

PRO TEM



The Student Weekly of York University

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PLAGIARISM IN THE UNIVERSITY

Last year, Professor Whitla became suspicious of the 'originality' of some of the essays submitted to him by his first year English students. Out of seventy he selected the eleven essays most obviously plagiarized and proceeded to spend many tedious hours tracking down the sources from which the students had stolen. As he suspected, all eleven students had plagiarized to a lesser or greater extent and he accorded them marks ranging from F (0) to D.

The occurrence of plagiarism is not a new thing, nor is it likely to disappear. The only surprising thing about Mr. Whitla's findings is the relatively small percentage of essays that he was able to prove were plagiarized. (An allegation of plagiarism must be fully substantiated by documentation. Professors seldom find the time to re-search the papers handed in; so many cases of plagiarism or semi-plagiarism slip by the board). He found no indication that plagiarists were necessarily poorer students, in fact a few of the eleven were very good students according to their previous records. It is our contention that plagiarism is as opprobrious a practice as other forms of cheating -- as on exams -- and should be treated accordingly. But stiffer penalties constitute a negative approach that does little to explain why plagiarism is so frequent.

It seems that students, especially those in first year, are unaware of the subtle distinction between "theft" and "borrowing" of ideas. Since a formal course in essay-writing provided nowhere in the university, students would be wise to seek advice and information on their own. We suggest that students in this category talk to one of their instructors, who has himself displayed facility in "borrowing" ideas.

Other students plagiarize because they have neither the inclination nor the desire to do otherwise. We suggest they leave.

Finally, a few students find themselves so overwhelmed with work that they are almost compelled to "borrow" heavily if they are to complete their assignments on time. We sympathise with students in this position. Perhaps there is a solution to the problem. If professors -- who surely dislike reading derivative papers as much as students dislike writing them -- made essays more palatable and less frequent, students might respond by producing a few good essays instead of a great many bad ones. Therefore we urge that the present policy be reviewed with a view to limiting the number of essays required of a student, providing a wider choice of topic, and making deadline dates more flexible. The present situation is an intolerable one but to an extent it is an inevitable consequence of a philosophy of education more oriented towards product than process.

STUDENT COUNCIL ELECTIONS...

No official date for the Student Council elections has been decided; however, the probable programme is as follows. Nominations will take place before study week. The week following the reading period will be used for campaigning, with speeches that Thursday. Friday the polls will open.

President, Vice President, Treasurer, Social and Athletic Representatives will be elected.

Second and Third Year students will vote for their respective year representatives on Friday. This is a departure from previous procedure, for the year reps used to be elected in the Fall during the first term. This assures that jobs which must be done when school re-opens will not have to be set aside for lack of manpower.

Two new offices have been created by Student Council this year. The Chairman of External Affairs will attend to matters pertaining to inter-university matters such as CUS and WUS etc. The chairman of Cultural Affairs will co-ordinate activities such as Yorkids and Roses, Concerts, guest lecturers and visiting artists.

The Student Court elections will take place shortly after the general elections and before the end of March. Candidates for the position of judge will submit applications to the new Student Council. The executive will then decide who from amongst the applicants qualifies to run for office. The students will then elect five people to the bench.

An important change in policy was brought about with respect to the Athletic Representatives. The Men's and Women's Reps may not be voting members since in the future the Student Council will not be supplying them with funds for athletic operations.

There has been some rumour about the University that two slates will attempt to have their members obtain office en masse. We regret that no further information regarding this is available at the moment. However, there is no provision in the Elections Act for slates. Names of candidates will appear separately with no indication of party affiliations.

WASAFAWFA '65...

J. S. and the Imperials echoed across campus Friday night as about two hundred students mimed the sex act on the dance floor of the Old Dining Hall. Everyone appeared to be enjoying himself, and of course, this is most important, regardless of the mode of entertainment.

Thanks to the first year organization for a good party and special merci's to: Al Young, Wendy Campbell, Eunice Roach, Joan Feathersonhaugh, Sue Phillips, Tom Ellison, Danny Kayfetz, and Ralph Lamoureux.

COUNCIL BANS BRIDGE FOR TRIAL PERIOD...

The York University Student Council took action last Monday by proclaiming a ban on bridge and card-playing in the Junior Common Room on a temporary basis. An opinion poll was conducted last Friday between 10:30 am and 1:30 pm. During that time 83 students answered the questions: "Are you satisfied with the activities now carried on in the Common Room?" "If not, why not?"

The results are as follows:

1. Satisfied: 14
2. Dissatisfied: 69

Bridge seemed to be the major concern, and Council recommended that four major steps be taken:

1. Examine the rearrangement of furniture in the central and west Common Rooms with a view to putting tables and chairs in the West Common Room for use as a bridge room. The Atkinson Common Room would be used as a study room, since it is larger and brighter.
2. Drinks should be permitted in the Junior Common Room.
3. More waste paper baskets in more convenient places than at present.
4. More periodicals including a second Toronto daily to be placed in the Junior Common Room, as well as student newspapers from other Universities.

On Wednesday bridge tables and folding metal chairs were set up in the West Common Room for the convenience of the students. It was soon filled with people, smoke and noise, and resembled the back room of some 1920's speakeasy. The chairs and settees originally in that room were moved to the central common room and added to the furniture already there which has been rearranged to facilitate conversation. This room, too, was well-used.

The new arrangements will continue if they are successful. However, the bridge players, already in arms, have posted their own petition (all they lack is signatures) in opposition to the move. Some controversy has finally been created at this university. It is unfortunate that a trivial phenomenon such as bridge is the source.

third year --

FOR ONCE COMPLY.

The Formal
Feb. 11, 1965.
TAM O'SHANTER CC.
\$5.00 a couple.

YORK: A CRITICAL EVALUATION

... Tim Sparham

Disappointment alone conjoins the hearts of students here. Few would deny this. Only those without concern; with little hope, with no expectations from life -- and only such people are not disillusioned. For most, York has brought disappointment born of continued estrangement from habits of thought, frustration from lack of encouragement derived from support, a repressing into inaction. This cannot be a University.

