

PRO TEM



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13-0-1, We're out

By CAMILLA MARSDEN
STUDENT COUNCIL REPORTER

'SRC--to join or not to join' was the big question facing the Student Council Monday evening. And Council voted 13-0-1 to stay out. Vice-President Murray Coolican said Glendon shouldn't join because the college is recognised, as shown by a separate calendar, to be a separate section of York; the distance between our 'university' and that 'multiversity' (as Fourth Year Rep Terry Boyd called the York campus) is thirteen miles; as a separate body we would be free to negotiate separately with the governing bodies; Glendon's student government is in a much more advanced stage than any of the other colleges and in joining SRC we would be swamped.

Coolican stated that council should make a decision now concerning a York SRC.

The students, he felt, were not interested enough to vote responsibly in a referendum on this matter as shown by the mere 25 who showed up for a debate on SRC on October 25. He believed council is responsibly representative and should be making decisions for the student body at large.

Professor Robert Snow

(natural sciences) one of the three faculty members now sitting on the council, placed the joining of SRC in a much broader context by expressing the opinion that no real community exists anywhere within the university as yet. The challenge to Glendon is the establish one-an individualistic on in which faculty, students, and administration all co-operate closely. Thus, Professor Snow felt it would be tying our hands to join SRC at the moment. Council then voted in favour of maintaining our observer status, leaving open the possibility of joining later as a full member if we wish but not binding us in any way now.

Taking the cue from Professor Snow's comments as well as other points raised earlier concerning Glendon's status in the structure of York University, Robert Bedard, Third Year Rep., introduced a motion that a committee be struck consisting of faculty, students, and administrators to attempt to define Glendon's relationship to the other colleges and the university as a whole. The committee will report in January.

ACSA ACTION JUSTIFIED

Murray Coolican, Vice-President, and Glen Wil-

liams, Communications Chairman, both Glendon appointees to President Ross' advisory Committee on Student Affairs explained their resignations from the committee at Monday's Student Council meeting. Williams said he 'could not accept the democracy of the situation' meaning that he considered ACSA an undemocratic body. His action and Coolican's was in no way representative of any body especially that of council; each sat on ACSA as an individual.

He said he would in no way take it as a personal slight if two more students were recommended to Dr. Ross; in fact he suggested this be done. However he urged council formulate a specific policy with respect to ACSA.

Williams moved that a letter be written to Dr. Ross asking him to request ACSA to reconsider its decision to ban the press from meetings and that the other college councils be approached with a view to gaining their support for this move. Council agreed.

Further it was decided that council recommend all ACSA meetings be ordinarily open to all, including the press; and that there be a rotating chairmanship. This latter because there was some question as to the impartiality of the present chairman, H.B.H. Best, Director of Student Services.

Although Williams said he was unfortunately not in a position to clarify, he hinted that the senate-board liaison committee's recommendations on ACSA might result in ACSA's decisions being binding on the university president.

SHARE

Glendon faculty members and students gave 2.5 times the national per capita average to SHARE.

The SHARE campaign, which raises funds for World University Service projects for students overseas, yielded \$1164 on this campus, or \$1.60 per person.

UBC Senators remain secret

VANCOUVER (CUP)--UBC Senate refused to act Wednesday night on a move by student senators to end its secrecy policy. Graduate student Senator Mark Waldman moved that an open gallery be allowed in senate meetings.

Only Waldman, Ray Larsen and undergrad senators Gabor, Mate, and Kirsten Emmot opposed a move to refer the secrecy issue to the Committee on Role and Organization of Senate.

This was the first appearance as members of UBC's top academic policy making body of the student senators



photo by WALLER

THE STUFF OF WHICH PRO TEM IS MADE

PT Assistant News Editor Rianne Mahon and Editor-in-Chief Jim Weston display Halloween booty from Valleyana

Sir George students strike

MONTREAL (CUP) - Sir George Williams students expect to gain four members on the University council after a student strike last Thursday.

The university council is responsible for all academic programs at Sir George Williams.

The 22 administration and faculty members of the council approved the proposal Friday. It must be approved by the Board of Governors before implementation.

University vice-president Douglas B. Clarke said during the weekend that the strike had not caused the decision to have students on the academic council. The step had been under discussion at Sir George for more than a year.

Sir George student association president Jeff Chipman called the reform a big step that will bring students into total involvement and greater harmony with university.

The protest at the university started October 25 as a sit-in at the bookstore in protest of high book prices and allocation of a \$90,000 bookstore profit to the athletic program.

But when officials rejected student demands Chipman called for a one-day

boycott of classes.

The students recommended that:

--A joint committee of students, faculty and administration be responsible for the operation of the bookstore.

--Books be discounted ten per cent for trade books and five per cent for texts.

--The staff discount of ten per cent be discontinued.

--That bookstore profits be turned over to the student union for co-curricular programmes.

--The Bookstore accounts be made public.

--That Time-Life inserts be removed from all texts.

When the bookstore investigation committee of the student union presented these recommendations to university treasurer William Reay Wednesday afternoon, he said 'Who's running this university anyway?'

At this point the tide turned. Negotiations broke down and students, led by the Committee for a Free University (COMFRU) organised a sleep-in for the university.

SGW security guards did not bother the hundred twenty-five students who slept-in over night on the Hall Building lobby floor.

Last Thursday an informal teach-in ran all day, following endorsement by student council, which held an emergency meeting at 3 a.m. Thursday to plot strategy.

At 11 a.m. Thursday, Frank Chalk, history professor and president of the SGW faculty association held a faculty

See STRIKE page 7

Duff-Berdahl criticized for emphasis

By RON KANTER

'You are not unprincipled, but your report is.'

Terry Sulyma, York graduate student made this comment to James Duff and Robert Berdahl at St. Michael's College, U of T, last Saturday. 'By concentrating on form, not function, the (Duff-Berdahl) report on University Government in Canada fulfils no real purpose.'

The two-man commission was also criticized on the grounds that the students were included only as an afterthought. Professor Berdahl admitted that 'we raised large issues without proper consideration' but reminded the audience that student interest in university government was only beginning in 1965 when report, requested by the Canadian Association

of University Teachers, was being researched.

Professor Berdahl would not now oppose direct student representation on the Board of Governors ('but you'd be bored to hell') but concedes the gut issue student participation on a strong senate. 'Since the provincial government is assuming more and more of the fiscal burden, the provincial departments of university affairs will assume an increased long-range planning function. The implementation of the Report calls for a strengthened Senate with increased authority to consider all matters of educational policy thus the Board will decrease in relative importance.'

Several speakers advocated legal recognition of the senate as the supreme governing body of the university in the following discussion. They suggested a '1 1/2 tier system' with the board of governors functioning as a fund-raising and business committee of the senate.

The afternoon session was boycotted by CUS as totally irrelevant to students. It was devoted to case studies in structural reforms at various universities.

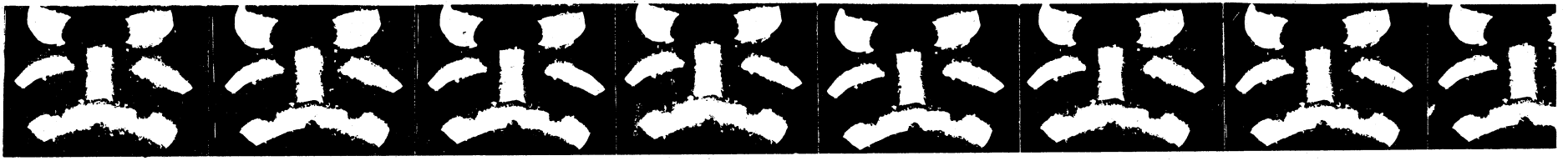
About 75 students attended an alternate meeting to consider the larger issue of the purpose of the university. Some speakers argued against working within the present corrupt system; others asserted that there are constructive ways of using bureaucracies.

PRO TEM STAFF

MEETING

TO-DAY

AT 2:15



They could have gone to U of T and done the same damn thing.....

