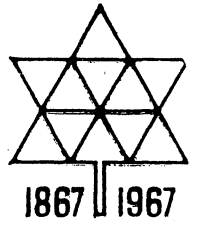


# PRO TEM



Volume VI Number Four

The Student Weekly of Glendon College, York University

Toronto, Canada, October 6, 1966

## SMITH ACCLAIMED

Former York Campus Council President Gary J. Smith was acclaimed this week as Glendon Student Council Treasurer.

Mr. Smith, a third year Political Science and Economics student, is well qualified for this position as an active participant in university affairs: in 1965 and '66 a CUS Congress delegate; in 1966 a WUS seminar participant in Western Canada; he is also former news editor of Pro-Tem.

Mr. Smith is a strong advocate for the abolition of tuition fees. He quotes the fact that only 9% of university students come from families making less than \$3000 a year whereas 25% come from the 6.1% of our population that earns more than \$10,000. Abolition of tuition fees would give the intelligent poor a better chance, he said. If students feel they want to work, there is plenty of opportunity in order to pay for board, books and general costs.

The new treasurer also favoured student stipends to alleviate living costs.

Janus, the yearbook, should be scrapped, feels Mr. Smith. The Student Council paid out \$2000 towards it last year and then, it cost each individual student \$3.75. Mr. Smith felt the quality was mediocre; instead this money might go to a fund for students who run out of money during the year. In addition, a bigger grant should go to Pro-Tem. A collection of Pro-Tem issues would be an even better record of the year's events, sets of graduation pictures are available each year from a photographer.

## President Protests

Dear Editor:

Since last week's edition of Pro-Tem contained so much copy criticizing the student council executive in general and me specifically, I feel compelled to comment upon the coverage.

Mr. Goldstein remarks on page three that he "will not tolerate shoddy, redundant, inane or livelous prose". These are indeed admirable goals for any newspaper; yet it is obvious that Mr. Goldstein had not read the copy for page one. In an unsigned article it was noted that "dissatisfaction was... so great that...some (had) called for the impeachment...of President Jim McDonald". Rumour-mongering is not sound journalistic practise and hence the inclusion of this comment is questionable. If there were a specific motion of impeachment advanced by a specific individual, fine, but this other type of reporting is not a service to the student body.

Further, in the main news coverage of the council meeting there are many questionable elements which tend to misrepresent the event. Surely Mr. Goldstein's personal attack on Mr. Pearson was irresponsible to say the least; surely it represents the very libelous prose Mr. Goldstein deplores. To include his calling Mr. Pearson "a fool" is simply a play for the sensational. I also note Mr. Schultz's comment was reported, but his remarks about Mr. Pearson which followed were never mentioned. My own statements about the Prime Minister which would have at least balanced the coverage were disregarded.

Let me say a word or two on the subject of impeachment; I have left the appropriate slot open on the agenda for such a motion. I shall guarantee its presentation on the floor. But I would point out that any such censure or impeachment motion should not simply concern the executive's handling of the award during the summer without adequate council ratification but also our actions regarding residence services, residence carrying charges, Glendon's role in the university, Mr. Reid's committee structure and many other items handled by the few council members who were in town over the summer.

For the record, I would like to correct any feeling that I personally, or the executive as

(continued on p. 2)

## Swingers' Scene *K McCauley*

On October 11 The History Club will have as their guest speaker Professor McNeil. Watch the main notice board for more details. Everyone is welcome.

October 7. The South African Scholarship will hold an animal dance to raise the necessary funds. Your support would be appreciated very much. More notice will appear later.

P.S. All potential Romans! Don't forget the ORGY? to be held on the Glendon Campus this Thursday, October 6 after the Folk Singing Contest. ADESTE FIDELES!

## Protest Lessons

*Wayne Roberts IV*

*Paul Grayson III*

Opposition from the well meaning but perhaps more conservative elements of this university to the proposed protest of POSAP here last Friday seemed to centre around two issues. First, Mr. Pearson was coming as an individual, not as head of state, and, therefore, protest against his policy would be in "bad taste". Secondly, a physical demonstration would be superfluous to the proposed petition, a blight to the university and thus a hindrance to the achievement of our ends (which we presume were to bring our lack of confidence in POSAP to the attention of the Canadian taxpayer and thus stimulate action).