With what new meaning has the word "university" suddenly been invested that, while we hear regularly of "York University", I would now refrain from using university as a description of York? In fact, no new meaning has arisen; any remarks about the university as an institution will, I feel sure, receive a consensus of agreement. But it is not inappropriate that an evaluation be made of the similarity in nature between our institution and "The University". With such a step taken, we can then judge the merits of York.

What is society? What is an institution? What is a university? Above all, an institution must have as its prime function the serving of its component parts. Whenever this primary role is deserted the institution, as Dr. Floyd Ross explained, becomes devoted to its self-preservation and is diverted from its proper duty. Judging from the amount of criticism levelled by our contemporary youth, this has been the fault of our society, and society has taken with it into this cul-de-sac of self-propagation its component parts -- we Canadians. York University, founded to serve society and therefore in truth everyman, is in danger of reneging on its purpose as society has done. York is in danger of failing as an institution.

The University is the part of society most capable of preventing corruption of society's role. In serving us individuals the university is serving society. But who is the watchdog of the university? Only one group -- ourselves, who comprise it. Inevitably, therefore, criticism of York is in large measure a criticism of ourselves. This criticism is considerably sharpened, when we note that education, which so many do without, is not only a right but a privilege, and our duty to society increases commensurate with this fact.

Does the corpus of students recognize these points? A detached judge must surely reply that little appreciation of them is shown. Let us turn to ourselves therefore -- we are our own custodians. What kind of people are we?

To our dismay we are in large part those who have no real idea why they have come to York. In reality we came to toe the line drawn by a poor society. We arrive bound to social demands in such a way that we no more consider quitting now at this, the third part of a formal education, than we did at the time prior to legal school-leaving age. We are here because -- well, where else is there to go at the age of 19 or 20? The inherent sadness of this discovery is deepened by the observation that we ourselves do not really see this.

We are inadvertently committed to the values of our society.

Of course it is easy to remark that we are here to learn, to eat the staple diet of education and to grow. But let us assume this to be so. Why is it then, that SAELA-LA has had three contributions, Yorkids and Roses folded that political activity on campus is negligible, that no UN club flourishes? Their presence would indicate interest, enthusiasm, commitment to learning. Their absence surely indicates a major lack of the latter qualities. Learning gives rise to thinking and thus to opinion. In *Areopagitica*, Milton writes: "Opinion in good men is but learning in the making," Furthermore, Danby has written: "... ideas can be principles of action... implying what a man is really like." If we are learning, why are we not keen to put our ideas into action, and demonstrate our thought and concern? Probably because our very inaction indicates what we are "really like". We must surely admit to a growing failure in our effort to learn. Our subsequent "lack" of education will leave us incapable of fulfilling our responsibilities to men.

Men do not like to fail; threat of defeat leads to great steps being taken -- to action, as Churchill would doubtless have said. What shall we do therefore?

First we must know why we are here. With an honest appraisal will come purpose and drive. Why York and not the U. of T.? In asking these questions, a fact of great significance arises, and from it we shall be able to decide readily on a way of realizing our ensuing desire. It is the individual who counts at York. The Whole Man is an idea and as such it is but a part of this concern. The Whole Man is seen as a very good way of educating each of us for life. But much more basic is the value attached to human relationships; witness the staff advisor, the seminar, the staff-student ratio. York, it is hoped, will remain personal. And when is excitement, enthusiasm and discovery greater than in personal relationships...

In coming here, we commit ourselves to "trying York out". We should try to associate with like-minded people. But we have given all this too little thought. We have not even yet become "minded" and with little to say we have no motivation to discover, to challenge, to try

Entering into honest personal relationships involves commitment and, therefore, responsibility. If we are lazy, stereotyped, we shirk this responsibility -- it is easier to satisfy our need for social intercourse with others by commitment to the cheap vehicle of an activity which does not demand true personal involvement. We can all think of one such "social activity".

The lessons for us all seem obvious. We must appraise our situation. Then we must act and demonstrate leadership or support those people who have shown this ability. For these latter, they must address us each in turn: One can easily pass by a notice but to say no to friends is more difficult. York has, therefore, a potential far greater than that of any other university in Canada. But as we lose sight of individual worth -- including our own -- this potential seeps away. We must shed our disappointment and create a York which merits the name University.

FOURTH ANNUAL PLAYWRITING COMPETITION:

Lennoxville, Jan 20: The Canadian University Drama League, a union of dramatic groups in universities across the country, has announced the opening of its Fourth Annual Playwriting Competition. Acting on the belief that if Canada is to have a Canadian theatre she must have Canadian playwrights to speak for her, the League opens this competition for one act stage plays to all students attending colleges or universities in Canada.

Adjudications for last year's competition were: David Gardner, Director for the C. B. C. Drama Department in Toronto; Melyn Breen, Producer for the C. B. C. As set out in the by-laws the names of this year's adjudicators will be withheld until the final judging of the entries.

Closing date for entries is May 31, 1965. Rules and further information may be obtained through your C. U. D. L. Executive, c/o the C. U. S. Secretariat, 45 Rideau Street, Ottawa 2, Ontario

Sponsors for the competition's prizes last year have again pledged their support and are as follows:

- I. O. D. E. First Prize (\$125.00)
- Molson's Brewery Second Prize (\$75.00)
- C. U. S. Third Prize (\$35.00)

The League in the past has proven to be a very productive source for Canadian dramatic talent. It is hoped that young writers attending university will be encouraged to submit plays. If this encouragement is forthcoming, there will develop a new unlimited and reliable source of literature for the theatre in Canada.

CANADIAN PLAYERS PRESENT LAUDED FRENCH CANADIAN TROUPE HERE...

Les Jeunes Comediens, a lively troupe of young French Canadian actors, graduates of the bi-lingual National Theatre School of Canada, will be presented at the Central Library Theatre by the Canadian Players foundation for a two-week engagement which commenced Jan. 25.

