

# COUNCIL ASKS VOICE ON BOARD-SENATE

Murray Coolican

The Student Council, at a lengthy meeting Monday night, approved the brief on 'Student Participation in the Government of York University'.

The report recommended: "i) that the special joint Senate-Board Committee discussing the university government be expanded to include several student representatives, ii) that students have direct representation on the Board of Governors and on pertinent Board committees. iii) that students have direct representation on the Senate and on pertinent Senate committees, iv) that students have direct representation on the various Faculty Council committees, v) that joint student-faculty committees be established within each division and department, and vi) that the Student Council approach the Faculty Association to explore the possibility of establishing a committee that could discuss areas of mutual concern."

When asked what the Committee meant by 'direct representation', Rick Shultz, who presented the brief, said that his could be an undergraduate, graduate, or alumnus but the representative must be chosen by the

students. Before going through the report section by section, Rick stated that university should not be a 'degree-mill' but a community of scholars. Students and faculty, he said, are the major components of a university, and therefore the students have a right to participate in the university government. In closing, Rick emphasized that 'Our aim is not to get power, but to make York a better institution, if possible'.

There was no major opposition to the principles stated in the brief. A few council members, however, felt that the report was 'shallow'. After two and a half hours of debate the motion to adopt the brief passed.

Chief Returning Officer Mike Scott tabled a report on the election of first year reps, saying that the votes were tabulated by a preferential system. He also informed Council that only 130 (or 33.2%) of the Freshmen voted. Due to criticism of the election, Jim McDonald moved that a committee, chaired by Mike Scott, be created to study the election laws and to report to Council by January 9, so that any changes recommended may be used in the spring

elections.

Speaking of elections, President Jim welcomed 'the first year reps to the railroad'. The publications Commission tabled its report based on the meeting held last Wednesday to inquire into Pro-Tem (see below).

President Jim reported that the Advisory Committee on Student Affairs will begin meetings next week. Despite the fact that there will be only one member from each Student Council at York, Jim felt that a member of the Glendon Council should attend to help with the groundwork. Council agreed and Jim was appointed as the Glendon Council representative.

Jim also mentioned that Principal Reid's advisory committees on Athletics, Library, Book Store, Food Services, Medical and Psychological Services, House Residence, and Student Affairs will be meeting soon if they haven't already.

After a long, hard, and tedious meeting, Council unanimously agreed to adjourn.



# PRO TEM



Volume VI Number Six

The Student Weekly of Glendon College, York University

Toronto, Canada, October 20, 1966

## VERDICT ON PRO-TEM

Camilla Marsden

Pro-Tem, its format and policies, came under heavy fire at last week's meeting of the Publications Commission. In a report to council Monday night, the commission expressed its confidence that Pro-Tem would improve as Mr. Adams and his staff gained more experience.

A civil war developed in Pro-Tem several weeks ago which left John Adams virtually staff-less. The dissenters--Larry Davies, Ron Lieberman, Garnett Barlow--presented a brief at an open hearing last Wednesday charging that 'Pro-Tem does not present a varied and interesting programme', that 'the publisher and consumers are the same people', and that Pro-Tem was not utilizing its great resource--the students. Mr. Lieberman termed the editing "prejudicial", the reporting 'slanted and inaccurate'.

The commission refused to establish formal guidelines which would prohibit the freedom of future editors. It did, however, make several recommendations to guide Mr. Adams in his policies. In affirming his editing rights, the commission felt he had the 'privilege of using as much of the copy as he deems fit', including the 'deletion and rewording of paragraphs and sentences'.

The commission hoped that internal problems on Pro-Tem could be cleared up and expressed that better staff relations and co-operation would be developed.

In concluding, the commission recommended that future editors not be allowed to work as part-time reporters for city newspapers. It could foresee a conflict of 'loyalties, interests and attitudes' arising from this situation and thus strongly advised John Adams to give up his affiliation with the Toronto Telegram.



LINUS PAULING, twice Nobel Prize winner, at York Saturday for convocation.

## ADAMS RESIGNS

N. John Adams announced suddenly on Tuesday, that he was resigning his post of Pro-Tem because he is withdrawing from York University.

