

The Student Weekly of York University

Volume III, Number 22

Toronto

Ontario

March 12th 1964

INSIDE THIS WEEK'S ISSUE

# NEW STUDENT COUNCIL NEW PRO-TEM EDITOR NEW FIELD HOUSE and

NEW WORLD BOUNCEATHON RECORD

### THE OLD DRIBBLES OUT



Dear members of the Student Union:

The new Student Council has been elected. The new members are very pleased and excited at the prospects of the coming year. (Wait till they fight their way through a year of drudge labour.) Many plans are now forming. An ambitions social program, a new approach to COSA, new plans for activities like University exchanges are all in the '64-65 student calendar.

With active support from the Student Union, campus life at York should prove to be exciting and meaningful.

Sincerely Vic Hori The Student Council's thanks have already been expressed to Dr. Ross, Dean Tatham, Dr. Turner and Dean Pattullo for their invaluable guidance and assistance to Student Council activities this year.

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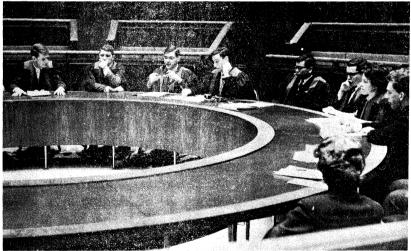
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### INVITATION TO SUICIDE ...

Recently Cassius X has been responsible for bringing inordinate amount of prestige to a group known as the Black Muslims by supporting their movement. The purpose of this article is to reveal some factual information about this movement.

A pseudo-religious cult, the Temple of Islam was started in Detroit by an Arab silk dealer, Wallace D. Fard, (Fared Mohammed) in 1932. He disappeared in 1934, the movement falling into and remaining in the hands of Elijah Poole (Elijah Mohammed). Elijah, "the Prohpet" in poor health now spends most of his time in Phoenix Arisona.

Surprisingly, his sons serve as lesser functionaries in the organization, "the prophet's" chief aide being his son-in-law Raymond Sharieff, "Supreme Captain of the Fruit of Islam". Each mosque has a unit of the "Fruit of Islam", a strong-arm organization of well disciplined young men. They are autonomous, highly secret unit charged with defending members and maintaining security, answerable only to Sharief in Chicago. Part of this job involves frisking all males for weapons as they enter meetings.

Malcolm X is without a doubt the most articulate spokesman of the Muslims. He is minsiter to New York and Washington, but is being mentioned as heir apparent.

The World Moslem Congress does not recognize the Black Muslim movement as an Islamic sect. They preach Allah portrayed by a "Supreme Black Man" among the blacks. The white man, eveil personified, is a slave-master whose rule will end in 1970. Christianity is a religious tool for enslavement of the blacks. Malcolm in June '63 addressed a Negro audience in Los Angelos about the death of 120 prominent Atlanta, Georgia citizens, in a plane crash.

"A very beautiful thing happened to-day. I got a wire from God... he really answered our prayers. He dropped an airplane out of the sky with I20 white people in it...

We will continue to pray and hope that every day another plane falls out of the sky...

Muslims show a curious receptivity of white racist. In 1962 the American Nazi Party leader, G. Lincoln Rockwell told Muslims that Elijah Mohammed is the "Adolph Hitler of the Black Man,"

Although anti-white in general, the movement is particularly anti-semitic. Malcolm X states: "The hew is always anxious to admire the black man. With money donations the Jew gains control, then he sends the black man doing all his wading in.. when there's something worth owning, the Jews got it.."

This is not a pretty picture of a group described by chief counsel to NAACP, Judge Thurgood Marshall, as a "bunch of thugs, organized from prisons and jails." The prison backgrounds of an jail riots led by leading Muslims attest to this. The most succinct comment on the Temple of Islam comes from the Daily Defender, a Detroit Negro paper:

"How can we promote a cult which duplicates in reverse the aims, ill will, hostility of those social groupings that we decry? The call for militant 'black supremacy' when we are pleading for equality of opportunity, for equal protection under the law, is an arrant invitation to suicide."