Les Jeunes Comediens is made up of seven actors -- Roger Blain, the leader of the company, Louise Bellehumeur, Louise Dussault, Monique Rioux, Jean Luc Bastien, Rachel Cailhier and Robert duParc. For Toronto audiences they will present Moliere's comedy-ballet "L'Amour Medecin" -- "Love's the Best Doctor" -- directed by Andie Miller and mounted by the National Theatre School.

The play is a comic satire on the medical practices which prevailed in Moliere's time and on selfish parental authority, and as presented blends acting, music, singing, dancing and mime into an entertaining whole. The skillful use of "divertissements" makes "L'Amour Medecin" readily comprehensible even to those whose knowledge of French is minimal.

EDITORIAL POTPOURRI...

... "I still haven't got my resurrection plant!" wailed Danny Kayferz. Well, mister, we all got problems... Fred Shouts, "COPY! I want to get home early #@%&*!". There comes a time when a man would give his left arm for washroom facilities. York Hall is locked after 10:30 pm. just about the time pressure reaches the critical point... On Sunday we flip to page 2 of the PRO-TEM Art Calendar. Keep your eyes on this space for exciting, revealing information... Is anyone out there? PRO-TEM has received no letters re: ABORTION, BRIDGE, SEX, THAT-BROAD-WHAT-ALWAYS-SITS-ACROSS-ME-AT-LUNCH, THE ADMINISTRATION---nothing. For our sakes, pick up a pen and scratch a few lines to the newspaper; we're your friends; we're interested in your problems... Will Kayferz ever learn to write (on every other line, that is)? Next time you see him, take a pamphlet and whisper behind your hand, "Every other line, Danny, every other line." ... Would you like to be a SECRETARY, young lady? Get in touch with PRO-TEM; list your qualifications and name and pin said info up on the bulletin board addressed to us... right now we have enough pop bottles in the office to buy YORK UNIVERSITY... AT LAST! In our final issue of first term we left RANDI HODGSON's name off the list of PRO-TEM staff, so, with apologies here it is: Mailing: Randi Hodgson... We like the looks of the west Common Room these days. We can just picture the police force of North York raiding the place, arresting the card sharks and charging the kibbitzers as found-ins... For some hot, spicy prose with lots of textual references try and get hold of some of Mr. Tobin's essays on POKNOGRAPHY (written by the students). PRO-TEM offers to publish a slim, unmarked volume of The Best of Humanities II, and sell them at fantastic prices. After all, business is business!... The PRO-TEM VICTORY SQUAD, led by the authority on strippers, D. K. plans to make a trip to the famous Structural Dynamics Field Lab in the near future. It might be an idea to get a theatre group to attend en masse and cheer up the dancing girls. A list will be posted on the main bulletin board. TAMMY LEE is presently in action on the Victory runway, and will be there until next Wednesday... "I never even get my name in PRO-TEM anymore," said Ma Janey... HO HO HO I see you all back there in room 204 working and making out and sexing and all that jazz during the art lectures in Humanities II. We really gotta see some of that Porn the kids are churning out. Say, maybe we could turn the TV camera around and sell tickets to Room 129.

"IDEOLOGY AND ENVIRONMENT IN NEW FRANCE"

A Public Lecture by

DR. JOHN CONWAY
Division of Humanities

Feb. 10th 8:00 pm. Room 129

The Frank Gerstein lecture series continued Tuesday night with a lecture entitled "The Performing Arts and the University". The speaker was Dr. F. Curtis Canfield, Dean of the Yale School of Drama. He is also an eminent scholar, teacher, author and theatre director.

Dr. Canfield, like Dr. Coolidge, considered the Fine Arts and the University not incompatible. One of the difficulties in uniting theatre with the University has its roots in the popular misconception that the theatre is "an enemy of religion, morals, and taste". He said rather that it is the liveliest and most human of the arts. Although sensational productions are easy to find in the realm of drama, the improvement of art lies, not in censorship, but in the "counteraction of the vulgarity of the marketplace".

Many reasons for the incorporation of the performing arts in the University programme were given. Among these was the notion that participation in drama is tantamount to an apprenticeship with one of life's sternest taskmasters insofar as a failure on the stage cannot be supported. Acting requires a total commitment unlike academic courses which require only a regurgitation of little more than half of the material to which one has been exposed.

At the undergraduate level, he said, the primary purpose of the University is to educate the individual and secondarily to train him as an artist. Although mainly concerned with amateurs, at this level, he departed from Dr. Coolidge's precepts by suggesting training at the Post-Graduate Level. Two types of people would emerge from this programme: the professionals who direct, act and produce and those who have the ability to impart knowledge as well as create. To make the programme as effective as possible, he suggested that a professional troupe be housed on campus since those with talent will learn more from playing Guildenstern with them than from playing Hamlet in a company of amateurs.

In closing, Dr. Canfield reiterated Dr. Coolidge's theme that we need trained idealistic intelligence in order to prevent "descent into the inanities of television". His optimism about attaining an improved situation was evident throughout the lecture.

The next lecture in this series will be delivered by Dr. Vincent J. Scully, Jr., Professor of the History of Art, Yale University.

Autographs ---



Dear Sir:

Are you a plagiarist? Sure you are. You're bound to be. If you're reading this paper you're either a student or a teacher. A student is an aspiring plagiarist. A teacher is a successful one. You disagree?

Cast your mind back over the lectures you've heard which you read in the textbook the next day. Practically all of them, eh? (What do you mean, practically?) Plagiarism is the basis upon which University education is built.

