



You'd Never Guess that "Wild Bill" Davis and President Murray Ross may soon be feuding. See story Page 2.

## Schultz Elected ORCUS Director

The Ontario Region of the Canadian Union of Students held its first conference at Ryerson Polytechnical Institute last weekend.

Rick Schultz and Judy Roberts headed the Glendon delegation while Joanne Rigler, Keith Kennedy and Ken Johnston represented Founders College.

The views of the two York colleges tended to differ. Rick Schultz, Chairman of the External Affairs Committee at Glendon, was elected to the executive of ORCUS as a Director.

Most important was the decision to hire a full-time President starting July 1, 1966.

Hugh Armstrong, presently Carleton University's student council president, was acclaimed to the ORCUS presidency and will therefore be the first man to test the new arrangement.

It was felt that if ORCUS was to adequately fulfil its function of a lobby, maintaining close and constant contact with the government, with co-operating agencies, with business, and with the universities, it was necessary to have the President stationed in Toronto on a full time basis at a salary of thirty-nine hundred dollars a year.

The executive was expanded to include a Vice-President, George Anderson of Queens University; two directors or members-at-large, Rick Schultz of York and Jacques Drapeau of the University of Ottawa. A Secretary-Treasurer, Sue Hogarth, last year's Executive Secretary, was also elected.

The Directors will be important in aiding the President in the formulation of priorities for the Region and will assist the President in the implementation and follow-through of Conference policy decisions.

They will act in part as research directors by providing information on various subjects. They will also aid the President in the administrative areas by supervising the arrangements for the various Conferences, and by working on a monthly or bi-monthly newsletter that will be sent out to the members.

The decision to hire a full time President will necessitate an ORCUS fee increase

to eleven cents per student, a three cent increase.

For York, this will mean an increase of \$30 bringing the new total to \$110.

In other areas, the Conference restated its demand for the reduction of tuition fees leading to their eventual elimination.

A policy declaration also reaffirmed the provincial responsibility in this area of education and urged that in such plans as the \$40,000,000 Federal Scholarship plan the Federal government give the provincial governments the money and let them distribute it.

York has been assigned four schools (Orillia, Fenelon Falls, Lakefield, and Norwood) to which representatives will be sent in order to describe University life and answer students' questions on the subject.

Because of the distance involved, student delegates from York will have to stay overnight. A grant from the Department of University Affairs will cover travel costs, meals and accommodation.

If you are interested in taking part, please contact Rick Schultz at Glendon or Ken Johnston at Founders.

There will be a conference on the Financing of Higher Education at the University of Toronto from February 18 to 20. Both students and faculty are invited. Those interested should contact Rick Schultz.

### M.J.Q. Canned Again

The much publicized Modern Jazz Quartet Concert has been cancelled.

The group, originally scheduled to appear at Burton Auditorium on January 23, was delayed because of a snowbound Toronto International Airport.

The rescheduled appearance on January 30 met the

Continued on P. 5

## Glendon Council A New Deal

Jim McDonald, 2nd Vice President, voted himself out of a job at the Glendon Council meeting Monday night. The abolition of his position was but one of several changes recommended by a Report of the Students Government Committee tabled at the meeting, most of which were passed by Council.

The changes adopted by the Council will come into effect only after the Glendon elections.

Among other Committee recommendations adopted at the meeting was a proposal to give the Attorney-General the job of chairing the Council meetings. This move will relieve the President from the impartiality expected of a chairman and will allow him to implement his policies more freely. The Attorney-General will be chosen from applicants following the February election.

The once Vice-President will no longer act as President during a presidential vacancy the Treasurer will take this position and the 2nd and 3rd year reps will chair the Social Services Committee. The Vice-President's sole function will be to assist the President.

The External Affairs Director will now be a part of

the Student Council Executive because of the increased importance of this post.

The post of Communications Commissioner goes to the Treasurer, so that all activities with a large budget will be safely under his thumb.

A suggestion (not an amendment) was adopted by Council stipulating that one of the 1st Year Reps. should work with the President, another with the External Affairs

Director, and the third with the Treasurer, so that they would gain first-hand knowledge in the individual departments which would be valuable to them later.

Defeated was a motion to have a single social director who would appoint his own co-chairman. The present setup with the two Social Representatives (the Co-Chairmen of the R. & W. Society) will be retained. The idea of reducing R. &

W. representation on Council to one member was also scrapped.

Nominations for positions in the forthcoming Glendon Student Council elections will begin this coming Monday, Feb. 7 and finish Friday Feb. 11. Three days of campaigning will follow Reading Week with the elections to be held the following day, Thurs. Feb. 24.

## Jazz And Classics Mix Today

Jazz! Classics! What's your preference? Today you can't go wrong.

At 4:00 in the old Dining Hall the Cultural Affairs Committee and the Toronto Musician's Union Trust Fund present the second in a series of free concerts at the Glendon Campus.

This concert features jazz trombonist composer Ron Collier 9 and classical harpist Erica Goodman.

Collier, who plays valve trombone, has been a prominent figure in the Toronto jazz picture for several years, since coming here from his native Calgary.

He is one of the few jazzmen to have been awarded

a Canada Council grant which he subsequently used to study composition in New York City.

His approach to jazz is essentially academic, more in the "cool" tradition of Miles, and Getz.

One of his compositions of particular interest to York students is the original music for 'The Mechanic' a play by professor Jack Winter.

The composition was commissioned by the ten centuries Concert Series.

Miss Goodman, a youthful

18 years of age, is no stranger to York students, having appeared here twice before with her father Hyman Goodman, concert master of the T.S.O.

This past year she enhanced her growing reputation when she took part in the International Harp Festival in Israel. She is presently second harpist in the Toronto Symphony.

The continuation of these concerts depend on your support so please try to attend. It will be a well spent two hours.

## Inside The Paper

Formal Fashions - what to wear for the wing-ding on Page 4

Censorship - Acadia University's nasty nudes - See Page 5.

Bad Bill Davis ticks off the universities on Page 2

The Winless Windigoes bobble again - but they looked better on Page 8.

Letters - oi vey have we got letters - on Page 7.

## Hanging Is No Derrent

In the next two or three months, Canada will decide whether or not to loosen the noose from the necks of thirteen anxious convicted murderers.

But Roy McMurtry, who is a Toronto criminal lawyer, and one of the directors of the society for the abolition of capital punishment, fears the Toronto Star was correct in Predicting the downfall of the campaign.

And this despite the fact that the York organizing committee for Mr. McMurtury's speech could not hand us the situation in the form of a debate 'since we couldn't find anyone sane enough to present the opposite stand'.

Mr. McMurtry contended a strong desire for revenge make people want to hang a murderer, but it is 'society's purpose to regulate this desire'.

The idea that the death penalty is deterrent to crime was termed ridiculous.

'Michigan, a state which has no death penalty, has been compared (to the advantage of non-abolishists) to Rhode Island, which has a slightly lower rate of mur-

ders...but such a survey fails to note that California, a state which retains the penalty has a higher murder rate.'

Even the sight of an execution does not seem to prevent an intended murderer from committing a crime. Mr. McMurtry cited the case of a number of Englishmen slated for death most of whom had seen at least one public execution. 'In fact, publicity, including newspaper sensationalism, often tends to contribute to murders' a status symbol, perhaps?

