

# PRO TEM



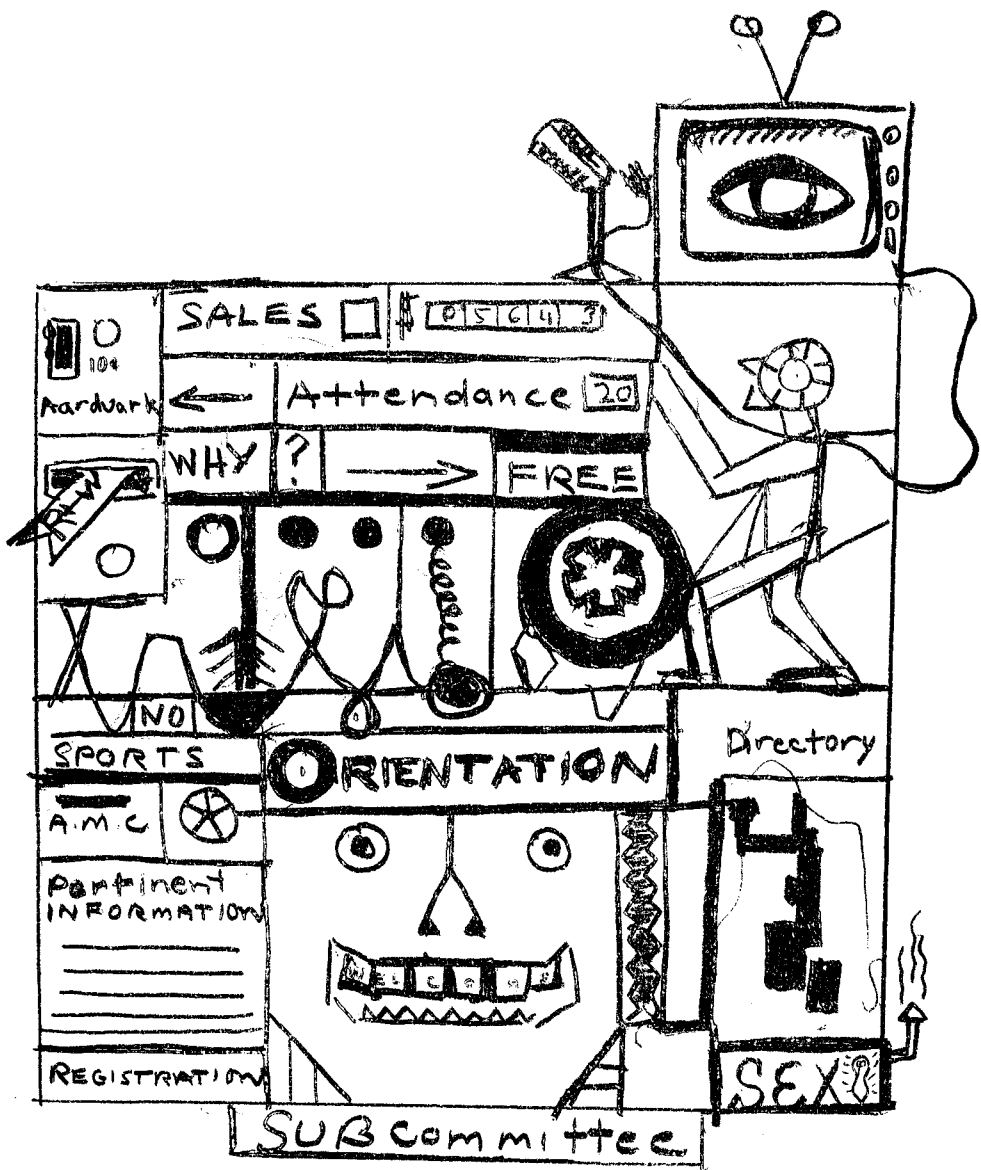
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THE R. & W.'S WHOLE MACHINE



EDITORIAL

ORIENTATION IS OVER: COMPARED TO LAST YEAR'S IT WAS AN UNQUALIFIED FLOP. PARTICIPATION WAS PROBABLY POORER, ON A PER CAPITA BASIS THAN EVER BEFORE. (THE ONLY PROGRAMME WHICH RECEIVED FULL ATTENDANCE WAS REGISTRATION.) LECTURES WERE POPULATED ALMOST ENTIRELY BY SENIOR STUDENTS, THOUGH ADMITTEDLY THE ODD FRESH FACE COULD BE SEEN. ATHLETIC DAY WAS ENJOYED BY SEVENTY-SEVEN STUDENTS: THE ELEVEN EAGER FRESHERS BROUGHT SIX FRIENDS EACH.

IT WOULD BE UNFAIR TO CONDEMN THE RED AND WHITE SOCIETY FOR PRE-OCCUPYING ITSELF WITH THE FRILLS OF CONGENIALITY, eg: RED RIBBONS, PLASTIC NAME TAGS, WELL-SCHOOLED SMILES, TO THE PERIL OF THE ORIENTATION PROGRAM. IT WOULD BE POINTLESS TO CHASTISE FRESHMEN FOR THEIR POOR SHOWINGS. IT WOULD BE EMBARRASSING TO ASK THE ADMINISTRATION WHY THERE WAS NO INFORMAL GATHERING IN THE COMMON ROOM, OR WHY THE WELCOMING LETTER OUTLINING THE PROGRAM SOUNDED LIKE AN INVITATION TO A FUNERAL. THE SAD FACTS OF FAILURE MUST BE ACCEPTED, AND WE MUST WORK FROM THERE.

THE SUGGESTION THAT WE START ALL OVER AGAIN NEXT WEEK IS APPEALING, BUT HIGHLY IMPRACTICAL. WE MUST INSTEAD ATTEMPT TO INDUCE IN THE FRESHMEN THE EFFECTS OF AN ORIENTATION THROUGH WHAT MIGHT BE CALLED "INTELLECTUAL ARTIFICIAL INSEMINATION". (UNFORTUNATELY THIS CLINICAL METHOD IS NOT NEARLY AS NICE AS THE REAL THING.)