The argument of "bad taste" would seem to indicate the need for more scrutiny in judging between good taste and subservience. We abhor the idea that should a phenomenon parallel to fascism arise in Canada the intellectual elite (Students (?)) might chose to accept it rather than violate Eleanor Roosevelt's Book of Etiquette.

If anyone is guilty of bad taste we suggest that it is Mr. Pearson who betrayed the trust placed in him by the Canadian electorate when he postponed the scholarships promised during his last campaign.

Evidence might show that those who feel that education is all that is needed to reform a political programme lack political maturity. The students' councils of many universities sent joint petitions condemning POSAP to Queen's Park during the summer. These petitions did no good: this year's aid program is worse than last year's. The trust that is put in symbolic reaction rests on the assumption that political decisions are taken on the basis of rational consideration of what is best for society as a whole. It would seem however, that decisions are made on the basis of the correlation of social forces and pressure groups, not on some REASON. What Mr. Pearson needs is not therefore a course in economics or class stratification but rather pressure from groups which he had not heretofore recognized.

The lesson then is clear: unless sentiment is mobilized and directed towards political purpose in "mass society" grievances will not be remedied. Quietly presented scholarly petitions are an anachronism in an age of government by press release and control of media concentrated in the hands of a few.

This stage of society demands new forms of action which are perhaps incommensurate with old forms of political protocol based on obsolete technology and concepts of government. Now such passé methods of influencing government as voting and quiet submission of briefs must be complemented by physical "grass roots" manifestations of concern over policy. It is the only way to gain and direct public opinion. "Education disseminates many ideas to a small elite, agitation unites the masses on one issue". Although this may alienate some, at the present time there seems to be no alternative. In the meantime, we are open to suggestion.

## frosh candidates

"The ideal of Glendon College as a centre of political ferment is not being realized. The student body, especially freshmen, are conservative in outlook. Thus the Student Council must create and encourage healthy concern for the outside world, through teach-ins, truly controversial speakers, and the like."

Ted Bilyea feels that the main interest of the Glendon Student Council lies in external affairs, such as the struggle for free tuition. As an activist, he will support demonstrations to that end.

While realizing that many students disagree with his views, Ted believes that every student must take an active role in campus affairs by making his views known on all issues.

As the only day student running for Council, Ted feels that this group must be represented and brought into closer contact with those students living on campus.

### MURRAY COOLICAN

"Bunk" is the word used by Murray Coolican to describe what free tuition would do to alter the economic background of Glendon students. As a result of considerable reading he concludes that barriers to university accessibility centre on pre-university education.

In carrying out its responsibility of representing all the students at Glendon, Murray feels that the Council's efforts should be concentrated within the university. The simplification and liberalization of the Student Aid Program is his primary external concern. However, Murray does not support student demonstration.

The candidate's interest in student affairs was increased by his attendance at the recent Council meeting. He heartily approved of Jim MacDonald's strong executive action, feeling that Council must play an active rather than passive role.

The 18 year old candidate lists extensive service on school and regional Student Councils, plus a deep interest in student affairs, as his qualifications.

### PETER FLAHERTY

Although he considers many of the freshmen on campus "more conservative than Barry Goldwater" Peter Flaherty is running for freshman representative as a dedicated "small l" liberal.

In his view it is the role of a Student Council to act as a watchdog for student rights in an impersonal university machine. At the same time students must be reminded of their responsibilities beyond the campus gates.

The goal of Universal Accessibility must be kept before the government by all possible means. Peter is a strong supporter of the educational teach-in being planned for York at the end of this month.

While realizing that free tuition may take some time to achieve, Pete points out that Ontario is far behind other advanced areas in realizing the value of education.

Pete promises to bring an open mind as well as definite personal opinions to Council.