You begin to wonder whether day students have even an academic interest in the college when you hear, for example, that only 22 day students bothered to stay to hear Walter Gordon three Fridays ago. Or when they hear that only 15 per cent of the tickets for Quebec Year Eight sold on this campus were bought by day students.

Somehow day students have to come to realise that the college is theirs to be used from dawn to dusk and after.

To encourage resident students to attend formal meal, house dons are having mixed parties in their rooms which then go as a body to York Hall. Day students could be encouraged to stay by professors doing the same sort of thing for them.

When residence houses hold bashes, they should invite a group of day students chosen at random to join them.

The preponderance of resident students in the few functioning clubs at Glendon is appalling. Clubs should be encouraged to meet more often in the daytime. Four or five o'clock would be a good time.

A special York bus to the Eglinton subway station several times each evening, especially on Fridays and Saturdays, would be an added help to commuters.

Perhaps, too, the Toronto Transportation Commission could be urged to give a flat yearly rate for university students.

Dean Tatham is quite willing to arrange rooms in residence for short periods for day students writing essays. Yet few day students apply. Perhaps rooms could be made available to day students during reading week, as well.

Still, we wonder why it should be so necessary for the resident half of the Glendon student body to take the initiative to encourage

their commuting fellows. We would wonder how so many could exist for so long as students and yet be content with an uninvolved life. Why do the day students shut themselves up in the coffee shop rather than going into the dining hall and forcing themselves on residents? Why have the day students not made more rumblings and demanded that the college and

the student council do more to make things available to them. There is only one student council member who is a day student--and he used to live in residence.

You know, if one of those 300 commuters were to drop around the PRO TEM office today at 2:15, we might even consider allowing him to work on the paper.

There are enough barriers already

Public funds should not be spent in raising barriers between citizens.

This is what Roman Catholic leaders would have the government of Ontario do.

They want provincial grants to be made available to separate high schools beyond Grade X.

At the moment, parents wishing their child to receive a Roman Catholic education all the way to Grade XIII must pay the substantial tuition fees of private schools.

The reason given for the Catholic demand is that a school system integrated from first to last is best for the student.

However this argument itself seems to contradict the wishes of the separate school boards. A fully integrated public system would attain the same end and would do so more cheaply.

Instead of extending the separate school system, we would suggest a reduction of it.

The real problem with separate schools is that they are.

At the age of six, the citizens of Ontario are split in two. This segregation is just as real as it is apparent. If the two groups are to meet, it is away from the halls of knowledge.

However, we do agree that parents have the

right to decide how their children should be educated. There must be restrictions, of course, to make sure the children are not harmed for life by an inadequate education.

On the other hand, the general public should not be required to support separatist schools at any level, nor should parents of children not enjoying public facilities have to pay for them.

Religious indoctrination does not belong in publicly-supported schools. Perhaps a course in the religions of man should be given in the schools. And it would be enriched by the presence of Roman Catholics, Protestants, and Jews in the same classroom. This would be a departure from the existing Protestant slant of public school religious courses.

Separate schools as well, tend--even more than do the public schools--to make the source authority quite external to the student. This breeds a feeling of impotence among the population and weakens our democracy. The purpose of public money spent on education is the advancement of our general society. It is to raise thinking members of a democratic community. The preservation of a creed is the job of the church and of the home.

LETTERS

Dear Sir,

It has come to my attention through casual observation that sixteen comfortable lounge chairs have recently been placed in the foyer of Hilliard Residence. A conservative estimate would place the cost of these chairs at about \$500-600.

I am deeply disturbed at this blatant lack of priority in money spending. As one who has become somewhat fanatical about tight money-spending I fail to see any reason for this ridiculous spending. Surely this money could have been used for a more worthwhile cause.

In these early developing years of Glendon College, a time which requires careful planning and wise spending I demand that the administration develop a keener sense of priorities. Or perhaps, if I am mistaken in my thesis, we could share the wealth.

Michael G. Scott

Dear Sir,

I deplore the recent decision to bar the press from ACSA meetings. However I fell that Glendon's voice should continue to be represented on that body.

Last year this campus refused to participate in the advisory committee. Foremost among our objections were two preconditions set by the administration--the fact that all meetings of ACSA were to be held in camera and blatantly unfair student representation on a committee dealing with student affairs. The game was stacked against us, so we had no alternative but to quit.

During the summer both of these factors were significantly altered. The committee is now composed equally of students and others and meets publicly unless there is some justification for secrecy. However the student press are not to be allowed to cover any meetings.

The Glendon students on ACSA felt strongly about their position on press coverage and had considerable time to lobby for it. They lost, but it was after a reasonably fair fight. Maybe we shouldn't pack up and go home this time.

Other Glendon students should be appointed to sit on ACSA.

Ron Kanter

SCHULTZ!

By RICK SCHULTZ

Rules, rules, rules

Two weeks ago the battle cry was 'Student Power', last week it was 'Vietnam for the Vietnamese'. This week our erstwhile activists have conceived of a new slogan: Copulation without Regulation.

Led by their white knight, Vic Friedin, the students have climbed once more upon their residential rocking-horses. Sure of the passion of their cause, they are prepared to do battle with Principal Reid over an extension of residence visiting hours.

Mr. Friedin's rationale for the proposed changes consisted of his usual well-

documented case: 'the students want the extra visiting-hours'. Certainly a strong case; unfortunately not for the extension.

Rules are not meant just for control. They are meant to play a much more positive role--a role relating to the complete education of the students in residence.

Self-discipline can only come when students follow the rules. The students in residence at Glendon College have not tried to follow the rules. They say that rules are made for mothers. Lax dons say that if the students are going to break the rules they should do it discreetly.

The residence motto is be careful; don't get caught.

Some students argue the rules are 'wrong' because they came from Principal Reid's office rather than from the students. This, the myth of imposition, is a farce. The very students who argue this way are the ones running clock in hand to Principal Reid begging for the change.

If the students are against Reid's rules they should say so. They should refuse to obey any rules that come from him. They are hypocritical if they accept the rules that are to their liking but refuse the rest. As David Beard has oft said 'the students don't have the courage of their confusions.'

Bad rules are bad because of their nature, not their source. The residence students must demonstrate where the present rules are not conducive to a proper educational community in residence. They must then show how their suggested changes would rectify any discrepancies. They must complement their proposals with a firm commitment on the part of all residence students to uphold the new rules.

The residence students should not ask for whatever they think they can get. They should demand whatever they can rationally defend. Any changes should be in proportion to the rationality of their arguments. On the basis of past and present arguments, there is a strong case for a reduction.

Lead on Victor, do justice for your knights. Soon to read, they are to be their own men:
With battle done, an extra hour won,
To sleep to-gether to rise to flight again.

GLENDON DIALOGUE

By JANE BOW

The question this week was: Do you think Glendon should (1) Join SRC; (2) Retain the status of non-voting observer on SRC; (3) stay out of SRC. The opinions show that Glendon's Student Council has reflected very closely the ideas of the student body it represents--A good thing.

RUTH NOWLAND, II, econ:

If we join SRC we should have a special status, and not belong like the rest of the colleges. It's getting like a U of T up there and we would lose our identity in becoming part of the big machine. If a decision were made up there which I don't like, I wouldn't want it to happen to me down here at Glendon.

GRAHAM MUIR, I:

I don't think we should get involved in it. We would become just another college,

and the only way not to lose our separate identification is to have a separate political structure. The position of observer is hard to define, there doesn't seem to be much point to it. I'd like to see Glendon have contact with SRC through the external affairs department.

CAMILLA MARSDEN, II, hist:

I don't know. SRC won't be formed and workable for another two years. Therefore we should keep observer status to see how it is going to work.

ALAN CAULFIELD, II, polisci:

I think Glendon should remain part of York in name only. This university is not like Carleton or Waterloo. It is, as I saw on a CUS poster, York and Glendon. I like that. Glendon can never be another Founders or Vanier. To keep its uniqueness, it must stay out of SRC.

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Vive le Glendon libre --McGOO

Syndicalism: CUS is 12 years late

By DANIEL LATOUCHE

Reprinted from The Ubysey

English Canadian student politicians have just discovered (or think they have) a new political toy: student syndicalism.

