

Slater reviews residence situation

York President, David Slater is investigating charges by Glendon students that the cost of residence is too high. He will be coming to Glendon within the next week to speak with representatives of the residence student viewpoint and to observe first hand the condition of residences.

Slater said in a telephone interview Monday, that he has received a number of com-

plaints on the matter including a letter from the residence council and several personal letters from individual residents.

The French caucus has also called for a rent strike and is preparing forms for residence students to sign stating that they will refuse to pay their next installment unless fees are lowered.

Slater said Monday that

there are a number of things to be looked at. He explained that there is one basic proposition that should be realized. Undergraduate residences are organized under a pooled operation which is separate from the graduate operation. This is contrary to what some people have said in the past he said.

He continued by saying that the endeavour is made to as-

sure comparable situations with comparable facilities and a comparable price. He admitted that allowances should be made where necessary but he wants to assess whether there are actually discrepancies in services provided as has been charged by the residence council.

He pointed out that it is indeed possible the residences at Glendon have not been

kept up and that some attention should be given to upgrading the facilities.

He mentioned the quality of food at Glendon and noted that this would have to be investigated.

Slater made it clear that he is concerned about Glendon and that he wants to find some short term and long term answers to its problems. If there is something lacking we want to make a major effort to improve things, he said.

Principal Albert Tucker commenting yesterday on Slater's visit said that Mr. Slater seems to be very concerned about the situation here and is worried that this residence issue may hurt campus morale.

Tucker also stated that he considers residence life an important part of the bilingual experiment. He must have larger numbers of francophones on campus to break down people's inhibitions about using the French language and we can't compete with Quebec universities when the cost of residence is so high.

Excalibur face-lift

Hot on the heels of the Toronto Sun, York's newspaper, Excalibur, has changed its format and content in order to meet the needs and minds of the York populace.

According to a folksy item on the front page of Monday's issue, the new bi-weekly Excalibur is to be a "snappier product" with "tighter and brighter news", "more and bigger photos" and "free form comics."

Editor Andy Michalski in a telephone conversation Monday, cited widespread dissatisfaction among York students with the old Excalibur as being primarily responsible for the change. Michalski said that there was "tremendous pressure on us to keep it York-oriented".

The new lighter format will serve both to inform and entertain. Michalski mentioned that quality of content was irrelevant if it was not being read.

Apparently the Excalibur staff was discovering that large numbers of their papers were not being picked up each week. Also influential in bringing about the change was the forthcoming council of the York student federation referendum to be held November 30. Excalibur is calling attention to the vote on the new constitution in the hopes that it will be passed.

CYSF has had difficulty getting the required two-thirds majority support of the college councils and therefore has been unable to pass this year's budget. Since Excalibur depends on CYSF's support the staff is very interested in the results of the vote.

Excalibur will remain a member of the Canadian University Press, but Michalski is having "second thoughts" about the link with the Last Post news service.

When asked whether he is pleased with the new Excalibur, Michalski replied "We're never 100 per cent pleased."

COSSA seeks opinions on Gentles reappointment

The present Dean of Students and Master of Residences, Professor Ian J. Gentles, is up for re-appointment to another two year term, to start in July, 1972. Any member of the College who wishes to comment on this matter should address himself or herself by December 1, 1971, preferably in writing, to one of the members of the Council on Student Affairs. The student members of COSA are: Mark Breslin (488-1402), Alan Dean (487-6233), Bill Michie (444-7769), Anne Milne (487-6223), Paul Pellman (485-7513), Keith Strand (244-2828), and Peggy Tenszen (487-6224). The faculty members are: Irving Abella (Room 262), Roger Gannon (Room C212), Beth Hopkins (Room C214), Michiel Horn (Room 260), and Lewis Rosen (Room 365).

PRO TEM

Volume 11, Number 11

Toronto, November 17, 1971



Shop steward, Ashley Haydon, still at work and happy about his pay raise.

CUPE wins fair wage

CUPE Local 1356 members will not be on strike this Christmas and will have \$800 more with which to celebrate. This is the lump sum the employees will receive as back pay before December 10.

A settlement was reached between the union and York University last Sunday, Nov. 14, two hours before the legal strike time.

Men employees now receiving \$2.50 will receive \$3.10

on Dec. 1 when the new contract comes into effect, and \$3.50 on July 1, 1972. Women now receiving \$2.06 will make \$2.65 in December and \$3.00 in July.

The employees will now receive the same vacation benefits as Glendon office workers: after 1 year, 2 percent of gross income with length of holiday worked out between York and the worker; after 2 years, 4 percent of gross and three weeks.

Every employee accumulates one and one-quarter days sick leave per month. A payout clause stipulates that, after ten years employment or retirement or termination of employment, the employee will receive 50 percent of his credits (with a maximum of ninety days).

The Long Term Salary Continuation Plan makes it possible for workers who are sick or disabled for an extended period of time to collect a part of their pay at regular times during their absence.

For every absence exceeding 15 days, the university will get suitable and qualified non-union temporary help who will be paid on a union scale. After 60 days these people

may be considered for union membership.

The university will now pay 66 2/3 percent of the employees total costs for welfare benefits. This includes the Long Term Salary Continuation Plan, Ontario Hospital, OHSIP, Blue Cross and Traveller's Insurance.

No non-union people or workers from any other unions or locals can be hired to replace CUPE Local 1356 members at their present jobs.

This new contract will come into effect December 1, 1971. It is a thirteen month contract expiring December 31, 1972. Ninety days before that time the contract will be renegotiable.

On Behalf of the Executive Board and Members of Local 1356 C.U.P.E., I wish to express my appreciation and thanks to PRO TEM, The Student Students of Glendon Campus, York University for the support given to us in our recent dispute with York University.

Walter Zampolin —
President
Local 1356
C.U.P.E.

Red Cross draws blood

by JAMIE DORAN

In a mad scramble by PRO TEM reporters to cover the hottest event on campus this year, Monday's blood donor clinic, this reporter narrowly beat out a determined Count Yorga for the honour.

Beginning quickly to ferret out the facts from the fallacies surrounding the clinic, this reporter discovered that the clinic was not a resounding success this year.

According to a reliable clinic technician, donations were down from previous Glendon clinics as a result of poor advertisement. Many of the posters put up around the halls were ripped off by eager residence students searching for colourful material to decorate their walls.


The reliable source went on to say that perhaps the students' council had been a little lackadaisical in forewarning the students. However hard-working Gilles Chantal and Greg Rodgers helped the council's image with last minute samaritan-like efforts.

Determined to gain first hand experience, this reporter swallowed his fear and underwent the trauma of donating blood.

The whole affair is less painful than it actually looks, and after the ordeal one is treated to the free luxury of stale Girl Guide cookies and a Coke. This has to be a major incentive for any hesitant donors.

The highlight of the visit was being able to compare donor cards with the other community minded citizens and to actually meet and speak with a representative of .5 percent of the population, an AB negative blood type.

I left the clinic feeling contented in spirit and secure in the knowledge that I covered all the tricky aspects of the story even though Yorga might have got more out of it.



dance concert
 Performances by dancers from the National Ballet of Canada
 November 22nd, 23rd, 25th, 26th, and 27th
 7:30 p.m.
 Theatre-in-Camera
 736 Bathurst St. at Lennox
 Admission \$1-00

millions
 millions
 millions
 millions
 millions
use them

Why is it more women in the world choose Tampax tampons over all other brands of internal sanitary protection combined? First of all, Tampax tampons were developed by a doctor. So naturally you can trust them.

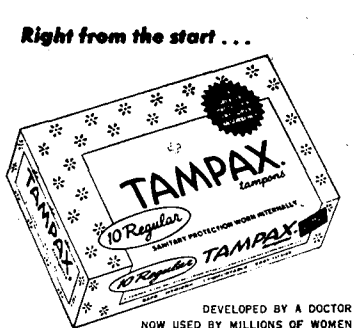
Worn internally, there's nothing to give away your secret. No pins, pads or belts. No odor or chafing. No discomfort.



