to forget, so saying that you accept the apology simply doesn't cut it. Taurus must learn that allowing others to err doesn't cost Taurus an ounce of pride. If all else fails think of the make-up sex.



**GEMINI**  
May 21-June 20

Gemini, you must learn to take criticism, and start now because this may hurt. Gemini you are not picky you are indecisive, and you are not brilliant you are a tad lazy. You are also creative, loads of fun and especially generous but if you do not keep the rest in check nobody will notice.



**CANCER**  
June 21-July 22

Cancer, please relax. All you are to learn this year is freedom. Free yourself Cancer from all the responsibilities that only you lay on your door. Cancer show the rest of the world that nice guys don't always finish last. Free your mind Cancer, and the rest will follow. Break out in a sweat, Cancer, your health could use some looking after. Get a physical.



**LEO**  
July 23-Aug 22

Leo this year if you haven't already learned it you must learn humility. Do not be scared Leo it will not hurt and it may even be empowering. The next time you put your foot in your mouth while all eyes are on you (and they usually are), a graceful acknowledgement of your buffoonery will earn you the raves you've always been craving.



**VIRGO**  
Aug 23-Sept 22

Virgo must learn fulfillment. Where has all your sacrificing gotten you anyway. Fulfill thyself Virgo, it is not selfish. Fulfill thyself Virgo and all those who you try to please and appease will benefit.



**LIBRA**  
Sept 23-Oct 22

Libra, this year focus your diverted energies on harmony. And no, that does not mean apathy. Your devil's advocate bit is old. You are not an island Libra or if you truly are it is deservedly so. Work Libra and work earnestly on mending because if you want to get anything out of the pot you have to put some in as well.



**SCORPIO**  
Oct 23-Nov 21

This year Scorpio, you must learn surrender. It'll leave you less bloody not fighting everything and everyone to the death. Choose your battles wisely. Surprise them all Scorpio, let it be known that you are also known for your tenderness.



**SAGITTARIUS**  
Nov 22-Dec 21

Sag, surprise, surprise you must learn loyalty. I can hear them now, the Sag's are arguing already. Think about it though Sag, when the going gets tough where are you? You're having a smoke thinking of all the reasons why it would be in your best interest to quit, why it's more honorable or noble to quit. And we're not just talking jobs. This year Sag you must learn not to quit on those who you love the most.

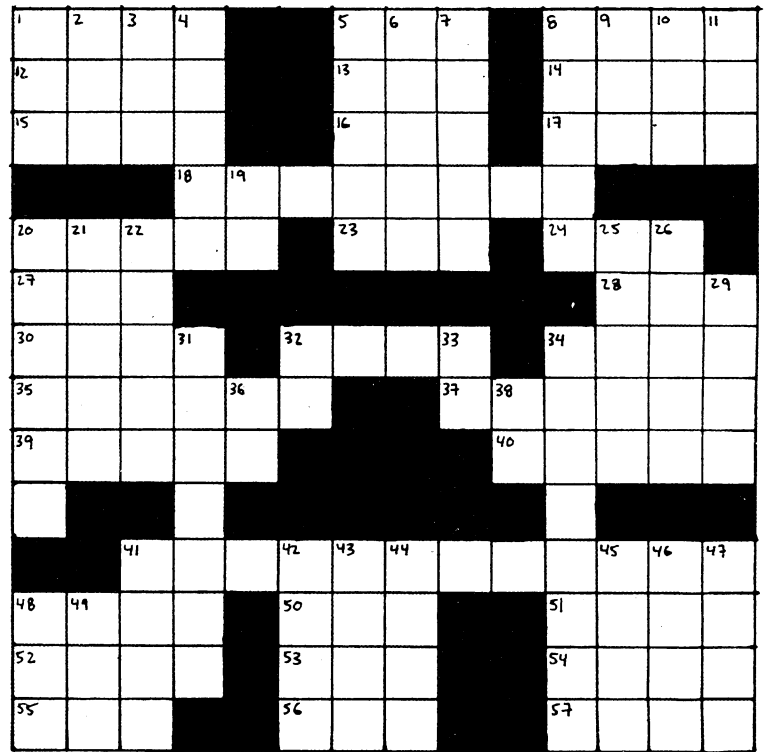


**CAPRICORN**  
Dec 22-Jan 19

Capricorn must learn to be unselfish. Sometimes it is noble to do so. Sometimes it is vital. When you're selfish with your time Cap, you deny yourself access to the greater ideas your require as your sustenance. By learning selflessness Capricorn you will finally become durable.

## Down 'n Acrossword

by Auntie BeesNees



### Down

- "Takin' Care of Business" artists
- Tic-tac-toe win
- She's got a habit
- "How many \_\_\_\_\_ are in an ounce?"
- Follows orders
- Marijuana
- Unhappy sound
- Madcap adventure
- Golden brew
- Marijuana
- Ocean
- Like
- Search engine
- One was held in Nathan Phillips square on Jan.18th
- Toronto leather shop
- In the air
- What to do before a long road trip
- Geek

- Like clubs and flint spears
- Written afterthought
- Almost advertising
- Advice column
- Canadianism
- Actor Harris
- Marijuana
- Make with wool
- Urges
- Marijuana puff
- Nat King \_\_\_\_\_
- Mark in wood
- Cartoon bear
- Lout
- Likely



### Across

- Pothead's tool
- Audio file extension
- Not lower case
- Journey
- Place to drink
- Healing plant
- B.C. river
- It fizzes
- Animal rights grp.
- Marijuana
- Marijuana
- Korean restaurant on Queen west
- "On the \_\_\_\_\_"

- Hemispheric, inter-governmental body, for short
- Actor Chaney
- Clay pot
- He peddles sex
- Marijuana
- Stares fiercely
- Marijuana
- Hang from a tree
- Went out with
- Marijuana
- 4 vowels
- Prefix for gothic or classical
- Dead Sonny
- Met in Vancouver in Nov.
- 97'

- Writer's need
- Online journal
- Bouquet shipping service, for short
- Where stocks are swapped
- Sasquatch

### QUESTIONS?

email

AuntieBeesNees

@RiseUp.Net!



### SOLUTION TO LAST PUZZLE:

C	A	R	B		F	T	M	S		C	L	I	T		
O	D	O	R	S		R	O	A	M		R	A	R	A	
R	E	T	O	W		O	N	T	O		A	N	A	L	
R	H	I	N	O		S	I	C	K		C	A	N	E	
						C	O	A	T	C	H	E	C	K	
P	C			S						H			A	A	
E	A		C	H	O	W	S	C	H	O	W		S	S	
A	S	I	A							M	A	T	E	S	
L	A	S	T	M	A	N	S	L	A	S	T	M	A	N	
						C	O	N	E		L	I	K	E	
O	H	S	H	I	T					L	Y	R	I	C	S
M	E	T	A									S	N	O	W
						B	U	S	H	S	B	U	S	H	
T	U	T	U			S	E	A	R	S		I	P	S	O
A	M	P	S			T	E	P	E	E		P	I	N	K



# Something More with Jessie and Greg

A **Special** guide to love and romance



**R**ecently things for Jessie and Greg have been getting steamy in and out of the bathroom. This time Greg seems to be in some hot water between his roommate and his girlfriend? How much do they know about each other? Will Greg wash his hands of the whole affair? Will Jessie reveal their filthy fun? Or will she walk away squeaky clean, uncommitted to anyone? Or will something more happen next time?