Danny Kayfetz

### HELP WANTED STUDENT COUNCIL

The newly elected Student Council for '64-65 is extending a call for help. That is, there are various jobs which have to be performed by persons other than Council memb ers. Very soon the Council will need the services of a

Chairman of C.C.I.A.
Business Manager
Chief Returning Officer
Secretaries



The chairman of the Coordinating Committee of International Affairs is responsible for co-ordinating the international efforts of the various clubs in the school. He maintains contact with foreign universities and international organizations.

Business Manager is responsible for the sale and distribution of York sweatshirts, jackets, rings pins, oversized coffee cups, etc. He should be business-like, aggressive, loud. Very rewarding position.

Chief returning Officer is responsible for running all elections and by-elections. This entails making sure that the ballot box is not stelen, counting all ballots and reporting to the Student Council.

Secretaries are required to take care of secretarial work i.e. typing, taking minutes answering letters, etc These persons will be paid for their service. It is very liekly that much secretarial work will have to be done during the summer, especially concerning the cUS Congress.

The Student Council invites anyone interested in any of these positions to apply in writing to the Student Council office.

Ed. Note: this is a very important notice-so notice it!

### **JANUS**

Next year's staff needed. Apply to any present staff member.

### EDITORIAL POTPOURRI...

...On behalf of jazz devotees at York, may we extend our heartiest congratulations to the bungler in charge of posting notices regarding CBC shows in Toronto.

You will be elated to hear that the purported "Oscar Brand" extravaganza was non-exitent. In its stead Oscar BROWN Jr. backed by a top jazz sextet performed at the studios located on Mutual Street. Oscar Brown Jr. is perhaps one of the top jazz vocalists in North America; he composes his own tunes and has written a musical show as well. We do not feel out of place in recommending that the F.F.E. present "The Gage Love Cool-Move-of-The -Week Award" to office of liason official between the CBC and York with an unbelievable incompetancy!..

...congratulations to Renee Isenberg for winning the Woodrwo Wilson Fellowship...

...this is the time of year when student organizations are recruiting new executives. Any of you who have considered entering such student institutions as Janus or the Student Council (non-elected posts) should read notices in other parts of this paper... events worthy of note: poetry reading, Dr. Beck lecture on the mathmatical ideal, Dr. Ward's lecture on History and Folk Music. Merv and Merla - folk singers and instrumentalists (Mar. 19th) see notices in Pro-Tem and on bulletin board.

...time is running out for Pro-Tem trophy hopefuls; only one entry to date...come on crack-pots-get with it...
...the students of York will be electrified to know

that we now have our own cute little red jeep, with York University Printed in white on the doors... we can clear snow off the west quadrangle in style; ice races anyone?...

changed? The front directional signals on the '64 models are a little bit bigger than before. tsk tsk, Volsky - a status symbol from bugland?...
.., there is a bunny on campus. It can be seen every so often around Glendon Hall...carrots gladly accepted....Hugh Hefner- are you listening?...
the case of the criminal editor has been thrown out...it seems that the members of the Student Court are trying to evade having to exercise their responsibility. Come on now kids don't do anything and maybe the judges can retire with clear consciences...

...obviously we cannot prove it, but the predictions made by this writer concerning the Student Council elections were absolutely correct...

survivors should stick to the shallow end of the pool while Life-guard Palter is on duty... knowing that this individual cannot swim, the administration, showing typical efficiency, has appointed him life guard lbut stick around, if he should fall in, he'll need someone to save him... watch the papers for news and pictures of the Bounceathon, ...it's an odd way to make the headlines, but by hook or by crook, York is going to get on the map...

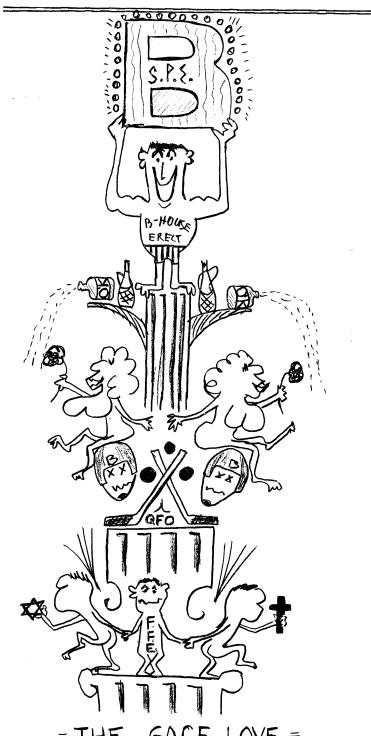
...Bill Dampier and All Offstein have been selected from six excellent applicants for the position of

Pro-Tem editor.