Tampax tampons are so easy to use, right from the start. Each tampon comes in a hygienic container-applicator. This helps to place it in the proper, comfortable position.

Only Tampax tampons have a moisture-resistant withdrawal cord that is safety-stitched so it won't pull off.

Only Tampax tampons come in 3 absorbency-sizes: Regular, Super and Junior. Is it any wonder women in 118 countries choose Tampax tampons?



TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO



Lorne Prince (left) and Bob McGaw, members of the Student Strike Support Committee, look on as Barry Weisleder answers a question from the floor at last Thursday's meeting.

Apathetic Glendon finally aroused

What would Glendon students and faculty be doing if a strike had been called by Local 1356 of the Canadian Union of Public Employees this week?

Many people would have refused to cross the picket lines. A few would have helped out by carrying pickets.

At a general meeting in the old dining hall on Thursday 250 students voted overwhelmingly not to cross picket lines. Only 12 people voted not to support the strike.

By Thursday afternoon 60 people had signed up for duty on the picket lines.

Faculty members weren't so vocal in their support. Many professors arranged to have their classes held off campus if a strike had been called but a motion in faculty council on Friday that all

classes on campus be suspended for the duration of a strike was defeated. Another motion that faculty council recommend that no classes be held off campus in the event of a strike was narrowly defeated.

The feeling of most faculty council members seemed to be that a decision on strikebreaking ought to be up to the individual and not imposed by the council.

Naomi Lyons, a member of the student strike support committee, had presented a statement to the council on behalf of the CUPE negotiating committee and had asked the council to vote support to the union.

English professor Penelope Doob stressed the discrepancy in the pay increases the union was demanding —

43 percent for men and 33 percent for women. Other faculty applauded when she said the council would be "condoning blatant sexism" if it fully supported the strike.

The general meeting on Thursday started off as a forum to clarify the issues involved in the union's dispute with the university.

The vote to support the strike came after a student asked how accurate an indication of support the vote taken at a general meeting on Tuesday was. "One hundred and twenty-five were there with 90 percent voting for," answered strike support committee member Bob Mc-

Gaw. "I think that's a good indication of how the student body feels."

At a meeting last Wednesday the students' council also voted to support the strike.

"What about the \$500 we spent to come here?" another student asked. "Who is going to make up for time lost" if classes were cancelled in support of a strike.

The room broke into applause after Andy McAlister rose to reply:

"Your \$500 is 25 percent of the university budget. The rest is paid by the taxpayer, of which the greatest burden lies upon the working class because of our regressive tax structure."

Irresponsible journalism

PRO TEM is a community newspaper. It is sponsored by the entire community and therefore is obligated to uphold as its primary interest the welfare of the community in all its aspects.

Our job should be to report the activities of Glendon students and present them in as clear and attractive a manner as possible. Our goal should be to establish a wide readership so that people are informed and therefore better able to engage in a free-flowing expression of opinions and ideas.

As Mr. Wallis was quick to point out in his letter, we had a

rather large headline on our front page last week. We believe that, besides being an accurate headline, it was good for other reasons: It was sufficiently large to attract everyone's attention, provocative enough to demand readership, and general enough to spark controversy.

It is our conviction that the strike issue was crucial in that it involved an important segment of our community, the maintenance employees; it had many implications for the college,

both on moral grounds and on a practical level. If confusion, misunderstanding and hard feelings were to be avoided, people had to be aware of the situation. People had to have time to make provisions in order that they could continue their primary occupations as students and teachers without jeopardizing the effectiveness of a just and legal strike.

Besides providing information, we the staff of PRO TEM believe that we should assume a leadership role as well. In that we tend to be better informed about campus issues than the general population, we feel we have a right and even a responsibility to encourage popular support for what we consider to be worthy causes.

We don't presume to take credit for rallying all the support for the strike issue but must praise the personal response of a great many individuals as well as the hard work of the student support committee. In combination we all seem to have had a powerful influence on the results of the negotiations.

I will choose to ignore the objections Mr. Wallis has raised concerning our political leanings but will bow, ever so slightly to his criticism of our writing ability. Admittedly our style and coherence was slightly lacking in the last issue but we will offer as a justification the fact that we are all full time students and are therefore limited with respect to time, numbers and amount of practical experience.

We will "second" Mr. Wallis's comments by saying, if he wants a better paper perhaps he'd better offer his services.

J. DAW

**Staff meeting
 today
 at 5 pm**

PRO TEM

editor in chief
 business manager
 entertainment editor
 circulation-ad manager
 sports editor
 photo editors

production

cartoonist

Jim Daw
 Rob Carson
 Elizabeth Cowan
 Sarah Francis
 Brock Phillips
 Nigel Ottley
 Erin Combs
 Jeff Ballennie
 Paule Doré
 Claude Garneau
 Allan Grover
 Richard Hunt
 Dave Jarvis
 Barry Nesbitt
 Eleanor Paul
 Paul Scott
 Jim Short
 Mary Stewart

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Ave., Toronto 12, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the paper and not necessarily those of the union or the university. PRO TEM is a member of Canadian University Press and an agent for social change. Phone 487-6136.

LETTERS

Moulton: Time for re-evaluation

The approval of the nuclear test blast at Amchitka and its subsequent detonation on November 6th is perhaps the best of a number of current examples that lead me to question the effectiveness of our "liberal democracy" in the world today.

Richard Nixon was a man elected as the President of the United States whose intellectual capabilities are questionable in a large number of areas including that of ecology and atomic energy. Yet such a man in the executive area of American government is the one who made the final decision on Amchitka with the aid of his outside expertise.

This expertise, the Atomic Energy Commission and the Pentagon maintained that ecological effects would be minimal and that the test was absolutely necessary to the "needs of national security". It has been recently shown that the AEC and the Pentagon are far from having an objective viewpoint. Roger Rapport in 'The Great American Bomb Machine' "accuses the AEC of being corrupt, of mounting a massive public relations programme to give the bomb a good image, of suppressing and distorting the facts, of using secrecy not to keep vital information from the Russians, but from the American people."

Nixon's own science advisor within his staff advised against the blast because of possible disastrous effects. This report however was not only dismissed but was kept secret up until a few days before the detonation. It was only released when strong outside pressure was applied.

What this all leads to is questioning whether we can afford to allow such decision-making to go on. Should a man like Nixon have the power to make such a momentous decision when we realize his tremendous deficiencies in this area? I would argue no, which means that we must re-evaluate the whole process by which he was placed in such a position. The presidential system has been in existence in the US now for nearly two hundred years. The man has at his reach an extensive executive branch that is to advise and inform him as well as the other branches of the government and the people. The problem, as one critic has pointed out, is that instead of having a staff that is divergent and allows for different view to be presented, the president instead finds himself isolated in terms of representatives to only one or two views on any particular subject.

Not only is the isolation dangerous, but it is the type of information he receives in this vacuum that must raise concern. Surely when he receives proposals from the AEC who in their insanity have outlined the benefits of nuclear war — rents, taxes, debts will probably be cancelled, everyone should obtain some promotion because of the decimation — it may be deduced that something is terribly wrong.

I believe what will become necessary is that such powers over ecological decisions be given to ecologists rather than to continue in the hands of an election-conscious President. Our society and our technology has become far too complex to allow the continuation of men with no expertise in very many areas, save that of electoral politics, to make decisions and policies that are leading us to oblivion.

Both the executive and legislative branches in the U.S. and Canada must be overhauled with this objective in mind. I am of the opinion that I would rather have Dr. Chant and Pollution Probe, for example, making the decisions about our environment than Jack Davis and his federal bureaucrats or George Kerr and his provincial equivalents.

The point is that this is not happening and seems unlikely to happen. Therefore if the political system as it stands is not responding to the needs of people and nature then some alternative must be sought. That should be the first step in our revolution.

by David Moulton

Civilization and its discontents

Dear Mr. PRO TEM,

Being inspired by Dave Moulton's fitting analyses of the Amchitka situation I can't help but make a startling realization about the sexual Disneyland south of the 49th.

