

# orientation week

THURSDAY, September 15

1:30 P.M. - 2:30 P.M.  
Faculty Lecture and Discussion  
Room 204, York Hall, Professor Creal

2:30 P.M. - 4:00 P.M.  
Scavenger Hunt Beginning in Room 204

7:30 P.M. - 8:30 P.M.  
Hootenany In Front Of "Whole Man"

8:30 P.M. - 9:15 P.M.  
Student Council Tea In Junior Common Room

9:15 P.M. - 12:00 P.M.  
Square Dance. Instruction Provided.  
No Jeans - Slacks

9:00 A.M. - 5:00 P.M.  
Third And Forth Year Registration  
Fieldhouse

1:00 P.M. - 2:30 P.M.  
Faculty Lecture And Discussion. Room 204

Mr. Bloore - Director Of Art  
Room 204

2:30 P.M. - 3:30 P.M.  
Film Room 204

9:00 P.M. - 12:00 P.M.  
"York A-Go-Go" with THE COUNTS  
York Hall

SATURDAY, September 17  
Sports Day: Fieldhouse Grounds

12:30 P.M. - 1:00 P.M.  
Giant Leap Frog Race

1:00 P.M. - 1:30 P.M.  
Playing Field: Co-ed Volleyball  
Main Gym: Co-ed Basketball  
Playing Field: Women's Field Hockey  
Tennis, Archery, Squash:  
For the next two hours in their respective places

1:30 P.M. - 2:00 P.M.  
Playing Field: Male Flag Football

2:00 P.M. - 3:30 P.M.  
Co-ed Broomball

3:00 P.M.  
Tug of War over the Don River  
First Year vs. Second, Third, and Fourth Years  
Followed by general swim in the POOL!!

9:00 P.M. - 12:00 P.M.  
Dance with BENNY LEWIS jackets and ties for the fellows

SUNDAY, September 18

11:00 A.M.  
Religious Service - York Christian Fellowship Folk Liturgy  
Non-denom. York Hall

7:30 P.M. - 10:00 P.M.  
The Annual Great Debate  
Junior Common Room



# PRO TEM



Volume VI Number One

The Student Weekly of Glendon College, York University

Toronto, Canada, September 15, 1966

## autonomy

On August 6th delegates of Glendon Founders and Vanier student councils and representatives of the Student Representative Council, the new University-wide student union, met to discuss the future of student government at York.

Glendon was represented by Jim McDonald and Rick Shultz who pleaded Glendon's case for special status within the S.R.C. Unanimous consent was given to all their proposals.

Glendon is to become a totally independent college with a non-voting representative status on S.R.C. No Glendon money is to be granted to S.R.C. without Glendon Council approval. All S.R.C. legislation must be passed by the Glendon Council before it becomes binding on Glendon students.

## voters

Third year students are advised that due to two resignations the offices of Treasurer of Glendon Student Council and the Student Representative Council of York Campus are vacant. For personal reasons both Brian McHuch and Joanne Rigler respectively will not be able to continue in office. These elections will take place within three weeks of the start of classes. Elections of the three freshman representatives will take place at the same time as for the Treasurer. Any first year student is eligible for these offices. More details will be published in our following editions as nomination time comes closer.

## pearson

Friday, September 30, will see Prime Minister Pearson officially open Glendon College. This ceremony will be in the afternoon in front of the Whole Man sculpture.

Mrs. Pearson will open the new Women's residence afterwards. A tea will follow in the Rose Garden. The day's climax will be a dinner for the Pearsons in York Hall to which all Glendon students will be invited.



For Whom The Bells Toll

## carol is resigned, jim is groomed

Last weekend Glendon lost its most eligible bachelor and its student council secretary, but in the process gained a married chief executive and a first lady. Jim McDonald (III Political Science), President of the Glendon Students Council wed the former council secretary, Carol Gray last Saturday in an informal and quiet ceremony at Glendon.