### DAVE McMILLAN

Characterizing himself as "an opinionated person who likes to say something", candidate Dave McMillan sees a particular responsibility for a freshman representative on council. "He must strive to make every freshman feel an integral part of the school, particularly those 247 new students not living on campus."

After considerable investigation, Dave has found that each student is assessed \$17 for Council. Thus the prime concern of this body must be within the body from which it draws its financial support. While not overly impressed with CUS, Dave emphasizes that we must support their programs as long as we remain members.

Dave favours extension of scholarships, loans, and bursaries, but opposes free tuition. "Not only would it weaken individual initiative, but our just claim for representation on the Board of Governors would be seriously jeopardized."

When a dog is old and lame and no use to anyone we have ways of putting it out of its misery. We don't, however, do this to our political leaders in Canada. Instead we give them control of our country.

Conditions in Canada today call for strong and decisive action which neither of our major political leaders is capable of taking. Vigour cannot be found in the federal government and as a consequence many are disenchanted with its usefulness.

Both Lester Pearson and John Diefenbaker can be described as 'great men of Canada', Diefenbaker because of his long service to Parliament and Pearson because of his work for the External Affairs Department and the United Nations. Yet as Prime Ministers they have been dismal failures.

Pearson just can't seem to make up his mind and take a stand on a major issue. This indecision has plunged our country into a constitutional crisis from which it may never recover. In order to conciliate nationalists in Quebec Pearson fell behind the 'two nations' concept even though as head of the federal government he says he stands for national unity. In my opinion 'two nations' and 'a unified nation' are arithmetically incompatible.

John Diefenbaker is everyone's favourite paranoid. To his credit, he is not afraid to make decisions, (but neither is Barry Gold-

water). However, when these decisions backfire he speaks in low tones of the dark and mysterious forces which oppose him.

To further complicate matters these two gentlemen have a bitter personal feud which has found its way into Parliament and is evidenced in the bitter debate over the flag, Victor Spencer, and Mrs. Munsinger. Obviously Canadians do not trust either of these men with the conduct of their affairs. The score in the last three elections was Pearson, 2 minority governments; Diefenbaker 1.

There is no adequate mechanism to remove these mediocre people from our political scene. Because of the seemingly hopeless situation of deposing two men determined on clinging to power, the parties themselves are starting to talk about internal reform. Last Saturday a convention of Quebec Conservatives voted overwhelmingly to seek a leadership convention every four years.

In this way men like Pearson and Diefenbaker could be put out of the way democratically. If they preferred to step down gracefully they could simply refuse to stand for re-nomination.

Pearson and Diefenbaker must go. At the same time our system of selecting our leaders must be changed. The Canadian people deserve a better deal than they have been getting.

## Dear Mr. Editor:

Larry Davies

September 30, 1966.

Dear Mr. Editor:

Please accept this note as formal notice that I shall submit no further columns to Pro-Tem. I am sure that you are perfectly aware of the reasons for this action. You have broken faith with me by making changes in my last article (The House of the Rising Fun) that were not first cleared with me.

I refuse to work with, and for, people who are both ungentlemanly and narrow-minded in respect to their policies. Once these elements have been permanently removed, and only then, shall I again offer material for publication.

Regretfully yours,  
Larry Davies.

## Editor Speaks

J. Adams

Pro-Tem is never afraid of criticism. Note the three letters to the editor this week.

Mr. Davies, as usual has rode off on his white charger of righteous indignation, ignorant of the facts. The changes in his article last week were made mistakenly and unknown to me by the typesetter. I have received an apology for last week's shoddy job from the printer and a pledge to try a little harder.

I refuse to cater to the irresponsible whiners who are now gunning for Assistant Editor, Larry Goldstein, not because of his competence--there is no harder work on staff--but because they narrow-mindedly cannot respect his social and political views.

## PRO-TEM

Editor	John Adams
Assistant Editor	Larry Goldstein
Features Editor	Jim Weston
Sports Editor	Ian Wightman
Layout	Paul Mandell
Business Manager	Michael Woolnough
Staff Reporters	Camilla Marsden Penny Berton Ron Kanter Glen Williams



Pro-Tem, an Associate Member of the Canadian University Press, is the student weekly of Glendon College, York University. Opinions expressed are only those of the writer. Unsigned comments are the opinions of the editor and not necessarily those of the Student Council or the University Administration.