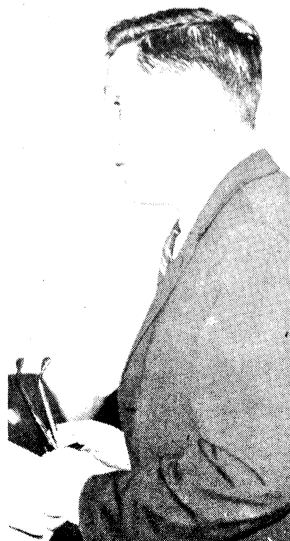
'Our whole criminal code must be changed,' said Mr. McMurtry, 'including a broadening of the parole system.'

'It is interesting to note that paroled murderers usually do not commit another crime. However, if you kill off all murderers, there will be nothing rehabilitate, and we lose besides a chance to study the psychology of the criminal mind, and a way to prevent future murders.'

Even prison guards, like those at the Don jail, are often indignant at the outrage to human liberty that the death penalty entails.

Since those who would least benefit by abolition have such a liberal attitude to it, it seems that others should have also.

Less than 100 years ago, mischievous attempts' at abolishing quartering and disembowelling of murderers resulted in their hanging instead. The abolition of hanging will be for the S.A.C.P. the first step in a whole new approach to crime.



Abolitionist Roy McMurtry



Bhuttu Barred

# Academic Freedom No Sacred Cow: Davis

William G. Davis, Ontario's University Affairs and Education Minister, warned universities Tuesday night their autonomy and academic freedom is not sacred and could be restricted by government intervention if they fail to meet their responsibilities to society.

In a speech at the Burton Auditorium, Mr. Davis said he fully supported academic freedom and autonomy, which 'were never more important than today when we live in a rather conformity-oriented world.'

But he added, 'If they cease to be consistent with the needs of the times, there is no merit in retaining them for their own sake.'

As a participant in the 1966 Gerstein Lectures on "Government and the Universities," Mr. Davis said: "within cloistered ivy-covered and ivory-towered walls, the members of the academic community have learned the habit of going their own way without necessarily being influenced by what was happening in the outside world."

Mr. Davis said he could not imagine any society standing idly by if, for example, large numbers of able students must be rejected

because the university is not prepared to accept them, or if some fields are ignored despite pressing demands for graduates in those areas.

The minister listed five areas where universities must show greater effort "if they do not wish to risk the development of adverse public reaction" and its subsequent results.

He questioned whether universities have shown enough effort in controlling costs. "It seems reasonable to expect that...universities will practice rigid economy whenever and wherever possible."

Mr. Davis suggested that Ontario universities could cut next year's costs by \$10 million if they increased their student-to-professor ratio.

He pointed that the universities of California and Michigan have student-faculty ratios of 16 to 1. In Ontario the ratio is now 14 to 1 and in 1966-67 will be about 13 to 1.

"That difference, based on the needs of 60,000 students, will require over 1,000 additional teachers at a cost of about \$10 million," he said.

While Ontario's universities were not necessarily wrong, he asked that they

'take a realistic look at the situation.'

Mr. Davis criticized the 16 government-assisted universities and colleges in Ontario for launching programs without the prior assurance of necessary government funds.

"No university, or its officials, or its board of governors, by making announcements of its plans, should believe that the Government is in any way committed to supporting those plans."

The financially wasteful inter-university competition for top students was also criticized by Mr. Davis.

He added that in the past few weeks the public had become aware of the lengths to which some institutions will go to woo top high school students.

The universities have asked for \$2,700,000 for student aid next year, he said, not for the needy but to attract first-class honour students.

The province is interested in getting top students to the universities, but it was not in a position to spend vast sums of money simply to entice students from one institution to another.

Without mentioning by

name Waterloo Lutheran College, Lakehead University, and Guelph University which have moved to admit some above-average students without Grade 13 requirements, Mr. Davis appeared to be singling them out when he said:

'I would submit to you that such action was taken either without awareness of, or without regard for, its effect on the total educational program. It was, in my opinion, an example of the non-constructive approach.'

He felt the chief inducement to any particular institution should be the type and quality of program and staff provided.

The minister also criticized the universities for failing to adopt new teaching techniques.

He asked them to revise their old concepts of education, and cited Guelph University is experiment with a trimester system.

Mr. Davis asked whether individual institutions are willing to subordinate themselves to society's needs.

He called for a greater inter-university co-operation and co-ordination, preferably on their own initiative.

He recommended the sharing of library materials and resources as essential in future years, and suggested centralized purchasing of books to cut costs as is being done in the Ontario New Universities Library Programme.

Universities might also have to defer the development of graduate schools until overall demand makes such expansion necessary, he said.

Mr. Davis stated that there was a real need for some form of post-secondary school education other than that offered by universities, teachers colleges and nursing schools.

The technical institutions programme is being augmented shortly by the development of community colleges of Applied Arts and Technology, which will soon admit thousands of students.

Today's world demands that possibly the majority of children go beyond secondary school. And, he said "the state is expected to provide those opportunities."

The universities' claims are not valid just because they are traditional; they may not meet today's needs.

The minister stated that the social significance of academic freedom is to produce intelligent citizens capable of understanding and realizing the "social reconstructions" necessary for

our society.

Mr. Davis feels the state has a legitimate responsibility for the overall university situation, and today this overall situation requires a greater degree of co-operation and co-ordination among universities than has ever been needed before.

He stated that Ontario universities' freedom is equal to that of any similar institution. But if they failed to meet their social requirements, it is the duty of government to intervene.

Nevertheless Mr. Davis stated that he was personally encouraged by four factors: the way that the universities had been able to expand facilities, faculty and programs in the past five years to enroll an additional 25,000 students, a 100% increase; as the degree of co-operation shown among the universities on the Committee of Presidents, and between the universities and the Government on the Committee on University Affairs.

Mr. Davis said that the grants to higher education recently announced by the federal government will meet less than one quarter of total operating costs for 1966-67. "The provincial treasury, therefore, will continue to be the major provider of revenues required by our universities."

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ing the whole community. **What kind of people are needed?** People with something to offer. People with things like knowing how to teach mathematics or grow wheat, how to clean a wound or build a bridge. These countries need people who are adaptable and mature. People with initiative. People who can earn respect, and give it. Think about it for a minute. You'll know what you have to offer. **What is the selection procedure like?** Tough. Because we don't believe in sending underdeveloped people to underdeveloped countries. Preliminary screening is carried out, where possible, by local committees. CUSO then nominates candidates to governments and agencies requesting personnel, who make the final selection. CUSO also makes arrangements for preparatory and orientation courses. **How do you apply?** Complete two copies of the personal information form which you can get from local CUSO representatives at any Canadian university, or from Executive Secretary of CUSO, 75 Albert St., Ottawa.