But this must stop. For too long have the selfish "educated" classes been dragging down the efforts of their country to rise above colonialism and separatism and heartburn. We of the intellectual elite must discipline ourselves. For unless we do, Canada (less Quebec) is threatened with disaster. The Gross National Product is tumbling, the Stock Market is tumbling. It's almost as bad as if Johnson got a sore throat, for hearken unto me:

The plagiarizing student is a threat to the economic roots of the free (white) Canadian society. The student who plagiarizes does not need to make two or three drafts of his essay. As a result his Northrite ballpoint pen lasts for two lifetimes without running out of ink instead of one. The ink and stationery industry fails. Mr. G. S. of Sherbrooke Quebec doesn't get his \$25. for lying about how his pen lasted. As a result his wife has to conceive again in order to make up the income loss with baby bonus money. The population surges up again, food consumption goes up, but the farmers are all destitute, since their butter is no longer needed for Sheaffer pen ads. The coal-mines close. The women's nylons get funny-looking criss-cross lines on them. The mind boggles--God help us!

Walter Reynolds

Dear Sir:

On Friday Jan. 22 the U of T SAC presented a brief to the Bladen Commission on the financing of Higher Education (see Globe & Mail Jan. 23 and Varsity Jan. 25). The suggestions are the most farsighted and mature of any I have yet seen, and it would be of great benefit to the York Student Body if the Student Council sent a note strongly supporting this brief to the Bladen Commission. The points:

- 1) raise fees 150%.
- 2) institute a system of matching government grants, approximating \$1500.
- 3) institute a co-operative government-industry guaranteed work program, and a government sponsored "peace corps".
- 4) equalize fees in all courses, and

AND THEN I LEARNED TO WRITE (cont'd)...

5) end discrimination against cooperative student residences. The sustaining arguments are well-presented in the Varsity (pp. 6-7) so that only on point 3 will I add any comment.

As most of us are Arts students we have more difficulty than science and engineering students in finding summer jobs, particularly ones that are meaningful either to our studies or to our desire to learn and to be of service to our community. The institution of a programme such as the one envisaged in the brief would be of very direct value in our development as scholars, adults, and as independent individuals.

Since all the proposals of this brief are of vital importance to us as part of the University Community it is imperative that as our representative the Student Council act quickly and determinedly in support of this brief.

A. Moon.

Dear Editor:

Freedom of speech seems to be the key principle in the discussions of hate literature. What do we mean by free speech? Is it interpreted as: anyone can say anything at anytime or does it mean free discussion, criticism, and expressions of opinions about any matter? We can NOT say anything we want. All of us are regulated by laws of libel, slander, obscenity and blasphemy. The true nature of Freedom of Speech rests in preserving the right to criticize, discuss and disagree. Hate sheets do not fit into this definition. They do not attack or criticize activities or actions, they do tell lies of the worst kind. They are an affront to basic human dignity. Hate is a problem for all of society, not just those receiving the brunt of it. When citizens in a country are subjected to vicious baiting and incitement the whole concept of our society, and free speech in it, is degraded.

Do not stand by and allow our most valued instrument of Freedom to be thus distorted.

Sincerely,
D. K.

Dear Editors:

"I am the master of my feet and the captain of my soul"...S. D. Longfellow.

The zeal with which librarians enforce precepts which are tantamount to toilet training for high school students is unworthy of a University atmosphere. Last week I was sitting comfortably in the Reading Room in

a position carefully selected from the infinity of possibilities afforded by being seated in front of a table. I had my feet on the table.

Although I had my shoes off to prevent marring the furniture, I was informed that I couldn't even have my shoes off in there. Now there is not very much about my life that I can control and I would very much like to protect my right to be Master of my Feet and Captain of my Soul.

It turns out that there are two explanations for the regulation. One is fear of damage to the furniture and the other is that somebody might see me. In answer to the first objection, the tables have Arbo-rite tops and the window ledges are indestructible. Preoccupation with things is the curse of the century: I have never yet seen a system in operation for the absolute protection of things that was worth the trouble. Items of furniture are for peoples' comfort and utility, not to keep librarians busy guarding them.

As for the argument from appearance, I cannot agree with the assumption that only inferior people put their feet on tables. I think that what really happens is that people who repose in this attitude look too successful and arouse feelings of doubt and anxiety in insecure spectators -- especially librarians. Only professors, successful businessmen and writers habitually assume this attitude. On these grounds I can be accused of having delusions of grandeur but not of lowering the tone of the library atmosphere.

Another possible motive is an irrepressible penchant for classification which librarians have towards things and which they tend to transfer to people. With this theory, chairs are for parking posteriors in only, floors are for keeping feet on only, and you know the rest. No doubt I too am classified. Look me up under "pedestrian" or probably "S. D." (Student Demonstrator).

Since I am bound to obey the rules, I wish to change them. If you too think that extending petty restrictions to include legs and feet ("nether extremities" in librarian's language) is carrying regulations too far, then please add your signature to Patterson's Plebiscite on the Student Bulletin Board.

John Patterson.

Dear Sir,

This letter is a plea to all drivers who use the roadway from the upper level to the valley parking lot to show more concern for the pedestrians crawling upwards.

This roadway is dangerous enough without drivers' accelerating down it. Already this year several cars

AND THEN I LEARNED TO WRITE (cont'd)...

have been involved in minor accidents. The next accident may not be minor. In fact, it may be fatal. Friday, several student pedestrians narrowly missed being struck.

Drivers will no doubt complain that the pedestrians wander all over the road. To a great degree this is true because there are inadequate sidewalks provided and because what walks there are are piled high with snow or ice. Surely the D.P.P. could see that the walk is cleared.

Another dangerous area is the back of the Physical Plant. Many drivers cannot resist tramping the accelerator as they go around this bend.

Someday there may be a student there. I don't wish to sound like an alarmist but more consideration of the potential dangers is obviously needed. Remember, the life you save might be my own.

Roger Rickwood.

GAGE LOVE C. M. O. W....

Despite the fact that the FFE has been inactive for a few weeks, we are pleased to notice that the inane faux pas -- so characteristic of York Life -- has not been allowed to languish. Our most persistent perpetrators, the faculty and staff, have been extremely busy over the last week assiduously digging more potholes in the road to higher learning at York.