With the Bomb being Nixon's one erogenous zone, is it any wonder he can't find satisfaction in his attempts to screw the world? In every attempt at rape he seeds destruction in the womb of Mother Earth; and as each new-born bears a hideous resemblance to the father, he loudly disowns his offspring and declares them illegitimate.

Should this unpredictable carnivore ever decide to eat his young and disarm his tool(s) of war, it would indeed be a blessing to mankind.

luv and affliction,
Dave Warren

Daw called Soviet Agent

Dear Sirs,

I have just finished reading the Nov. 10, 1971 issue of PRO TEM and I feel compelled to lodge a complaint. It has become increasingly apparent that your tabloid is guilty of yellow-journalism. In the past, I have received a chuckle at the expense of your rag. I suppose that I half believed that it must be some form of elaborate put-on. I thought that surely supposedly intelligent people didn't expect Glendon students to take your garbage seriously. The edition mentioned finally convinced me that you were serious. My usually flippant smile was transformed into a grimace of rage. In addition to being subjected to your propoganda, my fees help support the production of it. This is the final insult. Since there is no hope of ever retrieving the part of my fees that is donated to you, I must write this letter.

In the event that you have missed the gist of my complaint, let me offer as an example the issue of PRO TEM already mentioned. Splashed liberally across the top of the first page was the headline, "STUDENTS VOTE TO BACK STRIKE". At a cursory glance, one might reasonably assume that a landslide majority of students had made a spontaneous rising in support of the oppressed workers. In fact, though carefully buried in the middle of the edition, even you admit that only 125 people bothered to show up at the Nov. 9 meeting. Now, if my statistics are correct, this number constitutes only 10 per cent of all Glendon students. No mention is made of the other 90 per cent.

This 90 per cent probably falls into two groups. The first and probably the largest is composed of students who had classes to attend. Fine, you say? Did it occur to you that if these students are unwilling to cut one class to listen to demands, they would be less willing to join the strike at the cost of falling behind in their studies? The second group belongs to all those who couldn't give a damn about the strikers' demands. You are probably aware of this group but you reject them as unimportant. As a matter of fact you seem to ignore the entire 90 per cent. This is like ignoring a nation of 700 million people. From



Now, de first tink ve haf to do is to fint out how dis guy uncufered NKVD policy in de CUPE strike....

Editor wanted

Does your life have no meaning?

Are you worried about what you'll be doing next year?

We may have the answer for you.

PRO TEM needs an editor for next year — a person who is willing to start training for the job now.

No experience necessary (but it's helpful).

Salary: up to \$1,000 for the year.

your other articles as well as this one, one would suspect that you support and represent only the minority here at Glendon. Perhaps it is time that you and your bleeding-heart kith and kin relinquished your power to people more concerned with the majorities.

The change, just suggested, could best be implemented by getting rid of Jim Daw whose writing prowess barely rivals the graffiti found in the men's urinal of the Forbe's Tavern. His incompetence is almost beyond belief. In Mr. Daw's editorial entitled, "Why support CUPE", one might expect that he would offer concrete reasons for our support. Not he. Vague generalities about a concern for "human ideals and human values" and about moral obligations are his only arguments (sic). These are nebulous qualities even to the most sophisticated social philosopher (which Mr. Daw is not). These are the classic cop-outs of the incompetent editorialist. More and more, his arguments (sic) and articles lead me to believe that he is an NKVD infiltrator. His harping about the power that we (the masses?) hold over them (the establishment?) is reminiscent of Karl Marx. His harangue for support of the strike can best be analogized by a mother-fucker expounding on the merits of virginity.

In closing, I wish to make perfectly clear that it is not this sole issue of PRO TEM with which I take exception, but with virtually each one that I have seen this year. I understand that some of you will be somewhat upset by my remarks but if it will make you happy, any or all of you will be offered satisfaction on the field of honour should you wish to challenge my allegations. I am at your disposal should you send your seconds to me.

Yours sincerely,
Barrie Wallis

Put money where mouth is

Dear Editor,

It is easy to demand something when one is not accountable for providing what is necessary to meet that demand.

The students of Glendon have voted to boycott classes in support of the "impending" strike of the maintenance workers of Glendon. Do they know if the financial situation of Glendon will permit the demands which are being made? If Glendon's financial situation cannot meet these demands, are the students willing to pay increased tuition fees in order that they can be met?

If the students really want to assist the workers why don't each and every one of them write the administration saying they are willing to pay higher fees, if necessary, in order that the workers can have a better wage.

I for one, would be willing to do this and deny myself some material comfort in order to make their life easier and provide a more even distribution of wealth but I resent having my classes interrupted by this strike — I came here to learn!

Yours sincerely,
Gloria (Taynen) Sorensen
Telephone: 884-3925

PS Did I read in PRO TEM of a student complaining because the residence fees were raised?

PPS Does the 125 students who met in the old dining hall represent the majority?

Alcoholism

Addiction Research Foundation
33 Russell Street
Toronto 4, Ontario
9:00-5:00 595-6144

Archaeology

Royal Ontario Museum, Library
100 Queen's Park
Toronto 5, Ontario

9:00-5:00 928-3671

Architecture

University of Toronto
Faculty of Architecture, Urban Plan-
ning, Regional Planning and Land-
scape Architecture
230 College Street
Toronto 23, Ontario

Sept. - April 8:45 am - 9:00 pm M-F
10:00 am - 2:00 pm Sat.
928 - 2649

Art

Art Gallery of Ontario, Reference
Library
317 Dundas W.
Toronto

10:30 am - 1:00 pm, 2:30 pm - 5:00 pm
363-3485

Need written permission from prof.
indicating material is not available
in any other library in Toronto.

Art

Metropolitan Toronto Central Lib.,
Fine Art Collection
229 College Street
Toronto 130, Ontario

9:30-9:00 M-F 924-9511
9:00-5:00 Sat.

Art

Ontario College of Art Library
100 McCaul St.
Toronto 2B

9:30-4:30 366-4977

Art

University of Toronto Fine Art
Dept. of Fine Art Library
Sidney Smith Hall
100 St. George Street
Toronto 5

9:00-10:00 M-Thurs.
9:00-5:00 Friday 928-3290

Banks and Banking

Canadian Imperial Bank of Commerce
Library
25 King Street West
Toronto 1, Ontario

9:00-5:00 862-2211

Library may be used for reference
but the librarian requested to be no-
tified in advance.

Banks and Banking

Toronto-Dominion Bank, Department
of Economic Research
55 King Street West
Toronto 1, Ontario

8:45-4:30 866-8068

Broadcasting

Canadian Broadcasting Corporation,
Reference Library
354 Jarvis Street
Toronto 2

8:45-5:00 925-3311 ext. 2097
8

Must have prior consultation with
librarian at the CBC to make sure
material is not available elsewhere.

Broadcasting

Metropolitan Toronto Central Lib.
Theatre Collection
214 College Street
Toronto 3

9:30-9:00 M-F 924-9511 ext. 30
9:30-5:00 Sat.

Broadcasting

Ryerson Polytechnical Institute
50 Gould Street
Toronto 2, Ontario

8:30 am - 11:00 pm M-F 366-8431
10:00 am - 5:00 pm Sat. ext. 214,216

Business

Metropolitan Toronto Central Library
Business Library
229 College Street
Toronto 130

9:30-9:00 M-F 366-7851
9:30-5:00 Sat.

Business

University of Toronto School of Bu-
siness Library
119 St. George Street
Toronto 5

9:00-5:00 M-F -928-3421
6:00-9:30 M-Thurs.
9:00-12:30 noon-Sat.