## Memories of Christmas Past: The Special's Gift X-Change



Here are some gifts that we gave each other and will probably think twice about next time around because...

- On a Sears hairdryer it says: "Do not use while sleeping. (and that's the only time I have to work on my hair)."
- On a bar of Dial soap: "Directions: Use like regular soap." (and that would be how???)
- On some Swanson frozen dinners it says: "Serving suggestion: Defrost." (but, it's "just" a suggestion).
- On Marks & Spencer Bread Pudding: "Product will be hot after heating." (...and you thought???)
- On packaging for a Rowenta iron: "Do not iron clothes on body." (but wouldn't this save me more time?)



- On most brands of Christmas lights: "For indoor or outdoor use only." (as opposed to...what?)
- Boot's Children Cough Medicine: "Do not drive a car or operate machinery after taking this medication." (We could do a lot to reduce the rate of construction accidents if we could just get those 5-year-olds with head-colds off those forklifts.)
- On a Japanese food processor: "Not to be used for the other use." (now, somebody out there, help me on this. I'm a bit curious.)
- On Sunbury's peanuts: "Warning: contains nuts." (talk about a news flash)
- On an American Airlines packet of nuts: "Instructions: Open packet, eat nuts." (Step 3: maybe, uh...fly Delta?)
- On a child's superman costume: "Wearing of this garment does not enable you to fly."
- On a Swedish chainsaw: "Do not attempt to stop chain with your hands or genitals." (...was there a lot of this happening somewhere?)

# PUPPY KORNER

# The most adorable pet competition!!!

# PUPPY KORNER

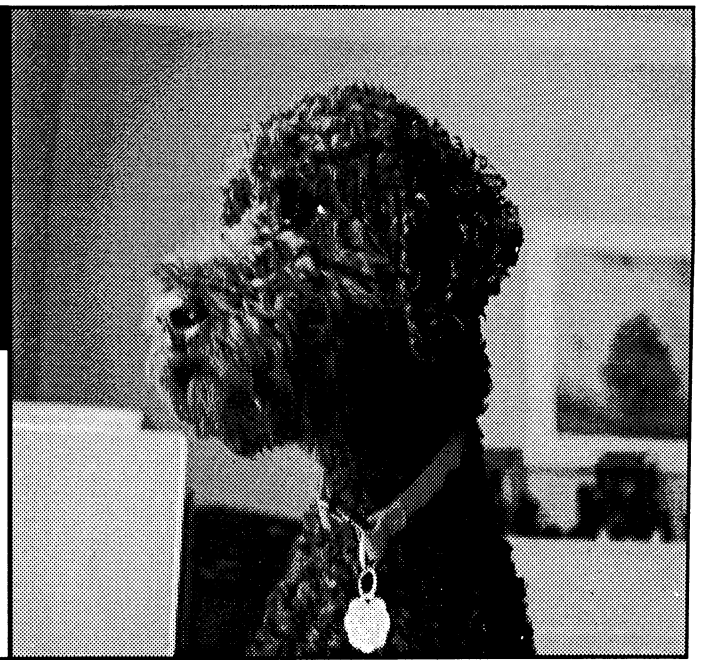


**JEWELL**

Jewell is a diamond in the rough as far as pitbulls go. She only wants to cuddle and say hello, or have a good old-fashion tug-of-war with her basketball. But her favorite game is stealing your seat when you get up! Oh, Jewells!

# VS...

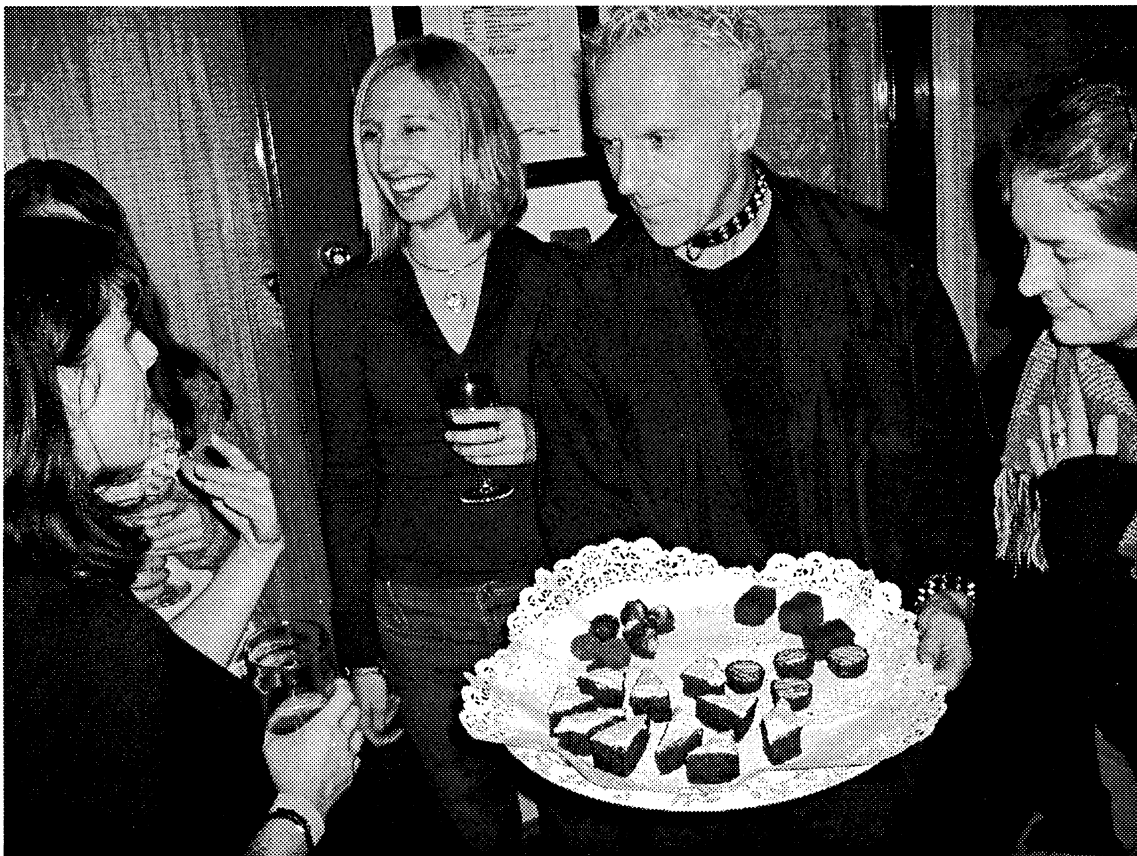
LAST ISSUE'S WINNER  
WAS JUPITER WITH  
74% OF THE VOTE.



**PARIS**

A standard poodle from Toronto, this loveable four-year-old boy enjoys squeaky toys, chasing squirrels and words that begin with the letter 'P,' like party — or Paris. But mostly Paris enjoys 'R' for relaxing.

