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The Student Weekly of York University

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January 23rd, 1964

A STEP FORWARD

An important feature of last week's Speech from the Throne was the establishment of a new Department of University Affairs, for the purpose of co-ordinating activities of the universities and those of the government. The new Department is a response to the increasing importance of institutions of higher learning, and is expected to accompany a thirty million dollar increase in governmental grants to universities. Reports indicate that the new Department will not require the appointment of an additional Cabinet minister. It is probable that the new portfolio will be assumed by either Premier Robarts or by Education Minister Davis.

Another encouraging development is the proposed establishment of a Crown Corporation to aid universities with capital financing. This would likely serve the purpose of allotting long-term, low-interest loans to academic institutions.

The overall effects of the proposals will probably be the consolidation of university financing on a long-term basis and the co-ordination of private capital and public funds in order to meet the rising demands of university expansion.

The significant feature of the announcements is the indication that the Government has recognized the importance of higher education independent of secondary and elementary school problems. A separate ministry devoted entirely to university matters is a monumental educational advance, and will no doubt do much to alleviate the rising need for academic facilities. (It is estimated that, by 1970, 100,000 students will require placement in institutions of higher learning in Ontario.)

From York's point of view, the significant immediate effect will be the availability of funds, with payments spaced out over an extended period of time. This will be made possible by the establishment of the Crown Corporation, and should be of great value in easing York's financial problems in the construction of our new campus.

The proposals raise two questions. First, will the new department function to compartmentalize the two levels of education? To do so would be detrimental to the overall socialization of the individual, and, as well, might unequalize the allocation of the educational dollar. A fully integrated and co-ordinated system is necessary to maintain consistency and equality in standards and techniques. Thus, we hope that the Department of University Affairs will maintain close contact with the Department of Education and thus present a uniform educational policy to the residents of Ontario. Education should be a continuum, with levels differing by degree of complexity, not by quality of standards.

Secondly, does the new plan allow for government intervention in academic affairs? This question can be answered only after the proposals have been implemented. Government interference in university curricula is certainly not desirable, and could negate the positive steps that have been taken. However, this does not seem to be the intention of the Government of Ontario, and we feel that the new proposals should be viewed as an encouraging advancement, and at least a partial solution to the problems of higher education which face us now.

C. U. S. NATIONAL CONGRESS AT YORK?

The 1964 Provincial conference of the Canadian Union of Students (CUS) was held Jan. 17-19, at McMaster University in Hamilton. Victor Hori, Dean Tudor, Blake Simmonds and Geoffrey Cliffe-Phillips were the delegates from York University.

David Jenkins, national President of CUS, announced that CUS was in a mild state of emergency with regard to the National Legislative Congress. Because the University of Windsor had been forced to withdraw from sponsoring the National Congress the CUS was left without a site for the 1964 Congress, to be held in October. York University, Ryerson Polytechnic Institute and University of Toronto were asked to sponsor the congress jointly since no one University could do so at this late date. Toronto is the best site in Ontario for this congress.

The National Congress of the Canadian Union of Students is the most important conference in Canada for University Students; it is recognized as having top priority for national student unity. Every University in Canada sends its Student Council President and CUS chairman to this conference along with observers and other delegates for this high level meeting. For one week, the top student leaders from British Columbia to Newfoundland meet to formulate major student policy on bi-culturalism, on government handling of education, on getting tax exemptions for students, on investigating R.C.M.P. activities on campus, on international student aid, and so on. This meeting sets policy for 120,000 students across Canada for the coming year.

York, Ryerson, and Toronto have been given the responsibility to provide a site and facilities for the Congress. U. of T. does not wish to have the Congress right on their campus; they are already committed to sponsoring two other national conferences, one on Confederation and one for CUP national unity. Ryerson has asked to hold the Congress on its site despite the fact that they do not have residence facilities and that they are in downtown Toronto. York University ideally has residence facilities, plenary session and caucus rooms, and a beautiful campus away from downtown Toronto. This arrangement of residence right on the site of the plenary session should save \$3,000 (in hotel fees, bus and transportation fees etc.) The only drawback that faces York is that the Conference could not take place after the start of Fall Term; it would have to take place during Orientation Week. The Glendon Campus is otherwise the best choice for this conference.

York, Ryerson and U. of T. also have the responsibility of raising \$20,000. to finance this congress; but despite this seemingly huge sum, this an excellent opportunity to put York on the

national student map. In its fifth year of existence, York would be sponsoring the most important student conference in Canada. National student policy for 1964 would be formed right here on the Glendon campus. Perhaps at some other time we could provide the manpower to take on this congress; perhaps at some other time we could find ways to raise the money; but certainly we could not provide another opportunity like this. We have the chance to do something really big on a national level; we mustn't pass up the opportunity. Opportunity knocks but once; he who hesitates is lost. The Student Council and the Congress planning Committee ask for your support.