## Dear Sir:

Garnet Barlow

October 3, 1966

Dear Sir,

It is evident from Mr. Goldstein's letter of Sept. 30 that he and the editors of Pro-Tem have unfortunately the wrong conceptions of the functions that this publication should fulfil.

This campus cannot afford to support a newspaper with a narrow editorial policy. Pro-Tem should concern itself more with the fostering of budding writers and reporters than "budding" editors, and should be more willing to accept the views of students on this campus.

As evidence of the fact that Pro-Tem is ignoring or refusing students' articles, look at your last issue. You published more than a page of "news" reprinted verbatim from the Globe and the Star. At the expense of how many student articles, Mr. Editor...?

We can read about the doings and undoings of our politicians in Toronto's dailies, but nowhere else can we hear of news on this campus, and at this university, than from our own paper. The in-grown attitude of Pro-Tem must be changed if you are to hold the attention of your readers for many more issues.

Yours truly,  
Garnet Barlow (Eng. III)

## President's Letter (continued from p. 1)

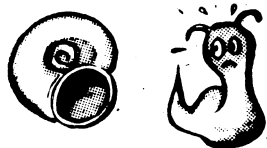
a body, railroaded the Pearson motion through the council. Pro-Tem failed to report the fact that on numerous occasions I suggested council members withdraw undebatable motions which would have brought the issue to a vote long before necessary. I did so in order to assure all dissenting opinion the opportunity to speak. In addition, the executive voted to a man against a motion which would have limited discussion to council members. We wanted everyone to be satisfied that they had adequate time to express their opposition. If this smacks of railroading then I am guilty.

Sincerely,  
Jim McDonald

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## PRO TEM

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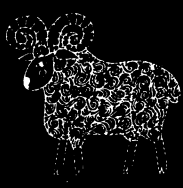
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# up-front



## al's alley

Al Offstein

We're looking for people who like to write: about experiments in education and social services. About art, literature, and pop culture. About sex and the single hetero. Or poetry or prose.

Now is 'Ventilator'; not a new publication (it began last year), but a new idea and medium for the public expression of the intellectual (not the academic) in prose and verse. 'ventilator' will promote creativity and attempt to generate a current of artistic activism on Glendon campus, which, hopefully will counteract the creeping cultural atrophy which congeals the contemporary Glendonian mind.

Lynn Atkins is laureate of the poetry club, and 'Ventilator' is his magazine insofar as he does most of the work. (You may be surprised to hear that Lynn is a student in honours English in spite of his great love for literature.) Lynn is a poet as well, and for years has tried to develop a style, and an attitude towards writing, to keep writing. Some people were with him for a while, others, talented or not, faded away, joined the sales staff of Oatmeal Unlimited or the Metro Toronto Committee for listening to Gordon Sinclair; some ran like hell after a silly dream of the agean or combed a personal Olympus. Lynn misses the latter.

'Ventilator' wants to draw its material from the students here and now; wants not to be journalistic; demands that submissions be good prose and poetry, valid informant argument, sincere (i.e. honest). When you see 'Ventilator' and hear the call for articles, contribute if you feel you have something worthwhile to say. If you have no ideas, no curiosity, no creative urges, then buy 'Ventilator' when it appears on sale in the bookstore. It's only five cents.

While 'Ventilator' is for all students, the campus Poetry Club (now in its fourth year) and the Literary Club (about to be born) are for individuals whose concern for literary art exceeds beyond the prescribed reading list. The Literary Club grows out of a senior seminar in English led by Professor Harry Girling. The central idea of the club is to take a primarily critical approach to the study of literature of all

periods. Ideally, the group would meet off campus in either a private home or a coffee house or pub, and therein have discussion thrive, facilitated by the relaxed atmosphere.