If you think you have the most adorable pet, then send a picture and brief to the Toronto Special at [contest@torontospecial.com](mailto:contest@torontospecial.com)



## Vegans Get Hammed up at Noah's X-Mas Party

**O**h my! Just look at those truffles, dark chocolates, slivered almonds and dusted icing sugar! May I have one please? Pretty please!?

These treats are all 100% vegan and 100% delicious. Nothing but the best for this discriminating crowd of healthy culinary connoisseurs.

Here at the annual Noah's Health Food Store Christmas Party, held this past December at the Madison Pub in the Annex, cashiers, stock boys and managers alike drooled over these nibbly little organic delights.

This unidentified server will surely need that fashionable dog collar if he plans on keeping these hungry onlookers at bay.

A Sushi buffet, an open bar, and a great many friends — it all happened in a mid-town minute.

**Do you have a mid-town minute?  
Send it to us at [yourturn@torontospecial.com](mailto:yourturn@torontospecial.com)!**



s predicament. I did not really start learning 3-4 years after the genocide. The project or to this was a 1995-1996 series of paintings degrees of conscience in two Canadian sol-

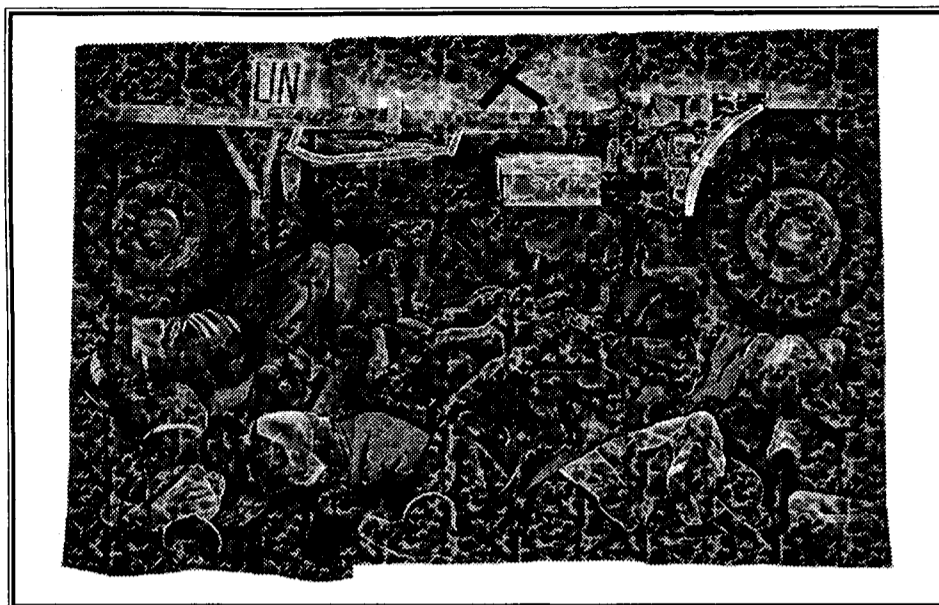
to speak to conscience via him and not sensationalize that it was General Dallaire. Q. One comes away from your exhibit with a sense of awe and horror. I'm reminded of Joseph Conrad's "Heart of Darkness". Would you say this was a theme you were trying to explore in your paintings?

A. I started reading the book a few days before the opening. I would not say I was inspired by it, but I was aware of the analogy to it that other writers have made. For example Phillip Gourevitch, author of "We Wish To Inform You That Tomorrow We Will Be Killed With Our Families" and Carol Off, author of "The Lion, The Fox, and The Eagle".

Q. Do you think humanity has learned much from the horrors of Rwanda?

A. Have they learned much from the horrors of the holocaust or the other tragedies that have been perpetrated throughout history? One thing that has been confirmed to me, via intelligent people who have commented on my work, is that it is important to have reminders and not let memories die. And to hear that from the mouths of survivors, juxtaposed with concerned Canadian citizens, just gives the perfect breadth of commentary and response.

Q. What do you make of the large number of Canadians who have played a significant role in events in Rwanda? (General Romeo Dallaire headed the peacekeeping mission in Rwanda, General Maurice Baril was head of peacekeeping



who  
of  
ia  
  
r  
g  
be  
eo-  
  
r. l  
n  
  
en  
  
ty  
  
da in the near future? If you did go, what

# Conversation with Gertrude Kearns

by Martine Clements

people?  
ive to put into words what I've attempted to do  
spect, it would be extremely interesting.  
uite easy compared to actually being there.

operations at the United Nations during the time of the UN troop deployment in Kigali, Madame Justice Louise Arbour who was the controversial head of War Crimes Tribunals for the United Nations and several lawyers who have worked or who are currently working at the UN War Crimes Tribunal taking place in Arusha, Tanzania)

A. I think it is important for Canada to perpetuate its international role via situations that demand a use of conscience. Canadians gravitate toward issues like Rwanda. The Canadian slant in world affairs is probably strategically crucial to the United States position in the scheme of geo-political affairs, even though it's not an admission.

Q. With Linda Steiger (Gertrude's sister), what have you come away from with Trudy's powerful and provocative portraits?

A. Having looked at the work as it has evolved during the years. I've seen the emergence of dealing with a subject matter that is demanding of an artist. The form, matter, and cohesiveness in which everything is telling, is the culmination of a growing process as a person and as an artist, in which the two are inseparable. When you begin to inhabit an issue or subject matter, one goes through a process where you are forced to suspend anything that might get in the way of your most direct expression of what you have explored and arrived at.

Q. With Paul Martel, Toronto architect and artist - what strikes you most about the series of paintings depicting the horrors General Dallaire had to face while in Rwanda?

A. The paintings evoke sentiments of Picasso's masterpiece on the Spanish Civil War - "Guernica". The mural, "Mission: Camouflage" is an incredible piece of work in terms of its composition and sense of space. It also reminds one of Spanish master Goya's depiction of horrific war scenes.

And yet maybe immersion and distance combined allows thing to ferment.

Q. After taking on such difficult subject matters as Rwanda and Somalia, would you now consider yourself to be a political artist or an artist with a political conscience?

A. Probably an artist with a conscience and a developing political conscience. One could work so intuitively and not even be aware that you are coming to that perspective.

Q. At first glance of your paintings, I was mesmerized by the depth of how you captured the horrors of General Dallaire's psyche. How were you able to accomplish this?

A. By reading about him - by watching past and present video material and trying to keep aware of what he's doing. Most of all by deciding that he's an exceptional individual worth the effort. I did not want to appear as if I was exploiting him in any way. I wanted each piece

# My Political Rant



It was recently pointed out to me, while engaging in a rather scintillating political conversation (ironic since it took place in the breeding ground of student apathy- the Glendon Cafeteria), that around the world there are still people fighting for and dying for democracy. Most of us in democratic nations are apathetic towards this ideology that extols liberty and equality. And there are others, including myself, who actively declare our dissatisfaction with the democratic system. To be clear, I do not reprove democracy because I dislike freedom. In fact, I believe that democracy discourages the very freedom and political participation it predicated. My intention is to argue that democracy actually abets the endemic apathy and inaction that pervades the Glendon Caf and beyond. Right away, the few of you reading this article might be thinking, "Hey, I vote! I am an active citizen freely expressing my opinion!" The same conversation that spurred this article is also the source of the following quote: "If voting meant anything it would be illegal." Maybe you don't like the fact that the Liberal government will most likely be joining the American government in a war against Iraq (I realise that by the time this article is published, the situation will have been elucidated, but for now I continue in my temporal ignorance...), but since they do much to support francophones outside Quebec, as one Glendonite has ingeniously noted, you will vote for them anyway. Or perhaps you are going to show those reckless Liberals and vote for the Alliance next election, despite their proclivity for making racist remarks. What a profound and precise political statement your vote is making.