...the election is over - what do we do now?....Irrelevant Information Department - the University with the largest enrollment in the world is Calcutta University, with latest figures of 122, 135 full-time students and 31 professors...Owing to the inadequacies of buildings and number of lecturers, the students are handled in 35 shifts a day......perils of HUM... a trip to Ottawa by thumb... and the Sally Ann really does save young girls... see next week's issue for a full report on the terrifying travels of three York-ettes along 401...

### A ROUGH WAY TO GO...

The youngest age at which anybody has been elected to a chair in a major university is 22, in the case of William Rowan Hamilton, Professor of Astronomy at the University of Dublin Trinity College, Dublin, Ireland, in 1827. He drank himself to death at the age of 60 on Sept. 2, 1865.



=THE GAGE LOVE = COOL-MOVE-OF-THE-WEEK AWARD

### C.U.S. BULLETIN....

The position of C.U.S. chairman is now open, to take effect on May 10, 1964. This is an extremely vital position as the C.U.S. National Congress will be held at York on Sept. 10to 16, 1964. The Chairmanship is a demanding one, but extremely rewarding. The voice of C.U.S. is strong on Campus and C.U.S. demands a strong representative for next year.

Here is a chance to travel, a chance to make policy and quick, but efficient decisions. Here is a chance to represent York on a high level, to give it the voice it needs.

The position requires an idealist, but a practical one.

Applications are now being accepted by Dean Tudor, this year's past C.U.S. chairman. The Selection board meets in Room B 202 tommorrow at 3:00 to 4:30/

The basic philosophy of national student unity must be maintained especially in to-day's crisis of Quebec separatism. C.U.S. has done much to alleviate this by presenting briefs to the Royal Commission on Bi-lingualism and Bi-culturalism. York itself hopes to present a brief next year.

See Dean Tudor for more information.

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C.U.S. is carefully examining the proposals for interest-free loans to students mentioned in the speech from the throne.

Mr Jenkins said that CUS was grateful for the interest shown in student welfare. He stressed that consideration of the matter should not be postponed. "We want action," he said.

"Consultation with the provinces should begin immediately so that final agreement can be arrived at during the Dominion-Provincial conference March 3lst."

This was necessary, said the CUS President, because "we do not want the federal government interfering in affairs which are strictly provincial responsibilities under the BNA Act."

Mr, Jenkins stated "we will do anything to improve student welfare and will work for any student loans which do not cross the boundaries of provincial rights."

# WORK IN EUROPE?? DON'T YOU BELIEVE IT!!!

The Summer Employment in Holland plan offered by CUS through the intermediary, KLM Royal Dutch Airlines is at first sight quite an impressive proposition. However, as a pamphlet (which is made available by KLM at request) states, "this scheme is definitely not meant for those students who must work during their holidays in order to pay for their further education"

It is meant for those students who have an extra \$631.20 in the bank doing nothing but collecting interest, or perhaps a father who is in a similar financial position.

According to a letter sent in reply to further inquiries, the cost of the trip is stated in this manner:

"It will, no doubt, interest you to know that as of April 1st 1964, all Northatlantic air carriers will introduce new, low economy class fares for travel to Europe. In your case this means that the fares will be:

Toronto-Amsterdam roundtrip economy class Can. \$576.20" As you can see, this paragraph is not entirely lacking in humour.

The five day orientation tour is estimated to cost the individual \$40. On top of this, add \$15.00 for the registration fee required by CUS and you have the sum mentioned above. This provides you with the golden opportunity to work in Holland as an unskilled labourer for six weeks at an unstated wage, approximately half of which will be spent for room and board in the home of your Dutch host.

For six hundred and twenty five dollars not only could a student see Europe, all of it, but he would return with a broader familiarity with the continent if he travelled on his own.

