

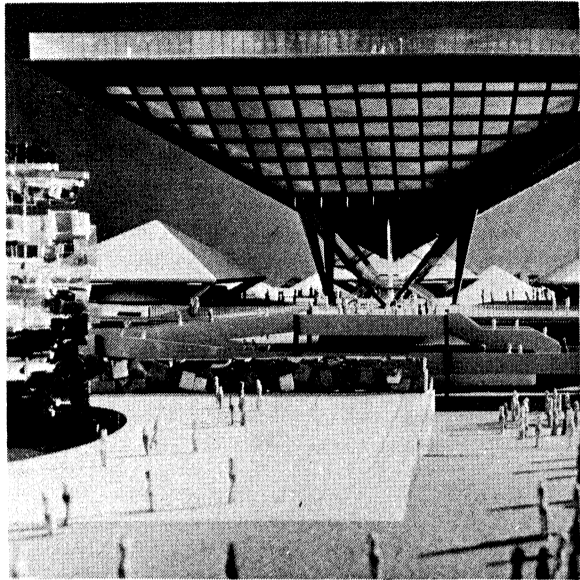
PRO TEM



Volume VI Number Two

The Student Weekly of Glendon College, York University

Toronto, Canada, September 22, 1966



CANADA PAVILION

EXPO

Glen Williams

This weekend our peerless Pro-Tem editor, John Adams, visited Montreal, and Expo 67. He reports that Expo will be a distinctive and impressive focal point for our Centennial celebrations.

As world exhibitions go, Expo is "big league"; bigger than anything this continent has previously produced.

The International Exhibitions Bureau has granted Canada a first category exhibit, the first one to be held in North America. The differences between an exhibition of the type of the New York's World Fair and Expo are major. Whereas the New York's World Fair stressed commerce and trade, Expo will stress education and entertainment.

Expo 67 will set a record for the number of participating nations. Nations as diverse as Israel, West Germany, and, if you can believe it, Mauritius have raised the total to 70 nations. The previous record was the 45 that participated at Brussels in 1958.

The overall theme for Expo is "Man and His World". This will be expressed through five main sub-themes: Man the Creator, Man the Explorer, Man the Producer, Man and the Community, and Man the Provider. All participants are relating their individual presentations to some area of the theme concept.

The Canada Pavilion will feature an inverted pyramid known as "Katimavik", a name derived from an Eskimo word meaning "a meeting place." The Challenge of Canadians and their achievements are in a major area of 90,000 square feet.

The 'fun' area of Expo will be known as La Ronde, built on a 135 acre, man-made island. It will feature unusual rides, a Village, a Sky Ride, and a Youth Pavillion.

Cost for the fairgoer will be surprisingly reasonable. Armed with a passport you can enter the main gate, board the free Expo Express train, travel the site and visit the national, theme and industrial pavilions without spending a sou.

Youth passports for those aged 13 to 21 years can be bought at a discount. Further discounts can be obtained if the passport is purchased before Expo opens April 28, 1967. For example a Youth 7 day passport bought before February 28 will cost you only \$6.75!

For those students interested in working at Expo there are approximately 3000 jobs open at the moment. Fields in which help is needed range from busboys and ticket sellers to hotel jobs. Salaries vary from \$1500 to \$2100 for the six months of the fair. For further information you should write:

Mr. Philip Gauthier,

Recruitment Section,

Canadian Corporation for 1967 Exhibition,

Mackay Pier,

Montreal, P.Q.

Dear Sir:

Dear Sir:

During the past several months there has been considerable confusion how Glendon College Council would fit into the overall structure of student government at York University. Opinion has ranged from "autonomous" status as expressed by last week's Pro-Tem, to subordinate status, under the SRD, as expected by some within the university. I must confess that both of these views are incorrect.

(Editor's note: see editorial on page 2.)

In negotiating the position of Glendon it has been foremost in our minds that we not create a student structure that would be deleterious to the overall philosophy of the university. Instead, we have done much research into the basic principles and have built our stand on these tenets.