The most clever of these misconceived deeds, and one having certain unfavourable, if not inaccurate, views of the students, is deserving of even the new giant-economy size Gage Love Award. On Sunday last, a few variegated specimens of student life volunteered to act, under the guidance of Mrs. Appley of the Psychological Services Dep't, as hosts for some visitors from the Ontario Hospital at 999. One of the assistants, a Mr. Schatz, offered to remain behind to wait for late arrivals. He was deeply touched by Mrs. Appley's insistence that another student remain to take care...er, uh, keep him company. His suspicions were raised somewhat when later, this same guardian of mental health gently but firmly took away the knife with which he was cutting fudge. A short discussion confirmed his fears that he had indeed been mistaken for a patient. All had a good laugh as the misunderstanding was cleared up and then, with Mrs. Appley holding tightly to his hand, our happy hero skipped cway to try to sort out other students.

Our friends at the controls have also been busy in the field of religion this week. An occasionally reliable source reports that the exam timetable posted last week was removed because of complaints from a vociferous Christian minority. Apparently the exams were scheduled to start on Good Friday.

With their customary diligence, our Pinkerton police force reports that they have lost two large padlocks this week from the chain cordoning off the library. A lock from the lower chain has been pressed into service for the time being. It is a relief to know that we have men with such resourcefulness and attention to detail guarding our campus. There is such a typical "Yorkian" air about them.

AND THEN I LEARNED TO WRITE (cont'd again...)

The Editors,
PRO-TEM.

Re: Music Room Facilities

I am writing in reply to the article on the front page of the January 14 edition of York's student weekly.

The comments with respect to the easy accessibility to the music room seem well founded and appropriate safeguards should be set up. It should be stated however that the room was left open for the convenience of the students who wished to practice at noon hour. Perhaps a procedure could be set up whereby the room was locked with a key issued to an authorized student through the Office of the Dean of Students.

The request for adequate storage closets has been referred to the Campus Superintendent for review and appropriate action.

Concern over the cost of repairs to a bass viol may perhaps be abated by the following facts:

- a) The splintered scroll was repaired at a cost of \$8.00
- b) Adequate insurance coverage is in force to cover expenditures for any major damages.

In regard to the setting up of more adequate facilities for all student groups and organizations, we are definitely interested and would welcome specific suggestions.

K. Clements
Assistant Comptroller.

BOYS!! BOYS!! BOYS!!

ask the ~~MAN~~ who is going.

about THE FORMAL
Feb. 11, 1965,
TAM O'SHANTER.
\$5.00 per couple.

VIEW...

...Danny Kayfetz

EXTREMISM: PART IV OF A SERIES:

BIGOT SEEKING BUILDUP...

Normally, those responsible for the mass media ignore a person whose only claim to public attention is that he assails racial and religious groups. They realize that any report, scathing though it might be, gives undue publicity to the hate-monger. How then was it possible for George Lincoln Rockwell and David Stanley to become "public figures" identifiable by any informed person?

In his autobiography, "This Time the World", Rockwell reveals the beginning of his shock propaganda designed to compel mass media to include him in legitimate news:

All at once I had the answer! By being an open, arrogant, all-out Nazi, not a sneaky Nazi--with the swastika storm troops and open declaration of our intention to gas Jew-traitors (after investigation, trial, and conviction) -- I would make an end of this filthy silent treatment, for they could never ignore Nazis with swastika arm bands and talk of gas chambers.

Rockwell spent his early years in trains and hotels while his parents played a vaudeville circuit. This may be a clue to the showmanship he has displayed in manifesting the above statement.

He has relied on three techniques. First, the use of provocative public meetings. (Outraged passersby attacked a meeting of uniformed storm troopers in a park in Washington, D.C. on July 3rd, 1960. The resulting arrests brought much notoriety). Second, the picketing demonstrations of meetings and movies made by Jews. Thirdly, Hate rides coinciding with Freedom rides in the Southern U. S. A. (A bus was dispatched to New Orleans with racist and anti-Semitic signs all over it).

Rockwell's miniscule group has been raised in esteem by the free publicity without which he would be unknown today. He says of his methods, "You also find that the very audacity of the thing will attract young fighting men you need, even though they know nothing and care less about the politics of the business". The high proportion of Nazi party members who have been arrested for violent acts bears out this statement.

Thus publicity has given rise to a misconception that Rockwell heads a substantial movement. Even the C. B. C. considered him one who had to be "exposed". In reality, he is a bigot whose particular talent to be "noticed" is satisfying his ego.

Let's examine David Stanley before and after his notoriety. Several years ago, he was a teenager who hated. He was doing poorly in school and spent his time corresponding with hate groups all over the world. His subscriptions to every hate publication he could contact brought him an abundance of ma-

terial which he decided to share with others so in turn he mailed these hate sheets to members of Neil Carmichael's Social Credit Headquarters. One day, a year ago, Stanley decided to expand his operation. Not being able to use regular channels to rally people to his cause, he resorted to a version of Rockwell's techniques. Instead of mailing hate sheets to supporters of his cause he began to mail them to Jewish Community leaders to "scare them". This fear campaign was very successful and the resulting publicity rallied those whom Rockwell calls "fighting young men" to his side. When he interrupted an important meeting on civil rights at which James Farmer was speaking, Stanley again received front page publicity, though the meeting itself wasn't even reported.

To those who maintain that publicity for hate-mongers on a programme like "This Hour Has Seven Days" is really exposing hate and thereby destroying it, I leave you with Stanley's own words: "I didn't ask for this publicity... I guess they just want to sell more papers. It was all adverse... If I hadn't gotten it I'd still be mailing out stuff to Social Credit members only... I just finished mailing out 1,000 envelopes to U. of T. students... if they keep giving me publicity, that's fine, because it helps my cause and if they ignore me now that's O.K. too because those who support me but are afraid of losing their jobs will be able to come out and help."

It is entirely possible that the well-intentioned journalists who have "exposed" Stanley and his ilk are trying to cure us all of a disease we don't really have.