THE GOAL OF AN ORIENTATION IS THREE-FOLD. FIRST, NEW STUDENTS SHOULD BE ACQUAINTED WITH THE FACILITIES AND LAY-OUT OF THE UNIVERSITY. THOSE WHO ARE NOT BY NOW FAMILIAR WITH THE PHYSICAL SIDE OF YORK SHOULD MAKE APPOINTMENTS FOR GUIDED TOURS CONDUCTED BY THE DIRECTOR OF THE PHYSICAL PLANT, MR. JOHN ARMOUR. HIS OFFICE IS LOCATED IN GLENDON HALL. SECOND, STUDENTS SHOULD MEET AS MANY CLASSMATES AND UPPER-CLASSMEN AS POSSIBLE. THIS PROCESS WOULD BE GREATLY ACCELERATED IF FRESHMEN SHOWED A LITTLE LESS TIMIDITY. THEIR CAUTIOUS MANNER REMINDS US OF CLOISTERED NOVICES. THIRD, STUDENTS SHOULD BE ENCOURAGED TO ADOPT A DIFFERENT ATTITUDE FROM THE ONE RAMPANT IN "THAT PLACE WHERE YOU HAVE TO PUT UP YOUR HAND TO GO TO THE TOILET". THIS IS UNIVERSITY, WHERE MEN AND WOMEN CEASE TO BE BOYS AND GIRLS. DO NOT BE INTIMIDATED BY THE VOLUMINOUS RULES AND REGULATIONS; THEY ARE ESSENTIALLY WRITTEN "FOR MOTHERS", AND ARE TO BE INTERPRETED MORE AS ENCOURAGEMENT TO USE DISCRETION AND COMMON SENSE, THAN AS LAWS FOR A PENAL INSTITUTION.

WE IMPLORE YOU FRESHMEN, TO GIVE SOME INDICATION OF YOUR PRESENCE; TO RELAX, TO ENJOY YOURSELVES. WITH THE DO-IT-YOURSELF ORIENTATION PROGRAM OUTLINED ABOVE WE TRUST YOU WILL CEASE TO FEEL LIKE INTRUDERS AT A PRIVATE CLUB LUNCHEON, AND MORE LIKE THE INTEGRAL MAJORITY OF THE STUDENT BODY YOU COMPRISE.

## OPENING ORIENTATION LECTURE

The Orientation programme lecture series was opened last Friday evening by Prof. Alexander Wittenberg of the Mathematics Department, who led a discussion based on Ortega y Gasset's The Revolt of the Masses.

Prof. Wittenberg presented a short outline and interpretation of Ortega's book, treating most sympathetically the writer's contention that the "inert masses" of common people, by demanding and asserting their right to be common, were stifling the necessary opportunities of that intellectual elite whose efforts are essential for civilization to be sustained.

A panel composed of Profs. Yolton of Philosophy, Ryan of Political Science, and Elkin of Sociology then commented critically on Prof. Wittenberg's talk, questioning mainly Ortega's use of terminology and the social bases and implications of his theories. These comments were followed by Wittenberg's rebuttal and explanation and several questions from the audience.

The remarks of all speakers were received by those present with close and critical attention. It was a pleasure to hear discussed for a change, controversial questions which are of immediate and vital importance for both our educational and social systems. The panel's criticisms, revealing the practical limitations of Ortega's theories or else eliciting better and fuller explanations of particular difficulties, provided an excellent illustration of constructive intellectual discussion.

Thanks are due to Prof. Wittenberg and the panel for an impressive and stimulating opening to this year's Orientation.

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## YORK NATURE LOVERS CLUB BUS TOUR

The York Nature Lovers Club wishes to announce that reservations are now being accepted for seats on the annual York-Telegram 3-Hour "Turning of the Leaves" bus tour.

Tours will leave Sept. 24 and Sept. 31 from the lower parking lot at 3 P.M. The buses will travel through the valley, along Lawrence Ave. E. to Park Lane Circle, north along to Post Rd, west to Bayview Ave, and south on Bayview, arriving at the University gates on Bayview at approximately 6 P.M. Students are advised to dress warmly and bring a thermos and sandwiches, as the schedule permits no stops if the distance is to be covered in a reasonable length of time.

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## CUS APPLAUDS ATKINSON DEAN

To provide what was planned as the highlight of the CUS conference at York last week, the keynote address was delivered Sept. 12, by Delmar McC. Smyth, Dean of Atkinson College. Mr. Smyth's speech, dealing with his conception of a liberal democracy and Canadian unity managed to unite in common feeling many of the delegates who up till then had been split by feelings of separatism and provincialism.

Mr. Smyth's address, and his answers to the questions later put to him, showed clearly that Canadian unity and the practical means of achieving it is a problem to which no clear and forthright answers can be given. Rather, the situation must be viewed from many sides as it is possible to do simultaneously. Although conceding that cultural unity in Canada might not be attainable without a widespread knowledge by individuals of both the French and English tongues, Mr. Smyth did feel that a bilingual college would be practical. He felt that similarities and points of agreement between French and English cultures should be concentrated upon rather than continuously stressing differences. An excellent example of this spirit of open-mindedness was the speaker's own admission that: "Although I myself DID go to Cambridge, I do not, nevertheless, advocate the establishment of an intellectual elite."

The CUS Congress at York may not have been an unqualified success, but it is to be hoped that at least a few delegates managed to carry away with them the germ of an idea presented them by the Dean of Atkinson.

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## ENVIRONMENT CABINET FOR BIOLOGY DEPT.

The biology department has installed in Room A115 a ceiling-high, walk-in type "environment cabinet". This apparatus provides a controlled environment for the study of plant growth and plant and animal reaction to various temperature, light and humidity conditions.