Vic Hori

IN HIGH PLACES... by G. F. Howden

The possibility of holding next year's National Congress of the Canadian Union of Students at York was suggested to this reporter following a meeting between President Ross, C.U.S. National President Dave Jenkins, and Student Council President Tony Martin. At last weekend's Provincial Conference, York, U. of T., and Ryerson undertook to co-sponsor the Congress, planned for October of this year. The original plan was to hold sessions at Ryerson and receive contributions of men, material, and money from all three schools. U. of T. was unable to provide facilities at the proposed time. President Ross changed all of this by offering the use of York's facilities, including the Residence, dining hall, and field house for the plenary sessions, if C.U.S. would hold the Congress before the fall term. Student Council members busied themselves with elaborating on the beauty of York's campus, the convenience of our facilities, our great enthusiasm, the distance of York from distractions to delegates, and the saving in hotel bills our residences could offer. These arguments seemed to impress President Jenkins considerably, especially the one about saving money. The final decision on the site of the Congress will be made on January 30th, the time of the first meeting of the three sponsoring schools. Between them, the sponsors must raise \$20,000 either by paying it themselves, or by soliciting contributions. Student Council Treasurer, Phil Spencer, has indicated that the funds allotted in this year's budget to model Parliament and the unique York seminar be reserved for the C.U.S. Congress. These sums total approximately \$400 and are only the beginning of York's contribution. The Congress will discuss problems of Confederation and should draw press and TV coverage from across Canada. The importance of the Congress to York can hardly be overestimated. What we need now is a corps of volunteers to bring the Congress to York, and when and if it is here, to handle all the many details of organization which the Congress entails. I am taking names. A long list could be persuasive.

POET'S CORNER

The Words of John,
The Grace of God.

Concerning Truth

Truth has two Phases:
That which Is,
And that which Is Seen;
That which Is in the Mind of God,
And that which Is in the Mind of a Man.
Of these two, the greater is the latter,
For it is possible of attainment.

Truth has two Elements:
It must be Pure,
And it must be Complete.
To say as Truth
That which contains other than Truth,
Or contains other than Truth,
Is equally to deceive.

Insomuch as a man is untrue to another,
He is untrue to himself;
And insomuch as to himself,
To all others.

Truth is like Life itself:
Difficult at first,
Soon it is pursued without thought.

Truth shares this with Love:
Ridiculed by those who know it not,
To those familiar, it is beyond all Price.

Truth perpetuates itself,
As does Falsehood.

That which Is Called Truth
Is merely that which Is Seen,
Which exists in the Mind of a Man;
That which Is Truth
Is that which Is,
Which exists in the Mind of God, alone.
And that Man who claims Truth as his own,
Has it not.

John Panter.

YORK U. FILM SOCIETY..

presents: "Cranes Are Flying"
date: Friday January 31st, 1964.
time: 4:15 and 7:30

Anyone going to Carleton University for the winter weekend Feb. 8th by car and interested in having his gas paid for, plus several passengers, Contact: Ute Petzold, C-House, Resid. 208.

EDITORIAL POTPOURRI. . . .