W A N T E D: CORRESPONDING SECRETARY FOR PRO-TEM!

- 1) must be able to type
- 2) willing to work erratic hours
- 3) must be able to get along with Al Offstein
- 4) start immediately

THIS IS URGENT !!



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Last week, in reply to my column against anti-hate laws, Mr. Kayfetz argued that while such laws will not eradicate hate, "they will stop the manifestations of this hate". I maintain that they will have no such result. They can have no more truly curing effect than dressing in new clothes can have on a patient suffering from cancer. Society cannot quarantine hate without taking drastic action that would definitely infringe on the liberty of us all. Anti-hate laws would merely hide the evidence of the existence of hate-mongers, yet would leave the hate itself to "fester in the hidden recesses of the community". Hate is very much a part of our society and it would be better to keep it in the open, where possible, so that we can work to overcome it rather than drive it underground.

But the problem of hate is only one part of the total problem of legislating to protect society. Other realms of such legislation include film and book censorship. What are the criteria one uses to determine such measures? In the case of hate, where does one draw the line between criticism and invective, opposition and bigotry, disagreement and hatred?

As Mr. Kayfetz pointed out, "Behaviour of an anti-social nature, such as theft, and rape has always been condemned by law" because, in most cases, the law has been able to clearly define such crimes. But can you define hate? David Stanley's case is an extreme one and legal sanctions could, no doubt, be drawn up which would prevent him from disseminating hate. But the crucial problem is how to limit the applications of these sanctions just to David Stanleys and not to those "true radicals" who are only espousing unpopular causes. If the amendment which I mentioned last week prohibiting the spread of literature that may "expose people to hatred, contempt, or ridicule" were passed, our freedom of speech and expression would be in great jeopardy. In the wrong hands such an ambiguous law could be used against anyone who disagreed with those having the power to enforce such a law.

We should be wary when legislation calls for the "overriding of the rights of a few individuals for the public good". We should be wary of minorities who want to protect the rest of society from "diseases". There are too many instances where such minorities are as prejudiced as David Stanley himself.

The rights of minorities must be protected in a democracy, but those minorities must not gain the power to define the freedom of the majority. When this happens, freedom ceases to exist.

THE OPINIONS EXPRESSED IN THIS PAPER
ARE THOSE OF THE EDITORS AND NOT
NECESSARILY THOSE OF THE UNIVERSITY
STUDENT COUNCIL.

t e n t a n d a v i a

WINDIGOES BACK ON TOP...

York University's basketball Windigoes continued an unprecedented winning streak Tuesday night, beating Hamilton Institute of Technology 52-48 in Hamilton. Tom Hooper's first really strong game of the year (9 points) and Pete Clute's second-half comeback (14 points) gave York a safe lead before the final H.I.T. onslaught. Alan Young, blocking shots, rebounding, and scoring nine points, won the Nick Christian THINK POSITIVE AWARD (one 19¢ chocolate bar, which he shared). The team will play in Kingston and Windsor before its final home game on Friday February 12. Don't miss this one!

THINK POSITIVE, NICK!

INTRAMURAL ACTIVITIES...

Wednesday night experience and superior conditioning paid off as Tobin's Tigers downed B House 28-26. The well-oiled faculty machine built up a 14-5 half-time lead which the boys from B House couldn't overcome, despite their improved play in the second half. Rick Schultz and Joel Palter counted nine apiece for B House while Rebound Rickerd, Tip-in Taylor and Mid-Court McEachern each hit for 8.

GIRLS B-BALL K.O.'S EARL HAIG...

As I innocently took my place in the six o'clock queue last night, a red blur leaped at me screeching hysterically, "Did you hear the fabulous news?!" I said I couldn't think of anything that had excited me very much recently. And she screamed, "The York Women's Basketball Team Trampled Earl Haig Collegiate 20-15 after six minutes of overtime play -- and we only had seven players too!" Through the cheering which greeted this announcement, I managed to catch snatches of her account of the game.

Apparently Wendy Campbell and Sue Phillips were stars with eight points each. Judy Demill set up a number of key plays and scored the remaining four points. Obviously the guards, Linda Lye, Sue Hemingway, Helen Brown, and Cathy Slemmon were instrumental in acquiring the win and Donna Ellam did an excellent job as York's ref. All in all, it was a great game and has generated a great deal of enthusiasm amongst the team members. The team plays Burnamthorpe here next Thursday at 4:15 as a warm-up for the Windsor Weekend, and I am planning to go. I haven't seen a good basetball game for a long while.

Editors:

David V. J. Bell
Alan Offstein
Marion Watt.

I LOVE MY WORK...

As told to a PRO-TEM Operator by Tammy Lea and the Blonde Beatnick...

Associated Press reports that there are twenty burlesque theatres left on this continent. If this is true, Toronto has 5% of the total and 100% of the Canadian portion. Toronto (a city that hit its burlesque peak in 1962 when a person who really tried could see at least 15 strip teasers a day) now has 5 available. Last Saturday evening I talked with two enchanting young ladies who make a living by taking off their clothes. I will interpret what they said in order that one may have a well-rounded picture of the Exotic Dancer in 1965.

Tammy Lea is a Latvian blonde who has been a strip teaser for eight months. When I questioned her, the first thing she told me is, "I love my work". The remainder of her remarks substantiate her story. She demonstrated several acts she has developed which she feels would satisfy the audience better than those who is allowed to perform in Canada. Tammy became a stripper upon the advice of her landlady who said it was more lucrative than waitressing. At first she went to the theatre in Cleveland and spent an entire week watching the girls. Up until that time even the thought of being a stripper bothered her. The following week she went on stage and was nervous only during the first performance. The nudity didn't bother it, it was stage fright.

Dana Beaumont, who prefers working on the club circuit where audiences are more appreciative, has been stripping for eight years.

"Toronto people are the nicest", says Dana, but Toronto audiences are the deadest." She obviously has never experienced a bout with the PRO-TEM VICTORY SQUAD.