Canadian Literature

Victoria College Library (E.J. Pratt
Library and Emmanuel College Lib.)
71 Queen's Park Cres. East
Toronto 5

E. J. Pratt Emmanuel
9 am-10 pm M-F 9am-10 pm M-F
9:00-5:00 Sat.,Sun. 9am-12:30 pm
Saturday

928-3821

Canadiana

Legislative Library of Ontario
Parliament Buildings
Toronto 2

8:00-5:00 365-5261

Only if material is not available
elsewhere. Need written recommen-
dation from prof or librarian

Canadiana

Metropolitan Toronto Central Lib.,
Baldwin Room
214 College Street
Toronto 314
9:30-9:00 (closed Wednesday)
9:00-5:00 Sat. 924-9511

Canadiana

Victoria College Library (E.J. Pratt
Library & Emmanuel College Lib.)
71 Queen's Park Cres. E.
Toronto 5

E. J. Pratt Emmanuel
9am-10 pm M-F 9am-10 pm M-F
9am-5pm Sat.-Sun. 9am-12:30 pm S.
928-3821

Child Study

Educational Centre Library, Toronto
Board of Education
155 College Street
Toronto 2B

8:45-9:00 M-Thurs. 362-4931
8:45-4:45 Friday Ext. 430

Child Study

University of Toronto
Institute of Child Study
45 Walmer Road
Toronto 4

9:00-5:00 928-3456

City Planning

Metropolitan Toronto Central Lib.
Municipal Reference Library
City Hall
Toronto 1

8:30-6:00 367-5987-7990

City Planning

University of Toronto

Regional Planning and Landscape Ar-
chitecture
230 College Street
Toronto 2B, Ontario

10:00-2:00 Saturday 928-2649

Criminology

University of Toronto
Centre of Criminology Library
607 Spadina Avenue
Toronto 179

9:00-10:00 M-F 928-7068

Drug Addiction

Addiction Research Foundation
33 Russell Street
Toronto 4

9:00-5:00 595-6144

Economics

Ontario Treasury Dept. Library
Frost Building, 6th floor
Parliament Building
Toronto 5

8:30-5:00 365-6296

Education

Education Centre Library
Board of Education
155 College St.
Toronto 2B

8:45 am - 9:00 pm M-Thurs.
8:45 am - 4:45 pm Friday
362-4931 ext. 430

Education

Ontario Dept. of Education/University
Affairs Library
Mowat Building
Bay and Wellesley Streets
Toronto

8:30-4:45 365-1451

Education

Ontario Institute for Studies in Edu-
cation, Library
102 Bloor St. W.
Toronto 5

8:30-11:00 M-Thurs.
8:30 - 6:00 Friday
9:00-5:00 Saturday
1:00-6:00 Sunday 923-6641

Education

University of Toronto, The College
of Education
371 Bloor St. West
Toronto 5
8:30 am-10:00 pm M-Thurs
8:30-5:00 Friday
9:00-5:00 Saturday 928-3224

Eskimos

Indian-Eskimo Association Library
277 Victoria Street
Toronto 200

9:00-7:00 M-Thurs.
9:00-5:00 Friday
10:00-5:00 Saturday 362-5937

Geography

University of Toronto Map Library
Sidney Smith Hall
100 St. George Street
Toronto 3

9:00-9:00 M-Thurs. 928-3372
9:00-5:00 Friday

Geography

York University
Map Library
Scott Library

9:00 am - 10 pm M-F 635-3353
9:00-5:00 Saturday

Government Publications

Legislative Library of Ontario
Parliament Buildings
Toronto 2

Only if material is not available
elsewhere. Need written recommen-
dation from Prof or librarian.

When Les

lets you

Prepared by TC

Government Publications

York University
Government Documents Section
Scott Library
4700 Keele Street

8:45-12 mid. M-Sat. 635-2545
1-12 mid. Sunday

History

Laidlaw Library
Toronto 5

8:30 am - 12:00 mid. M-F

1:00-10:00 Sunday 928-2295

Metropolitan Toronto Central Library
Baldwin Room
214 College Street

9:30-9:00 (closed Wed.)

9:00-5:00 Saturday 924-9511 ext.
44

History, Ontario

Ontario Dept. of Public Records and
Archives Library
14 Queen's Park Cres. W.
Toronto 5

8:30-5:00 363-4039

Indians

Indian-Eskimo Association Library
277 Victoria Street
Toronto 200

9:00-7:00 M-Thurs.
9:00-5:00 Friday
10:00-5:00 Saturday 362-5937

International Relations

Canadian Institute of International
Affairs, Library
31 Wellesley Street E.
Toronto 284

9:00-5:00 937-7369

Labour Relations

Ontario Department of Labour
400 University Avenue
Toronto 1

8:30-4:45 365-1641

Languages

Metropolitan Toronto Central Library
Language Centre
220 College Street
Toronto 3

9:30-9:00 (closed Wed.)
9:00-5:00 Saturday
1:30-5:00 Sunday (May-Oct.)
924-9511

slie Frost down

Medieval History

University of Toronto
St. Michaels College Library
113 St. Joseph Street
Toronto 3

8:30-11:00 M-F
8:30-6:00 Sat.
8:30-6:00 Sun. 921-3151

Municipal Affairs

City of Toronto Archives
City Hall
Toronto 1 367-7046

Municipal Affairs

Metropolitan Toronto Central Library
Municipal Reference Library
City Hall
Toronto 1

8:30-6:00 367-5987-7990

Music

Metropolitan Toronto Central Library
Music Library
559 Avenue Road
Toronto 195

12:00-8:00 (closed Wed.)
9:00-5:00 Saturday 921-1811

Music

University of Toronto
Edward Johnson Music Library
Edward Johnson Building
Toronto 5

8:45-10:00 M-Thurs.
8:45-6:00 Friday
8:45-5:00 Saturday 928-3734

Newspapers

The Globe and Mail
140 King St. West
Toronto 1

9:00-2:30 368-7851

Need written recommendation from
professor or librarian indicating ma-
terial is not available elsewhere.

Picture Files

Canadian Broadcasting Corporation,
Reference Library
354 Jarvis Street
Toronto 2

8:45-5:00 925-3311 ext. 2097,8

Must have permission of librarian
at CBC

Picture Files

Metropolitan Toronto Central Library
Fine Art Collection
229 College Street
Toronto 130

9:30-9:00 M-F 924-9511
9:00-5:00 Sat.

Political Science

Canadian Institute of International
Affairs, Library
31 Wellesley Street East
Toronto 284

9:00-5:00 923-7369

Political Science

Legislative Library of Ontario
Parliament Buildings
Toronto 2

8:00-5:00 365-5261

Only if material is not available
elsewhere, need written recommen-
dation from professor or librarian

Political Science

University of Toronto
Political Economy Branch Lending
Service
Sidney Smith Hall
Room 1023
100 St. George Street
Toronto 5

8:30-4:30 M-F
6:00-7:30 Thurs. 928-2297

Pollution Control

Ontario Department of Health, En-
vironmental Health, Branch Library
1 St. Clair Ave. W
Toronto 7

8:15-4:30 365-7881

Pollution Control

Ontario Water Resources Commis-
sion Library
135 St. Clair Ave. W.
Toronto 7

8:30-4:45 248-3048

Pollution Control

Pollution Probe
Environment Reading Room
University of Toronto
43 Queen's Park Cres.
Toronto 181

9:00-3:30

Publishers and Publishing

Maclean Hunter Publishing Co., Lib.
481 University Ave.
Toronto 2

8:30-5:00 362-5311, ext. 311, 312

Publishers and Publishing

Southam Business Publications Ltd.
1450 Don Mills Road
Don Mills

9:00-5:00 444-6641 Ext. 285

Social Sciences

University College,
Laidlaw Library
Toronto 5

8:30-12:00 mid. M-F
9:00-5:00 Saturday
1:00-10:00 Sunday 928-2295

Science and Technology

Metropolitan Toronto Central Lib.
Science and Technology Section
229 College Street
Toronto 3