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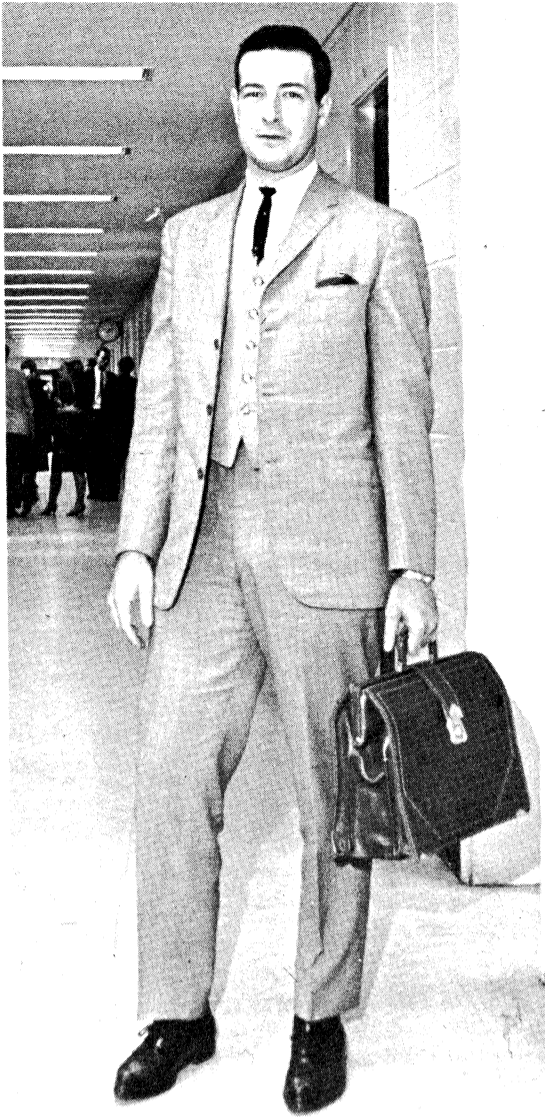


Formal 69



# FASHIONS BRIGHT AND COLOURFUL

## For The Men



Here are a few suggestions about what to look for the next time you visit your tailor.

The typical man's closet once contained a blue serge, a black alpaca, a pair or two of shoes and a few odds and ends. Today it is bursting at the joints with colourful collections of shirts, regimental stripe ties, bright and bold sport jackets and suits that are designated for varied social functions. But, how do you manage to obtain such a wardrobe on a very limited budget? An average male has an 'other self' or 'inner self' that cries out for expression through his attire. No longer are we frustrated animals afraid of colour and of looking different. But, don't carry it too far.

Don't buy a series of planned style obsolescence, buy only co-ordinated ensembles! Don't waste money on impulse persuaders that are in today and pass tomorrow. Build your wardrobe gradually adding a piece or two, but build it that you won't wear your beautiful "authentic madras" shirt with a gorgeous glen-plaid jacket and herringbone continental. I know you better than that! But, do you honestly believe in having 14" bottoms on your flannels although you wear size 10-1/2 shoes? The excuse is that you don't wear 'baggy slacks'.

You are justified to believe that you have made far more progress than some of your friends that wear double pleats, heavy padded shoulders, and white hankies (the ones that cleaners give away free!) But a comprehensive and well balanced wardrobe is not put together by buying the latest or blowing all kinds of dough on things that are different or 'sharp'.

If you are buying your first suit let it be dark, mid-weight, suitable for year round wear in hard-wearing crease-resistant fabric like terylene and wool. If your shirts need replenishing, buy white for evening and coloured for daytime to blend with your clothing. A basic blazer is always great. Now available in worsted hopsack in about 12 shades. Get the basics before you become sophisticated, educate yourself to be a skilled shopper, pick and choose, sacrifice more time and effort to buy the right 'things', consult reliable clothiers, save on buying fringe items. Whatever you do take care of your attire and don't drive a 1966 car in a 1960 suit.



## ...And For The Ladies

No, these aren't the latest fashions for the Formal. But they are what the hipless hippies wear when they go casual to school.

The bright and breezy frosh on the right, Karen Fraser, swings in light green and white striped jersey with matching leotards, separated by a light brown cord skirt set off by, off-shade dark green flats.

But senior Lorna Sadler, mugging for the shutter at left, displays the sedate taste of a more mature student.

She makes it in a bright orange-over-yellow jersey, black and white striped skirt, red patterned stockings and bright yellow shoes.

Wow!

This time next week both dolls will be dolling for the Formal at the Beverly Hills; they promise the dress will be a little more sedate.



Photos: Dampier

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# Oh To Be A Photographer Now That April Is Here

By Jay Sonley

The recent seizure of a calendar produced by the staff of Acadia University in Nova Scotia, brings up the old chestnut of censorship again.

The calendar was a collection of some of the local pretties, cheerleaders, in brief but not too revealing costumes.

The Acadia University administration impounded this compendium, claiming that the pictures are "in poor taste or tasteless" and that they had to consider the feelings of the girls involved.

Actually the matter seemed to boil down to one offending photograph, in which a fold in the girl's clothing appears as, God forbid, a 'nipple'. Even if most girls do have them it seems that they are definitely not to be displayed.

The matter of censorship has been bandied about since time immemorial, but fresh example of university official's conservatism, stuffiness, and their general poor relationship with students cannot go without comment.

If the University is

worried about its image it would do much better to sweep the offending actions under the rug than to lay them open to the bright lights of publication.

As you may have noticed, there is more than a mere offending nipple in plain view in one of the pictures above. Yet this picture remained uncensored. It appeared in the Nov. 19 issue of the Sheaf, the undergraduate Newspaper of the University of Saskatchewan.

Is it really the case that bareness is permissible but clothing must be censored?

This inconsistency, although perhaps explained by the different standards of the two Universities involved doesn't really make sense.

In these days there remains little but sex that encounters the censor's wrath and since we are supposedly no longer in the Victorian era there is a question why this problem should still exist.

The issues the censor was designed to meet, no longer exist.

We have in a very real

sense grown out of the immature position where we have to be protected from the evils of sex. In fact many of us have so developed that we no longer consider sex an evil!

As university students, we may have a sex problem, but it is definitely not one that will be cured by increased restrictions.

There is also another factor to be considered. If the iron hand of the censor were to be removed there would still exist adequate controlling measures over the free display of nudity in university newspapers.

This factor is the inability to obtain source material.

Attractive university girls just don't want to flaunt themselves on the pages of our publications, in any situation that would be too detrimental to their image; they still have to catch a husband.

They don't seem to think appearing nude in Pro-Tem is the way to do it. Those lucky photographers in Saskatchewan!