Having danced professionally since the age of 4, she found it easy to make the transition to the higher paying job of stripping under the stage name of the Blond Beatnick.

"My mother was always saying: Close the curtains, you're giving the neighbours a free show," she explained, "I was never modest."

When she returns to New York, she plans to study some psychology. Her analyst has influenced her but she is still bothered by dreams of walking nude down a street through a staring crowd.

Both girls were concerned about the low opinion people have of their profession. They look on it as an art. The very few girls that get involved in

illegal activities bring a bad name on the others.

Working seven days a week twelve hours a day is a grind, and leaves little time for being "bad".

Lesbianism is a problem amongst some entertainers. We received two explanations for this. Some girls hate men and feel that teasing from the stage is revenge. Others have been hurt mentally many times by men with whom they became involved. Traveling allows little time for forming lasting personal attachments. A lesbian partner would never hurt them.

In any case, the people with whom they work in theatres are tops with few exceptions. If they didn't like the work they wouldn't do it.

The Victory operates on a combined movie-Burlesque show schedule. In one evening patrons see a movie strippers, dancers, a band, a comedian and assorted acts.

It is the best haven of a disappearing tradition in Canada.

THE LAST OF THE RATIONALIZERS...

The York kids (male) are now placing a value judgment upon the young women of York. They claim that "it is not worth it" to take a girl whom you have dated only once or one whom you have never seen before to THE FORMAL.

Well, NEGATIVE THINKERS, open up your cheque book and consider this alternative: If you were to ask the young lady to THE FORMAL for your first date and were to enjoy it, as you certainly would, --the --you would make a most favourable first impression (And you KNOW how important those first impressions are!)

The follow-up to the favourable first impression is varied (dates on the Ann Landers scheme (York skating rink, Film Society, etc. etc.) By asking the 'inconnue' to THE FORMAL you have made a positive, socially acceptable move. And established yourself with the little lady!

Not worth it, men? Come on, where's that old --er-fighting (?) spirit?

E D U C A T I O N club!

discussion:

"GENERAL EDUCATION IN OUR SOCIETY"
Sun. Jan. 31 8:30 pm. 275 Lytton Bl
everyone welcome

Last Friday evening a group of five civil rights workers, members of the Student Nonviolent Co-ordinating Committee (SNCC), gave a concert of the songs of protest and freedom that are growing out of the fight for human dignity in the United States. The Freedom Singers appeared at Convocation Hall to raise money for their organization, and managed to solicit \$2500.

The Civil Rights movement, as seen through the performance of the Freedom Singers, is growing in maturity, and is undoubtedly not only a force working for racial equality, but also a living proof that "the Negro" is more than ready to become a "first-class" citizen. Too many organizations working for a good and necessary cause become fanatically one-minded (and immature) pressure groups. The Ban-The-Bomb movement has always seemed this way to me -- they almost work against the peace they advocate in their authoritarian attitude towards liberal ideals. The Civil Rights Movement is by no means free of this tendency, but appears to be retaining a sense of humour, a sense of the complexity of a social situation, and a vision of reality in its idealism.

The songs performed by the Freedom Singers are derived from spirituals, blues, popular songs, rock and roll -- all types of music that retain some of the folk simplicity and factual directness. The Singers themselves form one of the most pleasing vocal groups I have ever heard. Their harmonies are often complex, often quite original (though perhaps this seems true to me because I am not familiar with Negro group spiritual singing). Most of the songs have been written by members of the group. They are powerful, as they must be, growing out of a movement in which young people are giving their lives in a mature and realistic manner to conquer the fruits of ignorance and hatred.

The concert, in keeping away from mere sentimentality and the worst side of "Give to the Cause-ism", was the best sort of publicity for SNCC. Perhaps a large factor in the apparent apathy of Canadians to their own race problems is that, on the one hand, the French Separatists have been pitifully immature in their protest, on the other, the Indians and Eskimos have not managed to make themselves felt in the public conscience, and that in neither case has any meaningful protest music been forthcoming. Indian blues, anyone?

A note from the NEW GATE OF CLEVE, 161 Dupont St., (at Davenport) indicates an exciting and important schedule of performers for the coming weeks:

- Jan. 27-31: The Greenbriar Boys...very fine bluegrass music.
- Feb. 5 - 7: Jim and Jean
- Feb. 12-14: Patrick Sky...an important songwriter.
- Feb. 19-21: (Possibly) Allen Ward Trio... Toronto's P. P. & M.
- Feb. 24-28: Mississippi John Hurt...A traditional Blues artist.

- March 5-7 : Tom Paxton...Poet and songwriter.
- March 12-14: Miss Alix Dobkins
- March 24-28: John Hammond...Best in White City Blues, recording for Vanguard.

I particularly advise seeing Mississippi John Hurt. This 73 year old country blues singer was recently rediscovered, and has been a tremendous hit at Newport and at Mariposa folk festivals. He is a shy, and tremendously friendly man, combining instrumental perfection and an amazing quiet sense of humour with an earthy blues power.

THE POETS' CORNER...

I like girls in tank-suits

"I like girls in tank-suits."
Watching them,

slowed rising into a dive and
dropping
minnow between air and water
easily swimming lengths
and standing slack, breathing

I see revealed the form
the old Greeks' turning marble into clo
caught so well, in stone---
Knowing what they draped in muslin.

and the classic line still shows
through the limp, lank cloth-like-skin,
so I know its living flesh and bones I'm
seeing
beneath the contours' every bend and
flex.

What their craft's net brought out, proudly
to my eye, drawing up beauty from a
pool,
is sheer delight!

Lynn Atkins,
Jan/65.

Launching

We came crawling to this coast, the end of Land,
Drawn behind the power-wasting fan-hitch through
the night.
Soon Dawn will cross that sea, make gleam this san
Raise it from the dark until again forever comes the
night.
So now we draw our lots, select the Purple Band
For whom the dark shall never come again, who
voyage into light.
Our ship-tips glow first light and mast-tall stand,
The Purple troop aboard, begin the count preceding
flight,
And now, like old Ulysses on his wine-dark sea,
Ithaca behind him, and ahead the hidden west,

THE POETS' CORNER...