The ten thousand dollar growth chamber allows the operator to control temperatures within the cabinet ranging from thirty-five degrees Fahrenheit to ninety degrees Fahrenheit accurate to  $\pm$  two degrees.

The light banks are adjustable to three hour increments and the seven day clock provides up to eight changes in lighting a day. By supplementing lighting the operator may program a five hour day instead of a sixteen hour day, thereby placing more "days" in each twenty-four hour period. At O.A.C. in Guelph the growth rate of corn and grass has been increased six times normal.

The relative humidity in the chamber is under a more limited control than the two previous factors. Where it can be increased from forty per cent to sixty per cent, the process cannot be reversed to lower the moisture content of the air.

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VISIT THE SOUTH THIS YEAR; IT'S A  
RIOT OF COLOR!

Why I came to University, or Fast, Fast, Fast  
relief, the Slow, Slow, Slow Way

Was it that day when I worked until 3.30 am re-shooting an advertisement because the client did not like the way a hand was in the original shot, or was it the day when I received a sharp rebuking note from the Office Manager for not including a receipt for a 60c cab fare in my expense report?

No, on second thoughts, I am sure that it must have been the time the company film projector chewed up the only available Canadian copy of a new TV commercial. Yes! That was the day!

Ah! The joys and happiness to be found in the ivy covered walls of an institution of higher learning, where time, like the clouds that sit atop the mountains of Lebanon, seems far distant and yet makes man feel that anytime he wanted, he could reach up and grab a fistfull

The tranquil strolls through the gently wooded slopes and hidden paths of the campus; the quiet meditating atmosphere of the magnificent library, dedicated solely to the improvement of the minds of countless young people who were weaned on the works of Plato, Aristotle and Homer.

Perhaps on a quiet day I would see a small class sitting at the feet of a fiercely bearded Master, discussing the nature of grass to grow up or down. So one day I quit. Packed my media schedules, marketing information files, headache pills and quit.

How simple! Soon I too would be one of those countless young minds absorbing all that knowledge; after all there is so much of it to spare, and I certainly did not obtain my fair share the first time around.

So I applied to York for admission as a 'Mature Student'.  
"I want to become one of your countless young minds, absorbing all that knowledge," I said.  
"You cannot," THEY said.  
"Why Not?" said I.  
"You must first write our entrance exams," said THEY.

So I wrote the entrance exams, a silly bunch of questions about 'what comes after 5,7,6,4,3,8, . . . 4?' or 'in the paragraph you have just read was,  
a) the house red and the petunias blue,

or

b) the dog brown and the faith esoteric.'

By now my desire to be a countless young mind was fast becoming an obsession. I took to wearing red jackets with 'Sorbonne U 619' in big white letters, I drank beer out of cans at Mosport, while sitting on the back of my Austin Healey, I made the scene in Yorkville Village every night, (this last venture required many devious explanations to my wife), I even talked loudly in movie line-ups. I was practising.

By the time I learned that my application had been accepted, I was almost a fully fledged countless

young mind. By now I had discovered how to get drunk on one and a half beers, how to make a lot of noise on quiet residential streets at precisely 1:45 am and last but by no means least, I felt that we should boycott South African cumquats, or whatever it is that they export to Canada.

Now far from the hustle and bustle of the moronic, materialistic world, I can associate with countless young minds, who have been unsoiled by that enemy of higher education 'having to work for a living' and for the next three years at least, devote myself to absorbing all that knowledge. By the way, does anybody know where I can get hold of a Nuclear Distraiment Flag for my car aerial?

AND THEN I LEARNED TO WRITE DEPT: (letters to edit)

Dear Ed;

I would like to take this opportunity to express my thanks and appreciation to the students of York for their support during the past six days of orientation. As is always the case, the list of enthusiastic helpers is endless but special tribute must be paid to the members of the R & W Society Executive, to Charleen Harris and to Vi Hori for their guidance and encouragement throughout summer months.

"For these things we are grateful". It is time, however, for certain truths to be unveiled. As chair of the Orientation Committee, I would like to apologize for what I consider to be a long, difficult, tiring week. I do not feel that the week was a success nor do I feel that the final programme was worth the three months of hard labour which went into its organization. The failure of the programme is due, I think, to the over-enthusiastic efforts of the R & W Society, to the unenthusiastic attitudes of the Freshman class, and not least (or last) to the wonderful guidance of the administration.

. . . . Mary Lynn Fairbairn

Dear Sirs:

On behalf of the freshman class of '64, I should like to offer my hearty congratulations on the fine orientation programme.

It is impossible to express fully my appreciation of the enthusiastic reception by the 2nd and 3rd year students. This spirit was most noticeable at the dances when the seniors made a special effort to welcome the freshettes.

Perhaps the highlight of the fine week of introduction into York Campus life was the barbeque held on Monday evening.

On behalf of my growing circle of new acquaintances I thank you.

. . . . Merwin K. Smith

ED. NOTE: Miss S\*\*\*h is the younger sister of a former York alumnus F\*\*\*k Smith. We are looking forward to hearing from her.

## INTERCOLLEGIATE SPORTS . . M. Smedley

Right now, York's Athletic Dept. is recruiting members for the many Intercollegiate teams on the campus. Everybody and his friend is wanted and more than welcome, particularly the freshman class, which is rumoured to be full of hidden talents this year.

Old veterans will remember the exhibition games that York played last year against other universities. After a good measure of success and spirit, many of the sports have graduated into an official league. Such a one is soccer, in the Ontario InterCollegiate Athletic Association. Practices for the team began last Tuesday, in preparation for their first victory. The team has not been picked yet, says coach Jim Cox, so anyone interested should watch the main Bulletin board for practice times. And if you are not playing then come down anyway and support our first league soccer game. This one is against Ryerson Polytech, and more will follow against Osgoode Hall and the Hamilton Institute of Technology.