To begin Dr. Ross views York University as a tri-faceted institution composed of 1) a large, multi-faculty university located on a large campus, 2) an evening-college located at the same campus and 3) a small residential liberal arts college situated on a smaller campus approximately 13 miles from the other. Each of these sectors of York has its own distinction and tradition. What the Glendon College Student Council has attempted is to attune our organizational structure to this philosophy. Glendon College displays its distinction by its unique curriculum and its different administration. To make Glendon College Student Council equally distinctive we have retained our membership in the Canadian Union of Students; thus Glendon Campus, like York Campus has an external voice. But at the same time we realize that Glendon is an integral part of York University and as such is subservient to the President, Senate and Board of York University therefore we too, as students must have a link with the larger campus. To fill this need we shall seat one non-voting member on the S.R.C.

I firmly believe that this stand will benefit both the university as a whole and Glendon College. Glendon students will have the ability to take a direct part in the national and international concerns of students. Glendon College will have the well-rounded distinction both Dr. Ross and Mr. Reid aspire to; it will be distinct academically, organizationally and extracurricularly; students, teachers and administrators will all be representatives of Glendon's unique position. In summary your council's stand can best be described as a distinct part of a whole, neither autonomous nor subservient.

Let me remind all students that on Monday the 26th at 7:00 in room C 202 the Glendon Student Council will be meeting. Of course all students are encouraged, no implored, to come and join in the verbal festivities.

Jim McDonald. President, Glendon Council.

SMITH RESIGNS



Yesterday Gary J. Smith announced his resignation as President of the newly-created York Campus Student Representative Council (SRC).

Owing to a last minute change in the scheduling of his courses from York to Glendon Campus, Mr. Smith felt it would be unfair to the students of Founders and Vanier to remain in office.

Gary's resignation, along with the earlier one of Joanne Rigler as SRC Treasurer, leaves two vacancies on SRC, as well as four positions open for college reps.

Elections for these posts will occur in three weeks.

Mr. Smith expressed profound "disappointment" with the situation. He "deeply regretted" his actions but felt he had no alternative.

Typical was the reaction of Howie Nemtin, President of Founders Student Council, who was "shocked" to learn the news. Other SRC members expressed regret.

When asked if he would resign as SRC Vice-President (Communications) to run for President, Keith Kennedy had "no comment".

Mr. Smith's resignation will become effective upon the election of a new President.

Withdrawal

The 170,000 member Canadian Union of Students (CUS) lost one of its strongest members, when the University of Alberta's Student Council voted to withdraw from CUS immediately.

A telegram informing CUS President Doug Ward of the decision was received in Ottawa Tuesday. Edmonton Council President Branny Schepanovich has for several months criticized CUS for overextending itself in its activities, and at the 30th CUS Congress earlier this month threatened to pull his university delegation out of CUS.

The organization now has 43 member institutions representing about 160,000 students.



DID THEY MARCH TO ABOLISH TUITION FEES?

pro-tem

Editor John Adams
Assistant Editor Larry Goldstein
Photo Editor Ron Leiberman
Layout Paul Mandell
Business Manager Michael Woolnough



Pro-Tem, an Associate Member of the Canadian University Press, is the student weekly of Glendon College, York University. Opinions expressed are only those of the writer. Unsigned comments are the opinions of the editor and not necessarily those of the Student Council or the University Administration.

editorial

In the September issue of Saturday Night, Professor Donald Creighton decrees "The Myth of Biculturalism." Being the most distinguished Tory historian and author of the classic biography of Sir John A. Macdonald, his views on the state of the action are of wide concern.

His thesis is that the Fathers of Confederation knew best and that the constitutional structure of this country should not be altered to cope with the new forces alive here.

He is wrong.

His article has aroused widespread concern within the province of Quebec. While many work diligently to renew national relationships and unite this divided land, Mr. Creighton contributes to a development, he says he deplores: the separation of Canada into two independent states, one French-speaking and one English-speaking.

But the professor prejudices his case by referring to French Canada's Quiet Revolution as a "seige of promotion", a "hard sell" and a "gimmick." He states that at the Quebec Conference in 1864 "none of the delegates showed much concern for ethnic or cultural values." Yet they did decide to make education the priority of the individual provinces. And it is in its schools that a state, consciously or subconsciously helps shape the values of its citizens.

Creighton insists that the only positive result of improving the status of the French language in Ontario would be to increase the number of Ontarians who are not fluent in English and who are therefore handicapped in all the main activities of the province. He will not admit that there could be some value in knowing the treasures of French culture without paying the tax of a translation. It would be interesting to know if Mr. Creighton is bilingual.