President Jim has now established a tradition for Glendon Council Presidents. The newlyweds left Saturday evening for a honeymoon in Muskoka.

Wedding bells also chimed last Saturday for two former Pro-Tem staffers. Marion Watt and Terry Boyd were married in Oriole York Mills United Church. Georgian Bay is the scene of their honeymoon.

Both couples are planning to rent apartments near Glendon and continue their education. Best wishes for much happiness from Pro-Tem staffers.

## abolish tuition fees

## C.U.S.

York University gained dual membership in the Canadian Union of Students last week at the 30th Annual Congress of CUS. We now have representation for York U. and York-Glendon because of the academic, geographic and administrative independence of our two campuses.

The 43 delegations attending the Congress in Halifax at Dalhousie University were shocked to learn that Newfoundland's Memorial University had pulled out of the Union charging the "worthless swine" with irrelevancy and that Marianopolis College, Loyola and Mount St. Vincent had also withdrawn; the first to join the Union Generale des Etudiants de Quebec, and the second to reconsider membership in CUS of to join UGEQ.

Hugh Armstrong was elected President for 1967-68. He had been President of the Carleton Students Union and had graduated in political science and history. He is President of the Ontario Region of CUS this year.

Gary J. Smith, President of the York Campus Student Representative Council, chaired a hot and heavy plenary session on International Affairs. Debate ranged from Vietnamese atrocities to Arab and Jewish atrocities.

CUS invented a new kind of student. He pays no fees and gets a salary for attending university. He probably doesn't have middle-class parents. He wants to learn, and actively participates in what he learns by attending board of governor and senate meetings, electing representatives to boards and senates, and fighting for alternative ways to administer universities. He fights to preserve academic freedom and improve the quality of universities.

He is a creature of the stomping six resolutions passed last Thursday by the 250 delegates.

The major resolution favours universal accessibility to higher education, which replaces the standing CUS order that spurred York's march of concern last October. Universal accessibility meaning the elimination of all social and financial barriers to post-secondary school education.

The other five resolutions support universal accessibility by advocating:

- increased federal support for education by granting new taxation powers to the provinces, since education is constitutionally a provincial matter in Canada;
- non-secret board of governors and academic senate meetings;
- student participation in deciding questions of academic freedom;
- and - a new CUS commitment to higher quality education.

## pro-tem

Editor John Adams  
Business Manager Michael Woohough  
Entertainment Editor Larry Goldstein  
Photo Editor Ron Lieberman  
Layout Paul Mandell



Pro-Tem is the student weekly of Glendon College, York University. Opinions expressed are those of the writer. Unsigned comment are the opinions of the editor and not necessarily those of the Student Council or the University Administration.

## editorial

Last week Mitchell Sharp, Minister of Finance in the Pearson administration, announced the postponement of the 10,000 \$1,000 scholarships for university students to help stem the rising tide of inflation. So much for the time-worn election promise of 1962 that has been regurgitated in every election campaign since.

Of much interest is a statement made last week by John Deutsch, chairman of the Economic Council of Canada. As he so rightly pointed out for all to see, priority must be given immediately for post-secondary education. He warned of a shortage of highly skilled and highly educated manpower for some time to come.

How Mr. Sharp can reconcile his postponement with Mr. Deutsch's skilled manpower shortage is difficult, if not impossible, to discern. Possibly Sharp realizes from his own experience in the civil service how little value there once was in the advice of civil servants. Happily that day seems done. Could it be because yesterday's bureaucrats are to day's politicians?

Doug Ward, the new President of the Canadian Union of Students (CUS), roundly criticized Sharp for the postponement. He said it means that universities will go on being "clubs for those people who can afford to kick in another \$1,500 a year." To this Pro-Tem can add nothing, except to wish Doug and CUS all the best this year.

Just some handy-dandy off-the-cuff advice to the Glendon Student Council. Last year the election of the freshmen reps in October and of the full council in February was marred by unfortunate periods of confusion for the Chief Returning Officer, doubt for the Council and frustration for all the candidates.