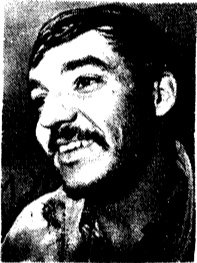
These two words have become the magic expression, the key to the future, the only ideology possible in a world where ideologists are reported to be dead. If all goes well (that is if it doesn't disappear first), the Canadian Union of Students should soon become the first English-speaking student union in the world to accept student syndicalism as its official dogma. And this, 27 years after the French and 12 years after the Quebec students made that move. But as a former CUS president once put it: 'It doesn't matter how long it takes us, as long as we get there some day.'

Here are a few useful notions about the whole concept of syndicalism: even if you don't become a syndicalist yourself it is always useful to know what people are supposed to be talking about.

HISTORY OF STUDENT SYNDICALISM

Such a nice concept could have only originated in France, more precisely in post 1945 France.

After five years of German occupation, after the involvement of thousands of students in the military resistance, after the clandestine setting-up of hundreds of student associations devoted to the struggle of the French nation against the oppressor, the moment had come for a change in the basis for student action and student organisation in the country. After six years of war, French students had realised that the only way to prevent future catastrophes was to take over or at least play an active role in the setting of the future.



LATOUCHE

Daniel LaTouche, currently studying political science at the University of British Columbia, critically examines the possibilities of syndicalism in English Canada. LaTouche, a vice president of UGEQ at its inception, was prior to that editor of the University of Montreal newspaper.

At the same time they didn't want a come back to the world of the thirties with its arch conservative social order: they hadn't fought or died to rebuild such a world all over again.

From the idea of student syndicalism was born, it was to receive its official credentials with the publication a few years later of the basic document the only one in fact, of student syndicalism: the charta of Grenoble (La charte de Grenoble). Ten years later in 1958 when student syndicalism made its first entry at the University of Montreal this charta was, and still is, considered to be the Magna Carta of the ideology. It is important for anyone to be called a syndicalist to have a good knowledge of this document and unfortunately it has never been translated in English.

THE QUEBEC CASE

In the traditional Catholic province of Quebec it is Maurice Duplessis who was the real father of this prise de conscience of the student class. The general apathy toward the social good that reflects itself in the last years of the Duplessis rule had also its tragic consequences for education. Our primary and secondary school systems, the best in the world we were told then, succeeded effectively in forming human sub-products easily integrated at the lower echelons of our colonial economic structure.

At the university level the lack of government funds prevented students from reaching the university and also prevented the universities (the French-speaking ones, since McGill had enough money from private sources and didn't think, at that time of complaining) from developing normally.

1958 marks the turning point. Bypassing the university administration's interdictions, the Quebec students went on a general strike. For months after the strike three students sat permanently at the door of the premier's office requesting a meeting. The movement had been launched.

Incoherent, contradictory, and weak during the first years, it reached its final consecration with the founding of the Union Général des Étudiants du Québec in October 1964.

STUDENT SYNDICALIST IDEOLOGY

One usually gets disappointed once he has discovered the basis of the apparently complex

and mysterious ideology. At the start there is one definition and one axiom from which every thing is drawn.

definition: A student is a young intellectual power.

axiom: There is no such thing as a student problem, there are only student aspects of socio-national problems.

From both this definition and the axiom the rights and obligations of the student association are drawn. As an example we will present the charta adopted by the University of Montreal students. Even though each student group in Quebec possesses its own charta there is no great differences among these, since they are all offsprings of the Charta of Grenoble.

The student has all the rights and assumes all the obligations of a free young citizen, who by his intellectual work within the university community, is an apprentice in a profession with which he will serve society in the future.

RIGHTS OF STUDENTS

As a Free Citizen: The student is entirely responsible for his own actions, he is the first judge of his needs and interests. He must be given total freedom of thought, expression, and action. This liberty must be complete. Consequently the university in respecting him must not interfere with affairs of the student and must not consider itself responsible for the actions of one of his students. No sanction or pressure must be undertaken by the university or the student body against an action or attitude of a student, especially when he is expressing himself (within the boundaries of the law) on questions of politics, morality, thought, or religion. Except to protect itself against judicial measures, the student body must not exercise any control on the opinions of its members including those who have the courage to express their opinions through the student newspaper.

As a Young Adult: The student has a strict right to a future and a right to living conditions that will allow him to take over, to conserve and to develop the social heritage of his society. He has a right to influence social institutions and to contribute to their evolution. Youth must think over all cultural values and every social structure. He has a right to a dialogue with those in power since it is the contemporary youth who will inherit today's achievements. Youth must be prepared to judge what is being built for tomorrow since it will have to live under it.

As an Intellectual: The student has a right to material conditions that allow a decent life of the mind. He has a right to bring society to give a primordial attention to cultural life. These last two rights are the basis of all student demands on society: abolition of fees, student salary, cultural and sport centres, fellowships, libraries.

As an Apprentice: The student must be presented with an adequate education. His intellectual work must be considered as the exercises of a social, useful, and indispensable function. For this the student has a right to a university free of constant financial problems and to a well-paid faculty doing research with all the necessary facilities, in a milieu respectful of academic liberty. The student has a right in the education received in the selection of faculty and in the working instruments. The student must not be forced during the academic year to work extra-academically. During the summer such work must be in his discipline.

As a Member of the University Community: The student has a right to see that this community plays a social role of guidance and innovation. He has a right to see that those who have received a university education live up to it. The university being a community of students and professors, many problems that arise in the community would easily find solutions if students could participate in the management of the university. The relations between the alumni and the university is of special concern to students for they will be judged by society.

As a Citizen: The student must enjoy the rights and privileges of any citizen; he has the right to participate in the public life, in the task of defending democracy, in the responsibility of improving society. Not only has the student a right of being listened to. Society must be willing to respect his own rights, interests and obligations.

OBLIGATIONS OF THE STUDENT

As a Free Citizen: The student must respect and defend liberty in all its forms and in every circumstance. He must be honest and subordinate his own interests to those of society.

As a Young Adult: The student has a responsibility toward other young people. Tomorrow he will take over in society; to-day he must prepare himself for this responsibility.

As an Intellectual: The student must participate fully with sincerity and honesty, in the intellectual life of his university community. He has the obligation to search for truth and to make known the results of his findings.

As an Apprentice: The student has the obligation to enlarge his horizons in his own discipline. He must integrate his studies with future needs of society. Study must be his principal activity, but he must not engage in this activity solely for his personal profit, but the entire social community must benefit from his work.

As a Member of the University Community: The student must be prepared to respect the autonomy of the university and its academic freedom. He is responsible for the good administration of the university. As an integral part of this community, he has the obligation to participate in its evolution and progress.

As a Citizen: The student must play an active role, individually, and collectively, in the social and political life of the nation.

RIGHTS OF THE STUDENT ASSOCIATION

Since by this time the reader is probably overcome by the numerous rights and obligations, we will only mention briefly the rights and obligations of the student association. It will become very clear that the AMS (the Alma Mater Society, the UBC student association--Ed.) is exactly the contrary of all this.

The student association is the organisation set up by students to represent them, promote their interests and defend their rights. It must be their sole official voice.

The student association has a right to strike when the fundamental rights of the university or of its members are in danger. It has the right to have its autonomy respected by the university or the government.

OBLIGATIONS OF THE STUDENT ASSOCIATION

The association must be democratic so as to ensure an efficient representation of its members. The association must work for the improvement of its members situation as long as this is compatible with the good of all society. The association is a 'solidaire' of other youth movements. The association must play an active role in the social and political life.

WHAT DOES A SYNDICALIST STUDENT DO?

All the activities of the student union can be considered under three dimensions, those which perform services:

- * for the student
- * for the university community
- * for the society (or nation)

The services for the student include the traditional cultural activities, sports, conferences, debates, and so on. All these services must be free of charge in every single case: it would be illogical for the association to demand the abolition of university fees and itself create an equivalent discrimination by asking financial contributions to participate in activities.