It would also be very interesting to hear what a contemporary English Canadian historian as Ramsey Cook will have to say. He is participating in a seminar on "Ontario's Role in Confederation" at Glendon on Saturday.

Creighton goes to such extremes that he is moved to declare, "The French language has survived in North America for one reason only: because Canada has survived." Such humility is becoming to the professor.

He ends with a warning that "if we try to improve on (Confederation), we do so at our peril." The dangers that must be confronted by any course of action today simply do not justify the dangers of paralysis.

For the sake of Canada's second centennial, it should be hoped that Mr. Creighton's attitude is firmly rejected by all political parties.

EVERYONE WELCOME AT THE

**PRO-TEM
STAFF MEETING**

FRIDAY, 1:00PM.RM.62,

**BASEMENT OF
GLENDON HALL.**

Campus Canada

Jim Weston

SOUTH AFRICAN STUDENT TURMOIL

CAPETOWN--Two bills introduced in Parliament recently met with strong protests from students in English-language universities and colleges across the country. One bill would withhold state aid from a university if any student or staff member is subjected to 'discrimination' on the campus for supporting racism. The second would prohibit non-white students from belonging to any 'white' organisation, other than an academic association, on campus.

Ian Robertson, president of the National Union of South African Students was 'banned' by Justice Minister (now PM) Vorster. Mr. Vorster said he banned Robertson to prevent another incident like the Leftwich sabotage trials of two years ago and because Robertson was a member of the 'communist front' Defence and Aid Fund which is now banned.

ONTARIO GIVES PRIORITY TO EDUCARE

OTTAWA--Premier Robarts told the dominion-provincial tax structure committee that Ontario supports the principle of universal public medicare, but welcomed the decision of the federal government to postpone its scheme until July, 1967. The provincial government, however, does not approve of postponing federal aid to education. 'While Ontario believes firmly in the desirability of universal medicare schemes for Canadians, we are convinced that...expenditures on higher education deserve the greatest priority,' the premier said.

CARLTON BOOKSTORE PRICES FORCED DOWN

OTTAWA--A student co-operative bookstore at Carlton University has forced university book prices down five per cent. Jim Russell, the co-op organiser, said the university bookstore prices dropped to hover between the old prices and the co-op prices. The student store offers complete sets for five courses at six to 18 per cent below the university store. Students aim to establish a full bookstore next fall, pending the success of this year's pilot. Russell said, 'It's so good. Professors and departments are helping us, contrary to administration edicts.' York Book Room Take Note.

NEW DEAL PROMISED QUEBEC STUDENTS

MONTREAL--After Union Generale des Etudiants du Quebec staged a demonstration on the steps of the Legislative Assembly, students were told a 'new deal' in student aid would be in effect by Dec. 15. Loans of \$700 for the first three years of university and \$800 for the fourth year will be provided. Students may apply for additional grants of up to \$1,200.

The government also announced the creation of a seven-man working committee designated by UGEQ, labour organisations, and the government.

UGEQ officials temporarily accept the new loan system until free education is instituted but on two conditions: a) that the loan ceiling be reduced to \$500 and \$600 and be supplemented by bursaries, and b) that the government integrate the new plan with a free education and student salary policy.

Laval and l'University de Montreal, the more radical UGEQ members, have already threatened to withhold tuition fees unless the loan system is revised.



**PROTEST IS BEST;
PACIFISM IS BETTER**

Help Wanted

Judy Roberts

University students are needed throughout the Metro area to do volunteer work for several different organizations. Two hours of your time a week can mean that a group of boys from the Gerrard Street area go for their first swim or to their first baseball game. Two hours a week, small preschool children whose mothers work during the day will have a place to play, some toys, and someone to turn to when they need help. Scout troops and Guides need leaders. Y.M.C.A.'s need instructors and clerical help. Hospitals need people in all departments: last year, Sunnybrook requested hands to help children undress and relax prior to physiotherapy treatments.

All these service organizations make requests for volunteers through the Social Planning Centre of Metropolitan Toronto, a service run by the United Appeal. The Volunteer Bureau makes up cards, one for each position to be filled, outlining what the work will be and the type of person required. Receiving the request and filling out a card are the easiest tasks the Bureau has; finding qualified volunteers is difficult.