This scheme is by no means altruistic, not does KLM claim it to be so. However, it is a cleverly disguised method of recruiting student tourists for Dutch industry and for filling the coffers of KLM. In fact, the air fare to Amsterdam via KLM is higher than that of Lufthansa German Airlines (\$524.80), Scandinavian Airlines System (\$483.70) and Trans World Airlines (\$483.70)

The jobs available in Holland are about as appealing as the passage cost. "Some of these jobs are offered in the package and storage departments of food industries, soft drink companies, beer breweries etc. Other jobs offered are in lumbery and, cigarette factories, metal sheet and tin factories. For female students, there will be jobs as chambermaids in big hotels and also int eh packing departments of either food or cigarette industries." The salaries are "sufficient to cover normal living expenses while in Holland."

If someone approached you and asked for \$600.00 offering in return a labourer's position in a factory at low wages you would dismiss him as insane and his generous offer as ludicrous; yet in fact, this is what you have here, the only difference being a radical change in locale.

Should you be at all interest in a European vacation, forget about the "Summer Employment in Holland" scheme; it is a preposterous joke.

### AL'S ALLEY ....

Alan Offstein

Review: QUEST "Times they are a changin'"

Tuesday night, for thirty minutes, television reached the artistic potential of which it is capable. Bob Dylan sang his poetry. He sang it in a room, a northland cabin, in the presence of company which forces honesty onto you. The walls and ceiling were rough-hewn timber; there were pictures of nudes and grand-mothers on the walls; there were men sitting at a table, writing, smoking, reflecting; old men and young men. And they listened to Bob Dylan sing.

He told of his dream: sardonic humour. He questioned 'you who philosophize disgrace'. Praised the north country and examined the travels of his blue-eyed son. It was an evening kaleidescope of realities as unpretentious as the setting. There was no veneer of mahogany on the furniture; no arborite transformed the walls to marble; no vinyl tile made the floor gleam -Dylan's poetry was as textured and sensuous as raw experienced, uncoloured in point of view by any preclusions or conditionings of our society. Little in our day to day life fools Dylan; waht he sees he understands, but is not insistent that you feel as he does about them, only that you strip the superficialities created by our socialization free experience. Perceive the wood beneath the shiny veneer; lift the tile floor and realize what strength it took to hammer a nail into the boards, and that it was not the banker's son who gripped the hammer. And that man can love a nude and love a grandmother too, or a son; that love is not and shall never be codified by any body of self-created moralists of the venerable "majority". Dylan sings of death as well, as a result of the folly of man and technology: resignation to death does not enter the picture for the poet in this case, instead it heightens the vivid experiences of life to a incommunicuble degree. This must be so, or Bob Dylan would not be able to sing the way he does.

How does he sing? The very way he experiences. Life does not abide by a coherent pattern. What exists one instant may disappear the next. Something else fills the void, and the world does not pause at each climax, sigh, then resume its eternal round. Dylan sings in, around, for and against the ceaseless rhythmic heartbeat of his guitar. There are words to be said, ideas in desperate need of communication. Dylan sings his poetry and punctuates his statements with the harmonica. It is a fascinating and lonely experience.

Television is aware of Dylan. Bob Dylan teels us that times they are a changin'/ For thirty minutes on Tuesday night only one voice was heard. It was the voice of the poet. Two minutes after QUEST had ended, the world forgot Bob Dylan's message.

Rob McConnell, top man who led the big band at Jazz at York is fronting a quintet at the Mansion

. . . . . . .

Room of the PINE POINT LODGE. Jazz at the Pines is located at Highway 401 and Weston Rd. The show is this Friday, March 13th at seven p.m. Tickets are \$225. at the door, \$2.00 advance, and for YORKERS the special price is ONE DOLLAR (\$1.00) See either Dave Bell or myself for tickets to this swinging event.

John Wilson, Dave Bell and Peter Dent finished a successful weekend engagement at the Trof Club on North Yonge Street. There are numors: of a booking at Birdland. (At least that's what Peter Dent tells me.)

### KULTUR KAMPF ERROL REID

Saturday, March 14th at 8:30 p.m. the Toronto Symphony Orchestra gives a free concert in Massey Hall. Brott will conduct. Soloist: Deirdre Ivons-pianist. Programme: Roman Carnival Overture by Berlioz; Blue Mountain-Freedman; Piano Concerto- Schumann; Symphony #2 Beethoven.

Tues. and Wed. Mar. 17th and 18th at 8:25 p.m. Walter Susskind conducts the T.S.O. A concert performance of Richard Strauss'"Salome,"
Soprano: Phyllis Curtin Bairtone: Victor Braun.