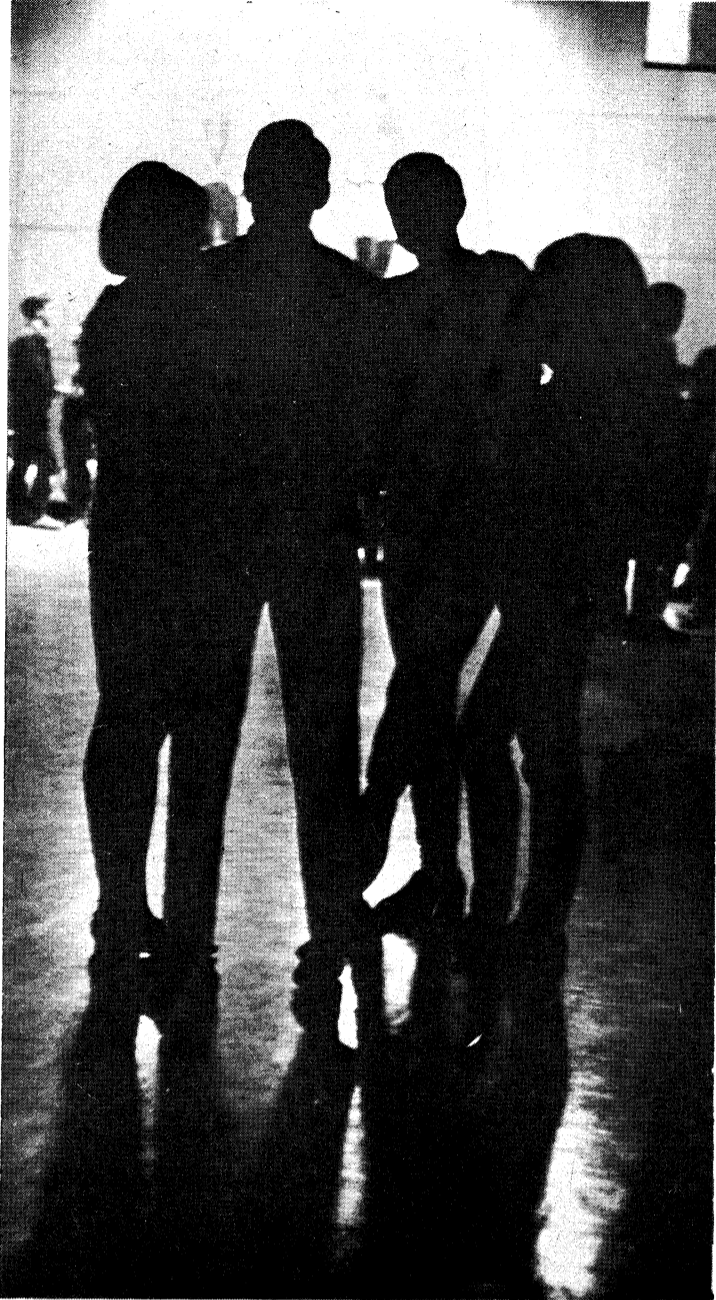
But there is more than those traditional services: the student union must also work to end discrimination and privileges on the campus: this means the end of all fraternities and sororities, the existence of these organisations is contrary to the basic principle of student syndicalism.

The student association must have a personal office, an office for financial help (for students in urgent and desperate need of financial assistance) and a legal advice office.

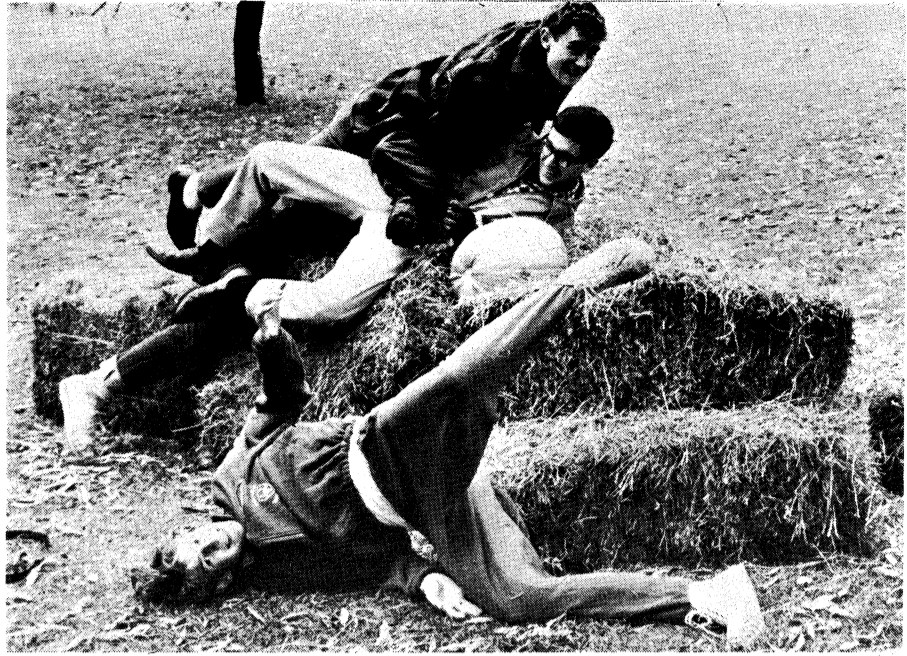
But it is obvious there are two other categories of service that are the more important for student syndicalism. They encompass a number of committees and activities: a liaison committee with other trade unions and political educational demands of the union.

Student syndicalism is a complex and serious ideology. It is the concretisation of a new conception of what the student is. At UBC the predominant conception of the student is the corporate one; you are interested in having the best time possible while you are on campus. University life is not the real life, an example of this could be taken from the geographic location of your campus; outside the city, isolated.

Some may think student syndicalism is the refuge of anarchists and minority groups or that student syndicalism is an anti-bureaucratic type of movement. It is not. This is the folklore image of the movement. Student syndicalism needs a powerful bureaucracy to achieve its goals. We have no place for sentimentalism of pseudo revolutionaries. In Quebec we have a nation to build. We do not have any time to lose in secret meetings, expulsions, splinter groups. We have more urgent tasks to do.



In the beginning there was darkness



and chaos

sadie weeken

By HARVE



and football games

Relevance is in - out goes the yearbook

By D. JOHN LYNN

This year relevance is in and tradition is out. In the student mood vocabulary of 1967 sacred cows are being slaughtered with little or no consideration going to the old and the mouldy. First symbol to get the axe on many campuses is the traditional col-

lege yearbook.

As a record of the year, a catalogue of what happened on and off campus, as a spur to memories graduated twenty years, the old school yearbook is shaking in its foundations.

'It's not relevant', says the activists. 'It's a waste

of money.'

'The students want it,' screams the grad class rep. 'They like to see their pictures and names in it.'

'It never comes out on time.'

'But it's a timeless document. In twenty years you'll leaf through it and remember....'

'Rubbish!'

The University of Manitoba has axed its yearbook. So has Sir George Williams University, University of Toronto, University of British Columbia, and Glendon College.

Others are itching to follow suit. McGill and St. Francis Xavier have all debated the idea, but have decided not to abolish the book because of pressures from the graduates who like to see their pictures in it.

In many cases the book simply fails to appear. All the material is packed off to the printer, usually in some faraway place, and--silence. After some investigation it is discovered that all odd-numbered pages from 43 to 79 were mysteriously lost, causing the delay.

This is the case with Sir George, Marianopolis, York

University, and others across the country.

With inflated enrolments at many universities yearbooks are, for reasons of economy, forced to lay out grad pictures in true grid fashion. In the most recent University of Saskatchewan yearbook there are one hundred eight grad photos, with names, crammed into one page.

Such a feat of photographic expertise surely does away with any possible feeling of nostalgia on the part of the reader.

In many cases yearbooks contain photos of club executives, students doing silly things at winter carnival, and shots of groups of up to a hundred, in which any possibility of identifying an individual is lost in the distance.