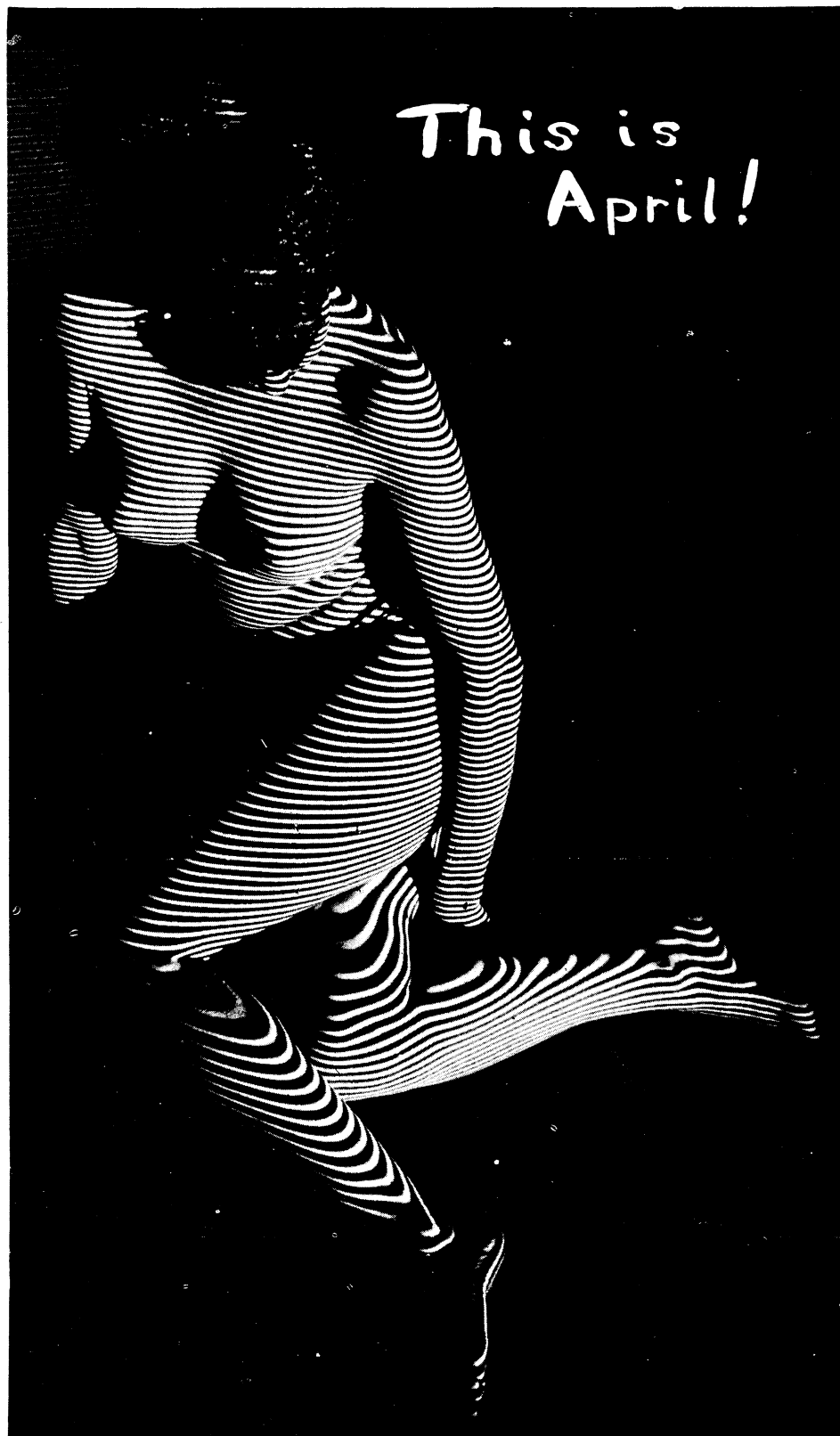


Photo by Fertuk - Courtesy U. of Sask.

INSIDE THE DIALOGUE BETWEEN BLACKS AND WHITES PAGES 4 & 5

## The Athenaeum

THIS WEEK: THE CONTINUING FIGHT AGAINST CENSORSHIP PAGES 1 & 2

VOL. 28, NO. 10 ACADIA UNIVERSITY, WOLFVILLE, N. S. JANUARY 14, 1966

### Athenaeum calendar seized by university administration

*Under lock and key*

All 700 copies of the 1966 Athenaeum calendar have been impounded by university authorities.

The action, termed "irregular and unwarranted" by Students' Union president John Noble, was taken by Head Provost Dr. Erik S. Hansen Tuesday night because of an allegedly obscene photo in the calendar.

Copies of the calendar are under lock and key at Dr. Hansen's residence.

Dr. Hansen told The Athenaeum that he was "not sure of his legal position." A legal judgement is being sought by The Athenaeum.

He said the overall tone of the pictures in the calendar

reasons: a question of taste and the feelings of the girls involved. Cheerleader Ellen Harper, whose photo also appears in the calendar, said the girls had agreed to permit the calendar to be sold if the offending photo was "doctored".

In the meantime, students who already bought copies of the calendar were being subjected to harassment by university authorities.

One student, whose calendar was ordered turned over to the dean of his residence said that he had also been ordered to appear for an interview with

Sample photo from THE ATHENAEUM'S 1966 Calendar, confiscated by university authorities late Tuesday night. Girl shown is Kristen Arroyo, 21.

CUP members

## Residence Religion

Last Tuesday night religion was brought to B-House as the nocturnal nun made her visitation, principally on the third floor. Pro-Tems feels this was in preparation for the salvation of these people after tonight's B-House bash.

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### U. of V. "Revolt"

It seems that the University of Victoria is embroiled in another revolt--this time against student council for backing down on their previous stand before the administration. Council was unable to come up with the \$7,000 necessary to pay the 700 \$10 late fines as they had promised.

Union president Paul Williamson bore the brunt of considerable abuse in protesting that while they would have to pay \$56 of their second term fees, the campaign had achieved its objective of impressing on the administration their objection to the fee raise.

The explosion occurred after a petition was presented in which 157 students claimed council had misled them on the whole issue. The motion was overwhelmingly defeated at length in a general meeting of students on Jan. 27.

Continued from P. 1.

same fate; this time New York was snowed in.

Because there is no other time in the school year that the concert could be held, the student council will lose approximately \$1,000. over the cancellation of this engagement.

Despite the financial loss and the cries of disappointed jazz fans, congratulations are in order for Al Offstein who did such a fine job of organizing and promoting the show.

But snowed out twice in two weeks is too much, by now Alfie must believe in God is a Puritan.

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# PRO-TEM

Pro-Tem is the newspaper of York University, published weekly at Glendon College by the students of York.

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Mike Smedley  
Ernie Rovet  
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Bob Weller  
Ron Graham



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Feature Editor  
Photo Editor  
Sports Editor  
Staff Reporter  
Layout Editor  
Founders Editor

The opinions expressed are those of the Editors, and not necessarily those of the Student Council or the University Administration.

## COMMENT

There is no doubt that 'Jazz at York' would have been a success if it had come off last week. A total of 680 tickets were sold for the January 23 performance--thirty more than the number of seats in the Burton Theatre. And 250 of them were bought by York students. But even with a sell-out crowd, the M.J.Q. concert would have put the combined Councils of Glendon and Founders in the hole to the tune of at least \$750. Last year's concert with Al Stanwyck's Impact Band lost a similar amount.

But "Jazz at York" was definitely cancelled last Sunday when heavy snow prevented the group from flying into Toronto and filling their already-postponed engagement. Nevertheless, the show-that-wasn't will cost the Student Councils an estimated cool one thousand. Al Offstein worked his derriere off organizing and publicizing the event, and questioning the value of his efforts is like criticizing motherhood. But, we cannot help wondering are most students willing to subsidize a jazz concert as an annual event?

We see no reason why the Annual Concert should be a Jazz Festival. This term Dr. McCauley has planned at least six jazz concerts to be given free to students on both camps -- surely enough to satiate most students at York. The M.J.Q. would have cost us about \$2,200; more than Canadian folk singers Ian and Silvia. We heartily support the idea of an annual concert, but if the student body must subsidize it then more than once section of the student body must be catered to.

Any cultural event as large as this concert requires an enormous amount of hard work, dedication and organizational ability. Theoretically, this should come from the Cultural Affairs Chairman, but for the last three years Mr. Offstein has shouldered the responsibilities, and with him has come 'Jazz at York'. Until recently, it appeared that when he leaves York next year the annual Jazz Concert may go with him; perhaps the next Cultural Affairs Chairman will favour something other than jazz and through the years there will be a variety of concerts through a type of "natural selection".