This is an unexpected move as Adams' policies received the full support of the Publication Committee this week. (See Verdict on Protem on this page.)

Adams explained, 'I have received a job opportunity of unique challenge; this, some personal reasons, and my vindication as editor at Monday's Student Council meeting, have all acted to alter my plans for this year. I believe the present Pro-Tem staff will do an excellent job.'

### Share This Week Penny Berton

SHARE has come to Glendon! It got a head start two weeks ago with Monte Carlo Night, which, thanks to the hard work of the girls in the Women's Residence, cleared \$300.

SHARE is the name given to the World University Services' (WUS) annual fund-raising campaign. WUS is an international university organization which raises money to finance its student aid projects and improve educational facilities throughout the world.

This year, the WUS club at Glendon has organized a week of activities as part of its annual contribution to SHARE.

The movie 'The Challenge and the Answer' shown on Tuesday demonstrated what is being done with the proceeds from SHARE. The traditional Slave Auction on Wednesday with Arabian Al as auctioneer was, as usual, an outstanding success. And for Rhythm and Blues fans, don't forget the dance in York Hall Friday night with the Howling Masses!

The climax of the weeks events however, will be the guest appearance of Ian and Sylvia at a folk concert Tuesday night. It is possible that The Travellers and Alan McCrae will also perform, along with other Toronto folk-singers.

SHARE needs your help! Even though you may not be actively involved in the WUS club at York, you can help by supporting the events this week and by contributing directly on Thursday.

## TEACH-IN '66

In spite of the audio difficulties and the apparent lack of organisation, this year's Teach-In held last week-end at U of T, presented a fairly complete picture of China as it is today. Several topics concerning China were dealt with in the four two and a half hour sessions. They ranged from China's internal politics to international reaction towards China's foreign policy--or lack of it as John Gittings of the University of Chile argued during the third session.

The audience of five thousand responded to the different speakers with reactions ranging from enthusiasm to boredom, from anticipation to relief. On several occasions, it demanded more fair play from the speakers. The most memorable example of this was when it booed at David Crook's insulting comments about Lord Lindsay of Birker.

The speakers themselves ranged in interests and attitudes. During the first session, there was the elegance and charm of Dr. Han Suyin, who dominated that session. Then there was the didacticism of John Gittings of the third session; finally, there was the indifference of Charles Marshall. Dr. Han, during the first session was involved with explaining what we know today as the cultural revolution in China. She said: 'What was won by the first generation by blood must not be lost in the second by squandering.' Therefore, China is trying 'to make her own progress secure by working on the young', and involving them in preserving Communism. And so, she saw the Red Guards as the involvement of the young in the current cultural revolution. David Crook held an attitude similar to Dr. Han. He said that China 'wants the new generation to be true to the revolution.' Lord Lindsay, on the other hand, maintained that the Red Guard existed only to instil revolutionary fervour which he saw as being necessary in order that anything be done in China. It can be seen from the arguments each presented that there was a diversity of opinion and depth of thought.

One fact came out of all the speeches: that China exists and is involved in world politics. As Stuart Schram quoted Mao Tse-tung as saying of China: 'Our nation will never again be an insulted nation. We have stood up'.

DAVID CROOK of ITI spoke at Glendon Tuesday.



## pro-tem

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Pro-Tem is the student weekly of Glendon College, York University. Opinions expressed are those of the writer. Unsigned comment are the opinions of the editor and not necessarily those of the Student Council or the University Administration.

## Viewpoint

Glen Williams

I am sure that those of you who were conscientious enough to journey to the 'International Teach In' this weekend were, to some extent, disappointed. Proceedings were for the most part uninspiring, and at times were an unbelievable bore.

Gone were the demonstrations, the placards, and the general rowdiness with which the institution of the teach-in is associated. In its place we were offered a lifeless corpse with a political point of view.

An overwhelming majority of the speakers was strongly pro-Chinese or Peking apologists or at least sympathetic to the Communist regime. When I asked the organizers of the 'Teach-In' for the reasoning behind this imbalance, I was told that the Committee had tried to get a consensus of world opinion and if most of the speakers were Peking orientated then it naturally follows that...etc.