It is also entirely possible that you feel there is no need to assert your political views more clearly. Life is good, so who cares what direction health care is going? You are convinced that the democratically elected government is acting in your best interest whatever the situation. Or maybe there are just more effective ways of using your time than distracting yourself with politics. If my sarcasm is lost on you, then I am sure the impending demise of free medical treatment and rise of profit-oriented drive-thru doctors' offices will soon clarify it for you.

Another perpetual evasion of political expression is due to the belief that when every individual is supposedly permitted to voice his or her opinion, their voices will be drowned amidst the millions of others. Moreover, it really doesn't matter how loud you scream if no one is listening anyhow. Another eloquent Glendonite for whom I have a particular respect articulated this point for me while suggesting the futility of taking part in the Anti-

By Sara O'Shaughnessy

War Protest on January 18th. Perhaps this is true. Nevertheless, I want to challenge this assertion. I strongly believe that such indolent inaction is actually the most acute and resounding political statement that one can make in a democracy: you do not care.

More important to our revered decision-makers than the cajoling voices of old friends and CEOs are the tacit expressions of acquiescence by the masses. In fact, most democratic governments rely on the indifference and/or ignorance of its citizens to create most of its laws and policies. The establishment of parliaments and other institutionalised bureaucracies has historically been an effective method of distracting people and diluting their voices. Personally, I do not feel that my interests are adequately represented in the political system by an individual that I did chose or vote for, and who also has the duty of 'representing' both his or her party interests, as well as the interests of people who happen to be in the same geographic region as I. Incidentally, how many federal laws and policies passed by your Member of Parliament in the past year can you identify? Did you read the 2002 budget? Nor did I. However, I did decide in the end to participate in the Anti-War Protest along with a few other Glendonites, who I might add had some of the most creative signs in the crowd. I am willing to concede that my presence probably did not do much to dissuade Chrétien, or Bush for that matter, from seizing this lucrative opportunity of attacking Iraq. Assuredly, my feeble voice was suppressed by enthusiastic chants of "Hey Bush, I know you/ Daddy was a killer, too!" Still, my message was expressed, and even amplified by the masses of the same persuasion.

While it might appear that my support for protest movements and the exercise of freedom of expression seems a bit pro-democratic and pro-establishment, it is because I also contest that such actions are a function of democracy. Indeed, I am inferring that they are in fact anarchist tactics. If democracy in Canada, or elsewhere, truly permitted freedom to assemble and to express opinions, would peaceful citizens (and certain Members of Parliament) have been victims of the tear gas or rubber bullets fired by our friendly neighbourhood police officers during the Québec protests?

Please see **Rant, p. 27**

# THE IRAQ DEMONSTRATION: INTERVIEW WITH A COP

by Rosalie Taylor

To underline the Pro Tem's journalistic integrity in balanced reporting, this newspaper contacted the Metro Toronto Police's Media Relations for an interview, post-January 18th demonstration against a possible war in Iraq. Straight from the horse's mouth, Sergeant Rob Knapper, a Public Safety Unit Officer who is regularly present at demonstrations and protests, cordially responded to a phone interview:

Taylor: What is your role at these demonstrations?

Knapper: Our job is to keep the peace; the job of any police officer at any demonstration is to ensure the safety of both the participants and the citizens at large.

T: How is it determined what type of and how much police presence will be needed at protests or demonstrations?

K: It's based on intelligence, estimations of crowd numbers, intelligence we had originally, organizers' predictions; we have to police for any event.

T: And what exactly do you mean by intelligence?

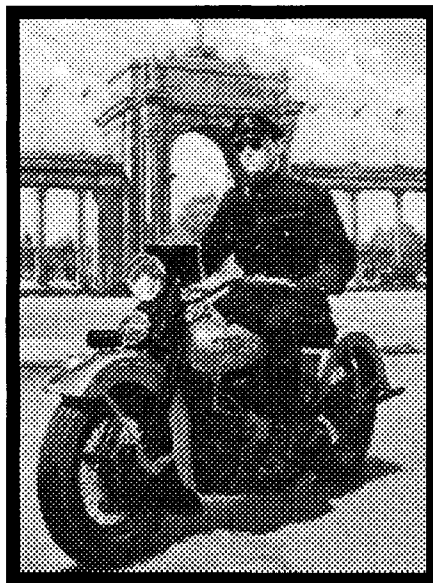
K: Gathering information is gathering intelligence, whether it's talking to organizers or going on predictions, that's how we get the information.

T: What about the number of cops at this demonstration versus something like an OCAP rally or Tent City demonstrations?

K: For something like OCAP protests, based on last year's Queen's Park Riot, we go on previous information. We'll police an OCAP event differently than the Iraq parade. We go on previous information, to try and predict what it's going to look like.

T: What do you think of the value of protests generally?

K: This is more of a question to the political powers that be, they are the ones that the protests are geared



towards, the politicians at large - like the war in Iraq, or other issues. In making a cause out of something, the ultimate goal is to, I think, to speak to the

political forces that be. The job of the police is to ensure the safety of everyone - like at the G8 summit, or Quebec City, as a security force, we have to respond. The demonstration on the weekend was very peaceful; all we had to do was watch it go by. As a security agency, that's what we want to see; it makes our life a lot easier. We don't want to see violence or destruction of property. If you do it in a lawful manner, whatever city you're in will gladly let you demonstrate.

T: In having been present at many demonstrations, what is the difference you seen between what goes on and what the media portrays?

K: Really, it's a soundbite - what really occurs is not necessarily what truly occurred.

T: Like kids breaking stuff, that sort of thing?

K: It may have been an incident, the media is in the business of hopefully reporting the news in a balanced manner, but they're still in the business of making money and drawing the audience in. Hopefully they'll report it as an isolated incident but report the other side to balance things out. As you know, there's three sides to every story: one side's truth, another side's truth, and of course then there's what really happened.