But Mr. Offstein plans to introduce a proposal to Council that 'Jazz at York should have its own annual budget'. This would seem to be his legacy to the jazz buffs, but in specifying jazz he is unnecessarily limiting the scope of the annual festival. We hope that when Council considers the proposal, it will substitute 'an annual concert' for the words "Jazz at York". If most students prefer a big folk festival one year why should they annually subsidize jazz for the minority?

## Big Bad Bill

ONTARIO EDUCATION MINISTER William Davis is known, sometimes affectionately, as Wild Bill to university administrators across the province. He's the man who divides the gravy when the 16 provincially-assisted universities line up for funds.

Big Bad Bill was talking like Sweet William Tuesday night when he gave the Gerstein Lecture; he used the gentle, obtuse circumlocution politicians thrive on, but behind the honeyed phrases, he had some hard words for university presidents.

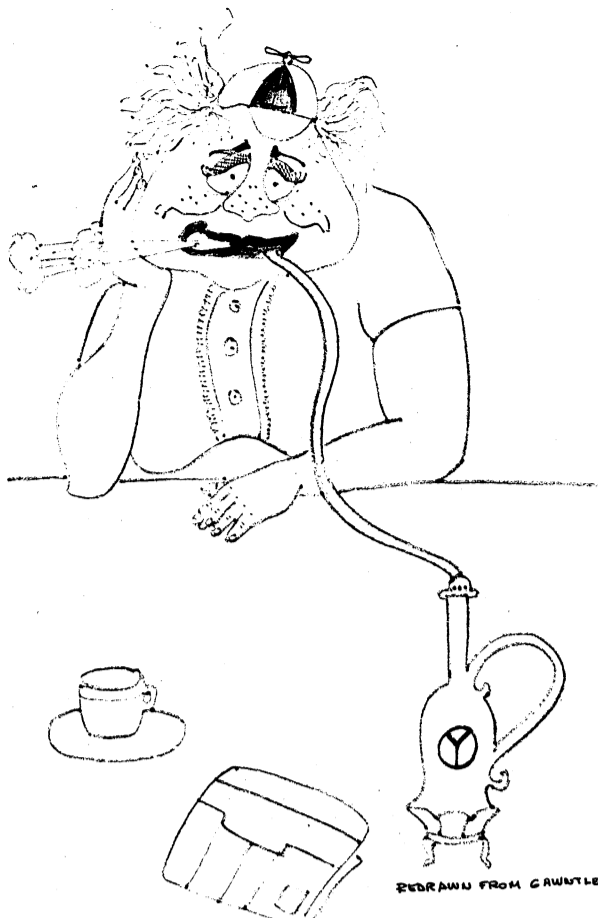
Ontario universities are not very economical, he said. They use too many professors to educate too few students in comparison with American universities. They compete for top high school grads by offering lucrative scholarships that bear no relations to the student's needs. The get carried away with their own pet projects and ambitious schemes, without considering the other strains on the provincial purse. Then they go their own merry way, announcing grandiose projects without consulting the government, and expect the province to pay the shot.

No more, says Wild Bill. The universities must subordinate their ambitions and desires to the best interests of 'society', and society's best interests will be defined by--you guessed it--the provincial government.

Academic freedom and university autonomy, says Mr. Davis, are good ideals, and they serve society well, but in some cases we just have to settle for something less than the ideal, and unless the universities are prepared to discharge their responsibilities in a manner that suits the government, they can prepare themselves for more interference than they have every known. Despite sharply increased federal grants to universities the province still pays the university piper; and Billy made it clear Tuesday that the province intends to call the tune.

For instance there is no such thing as a university system in Ontario. Each university sets its own academic standards, its own entrance requirements, and its own level of professional requirements for faculty; in some cases there's a pile of difference between them. Get together boys, says Mr. Davis. Do it on your own initiative, but do it soon or be prepared to see us do it for you.

And while you're at it, find some way to get together with the non-U technical schools, and the near-U community colleges that are coming next year. They and you are just two pieces of the big happy Ontario education family, along with the public and secondary schools. Meet your new neighbours, says Bad Bill Davis.



"Pot? Hell no! it's just ground geranium ovaries and peanut butter with cafeteria coffee."

## OPINION 1

By Jason Mutugi

One of the big items of world news since last November has been the crisis of Rhodesia, precipitated when Ian Smith seized independence illegally. This simply meant an indefinite suppression of those poor four million black people.

The British government is trying to bring that small country back to order by imposing economic sanctions, but I do not see how that method can work, for those egotistical settlers are prepared to exhaust all their resources and fight to death before giving up the position they are holding now. That country is a "paradise" for them and nothing can ever make them dream of relinquishing it peacefully with all that wealth -- and they are being asked not to leave, but only to get off the "heads" of those unfortunate Africans on which they have been sitting for many years, to live like brothers and sisters. On the other hand it should be remembered that those settlers regard those African as a part of their property because they are their servants or tools, and nobody would give up his property peacefully. If anybody tried to take my shirt from me I would surely resist with all my strength.

Rhodesia is one of the richest countries in Africa, and it is the black people who have made it so rich under the supervision of the settlers, but everything goes into the pockets of the supervisor. Similarly, the United States is rich, but the people who laid the basic foundation of its riches back in eighteenth century have been very badly neglected. According to the constitution of the United States, man has an inalienable right. But Negroes did not have this right. Why? Because they were tools to be used in building that country, they were reduced from humanity to mere private property. I was shocked with what I saw in Chicago during my four months' stay there last summer; but I do not want to deal with that here.

The wounds of colonial rule in many parts of Africa have just been beginning to heal. White and black people in places like Kenya, are now living like brothers and sisters on an equal basis, but Ian Smith's action may reverse these feelings. The British government will have to stop rationalizing and take a constructive action to bring that country back to law. Military force is inevitable.

## Potpourri

THIS WEEK'S COOL MOVE award goes to York choir director Bill McCauley, the man who made Bach famous, for composing half of the Ballad of Eddy Shack. It's a beautiful tune and lovely lyrics (Clear the track here comes Shack, he knocks them down and he gives them a whack...') but Dr. McCauley can only claim credit for the musical score, which is pretty bad too.

He gets the Cool Move not so much for writing the tune but for not paying royalties to Unsteady Eddy.

## VIETNAM PRO AND CON

About fifty people were present at a discussion meeting in the Founders Junior Common Room Wednesday afternoon when Professor Kim, political scientist at York, and Professor Edith Guild of the Modern Guild, Modern Languages Department spoke on the present struggle in Viet Nam.

Mrs. Guild, who visited South & East Asia last year, made mention of many

creative an intelligent Communists, although she stressed: I am not a Communist myself.

She also emphasized that she has no fear of Communism.

Citing the Nuremberg trials decisions as a possible precedent for American draft evasion, Mrs. Guild read three letters from Am-

Continued on P. 7.

# REVIEWS

Repulsion

By Julie Rehai

It is rather unnerving and, quite frankly, frustrating to review an extraordinarily flawless film! Such is the case with "Repulsion", now playing at the New Yorker Cinema, 651 Yonge Street.

Although the film is hardly kiddies' fare, nor fare for the squeamish, it has a little "je ne sais quoi" for every "adult".

For the aesthetic there is Catherine Deneuve, a sexy French import who can act; for aficionados of horror there is enough wild action, particularly in the latter half of the film, to make Alfred Hitchcock's "Psycho" seem like a Walt Disney Cartoon; and last but not least all true connoisseurs of fine film should be prepared to see a tour de force in cinematography and special effects.