These people may very well be an accurate barometer of world opinion, but hearing the same points, accusations and generalizations over and over was about as exciting as the barometer itself! The audience can only take so much of this type of thing and then, naturally enough, it becomes bored and restless.

There was not enough representation of the so-called 'Hawk' point of view, so in-

fluent in forming U.S. policy towards China.

The last session was the only one in which at least a 'semi-Hawk' was present. He was Mr. Charles Marshall, a former member of the policy-planning council of the U.S. State Department. The session was an outstanding success, for the audience got everything it was looking for, i.e. an informative debate in which both sides were eloquently presented.

For the first time in the Teach-In the audience became truly involved. The crowd laughed, booed and hissed, and applauded wildly.

Why couldn't the rest of the programme have featured such a direct confrontation between these opposing viewpoints? Up to this last session the 'Teach-In' had been saved by such well-spoken personalities as Mr. Felix Greene.

If the Programme Committee tried to select the speakers in order to get a consensus of world opinion, then I believe they failed miserably. Not only were the 'Hawks' absent but also representatives of French, Taiwanese, Soviet Russian and, strangely enough, Canadian opinion.

The audience's reaction to the repetitious and boring sessions was reflected in the attendance figures. Five thousand crowded Varsity Stadium on Friday night but by Sunday afternoon this figure had dwindled to only 3500. Obviously, the other 1500 felt that they could find more profitable ways to spend their time.

For my part I will take a long and careful look at the list of speakers before deciding whether or not to attend next year's sessions. The 'Teach-In' should be a lively forum rather than a platform from which a particular ideology can try to 'convert' the audience.

Starr Curry

## Letter To The Editor

Dear Sir:

I am frustrated. As a freshman, my first month of university life has been confusing, which I suppose, is natural; however, I must state that the system of communications at Glendon College has not helped me on my road back to sanity.

I have three basic complaints:

(a) Official notices, e.g. regarding the cancellation of classes, do not exist. As I sit here, I do not know - and neither does anyone I have found - if there is a class at 12:00 or not due to the Convocation.

(b) Notices of meetings of clubs, etc., are usually either late, hidden by other notices on a crowded wall, or non-existent. For example, the ski club was supposed to meet on Thursday at 12:50; the notice was up on Friday, but no one saw any sign of it on Thursday.

(c) It appears that too much of the Pro-Tem is filled with nasty, little letters from a clique of friends criticizing each other and at the same time apologizing and confessing their true friendship for each other.

My suggestions are two-fold:

(a) Notices should be clearly put up several days in advance, if possible.

(b) The Pro-Tem should concern itself more with its proper purpose, i.e. to inform.

May I please add that I find the quality of the Pro-Tem in other respects to be very good.

Please sign me,

Frustrated Freshman.

## DEAR SIR

Dear Sir:

One of the many organisations on campus which has not been resurrected this year is York Student Agencies. Jim McDonald ran YSA efficiently last year, but no one would expect him to continue with it this year, for he now bears the burdens of the council presidency and married life.

Surely YSA provides one of the most valuable services of campus (after Versawood) by selling sweaters, felt crests, mugs, and other articles proudly distinctive of York. It employs a number of students in doing so.

Reports are that YSA is going great guns on the other campus, where it organised a used book sale to help students. It is time Glendon students begin to benefit from the services of YSA.

### SHARE A DANCE

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with

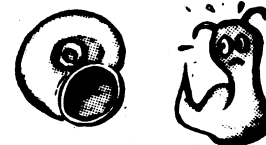
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DEPARTMENT OF MANPOWER AND IMMIGRATION



# up-front



## al's alley

Al Offstein

Circle Poetry is not a new verse form innovated in a euphoric trance. Rather Circle Poetry is a stimulant which induces that particular pleasure experienced at poetry readings. The Poetry Club has organized a reading by four Toronto poets and invites your company.