York, like most other colleges, has a small number of creative people, who are, by necessity, more aware, more preceptive, more sensitive to their emotions and environment than the average student. Neither are they always formally involved in the study of English literature. You will find writers studying in every discipline, often possessing an interest in writing greater than their literary counterparts. I feel that the academic nature of English studies actually drives away the creative person, the person who knows what he wants to study, with positive attitudes towards methods of presentations which conflict with the standard university methods, that it stultifies the volatile imagination of the writer.

Most individuals in Senior English are conservative, stuffy academic greys to whom literature is a quantity to be ingested, a body of Wilson Knight or Mathieson, or Trilling, very rarely an adventure to be experienced, guided by Shakespeare, or Hawthorne, or Scott Fitzgerald. They are grim umbrages of high school teachers, lecturers, professors and 'successful' men and women. Why do senior English students never volunteer for the first paper of the term seminar? Why do senior English students not answer a simple question in class about the Romantic movement? Why do they oppose a professor's suggestion to form a literary club on the grounds that there is too much course leading? The presence of these people in the English field is reason enough to drive the genuine lover of literature to DeVry Tech!

However, let me invite creative minds, individuals with aesthetic sensibilities to join the literary clubs and shake free from academics and academe. I see poetry and literary societies as a valuable form of group therapy, where you have the birth or perpetuation or revival of individualism through the creative process and vital discussion, where the psychological pressures imposed upon a sensitive personality by the hulking academic machine can be relaxed, where great pleasure is manifest in a concern for literature as a mystery to be explored, not as a hostile enemy to be overcome.

## FALL CONVOCATION

FRIDAY, OCTOBER 14th--BURTON AUDITORIUM, YORK CAMPUS

Obtain tickets from the Registrar's Office on either campus.

## The Wrong Box

Camilla Marsden

'The Wrong Box', playing at the Odeon Carlton theatre, could have been a very subtle farce; sad to say it sinks from a sharp and brilliant beginning to a rather dismal, chaotic end. In the tradition of 'What's New Pussycat?', all complications, situations and predicaments come to a head in a final chase through the town to a graveside.

The plot centres around a tontine, or survival lottery, to which the fathers of about thirty young gentlemen have each contributed 1000 quid. This sum is then to be invested and awarded to the last surviving member. After a series of murders and accidents, the only two survivors are the Tinsbury brothers: John Mills as a crusty old bachelor and Ralph Richardson, a garrulous old bore. Each is determined to outlive the other; however, Richardson's determination is outdone by that of his two underhanded nephews, eventual heirs to the sought-after fortune. Julie Newman completes this harmonious bunch as Richardson's feminine ward, a breathy, wispy Victorian maiden to whom mere eggs are obscene and who is so afraid of losing her virtue, that she talks to men only through the postal slot of the front door. As fate would have it, she falls in love with Mill's ward Michael Caine, an aspiring 'medical man' almost as virtuous

as she. Their love is culminated in one of the most beautiful kisses I have yet seen on the screen; the acting here is superb, played down with just the right touch. I cannot however say the same for John Mills who in almost every scene overacted; this is true also for Tony Hancock's brief appearance which did not at all live up to his reputation or my expectation.

On the other hand, all expectations were realized in a marvelous, subtle five minutes with Peter Sellers, the unscrupulous, decadent Dr. Pratt. Sellers surpassed himself.

Ralph Richardson also did well in his characterization as he "talked the ear off" every newcomer whether old friend or mere acquaintance.

More than just the occasional line was beautifully said and well written; a great deal of credit should go to writers Larry Gelbart and Bert Shevelove. However both the plot and the acting seemed in spots to sag cancelling out the previous bons mots. These occurrences tended to establish the movie as only slightly better than mediocre which is a shame.

So if you're looking for a bit of slapstick and a few relaxed laughs, if you're not too concerned with subtleties or too critical, then by all means see 'The Wrong Box'.

## METAPHOR

Paul Mandell

"I was driving on the Long Island Freeway when I happened to pull alongside a funeral procession. As I began to pass, a 'U-HALL-IT' transport truck suddenly pulled into the line of cars directly behind the hearse, so that it appeared that everyone of the mourners was actually following the truck."