Sa. Mar. 21 at 8:30 p.m. Susskind and the T.S.O. give a concert of Viennese Music. The Toronto Mendelsschn Choir, conducted by Susskind will sing Bach's B Minor Mass on Wed. Mar. 25. at 8:00 p.m. The orchestral score will be played by members of the T.S.O.

Josephine Baker performs at the Royal Alexandra until March 14th. There is a Saturday Matinee this week.

One a top star of the Folies Bergere, she can sing in 5 languages and dance in a notedly "torrid" fashion that does not need translation.

Gilles Vigneault, chansonnier from Quebec, will perform in the Great Hall of Hart House, Sat. Mar. 14th at 8:30. M. Vigneault was born in a fishing village on the north coast of Quebec, and so has learned many local folk songs, as well as writing many himself. Tickets may be bought from Bruce Bryden, Frank Hogg or Penny Williams for \$1.25.

Tom Shipley from Cleveland, recommended by lanand Sylvia, who worked with him, will be at the Village Corner Club until Mar. 14th.

Gord Lightfoot, seen at York in the "Let's Sing Out" program, appears at the V.C. from Mar. 16-21.

Jo-Anne Hindley Smith makes her last local appearance there before leaving for a year in Europe - from Mar. 23-28. Mar. 27-28., Barry Kornfield will join Jo-Anne.

### THE "CANADA-100" PROJECT

For those who suffer from the blandness of Canadian-hood, the national and/or bi-national debate that is bubbling in Canada's periodical press and on her public platforms offers promise. Twentieth century government in the province of Quebec, increasing Dominion-Provincial haggling and an approaching centennial have triggered a Canadian soul-search which perhaps heralds the coming of Canada's missing historical link - a national crisis,

In any event, more and more Canadians, and especially young Canadians, are wondering why Canada, and particularily English-Canada lack the vitality and sense of community that Canadian cultural, physical and historical resources suggest is possible. - What are they?

With this in mind, a group of Toronto-area students, including a York graduate, Dale Taylor, have conceived the "Canada-100" Project. The rationale of the Project is to develop a pool of young Canadians within the next few crucial years who have more or less systematically thought and travelled about Canada. Such a "pool" would no doubt become a rich source of new approaches to and interpretations of Canadianhood. As a result, the voice of a new generation would be effectively added to the current Canadian debate. This, then, is the challenge of the Project: to help equip an expanding group of Canadians...between 18 and, say 25,...with sufficient knowledge, direction and inspiration to inject substance and comitment into the next round of Canadian "compromises."

The Prime Minister recently declared in the House of Commons that he refuses to "believe that...we in this country must move apart. And yet Canada remains - particularily for its young people an "unknown country". The Prime Minister's optomism, however laudable, is unrealistic unless it is accompanied by an increasing effort on the part of Canadians to "know" their country: to increase their feeling for the land, the people, the heritage and the promise that is Canada and to face squarely the problem of effective and honourable Canadian survival. The "Canada-100" Project is one way of doing this.

In the hope that the Project will catch on in other Canadian centres, and eventually stimulate a federal programme - perhaps a form of limited national service in the summers - a start has been made in Toronto this year. A small group of students attending post-secondary institutions in the Toronto area will be selected by application and interview and will be required to read extensively this summer on various aspects of Canada. (A comprehensive Project bibliography is now being prepared.)

During the school term of 1964-65 the participants will continue and concentrate their reading and will meet perhaps once a month for group discussion, study and business. At least one well-known

Canadian guest will attend each of these meetings. The following summer, finances permitting, and as a result of planning in the winter, group and individual travel about Canada will be subsidized for such purposes as "fact-finding", interviewing, creative inspiration or just plain experience.

By the end of the summer of 1965, reflective and/or creative "diaries" (both written and graphic) will be combined with other individual researches and an illustrated Project "Yearbook" will be edited and published with the assistance of a group of interested and experienced "senior advisors". This will be at about the same time as another group will be starting the sequence again. A series of such projects across the country and a fec project along similar lines would be stimulating and useful.