Raymond Souster has been to York previously to read and discuss his poetry which has been published in 'The Colour of the Time', his most recent volume. Joining Mr. Souster will be Phyllis Webb, an author of 'Naked Poems', Victor Coleman, publisher of 'Island Press', and Scott Davis.

Mr. Souster is the senior poet of this group. He writes about Toronto and life in the city in a very non-academic manner. Miss Webb is employed at the CBC and has been writing for many years. The younger members are Messrs. Coleman and Davis. Victor Coleman has had wide experience in public readings. He likes to read at rallies, from soap boxes and popular gathering places such as Parliament Hill. Poetry organizer for the now defunct Bohemian Embassy, Mr. Coleman may have some interesting comments on developments in the literary arts particularly in the Toronto area. Scott Davis is a less well-known poet who has said that the only poet he would rather read than Allan Ginzberg is Victor Coleman.

These four artists are Circle Poetry. Circle Poetry is Wednesday October 26 at 8:30 p.m. in the coffee shop below York Hall. Admission is 50 cents for students and \$1.00 for anyone else.

## FOUR SEASONS

Glendon students, 'northern' Yorkers, and teeny boppers of all ages were treated to a truly different entertainment program on this campus last Saturday. Four Seasons Night featured rock for the animals, swing for the sophisticates, a jazz trio and folk festival.

Instead of the usual band breaks resulting in unbearable hall congestion at frequent intervals, there were never less than three events running simultaneously. About 450 swingers were thus free to choose their own style of entertainment for the price of a single admission. It should be noted that the two events featuring Glendon talent, the "Trio" in the Junior Common Room, and various folk performers in the coffee shop, were especially well attended.

While the R & W advertized this elaborate event extensively off campus as well as here at Glendon, it must be admitted that the evening fell somewhat short of being a financial gold mine.

In other news from the R & W, Bob Palmer and Sue Ward have been chosen as first year reps. The other applicants for the post are also to be congratulated for their interest, according to Neil, head of the social planning group. The R & W has embarked upon a most ambitious program this year, as already indicated by the Orientation Week, dances, and Four Seasons. But in order to have other affairs of this nature in the future, we must have continued student support of this type throughout the year.

Friday night and Saturday, in room D306, Lynn, Garnet, Kay and several others in varying attire. A little booze, music; one IBM electric typewriter. Plus or minus, depending on the hour, creativity. The result one Ventilator broadsheet. Twelve pages of articles, poetry and prose by students from thsi Glendon Campus. Ventilator is now on sale for five cents per copy.

The major problem in producing a magazine like this, aside from that of soliciting material, is in the realm of production. Ventilator needs a fairly skilled typist to transfer from manuscript to offset stencil, the various contributions. If some delicate young thing (preferably female) is handy with her touch (preferably type) please see Lynn Atkins or (preferably) myself.

I have just received notification that the third annual all-star CANADIAN JAZZ FESTIVAL will take place on October 29 at 7:30 p.m. in Casa Loma. Beginning with a panel discussion on jazz moderated by critic Dave Caplan, the castle will swing with seven bands for five and one half hours.

Setting the mood for the dixieland fans will be Columbia Recording Artist Jim McHarg and his Metro Stompers. For the modern jazz fans will be the bands of Freddy Stone (whose band appeared September 25 in York Hall), Fred Duligal, Tony Collacott Nimmons 'n' Nine plus Six. This is always an exciting evening and I urge you to keep the 26th open.

## la veritable portee

Robert Bedard

Jeudi, le 27 octobre prochain, auront lieu sur notre campus d'importantes discussions sur l'éducation en Ontario. Ces discussions porteront sur une grande variété de sujets, a partir de l'efficacité de notre présent système d'éducation jusqu'a la responsabilité de l'étudiant universitaire dans ce domaine.

Le but principal de cette session d'étude est sans aucun doute d'informer les étudiants sur les nombreux problèmes qui se posent dans le domaine de l'éducation. C'est également le moment tout désigné pour inciter les étudiants, trop souvent qualifiés d'amorphes ou d'indifférents, a se pencher non seulement sur des problèmes qui les concernent de pres, mais tout aussi bien sur les problèmes des autres groupes d'étudiants.