## Rant, from p. 26

Anarchy is often a frightening and obfuscating concept for most people, synonymous to chaos despite an abundance of contradictory rhetoric. In truth, anarchist tactics can be chaotic when used against democratic institutions. They may even be justifiably abhorrent to those whose imaginations do not extend beyond their sensory experiences of the world, regardless of the fact that any form of violence is inherently antithetical to true anarchist beliefs. Conversely, institutionalised violence is too often accepted as legitimate for being part of a democratic system. Slavery, for example, was unquestioned by the large majority of the American population over a shamefully long period of time. One of the most significant influences on the Abolitionist Movement were the anarchist actions of Henry David Thoreau who refused to pay taxes or participate in any other way in the American government in protest of slavery. His writings on non-violent civil disobedience also impacted the tactics of other great historical figures, including Gandhi and Tolstoy, in their own admirable protests against legitimised violence. To those who are familiar with its more factual aspects, the fear of anarchy is amusing at best. Anarchy implies a free society, which is not a very specific statement in itself, except when considering that it means it can not be imposed on anyone - unlike democracy or any other political ideology. It requires that all individuals be active in voicing their demands and thus can only function if everyone is a willing participant. If it were to be imposed, it would not longer be considered anarchy, but rather tyranny. The specific objectives of anarchists are primarily to change attitudes instead of laws. This is the point that I use to justify my 'useless' participation in the recent protest. I do not honestly believe that the federal government has allotted any serious attention to the protest aside from the few token police officers prepared to violently keep the peace. However, there were many random Torontonians walking down Queen Street that day who were made aware of the injustice our government is prepared to commit, and of the fact that there are many people willing to actively express their opposition. On an interesting tangent, anarchy is the only political ideology that refutes any justification of a police force. Similar to governments, police forces are actually a very recent construct of society. Personally, this is sufficient to convince me that they are not fundamental to my own pacifistic existence. Though I am admittedly naïve, I prefer to support such utopianism over the genocide of innocent Iraqis, Native Americans, or of any other group legitimised by my government's participation.

My intention in this article is not to offend or deride anyone for his or her political beliefs and values. In fact, I invite, encourage, and even beg you pathetically to manifest your reaction to any of the points I have raised. Intelligent, open-minded, and respectfully heated political debate can only benefit ourselves and our community. What I am saying is that when you do make a political statement, make sure that it is the one you want to make.

# A Policy of Exchange:

## Rosalie Taylor Explores Goings-On of Toronto's Underground Trading Club

by Rosalie Taylor

Sometimes when people have junk to get rid of they have a garage sale, or they donate it to one of those charity groups that always call in the middle of dinner. But who wants to just give stuff away when you can acquire more stuff?

Bringing back a type of barter system from the days of a hunter-gatherer type of society, a Toronto group of friends started up what they call The Trading Club. They meet about twice a month at a little restaurant at Bloor and Bathurst, eat some food, drink some beer, and then trade away their old junk for new junk.

In an interview with one of the founding members of the Trading Club, fellow Glendonite Melissa Caparelli, here's the exclusive scoop on who and what the Trading Club is.

The Trading Club started up a few months ago,

after Melissa and friends were sitting around one day without anything to do. They each lamented that they had hoarded away too much junk in their short lives, and wondered what they could do about it. Then they questioned how interesting it would be to trade their junk with one another, since, as the saying goes, one person's trash is another person's treasure.

"It started out small," Melissa says. "Just sort of as a joke." But then they got serious and decided to have a real meeting place, club bracelets, rules, and flyers for each meeting.

They meet twice a month at the Country Style Hungarian Restaurant at Bloor and Bathurst, and tell little stories about the items they bring.

"We eat... we drink... we hold up our items and tell little anecdotes about

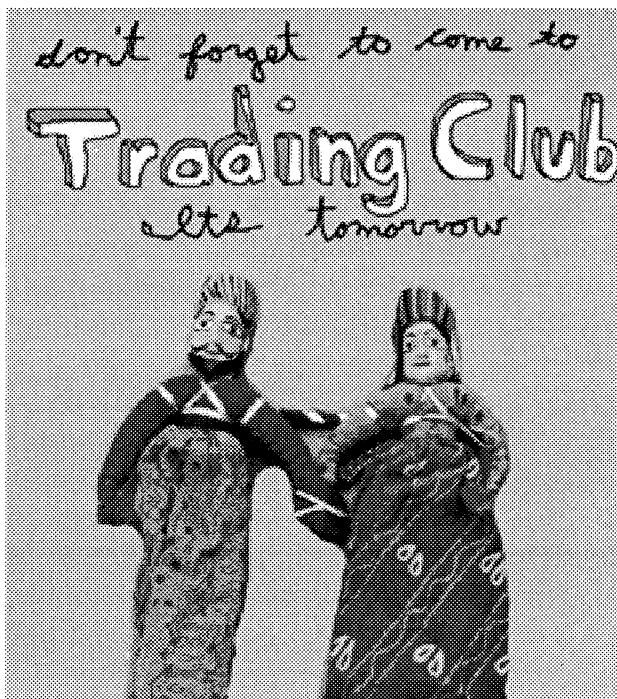
them... And then the trading begins!"

The items traded vary greatly, anything from books and buttons to sheepskin coats. The list includes cheesy jewellery, clothing, household items, phone numbers, liquor... all kinds of stuff.

"Last time, I traded an autographed 8x10 of my ex-boyfriend for a copy of Marx's Communist Manifesto. [That was] a good trade."

She describes how at the last meeting, a very good, but very bizarre trade included a set of

Chinese wooden bookmarks for a pair of red, high-heeled shoes, from a girl that was already quite



no one can get rid of include a hockey trophy and Chicken Soup for the Christian Soul.

Most of the trades are done directly from one person to another, but on the chance that a situation arises where the person who has a desirable item desires nothing from the other person, three-way trades can happen.

"I acquired a lovely something or other as a result of three-way trade, though I don't remember what. But yeah, that's totally possible. Bartering is also possible and widely used."

Though the Trading Club is still relatively new to the Toronto scene, they are rapidly growing, and have more than tripled their initial group membership.

"We have had three meetings so far, the last one being the biggest. I think there were about 16 to 20 people there."

It started with mostly friends and friends of friends, but then the word spread and they may even have to move from the small restaurant to a larger meeting spot. They were even recently written up in rival paper The National Post.

As for the future, who can tell?

"We're thinking of starting a website, listing the items up for trade... Perhaps branching off, and starting other chapters of the club," Melissa says, laughing.

tall. Melissa says that the girl wanted to trade them because they made her almost 6'4.