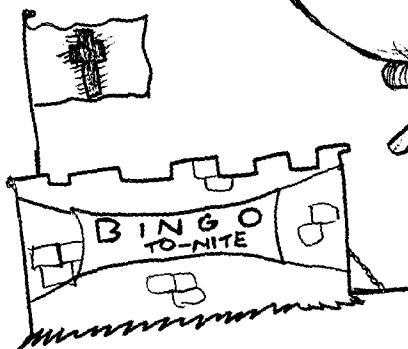
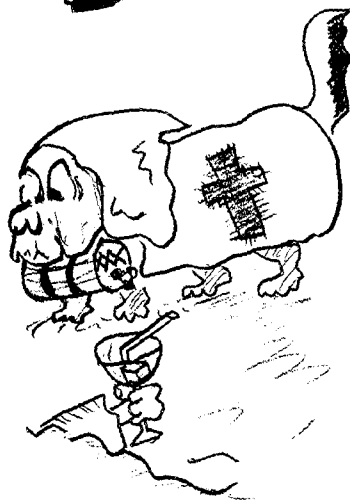
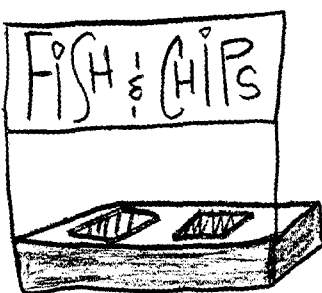
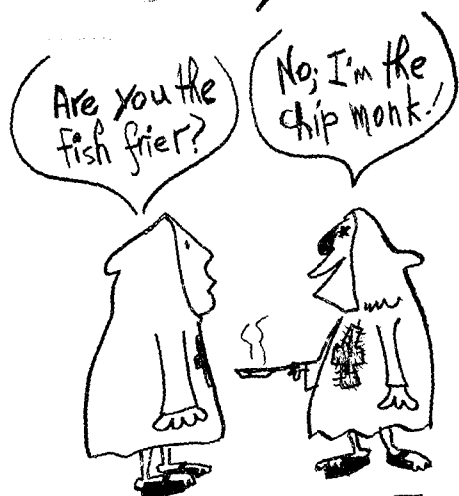
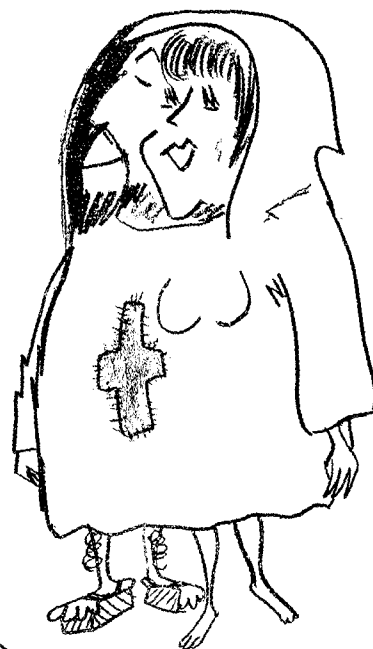
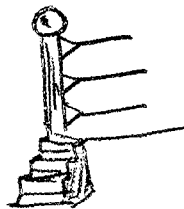
...in reference to this share bit... I don't mind being besieged by signs, I don't mind buying tickets for hockey pools and parties, I don't mind contributing anything of my own free will. But friends or no friends, I refuse to be intimidated into "giving" money to any cause, no matter how worthy it is. ...to all the despairing hockey and skating enthusiasts - artificial ice has not been available this week due to a breakage of the brine pump, apparently a common occurrence with such units during their first year of operation. A replacement is on its way, and we have been assured that the ice will be made ready as soon as possible - probably to-day. However, this does not entirely excuse the lack of co-ordination in the maintenance of facilities. Last Friday, two teams were ready, the ice was good, the weather perfect, - the result? no game. There was no one around who had the authority to turn on the lights on the rink. ...we now have a winning hockey team. We can have more winning teams, we have the potential, but no team can be expected to put up a good fight for very long if almost every screaming fan in the arena is cheering for the other team. Come on York, let's get out and do some screaming and cheering for our guys. They deserve it. ...to-day and tomorrow are your last chances to order your copy of this year's Janus. A great deal of work has been done on this book and it looks like a real first-class effort. ...coming events.. Institute of Ethics lecture series at Beth Tzedec. ...Waterloo Winter Festival - Jan. 23 - Feb. 1 includes Edith Fowke, Alan Millis, and the Travellers. See signs in hall. ...Jazz at York - Rob McConnell coming soon. Last year this was an inspired concert, played to a full house. This year should be even better! ...Picasso and Man... well worth seeing. Sign up for York tour. ...congratulations to the administration for the Invitation Lecture series, and especially for the installation of the loud speakers in the common room. ...SPECIAL *TO-DAY C.B. MacPherson of the University of Toronto will speak to-day at 1.15 in room 129 on the topic - NUCLEAR DISARMAMENT. ...strong possibility of C.U.S. holding its National Congress at York this summer. Let's put our support behind it... ...Come Back WINTER... WE MISS YOU.

G.H.R.

STATEMENT OF POLICY...

Y.U.F.S. will co-operate in the showing of films for other organizations. YUFS will book film and room, project film, deliver film, and charge the organization for costs plus a small service charge. The organization may charge admission.

(Ho) Hum I



offstein

YORK VARIETY SHOW 1964-5

Interested in Acting, Skits, Dance Routines:

- Lighting
- Costumes
- Directing
- Planning
- IDEAS!!!!
- etc.

Meeting this Monday, Jan. 27th, 12:50
to 1:15 in Atkinson Common Room.
Bring your lunch if necessary.