Last Wednesday evening at the Ontario College of Art, James Rosenquist proceeded to relate this story to over 300 assembled guests in an effort to explain the worlds internationally known Pop Artist, who is presently living and working in New York, and he was joined for the evening by Marshall McLuhan, the 'voice' of Canadian Culture and Technology, and Mr. G.R. Swenson, a New York art critic.

Speaking generally, the evening was quite a drag. All three panelists seemed to avoid making any concrete assessments or statements about their topic, for all three were busy trying to amuse each other with some rather unique stories. It was only during the question and answer period that someone in the audience finally came close to explaining what Pop Art actually is.

In addressing a question towards McLuhan, this unnamed guest seized on the word "metaphor". In terms of Pop Art, the artist is actually trying to make us see ourselves through the images conceived in another environment and presented to us in a new way. It is no secret that many people do not embrace the new concepts and that they refuse to accept it as a new art form. Impressionism too, was treated exactly the same way at one time.

"Andy Warhol had a showing not long ago in New York and I went along to see it. As I approached a painting entitled 'Blank Canvas', there was a group of little old ladies standing before it discussing what they saw. The painting was dead white in colour and devoid of any markings what-so-ever. The ladies seemed to be trying to justify the painting in terms of colour, form and design, which naturally were non-existent because of the message that the artist was trying to relate."

At the Art Gallery of Ontario, until October 23, there is a show entitled "The New Image", in which eleven of the world's best Pop Artists are represented. Go and see it. Perhaps it will help you to figure out the preceding paragraph in this article.

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## The Apaloosa Larry Goldstein

It is with considerably more sadness than anger that I have to report that "The Apaloosa", now playing at the Loew's Uptown, fails in its primary objective. Sidney Furie, Toronto-born director, has obviously tried to bring a BIG western to his audience and at the same time invest the western with a new dimension. He has eschewed the trite western formula of lots of blood and guts and feats of incredible daring for no discernible dramatic purpose. He has, instead, taken a basically believable story and presented it honestly.

Marlon Brando plays Mateo, a founding hero who has been brought up by a Mexican family just inside the American Border. He has come back from the war, from wandering, with two hundred dollars and an apaloosa stallion with which he wants to start a ranch, in partnership with his foster-brother. He has had enough of "killin'" and "sinnin' with women". When Chuy, the Mexican bandit played by John Saxon, steals the horse, he is really robbing Mateo of his

future. But Chuy is not just an ordinary thief. He has good reason to hate the "Gringos" who have raided the Mexicans for years.

The crux of the story, then, is Mateo's journey to recover the horse by battling against a strong and worthy opponent, finally overcoming the obstacles by his own determination to survive on his own terms. He must recover the horse if he is to have the kind of future he wants. Chuy must humiliate his hated adversary to remain true to himself and his people.

Furie failed to make these salient facts clear from the beginning of the movie and thus tremendously weakened their impact. He has broken the traditional mould of the traditional western by throwing out the concept of the bad guy representing nothing but evil. But he didn't go far enough. Chuy, the bad guy, still looks like the traditional greasy Mexican sadist, and Mateo is a blond blue-eyed all-American boy. A completely extraneous but traditional love affair enters the picture. Unfortunately the action, instead of the characters of the protagonists, is the focal point of the movie.

But the Furie who made "The Ipccress File" is much in evidence. His use of the extreme close-up and wild music to heighten

tension is deft and effective. Brando turns in his usual adequate performance. He's the type of actor that either you dig or not. I dig him. Saxon, too, was believable at all times. The Apaloosa was not a failure but one hopes that Furie recognizes his weaknesses and learns from them.

## EDITORIAL (SPORTS) Ian Wightman

The York rucker team is again this year the practice dummy for the OQAA rucker league. Until our team does gain admittance into that league next season, they will have to continue in this capacity, contenting themselves with a series of exhibition contests which are set in conjunction with the regular OQAA schedule.