Universities are the most valuable source of volunteers. Students, in their academic work, come to realize some of the acute problems faced by the poor and the disabled. They also feel the responsibility, as human beings, to try to alleviate, as much as they can, the sufferings of others. Doing volunteer work is personally satisfying. It is also valuable academically in that it gives one an insight into problems which were previously only so many words on paper. No one can ever believe that all the education one receives at university is found in textbooks!

Glendon students will have a unique opportunity this Friday, September 23. Canadian Union of Students Committee has arranged for Mrs. Richardson, the Director of the Volunteer Bureau, and the Assistant Director Mrs. Casey to be on campus all day in Room C 202 willing to talk to any student who feels he can spare two hours a week. No appointment is necessary; just drop in for a few minutes any time.

If you are unable to come on Friday, but would like to offer your help, or if you would like more information, please contact Christine Jackson, 483-3369, of the Canadian Union of Students Committee.

Swinger's Section

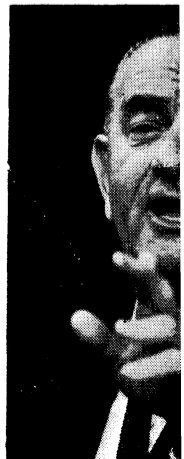
Kerry McCauley

There is to be a wild and woolly animal dance from 9:00 until 12:00 p.m. on Saturday, Sept. 24. The band is to be announced later by the R. & W.

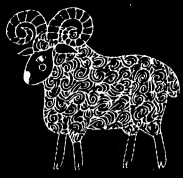
Any organization who wishes to have any worthwhile project/event of interest to all appear in this column, please leave any appropriate and pertinent information addressed to KERRY McCAULEY on the main bulletin board.

**'Go Where The
Think of warn
FOR MORE INFORMATI
OR YOU
'FRIENDLY TRA**

**Wouldn't
you rather be there
than out in the cold
next winter?**



**'LIVE A LITTLE....
'WHERE THE**



up-front



The Village

Paul Mandell



Veronica

As you walk into the Galerie Dresdere at 130 Bloor St. West, you are suddenly in another world. The tapestry-banners of Norman Laliberte hang in wonderful profusion from the ceiling; his paintings line the walls.

Laliberte's tapestry-banners are mostly a combination of chunks of nylon and wool. They are used in strong, contrasting areas of both colour and greys. In "Veronica", for example, there is a bold figure in black on a grey background with striking areas of white accentuated by high-key, thimble-sized bubbles of colour.

The tapestry-banners are constructed by using a combination of hand stitching and machine sewing. The sizes vary dramatically, and this adds terrific interest to the overall impression of the show.

After meeting Norman Laliberte, we took a closer look at his paintings. He told us that most of them were done with oil pastelles (oil crayons) on paper. He also said that he has done some work on canvas, but that this did not give him the brilliance that he got on paper. They are delightful, both in colour and in their tasteful simplicity. You'll have to see them to fully appreciate them.

DEAR JOHN

Camilla Marsden

To anyone who has not yet seen "Dear John" playing at the Towne Cinema, Yonge and Bloor, I can only say, "You must go!" The reality of this film is startling; no emotional musical score mars its sincerity; not one gimmick ruins its perfection. In every respect "Dear John" is truly a beautiful experience.

Luckily, English subtitles do not spoil the effective and honest performances by Christina Schollin and Jarl Kulle as Anita and John, the two lovers. On the contrary, their faces portray every word and emotion; their acting is superb. John is the captain of a small freighter, Anita the waitress at the port café. Two ordinary, lonely persons, both rejected previously they find a strong mutual physical attraction which leads to love.

Morgan Andersson, playing Raymonde, Anita's brother and protector, appears only fleetingly but characterizes well the strong, braggardly weightlifter type. Helena, Anita's illegitimate daughter is a joy as an unprecocious, blonde four-year-old, capturing the heart of John immediately providing a common link between the two.

Perhaps what most impressed me was the simplicity of this love story and the mastery of direction and photography. For once we have an honest adult love portrayed without obscenity--poetic or otherwise. The film is completely devoid of the cheap veneer of Hollywood production: no fanfares, no elaborations, and no exaggeration. A trip to the Copenhagen zoo, famous the world over, is shot with such artistry and taste that one feels the complete joy of an afternoon's outing. Indeed the camera bathes the scenery and caresses the body.