Shari Mulligan

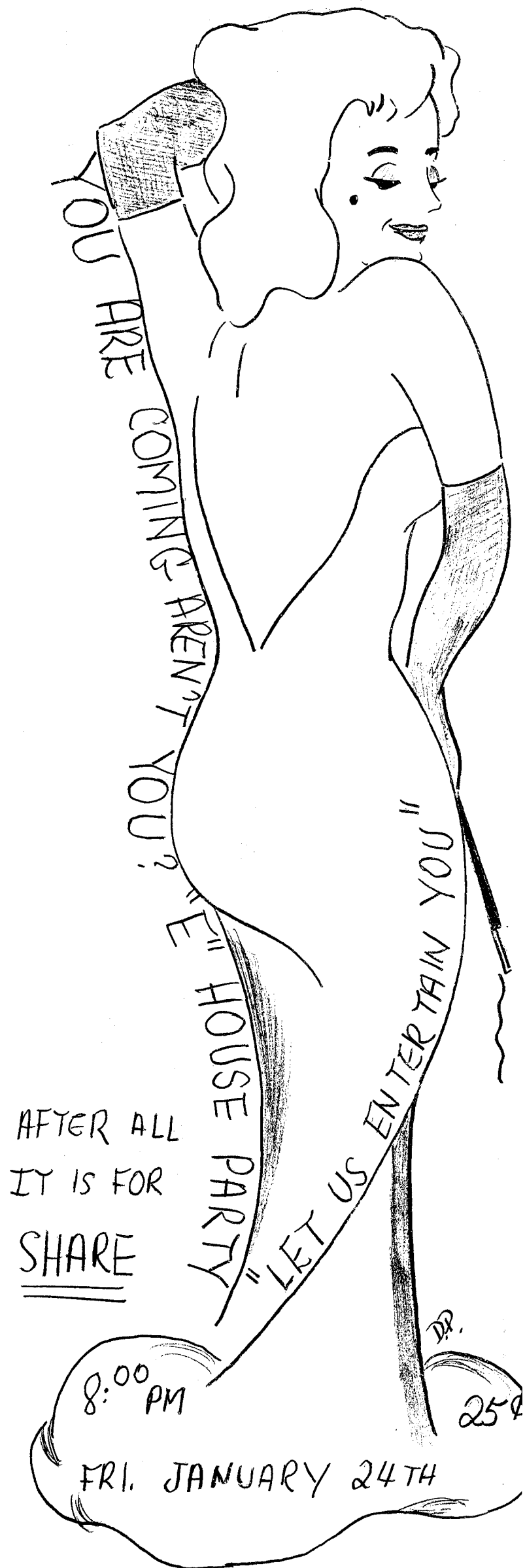
THE YORK FORMAL

The Crystal Ball Room
King Edward Hotel

February 21st. 1964

U.T. PROFESSOR HERE TODAY...

Prof. C.B. Macpherson, the foremost political theorist in Canada, is at York to-day (Thurs.) in Rm. 129, 1:15 p.m., to speak on the subject of NUCLEAR DISARMAMENT - If you can make it this will be well worth-while attending.



A STUDENT UNION...

The Student Council is now in the process of adopting the newly drafted Constitution of the York University Student Union. It was felt that a word of explanation concerning the concept of a "Student Union" should be published.

Formerly, the students of York were collectively referred to as "the student body", an empty phrase implying little more than a group of students attending one institution. The term "Student Union", on the other hand, implies a formal and continuing organization of the students, with internal structure, leadership, and common goals and purposes.

Why have we adopted the concept of a "Student Union" for our Constitution? First, obviously for its manifold implications already mentioned. Second, to emphasize the fact that the students of York are not just a heterogeneous mass, but a whole, integrated for joint action and common purpose. And third, to make it clear that the act of election by the Student Union confers on its leaders (i.e. the Student Council) the authority to handle its moneys, to make rules and regulations for the Union, and to act as the official representatives of the Union.

We feel it is important to emphasize this power which the Student Union confers on its elected leaders, because the existence of such a power has been questioned by a few members of the Committee on Student Affairs, who have maintained that the Student Council has no power except that which it receives from the C.O.S.A. However, we maintain that the Student Union does have authority to delegate, and that the Student Council, as the recipient of this authority exercises power in addition to that received through the C.O.S.A.

And finally, you may ask about membership and Union "dues". Your Student Union fee continues to come out of your tuition fee, and a portion of that becomes the Student Council budget. Membership in the Union is automatically extended to all registered undergraduate day students. And that means you.....

Vic Hori

Don Kantel

Y.U.F.S. presents

"The Invisible Keystone"

A review of how British constitutional government and British forms of law and order became a valued heritage and a basis for political evolution within the Commonwealth.

Tuesday Jan. 28th 1964 1:15 & 3:15
Room 204 Admission .10¢ Commonwealth series.

Janus

YORK YEARBOOK SOCIETY

A REPORT FROM THE EDITORS OF
JANUS

For the benefit of all those who have ordered a copy of Janus (Jay-nus) without knowing just exactly what they were getting and for those who have yet to order their book, we feel it is high time to disclose our format to the student body.

Janus will be 130 pages long, 8 1/2 " x 11" in size and be hard bound in a red and white leatherette cover. The theme of this book (since it is to be the first yearbook ever to be produced at York) will be the Past, Present and Future.

The section entitled the Past will contain a written and pictorial description of the beginnings of York from its conception at Falconer Hall up to 1963 when it began its own curriculum. Included in this will be a section on the alumni.

The second section of the book will be the largest portion. Entitled the Present it will contain sub-sections on: Faculty, Athletics, Organizations, Social Events, Campus Life and Students.

The final section on the Future will deal with the new campus at Keele & Steeles and the future plans for York.

Most of the book is ready to be printed now; however, we must wait until the final sales are made in order to decide on the number of copies to be published. This week is the last time that Janus will go on sale. Please order your copy now to avoid disappointment later.

In the event that some of the students would like to examine Yearbooks produced by other Universities, books from other Colleges will be put on display today and tomorrow at the sales desk.

Please Note! Some of these books cost as much as \$40,000 to produce. Janus has a projected budget of only \$3,000.00; judge it accordingly.

UP AND OVER

The quick brown fox jumped over the lazy dog.

UBYSSEY

On February ninth, York Hall will be the scene of an explosion. Thirteen of the top Toronto jazzmen will be gathered together under one roof and will do their best to lift it. It's big band time with Rob McConnell, valve trombonist, at the throttle and Norma Locke, a swinging singer, as co-pilot. The tunes are as yet undecided, but I can say this, that they will be new, modern arrangements from the pens ^{of men} such as Bill Holman and J.J. Johnson, as well as McConnell originals.