Although administrative, financial, research and other details will become clearer as time passes and as the present and future participants gain experience, the "CANADA-100" Project has begun and it deserves the full support of the student community. We urge those who are interested in participating in 1964-65 to mail requests for application forms and further information to the following address: The CANADA-100" Project,

c/o Dale Taylor, Massey College, University of Toronto, Toronto 5, Ontario.

# THE U. OF T. CANADIAN CANADIEN COMMITTEE presents

### GILLES VIGNEAULT

French Canada's most noted Chansonnier in the GREAT HALL OF HART HOUSE U. OF T.

Sat. March 14th 1964

8:30 p.m.

Tickets available from Frank Hogg & Co.

\$1.25 per person Special \$2.50 a couple

### FIRST FLOOR EXECUTIVE?? OI VAY!

Since Christmas, life in Wood Residence has been immeasurably enhanced by the efforts of a select committee which has been termed one of the two active bodies in B House. The other has yet to be positively indentified. Dedicated to the firm principle that all people should be mistreated equally, the First Floor Executive has striven to keep "war, dissension and Roger Kinghorn off the first floor."

Announcements from this organization, suitably augmented by quotations from Bartlett, have appeared regularly on their personal bulletin board, expropriated from B House. Using the medium of satire, this group has pointed out what it considers to be the ludicrous and ridiculous in York life. The F.F.E. claims to represent the opinion of the first floor of B House and has recently announced the annexation of the basement with no noticeable opposition. A select few of the York community have been awarded honorary memberships on the basis of merit.

Following are some excerpts from the numerous divinely inspired and discreetly worded proclamations which have served as liason between the forces of virtue (the F.F.E.) and the forces of corruption (everyone else!)

### AN INTERPRETATION OF THE WOOD RESIDENCE CONSTITUTION

The second in the los spices "Ladies, may be entertained in the Men's Houses at these times: - - - -Friday 7:00 - 12:00 p.m. Saturday 12:00 -12:00 p.m. Sunday 12:00 10:00 p.m. Tea Hour 4:00 - 5:00 p.m.

These hours may be changed under special conditions at the discretion of the Don concerned. Lady guests shall be signed in and out of the Houses in a book to be kept at the front door of the House concerned and the time of arrival and departure shall be noted."

With our usual good taste and decorum, we will refrain from making any destructively critical remarks on this particular passage and will confine ourselves to constructive suggestions on the details which this article obviously omits; namely, the design for the aforementioned guest book.

# Time Time Room

This form, we feel embodies all the information which any passerby might like to know about the activities taking place in the house. The ensuing loss of what little privacy a resident might have is more than made up, we feel, by the deliberate removal of the DSODNS (Does She or Doesn't She) column which we feel is not in the letter (the spirit, maybe) of this 20th century moral document. The suggestion also that their quota of "Lavatory Admittance Permits" along the 'Comments' be replaced by 'Activities' was considered to be in poor taste.

### F.F.E. INFORMATION SERVICE

Addendum on Definitions:

Ladies: Women of rank or distinction; the title of women whose husbands are above the rank of baronet; women of good breeding, education and refinement of mind; wives of gentlemen; mistresses of estates; apparati in the stomachs of lobsters for grinding food.

Entertain: To receive into the house and treat with hospitality; to engage the attention of agreeably; to amuse with anything which causes the time to pass pleasantly; to maintain in the mind with favour; to harbour; to take into consideration; to cherish.

### F.F.E. INFORMATION SERVICE con't

Though this procedure is alien to our usual policy, the F.F.E. at this time wishes to deny any responsibility for or complicency in the damage done to the outer door. This notice is posted for the edification of those whose knowledge of the aims and methods of our organization is to say the least, extremely limited.

The F.F.E. also demands immediate replacement of that part of the damaged door which is under our jurisdiction --, that is to say, the inner surface of the glass.

### F.F.E. York Ball Weekend

Dear York Ball Weekend Guests;

The F.F.E. welcomes you to 'B' House. We hope that you will enjoy a successful and restful weekend. In order to facilitate the smooth operation of 'B' House activities, the F.F.E. suggests. helpfully, yet firmly, the following interim rules and regulations.

It is understood that all weekend guests will, ofcourse, recognize the Fate. E. as the supreme governing body of the first floor of 'B' House, as well as complying immediately with the polite requests of the F.F.E. representatives stationed on the other floors.