It is obvious that the Election Act - which is practically impossible to obtain - is critically lacking. For example, it makes no provision for resolving a tie vote, as we discovered last year.

Pro-Tem can only implore Council to act now to prevent history from repeating itself. You owe it to both your electorate and the freshman class.

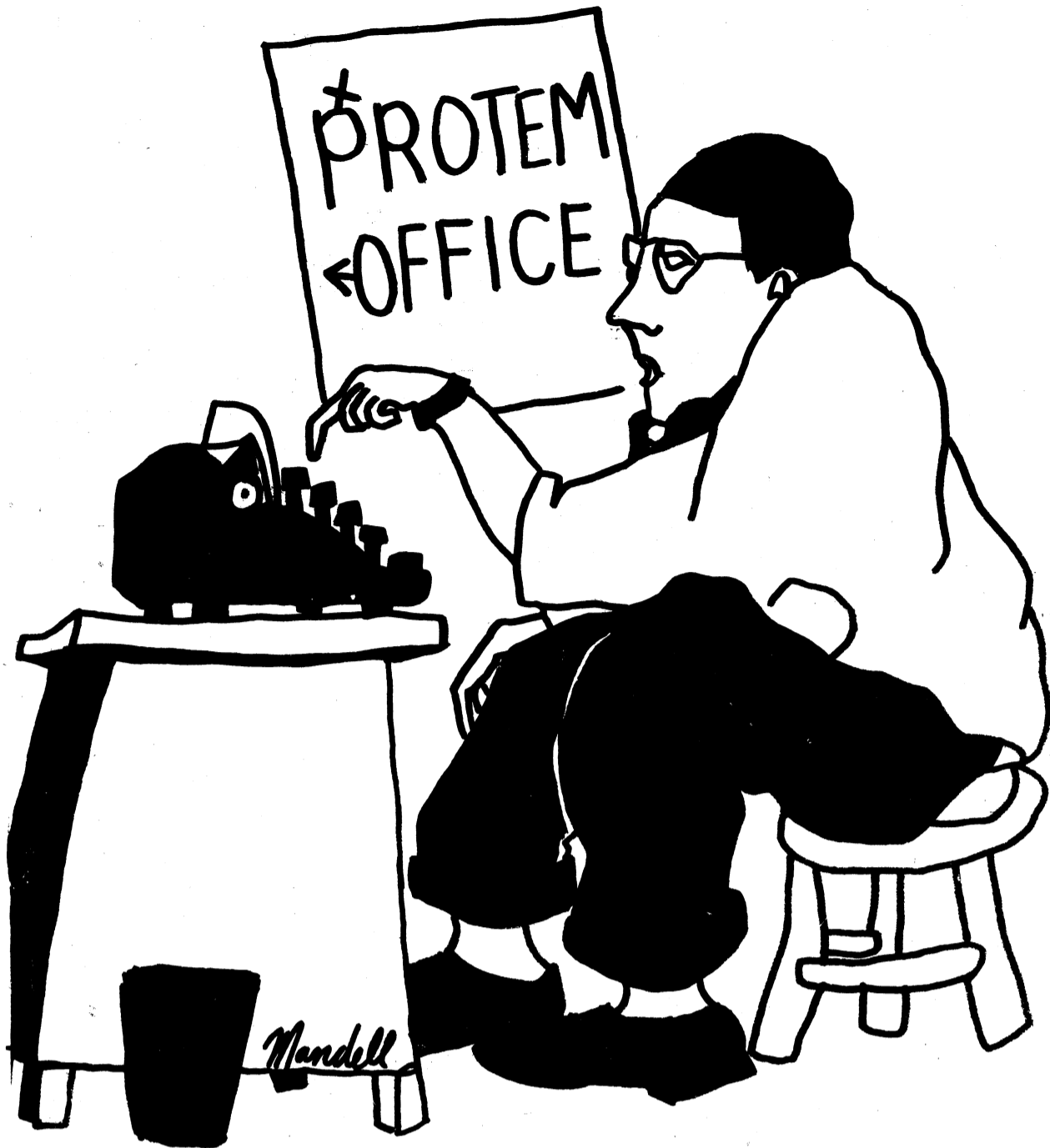
## letters

Dear Sir,

Glendon College, sporting a new addition to its ever-increasing family, is welcoming both old and new students to its campus. The Women's Residence, sorely needed for student accommodation, has finally become a reality. However, in this case, we disagree with the trite expression "It's the thought not the gift that counts." We figure if a little more thought had been put into the gift, we would appreciate it a great deal more.

Frequent comments to be heard around the residence are....Where are the hangers?....Are you sure there isn't another closet hidden around here someplace?.... This is fine for my fall ward-robel Now, where do I put my winter one?....What do you mean this is the boys' residence? This is where they sent me to register! ....It was great sleeping last night; that is, until 6:30; the workmen start early..... I can't change my clothes. My light isn't working. Oh well, I don't have any curtains anyway....Need we say more?

In a more serious vein, the occupants of the women's residence agree that when completed, it's going to be a great place!



NEWS EDITOR..... JOHN ADAMS, FEATURE EDITOR..... JOHN

ADAMS, PHOTO EDITOR..... JOHN ADAMS, SPORTS EDITOR.....

## so where are the broads?

Larry Davies

Well, you finally made it. Here you are at that exalted institution of higher education--University. No longer are you one of those ignorant irresponsible slob in High School, simply along for the ride. Now you are an intellectual irresponsible slob simply along for the ride. But, no matter: you're here.

I guess over the last few weeks you have been looking back at all those hours of cramming. And who amongst us hasn't heard the inspiring words of our parents, "Look at your cousin Louie. If you don't study you'll end up as a \$55 a week bookkeeper like him."

And if that didn't plant the burr in your underwear, as you had your nose planted in your Latin text with your eyes out the window on the elastic blonde walking up your street, thoughts of wild L.S.D. parties, mixed nudist parties in residence and opportunities to sleep with the girl of your choice did the trick. Well, inspiration is inspiration regardless of its source.