Yearbooks can run away with cost. The cheapest hard-cover yearbook in any college would cost \$5,000. But with embossed covers, color photo spreads, and trick paper there is no limit.

Several alternatives to full yearbook production have been proposed. One campus editor, exasperated at the vagaries of yearbook pro-

duction, has suggested student council pay for grads picture book to be given to grads at convocation, and that council publish a full-scale yearbook every three years. Under this system the grads are happy, and every student could, during his term at the university, buy a yearbook - they don't change significantly from year to year anyhow - that will give him all the nostalgia he'll ever need.

A second solution adopted by several universities involves binding a complete volume of the college paper. This is particularly suitable to larger universities who have trouble making the yearbook either personal enough to appeal to the students, or economically feasible for the same reason.

No matter what alternatives are proposed for the ailing yearbook one fact clearly presents itself--the yearbook is dead, or at least dying, on Canadian campuses. For too many it represents the old guard student government which functioned to provide stale palliatives to a fun-loving college type who was uninvolved in the problems of Canadian education today.

Welcome all York Students

PARADISE

296 Eglinton Ave. W.
487-1471 487-1602

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Delivery until 1 a.m.

Any size of Pizza

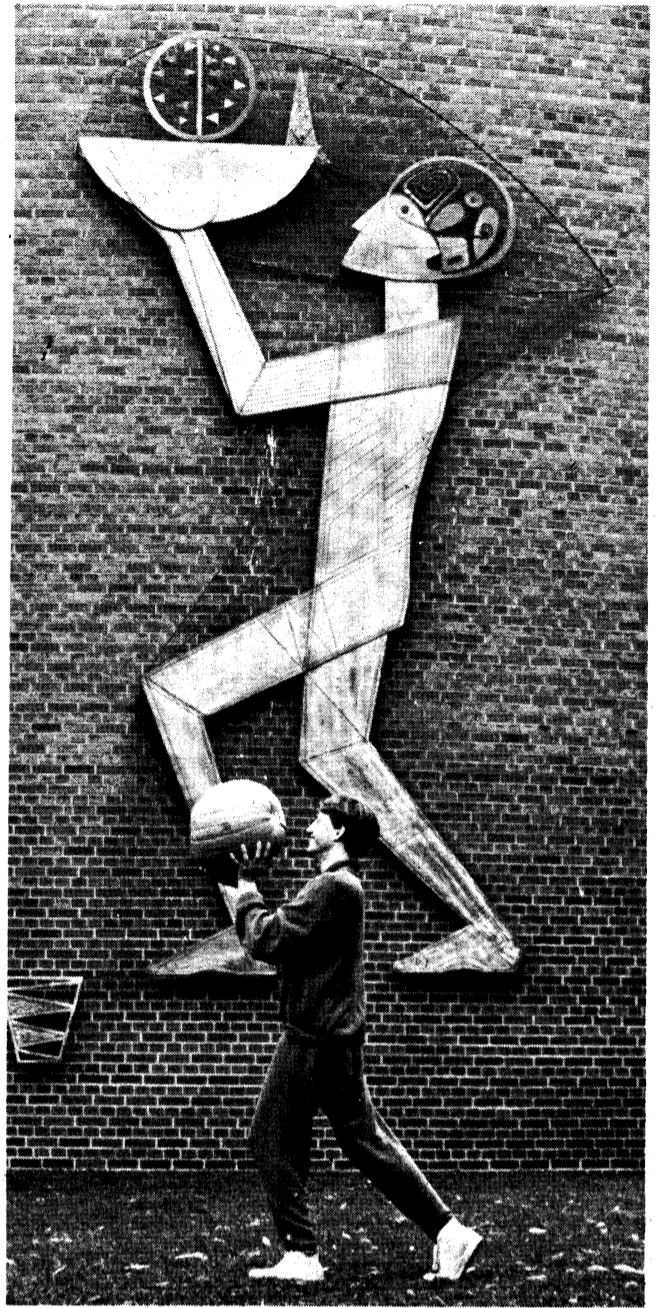
Years of faithful service to Glendon students



and...fun!



Then from one measly rib...



two wholly men

Lou Rochkin Prop.
ROBBIE'S Slack Shop
 Clothes for young men
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Join the **NEW Trend**

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 SERVE YOU
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7 DAYS A WEEK

Bzzz...

By SANDY GODDARD

'Come fly with me! We two shall soar above the heads of busy students. We shall honeymoon on the windowsill.

I shall woo you in loud wing-noises. We will laugh together at the angry looks those head give us. Ah, my dear, evermore shall we be blissful. Say 'yea'. But a nod and I shall whisk you off to B203.'

So goes the plot. A successful one from the evidence to be found throughout Glendon.

The most asked question of students now is 'why us? Why do they have to collect in our school?'

I second it. Yes. Why do we at Glendon have to put up with a colony of flies? Can't we ship a few thousand up to Founders?

But then alas we would miss them! For without them whatever would we watch in boring seminars? In the past few weeks many like myself have become authorities on their activities.

While observing these, I came to realize the parallel between flies and many of my fellow students. There

were flies and students alike who slept through classes. Others tried frantically to escape but didn't quite make it. Still others fluttered around making nonsense noises.

Compared to student participation, the flies have been giving more of themselves to Glendon. At least they are producing something, even if it is only distraction.

Commuting flies and residence flies mix freely. Is there a lesson to be learned here?

Lately, I have also observed the growing interest of various teachers in the winged creatures. It's about time our crawling minds took flight and soared to heights expected of university attendees. I fear that by spring the flies will be the better educated.

Seeking, always searching, our flying classmates show us the way. Shall we follow?

Yes, I think we should allow them to stay at Glendon whether as an example or to continue providing entertainment for the disinterested.

To each his own!

CUS

Life Insurance Plan

In view of the many requests for information on the CUS Life Plan arrangements have been made with the Canadian Premier Life to have a representative present at York - Glendon for any students seeking information on the plan.

An information desk will be situated just outside the cafeteria, and the representative will be at the desk from Nov. 7 to Nov. 10 inclusive from 12 noon until 3 P.M.

For the rest of November the information desk will be open on Thursdays at the same hours.

up-front

Are you experienced?

By IAN WIGHTMAN

The sound of Jimi Hendrix is the most distinctive in rock music today, and one look at the man will give you a clue as to how original this group really is.

Hendrix is a tall, lean Negro with mounds of rampantly fertile, well-teased kinky hair, vaguely reminiscent of the Bob Dylan crop, only the quantity and the kinks are multiplied by three. Black kinky hair also surrounds his two white friends, one of which has a growth so magnificently gross he resembles Little Orphan Annie. And the clothes are undecipherable.

The sound, however is the important thing. To categorize the band in simplest terms, one could call the Experience the first hand rock psychedelic group to incorporate the Negro's built-in blues feel. This 'feel' however, is not the group's predominant characteristic, - the essence is Hendrix's uninhibited, wildly - intricate, interpretive guitar work.

His guitar is a flexible, sensitive instrument, whimpering one moment, then turning in rage to attack the listener with shrieks and grating bleats. This is a result of the Hendrix trademark - the wild physical gyration with which he contorts his body and his guitar. With the aid of his amplifiers he reaches unbelievable sounds, his instrument digging into his back as he lies prone on the stage.

Jimi Hendrix is from Seattle and like the Walker brothers, P.J. Proby and many other American rock singers, found it easier to make a name in England than his homeland and then use his British popularity as a spring board to American and thus international success.

In March of this year, 'Purple Haze', the group's first release, was Great Britain's biggest singles seller and it was followed closely by 'The Wind Cries Mary'. Two hits constitute an album and 'Are You Experienced?' was released by Reprise in the United States in early August, and has since climbed to Billboard's Top 5.

'Purple Haze' and 'Foxy Lady' are two very similar

songs on the album, representative of Hendrix' style. Accompanying the wailing, heavy amplified guitar work of the leader and contagious, sensuous melody lines, are slow, sledge hammer drums and equally heavy bass.