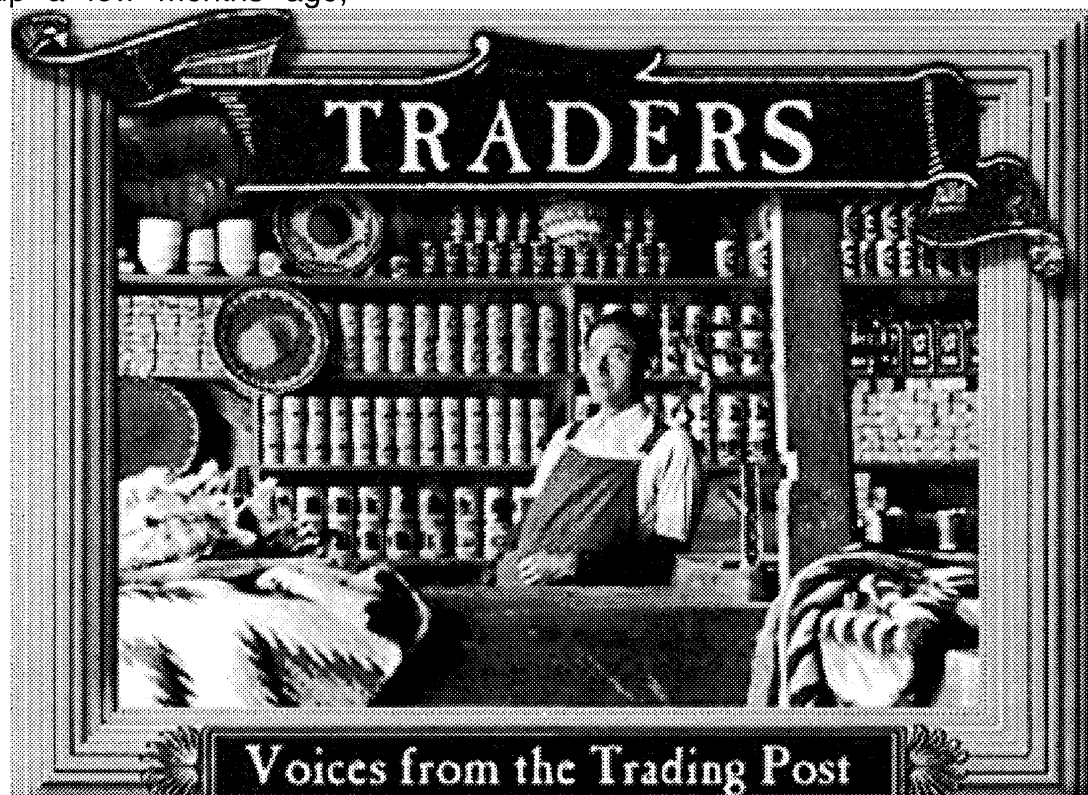
But the trading isn't always as good as that. Melissa says that a lot of people tend to bring really shitty CDs that they aren't always able to trade.

"Like I've been trying to trade away a copy of Melissa Etheridge's first CD for the last three meetings, and still nobody wants it."

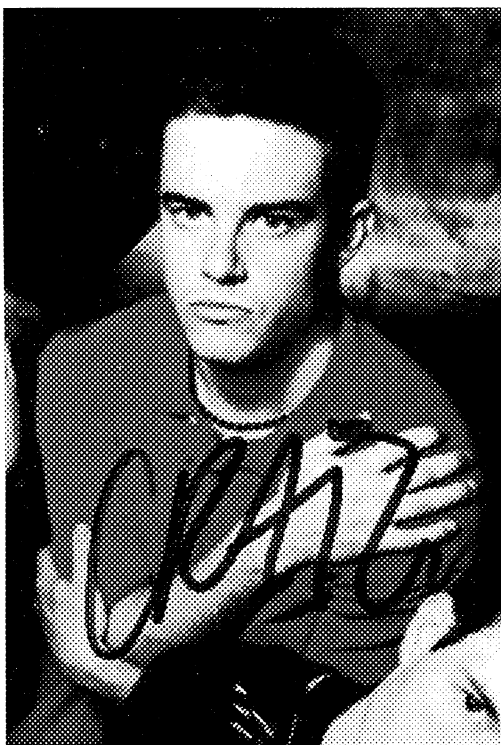
It seems that although the saying is that one person's treasure is another person's trash, the truth of the matter is that sometimes one person's trash is still another person's trash. And sometimes, as Melissa points out, the items attempted to be traded actually are trash.

"Andrew often finds things in the garbage or while walking around downtown."

Other strange items that



# Interview with GOB's Craig Wood



by Melissa Major

MM: How did the band start out and stuff? Give me the gory details though.

CW: Well... we started out as a hip hop band and--

MM: Oh, uh okay, well then. Does Gob stand for Good Old Boys? Or Grab Our Balls?

CW: Ummm... no.

MM: It's Grab Our Balls isn't it?

CW: Yes.

MM: Do you have any plans

of world domination?

CW: More like intergalactic domination.

MM: Oh. What colour of underwear do you feel sexiest in?

CW: None.

MM: Are you a rock star?

CW: No.

MM: What do you like best about being a rock star?

CW: The money, girls, gold chains, and private jet.

MM: Spechen Sie Deutsch?

CW: German?

MM: No? Okay. Would you

ever go on Temptation Island, or let a partner?

CW: Hell, no.

MM: Do you ever get weird pictures in the mail? Like of people's naked, zitty asses or anything?

CW: Yes. Maybe not zitty ones, but asses.

MM: How do you respond to being called mindless, senseless music?

CW: That's awesome.

MM: Are you sick of doing these stupid interviews?

CW: No.

## Hide & Seek

by Catherine Hancock

Leonardo DiCaprio and Tom Hanks engage in a game of cat and mouse in the recent film, "Catch me if you can". It's based on the true story about a con artist named Frank W. Abagnale (DiCaprio) who worked as a lawyer, co-pilot, and doctor, and scammed millions of dollars through cheque fraud, all before his 20th birthday. FBI agent Cari Hanratty (Hanks) has made it his mission in life to bring him to justice, but Frank is always one step ahead of him.

The film also stars Christopher Walken, Martin Sheen, Nathalie Baye and there is a clever cameo appearance by Alias star, Jennifer Garner. Steven Spielberg directed and produced the film.

The plot of the story might seem unbelievable, but since it's based on a true story, it is amusingly ironic. It just proves that sometimes real life is much more interesting than anything we can make up ourselves. It's not everyday that a high school drop out runs

away from home and manages to pass himself off as an airline pilot, a doctor, and a lawyer (who actually passes the BAR exam), all while cashing millions of dollars in fraudulent cheques. He does this mostly for the thrill of seeing whether or not he can get away with it.

Frank Abagnale had too many different life experiences for this film to be just one type of genre. The



result is a cat-and-mouse thriller, a coming-of-age story, and a family drama all mixed into one. It's definitely a movie worth catching - if you can.

## \$5,000 to the winner

Friends of Canadian Broadcasting announces

### of an essay

The Dalton Camp Award

## competition on how

Deadline for entries: March 31st, 2003

## the media influence

Award announcement: 2003 Banff Television Festival

## Canadian democracy

For details visit [daltoncampaward.ca](http://daltoncampaward.ca)

The Dalton  
Camp Award

FRIENDS  
OF CANADIAN BROADCASTING

# Générique

## Du 15 janvier au 15 février 2003

Toronto, le 2 janvier 2003 - La galerie Glendon de l'Université York, située au 2275 de l'avenue Bayview à Toronto, (angle av. Lawrence est) présente Générique, du 15 janvier au 15 février 2003. Cette exposition multimédia de l'artiste québécois Alexandre Castonguay fait partie de la programmation offerte par les galeries partenaires dans le cadre de la biennale Québec/Ontario : Formes neuves et nouvelles œuvres, tenue sous les auspices de l'Université Ryerson.