Les conférenciers chercheront certainement a trouver des solutions pratiques aux problèmes posés. Il est cependant a espérer qu'ils susciteront chez les étudiants cet interet indispensable a toute vie communautaire. L'étudiant doit enfin prendre conscience d'appartenir pleinement a cette communauté. Il doit cesser d'être un membre passif. Car cette société qui accorde a bon nombre d'entre nous le privilege de poursuivre une éducation supérieure est en droit d'attendre de l'étudiant plus que d'être un élément passif. De la l'obligation pour l'étudiant de devenir un membre actif, un citoyen a part entière.



## A FINE MADNESS

Larry Goldstein

Every time I see a movie made from a book that I liked I swear that I'll never go to that category of movie again. Invariably I forget my oaths and curses and go, hoping that this time it will be different; after all, there once was a movie called Zorba the Greek. And after all, Eliot Baker, who wrote the book, also wrote the screenplay.

I'd like to think that it's all the fault of the Hollywood director. I'd like to believe that Baker was an innocent (as Nelson Algren claims he was when he dealt with Otto Preminger who ruined "Man With the Golden Arm"). But Algren did not do the screenplay; Baker did. Perhaps the best part of the movie fell on the cutting room floor, or perhaps the Ontario Board of Censors snipped it. I don't know.

What I do know is that what is left is drek (that's a Yiddish word meaning stinking refuse). One can see some of that which made the novel a good one and that frustrates and angers me. Even more galling is the fact that the acting is really fine throughout. Sean Connery has a subtle and sure comic touch, Joanne Woodward is great as ever, and Jean Seberg, new to me, is charming.

The story is a 'black comedy' about a poet, Samson Shillitoe, and society's efforts to change him into a 'productive, normal human being'. But he doesn't want to be changed. He likes himself just the way he is. That is because he is a lusty lover of both life and women--and poetry. He doesn't give a damn about punctuality or money, but uses every moment to make love or write. Women fall all over him. He lives a glorious life. His wife, who doesn't know about his affairs, worries because he doesn't seem to be producing enough poetry. She gives an eminent psychiatrist \$200 to 'cure' him. The psychiatrist agrees because the case is 'interesting' until Samson seduces his wife in a ripple bath. Then there is an operation (much like a lobotomy) but...

I think that's enough in case you want to read the book. Let me say that the book contains wit, subtlety and a point of view, which the movie does not. I urge you to read the book. I urge you not to see the movie.

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OCT. 29th

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BOOK CELLAR 351351 BAY (at Bloor)

Doors Open at 7:00 PM

7:30 JAZZ PANEL DISCUSSION  
SEVEN BANDS IN THREE ROOMS

## An Open Letter To The Sports Editor

Dear Ian,

It seems to be "in" to criticize anything and everything that pertains to this college. I guess I have been caught up in this little game for I, too, have a beef.

The attitude of students at Glendon towards Varsity sports is one of complete apathy. When it comes to cheering a York team on - whether it be basketball, hockey, rugger, etc. - the average student will not put himself out one whit.

Last year the basketball team did not do well. It is hard for a team to get "up" for a game when the audience consists only of the two referees and the opposing team. True, we did have some students out for our home games but the lack of enthusiasm amongst them was so severe that several of last year's cheer-leaders are not returning to waste their time again.

I honestly believe that half the students still do not know that there is a field-house on campus and I also believe that the residence students would rather stuff their faces with pizza and sit in front of the boob-tube than cheer for a school team. It will be interesting to see whether students will strain themselves to see the Windigos' exhibition games on this campus and I should consider it a small - no - a great miracle if even 5% of Glendon's students will journey to the new campus to see the league games. A basketball bouncing in a gym that can seat 2000 makes an awful loud echo if the bleachers are empty.

I'm 'ined the only spirit on this campus is the stuff that's consumed in residence.

Yours truly,  
David Nimon,  
Manager, York Windigo Basketball Team.

### EDITOR'S NOTE:

Quote from "The Fountain", Oct. 7 from an article by Arnold O.