"But how was I to make this great transition from High School to University?" you ask. No problem; just genuflect thankfully as I take time out to explain.

First of all, you are going to have to increase your vocabulary. Learn, preferably, as many polysyllabic words as possible (after, of course, you look up the meaning of polysyllabic.) No one will know what you are talking about (including yourself) but pretentiousness is damned impressive. Here are a few basic University-type words to get you started: juxtaposition, altruistic, ineverent, a priori, a posteriori and propitious.

Okay. Now that you speak impressively you must also look impressive. This is really

quite simple to do and will only cost you \$ .10 every month. What you do is buy a copy of the Globe & Mail (the Star or Tely just will not do), fold it in half and carry it under your arm whenever you are on campus making sure that either the headlines or the editorial page is showing. After about one month the paper will begin to yellow so you best buy a fresh copy. Remember, never (but never) be caught reading it; this would ruin the whole effect.

Your attitude towards sex must, of course, be extremely liberal. There is a difference, though, between a high school make-out and a University intimacy. Whereas in high school you merely shut out the lights on a Saturday night and enjoyed yourself, at University you are expected to convince your female companion that you are attempting to establish a psychological and emotional rapport with her. You are not really enjoying what you are doing but instead you are allowing each other to release the pent-up emotions which this tense society has brought to bear upon you while, at the same time, you are offering her the fullest, most complete expression of your ability to establish a unique intellectual relationship.

Remember to have two strong opinions of the Vietnam situation: one for when you discuss the problem with the pacifists in the dining-hall and one for annihilationists in the snack bar. In this way you are every one's hero.

Confess only to listening to CHF1, CFRB, or Radio Free Europe. You must never admit to listening to CHUM, but paradoxically, if you can't dance to that type of music you are a social wash-out.