'The Wind Cries Mary' and 'Hey Joe' are two slightly more subdued songs which with the cuts already mentioned make up the album's most rewarding numbers. In about half the songs, most notably, : 'The Wind Cries Mary', we discover a curious Dylanesque singing quality of Hendrix to compliment his hair. Hendrix, like Dylan, 'talks' most of his songs and has a tendency toward 'delayed phrasing' - accenting the last word in each line. 'The Wind Cries Mary' is the most pleasing vocal, but then it almost wins by default; the words are close to inaudible in other songs because of the terrific din.

'Hey Joe' is the much recorded folk ballad, the only song on the album not written by Hendrix. The treatment is appealing but is so very slow, almost dirge-like, that it sounds even more attractive at 45 rpm. The heavy approach is, in a way, much like that of the Byrds, and it is ironic that the Byrds have a version of 'Hey Joe' which is probably the fastest thing in their

repertoire. It would probably sound better at 16 rpm.

'Fire' is a welcome break from the general pattern in that it is a simple, hard-driving rhythm and blues tune with a beat straight out of the Wilson Pickett grunt-and-groan bag.

'Third Stone From the Sea' is the creation that would make one want to label the sound as psychedelic. As in other songs, Hendrix relies heavily on feedback of voices as well as of guitars. This 7 minute cut allows Hendrix to interpret freely around a strong, haunting melody line. First he is a raging wind, then a wounded animal howling in pain. The piece ends with feedback lending the effect of box cars passing in the night. This chameleon-quality of the guitar is amazing. At times the guitar reaches tender melancholy tones like a gypsy violin while in the Hendrix' new single which, incidentally is not on the album, 'Burning of the Midnight Lamp', the guitar sounds like Donald Duck.

One sage comment comes out of the outer-cosmic babblings of the feedback dialogue: Hendrix is heard very slowly saying 'You'll never hear surf music again.' Quite true, Jan and Dean and the Fantastic Baggies were never quite like this.



What can we play now, Mother?

By MARTHA MUSGROVE

'Games', now playing at the Crest, is a fine example of what could be a very sophisticated, exciting movie falling on its face because of a trivial presentation.

The plot is essentially loaded with potential. The opening scenes beautifully typify our society. A wealthy but bored young couple seek to amuse themselves by collecting pop art and throwing bizarre parties. Life proceeds for them pretty much along this ho-hum pace until Lisa, a mysterious stranger (wearing black, of course) infiltrates the household. But her idea of it, seems to vary radically from that of our charming couple for she proceeds to teach them all sorts of really neat games like beating-up-wife, cuckolding-husband, good black magic.

This process of self-titillation appears to please everyone until one day, husband gets a little over-zealous and kills the delivery boy. The young couple, again acting in a typical manner, choose, not to accept responsibility and set about concealing the murder. At this point, the film's originality expires and it degenerates into a thriller-suspenseful, mind you, but nothing you

have not seen before.

Despite shortcomings in the plot, the acting is above criticism. Simone Signoret portrays the right quality of sinister mystery that the character of Lisa demands. I often feel that she deserves some sort of award simply for all the innuendoes she can create by smoking a cigarette.

Katherine Ross, as the wife, gives a good performance of a guilt-ridden young woman being confusedly swept along by personalities stronger than herself. Finally, James Caan is excellent as her hatefully bland husband.

Technically, the movie is flawless. The sets of an opulent New York town house are very realistic and are used to full advantage by the camera. Tension is neatly created and effectively sustained by music (or lack of it) at the appropriate times. The credits, a feature often ignored by directors and audiences alike, are imaginatively and colourfully done.

'Games' is an entertaining film for the most part enough to make it an enjoyable evening. This in itself is commendable. However, if you are anticipating a truly memorable movie, prepare to be somewhat disappointed.

What a privilege!

By MARNY SMITH

Peter Watkin has done it again. His newest release, 'Privilege', while not quite as controversial as his War Game, invites skeptics to scoff and those less inclined, to contemplate its possibilities.

The scene is Britain, the time is the near future, and the message concerns the power of manipulation.

The tale is simple. Stephen Shorter is a pop-singing idol whose ability to bring an entire audience to hysterics makes the Beatles seem like amateurs. His name sponsors an infinite array of products and in the city of London alone there are 300 Stephen Shorter Clubs each designed to keep the people happy.

His performance, however, deliberately provokes violence.

Imprisoned in a cage on centre stage, he pleads with the audience to free him. While the majority of his following scream and wail, a few brave souls attack the guards in a futile attempt to free their hero. No effort is made to calm the frantic mob. In fact, it is the belief of the coalition government in power that if frustrations and hostilities are released at a Stephen Shorter concert, there will be no cause for protest demonstrations, and the main concern of the government is to prevent youth's involvement in politics.

Just how useful is Stephen Shorter's influence? When a study suggests that only the clergy will attend Sunday service in the near future, the Church stages a Christian Crusade Week. A rock version of 'Onward Christian Soldiers' is released and a gigantic rally complete with marching bands and fire works is organized. Only swastikas are missing. The star of the show is none other than the

former public rebel Stephen Shorter, introduced as a repentant who has found the way, seen the light and wants to know God. It is hoped that his influence can convince the public to return to Church and the 'good life.'

The same crowd which applauded Stephen's violent stage act chants in unison, 'We will conform, We will conform.' Stephen, dressed elegantly in the new fashion designed to release the imprisoned soul and to recreate lost innocence, prays in song with his arms extended over the heads of strategically placed front-row invalids.

Stephen Shorter, the idol, is a profitable investment as long as he keeps the public in the right frame of mind, -brain-washed but happy. But Stephen Shorter, the man, is a disillusioned, nail-biting, nervous wreck.

He does break away eventually. At a banquet held in his honour, Stephen denounces the guests with 'I hate you, ... You've made me nothing!' He accuses them of worshipping him as a god while reducing him to a shell as hollow as themselves.

Such a statement is ill-received. His career is ruined. He is suddenly a bad investment. The syndicate quickly severs its relationships with him. Truth has its price.

Stephen Shorter is brilliantly portrayed by Paul Jones, an English pop-singer. So many times he wants to revolt against his fabricated work, yet suffers silently. His artist friend in the film, Jean Shrimpton, is supposed to encourage him to rebel, yet she seems as though she's interviewing him for Protem. She'd make a great model.

'Privilege' in fact, is not that incredible. The Nazis didn't even have a Stephen Shorter.

MEET McDONALD, CURRIE & CO. CHARTERED ACCOUNTANTS

Representatives from our Firm will be on campus on the following day to interview students for positions available in offices of our firm throughout Canada.

Monday, November 13, 1967

These positions are available for graduates in all courses. Further information and arrangements for interviews are available through the Placement Office.

Cultural Affairs presents:
TRUMP DAVIDSON
and his
DIXIELAND BAND
in concert
Old Dining Hall
Tomorrow at 1 p.m.
Admission Free

Salesmen wanted to sell hippie posters and underground buttons to friend, etc. Free samples. P.O. Box 1302 Station, St. Laurent, P.Q.

STRIKE cont'd

meeting which endorsed the students' strike and its demands for a say in the administration of the bookstore.

A crowd of about one thousand students in the Hall Building lobby cheered the announcement of faculty solidarity of the student cause. One student lofted a coke bottle into the crowd.

In a poll conducted Thursday in the cafeteria, less than one in four students polled said he did not support the strike.

But in the Norris Building which houses both the commerce faculty and the administrative offices students were almost unanimously opposed to the strike.

Classes continued as usual with no noticeable boycott and with no class cancellations reported.

In the Hall Building, however, more than 50 per cent of the students boycotted classes Thursday morning, many because professors had cancelled classes in sympathy with the students.

In an impromptu hall-way discussion of the strike, one commerce student said: 'I'm going out for a job this summer. How do you think this (strike) will go over with an employer?'

Another said, 'One thing you arts students got to learn is that it's the commerce faculty that makes SGW famous across Canada.'

Jane Millman, 17, one of the sleep-in crowd said, 'Why give book-store profits to athletics.'