In 1963, York fielded its first rugger team, and while inexperienced, it made a very good showing. Any former football player need not be ashamed to admit to it; football is a good training-ground for rugger. Matches this year will be exhibition only, but already great interest has been shown and perhaps next year this enthusiasm may lead us to league membership.

We are fortunate to have as coach Mr. Lionel Young, sharing him with the Toronto Scottish team which works out nightly on our field. U. of T.'s second team will be our first competitor, probably next week, and the Department is trying to arrange a match with an American college - perhaps Harvard or Dartmouth. Come October the tenth: our team will be sent off to Kingston - to play Queen's. Practices are held twice weekly, Tuesdays and Thursdays from 6 to 8 PM, so come prepared for a good game and a lot of fun.

You do not have to be a Wimbledon champion to join the tennis club - just have a racket and a suit of whites. The courts are available at any time, and coaching is given in the fine art every Saturday morning. Last year, Joshua Bamisaiye won the InterCollegiate singles championship for York, and so we have a record to defend on October 10 at Guelph this year. If it is raining and you do not like soggy tennis balls, stay inside and play on a smaller scale. Like maybe table tennis. York and Josh hold the championship in this game as well, and this year's aspiring players will have the whole of the Christmas vacation to practice before the meet at Laurentian University in Sudbury. The tables can be found in the basement of York Hall, by the choir room, if anybody feels in the mood for a Ping-Pong "Ball".

The intramural golf league is now in its play offs ('till Sept. 28) at the Don Valley course; competing for positions on the team to represent York in the InterCollegiate competition. The four low scores will be going to Hamilton come October 2nd, hosted by the Hamilton Institute of Technology.

One week from now, on the first of the month, Mr. Kenneth Wood will be handling a veritable flood of eds and co-eds giving fencing a try. We are fortunate to have Mr. Wood for our coach, for he was helping to train the Canadian Olympic Fencing Team this past summer. Workouts will be held in the Auxiliary Gym each Thursday from 7 - 8:30PM, and Ryerson will host the InterCollegiate meet on Saturday, January 30.

And how about the winter season? Well, with the snow comes the Ski Club, which will be practising on our campus slope and tow, and at the Don Valley Ski Centre. Chuck Magwood, on York's team last winter, skied his way to the InterCollegiate Alpine championship held at Devil's Glen near Collingwood. More information will be posted about this activity later in the year, so watch out for it.

York narrowly missed winning the Ice Hockey trophy last year, losing out to Osgoode Hall in a sudden-death overtime in the final game of the series. After November first, our own new hockey rink will be open and so, if you can skate well and know which end of a hockey stick is which, do not hesitate to venture into practices. Curling goes into its third year, and is a sport that many people have never tried but would undoubtedly enjoy. It also is a member of the OIAA and will enter a team in the meet at Guelph on February 19 and 20.

Talking of hockey, as we were, the women have their version on, of all things, grass. Field hockey practices begin next Monday and henceforth will be held between 3:30 and 5:00 each Monday and Thursday of the week. So all you girls, grab a pair of bloomers and get down there, whether you've played before or not.

Both men and women can try out for a League Basketball team. Dr. A. Johnson will be coaching when practices start after the Fall season. Volleyball and Swimming teams may be formed if the demand for them is great enough, so if you are an aspiring swimmer or volleyballer, start hollering and screaming. At the right people, of course.

Perhaps you are not the athletic type but would still like to be on a team. Do not despair. Go to Mr. Howard Langille's office and demand an application form for the position of team manager. Every team needs one, and there are lots of teams. Whatever you decide to do, support all of York's teams. Do not forget the soccer game tomorrow, and whether it's to play manage or just to spectate, come on down.

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**TENNIS PLAYERS WANTED:** An Intramural Tennis tournament will be held Saturday the 26th at 10 AM on the York courts. Those interested may sign up on the main bulletin board, York Hall, or in the Field House.

An InterCollegiate Tourney takes place October 9th and 10th in Guelph. For further info, see RON CUTHBE at A house, room 109.

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WOMENS' ATHLETICS Ainsley Wade

On the assumption that very few girls had brought their minds only to York this year (it is just a wicked rumour started by the men), Mrs Joan Clark, Director of Women's Athletics has prepared a schedule for the coming session incorporating activities likely to appeal to every-BODY.

Besides, the now established sports of Badminton, Basketball, Field Hockey, Skiing, Swimming, and Table Tennis, we have sufficient faith in the enthusiasm of the freshettes to expect the programme to blossom in the fields of Archery, Fitness classes gymnastics, Judo, Modern dancing, Lawn Tennis (on hard courts), riding, trampolene and volleyball. But it is up to you. Everyone interested in these sports should beseege the appropriate representatives, using force if necessary, forgetting not that these 'reps are likely to be second or third year students and lacking the enthusiasm and energy (!) of the freshies ---give them a push. One thing is certain, beginners in all sports are not only welcomed with open arms, but considered a necessity. Don't feel that you should not participate because you might not be proficient; go with the knowledge that if you did not, that the particular club might fold. Attend primarily to enjoy yourself. This is the first and possibly the last opportunity you will have to choose, from such a wide range, in which direction to expend your natural energy.

For those who aim at something higher than merely enjoying themselves, there is a fairly extensive programme of intercollegiate matches beginning on October 24th, when our field hockey, tennis and archery teams will entertain those of Ryerson; Toronto, and Western. This is our big event of the year, and we hope for such month support as to be able to overcome any inexperience with the enthusiasm and aggression of our followers. If there are enough survivors there will later in the year be Inter University Badminton, Table Tennis, Swimming and Field Hockey matches. It has been whispered that last year these events were more of a social than a sporting success. Let us raise the standard of one without dropping the standard of the other.

Address general enquiries to the student women's athletic representative, KAREN BURGESS.