We raise our silken, eager, light-catching sails
And leap down that final slipway to our own dark sea,
And, when harboured safe in our far islands of the
 Blest,
May laughing recall long hours spent on the sea-
 sick rails.

John Panter

CHIPS AND SHAVINGS... ...John R. Glenn

HOW REACTIONARY CAN YOU GET?

A Professor William Shockley of Stanford University (a Nobel prize winner in Physics, no less) gravely opines that "the possibility of human deterioration resulting from overbreeding among the lower classes" is as big a danger to the world as the H-Bomb. For some reason this piece of idiocy reminds me of the old story about the queen who experienced sex for the first time and, after learning on enquiry that common people also indulged, commented, "It's really far too good for them".

WHOM ARE THEY KIDDING?

The Jan. 9 "Saturday Review" noted that in December "we saw where the Congressional Medal of Honour was awarded to Army Special Forces Captain Roger Donlon. Captain Donlon was the hero of a five hour pitched battle against a full-scale Viet Cong attack and was wounded four times. Yet the official White House Announcement stated "This is the first Medal of Honor awarded to an individual who distinguished himself while serving with a friendly force engaged in an armed conflict in which the United States is not a belligerent party".

POPEJOY OR HOOVERBOY?

President Popejoy of the University of New Mexico has announced that no organization which the FBI has branded "Communist-tinged" will be given campus recognition.

GOING TO THE DOGS!

The Telegram on Jan. 25, reported that Mandy Rice Davies has joined the Weston Harriers Hunt at Tuxton, England. Although she was snubbed by the other ladies, a professional hoseman observed, "She rides beautifully!".

STRIPPED.

Washington Society celebrity Mrs. Gwen Cafritz when robbed of \$250,000 worth of jewelry stated, "I feel so naked!".

ASK

H E R

NOW!!!

REFLECTIONS...

...Garth Jowett

TO ALL YORK DO-GOODERS -- YOUR CHANCE TO DO GOOD:

On Tuesday afternoon, while most of you were busy making your A grades, Mr. John Schingler, a Yale PhD candidate, was busy in the Junior Common Room explaining to a group of interested students how they could play an important role in solving the South African problem. As many of you missed this opportunity, I am writing this in the hopes that for once York University can really get behind some project, perhaps even miss a few classes, but let's see this thing through to the end.

Mr. Schingler proposed that all Canadian Universities sponsor a South African Negro student each year. This could be done by having the Board of Governors waive residence and tuition fees and the student body raise enough money to provide passage for the students selected. Of course there will be problems -- with the South African Government, there always are -- but they are not insurmountable.

I have no idea what the various organizing committees are arranging in this respect. My only hope is that efforts are coordinated to the extent that some meaningful results are attained. Collecting \$250 here and \$175 there is not going to get that student into York. What we really need is one of the biggest fund-raising drives this University has ever seen. This will not be some movement like SHARE whose actual aims were lost to the majority of students, but an important step in the development within York of a full-fledged responsible body of students.

Giving one Negro student a year the chance to study may seem like a drop in the ocean, but the ultimate results are far more meaningful than organized boycotts of South African goods. Positive action is always more acceptable than negative action. If every University in Canada were to sponsor one South African student each year, then Canada could truly claim to be doing its part in attempting to solve the very difficult situation in that country.

I am sure that there are lots of you who might think that these students will not be able to return to South Africa. Well, probably some of them will not, but many will -- and this is the most important thing. The knowledge they gain in Canada will greatly increase their ability to free their people from slavery, and I am sure that in future years the fond remembrances of Canada will certainly facilitate international relations. So come on York students! Let's not show our usual academic aloofness with this one. You may have to miss a couple of movies, or a visit to the Jolly, but we need to take a vital step so that we can truly claim we are RESPONSIBLE.

Ed. note: Mr. Jowett's suggestion is the first of its kind presented to us. PRO-TEM strongly urges the Council to take immediate action.

LAVAL EXCHANGE...

There will be a meeting of all students who are or were going to Laval on the exchange. Those who have decided not to go must also attend to clear up matters. That's Tuesday, February 2nd. Time and place will be announced on the bulletin board on Monday.

QUEBEC CITY...

Anyone wanting a ride to and from Quebec City for the February 12th Weekend and willing to assist paying for gas, call Ron McInnes...485-4832.

WATER POLO TOURNAMENT...

Friday 7 pm. FIELD HOUSE.

Competitive Teams from: A House
B House
C, D, E, Houses
Faculty and Staff
Secretarial Team.
Day Students (?)

A special demonstration of water polo between regular league teams will also take place. If you want to take part please contact Victor Horv, Bruce Williamson, or sign up in the Field House.

Erroll Garner with his bass and percussionist, presents one of his thrilling evenings of piano "Garnerism" in Massey Hall, Friday, February 5th at 8:30 pm. Just back from one of his many tours of Europe he plays music he has made famous through his thousands of recordings. His latest releases for Octave include "Dreamstreet", "Closeup in Swing" and "One World Concert" which was recorded during actual performances during his week of concerts at the Seattle World's Fair. His "Concert by the Sea" has almost reached the million sales mark.

IS!! SKIS!! SKIS!! SKIS!! SKIS!! SKIS!! SKIS!! SK

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FOR MEN FOR GIRLS
ORGANIZATION MEETING

Monday Feb. 1 3:15 Rm. 349
-to set up Summer Research Conrol
-to hear the limitations and possibilities at York

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FILM SOCIETY
presents...

HENRY V with Lawrence Olivier

Fri. Jan. 29
8:45 p.m. (in colour)
Room 204

CHESS-NUTS PREPARE...

There will be a brief meeting of chess players in the West Common Room this Friday (tomorrow) at 12:50 to discuss rules concerning challenges in the chess ladder. All who have the slightest interest in the subject are urged to attend.

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