These concerts are more than an attempt to provide you with an interesting afternoon. I shall quote from a letter sent to several other Ontario universities inviting their students to 'Jazz at York':

" This series of concerts has three major aims.

The first is to prolong the life of modern jazz, an important and dynamic form of music in the world. This can be done by hiring groups and providing them with an appreciative audience as impetus for creativity.

" Secondly, we hope to counter the recorded trash that is presently being piped over the radio and into the heads of young people. Music, as a form of popular art, is in serious decline, drowning in a rush of rock 'n' roll and lacklustre folk songs.

" Finally it is felt that the opportunity for concerts will help relieve the apathy the musicians themselves exhibit when it comes time to perform... as in any profession, the man must feel that he has accomplished and that his accomplishment has been recognized and appreciated."

This is where you can help. Attend the concert and listen to a musical experience that is all too rare in this area. A knowledge of jazz is the least essential commodity necessary for enjoyment of this concert. If you dig shout choruses, stompin' tempos, light ballads and popular songs, then you are best equipped for the Sunday afternoon two weeks from now. For the musician and jazz fan, I need not say a thing but this: be there!

Tickets for the Rob McConnell concert will go on sale at noon on Monday for one dollar Canadian (unmarket). With your attendance it will be a success like none other.

Has religion a place in the university? Our learned religious visitors seem to say yes, and with them I am inclined to agree, if not for the same reasons. Every educated person should be acquainted with his Judeo-Christian heritage in order that he may be free to accept, modify or reject it. The current Frank Gestein lecture series, however, is biased towards the acceptance of religion since only professed churchmen have been invited. Why has not an atheist been invited? Is it not a basic principle of justice that both sides of the argument should be presented to the jury? I suggest that an atheist has not been invited because it is felt that such an unprecedented move would disturb and annoy the so-called "good" religious people. Yet this is fitting since religion is founded upon fear. Religion arises when man has lost faith in his own ability to improve himself and his society. Instead he devotes his time in the futile search for a mystical somewhere which is always just out of reach. Dr. Pollard, threatened with disbelief in a heaven somewhere out there in the depths of space by the astounding advance of science, neatly tucked God and that elusive heaven into another dimension.

Dr. Pollard maintains that there is no conflict between Science and Religion. Science quarrels with religion over the assumption of absolute truths. There can be no absolute truths since all laws are but statistical approximations and therefore variable. How then can one say that certain facts which have been written down in an ancient book are the absolute truth and that if one can not accept this, he should be branded as a heretic and hounded to his grave by dogmatic religious leaders. What right have they to interpret God's will and to meddle in the personal lives of others? I cite the current birth control controversy as a graphic example. Fortunately Canadian law prevents do-it-yourself inquisitions.

Rabbi Eisendrath, a forward-looking individual, has called for the end of dogmatism - the cancer eating into the life-blood of religious society. Religion, says Rabbi Eisendrath, must adapt itself to the needs of the twentieth century if it is to survive and play a significant role in the betterment of mankind. Useless theological arguments must be buried along with the other mouldy relics of our past. Once, I believe the Bible provided a suitable reference book and perhaps it could solve several pressing problems of our society but certainly not all. We live in a dynamic, science-oriented society, not in the arid hills of an ancient Mediterranean land. Let us become "aggy young men" and serve God in the betterment of mankind.

"The dogmas of the quiet past are inadequate for the stormy present. The occasion is piled high with difficulties and we rise to the occasion. As our course is new so we must think anew and act anew."

WHY NOT AN ATHEIST??? CON'T

One hundred years ago, Abraham Lincoln spoke these pertinent words. Let us take up the challenge, for the climax is near at hand.

HIGH EDUCATION IN ONTARIO...

To keep up with increasing demand for academic facilities, Ontario will see at least ten new or enlarged universities by 1980, with total increased enrolment of well over 40,000 students.

In 1965, St. Catharines' new Brock University will open its doors to 500 students. Although its temporary quarters will be an old building inside the city, eventually plans will include a 400 acre campus in the suburbs.

Guelph University expects to open also in 1965 with enrolment of 6,000. It will employ many of the facilities already existing in the federated colleges of MacDonald Hall, O.A.C. and the Ontario Veterinary College. The new arts college will be entitled Wellington College.

Having obtained permission to grant degrees two years ago, Lakehead University at Port Arthur expects to complete its \$3,000,000 expansion programme by 1967.

This year, Sudbury's new Laurentian University will be opened to students of all religious denominations. Laurentian represents the amalgamation of university facilities of the Roman Catholic, Anglican, and United Churches.

The University of Ottawa intends to double its size according to a recently announced six-year expansion plan.

Scarboro College, the newest college of the University of Toronto, will open in a rented building this year to up to two hundred extension students. However, the College will ultimately occupy a 200 acre site off Morningside Dr. south of Highway 401.

Peterborough's Trent University is expected to occupy Canada's most scenic campus setting. It will consist of 500 acres, and will open in 1966. Trent also will start off this year in temporary, though adequate, quarters in downtown Peterborough.

By 1970, Waterloo expects to have completed its \$3,000,000 building campaign. At that time, total enrolment will be 6,500.