Finally, ignore anything you read in the University newspapers.

**Pro-Tem Staff Meeting      Friday, 3:30 P.M.**  
**Room 62 Basement of Glendon Hall**  
**PEOPLE NEEDED - ALL WELCOME**

## turkey today

In Istanbul, modern apartments rise a few blocks away from one-storey sandstone dwellings where peat moss is burned for fuel. A 1966 Parisienne honks loudly at a man walking down a four lane street, pulling a two wheeled cart loaded high with bags of cement. Buses pass horse drawn carts on their way to open air markets.

In the Covered Bazaar, every language can be heard as customers and merchants haggle over the price of a hand-made antelope coat, a meerscham pipe or a string of prayer beads. Negotiations may be spread over a few days, as the atmosphere changes from one of friendly discussion over a cup of cay to one of angry accusations as the prospective buyer declares with a toss of his head that he cannot pay such a price for such a worthless article. His children would have to starve for months to pay for it!

Next door, a helpless student from the World University Service of Canada International Seminar in Turkey fumbles through his "Say it in Turkish" book, trying to find out what the word "on bas" means, and then trying to declare in a suitably outraged tone that it is too much.

Two Glendon College students, Gord West and Judy Roberts- whom you'll recognize in the hall muttering "Tamam Effendim" to all who pass or trying to flag down a taxi on Yonge Street by yelling "Aksaray" - were on the Seminar. They were led by Mr. Rickerd, the Acting Master of Founders' College.

The Seminar lasted officially from June 20 to August 1, and gave 48 Canadian professors and students a chance to know Turkey by means of seminars, tours, and informal discussions and Turkish professors, journalists, doctors, town planners, lawyers, politicians, farmers, and factory workers.

Many people spoke either French or English; to help us communicate with those who spoke neither, university students, who were with us during our entire stay, acted as interpreters.

Both Turkish and Canadian students would have been helpless without student guides trained by TMTF, the National Union of Turkish Students, which arranged food, accommodation and travel. Co-ordination of the Seminar as a whole and all the advance planning were done by a WUSC Associate Secretary, Paul Cantor, who is don of A House.

After a 3-day Orientation session in Ste Adele, we flew to Rome and then took the Orient Express to Istanbul- successfully avoiding falling into the canals of Venice, but not getting stuck in an elevator in Belgrade.

The group stayed in Istanbul ten days, then was split into three travel groups which explored different parts of Turkey for twelve days. The reunited "Canada grubu" then went to Ankara and ended with an Evaluation Week-End in Istanbul. In the 17 days of travel at our own expense, Mr. Rickerd went to England, Gord to Paris, and myself to Lebanon.

The trip was financed partially by money raised by the WUSC Secretariat in Toronto, which received donations from businesses, and by money from five provincial governments (including \$500 from the Ontario Government for each Ontario delegate. The remaining funds came from local WUSC Committees and the individual participants.

Gord and I would like to thank every Glendon student who, through the 1/2 cent he contributed through WUSC, enabled us to participate in the Seminar.

As well as coming to know the problems of Turkey, we got a greater understanding of Canada and the role she can play in helping a developing country such as Turkey. Perhaps most important of all, we were able to know ourselves better as we met and talked to people so different from and yet so similar to ourselves.

We'd like to get a chance to tell each of you about the trip, so watch for posters announcing the WUSC meeting coming soon. Keep an eye out in Pro-Tem for more articles on Turkey too.

In Istanbul, it is late afternoon. Men are coming out of the mosques after evening prayer. In a small village outside Kayseri, a group of school children who taught me how to count to 100 in Turkish are playing in the street, while their mothers finish the last row on a hand made rug ordered by a dealer in the city. In Sivas, the shift is changing in the biggest dye-casting factory in the Middle East and another train is coming off the assembly line.