9:30-9:00
9:00-5:00 Sat. 924-9511 ext. 59

Ryerson Polytechnical Institute
50 Gould Street
Toronto 2

8:30-11:00 pm M-F
10:00-5:00 Sat. 366-8431 ext. 214
246

Ontario Research Foundation Lib.
Shendon Park
Ontario

8:45-4:45 822-4111

York University
Stacie Science Library
4700 Keele Street
Downsview

8:45-12 mid. M-Sat.
1-12 mid. Sun. 635-3313

Social Work

University of Toronto
School of Social Work
246 Bloor St. West
Toronto 5

8:45-11:00 M-Thurs.
8:45-5:00 Friday
9:00-5:00 Saturday 928-3266
Statistics

Metropolitan Toronto Central Library
Business Library
229 College Street
Toronto 130

9:30- 9:00 M-F
9:30-5:00 Sat. 366-7851

Dominion Bureau of Statistics, Lib.
25 St. Clair E.
Toronto 7, Ontario

8:30-4:30 966-6586

Taxation

Canadian Tax Foundation Library
100 University Ave.
Toronto 1

9:00-5:00 M-F 368-4657 ext. 8

Ontario Treasury Dept. Library
Frost Building, 6th floor
Parliament Building
Toronto 5

8:30-5:00 365-6296

Theatre

Canadian Broadcasting Corporation
Reference Library
354 Jarvis Street
Toronto 2

8:45-5:00 925-3311 ext. 2097
8

Must consult with librarian at CBC
to make sure material is not available
elsewhere

Metropolitan Toronto Central Library
Theatre Collection
214 College Street
Toronto 3

9:30-9:00 M-F
9:30-5:00 Sat. 924-9511 ext. 30

Applied Arts and Technology

Centennial College
651 Warden Avenue
Scarborough
694-3241

Humber College
Rexdale
677-6810

Seneca
1750 Finch
Willowdale
491-5050

University of Toronto - all subjects

Anyone coming into the Library
may consult the Library catalogues,
use the reference service, use the
photocopy service at the specified
public rate, and, upon presenting i-
dentification, request material from
the stacks and use that material in the
reference room. But there is no
access to the stacks or borrowing
privileges.

University of Toronto Library
Toronto 5

8:30-12:00 mid. M-F
9:00-5:00 Saturday
1:00-10:00 Sunday 928-2294

York University Libraries

Scott Library - Special Collections

Listening Room 9-10 M-F
9-5 Saturday
1-8 Sunday

Film Library - 9-5 M-F

Government documents and microlex
8:45-12 mid. M-Sat.
1-12 mid. Sunday

Map Library - 9-10 M-F
9-5 Saturday
1-8 Sunday

Rare Books and Special Collections
9-8 M-F
9-5 Sat.

Stacie Science Library
8:45-12 mid. M-Sat.
1-Mid. Sunday

York University Law Library
8-11 M-F
9-5 Sat.
1-9 Sun.

Public Libraries

The services of the public library
systems are available free to anyone
who lives, goes to school or works in
Metropolitan Toronto. All you need
for a library card is satisfactory
identification. A list of all public
libraries in Metro, arranged by bo-
rough, can be found in the telephone
book under PUBLIC LIBRARIES.

ONY OLSHEN

Law

Legislative Library of Ontario
Parliament Buildings
Toronto 2

8:00-5:00 365-5261

Only if material is not available else-
where. Need written recommendation
from professor or librarian

Law

University of Toronto
Faculty of Law Library
78 Queen's Park
Toronto 5

8:45-11:00 pm M-F
9:00-5:00 Saturday
12:00-5:00 Sunday 928-3719

Law

University of Toronto
Centre of Criminology Library
607 Spadina Avenue
Toronto 179

9:00-10:00 M-F 928-7068

Law

York University Law Library
4700 Keele Street
Downsview

8:00-11:00 M-F
9:00-5:00 Sat.
1:00-9:00 Sun. 635-3933

Literature, Foreign

Metropolitan Toronto Central Library
Language Centre
220 College Street
Toronto 3

Maps

University of Toronto Map Library
Sidney Smith Hall
100 St. George St.
Toronto 5

9:00-9:00 M-Thurs. 928-3372
9:00-5:00 Friday

Maps

York University
Map Library
Scott Library
4700 Keele Street

9-10 M-F 635-3353
9-5 Saturday
1-8 Sunday

Medieval History

University of Toronto
Pontifical Inst. of Medieval Studies
59 Queen's Park Cre.
Toronto 3

9:00-5:30, 7:00-10:30 M-F
9:00-5:30 Sat. 921-3151 ext.
298

Recommendation from faculty mem-
ber or librarian needed to use the
collection

Days of American worker's revolt revived in Joe Hill

by ELIZABETH COWAN

The mystique of Joe Hill is still a vital one, fifty years after his legal murder by the big business interests of Utah. He isn't an official hero in the great American pantheon, although he was a patriot and a martyr, because although he started out properly poor, he didn't finish up properly rich.

Instead, Hill stayed where he began, with the poor and the exploited, who were poor and exploited beyond anything we can imagine today.

He was an organizer for the International Workers of the World, his particular gift being as a songwriter capturing the mood of the day in bitter lyrics like "Eat hay — work and pray — You'll have pie in the sky when you die".

Swedish director Bo Widerberg, who made "Elvira Madigan" and more recently "Adalen 31", has written and directed a film about Joe Hill's life, from his arrival in New York at the turn of the century as a hopeful immigrant from Sweden, to his death, and the betrayal of his memory by his I.W.W. colleagues. It is a sober, tense movie, concentrating always on the oppressed for whom Joe Hill wrote his songs.

The scenes of slum life in New York are neither sentimentalized nor de-humanized — these are real people. Unshaven drunks lie in every gutter, a weary mother evicted from her tenement pushes a cart with all her possessions on it, a child befriends Joe and steals his watch.

There is a graininess to the photography, as if the grime of poverty had seeped into the camera.

Joe's trek out west, jumping trains or plodding dustily from one town to the next, is treated with equal fineness of touch — here the poverty, of fa-



Thommy Berggren as Joe Hill rides the rails.

rmers and miners and tanners, is somehow less defeated. The faces still have life; they only need the encouragement of men like Joe to begin a war for their lost rights.

As Joe, Thommy Berggren is sad, strong, hopeful; completely believable and enthralling. Other excellent performers are Cathy Smith as an Eastern girl transported to the grit of the Mid West;

Evert Anderson as a hobo; and Kelvin Malave as the young thief.

Widerberg ought to win some entirely new, un-commercial award for his production: in all but the final maudlin scene, "Joe Hill" is a subtle, undemonstrative, fine movie. It makes an amazing change from the heavy-handed pomposities which have passed for social insight in too many recent films.

I'm still waiting for Trudeau's "Just Society"

by CHRIS DOUGALL

What has happened to the euphoric toast which heralded Prime Minister Trudeau's advance toward the highest office in the land — the call for the politics of participation?

With a deft leap from the mantle of iconoclastic eminence in Quebec, Mr. Trudeau appears to have jetted past the intermediate rungs in the ladder leading toward the political zenith and grasped the reigns of power. But what has happened to his political predispositions along the way? And what has happened to our ability to share in our own destiny?

Very often when an individual decides to forsake his safe civilian life for the dirty world of politics he undergoes more than just a change in life style. Sometimes such individuals experience a prolonged, gradual, but subtle transformation of moral, philosophical and intellectual substance. Perhaps this evolution is due in part to necessary concessions to pragmatism.

It may be easier to learn the most efficacious operating technique within the political system and then to employ it toward desired ends.

Prime Minister Trudeau has not made his governments' goals readily apparent. There has been a notable lack of dissemination of clearly defined government objectives and policies during four years in power. For example, there has been nothing forthcoming in the way of a succinct delineation of government policy regarding our national resources. Actions often speak louder than words. If that applies here, then one conclusion to be drawn is that either the government has no set policy guideline or that it is deliberately seeking to mask its' genuine objectives by smothering it in rhetoric while exhibiting a degree of tokenism for those opposed. There is no doubt about the governments' vacillation in public on the subject. One moment it moves to block the foreign takeover

of Home Oil and the next, it sees Supertest swallowed up by a multinational cartel.