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**WANTED: STUDENT COUNCIL REPORTER**

PRO-TEM is looking for a reporter to cover Student Council for this year. Applicants should be politically-minded with the ability to write critically and analytically of the functions of the SC on a regular basis.

Those interested should contact Ron McInnes at PRO-TEM (in the portable) or in B-house, room 102.

RECRUIT? WHO, ME? by George Gray

A student organization which commands the best student seats at official functions, and hoards honours for York is the student Choir. While enjoying itself immensely, often at the expense of Dr. William McCauley, its director, the Choir has won First Prize in its class at the Kiwanis Festival held in Toronto both years of its existence. Dedication and patience, just before final exams, resulted in a Capitol record release last June, entitled, "FROM BACH TO ROCK".

This year, the Choir has already performed at the Convocation, and for the future has hopes of another Kiwanis First in addition to another Capitol recording.

However, decidedly more members are required. Experience in group singing is not necessary. If you desire to join the Choir, come to rehearsal at 4:00PM Monday in the music room (formerly the ping-pong room) in the basement of York Hall. Should this time conflict with a lecture or seminar, see Dr. McCauley as soon as possible.

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YORK ARMBANDS AND GARTERS DEPT.

Steve Dyment  
May we first express regrets about the delay in the jackets orders. Probably delayed by an ethnic fete ie: Jewish Holiday, the merchandise is weeks late; but, it should be in our hands by noon to-day.

As business managers, Bill Huzar and myself are in charge of the sale of YORK UNMENTIONABLES & GOODIES. you might even say we have the market cornered! York stuffs include a variety of sweatshirts and sweat-shirts at \$3.00 an ounce (of sweat), red summer jackets at \$8.24, white nylon jackets under \$8.00, crested mugs rings, pins, cufflinks and other jewelry. The mugs are \$4.00 and \$5.00; Christmas cards will be sold at the arrival of the appropriate season.

As things stand at the moment, the free enterprise system has not as yet been able to get by the custodians of the front gate, so the only place you can purchase your official YORK GOODIES is through us. This is not really as intolerable as it may seem, since the paltry (no relation to Palter-y) profits all go to Student Council

If you have any suggestions for additional York merchandise which we are not presently carrying, eg: flight bags, womens' wide crested blazers, ankle-length night shirts, do not hesitate to contact us, especially if Daddy happens to be in the business and is philanthropically inclined.

Bill and I will have a table set up in front of the dining hall at noon -hour, and in the early afternoon for the remainder of this week and all of next week. So make the scene and show 'em that you go to York. (Bullet-proof York vests are available by special order only.)

## A-HOUSE HOLDS FIRST MEETING

The residents of A-House, Wood Residence, officially met their house mates and Don last Sunday evening, and the results were...interesting. The meeting was chaired by Lynn Atkins, one of the remaining members of last year's provisional committee.

Conrad Heidenreich, a geography lecturer at York, is the new Don of A house, and in his opening remarks, stressed the importance of compliance with the residence rules. A personal introduction by each house member followed Mr. Heidenreich's comments.

Lynn Atkins' general remarks dealt mostly with differing attitudes concerning rule enforcement. He said, "We have the choice. We can accept responsibility and resolve these matters ourselves, or we can allow the university to take a free hand in enforcing the regulations".

The Don expressed hope that the residents would adopt the former choice. The chairman also outlined the major events that occurred in the house last year.

A discussion followed during which such matters as telephone systems and elections were discussed.

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## RESIDENCE COMMENT by Pat Keith

Wood Residence swings again! Obviously another wild, wonderful year awaits residence students. Our new crop of Dons seem to promise as much understanding, help, and fellowship as did last year's. Every student appreciates a smooth-running residence, and that is certainly in store for us this year.

Quiet? Why there are rules against bickering, partying, singing, laughing, talking and perhaps even thinking to disturb our studies.

Rules? All out in full force from the regular constitution to anything that can be thought up at a moment's notice in time of stress.

No situation will get out of control on campus this year. There will possibly even be an official bonus conferred on those students who inform on any capricious resident rather than the simple glory and encouragement offered last year.

The maintenance staff, attempting to surpass last year's record, succeeded brilliantly with their "no hot water" policy.

New window screens installed this summer give us the protected feeling we so needed and missed as well as discouraging the dangerous habit of leaning out windows to talk.

However, the most encouraging prospect of this year is the eager and fun-loving nature of the entire freshman class, that group which partakes so enthusiastically of singsongs, parties, gab-fests and all college residence activities.

Dons, freshmen, and the campus life are going to hold pleasant and welcome surprises for York this year.

## MESSAGE TO FRESHMEN ...from Cathy Frost

You have already seen the displays; you have read your Aardvark from cover to cover; you are now aware that York abounds in clubs and organizations of every description. The next step is up to you.

Why bother joining anything at all? Why do these clubs exist in an institute of higher learning? The answer to both questions is that extra-curricular activities are as essential to growth of character and a complete education as are formal lectures and seminars. Balance is the keynote; equally under-developed are those who, scorning "frivolities" bury themselves in the library, and those who are slaves to outside activities at the expense of academe.

Because of its size, York offers a unique opportunity to students through its organizations. Competition is reduced, but not in degree; club members can assume responsibilities, develop talents freely, contribute on a large scale. This is not possible in a larger university where all but a fortunate few are smothered in the general shuffle. Stay awake! Take advantage of your privileged position!

York is young and new and expects the same pioneer spirit in its students. If you cannot find the club you want already, then start one. Beautiful as ivy-tradition is, it is not nearly as exciting as the boundless sense of adventure surrounding all York activities.

Working, discussing and having fun with people who share your interests are good ways to make friends. You will never really be part of a community until you share some aspect of its functioning and work with other people who are also a part of that community.

In other words, JOIN! Be discriminating, but fearless so you have never fenced, know nothing about WUS or CUS - you never will know until you investigate, and think what you might be missing.