For instance, in a 10 day span beginning this Wednesday, York encounters Guelph twice, U. of T., as well as the Barbarians second team, (a local outfit which will put up sufficient opposition). This type of competition provides a great training ground for the future, and potential rucker fans should note that their fine performances so far will be indicative of what York will do once a part of the Ontario and Quebec Athletic Association regular schedule. Toronto, Guelph, and McMaster, the competition last week, will make up most of the opposition next year as well.

The game in Hamilton was a complete reversal of their previous contest. This time, York lost a game they should have won. Outplaying the home squad on a wet field, York could not capitalize on their numerous chances and were forced to settle for only

The game opened at a quick, offensive pace but there was no score until late in the first half when Larry Nancekivell made an unconverted try from a lineout near the McMaster goal line. In the second half, York pressed again and again only to be thwarted. . . no less than 5 penalty kicks were missed from close in. In contrast, McMaster's limited offense was able to pick up 2 tries in the second half.

Regardless of the score, a definite improvement was noticeable in the general performance of the York team, and, hopefully is a sign of better things.

For those readers in the dark as to the identity of the team's individual members, a team roster follows. For those in the dark as to the strange positions,--attend a game or two.

Hookers: Jerry Lawrence, George Orr. Wing Forwards: Glenn Robinson, Don Smith, Robin Cornwall. Centre: Murray Young, Terry Hutchinson, Bob Lipsett, Mark Godfrey. Props: Peter McAskile, Randy Shushkewich. Second Row: Bruce Montgomery, Paul Martin. Lock Forward: Breck Stewart. Stand Offs: Ken Hogg, Bruce Bell. Wings: Eddie Davis, Tony Williams, Mike Keyser, Doug Scharf. Fullback: Rick Hodder. All-round-versatile-all-purpose star: Larry Nancekivell.

Still with rucker but on the intra-mural level...this season's 7-man rucker schedule has been postponed while convenor Dave Wishart tries to rummage up 3 teams to participate. Intercollegiate rucker players are not allowed to participate so the onus falls on those budding athletes who have not given the sport of rucker a second thought. You budding athletes--give it a second thought.

## York Blanked in Soccer

The York Intercollegiate soccer team began their season in promising fashion but unfortunately a little bad luck and inexperience cost them a 3-0 loss at the hands of Hamilton Institute of Technology in a contest last Saturday in Hamilton.

A few indentations on the H.I.T. goalposts were evidence enough of the competitive but luckless York offense. Newcomer Walter Hughes was outstanding in an offensive role with a strong performance in the nets.

The strong, rugged style of soccer York has adopted this year can largely be credited to new coach Helmut Mueller, who has been whipping his troops into shape with twice weekly practices (Mondays and Wednesdays at 5:00 at Founders Field). Also impressive is the fine turnout of players this year. Approximately 25 have sought positions this season, a strong showing considering that York often walked onto the field without any bench strength whatsoever last year.

## sports billboard

### INTERCOLLEGIATE:

#### Rugger:

Saturday, October 8, 11:00 a.m.  
York vs. Barbarians II at York.  
Wednesday, October 12, 4:00 p.m.  
York vs. Toronto at Toronto.

Saturday, October 15, 11:00 a.m.  
York vs. Guelph at York.

#### Soccer:

Thursday, October 13, 4:00 p.m.  
York vs. Ryerson at Ryerson.

Saturday, October 15, 11:00 a.m.  
York vs. Guelph at Guelph.

#### Cross-Country:

Wednesday, October 12, 4:00 p.m.  
York vs. Ryerson at Ryerson.

Saturday, October 15, 11:00 a.m.  
York vs. Guelph at Guelph.

#### Tennis:

Friday, Oct. 7 and Sat., Oct. 8  
O.I.A.A finals at York.

#### INTERCOLLEGE:

Coed Archery:  
October 10 at Glendon.

Men's Cross-Country:  
October 11 at York.

Women's Field Hockey:  
October 11 at York.  
October 13 at Glendon.

#### INTRAMURAL:

Women's Basketball:  
Scheduled to begin October 10.  
Check main notice board.

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