What has happened to Mr. Trudeau's earlier avowals to become the defender of federalism and the protector of national unity? Have the Federal-Provincial Constitutional Conferences under his aegis produced any tangible results? Is the Province of Quebec any closer now to the bosom of national unity than it was in 1968?

Perhaps what Prime Minister Trudeau has in mind is a grand, two-stage design for the eventual implementation of concrete government programs. His first term in office has been marked by extensive reorganization of government agencies and the build-up of a highly technocratic system in his own office for the collection and analyses of information pertaining to every facet of the Canadian business and social structure. Royal Commissions and Senate Investigative Committees have abounded. The idea may be to utilize the first term in office for the gathering of all the necessary material for the formulation of policy. The hope may be to use the second term to implement decisions based on said information. Decisions of great magnitude often take time. But four years?

The state of the economy and unemployment are probably the single most important issues confronting the Canadian nation today. Various factors point to a continued slow down in our economy and further rises in unemployment figures. Students know as well as the rest of society, the plight of the jobless. It was an unexpected stabilization of students on the job market which helped to send the unemployment figures soaring in September. The problem manifests itself in all parts of the country. But what has happened to the "rational dialogue" touted as a means of communication by Prime Minister Trudeau? How do students and others get through to such a man, with such an awesome ring of bureaucratic protection, particularly during an off election year and if you aren't a member of an especially effective pressure group? Perhaps this is something which students should think about if

they intend to work next summer.

The man who once made his living knocking the imperious Liberals for maintaining an attitude that their lot included "the right to govern" has now become their leader. Now we have this same man being quoted as saying, "Well, it's better for the people to have us re-elected than to let those others in because they would do a worse job than we do. They don't know how to run the country."

Prime Minister Trudeau is not, I believe, endowed with any nefarious instincts. Rather, I tend to believe that he may have entered politics in the beginning with a somewhat Machiavellian approach — that the end tends to justify the means and that the best way to see his political goals through to fruition was to join the establishment, work within it and use it to effect certain ends. But somewhere along the line his goals appear to have become obscured. For the past four years he has managed to build the necessary apparatus which could be highly complementary to the achievement of set priorities. But what Walter Stewart has said in his book, "Shrug: Trudeau in Power", may be true, "...this nation has known that it is in the hands of a strong and resolute man; but not in the hands of an effective leader."

Perhaps, with any luck, one day in the not too distant future, the stream of information will equalize itself somewhat and the public will be on the receiving end. Information Canada not withstanding. Perhaps one day, while preparing for a routine meeting with his super-group, Super Sussex will trip while changing in his local phone booth and instead of Super Sussex, mild mannered Pierre Elliott Trudeau will emerge to once again pursue the cause of the "Just Society." Failing that, the man of steel might conceivably encounter that dreaded kryptonite in the form of electoral disenchantment in 1972.

Why not write to the Prime Minister personally about your own views (if you have any) and see if it does any good? Or write to me. I would be interested in knowing what you think. In any case, stay tuned. You have to — you're Canadians, aren't you?

Forthcoming Events					
WOMEN					
Day	Date	Time	Sex	Event	Place
Wed.	17 Nov.	4:30	women	Intercollege hockey	York
Wed.	17 Nov.	4:30	women	Intramural BB	Gym
Wed.	17 Nov.	4:30	women	Day vs B A vs C & D	
		5:00		B vs F Day vs. E.	
Thurs.	18 Nov.	7:00	women	Intercollege BB vs College G	York
Monday	22 Nov.	4:30 5:00	women	Intramural BB Semifinals Finals	Gym
Wed.	24 Nov.	6:30	women	Intercollege BB vs Stong	Glendon
MEN					
Thurs.	18 Nov.			Intercollege BB — Glendon & Winters	York Main 8:00 pm
Thurs.	18 Nov.			Intercollege Hockey vs. Founders	York Main
Tues.	23 Nov.			Intercollege BB vs. Vanier	Glendon 8:00 pm

Arturo Ui — authentic Brecht from TWP

RON HOLGERSON

In 1941, exiled from Germany and in Finland awaiting a visa to America, Bertolt Brecht was "working hard to complete a play with which he wanted to conquer the U.S. stage." Martin Esselin in 'Brecht: The Man and His Work' writes of 'The Resistible Rise of Arturo Ui'.

"It attempts to transfer the story of Hitler from his beginnings to the occupation of Austria, into the world of gangsters of Chicago. This ambitious project, however, with its studied parallels to Shakespeare's 'Richard III' fails: the parallels between Hitler's dealings with the German capitalists and the connection between Chicago gangsters and businessmen (vegetable dealers) are laboured and unconvincing. Brecht knew Hitler; he knew very little about Chicago."

The Toronto Workshop Production of 'Arturo Ui' demonstrates otherwise.

Yes, it works, but not in the manner of conventional Western theatre. Director George Luscombe has made some attempt to present the play according to Brecht's theories of drama. Brecht advocated a theatre of instruction known as "epic" theatre, following the experiments of Piscator, but laying greater emphasis on the poetic aspects of the drama. Brecht viewed the public as a sort of legislative body, with the epic theatre as a means to force legislative action. In writing plays for this experimental forget-the-entertainment type of theatre, Brecht exploited the concept of "Verfremdungseffekt" or "alienation", creating devices meant to keep the audience intellectually aware rather than emotionally dissipated.

Luscombe begins the advancement of his Brechtian presentation with a set by Nancy Brown. Miss Brown has designed a cartoon warehouse interior which cuts across the theatre's thrust stage. Seven loosely sliced doorways open the backstage area to audience viewing, and the effect of seeing actors changing costumes smoothly (while the plot continues within the warehouse) contributes to audience awareness of the people on stage as actors to be listened to rather than characters to identify with.

The projection of slides headlining the rise of Hitler's Nazi party correlate the plot of the Chicago Cauli-



François Klanfer as O'Casey (left) and Ray Whelan as Arturo Ui in a scene from "Arturo Ui" at Toronto Workshop Productions.

flower Trust to Brecht's political message. Other devices: house lights on during some scenes, actors delivering lines from amongst the audience, eye-to-eye indictment of audience individuals, the parody of many, many Shakespearean clichés: "There's something rotten in the state of Illinois!"

Some of these devices might turn

an audience off, but to those aware of the author's technique, they enable the examination of words and action from a rational standpoint, from the Brechtian perspective. Only one of the costume designer's efforts misconnects, which is in part Luscombe's error also, and that is in the conception of three stalwart men as sinewy green plants.

It is in the realm of acting, though, that Luscombe has directed his efforts to be truly Brechtian. Not one actor all evening comes off with an effectively real characterization — but this is good. Varying in degrees of subtlety most of the actors present convincingly Hitleresque caricatures of Chicago gangster types and their victims. This caricature method of acting and the playing of multiple roles contribute greatly to giving 'Arturo Ui' its atmosphere of undiluted Brecht.

However, not all of the actors are capable of interpreting evenly in the caricature manner, and few are consistently good. Ray Whelan as 'Arturo Ui' (Adolf Hitler) and François Klanfer as at least eight people both excel in their performances, showing an understanding of political analogies and a high level of caricature consistency. Whelan physically rises from the shrunken gangster to the head of the Cauliflower Trust as the mannerisms of Hitler are adopted. Klanfer barks like any CNE barker, O'Casey's Irishly and Rag's like a thirties press reporter in an impressive display of versatility.

Don Meyers as Clark and Givola (Goebbels, Hitler's propaganda chief) is effectively subtle, but Barry Wasman blatantly overdoes his role as Giri (Goering, Reich Marshal). Suzette Couture needed more vocal strength. The least convincing performer of the evening, out of character and caricature, was Len Doncheff's Roma (Rohm, head of the S.A.)

The overall effect of caricature acting, after years of participation in empathy-arousing identification catharses, is exciting and stimulating especially when as swift and sure as that of the TWP troupe.