Reread the Aardvark; inquire diligently, and watch the bulletin boards for specific information from individual clubs. Bring along your curiosity, enthusiasm and new ideas, and be accepted into the ranks of potential Whole Men and Women.

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## YORKIDS\*AND\*ROSES

After an abortive attempt during the summer, York\*'s annual show, "Yorkids\*and\*Roses" has finally progressed past the embryonic stage. The show will be of the satiric revue type and will take place in February, providing the necessary student aid is forthcoming. Lest any freshman be frightened away by lack of experience, it should be noted that the management is also somewhat lacking in theatre savoir-faire. In any case, the show needs help in every capacity: writing, staging, acting, etc. Interested? Contact GARY MANDEL(II).

from Cathy Frost

I WISH TO MAKE A MOVEMENT

... Danny Kayfetz

Arriving in B-house to cover the house elections, I noticed that renovations were taking place. Glass is being systematically removed from the doors, one pane at a time. I presume it is being reduced in size to some silicate form and added to cafeteria food.

The meeting, called for 9:30 started promptly and by 10:15 when everyone arrived it got under way. Proposals to have the election immediately or leave five days for electioneering were put to a vote. Results of the vote proved that eleven people cheated, voting twice. Most present were in favour of having this year's secretary pass a literacy test. Malcolm Jackson qualified and was elected. Bill Huzar lost the election for food Committee, and thus will represent the house in this capacity. Pete Hill will be the social chairman for the year. Four-time winner of the Gage Love "Cool Move Of The Week" Award, Gage Love, is athletic rep. Brian Kilgore was nominated twice for Vicepresident, thereby splitting the vote but winning regardless. Colin "I decline" Campbell was nominated for doorman.

Nominees for President, Bill Farr and Larry Lant spoke to the gathering. Mr. Farr assured us that he was not against motherhood, and he also had a few colorful words to say about the rules. Mr. Lant said that he would work to know members of the house and that he would use his capacity to relate their problems to the right people. Mr. Farr was successful in his bid for president.

Dr. G. Howey, Don of B-house, outlined the hours that men and women had access to each other in B-house, assuring the group that he would post the times. Don Tate then suggested a nightly "Hell Hour" between 10:30 and 11:30, as long as it didn't go past twelve. The Don thought a more appropriate hour would be between 10:30 and 11:00. Dr. Howey then suggested a "unity of purpose and spirit", which we assume means the collective purchasing of bottled spirit for sharing.

It was then moved that the meeting be adjourned; this was followed by a rush to the facilities provided for such movements.

THE GAGE LOVE AWARD

For anyone who is really interested: the Gage Love "Cool Move Of The Week" Award was initiated during the last term by the members of the F. F. E. It is presented weekly to the member of the university (staff, faculty, student) who combines ingenious ineptitude and utter simplicity of mind in such a way as to make entertaining copy from an ordinary straightforward event. The original trophy is in the possession of Mr. Love himself, in recognition of his unparalleled achievement of being the lucky winner last year for four successive weeks, ie: one complete month. We expect this award to be a weekly feature of Pro-Tem this year. (cont. top of page)

G.L. "C. M. O. T. W." A: (cont)

The first presentation is made this week to COLIN CAMPBELL and THOMAS HOOPER for successfully correcting the defective lead-in plug on the B House television set. Colin and his guests enjoyed improved reception in the new location.

Mr. Rickerd is reminded that the installment of the serial, "Peyton Place" which he missed will be shown next summer during reruns.

FROM THE MADDING CROWD. . . . by Bill Farr

Returning students and freshmen alike will be pleased to note the improvements which have been made for handling pedestrian and vehicular traffic on the Glendon Hall campus.

Residence students in particular have been commenting favourably all week on the removal of the ugly snow-fences (affectionately known as "Armour-plating") which protected the grass last year. They feel that the introduction of the ankle-level wires, the contact mines, and the practice of removing man-hole covers at dusk is a far more sporting approach to the problem -- a solution which takes into account the fact that students are not all nameless, identical cogs, but that there are in truth differing levels of agility and cunning among them, and seeks to reward such commendable attributes.

Also catching the attention of pedestrians is the subtly inspiring way in which the long staircase to the valley has been repaired. During the hot summer months, teams of skilled stone-masons worked round the clock -- levelling, pounding, packing, tightening all those loose steps we were always tripping on last year, while loosening and carefully balancing others so as to betray the careless and maladroit. Many of the levellest steps have been given a slight backward slope, in order that they may catch the water and sleet in winter and prevent the collection of large puddles of water at the botton of the steps. (Those who were closely acquainted with the late Miss Joan Haversham will appreciate all the more readily this improvement.)

COLUMNISTS NOTE: How would you like to have struggled second after agonizing second for minutes on end to produce a column truly worthy of Pro-Tem, and then have the D. of P.P. come along and pave the parking road, fill in the pot-holes, and consequently ruin (if necessary) half of what you'd written? It is unfair! 68 1/4 % of the literary output of this institution has been directed upon criticisms of Mr. Armour and his colleagues. If the D. Of P.P. is to suddenly become efficient (keep your fingers crossed -- there've been false alarms before) what are the Angry Young Men of York to do? What will Green's Esso Service do, without all those towing jobs and suspension repairs to keep them going? The Parking Lot improvements can be seen not only as a subversive attack on free enterprise, but also as an attempt to stifle the creative and spiritual inspiration of the Students of York University.



AN INTRODUCTION: Writing a weekly column on folk music for the Pro-Tem is by no means going to be an easy task. The field of folk-music is so varied, and so contradictory, that only a glimpse of the total scene can be presented in a column. The hootenanny craze has come, and we hope is going, leaving a trail of discarded popular once-folk songs behind it. However, with the new songs that have been written, and the discovery of the old songs, a new interest in folk music as an art form has been created.