Roman Polanski, the young Polish director noted for his brilliant work in "Knife on the Water," has definitely scored again in his direction and scripting.

Repulsion will not only entertain, terrify, and shock, but will also be remembered as a true work of art.

The film was shot on a very low budget in London, and proves that it doesn't take 35 million dollars to produce a hit.

The action at first may strike the viewer as rather slow and somewhat meaningless, but hold on. Every second is later justified.

It would spoil the film to say anything about the plot; the only hint I can give is that it is the story of a VERY mixed up girl Mlle. Deneuve. Take it from there; you won't be disappointed. But see it from the very beginning!

The New Yorker has showings at 6:15, 8:10, and 10:05 P.M. Monday through Friday, and continuous showings from 1:30 P.M. on Saturdays and Sundays.

# REFLECTIONS

by Garth Jowett

There are several reflections this week which need some airing: complaints continue to flow in regarding the setting of exams for the week directly after Reading Week. The question remains as to what can be done to end this practice. Should this period not be set aside for any work which the student feels he should do, and not be allotted to doing work prescribed for him by the Faculty? By setting exams and essays after Reading Week, the Faculty is directly negating the entire purpose of this period. What is given in good faith is distorted and destroyed by misuse. So what if the students want to go skiing, or just lie around at home watching television; Reading Week is for the students to make use of, not the Faculty. Does the addition of a measly 15 free hours make the Faculty think that students can have an extra 50 hours work? Once again, if you feel strongly enough about this, go to the Grievance Committee. The main problem is that most students who are too lazy to keep up with their work during the year welcome this period to prepare for short term tests, instead of looking ahead towards the finals.

\*\*\*

Does it seem possible that amongst that vast throng attending the Winter Carnival Variety Show there was not a single literate member of the full time Pro-Tem staff? Sure there were photographers, but where in hell was the writer? It really makes one wonder about what really constitutes news items on this campus. If 'Dial-a-Virgin' can be repeated in the same issue while such people as Debbie Wilkes, Pete Dent, Karen Burgess, Diane Forsyth, Al Offstein, John Smith, Marie Davies, Garnet Barlow etc. etc. go unmentioned. If one had not been there personally, one would never have known what a great success it really was. This is what the students want to know. This is what should make front page news, not Joey Smallwood's plans for the new masters of the York colleges. This we can get from our daily newspapers four days earlier. In order to achieve a unification of student spirit, students activities, problems and ideas should be stressed and yet week after week the head-lines in Pro-Tem stress outside news stories or items that are only secondary in student interests and involvement. Nobody is suggesting that Pro-Tem become the "York National Enquirer" but the odd headline such as "Variety Show Socko in York Hall" would not hurt the publication's public relations. Come on guys, let's get a little folksy!

\*\*\*

When is a theatre not a theatre? When it is the Burton Auditorium of course - ask the Drama Club who are expected to put on a very large and difficult production of Moliere's 'Don Juan' with a minimum of rehearsal in the actual place of performance. It does seem a shame that the theatre is only available occasionally as a theatre, but then I suppose that 58 students attending the Gerstein Lectures are more important than the dramatic aspirations of a bunch of young actors.

It is interesting to note that there is nothing interesting to prompt further remarks from this corner regarding the deficiencies in 'Great Glendon Society.' As far as can be ascertained, still no provision has been made for married students, or foreign students, in this integrated enclave.

Rotts Ruck, Charlie!

\*\*\*\*\*

# LETTERS

## \* CUS Insurance Plan

Gentlemen:

Suitably nebulous, though a little insulting, is the universal quantifier used to describe the young people of Britian these days -- Generation X. Would that there were such disinterested docologists in this country.

For it seems now, that while we have been chatting in the canteen over coffee, or discussing new biological developments like inter-personal values in the lab, or trying to find an unabridged text in the library, what looks like betrayal has occurred.

CUS, probably after reading all the poetry broadsheets published in Canadian universities over the last few years has divulged our secret inclinations to an insurance company, of national repurte, which has instinctively responded with an appropriately but not very well disguised plan to make not only our poetry but also our very lives a matter of good timing.

"Ten years ago, the Canadian Union of Students recognized the fact that university students have a real need for a life insurance plan of their very own."

If we have not already joined our security-minded elders in spirit, an insurance company will gladly make it possible for us, at least to commiserate with them on premium payment day, or at the other extreme, to joyfully celebrate good fortune, i.e. the accession of an estate, drinking non-alcoholic beverages of course.

The entire insurance scheme is enraging. Enraging, for reasons which ought to be obvious to everyone alive but which apparently are not in the least a part of CUS thinking. Of all the organizations in this country, CUS should be the most impenetrable to an insurance salesman: it is disheartening to realize that it was not.

"Real need" indeed! There is cause enough in the little brochure prepared by CUS to advertise this insult of all insults, to warrant a dozen letters of indignation. How is it that they have managed to get away with such slander of all that being young is?

Or is the insurance plan the bite of a cynicism about all that is now possible for anyone to make of his life? Isn't there, at the root of the scheme, the belief, the calculation, the conclusion, that university students will want all the protective devices that they grew up in: the cushions against bumps, the seat belts, the door locks, storm windows, air conditioners, copper plumbing, investment bonds, refunds, guarantees, apologies, second, third and fourth chances?

It is interesting to note what emendations have been made for the sake of young clients: particularly generous is the Accidental Death Provision (double indemnity). For ninety cents per thousand dollars over and above the standard provision, your beneficiary will receive twice as much money if you die by an accident.

## \* College Deserves Encouragement

Dear Sirs,

A few weeks ago Mr. Reid outlined his future plans for Glendon College to the student body. Since then, judging by what one reads in the Pro-Tem ("College will breed dullness") Those plans have been received with little of the encouragement they deserve and too much negative, unimaginative criticism (Mr. Jowett excepted). For the fact of the matter is this: If Mr. Reid's plans do succeed, Glendon College will fulfill a unique and entirely worthwhile role in Canadian education. It will justify its own existence.

"The English and French languages", said Mr. Reid, "Are two of the greatest treasures of western civilization." "But", countered the author of the opinion column, "indeed there are other great treasures." This kind of argument reminds me of the wife who gave her husband ties for his birthday. The next morning he came down to breakfast wearing the red one. "Whatsa matter," snapped the wife, "Don't ya like blue?" Certain courses, i.e. French and English, are to be given special emphasis in keeping with the strictly defined aims of Glendon College and in the process other courses will receive less or no attention at all. I fail to see here any conflict or academic neglect.

An equally feeble criticism brought against the future Glendon was based on three assumptions: (1) That the present state of French studies here "represent all that is inherently bad in our Gr. 13 system," (2) That the malady will continue, and (3) That the "Immortal Canadian civil servant - dull, bilingual, brilliant but entirely pedantic and not the least bit inventive" is the inevitable outcome of such an educational scheme. From these premises the article argues conclusively that "Glendon will no longer provide the true challenge" of any college, which "should be intellectual."(?)

I should have drawn different conclusions: What that author has presented as a basis for its argument may or may not be true. If not true, then the argument is faulty;

The argument is that accidents are "the major cause of death among the younger age groups". Hardly surprising our elders having finished taking risks, they no longer make mistakes.