The changing mood of Luscombe's 'Arturo Ui' is best proof of its general Brechtian excellence. One moment's laugh at a corny, punny witicism abruptly leads to clear awareness of a political statement, which is in turn augmented by a terrifying similarity to the rise of Hitler, as in the warehouse (Reichstag) fire scene or the Arturo-as-God finale, complete with sirens, spotlights and chanting public. The equation of Arturo's protection racket ("There is a price tag on security ... on life!") to the Nazi camp, works. Mr. Esselin, visit the Toronto Workshop Production.

'Antoine' is masterpiece

GREG GATENBY



Such were the critical accolades and the impressive list of prizes won recently at the Canadian Film Awards by Claude Jutra's new film 'Mon Oncle Antoine' that when it made its world premiere at Cinecity I went thinking that no film could possibly live up to such prenatal panegyrics.

Happy to say I was disappointed.

Jutra has given this country, even against his will (he claims the film is Québécois, not Canadian), a magnificent work of cinematic art that captures the moods and characters of a small asbestos mining town in the Black Lake district of his province.

His feat is all the more impressive when one realizes that two of his leading characters have never acted before. One portrays the young adolescent, Benoit, who learns of life and its let-downs through the antics of his aunt, his uncle, Antoine, and Antoine's méchant assistant, played by Jutra himself.

Less a story of love than a tale of awakening, Jutra gives us social vignette after private anecdote in a series of risqué, anti-maudit anglais flashes into the small town mentality — Benoit's first faltering physical contacts with his girl friend, conversations round a tavern table, and even the arrival of the scandalous town hussy in the midst of pre-Christmas festivities.

Never has there been more tender photography by moonlight. What would be ordinarily stark chiaroscuro landscapes (Jutra for a shot of asbestos slag against the snow indeed reverts to black and white film), become beautiful blue andantes moving peacefully in the telling of a peaceful story.

Michel Brault, the cinematographer, allows his cameras a variety of lenses to take the audience everywhere, and with the sole digression of a dream sequence, masters a style disarming in its simplicity.

Simple too is the screenplay of Clement Perron. Based largely on his remembrances as a boy in the area where the film was shot, the dialogue alternates between Québécois joul and eloquent silences. A blessing to the non-speaker of French are the amazingly accurate subtitles to Perron's carefully chosen phrases.

Ah. Canada has at last achieved the mainstream of truly artistic feature films. How ironic that it is a separatist who had to get us there.

ON CAMPUS

Wednesday 17

The film "La Grande Illusion" de Jean Renoir sera projeté dans la salle 129, York Hall à 16 heures et 15, et à 20 heures. Entré libre.

Thursday 18

Glendon Forum presents Professor Masayasu Sadanaga of Nichiren Shoshy Academy, an internationally known authority on Buddhism. He will speak in Room 204 at 1 pm. A film will be shown.

Festival du Film Québécois: "Un pays sans bon sens" de Pierre Perrault sera projeté dans la salle 204 à 16 heures et 15 et dans la salle 129 à 20 heures. Entré libre.

The Pipe Room presents "Desire Caught by the Tail" a play written by Picasso. Curtain time will be 8:30 pm. Admission 50 cents.

Friday 19

Play: "Desire Caught by the Tail", same time same station.

Saturday 20

There will be a 50's dance and pub night in the Pipe Room 8:30 pm. See posters for admission.

Sunday 21

Film Club presents "Burn" (1970) by Pontecorvo in room 129, York Hall, 8 pm. Admission \$1.00 for members

A-House axed by powerful powder puffers

by BROCK PHILLIPS

On Thursday the intramural swim meet met in Glendon's backyard field-house for fun in the sun (provided by Ontario Hydro) and water.

Doug Street, subbing for Flipper, swam away with most of the honours. He dominated the 25 yard freestyle and the 50 yard freestyle and was abreast of everyone in the 25 yard breaststroke. Doug Gayton showed that he is equally as good on his back by winning the 25 yard backstroke.

An observer at the meet has relayed to us that the 3rd year team of Doug Street, Brian Marshall, Geoff Love, and Jeff Abrahams won the 100 yard freestyle relay and the 100 yard medley relay.

Sydney, our duck on the scene, has reported that Carol Mizen defeated everyone in the 25 yard freestyle and backstroke. The report goes on to say that Penny Luke won the 50 yard freestyle and Mary Pitblado captured the 25 yard breaststroke.

By being a member of the E-house team of Judy Adams, Carol Mizen and Josie DePinna, winners of the 100 yard freestyle relay and medley relay, Mary Pitblado becomes the women's overall winner. Doug Street's heroics brought him the men's honour.

Under the gray skies that covered Glendon Stadium, as a cold wind blew the women's flag-football team like the four horsemen of the apocalypse wrought war, starvation, fire and pestilence on the A-house paraplegics last Thursday afternoon.

In an exhibition football game played for the benefit of no one, the standing room crowd saw a powerfully constructed women's team annihilate A-house 20 to 0.

The game was highlighted by the fine play-making ability of Doug Knowles which resulted in two women's team touchdowns, (Doug was playing for A-house), the deceptive speed of Paul Picard (he's slower than you might think) and Charlie Laforet. Two touchdowns were scored by Joan Riley and the other was scored by 'Wild Woman' Rowe.

As is the practice of all great teams in defeat, the paraplegic society invented some very plausible excuses for their defeat. They "hadn't practiced in three weeks", and were "not used to game conditions." Their supporters in the huge crowd was "outnumbered 5 to 1." "The officials were biased"; "the team wasn't al-

lowed to wear their lucky uniforms", "it was cold"; and "the football didn't have white stripes" and, of course, there was Charlie Laforet. The paraplegic society was also stunned by the girl with the beard.

Here is the answer to all those letters, telegrams, and telephone messages that have been littering the sports desk in PRO TEM, on what will happen to K.C. Haffey's Keds. The Glendon Gridiron Hall

of Fame that is being set up near the incinerator in the physical plant, has put in a bid for his shoes, and promises to put them in their proper place. But K.C. has told PRO TEM in an exclusive interview attended by three or four outsiders, that he will probably donate them to Versa Food to be used at their discretion.

K.C. Haffey's donation of his Keds to Versa Food has brought up another contest. Invent as many gym shoe

recipes as you can and then send them to Contest C/O PRO TEM. The winning recipe might be published on the entertainment page.

Very unreliable sources scattered all over the football field on Tuesday have reported that the women's flag football team either beat Stong 14 to 0, 6 to 0, or tied them 5 to 6 or 0 to 0. It seems though that Lois Bartman was able to hide behind a group of snowflakes and slip in for a touchdown, which means that score was either 6 to 0 or 6 to 6. The unreliable source adds though that the game was the best of the year for the women's team.

A news leak has leaked reports that Glendon defeated McLaughlin 37 to 20 in women's inter-college basketball with Muffy Macdonald top point producer with 17. In men's basketball Glendon was also victorious defeating College G 31 to 24.

In a human interest story about how old Glendon jocks never die, Howard Cossel tells us that Larry Krotz, the winner of the 1967 intramural cross-country was seen running a mile and a half last Friday.