Folk music as a division of folk art, uses imagery close to the heart and consciousness of a country, a community, or an ethnic group. These images are, in fact, clichés. They can be reused sensitively with an appreciation of the historic and social value they hold, or they can be ridiculed consciously or in ignorance, because of their quaintness, their apparent incongruity in the modern age. I believe that a good folk-singer can and must be an artist presenting the seemingly simple and quaint imagery in such a fresh way that it is shown in all its essential truth, all its powerful value to all ages of men. Involved in such an artistic process is technical skill in music, voice and accompaniment, and also a more musical quality - that which jazz musicians refer to as "soul".

In the coming weeks I shall attempt, then, to evaluate critically both the singers of 'soap-fongs' - the Hootenanny Hoot crowd - and the genuine folk artists who are to be heard in Toronto.

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 THIS WEEK: Jean Redpath at the Village Corner

A too brief trip around town on Tuesday evening revealed a variety of performers, in the many different clubs and spots, that is far too great to cover. A brief listing of major attractions will follow in future columns. Undoubtedly the finest and most interesting performer to be seen is Jean Redpath, a Scottish lass with a silver voice expressing a golden soul. Singing in the traditional vein, often unaccompanied, she has a rare power and presence, holding an audience close to her songs. All too often, the traditionalists ("ethnicks") have little more to offer than a genuine sincerity. Jean, adding to this a warm sense of humour and her unmatched voice, is a true artist. Her singing of "Yarrow" combined sensitivity of approach with the immediacy of ballad form. In a lighther mood, her Scottish "mouth music" - reels and airs for dancing when no instruments are available - brought lowland Scots charm to the smokey coffee house

Jean Redpath plays the Village Corner, Avenue Road and Davenport, until October 4.

What is PROBE? Well, it is a new weekly column created to interest the undergraduate in the exciting, colorful world of politics. PROBE will consist of three basic elements: (1) complete and comprehensive student opinion surveys, (2) lively interviews with important political figures, and (3) precise critical evaluations of the political scene, both on campus and off. This formula, I hope, will appeal to all and especially to the first year students who enter university with a nebulous conception of politics and politicians.

One group holds that politics is a conglomeration of evil, sordid men, congregating in smoke-filled caucus rooms to hammer out shady alliances over countless glasses of hard liquor. The other envisages politicians as a saintly group of men, clad in flowing robes, who stroll pleasantly in the Garden Of Purity debating on the true meaning of justice and how it is put into effect. I suggest the moderate view be taken and with this in mind, I urge all students, not just the first year, to attend lectures, films and debates put on during the year by York's four active clubs (Liberal, Conservative, New Democratic Party, and the militant Socialist Forum). What about the communists and neo-fascists? They remain silent perhaps because the idealistic white knights of CUS have not yet rid the hallowed academic precincts of those red Mounted Policemen.

Membership in a political club is not mandatory, but it is impressive to flash your authenticated genuine par card to your gaping fellow classmen. Membership does, however, permit you to attend conventions such as the recent Royal York Liberal extravaganza. Meetings are always open to the casual observer and these meetings serve a vital purpose in awakening the idealistic undergrad of to-day to the realities of this modern age, preparing him for a useful role as a thinking citizen of tomorrow.

This year, a number of political personalities will speak, and it is hoped that a representative of the South African government will debate, with qualified observers, the racial situation in Africa. Every meeting will allow members of the audience to rise and challenge the validity of the speaker's statements and this can provide excellent entertainment.

In the next few weeks you shall see me roaming around the campus with a clip-board in hand as I probe the pulse of York that lies within the static student mass. Your opinion will be asked and carefully tabulated on topics from separatism to Canadian citizenship for athletes. I hope that you will enjoy this column, and this depends in part upon your participation. If you disagree with me, retaliate through the Letters To The Editor column of Pro-Tem.

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 ED. NOTE: Letters to the Editor should be as brief and as to the point as possible. However, length is not a disqualifying factor. No slanderous letters will be published, and all letters must be signed although names will be withheld at writer's request.

GALLERY YORK ...Craig McKie

The current offering of the York Art Gallery is an amorphous collection of works by many artists. The show has no title and the reason for this is soon evident for the range of styles and subject matter is enormous. It is almost exclusively non-objective, the sole exception being a line and wash drawing of a set of wheels and a pile of planks mounted in the corridor outside where the show has overflowed. One very large painting is simply leaning against the wall and insufficient space is provided for viewing it.

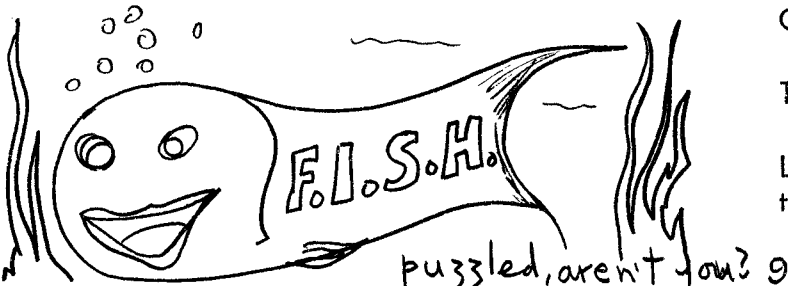
By far the most interesting works are the large 'NURSEPAP' by Gordon Rayner and 'LAURA SECORD SAVES UPPER CANADA' by Joyce Wieland. The former is an irregular combination of three separate oil paintings which at first glance appear unrelated but on close examination prove to be inter-related by what seems to be a devious afterthought.

'Laura Secord Saves Upper Canada' is a good natured collage which has no message whatsoever and therein lies its charm. It is a conglomeration of different articles arranged in a no doubt skillful random pattern. A small fabric Union Jack appears in the upper right hand corner, a paper airplane in the centre, and the garrish surface is covered with scratched messages such as 'people', irrelevant chalk lines, and several unsuccessful attempts to count to ten. Clearly, 'Laura' did save upper Canada from some thing, but the something must have been more terrible than the American chocolate cartel.