Entrer dans l'installation Générique, c'est pénétrer dans un univers qui allie métrage préenregistré et détection du mouvement. Les utilisateurs, par la transposition de leur propre image, sont invités à intervenir dans le flot de celles qui défilent. Le Rouge, le vert, et le bleu, symboles respectifs du feu, de la nature et de l'eau, sont les trois couleurs emblématiques de l'œuvre Générique. Ce sont aussi les trois couleurs qui composent les tableaux virtuels dans lesquels se retrouvent littéralement plongés les spectateurs qui déambulent dans la galerie. Un peu plus loin, toujours dans l'enceinte de la galerie, on retrouve un banc, des écouteurs et un petit écran incrusté dans un mur. Cet ensemble mobilier a la particularité de traduire simultanément

ment dans les deux langues officielles du Canada. Mais voilà que le logiciel traducteur confond les homonymes... Les glissements de sens qui s'opèrent alors nous plongent parfois dans une poésie interactive et bon enfant, parfois dans une confusion totale qui nous rappelle sans contredit l'existence des deux solitudes.

### NOTICE BIOGRAPHIQUE

Depuis 1994, les œuvres d'Alexandre Castonguay ont été présentées dans le cadre d'expositions solos et de groupes à New York, Los Angeles, Mexico, Montréal, Rimouski et Ottawa. Cette exposition est une première en Ontario. Les œuvres photographiques et les installations vidéo d'Alexandre Castonguay tirent souvent leur inspiration du discours qu'elles engendrent et de l'histoire de l'art en

général. Il participe activement à diverses associations gérées par des artistes dont Artengine et Daimon.

Mercredi 15 janvier 2003 (en présence de l'artiste)

Causerie : de midi à 13 h - Vernissage : de 18 h à 20 h

Jeudi 6 février 2003 à 15 h

Le commissaire Marc Audette recevra les participants du symposium Formes neuves et nouvelles œuvres (ouvert au public). Nos remerciements :

Toronto Arts Council, Conseil des

arts de l'Ontario, Bureau du Québec à Toronto, l'Express de Toronto, Radio-Canada.

La galerie Glendon relève du Bureau des Services aux étudiants du Collège universitaire Glendon de l'Université York.

Renseignements : Martine Rheault, coordonnatrice artistique, 416-487-6859, artculture@glendon.yorku.ca



Diane Arbus

# YES MINISTER!

by Jane Currie

The CD, Ministry of Sound Canada, is a collection of songs that you may or may not be familiar with. Several of the songs I recognized from clubs, like "At night" by Shakedown, the first track on the CD. Track #6 I have recently heard being played on the radio: "Shiny disco

Balls" by Who Da Funk. This compilation wouldn't be complete without Basement Jaxx, and luckily there is a lengthy mix of theirs as well. While I fully admit to knowing very little about house music and all its subsequent branches, I do enjoy listening or dancing to a lot of house. So while I may call all of these tracks house music, some of

you may be cursing me for not knowing that it's in fact trance or techno by definition. I do apologize in advance for not being properly informed. Overall, I enjoyed this CD. It did take a few listens for me to decide whether I liked one or two of the remixes, but in the end they won me over. Ministry of Sound is a decent collection to show the world

what house has to offer. They are only 11 tracks, however, as some of them are a little long. If you'd like to check out what other CD's Ministry of Sound have put together, or listen to some of the music from the CD, they have included a website on the CD cover: [www.ministryofsound.com](http://www.ministryofsound.com)

# Feel the Love Tonight:

## THE LION KING MUSICAL RADIATES MAGIC ON New Year's Eve

by Boris Roginsky

Few events will keep your spirits up as well as a performance of The Lion King. It is particularly true if you were lucky enough to get tickets for the New Year's Eve show, as yours truly was, a couple of weeks ago.

The season of winter holidays is all about magic. This is probably the only time of the year when hordes of stressed out, tired, almost completely disillusioned adults attempt to resurrect a long-gone belief in fairytales. Every year, again and again, we want to be innocent enough to know that the impossible does happen. And where else can we see our imagination come to life before our eyes but on stage?

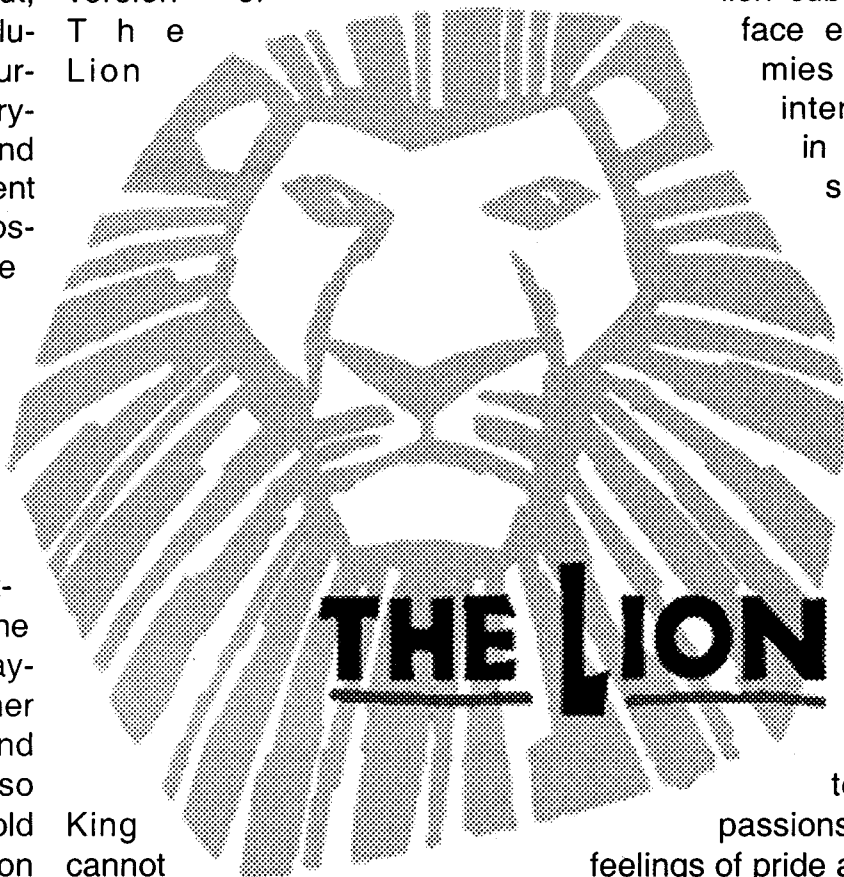
The noisy and festively busy King Street leads you to the Princess of Wales Theatre, which greets everyone with its big, warm, brightly-lit-eyes windows. Being the youngest in the family of playhouses - operated by the father and son tandem of Ed and David Mirvish, which also includes the almost-century-old Royal Alexandra and Canon theatres - it will celebrate its tenth anniversary this May. The Princess of Wales Theatre takes you in its arms even before you enter the front doors, as you become a part of the happily excited crowd of spectators mingling on the sidewalk.

Once inside the theatre, I notice the lights flicker and several

young ladies, the oldest of whom is about seven years of age, dressed in elegant white, pink, and light-blue gowns, gracefully proceed to the auditorium escorted by their parents.