"Apathy! Apathy! Apathy! I'm sick and tired of the sound of that word. Then why mention it? Because it's time this college realised that that's what the stale smell in the air is. It's apathy.

Glendon students heard the word over and over again in the early years. Finally, PRO-TEM resolved that apathy be classed among "Those vulgar words we leave unspoken". Glendon was reaching maturity.

Glendon obviously hasn't reached maturity since the word "apathy" is back in Pro-Tem. I thank Dave Nimon for risking himself by re-introducing "apathy" back into the Pro-Tem vocabulary. He has made it possible for this very important subject to be attacked as it should be. Unfortunately, he has hit on only half the battle. Anemic fan attendance goes hand in hand with anemic participation at York as Dave Wishart, convenor of the Intramural 7-man rugger league will testify...it is more an all-encompassing sort of apathy. It is hoped Dave's appeal is taken into consideration by the student body.

## York 16 Guelph 5

# INJURIES INSPIRE YORK RUGGER ROUTE

Early in the second half of Saturday's rugger game against Guelph, Randy Shushkewich, Robin Cornwell, Pete McAskile, and about 37 other players combined, all at the same time, to hammer the poor Guelph player who was carrying the ball. About 2 seconds and a resonant bong of connecting heads later, Shushkewich and Cornwell lay writhing in pain, spilling blood profusely all over the soft York grass. They were then carted off to Humber Memorial Hospital, where, it seems one or two York players is exported every game, for five stitches each. The score at the time of the resonant bong was non-existent...but it did not remain that way for long.

The accident, which left York with only 13 men opposing Guelph's 15, sparked the crew to heights of competence they have never reached before. Despite the manpower disadvantage, York simply busted right through the Guelph team for a fantastic total of four tries in a space of 15 minutes - the equivalent of 28 points in a quarter of football.

York, for the most part, dominated play in the first half but a completed offensive rush had not materialized. Then suddenly, they were propelled up and over the Guelph defensive alignment. Eric Hopcroft, an old-timer at the game who was substituting for George Orr, - out with a concussion from the previous Wednesday - started the scoring with a try and converted it himself, - 5-0. Shortly after, speedy Bob Lipsett picked off a stray pitch-out and raced half the length of the field for the second try, - reminiscent of many of his fine running efforts last year. Tony Williams converted making it 10-0. Fast Eddie Davis turned the game into a route on a 10 yard effort, - the fan by this time was going wild.

That made it 13-0 and the home team eased off for a minute, allowing Guelph their five points, - the try coming on a buck from a few yards out by Makuma. This set the stage for the golden play of the game,

by Fast Murray and Fast Beardless. Right after the kick-off following Makuma's try, Murray Young skirted the left side of the field and together with Bruce Bell dazzled Guelph right out of its collective support, - Fast Beardless carrying the ball over for the final score.

York's gelled offensive effort, a first for the rugger team, was sweet music to Larry Nancekivell's ears which had been pierced earlier in the week to the tune of 8-3 by U. of T. and 12-3 last time out against Guelph. The whole team was beautiful, - of course the big ballhandlers like Williams, Young, Bell, Davis and Lipsett, but also the scrum (Pete McAskile, Bruce Montgomery, Paul Martin et al) which gave out far more punishment than ever before.

It seems hard to believe but the games slated for this coming week mark an end to this year's rugger schedule. All 3 contests are to be held at York campus...please try to make at least one of them.

## SPORTS BILLBOARD

### INTERCOLLEGIATE:

#### BASKETBALL

Practices:  
Mon., Oct. 24, 4:30 p.m.  
Tues. Oct. 25, 8:30 p.m.  
Thurs. Oct. 27, 4:30 p.m.

#### HOCKEY

Practices:  
Mon. Oct. 24, 5 p.m.  
Fri., Oct. 28, 5:00 p.m. (At Doublerinks Arena)

Saturday, October 29, 8:00 p.m.  
York vs. Guelph at Guelph.