Actually, two plans are being offered; one, called "term insurance" to cover those accidental years when you are still, tentatively, theoretically, a bit of a risk; then suddenly at the age of thirty-five or after ten years, whichever comes sooner, you become an ordinary person and must convert to permanent insurance.

A Guaranteed Insurability Benefit purchased during the risky years will make certain that you will be able to obtain more life insurance at any time during your Ordinary life; this is a security device for your sake alone, in the event that you should become disreputable, hot-tempered, imaginative, romantic, or impulsive but still want to build lifetime security, as it were.

Briefly, the plan has two objectives: one, to provide ones parents or one's estate (Books?) with "adequate protection against the financial problems an early death would cause," and two, to get us packed up and started, now, if we make it that far, at a discount to see the road to painless solidification. Worth one's life literally to begin right away.

There is the added pressure of Destiny itself, for as we already apparently know, the odds are overwhelming that we will take out insurance during our lives; our need will grow as the years press on and on (future leaders and professional people of tomorrow....), and if neither of these reasons is convincing, it is to be remembered that someone has to pay the bills for having lived.

The diminution of possibilities open to people is a cruelty but how could it affect someone who has ideas? That is why the insurance scheme for university students is so cynical. It has been decided that we either are not having ideas, or that we will prostitute whatever brainstorms we do incur, without hesitation to the Bank of Commerce, Office Overload or MacLean's magazine, whichever comes first.

That \$65,000,000 of insurance has already been purchased through the CUS Life plan is enough to make a Canadian Premier quite confident that they have us taped, but I hope that they will feel the breeze of the others, worth much more than half a billion dollars for deciding to live, former CUS members who turn their backs on the whole scheme to explore the Cabot trail, to write a book about schools in Ontario, to hitchhike down to Panama and catch a freighter for Brazil.

Laurel Thompson

if true, then all the more reason remains to initiate special efforts to overcome the situation they have described: to improve the French department, raise the standard of bilingual studies, and recast that lamentable image of the Canadian civil servant. How about giving Mr. Reid first crack, and a little support?

Sincerely,  
Jack Seaton (II)

We would like to clear up any misunderstandings caused by the printer's omission of bylines in last weeks issue, the OPINION column is not an editorial, nor does it necessarily represent the opinion of any PRO-TEM staff member. It is a column open to any member of the student or the faculty who wishes to contribute a subjective article to the paper. 'College will breed Dullness' in last week's Pro-tem was written by Mark

## \* Variety Show Ignored

Dear Sirs;

It is really disconcerting to see how many people take important things for granted. Take Mr. Garth Jowett for example. In his "Reflections" (Jan. 28) he mentioned the successful Variety Show which was part of Winter Carnival. Now I know that Mr. Jowett has just as many superlatives at his command as any other capable writer. Why did he not use them? Poor Mr. Jowett! He was taking it for granted that

such a successful, enjoyable and memorable event would give Pro Tem enough copy to keep the editors up till three Thursday night selections of the best material, instead of trying to find it.

Poor Mr. Jowett! Poor Pro-Tem! Poor York! Outside of Mr. Jowett's column the Variety Show got no written recognition...even in the Editorial! Prof. Doxy was liberally sprinkled through the paper, the "Dial-A-Vir-

gin" article was in twice but no mention of those who worked like crazy (Karen Burgess and Peter Dent in particular) to give York something special.

If nobody else will say it, I will. Hot Damn-it was great every rollicking minute.

Sincerely,  
Hugh Levin (II)

Sure it was great--the whole Carnival weekend. And that's why we stayed up until four in the morning to put out a special edition of the Pro-tem. The double page photo spread was no accident, it was a lot of hard work

## \* Oh Goody

Gentlemen:

I would like to thank the 40% of the students at Founders who voted last week and who cast their ballots for me.

I am sure that most of you did not agree with all I had to say in my platform, but that you supported me because I closely identified myself with a spirit of radicalism and independence, and because I advocated a greater role for the students in the University.

Considering the inertia, estrangement, and smug self-satisfaction of the av-

erage York student, the results were excellent-only 10% more was needed to win!

In view of the tremendous increase in my vote over what I got in October ((525% increase!)), and in view of your faith in me, I have decided that the voice of radicalism at York cannot be silenced. I will be presenting myself to you once again as a candidate for the presidency of SAC in a month's time. This time nothing will stop us from winning.

Harry Kopyto (FI)

## \* Brian's Bitch

Gentlemen:

It is discouraging to note the recent trend of the female population at York to wearing slacks to class. On page 26 of Aardvark there is printed the following regulation: "Members of the student body are expected to comply with standards of conduct and dress becoming to ladies and gentlemen."

This rule is perhaps the most liberal granted to York students and should not be abused by a minority of females who appear to have forgotten both their sex and their manners.

When Angus McKinnon and his headwaiters threw panted women out of the Imperial Room of the Royal York he was doing a service to mankind. We could use Angus here.

Ryerson has a policy requiring its men to wear jackets and ties and the women to dress as women. They have ended up having the smartest looking females in Toronto within their walls. While the ratio of girls to men at Ryerson is 1.7, their men may soon be at an advantage compared to ours from the point of view of female viewing.

The discourtesy to a professor of claiming his class is not worth dressing for is inexcusable.

York has more than its fair share of pretty girls. Too bad they don't realize femininity is attractive.

Brian A. Kilgore.

Continued from P. 6.

erican soldiers in Viet Nam.

One of these letters, in particular sent only two days before the death of the writer expressed the horror of war, asked his father to get him out of this place, and said that 'killing is no fun'.

Professor Kim questioned whether the war is a power struggle or an ideological struggle.

He postulated that Chinese expansion is a result of pres-

ures of geography and population, and would take place regardless of government ideology.

He also stated that the United States is not violating the Geneva agreement because it is not signatory.

Mrs. Guild countered that, since the United Nations accepted the Geneva Agreement, the U.S. was bound therefore to follow it.

Speaking of international morality, Mr. Kim disting-

Continued on P. 8.

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# SPORTS NEWS

by Ian Wightman

Our basketball representatives to the world of sports didn't fare quite as well as the Jolly Millers however. They dropped three fast ones in 6 days on their own court but showed an improvement over the previous week's efforts particularly in a game against Osgoode. The only real disaster was Thursday January 27 versus RYERSON. 58-36

The Windigoes jumped into an early 19-3 deficit and never looked up. The Rams playing without recently-retired star Dave Kiff, got a sub-par shooting performance from Bert Vermaskari, yet they still had no trouble. Led by 2 'little guys' - Armus Kivisild and Don Carefoot, Ryerson controlled play with sharp-ball handling and took their second victory from York in 3 games. Dave Anderson was notably solid at guard for the Windigoes, gaining confidence and finally cashing in a couple of his patented long shot-put heaves. Brooke Pearson was the other outstanding player with 13 points, mainly contributed from the outside.

The most noticeable weakness was a lack of scoring punch, best illustrated by the comparison of 36 points to the 68 and 57 figures they totalled in the other Ryerson games. The next game, on Saturday, was a vast improvement fortunately...

OSGOODE 75-65.

But for an 8 minute stretch of ineptitude at the end of the third quarter and the start of the fourth, the Windigoes would have had their second victory of the season. York was certainly more competent in this meeting than in the 60-34 drubbing they suffered 2 weeks earlier to the Owls. They controlled the ball well in the first half and rebounded above their heads. Chuck Gordon never looked better, scoring 11 in the first half and 19 for the game. The half time score was 40-34 for Osgoode, largely because of the game's dominant factor, Ron Horeck, who was to finish with a nauseating 23. York narrowed the margin to 51-46 before the period of frustration and collapse set in. The Windigoes could simply not get the ball to fit in the basket, which is, after all, essential. Even offensive rebounds were missed left and right during this stage, permitting Osgoode to pile up unconquerable leads of 64-47 and 73-53.