The show is about to begin. I do not know what to expect. I am not a true fan of the Walt Disney animated works, thus the enormous success of the film

version of  
The  
Lion



### THE LION KING

King cannot serve as an inspiration for me to attend the musical. In fact, it has me worried that the show may be for too young an age group. But does it ever prove me wrong with its spectacular opening jungle scene in which all kinds of animals and birds gradually fill the stage and perform a dance to Elton John's Circle of

Life! The stage set and the costumes, created by The Lion King director/designer Julie Taymor, showcase the highest level of artistry. A harmonious amalgamation of the rich tapestry of colors, masks, puppets, which become alive in the actors' skillful hands, and performers themselves, is stunning.

The plot, a story of a maturing lion cub who has to face external enemies who has internal doubts in the fight for self-affirmation, begins to unfold.

We are introduced to diverse characters,

their passions, struggles, feelings of pride and curiosity, grief and desperation, nonchalance and fear.

Despite the rather traditional nature of a problem that The Lion King's protagonist Simba faces, the musical has a lot more to offer besides a few visible messages of being respectful of your parents, true to your roots, and loyal to the principles of honour.

The twentieth century French writer André Maurois makes a brilliant suggestion that an effective and educational way of reading a book is to get acquainted in depth with diverse informational elements that are mentioned in it, such as other authors' works, names of places, titles of musical pieces etc. Digging deeper, analyzing

The Lion King's storyline, we notice parallels with such treasures of the world literature as The Jungle Books by Rudyard Kipling, and Bambi by Felix Salten. The killing of the reigning king Mufasa, Simba's father, by his envious brother Scar, reminds us of the eternal biblical story of Cain and Abel. Moments of contemplation in which characters express their profoundly philosophical views on co-existence with nature, and respecting and protecting each other, are skillfully alternated with comical puns referring to the contemporary reality, such as the comparison made by Zazu,

the dodo bird, between the stage curtain and the shower curtain sold at Honest Ed's. The show is drawing to its close. Fiery African tam-tam rhythms make everyone want to dance. The circle of life triumphs. There is a belief that the better you celebrate the arrival of a new year, the happier it will be. Based on the way I spent the 31st of December, 2003 is going to be a blast!

# But How Free is it???

by Chris Spraakman

Last month, in an average classroom at the York Keele campus, a fourth year student made a seemingly innocent comment which revealed the way some students view the relationship that exists between the Toronto Star and York University, and that students have not really thought about what this relationship means to them.

While describing a story that appeared in that day's issue of *The Star*, he commented that the information could be found in the paper which is "available free at this University." This made me think - since almost nothing is free in this increasingly commercialized world - what is the true cost that students bear when they read the Star 'for free'?

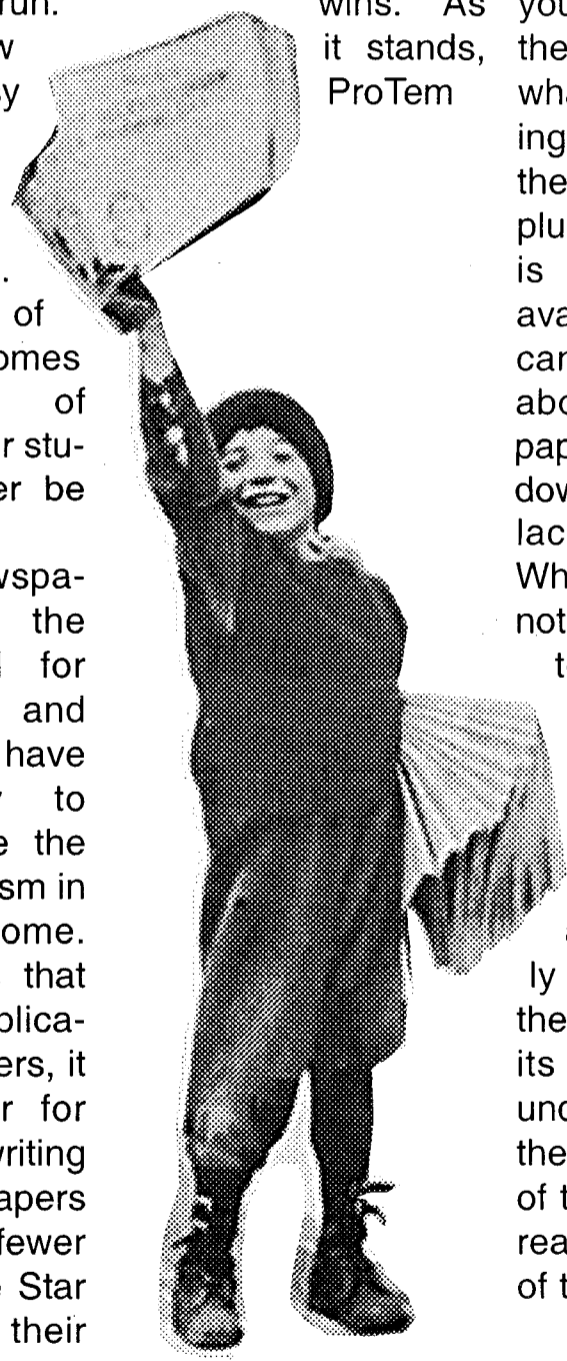
These costs cannot be easily measured, but their long-term results can surely be seen and felt. For example: The increasing commercialization of our campuses

means that there are more and more groups vying for your money and attention. Universities are supposed to be where new ideas are exchanged and explored. This gets harder when a large number of students are reading the same paper each day. The plurality of possible views suffers as a result. If a wider variety of papers were read, a wider range of views could be discussed and the outlook on current events would not mirror the editorial content of the Star quite as much. One purpose of student newspapers is to question administrative decisions - be them student administrators at the student union or University administrators. The increasing dependency of these student papers on money that is administered by these groups makes running dissenting pieces harder. Can some loss of accountability to their constituencies be blamed on the Star? This is to

say that if student papers received more of their operating budget from advertisers, they would be able to run a more independent publication. As a result of being more independent, these papers would be able to take a more critical look at the way that our University is run. As it stands, now it is not that easy to criticize and investigate how student money is being spent. But can the loss of autonomy that comes as a result of decreased ads for student papers ever be measured? As school newspapers are often the training ground for future reporters and editors, papers have an opportunity to directly influence the quality of journalism in the years to come. Without the ads that support the publication costs of papers, it becomes harder for students to get writing experience as papers are forced to run fewer pages. With the Star distributing their

papers on campus, there is less incentive for advertisers to look into student papers. ProTem is an example of a student paper which has suffered from lack of advertising. This advertising would have increased the size of the paper and in short, everyone wins. As it stands, ProTem

can only afford to produce a smaller than desired paper with the resources that it has. Fewer submissions are accepted than what could be run and as a result, students who could get journalism experience are not getting it. So the next time that you pick up a copy of the Star, think about what it's actually costing you. What about the constriction on the plurality of views that is supposed to be available on university campuses? What about the student papers that have shut down as a result of a lack of advertisers? What about the cost of not having administrators at all levels held accountable to the students of the school? In many ways I think that these costs are not immediately evident, but that they will cost York and its students in very unquantifiable ways in the future. Be aware of the costs when you read your 'free' copy of the Star.



**The Pro Tem needs submissions from you!  
Send us your stories and photos [protem1@yahoo.ca](mailto:protem1@yahoo.ca)**