Swedish director-writer Lars Magnus Lindgren certainly deserves his academy nomination for "best foreign film of the year"!

fashion

Karen Fraser



My God, mass-produced Mod. The English Mod in a frenzy of originality, makes more changes than a traffic light. He declares articles of clothing obsolete before he gets them home from the shop. His excesses are rather extreme for normal mortals but his ideas are sound. Shun the commonplace; seek the personal look.

Modism is sound but observe what we have done to it. We also wish to escape conformity, so we go to Eaton's and buy our originality by the rackful. The result is an army dressed in strict regulation uniforms.

To me a kinky outfit is a variation on the accepted look. Variations on granny prints, floral ties, poor boy shells polka-dot shirts and corduroy (especially in plum).

al's alley

Alan Offstein

--Sunday night at Glendon. Warm sounds from Dr. McCauley's choir assisted by Lenny Boyd, bassist, and Jim Perry, guitarist. Diane Forsyth can really sing. Where were you when this happened?

--The York University Choir, stars of three campi and Capitol records delighted a happy audience of one hundred and twenty or so with songs from Gaudeamus Igitur to The Way You Look Tonight. Although they rehearsed only once, the quality of the choirs performance promises major success. Dr. McCauley has an uncanny ability to blend untrained voices into beautiful harmonic units, and one need only hear our choir to appreciate the man's genius.

--Diane Forsythe, is a beautiful girl with a very modern voice. Backed by Mssrs Boyd and Perry, she sang Desafinado, Yesterday and others with the quiet assured style of a professional. She is very warm and sensitive to the lyrics and the melody; the result is a sincere rendition of song free from the repulsive Jerry Vale syrup. And she swings up-tempo tunes with a gentle gracefulness.

--I left the concert feeling very fine, and followed Neil Gold's directive to the JCR where Ron Evans, theatre and culinary critic for the Toronto Telegram informed the freshmen where to dine in Toronto, how much to spend, and how to be polite. Like, you open the door for the lady, assist her to her seat in the restaurant, order for her and generally treat her like a princess. The discourse on dining and dining rooms was outstanding, and punctuated by Mr. Evan's wit, entertaining as well. I think next week I'll take a shot at writing on where to dine for under a dollar and seven cents.

--Jazz Note: Fred Stone, well known trumpeter in Toronto jazz circles will direct his own big band in a free outdoor concert. On September 25, in front of the whole man, the seventeen piece aggregation will perform standard tunes in most band repertoires; but more importantly, we will hear some of Mr. Stone's original jazz compositions. Students will remember the concerts at York in which Fred Stone was an exciting sideman, the trumpeter with the rapid solos, lyrical ideas and strident section work. We are in for a real musical first--first big band of the year, first outdoor concert, first time out for Fred Stone--on September 25, 2:00 pm in front of the whole man sculpture.

--Postscript: Intense congratulations to Neil Gold and Marg Buchan for the orientation programme, the performers and R & W labourers. For Mark Dwor, chairman of the Glendon College Cultural Affairs Department, I say, "Well done". Mr. Dwor has an eccentric imagination and the ability to implement his ideas, not only because he controls the purse strings, but also because he is determined to make CA work.

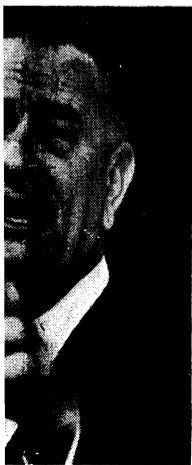
Corduroy is yech! Wicker cord is worth a second look. This material has been used by the Garb Shop in a suit of their own design. The jacket is eight buttoned and double-breasted. Collar lines are unique and flattering. The back vents are cut deeply.

This season bell-bottoms are as old-fashioned as fig-leaves. They have been replaced by trumpet-bottoms. The Garb's pants come in loose window-pane checks. They look great and the price is not painful. Oh, a hint for the future, burlap shirts with three button cuffs. If you buy one, may I see it?