Windsor University, a non-denominational campus, is an outgrowth of Assumption University. It is presently undergoing a \$23,000,000

expansion programme.

York University leads the way in Ontario with a \$159 million campus expected to serve 20,000 students by 1980.

GHR

FILMS... THE SEVEN SAMURAI

Reviewed by Russel Biggar

The York University Film Society continued its tradition of presenting good films by showing Kurosawa's The Seven Samurai last Friday. The Society has presented a number of foreign films but it seems that there is some confusion about how to evaluate a foreign film. Apparently a foreign film is expected to contain inconsistencies in action and dialogue, weird music and general confusion, supposedly to assist the true devotee of the films in finding the so-called hidden meaning. Fellini's 8 1/2, in which the hero goes into a suicidal depression and kills himself, is a case in point. Psychiatric textbooks tell us that a suicidal depression involves the feeling of being persecuted, lack of energy, and distorted ideas about the feelings and emotions of other people.

The film devotee, however, considers this approach far too pedestrian and starts talking about the 'meaning to life as a whole' and 'its reflection of the emptiness and futility of life' and so forth.

Herman G. Weinburg, who has put the subtitles on most of the foreign films that have come to Toronto, said that "the New York critics are a lot of phonies, who go to see these films, don't really understand them, and then come away raving about them... Lucidity and simplicity are still the things to look for in a good movie." Under these circumstances, it is understandable that those who like to keep their feet on the ground never see foreign films. However, the Seven Samurai is a cut above most foreign films in that the plot is logical and does not drift off into the obscurity associated with foreign films.

The film tells the age-old story of the soldier meeting the civilian; and it is from the old shopworn plots that we get the best in dramatic art. Hollywood did the film with Steve McQueen and Yul Brynner, calling it the Magnificent Seven, but the Japanese were first. Since 1954, when the Seven Samurai first came out, Japan has not produced a better film. Fighting, blood and action-- all the ingredients of a good Hollywood adventure are in the Seven Samurai.

Essentially the movie is a study of the differences between the soldier and the civilian. Time and place are not important because the differences have existed for centuries and are still with us. con't

FILMS... THE SEVEN SAMURAI...
cont'

The civilians are a village of farmers afraid of a group of marauding bandits while the soldiers are professionals who have decided to break away from the stability and order of society to live by their brains and courage. The characters are shrewdly aware of the weaknesses in the other group, so that, with the passage of time, relations between the two groups become quite complicated and subtle.

The director, Mr. Kurosawa, has used his cameras to emphasize the differences. The first appearance of the bandits and soldiers is always on the crest of a hill silhouetted against the sky; while the first look at the villoge is always from above--from an airplane or helicopter. Usually when a soldier is shown, the camera is waist high pointed upward; while a peasant is photographed from head height or above.

Subtleties, such as these, however, are subordinated to the action. Death is frequent--four samurai, several farmers and forty bandits are killed. Further, there is an unfortunate love affair. Fortunately, good subtitles, the easy-going nature of the samurai, and the stupidity of the farmers provide considerable humour.

Right now, the film is not showing in Toronto nor will the Film Society be showing it again this year; however, it will probably be brought out again sometime in the future. If you want to see a good adventure, and if you don't mind subtitles, the film is worth seeing.

KULTUR KAMPE... ERROL REID

O'Keefe Centre presents its second Young People's Concert on Saturday, January 25th at 11 A.M. Price \$1.00. 17-year-old David Burstyn, formerly of the National Youth Orchestra, will be French Horn soloist. He recently performed with the Toronto Symphony. Prokofieff's "Peter and the Wolf" will be featured on the program.

- Subject is the woodwind section.
Dr. Wm. McCouley is in charge of the concert.

'Look Back in Anger' by John Osborne at Hart House Jan. 22-27. 'Hamlet' at the Crest Theatre - tickets are available only for the Saturday, Jan. 25 evening performance 8:30 P.M.

'Born Yesterday' plays here on Thursday at 8:30 P.M. 'The Hollow Crown' starring leading members of the Royal Shakespeare Company starts at the Royal Alexandria on Jan. 27th and runs until Feb. 1. The play has been described by members of the cast as 'a sort of Royal Beyond the Fringe'. Most of the program is about, and by, 33 British monarchs from William the Conqueror to Victoria.

It is composed of readings interspersed with music.

FRANK GERSTEIN LECTURE SERIES...

by Penny Williams

"The business of religion in the 1960's." Can religion survive prosperity? Robt. M. Eisendrath, the second speaker in the Frank Gerstein Lecture Series, put this problem to us on Tuesday, Jan. 21.



As he noted, religious buildings are climbing skyward--if not higher walls--on every hand. Churches and synagogues have become the sure-fire instrumentalities for getting us not what we need, but what we peripatently crave--fun and comfort in a "home" society. Smugly and smugly the pious go on--we lose our souls in the rush of money and numbers, we confuse formal religion with true faith, we reduce God to the position of "ubiquitous honorary chairman of our ever-present philanthropic campaign."