There are several other notable pieces in the show. A very interesting oil painting by Gerald Gladstone is currently sulking with its painted surface to the wall for reasons unknown. A novel ceramic piece by Michael Handy is sitting on a window sill. This work represents a real departure from traditional ceramic design. A small cast iron object titled 'Head' by Walter Yarwood is notable because it does not at first glance appear to be heavy. The sculptor had commendably resisted the impulse to weld till dawn or until the floor collapses under the strain of molten metal.

Some of the artists in the show should be familiar to returning students. Meredith's outrageous candy stripes are back, together with Richard Gorman's ameboid blobs and Maschel Teitelbaum of toilet seat fame has a small ink drawing present.

All in all the show is well worth seeing even if only for a few good laughs at the expense of true art, and at the person who wrote the somewhat pompous notes under most of the paintings.



NIGHT OF THE IGUANA...reviewed by Dave Boyd

An iguana is an oversized Mexican lizard with a face designed to give nightmares to even the most sincere animal lover. This repulsive creature, however, is often the most attractive character to be found in Tennessee Williams's latest screen adaptation, The Night Of The Iguana.

The human members of the cast include Richard Burton as an alcoholic clergyman defrocked for fornication; Ava Gardner as a slightly oversexed hotel owner, who gets her kicks by cavorting in the surf with a couple of beach boys; Deborah Kerr as a quick-sketch artist who travels the world with her ninety-three year old grandfather, billed as 'The World's Oldest Living Poet'; and last (and certainly least), Sue Lyon, typecast already, as an adolescent nympho.

Despite these rather sordid characters, The Night of the Iguana is a comedy (in the broadest sense of the word), and one of the best films currently playing in Toronto. Tennessee Williams has produced no work of such pure poetic beauty as this since The Glass Menagerie AND DIRECTOR John Huston has brought it to the screen as an intense allegory of Man's search for salvation through love. The long central dialogue between Mr. Burton and Miss Kerr is one of the most dramatic film sequences I have ever seen. As for the cast, Burton is superb, Kerr flawless, Ava Gardner is adequate and Sue Lyon is atrocious. But even her unbelievably bad performance cannot destroy the total effect of this excellent film, now showing at Loew's Uptown in Toronto.

FIRST ANNUAL CANADIAN JAZZ FESTIVAL

On Friday, October 9th, Casa Loma will host a four and one-half hour jazz festival. Continuously from 8:30 until 1:00 AM, the castle will swing with the music of five bands, and in addition, blues singer Dianne Brooks will join the Don Thompson group. Ron Rully and the hip Rev. Gene Young will perform a jazz liturgy which received much critical acclaim when at St. Luke's in Toronto. Highlights of the evening will be the presence of Don Francks and Al Stanwyck's 30 piece impact band with strings.

Tickets are available at A & A Record Bar, The Book Cellar, Tommy Common's Records.

Prices: \$2.50 advance; \$3.00 at the door.

TYPIST? typist! TYPIST... typist, (t\*\*\*t)

PRO - TEM NEEDS A TYPIST  
CAN YOUR TYPE? COME TO OUR ASSISTANCE  
THE PAY IS \$10.00 PER ISSUE. SAVE THE EDITORS.

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N\*O\*T\*I\*C\*E\*S/classified ads:

STUDENT COUNCIL RAFFLE:

Chinese dinner for two, and a broken vase will be the prizes offered to the lucky ticket holder; tickets: 25¢  
The vase, a \$40.00 value in its original state, suffered severe concussion while serving as a decorative piece at the dance on Saturday. It is being restored by the 1964 Olympic jig-saw time champion, Bill Huzar. The money raised will be used to cover the cost of the borrowed bowl.

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KEEP TRYING DEPT: Following the BAR-B-Q on Monday, Sept. 28, the student council is sponsoring a sock hop. For a COMPLETE evening of fun, frolic and food, come to the Monday cook-out. Tickets available from the W & R Institution.\*\*\*\*\*

\*\*\*\*\*note to Ed's from S. C.: Dear Ed's: to finish off the notice of the barbeque (yes we serve all beef!)... if it is pleasant out.....we will dance in the artificial rink.... but if it is unpleasant we will dance on the gym floor with socks cause the floor is already ruined by the hard souls of freshmen and CUS  
DANCE: 8:00 to 11:00 PM  
BAR-B-Q: 6:30 to 7:30 PM

We love you madly, Ed's,  
(signed) the queer.....

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OBITUARY: It grieves us to announce the passing of Charles (Chuck) Brayfield, suddenly last summer, off a bridge in Italy. Mistaken for a customer, Chuck fell victim to a crowd of charging gondoliers. He is survived by those at York to whom he was so dear. A list of these names may be obtained by contacting the editor of the Richmond Hill Post, Richmond Hill, Ont.

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CIVIL SERVICE CAREERS: Johy Y. Harcourt of the Civil Service Commission of Canada will be on campus OCTOBER 13 at 5:00 PM to talk to students interested in a career with the Federal Civil Service.  
FOR AN APPOINTMENT - SEE YOUR UNIVERSITY PLACEMENT OFFICER

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FOR SALE: Studebaker, 1951, convertible  
65,000 miles/excellent condition  
phone 636-2719 (Mrs. Warren)

WANTED: Pro-Tem back copies: in order  
to complete our files the following  
editions are required: JANUARY 23/FEBRUARY 20, 1964  
NOVEMBER 28/OCTOBER 31, 1963

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Editors: David Bell, Ron McInnes, Alan Offstein

THE OPINIONS EXPRESSED IN THIS PAPER ARE THOSE  
OF THE EDITORS AND NOT NECESSARILY THOSE OF THE  
UNIVERSITY STUDENT COUNCIL

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