'We need more room for students,' she said. 'Over 4,000 freshmen students were turned away here this year.'

Wilyam Kleiman, who also slept-in, said he wanted immediate results to student demands. He said the sleep-in and strike came about when the book-store issue was made a university government issue by the administration.

The strike ended as scheduled Thursday evening.

A committee proposed by John Smola, vice-president for administration to 'consider the student recommendations and their broader implications,' was set up, with four students, four faculty members, and four members of the administration. The committee is meeting with powers to decide on wide areas of administrative government.

'Our role now is to take a positive approach to the work of this committee,' said Chipman.

As far as he is concerned the strike was a success, it accomplished its purpose.

Ticket sales drag.

Quebec Forum ticket sales on the Glendon campus have been disappointingly slow, according to those in charge.

Though over 100 tickets were sold in the first two hours on October 24, the enthusiasm soon proved misleading.

The forum has received more than a thousand requests from all over Ontario. The lack of demand at Glendon has caused the number of tickets to be sold here to be decreased from 312 to 285--thus allowing more for sale off-campus.

This may have a pleasant outcome for Forum treasurer Tom West. 'After all, every ticket sold to an outsider as opposed to a York

BLURBS...

'The Cultural Revolution in China' will be the topic of today's Glendon College Forum lecture in the west dining hall at 12:45. There will also be a formal dinner at 5:45 followed by an informal seminar in the JCR.

Ray Wylie, the speaker, has just returned from the Shanghai Institute for Foreign Affairs where he was a lecturer in English for two years.

After receiving his M.A. in history, Wylie plans to return to China to continue his studies.

Shoppers of Glendon, relax! There is no need to wander amongst the many shops and stores in the city looking for unique Christmas presents. The world is coming to Glendon.

Next Monday, November 6th, Treasure Van will set up shop in the Atkinson common room (second floor). It will be open every day, from the 6th to the 10th, from 10:00 a.m. to 5:00 p.m., and from 6:00 p.m. to 10:00 pm.

Shoppers of Glendon, unite! Converse on Treasure Van. You have nothing to lose but your money.

'The Atkinson College Association of York University, is hosting the 8th Annual Conference of the International Association of Evening Student Councils on November 10, 11, and 12, 1967.

The central theme of the conference is 'Adult higher

education, its impact and effect upon society.' There will be a keynote speaker from industry on the topic: 'Is the evening university meeting the requirements of modern industry?', a panel discussion on the question 'To what extent should governments control universities?' and there will be a formal debate on the question 'Should there be free universal education including university courses?'

There will be workshop sessions between the main events of the conference at which delegates will have a chance to discuss the issues raised with industrialists, politicians, educators, and administrators.

Student Council is looking for students to sit on Principal Reid's advisory committees.

The committees are set up to give students and, often, faculty, an opportunity to make suggestions about college problems. They include: the Committee on Student Affairs, the House Committee, the Food Services Committee, the Library Committee, the Psychological Services Committee, the Bookstore Committee, and the Recruitment Committee.

All the committees are open to any student. A note on the Student Council Bulletin board addressed to the relevant committee, or a signature on one of the numerous forms requesting members, may give the student this opportunity.

N.B.

If you want your club meetings listed in N.B., contact Kerry McCauley via the main bulletin board the Monday before each issue.

To-day, 12:00 noon, Social and Debates Room, Vanier College. IMAGES OF MAN IN TWENTIETH CENTURY THOUGHT'

Karl Marx, speaker, Professor J. O'Neill, Sociology.

To-day, 12:00 noon, Room 113, Founders College, MAN IN TO-MORROW'S WORLD: Seminar on technology using tapes by Robert Theobald and others as discussion starters.

To-day, 12:45 p.m., West Dining Hall, GLENDON COLLEGE FORUM THURSDAY LECTURES: The Cultural Revolution in China--speaker, Mr. Ray Wylie who has spent the past two years teaching in Shanghai, China.

Nov. 2-4, LUCY WEEKEND: Thursday, 9:00 p.m., Founders Dining Hall--Movie: Friday, 8:00 p.m., Folk Festival and at 10:00 p.m., Residence Parties; Saturday, 8:30 p.m., Lucille's Ball, in Founders and Vanier Dining Halls with the 'Mission' and 'Delta'.

student brings in extra money we hadn't counted on', stated an anonymous forum member.

Despite their willingness to accept any sources of income, the organisers would prefer to sell the allotted number of tickets to Glendon students. One worker was

heard to say, 'We didn't organise this thing specifically for the general public, we organised it for Glendon students--and we don't know why they're so uninterested they won't come.'

The deadline for ticket sales on campus has been extended to tomorrow.

To-morrow, 8:00 p.m., Burton Auditorium. AN EVENING OF POETRY--Archibald MacLeish (No admission charge) tickets available at Student Council Office, Founders and at the Department of Information and Development.

Sunday, 8:30 p.m., Burton Auditorium. FILM ART SERIES: Help--starring the Beatles and The World of Henry Orient--starring Peter Sellers and Angela Lansbury.

EXTERNAL AFFAIRS Department will hold a meeting Monday at 4:15 in the JCR to encourage student participation on the 12 committees. What is the External Affairs Department, what is it doing, and what should it be doing are the questions to be discussed.

POETRY CLUB meets Wednesdays in the Pipe Room at 7:30 p.m.

SHUFFLE THROUGH TO BIRTH CONTROL

MIDDLEBURY, Vt. (CUP-CPS)--Picture for a moment a freshman girl at this small picturesque Vermont college shuffling through her campus mail during orientation week.

She picks up one item--a school calendar...shuffle, shuffle...the next is an ad brochure advertising super-ski wear...shuffle, shuffle...then a membership plea from some obscure campus organization...shuffle, shuffle...then a birth-control information letter with a male condom enclosed...shuffle, shuffle, shuffle, shuffle--

A birth-control information letter with a male condom enclosed? Yes.

An anonymous writer at Middlebury, in fact, sent out

a letter to all freshmen girls containing birth-control information. Some of the letters also included sample condoms.

The letter, unauthorized by the college, suggested that girls who wished to get a prescription for birth-control pills should assume a married identity and go to a doctor in a neighbouring town. It gave the prices of certain contraceptives.

Middlebury's medical director, Dr. William Parton, said that the information was generally sound. He questioned only one section, in which the writer implied that any 'big-city' doctor could give miscarriage-inducing injections.

The college administration has said no effort will be made to discover who wrote the letter.

R & W
Presents
Homecoming
with
Benny Louis
&
the "Boy Club"
Nov. 18 th.

YORK UNIVERSITY PLAYERS AT BURTON AUDITORIUM

THIEVES CARNIVAL

ON NOVEMBER 24, 25, & 26 BY JEAN ANOUILH

Commerce Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities. Clarkson, Gordon representatives will be on campus

November 14

Interview appointments may be made through the office of the Student Placement Office. If this time is inconvenient, please contact us directly. Phone 368-2751

Clarkson, Gordon & Co.
CHARTERED ACCOUNTANTS

Halifax Saint John Quebec Montreal Ottawa Toronto
Hamilton Kitchener London Windsor
Winnipeg Regina Calgary Edmonton Vancouver

GLENDON DEFEATS FOUNDERS IN INTERCOLLEGE FOOTBALL

by Grant Collins

Disregarding both the warnings and the threats of most athletic prognosticators, as well as the miserable weather, Glendon College's football team took to the field last Saturday to trounce the opposition from Founders College 26-13. More than a little perturbed and irritated by the bungling on the part of the intercollegiate co-ordinators at the other campus, which resulted in the unexplained absence of Founders in football action previously that week, Glendon's football organizer, Roy Hanna was determined to exact revenge. And revenge was sweet for the Glendon squad.

Glendon quarterback Fred Jones was throwing the ball accurately and often enough

to prove the measure of indifference against Founders. When the big first down was needed that morning, Fred calmly tossed the ball the right receiver at the right moment. Founders helped to sink their own ship by making five costly fumbles. The scorers for Glendon were Graham Powell with thirteen points, Roy Hanna and Pete Schwan with six and Sam Palo with one.