Dr. Eisendrath blames two trends for this boom in religion. The first is the universal misconception. Primitive fundamentalists breathe out fire from the time--from past. Men such as Clarence Darrow set up such tales as the straw-man to be demolished and, having done so, claimed to have demolished religion. Today, commented our speaker, scientists are more humble. The Dean of the M.I.T. School of Science stated that "It is no longer difficult for scientists to see the hand of God in the pattern of protons and atoms." The Universe is based on order, not on chaos or chance." The second trend is that to the "clever" neo-orthodoxes of our time." Men weary of the search for religious truth produce new philosophies that flee from all

reality. In their view, man is reduced to a race of crawling worms, unable to emerge from their pit of self-imposed narcosis, except by the "magic ladder" that only God can extend to them. And so, people flee to religion. Need we worry why or how it is popular, as long as it continues to prosper? The rabbi told us the story of an exceedingly melodious reed flute in the temple at Jerusalem. One day the priests held a great fund-raising campaign, and had it gilded. Its tone became hoarse, coarse, and cold...

No wonder, concluded Dr. Eisendrath, that our young people find Ginsberg's Howl much more relevant to their lives than the cries of Amos and Moses. He welcomed Ginsberg's flash of anger, and lamented that anger is no longer in vogue. (sic) Today, we play it cool: civilized men are complacent and calm; only barbarians get angry. "Life is one big yawn of the bland leading the bland." He contrasted this with the behaviour of the ancient prophets-- "God's Angry Men". He contrasted it with our ancestors' image of God as a God of wrath. And would we not prefer a God of honest indignation to one who can complacently and smilingly watch His people oppress widows and neglect the homeless?

Today, we badly need angry men. We ought to be roused to indignation, rather than allow ourselves to be dwarfed by the seeming nuclear doom that might descend on our heads. Should man, who is destined to be only a little lower than the angels, allow himself to be compelled to creep into dug-outs and live like moles? We ought to be roused by every act of bigotry, for example. We are all guilty of making God our own white toy, rather than hearing his call of anger to wipe out intolerance for all time. But we are too committed to non-commitment; we have too much faith in non-faith.

Nietze claimed that God was dead, that our churches and synagogues were His tomb. Rabbi Eisendrath countered that much of western humanism is dead as well. We now prefer the certainties of research and consumption. Thus, man is nearly dead, and our blueprints and skyscrapers are his tomb. God, said the rabbi, will return when man does.

The University could help the return of man. If theology would come to the campuses embattled and truly controversial, university life could be transformed. University people would become far more involved in the outside world. Man would relearn that he is more than a machine, more than a cog. This is the challenge to the university; this is the need for religion in the university. The rabbi threw out his final plea: "Give us men, great, brave, angry men. Give us men who live above the fog in public duty and private thinking."

In the recent speech from the throne, Premier Robarts announced that a major revision of the Liquor Laws of Ontario will be enacted. Mr. Robarts stated that the present laws are outmoded and inadequate. The recognition of this fact ranks with the equally perceptive insight of the United Church on the matter of sex which has now officially been acknowledged as a normal, healthy, meaningful activity as well as a valuable aid to procreation. Indeed we the inhabitants of Ontario are being blessed with a growing awareness of our leaders.

Why, it was not five years ago that anyone wishing to purchase liquor in Ontario had to carry a permit (styled after the pass cards used by natives in South Africa) But that is all past now! The procedure has become much less formal and the small affidavit has replaced the omniscient old permit book. Deus laudetur.

But all is not peaches and cream (or brandy and bourbon) yet. Laws relating to purchase of beer and liquor are about as enlightened as can be expected for Ontario. Cocktail bars and dining lounges have assumed an air of sophistication hardly consonant with the sinful, degrading, evil, poisonous liquids dispensed therein. But beer parlors remain improved dens of depravity that close between 6:30 and 8:00 p.m. to force the vermin who frequent them out into the hither-to^{un-}contaminated air. Stringent regulations prevent entertainment in beer parlors (the fear is that the frequenters might enjoy themselves rather than inebriate themselves); similar ordinances pertaining to the type of interior furnishings permissible prevent a decor conducive to sophistication. So beer parlors remain nests of virginity, beer drinkers the lowest form of human existence. With regard to these unfortunate scum, Scott Young overheard one of our illustrious guardians scoff "Beer drinkers Ha! Let them drink Scotch."

But really, tests have shown that beer itself does not necessarily produce degradation any more than Scotch. On the contrary, the environment seems to be the debilitating influence in a parlor, not the beer. So I would suggest to Mr. Robarts that the plight of the beer-drinking riffraff can be alleviated not by prohibition, but by favoring development of a more congenial beer parlor modelled after the English Pub where attractive meals could be served to complement (and absorb) the beer. Traditional mugs rather than sterile L.C.B.O. approved glasses might be used. Oak-panelling and comfortable furniture would add to the decor. Perhaps civility could be achieved if female waitresses replaced the male 'slingers.' (Of course an officer of the Morality Squad could be present to ensure against hankie-pankie Haig & Haig etc.) Who knows, the rejuvenation of the beer parlor may give rise to the type of thought and action that have characterized beer halls from Munich to Oxford (maybe the Conservatives realize this possibility

BELL'S BULLPEN... CON'T

and for this reason alone refuse to take action.) Even the exhortations of a fanatic are preferable to the slurred obscenities that now drown out any attempt at intelligent conversations.