Judy Roberts



## virginia woolf

To say that "Virginia Woolf" is a milestone in Hollywood movie history is an understatement. It is the way movies should have been done since Orson Wells did "Citizen Kane". Mike Nichols, directing his first movie, has taken a good play and made a great movie. His camera becomes the audience. He refuses to use flashy tricks or cheap gimmicks as substitutes for integrity and intelligence.

The ugly, honest plot does not slip into banality or melodrama for one moment. There are no hypocritical, pompous moral judgments. He says to us, "Here is the play. Make of it what you will." His subtlety is so skilful that it is possible to forget that it is a film we're watching because he does not distract us by insinuating his own ego into the drama. Quite a new movie experience!

This motif emanates from the quality of the play itself and carries over into the camera work, the make-up, the sets, the musical score, and the acting. In each separate section the levels maintained are the highest and each separate category compliments the whole. The work may be described minimally as superb.

The play itself examines a love-hate relationship between a man and his wife. The man, George, is a not-too-successful history professor at a small New England college. His wife, Martha, is the daughter of the president of the college. Late one night, after a party given by the president for new faculty members, Martha invites a handsome young biology professor and his simpering wifelet to her home for a drink.

All the action takes place between 2 A.M. and dawn of this night and during it the protagonists' loves, hopes, angers, frustrations and hates are bared for us (and them) to examine. (These are the bare bones of the beginning of the plot. This is like saying Hamlet is the story of a prince and his uncle who hate each other.)

European films have been groping toward this kind of realism in recent years and some have achieved it. Loneliness of a Long Distance Runner, A Taste of Honey, 8 1/2, La Dolce Vita, some of Bergman's efforts and some others are notable examples. I feel that North American aud-

See VIRGINIA WOOLF pg. 4

## al's alley

Back for its forth consecutive year, this popular, widely ignored column talks partly about jazz, partly about arts potpourri.

The climax to summer jazz will take place September 21, when the great Count Basie band appears at Casa Loma. The Count Basie Band has made recent appearances on U.S. network TV shows and is scheduled for a spot on an upcoming Andy Williams program. An interesting aspect of the Toronto date is that the night at Casa Loma will be a dance, not a concert. Purists may wince at this commercialization, but in essence the band is in its best and original context. The dance provides an opportunity for the audience to really dig the band by participating with it, by being moved by the music. The concert stage has largely replaced the ballroom in jazz, and the result has been an "acadamization" of the jazz devotee, especially regarding big bands. On the twenty-first of this month the trend toward detachment can be reversed for a few hours (9:00 to 1:00a.m.) as Count Basie brings back the swing era.

The band will feature Roy Eldridge in the trumpet section and a vocalist. There will also be two standby bands in other rooms of the Castle, but the feature will be the Count.

Tickets for the dance are \$3.50 each at A&A record bar or The Book Cellar at Bay and Bloor. The show is on September 21 from 9:00 to 1:00a.m. at Casa Loma, 1 Austin Terrace.

Bill Evans was in Toronto at the Town Tavern, but a relentless summer job kept me at work and I was unable to hear him, except for a moment. I stood in the doorway of the Town and listened to the gentle changes of "Israel" float from a piano, the soft cymbal and bass. In Bill Evans touch is the quality of great art. He may not be back in Toronto for a long time, so I suggest you buy an album on United Artists called "Undercurrents". The record features Bill Evans with Jim Hall on guitar. It is a masterpiece of jazz as creative musical art. "Funny Valentine" and "Dream Gypsy" are two tunes, one up, the other a ballad, which reveal two excellent, sensitive musicians playing jazz, one with the other, their sole motive to create beautiful music.

Next week...who knows...we'll see what happens.

Al Offstein

## york profs.


University of the Air is a new television series featuring members of the York University faculty. "Manners of Minds", the second group of lectures begins Friday September 16 at 7:00 A.M., and continues each week at the same time.

Since Mr. Hugh Parry Assistant Professor of Classics and Humanities is giving the first three lectures, we can assure you that they will be worth getting up to hear.