### Rules

- 1. All weekend guests must sign in and out whenever entering or leaving the House for any occasion. must also present the "meal leave slip" to the cafeteria dietician at meal hours, showing that they have thereby received proper authorization to attend the meal in question.
- 2. All non-members of the Wood Residence community must register each day with the don, or in his absence, the president (Uncle Dougie), to receive with their allowance of tissue. (Please be sparing)

### F.F.E. con't

3. "B" House is an interdenominational, non-toxic organization dedicated to self-evident principles of equality and freedom. We will not tolerate discrimination or prejudice in any way, shape, or form. (This rule, understandably, does not apply to the first, second or third floors, the basement, or the common room, in order that the ethnic feelings on these floors not be offended.)

### F.F.E. ANNOUNCEMENT

The F.F.E.'s Gage Love Cool-Move-of - the-Week Award is to be presented to the administration and Janitorial Staff of Wood Residence for their clever attempts to alleviate the effect of that notorious enemy of academic life, television, over the past week.

The initial step in this program was to remove the set to a bare cell in the lower reaches of B House where, we may resume, it was expected that no one would find it. The room was cunningly designed to discourage the most addicted of the Televisionisticists. Completely bereft of rugs and drapes to soften the harsh glare of the lights, its one redeeming grace was that the end wall was so far away that one could pick up in the echoes any line one missed in the original. It is assumed that this oversight will be corrected in the near future.

Needless to say, any and all attempts by the residents to introduce an element of comfort into the cell were met with firm resistance and an attempt to keep this room locked at all times was just prevented at the last moment.

F.F.E.

# FROM BONAVISTA TO VANCOUVER \_\_ISLAND\_\_\_\_\_\_\_

The week in Review at Universities Across Canada Lillian Hale.

Carleton library evacuated following crank phonecall warning that bomb planted.

... After careful searches, the city fire department declared that the scare was all a hoax.

Student editor of Dalhousie Gazette, severely censured for editorial apathy by student council, responds with editorial calling council members "little better than thieves".

...The Council commended him for his "better efforts."

Carleton student paper still carrying on two year dispute with editor of bi-weekly Ottawa paper... The battle began when the journal, with right-wing leanings, was severely censured by "The Carleton" editor. Now the publisher has charged that the student paper is attempting to intimidate his advertisers.

Future of Confederation a topic continually cropping up at special seminars held at universities across Canada.

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Seven thousand copies of special Weekend Edition of "The Gateway" seized under orders of Student Union President at University of Edmonton... The paper carried attacks on rising education costs and provincial education policy, labelling the University "a school for the rich". The impounded papers were later returned.

CUS national chairman calls "the Sheaf", University of Saskatchewan student paper, "the most brazen paper in Canada."....' (Have you read Pro-Tem, Mr. Jenkins?)

Ryerson fraternity attacked for racial bigotry..
The international constitution of the Delta Sigma
Phi contains a colour bar. The policy was
attacked at a meeting of the Student Administrative
Council.

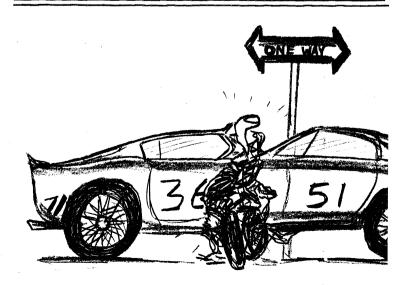
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Disputed Student Union Building finally passing by University of British Columbia students by overwhelming seventy-eight percent majority.

Editorial in University of Montreal student paper attacks Queen... Le Quartier Latin charged last week that many Quebec residents regard Queen Elizabeth II as a representative of colonialism and think her project visit will be considered "provocative."

Students at the University of Manitoba choose council president by acclamation for the second time in two years...Apathy, anyone?

Use of marijuana widespread among U.B.C. students.. A three week survey recently showed that marijuana is grown by some student and can be bought very easily in Vancouver.



### THE LANGUAGE OF PHILOSOPHY ...

Last night, Dr. Yolton presented a lecture on philosophical language. He first pointed out that contemporary English Philosophers tend to look at language as the subject matter for their analyses, that they feel that an understanding of the 'logical geography' of certain words is the key to the solution of many old philosophical puzzles. At the same time, recent philsophers have discerned different sorts of language (e.g. of morals, science, religion, etc.) Dr. Yolton then went on to use this philosophical linguistic stress as a way of examining the language of philosophy, and thus to understand better what philosophy is.