Although Glendon still has to play Vanier and Winters College, these games should be mere formalities. Glendon has both the overall balance and individual talent to subdue either team and win the university championship for the second straight year. Indeed, the way York Campus has been fielding teams and

organizing its inter-college entrants so far this year, there is reasonable evidence to suggest that neither Vanier nor Winters will even bother to show up for their games with Glendon. This in itself could be indication that tackle football at the college level at this university is more than ten months away.

Editor's Note: As a budding student, Mr Collins has obviously missed his calling in life; he should have been a prophet. Running true to form, Vanier College last week failed to field a team for the intercollegiate tournament. Apparently plans had been made and Vanier promised a competitor; however they didn't show up and no one knows why. What can you do????

GLENDON CRUSHES TRINITY, 13-0

by Bruce Kidd

The rugger team of Glendon College looks like a winner.

Last Thursday, they crushed Trinity College 13-0. But it was not the victory, but the manner in which it was accomplished. The Glendon scrum of Dave Fullerton, Jim Jack, and John Vernon dominated the loose balls. Thus Glendon got the ball and the game, the wing made up of Pete Gusen, Terry Pratt, Dave Ellis and Bruce Kidd knew what to do with the ball. The whole team was well organized and this was the major difference from their last game.

The only score of the first half occurred when Bruce Kidd received a pass from John Vernon and went over the goal line to score a try. Terry Pratt converted the try to make the score 5-0 for Glendon at half time. In

the second half Jim Jack scored an unconverted try with a twisting run after taking a pass from Dave Ellis. Later in the half Ellis passed to Kidd who scored a try converted by Terry Pratt. Final score Glendon 13, Trinity 0.

Trinity called off the return match scheduled at Glendon on Monday at the last minute. However Glendon split its fab fourteen into two squads and held a practice game. This practice really proved that Glendon has a strong well-balanced team.

Today Glendon is playing at Scarborough College, then on Saturday they will play the university rugger championship against the other three colleges. So if you really want to see Glendon a-go-go come up to the other campus Saturday and see a fine rugger tournament.

CO-ATHLETES OF THE WEEK

GRAHAM POWELL who scored 13 points and led Glendon to its 26-13 win over Founders

DAVE SMITH who finished fourth in a top-flight track meet in Buffalo last week.

Arts & Science Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities. Clarkson, Gordon representatives will be on campus

November 14

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Clarkson, Gordon & Co.
CHARTERED ACCOUNTANTS

Halifax Saint John Quebec Montreal Ottawa Toronto
Hamilton Kitchener London Windsor
Winnipeg Regina Calgary Edmonton Vancouver

Football Standings

	WON	LOST	PTS
2nd Yr.	5	0	10
1st Yr.	4	1	8
A House	2	1	4
3rd&4th Yr	1	1	2
D House	1	2	2
E House	1	2	2
C House	0	2	0
B House	0	4	0

Scoring Leaders

1. Rod Major - 2nd Yr - 49
2. Gord Way - 1st Yr - 43
3. Pete Schwann-2nd Yr-27
4. Ian Wightman-A House-21
5. Nico Vanduyvenbode - 3rd & 4th Yr. - 20

INSTRUCTIONAL CLASSES

MONDAY
4:00 - 5:00 p.m.
Award Swimming (Co-ed)

4:00 - 5:30 p.m.
Archery (Co-ed)

4:30 - 5:30 p.m.
Wrestling (Men)

4:30 - 6:00 p.m.
Weight Training (Men)

7:00 - 9:00 p.m.
Squash (Co-ed)

TUESDAY

4:00 - 5:00 p.m.
Tennis (Co-ed)

4:30 - 5:30 p.m.
Archery (Co-ed)

5:15 - 6:16 p.m.
Beginning Swimming (Co-ed)

7:00 - 9:00 p.m.
Fencing (Co-ed)

WEDNESDAY

4:30 - 6:00 p.m.
Weight Training (Men)

4:30 - 6:00 p.m.
Synchronized Swimming

(Women)

4:30 - 6:00 p.m.
Gymnastics (Men)

7:00 - 9:00 p.m.
Squash (Co-ed)

THURSDAY

12:30 - 1:30 p.m.
Field Hockey (Women)

4:00 - 5:00 p.m.
Tennis (Co-ed)

4:00 - 5:00 p.m.
Award Swimming (Co-ed)

4:30 - 5:30 p.m.
Wrestling (Men)

5:15 - 6:15 p.m.
Beginning Swimming (Co-ed)

7:00 - 9:00 p.m.
Judo (Co-ed)

FRIDAY

4:30 - 6:00 p.m.
Weight Training (Men)

7:00 - 9:00 p.m.
Squash (Co-ed)

sports

THE GLENDON OLYMPIC GAMES

Thursday, September 9 at 7:00 p.m.

Programme - 7:30 Broomball on the rink (students vs. faculty).

8:00 Participation sports: squash, volleyball, table tennis, badminton, weightlifting, etc.

9:00 Volleyball (the Dons vs. the house presidents)

10:00 Roman Baths-pool party-attire is togas or bathing suits.

Individual years and houses are encouraged to form teams since the "Receptum Purgamenti" emblematic of Olympic Games supremacy will be awarded to the outstanding year or house.

by Ian Wightman
Men's Athletic Rep.

On week from today, Glendon will hold its first annual Olympic Games, to be highlighted by a pool-side orgy with grapes and togas and things.

The accent is on participation - everyone is encouraged to take part in squash, volleyball, table tennis, badminton, weight lifting and the numerous other events on the programme. The lead-off sport, broomball is hardly of Olympic caliber, but since it involves the faculty, we have the advantage of starting our Greek epic with comic relief.

The other athletic feature event of the evening pits the house Dons against residence house presidents, all dressed in togas. We are secretly hoping it won't be a good clean game.

Since the emphasis is on participation, an incentive of sorts has been added in and

to get undivided houses and years to form teams. The outstanding house or year at the evening's end will receive, emblematic of olympic supremacy, the above-mentioned trophy. As mentioned, the real highlight of the evening will be a lurid little affair called the Roman Baths for lack of a better name. It will feature realistic pillars, realistic grapes, girls in togas, authentic Greek music and of course the pool. Remember to bring both your bathing suit and your bed spread.

NOTE: Just two short days following the OLYMPIC GAMES, Glendon pool will be the site of the INTRAMURAL SWIM MEET (NOV. 11). The final day for registration is tomorrow, NOV. 3. ANYONE WHO CAN SWIM IS ORDERED TO REPORT FOR REGISTRATION AT THE FIELD HOUSE. BE THERE!!!!

FOOTBALL PANIC SWEEPS GLENDON

by Nick Martin

Somewhere on this campus there is someone who somehow came up with the idea that there will be a tackle football league at York next year. As a result, a large number of students have signed a petition demanding that Glendon be included in this league. However, this league is not definitely established, as rumour has it, but, in fact, has very little chance of coming into existence next year.

In an interview, Mr. Titus of the York athletic department stated that the league is only in an embryonic stage. He has drawn up a prospective budget for such a league, but the York athletic council has never discussed the league. He had no idea how the rumour started that the football league is an established fact.

Mr. Titus estimated that

it would cost each college \$4000 to field a tackle team, including equipment, a two-week training camp, full medical examinations, professional referees, and medical supervision. This outlay would have to be approved by the powers-that-be at York, and only after all other sports had been accommodated in the budget. Glendon would be welcome to participate if the league came to be, but would have to pay its own way within the limits of the Glendon athletic budget. And, as Glendon's athletic director, Mike Salter, has previously stated, other sports will not be sacrificed in favour of football. In Mr. Titus' personal opinion, he sees very little chance for a tackle football league next year.

However, final word on this will not come until later in the year.

NOTICES

--Glendon Soccer Team will play a return match with Scarborough College next week. The first game last Tuesday was a wipe out for Scarborough 6-1.

--The new equipment director at the field house is Mr. John Gustafson: you people should try to get to know him

--Please take a copy of the blue sheet beside the paper and read it!!!!!!