And then, behold! Enter Brian Lennox, miracle worker. The tall rookie with the giraffe's reach, got off the bench for the game's last two minutes and proceeded to rebound and draw fouls like a shark. He scored 2 field goals and 4 fouls shots for 8 points in those 2 minutes. At that rate he could have had 160 points if he had played the full contest, but then again he didn't and the Windigoes only had enough time to cut the deficit in half. No telling what they would have done with 5 more minutes.

Mark Anderson was one of the stars of the contest, hustling, rebounding and defending sharply at centre and finally cashing in on his brave hook shot.

WATERLOO-LUTHERAN 86-47

Tuesday's game was hopeless to begin with because of the calibre of the competition but some of the Windigoes withstood the onslaught with obvious class. Brooke Pearson, the most valuable Windigo in most games these days, picked up a good 13 points; Dave Anderson, again was steady at guard and scored 7 points; and Pete Young usually reliable had 10. The York defence looked game all the way, indicated by the 22 Hawk turnovers (double dribbling, walking etc.) in the first half alone. And the shooting stood up favourably in the statistics (York 44%, Waterloo-Lutheran 41%), mainly due to an off-day for the Golden Hawks under the net.

## Woman's Shorts

By Wendy Cambell

### VOLLEYBALL

The first half of the Women's Volleyball Tournament involving Waterloo, Waterloo-Lutheran, Ryerson, Guelph, Windsor, and York was held here at Glendon last Saturday. Unfortunately, several of York's key players were absent with injuries. Consequently, the standings so far have Windsor in first place, followed by Waterloo and Guelph (tie), Ryerson, and Waterloo-Lutheran and York (tie).

Hopefully York's team will be healed and complete for the second half of the tournament held at Waterloo-Lutheran on February 26th.

### LORRAINE AGAIN!

Last Thursday January 27th, C House, headed by Lorraine Sewell who scored 13 points, won their third consecutive intramural game, trouncing E House with a final score of 19-2. (I think, perhaps, C House has adjusted rather successfully to the Boys' Rules and male referees!)

However, E House has a chance for retaliation when they meet the Day Girls in the next game on February 3rd.

### RYERSON DEFEATED:

The women's Intercollegiate Hockey Team seems to be set on keeping par with the esteemed 'Jolly Millers', as they started out the season with a sweeping victory over Ryerson, winning the game last Thursday 6-3. Despite Ryerson's fearful physiognomy and helmets, Debbie Wilkes picked up a hat trick and Margot McCannan, June Boag, and Wendy Campbell scored singles. The Millies' next game is at Guelph on February 2nd.



Sports editor Ian Wightman, rabbit hunting last Friday Photo: Smedley

But the foul shooting was horrendous. The Windigoes claimed a ridiculously poor 3 out of 23 free throws in comparison to the Hawks' very average 20 for 32. This possibly is where the game was lost. Another difficulty which will have to be improved is the eyes-down dribbling style of a number of the Windigoes. Many a fast break went to waste because of "some rookies" looking at their feet instead of their teammate waiting under the Hawk's net.

General consistency and a balanced attack won the game for Waterloo-Lutheran. 5 players scored in the double figures, a good indication of the team's capabilities. The Hawks have now won 34 games in a row.

### STANDINGS OF O.I.A.A. After Tuesday, January 31.

| TEAM              | G | W | L | PTS. |
|-------------------|---|---|---|------|
| Waterloo-Lutheran | 7 | 7 | 0 | 14   |
| Osgoode           | 6 | 4 | 2 | 8    |
| Ryerson           | 7 | 3 | 4 | 6    |
| Laurentian        | 4 | 1 | 3 | 2    |
| York              | 8 | 1 | 7 | 2    |

### THE "DUKES" DEFEAT WINDSOR 3-2 IN OVERTIME

Duke Pollard rapped home the winning goal in the last minute of overtime to give the Jolly Millers a dramatic 3-2 win over University of Windsor Saturday afternoon. It capped off quite an afternoon for the Duke. He stated the whole thing off with a pair of goals early in the contest. Windsor, an adequate foil for Pollard, replied with a tally in the second period, and then built up the tension by tying the score with but two minutes left in regulation time.

Windsor then proceeded to peoocer goalie Ron Q. Cuthbert with 8 shots, more than one point-blank, before Pollard could let go with the Millers' first. He stole deke the Windsor goaltender out of his seat socks.

The line of Pollard, Bruce Bell, and captain Bruce Walker was easily the best on the ice. Their attack was complimented by the strong defnsive corps and the old meshminder Ron Q. who handled 26 shots.

| STANDINGS         | GAMES | WINS | LOSSES | POINTS |
|-------------------|-------|------|--------|--------|
| Laurentian        | 5     | 5    | 0      | 10     |
| Waterloo Lutheran | 6     | 5    | 1      | 10     |
| York              | 5     | 2    | 3      | 4      |
| OSGOODE           | 6     | 2    | 4      | 4      |
| Windsor           | 5     | 1    | 4      | 2      |
| Ryerson           | 6     | 1    | 5      | 2      |

Note: The first 3 teams make play-off positions.

### FENCERS SPLIT:

York University fencers split their matches against two rivals in an intercollegiate fencing tournament held Thursday, Jan. 27 on their home ground. The men were narrowly defeated by Ryerson men in an overall score of 9-7. Rick Malinski swept his 4 matches for York.



Pardon Me Photo: Kilgore

Continued from P. 7

ished between two moral factors, in foreign policy morality of intention and morality of consequence.

The latter has seemed more important in modern times, said Mr. Kim

Mrs. Guild denied that one could apply moral value judgements to political ideology, and conclude that, since it is the United States that is doing the killing, the U.S. is automatically in the wrong.

## COUNSELLORS WANTED

An excellent opportunity to gain experience in working with emotionally disturbed children. Camp is at Pidgeon Lake near Peterborough, operates through July and August.

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Mr. Paul Argles,  
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ONTARIO

DEPARTMENT OF UNIVERSITY AFFAIRS

### PROVINCE OF ONTARIO GRADUATE FELLOWSHIPS PROGRAM APPLICATION FOR AWARDS 1966-67

The Province sponsors a Graduate Fellowship Program to assist graduate students who plan to enter the profession of university teaching to those satisfying the following requirements:

- An Honours Bachelor of Arts degree or equivalent with at least second-class honour standing.
- Admission to or continuation in a full-time graduate program at an Ontario university leading to the Master of Arts, Master of Philosophy or Doctor of Philosophy degrees in the humanities and social sciences or the pure sciences and mathematics.

In 1966-67, up to 1,500 Fellowships will be offered in the humanities and social sciences and up to 500 in the pure sciences and mathematics. The value of a Fellowship awarded for the winter session is a maximum of \$1,500, and Fellows may receive an amount not exceeding \$500 for study during the full summer session preceding or following the academic year in which a Fellowship is enjoyed.

A brochure describing the Program and application forms are available at the office of the graduate school of each Ontario university.

*William G. Davis*  
William G. Davis,  
Minister of University Affairs.