Attention girls! Did you know that male-type hipsters are nothing less than great on females. Try the mod shop at Bellaire and Yorkville. They have exclusive pant materials from England. The average price is sixteen dollars.

Try Melanie Beck's on Avenue Road at Yorkville for pure style and fashion not fad. If an outfit in a magazine really grabs you, Melanie will produce it in five days. For minors who like minis, Melanie has them in black leather. Her designing and workmanship are flawless.

eAction Is' m Vietnam. ION CONTACT U.S.I.S. UR... LEVEL AGENT'



MORE AND MORE PEOPLE ARE COMING TO VIETNAM FOR EXCITEMENT AND THRILLS. SO MUCH TO SEE AND DO IN VIETNAM... 'THE FRIENDLY LAND'

...IN VIETNAM' EACTION IS'

Monte Carlo Night

Penny Berton

Monte Carlo Night is familiar to Glendon students as the annual contribution by residents of E House to York's Share Campaign. This year it has been taken over by the entire Women's Residence to celebrate the opening of Glendon College and the New Women's Residence. It will be held on Friday Sept. 30 in Glendon Hall after a banquet.

The three highlights of the evening will be a huge Casino Room with gambling tables, held in the Main Hall, two Coffee Houses in the lower rooms, decorated around the themes of Carnaby Street and Op Art; and Animal Dancing in the Terrace Room featuring a band and Go-Go dancers. (also supplied by the Women's Residence!)

Any potential folksingers interested in contributing their talents to a good cause, see Helen Flajszerowicz.

A large truck for transporting decorations donated by Simpsons's is urgently needed--if you know where the committee could borrow one, contact one of the girls at the Women's Residence. The girls heading the various committees are: Marnie Fry, Pat Shaw.

Georgia Murphy, Cheryl Beagan, Linda Martin, Carolyn Sayers, Barb Taylor, and Helen Flajszerowicz.

The girls are working hard to make this night a roaring success--so save Friday Sept. 30 for the opening social event of the year--you'll be contributing to a worthy cause (York's Share Campaign) and you'll have fun at the same time.

elections

Michael Woolnough (II Economics), the luckless Business Manager of Pro-Tem, was elected President of B House, Wood Residence Tuesday.

His Vice-President is last year's Treasurer, Ed Orr (III History). The new Treasurer is a second year history major, Mike Scott. Al Whiteley (III Philosophy) and Warren Major (IV History) were acclaimed as Social Rep and Athletic Convenor respectively.

Meanwhile the A House boys were busy nominating Presidential candidates Brian Colby (III History), Stewart Hayter (II Political science) and Roger Kinghorn (III History) Mike Smith (III History) and Ian Wightman (II Political Science) are contesting the Secretary-Treasurership. Tom Ellison (III History) is opposed by Dave Wishart (II Political Science) for a second year as Social-Athletic Rep.

PEARSON

Prime Minister Pearson will be awarded the first annual Glendon College Public Affairs Award when he visits here on Friday, September 30.

The occasion will be the official opening of Glendon College. Mrs. Pearson will officiate at the opening of the new Women's Residence.

The award will be presented at a banquet that evening in York Hall to which all students will be invited. The award is being established to recognize the achievement of leading Canadians in the field of public affairs.

After the banquet the Pearsons have been invited to attend the Monte Carlo Night produced by our female residents in Glendon Hall for York's Share Campaign.

education

Jim McDonald, President of the Glendon Student Council, in an address to the freshmen last Thursday described the Ontario Government's Student Aid Programme as "insidious and infamous".

This type of programme brings us no closer to universal accessibility which Mr. McDonald sees as being one of the two leading issues which will be facing students in the coming year.

While we may kid ourselves by saying that a university education is available to any student if he can benefit from it, it is still a fact that those whose parents have higher incomes compose the bulk of university students.

The other important issue, according to Mr. McDonald is that of democracy in the University. He told freshmen that at Glendon the students and staff should attempt to arrive at a relationship where they would work together and would be serviced by the Administration. This would be the limit of the administration's activities.

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SATURDAY, MARCH 11
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TORONTO RIFLES



CONTINENTAL LEAGUE SCHEDULE

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Saturday, October 8 : CHARLESTON ROCKETS
Saturday, October 15 : BROOKLYN DODGERS
Saturday, November 5 : WHEELING IRONMEN

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