#### RUGGER

Sat., Oct. 22, - 2:30 p.m. vs Barbarians I  
Wed. Oct. 26, 4:00 p.m. vs McMaster  
Sat. Oct. 29, 11:00 a.m. vs Queen's  
(All are home games)

#### SOCCER

Fri., Oct. 28, 4:00 p.m. at Osgoode

#### CROSS-COUNTRY

Mon., Oct. 24 at Waterloo  
Sat., Oct. 29 - O.I.A.A. Championships at York

### INTERCOLLEGE:

#### ARCHERY

Mon., Oct. 24 at Glendon (Co-ed)

#### 7 MAN RUGGER

Practice Fri., Oct. 21, 5:00 p.m.  
at the Proctor Fieldhouse

### INTRAMURAL:

#### FLAG FOOTBALL

Oct. 25 4th year vs. 1st year  
3rd year vs. D House  
Oct. 27 3rd year vs. B House  
4th year vs. D House

### WOMEN'S SPORTS:

#### INTERCOLLEGIATE BASKETBALL

Practices:  
Tues., Thurs. 4:30 p.m.

#### INTERCOLLEGIATE VOLLEYBALL

Practices:  
Mon., Wed., 4:30 p.m.

#### SYNCHRONIZED SWIMMING

First meeting - Thurs., Oct. 20, 7:30  
Practices: Thursdays, 7:30 p.m. Direct  
questions to Barb Taylor, 481-8032  
Medical or signed release form required

#### INTRAMURAL BASKETBALL

Wed., 5:00 - 6:00, 6:30 - 7:30 p.m.

### INTERCOLLEGIATE CROSS COUNTRY

Dave Smith of York won the 5 mile cross country meet held at York campus Saturday, defeating 23 other competitors from York, Guelph, and Ryerson. Smith's time of 28:05 was 5 seconds faster than that of Guelph's Lionel Gray, while York's Doug Glover was third at 28:27. Glendon's only representative, a top intramural runner, Bob Manning, placed 20th.

## Intramural Flag Football

Games to Oct. 14.

Sept. 27: D House 26; B House 20  
3rd year 32; 2nd year 27

Oct. 3: 1st year 18; 2nd year 13  
4th year 41; A House 13

Oct. 4: D House 20; A House 12  
3rd year 28; 1st year 8

Oct. 6: B House 46; A House 12  
2nd year 19; 4th year 6

Oct. 11: B House 35; 4th year 32

Oct. 13: 3rd year 21; 4th year 19

Oct. 14: 1st year 24; D House 20  
B House 32; 2nd year 28

STANDING:	G	W	L	F	A	PTS
3rd year	3	3	0	81	54	6
B House	4	3	1	133	98	6
D House	3	2	1	66	56	4
1st year	3	2	1	50	61	4
4th year	4	1	3	98	88	2
2nd year	4	1	3	87	88	2
A House	3	0	3	37	107	0

LEADING SCORERS:	TDS	CONV	PTS
M. Anderson, B House	7	4	46
M. McKechnie, 4th year	6	2	38
W. Major, B House	5	2	32
B. Horton, 3rd year	5	0	30
T. Hooper, B House	4	2	26
T. Ellison, A House	4	0	24
M. Young, 2nd year	3	3	21
J. Risk, D House	3	2	20
B. Lehman, 2nd year	3	2	20

## Ronachan's Goal Wins

Andy Ranachan's goal with 2 minutes remaining in the game enabled the York soccer team to defeat a tough University of Guelph aggregate 4-3 Saturday at Guelph. This win is an excellent indication of how quickly coach Mueller's squad is improving - the last time out against Guelph, York was bombed 6-0, and only last week Guelph had tied 3-3 with U. of T., one of the better teams in the country.

Don Chapman and Toyn Thompson scored for York in the first half which ended 2-2. Alan Lord put York ahead early in the second half, and then Ron Irving's goal for Guelph set the stage for the winning tally. Andy Ranachan, in the dying minutes, stole the ball from a Guelph rearguard and slammed it into the net for York's second win in 5 outings.

It was sweet victory for the York crew who only last Thursday had dropped a 2-0 decision to Ryerson on defensive errors.

## PIZZAVILLE

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weekends 'till 1:30