## new secretary

Mary Frances Hatton, 20, nubile, and a II year honours History Major has been appointed Secretary of the Glendon Student Council. She is replacing Carol Grey--oops, Mrs. Jim McDonald who recently resigned in order to take up new duties. Pro-Tem congratulations to both young ladies.

**DRIVING IN U.K.  
OR EUROPE?**



- RENTALS
- LEASINGS
- PURCHASE

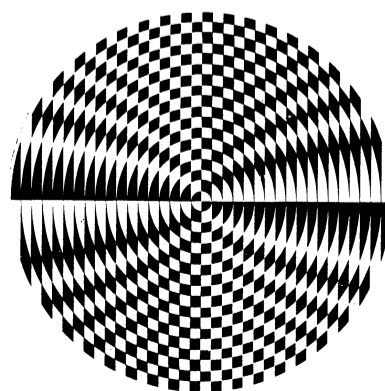
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**SAVE**



## the village

The Village is offering a wide variety of entertainment this week. With the coming of September, both the art galleries and coffee houses are unveiling their new shows.

For you folk buffs, the big news is Phil Ochs at the Riverboat. Phil started at 134 Yorkville on Wednesday night and will be there until Saturday. If your planning on going, we would advise getting there early. The Riverboat is open from 8 P.M. to 3 A.M. Tom Rush takes over on Monday, and will be appearing right up to October 2.

Jose Feliciano is at the Penny Farthing until Sunday, September 18. The best news I have heard in a long time is that Josh White will appear there from the 19th through the 24th. Perhaps one of the most under-publicized folk singers in this whole generation, Josh is also a varied and captivating performer. To my way of thinking, you can not afford to miss him. Jim McHarg's Jump Band entertains after hours every Friday and Saturday night.

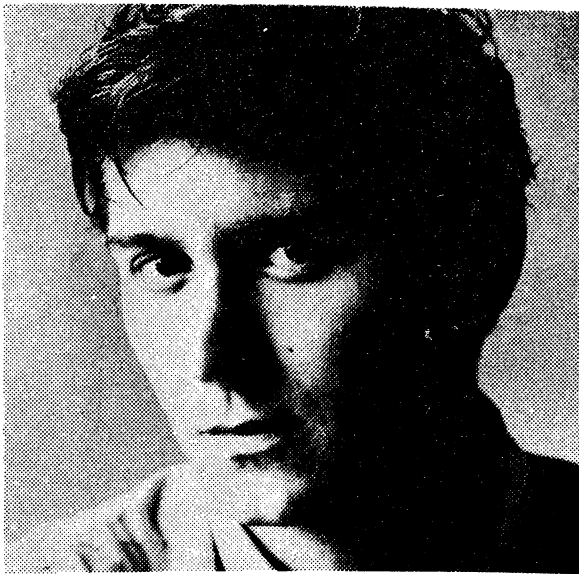
The Mousehole is featuring Michael Sherman until Friday. Vicky Taylor is an added attraction on Friday and Saturday night of every week, and Owen McBride appears every Sunday. Loring Janes will take over on Monday and stays to October 1. The Mousehole is open from 8 P.M. until 3 P.M. and there is no cover through the week.

Johnny Freidlaender is at the Sobot Gallery on Cumberland Street. This is the most comprehensive collection of his etchings to ever reach Toronto. Most of the pieces on display are from additions which are now unavailable and this is certainly reflected in the prices.

If you have a wall that needs decorating you might pop over to Atelier at 110 Cumberland Street. There are over 3,000 prints to choose from, and most are within the reach of each student financially speaking.

Pro-tem attended the opening of the Gino Lorcini show at the Gallery Moos on September 8. His exhibition of reliefs and constructions are among the most unique to come along in the last few years. They are mainly concerned with the play of light from polished metal constructions on white grounds. For those interested in the visual aspects of light and shadow, the show will be very enjoyable.