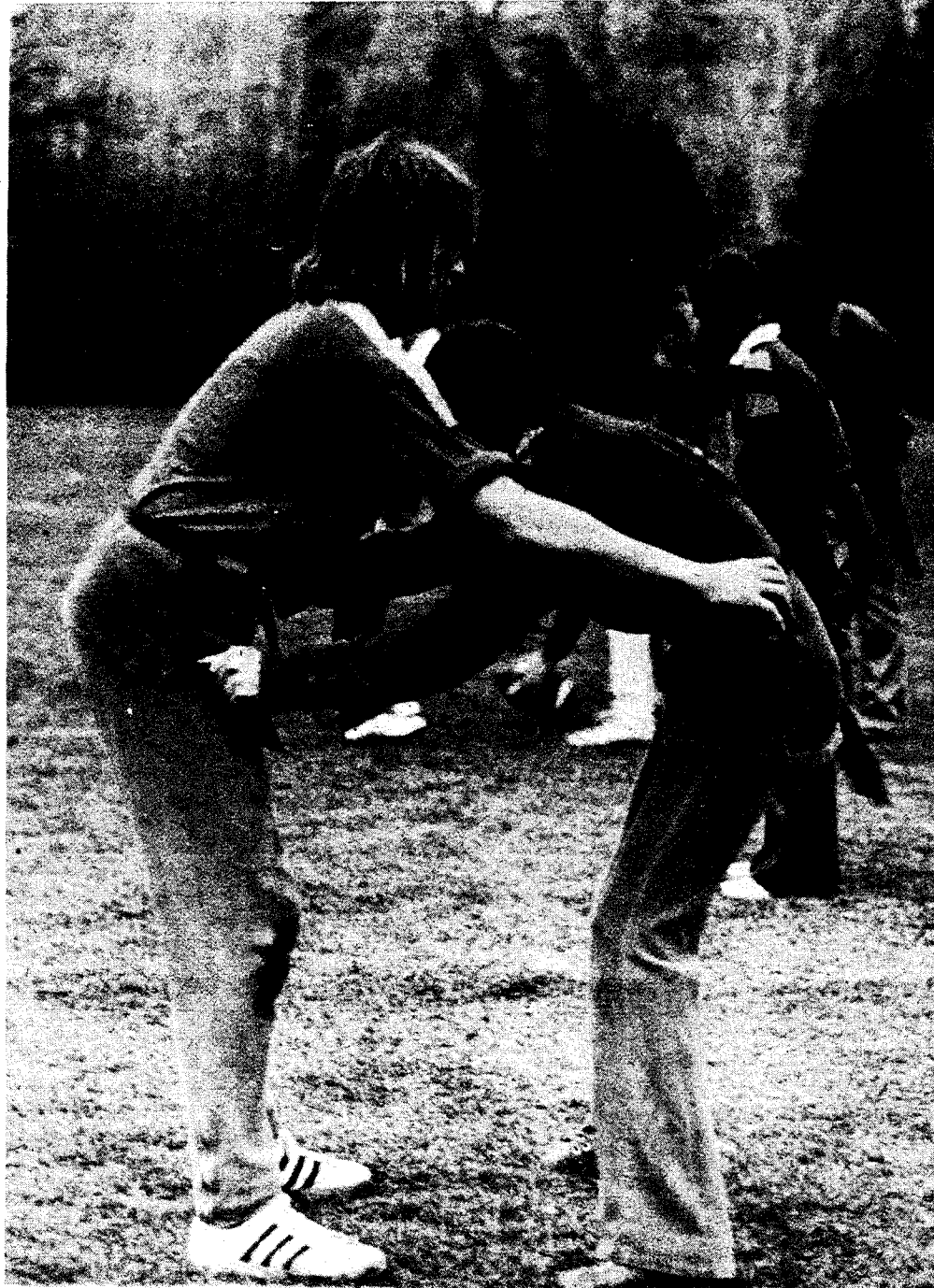
Gophers gore grads

Last Thursday the Glendon Gophers, the inter-college hockey team, lost a close game to Osgoode 6 to 5. Glendon, who was losing after the first period battled back only to fall short in the dying minutes.

The Gophers pulled their goalie in the final 2 minutes and scored one goal, but failed to get the equalizer. Larry Scanlan, Mike Thomas, John Frankie, Andy Raven and Danny Gilbert provided the Gopher goals.

In an earlier game on Monday against the Grads the score was also close. In a tough battle that lasted for the duration of the game the Gophers eeked out a 21 to 1 score. Andy Raven, Angelo Dieclemente, John Frankie and Mike Thomas led a cast of thousands scoring list with 3 goals each. André Debellefeuille failed in their spray of ice chips with 2 markers and Bill Ross, C.K. Doyon, Danny Gilbert, Larry Scanlan, Gary Young, Geoff Love and Greg Colburn scored a goal each. The only ones not scoring were Jim Gallagher (I got lots of assists though) and the goalies and 'Punch' Haffey the coach and not very general manager.

The only grad goal came when Jean Lemay was out of the net signing autographs for the fans. 'Punch' Haffey would like to mention that his heroes play their next game against Founders on Thursday.



Guess what Doug Knowles and Bonnie Stanton are doing? Uh, sorry, we can't print that.

Racy Polish athletes rated 3X

by CLIVE HOBSON

Strange are the ways of the sporting world and its official bodies. Dozens of cases of apparent sporting injustice have come to the surface in recent years. Perhaps the one most familiar to Canadians is the case of our international hockey team and its hassles with Bunny Aherne.

There have been other cases but perhaps the cruellest and most humiliating incident in the history of sport occurred in 1967 behind the iron curtain in the city of Kiev. It was August and Kiev was the site of the European Cup Championships in women's track and field. Ewa Klobukovska, one of the most remarkable sprinters of the past decade got a bum rap from three Russian and three Hungarian doctors.

The then twenty-one year old Polish star of international track and field, who at that time shared the world record for the one hundred metres, was barred from further competition on the grounds that she was a "super female!"

Not even the six examining doctors would say that Ewa Klobukovska was a "male". Super Female is a semi-evasive term used to define a birth defect characterized by the presence of three female sex chromosomes instead of two.

It was explained at the time that

such a defect has nothing to do with such persons having male attributes. Physically they have all the appearances of a normal "female". Based on this, one might be correct in assuming that Ewa could have won the Miss Poland title but still be barred from athletic competition as a woman.

It was further explained in Kiev that ill-fated Saturday, that a normal female has two X chromosomes; a normal male has one X and one Y chromosome; and wonder of wonders a super female has three X chromosomes.

It used to be that you could tell a male from a female just by looking. When boy met girl, each knew which was which! If there was any doubt, any reputable doctor could make a final determination by means of a physical examination that did not include the counting of chromosomes.

The Kiev doctors explained that their test is not based merely on an examination of physical characteristics but on a scraping of the skin tissue viewed through a microscope to determine its chromosome count.

Judging from that absurd report we can presume that, in future, sex will have to be determined by a specialist capable of juggling all those X's Y's and Z's rather than by the family doctor.

Can we look forward to the day

when men's and women's washrooms will no longer be marked in that way, but relabelled 2X, 1X plus 1Y and 3X? In fact, will one extra cubicle have to be built?

It makes you begin to wonder how many female Prime Ministers we've had. On the other hand how many of England's Queens (the Royal variety) actually were not female at all. Was Cleopatra really a woman? Did Helen of Troy have one too many female chromosomes? Perhaps the mystery of the Mona Lisa's enigmatic smile can be cleared up. Did she know that she really wasn't a woman at all?

Obviously this line of argument can carry on until it reaches ridiculous proportions. But it can never be more ridiculous than it was in Kiev when those six doctors rejected a previous examination that Miss Klobukovska had passed as a female. What in fact those six were saying was that the doctors in Budapest, the site of the original examination, did not know what they were looking at!

While Russian shotputters Tamara and Irena Prass and the incomparable Ioland Bolas the high jumper from Hungary chose not to show up for their tests in Budapest, Ewa passed with flying colours and she was still flying later that same day when she won the one hundred metres and fi-

nished second in the two hundred metres. Her fellow country woman, and co-holder of the world record over one hundred metres, Irena Kirzsenstain, finished second in the shorter race but beat Ewa over the longer distance. Apparently Ewa was a super female over one hundred metres but when she competed in the two hundred metres, she was just another female athlete.

Finally on closing, just to simplify all this for you, Websters defines a chromosome as follows, "one of the small bodies, ordinarily definite in number, in the cells of a given species and often more or less characteristic in shape, into which the chromatin of the cell nucleus resolves itself previous to the mitotic division of the cell."

So now you know why some major league baseball players may end up playing for the girls' softball league and why some curvacious snippet will make it as linebacker for the Hamilton Tiger Cats. Come to think of it, after having been thrown out of women's track and field on her three X chromosome count, maybe the Cats could have used Ewa's speed. Although I suppose its safe to assume that no longer being a girl she won't be on the receiving end of many passes. But then that's always been a problem with the Cat's, hasn't it?