ATHLETIC SUPPORTER

YORK HOCKEY TEAM LEADS LEAGUE...

The York Hockey team got off to a flying start last week with two victories in their first two games, to end up in a first place tie with Osgoode.

WOIT

Last Friday the team defeated Western Ontario Institute of Technology 5-1 in its first league encounter. York opened the scoring mid-way through the first period, but WOIT came back to tie the score and it was only after penalties and defensive lapses in the second period sag, in which York goalie Ron Cuthbert played alert hockey in preventing a score, York bounced back with two more unanswered goals to lead 5-1. Bruce Walker and Harvey Sheppard each scored twice and Roger McNeely once for York. The game saw an abundance of penalties and heavy body-checking throughout the second and third periods.

HIT

Tuesday night York demonstrated they were a power to be reckoned with as they soundly whipped a team from the Hamilton Institute of Technology 7-2. Within one minute of the opening face-off York lead 2-0 on goals by Doug Markle and George Brett. Hamilton quickly narrowed the lead to 2-1 but Harvey Sheppard and Mike McMullen counted for York and the first period ended 4-1. Harvey Sheppard scored the two York goals in the second period to bring his total to three for the evening. Hamilton scored the second goal on a breakaway leaving the score at 6-2 by the end of the second period.

In a rough and dirty third period, the Hamilton team, apparently realizing the game was lost, seemed to be attempting to push the York team out of the arena. Frequent high sticking, slashing, charging, and spearing infractions occurred but the efficient referees spotted most of them and kept the match under close control. Doug Markle netted his second marker of the night in this period to close out the scoring. The next home game for York is Monday February 10, against Osgoode.

YORK BASKETBALL WINDIGOES LOSE...

Last Friday evening before a cheering throng of 26 souls at Don Mills Collegiate, the York Basketball Windigoes saw their hopes for a league championship vanish due to 79-39 upset win by Western Ontario Institute of Technology.

York opened fast, and after one minute of play had a 2-0 lead over WOIT. But by the half, thanks to some inaccurate shooting by the York five, the team was 10 points down. Unfortunately the Windigoes showed no improvement in the second half and were decisively beaten. High man for York was Swosh-Hoop White with 13 while Fred Andrew, another three-year veteran on the squad, responded to the cheers of the fans by hooping 8 points.

Thursday night's game at Don Mills Collegiate really promises to be a good display. York has been diligently prepping for this game and is hoping that newcomer Dave Sanderson will be able to make his debut with the Red and White.

Game time is 7.30 tonight. A few statistics... total attendance for both home games has been 27 fans... Seymour Miffkins will not be coming to Toronto again, he doesn't like our fluoridated water... Team captain Peter Clute will be celebrating his 32nd birthday next Sunday. Happy Birthday 'Pops!'...



LETTERS TO THE EDITORS...

Dear Sir:

I am writing in regard to the letter written by Roger R. Rickwood in Pro-Tem.

I would like to present my reasons for withdrawing from N.A.T.O. Firstly N.A.T.O. was formed to prevent the Socialist Revolution from taking place within capitalist Western Europe. By doing so this enabled the United States to retain their troops within these countries. Secondly the economic loans to ^{allow these nations} these nations to have their trade channeled towards the United States.

Thirdly since Western Europe has recovered temporarily since the war, N.A.T.O. has been the vehicle for colonial repression. This military pact allowed France to carry on a 7 years war against the Algerians. It has allowed Portugal to continue its exploitation of the people of Angola and Mozambique.

So when Rickwood says he is against appeasement and for the defense of freedom he actually means that he is opposed to the colonial movements, especially the more socialist ones and freedom of plunder by Imperialism.

Rickwood is against man being a machine and quite correctly so. However, this is exactly what monopoly capitalism has done to the individual. Each year the polarization of wealth becomes

greater. As businessmen begin to "cut corners" in production the individual worker is thrown on the scrap heap just as an outmoded or useless machine would be. Naturally this is the employer's right under a "free democratic society" where private property and "rugged young realists" take priority over the majority. Only through Socialism would true equality and democracy take place and the "rugged young realists" would surely be swept into the dust bin of history.

Lastly Rickwood has the illusion that Mr. Pearson is a "great humanitarian". On the contrary he is a "word slinger" who brings useless nuclear arms into Canada to be used as decoys. He is now in the process of selling Uranium to France who refused to sign the Test Ban Treaty. His party is fighting Medicare in Canada even though the Liberals have been supposedly for it since 1919. In Newfoundland his party smashed the unions. Bay Street plays the music and Lester turns the pages. Yes, Mr. Rickwood, the prime minister and his cabinet are great examples of these "rugged young realists."

John R. Glenn

Comments expressed in this column are not necessarily the opinions of the editors. Letters must be signed and will be printed subject to available space.



Dinner & Hootenanny

Skating & Broomball

□ & O Dancing

Movie

Fri. Jan 31 1964

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