Contemporary prints from Japan are on display at the Gallery Pascal. These prints demonstrate the marked departure from the



PHIL OCHS

traditional medium which has for so long been associated with the prints of Japan. Saito, Azechi, and Watanebe are the artists involved. The show is there until September 29.

Normon La Liberte will preview at the Dresdnere Gallery September 13 and this promises to be one of the finest shows anywhere. Pro-Tem has had a sneak preview and we'll have more to say about this later.

## woolf (cont'd)

iences find it difficult to identify with these stories. For the first time we have an adult film dealing honestly with North American adults and problems (as opposed to pseudo-adult movies like Peyton Place and other garbage of that ilk.) Only in a matriachal society like our own can we find the peculiar arrangement that George and Martha have.

She is mother, daughter, sister and lover to him. She is his tormentor and his comfort. There are elements of sado-masochism in the "games" that they play. She goads and humiliates him. He retaliates. It is a relationship that we are familiar with because it exists in varying forms in many, many marriages. Underneath all the "blood and carnage" these two neurotics love each other and need each other....perhaps.

Richard Burton and Elizabeth Taylor are truly magnificent in the lead roles. We've always known Burton to be an excellent actor but Taylor is a wonderful surprise. Here she is, a fiftyish frump, and handles her role amazingly well. Mike Nicols must be given credit for directing her wisely, but the actress in her has finally asserted itself. Sandy Dennis as Honey, the simp, turns in a beautiful performance. I thought George Segal, a bit wooden in his role as Nick, the biology professor, but this is quibbling more over the interpretation of the role than the acting.

I urge you not to miss this film. Read the play first, though. It will help to a better understanding of the film and even though you know the lines beforehand, I can promise that the movie will be a raw and exhausting experience.

Larry Goldstein

f \* \* \*

## selling out?

Phil Ochs, appearing at the Riverboat, in the Village is a talented and sensitive poet cum songwriter whose ambition is to make songwriting into an art comparative to playwrighting. This is an admirable ambition, and one in which he's made enviable progress.


*'Sit by my side, come as close as the air,  
Share in a memory of grey,  
And wonder in my words  
And dream about the pictures that I play  
Of changes...'*

The melody is sweet, simple and pure, beautifully complementing the ideas he wishes to express. Most of his songs employ this most elementary of devices. It is most difficult to achieve.

Ochs brings with him a fresh brash approach to the stage. He can sing on key and he knows how to chord. All the merit of his performance is in the actual words he sings. His little bit of patter between the songs is perfect for his style and delivery. His manner is disarming and simple. I don't mean to imply that he lacks self-confidence. He is at all times on top of his material (which is all of his own composition) and altogether he presents a charming image.

Talking to him between sets I learned that he intends to cut a new record using electric accompaniment. The harsh driving beat could be used to great artistic advantage in some of his songs but I believe that what he is trying to say will be seriously threatened if he uses this background to the exclusion of true taste, the way Dylan and Tyson have. One of the main advantages of traditional folk music has been the ease with which the quietness and simplicity of a single guitar establishes immediate rapport between a singer and his audience. I have never experienced the feeling of intelligent communication with an electric group that I have felt with a single guitar. But alas, the road to wealth is not got on by poets and playwrights. Whores, however, have no trouble finding it.

Larry Goldstein



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# COUNT BASIE

WEDNESDAY SEPT 21st

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TICKETS

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IT PAYS TO  
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TORONTO SYMPHONY CAMPUS CONCERTS

Ryerson Theatre 41 Gerrard St. E. 8:30 P.M.  
SERIES TICKETS (3 concerts) \$6.00, \$4.00

SATURDAY, OCTOBER 22  
SEIJI OZAWA, CONDUCTING

SATURDAY, FEBRUARY 11  
TORONTO SYMPHONY WORKSHOP

SATURDAY, MARCH 11  
NIKLAUS WYSS, CONDUCTING



Tickets on sale at Student Council Offices York University Campuses.