The main thesis of his talk was as follows:

Philosophical systems are written in the language of the originating philosophers. They follow the syntactic rules of that language and share most of their words with other language users. It is the presence of special words, a technical vocabulary, which can be made the subject for a special dictionary, which indicates that language is being used for a special purpose. Philosophical languages, however, are not entirely characterized by reference to their technical vocabulary: the vocabulary is merely an indication of the special language. It is the conceptual orientation accompanying this technical vocabulary which transforms the vocabulary into a language. In fact, it is the demands of the conceptualization of the philosopher which give rise to the special vocabulary. What he feels it necessary to say cannot be expressed in the marmal mode or with the usual words of language. To think in a foreign language requires both the facility of speech in that language and the cognitive understanding of the meaning of the words and expressions of that language. The systems of the traditional metaphysicians are foreign languages whose idioms must be mastered, whose syntactical modifications must be noticed, whose technical vocabulary must be learned. To learn to speak these special philosophical languages with understanding, discernment, and appreciation can only be achieved through prolonged and intimate contact with the internal structure of the thought being expressed by those languages.

In his concluding remarks, Dr. Yolton distinguished philosophy as a autonomous discipline, as one of languages in the total conversation, from metaphilosophy, the talk about the nature of philosophy. He pointed out that one must read the history of philosophy from such a meta-philosophical point of view, but that doing so may bring about a loss of philosophical originality. Dr. Yolton finished his lecture by asserting that, the definition of philosophy as a pluralistic collection of languages and conceptual systems attempting to say something about man and the world, is a return to the more traditional view of philosophy.

### RELIGION, RHETORIC AND RIDICULE.

an exerpt from the Evangelists' Manual: "Christianity Pushers Unite: God is on Your Side".

My friends, people ask why did Jesus Christ sacrifice himself for us? Why did he stand up without flinching to the horrible torturings of the Romans? What does it mean to us today that Jesus Christ did all these things for us? The answer is in the Bible John 3:16 'I die that you may live'. But are we living the way Jesus Christ expects us to live. With the threat of nuclear annihilation hanging over our heads, with flouridated water, with more illegitimate babies than ever before and with government more confused than ever before, Friends we are not living the way the Bible tells us to. Jesus Christ would be ashamed to see the way we who call ourselves Christians are living. Sodom and Gommorroh have no greater terrors than some of the night spots that many of us patronize. Yes, friends many of us are Falling into Sin, Sin I say, without knowing it. It reminds me of this slogan that many of our teenagers use-- 'We are falling deep in Sin, Wheee' We are sinners and we do not know it. I ask you to examine yourself in front of God and see just how sinful we are

Note Underlined portions are to be uttered in a louder voice at a slightly higher pitch as if the speaker was being pinched in a tender place of his anatomy, at the time of speaking the word.

Russell Biggar

### LECTURES AT YORK

THE DECLINE OF THE MATHEMATICAL IDEAL by Dr. L.W. Beck of the Department of Philosophy University of Rochester

Wed. Mar. 18th Room 204 8:15

Everyone Welcome

POETRY READING

sponsored by the English Poetry Appreciation Group

Mon. Mar. 16th 7:30 p.m. West Common Room No Censorship Free Food Hear York Poets in Action

### HISTORY

as illustrated by Folk Songs

a lecture by Dr. Russell Ward of the University of New England Australia.

Thurs. Mar. 19th Room 204 3:30 p.m.

# THE OLD ORDER CHANGETH.... Phil Spencer

We all felt like crying!!

That's what happened Tuesday night when the old Student Council (63-64) held its last meeting and welcomed the new council into office.

The event certainly was one of pomp and pagaentry as advertised, for the meeting was held in the Senate Chamber ( the first student activity to do so.) and most present were wearing the York undergraduate gown.

Only a little business was transacted, for the evening was taken up by reports and notes of thanks to individual council members. Far from being saccharine and false the notes of thanks were all quite witty and sincere.

Tony Martin, former President of the York University student council, was present with a ceremonial gavel by Phil Spencer at the council meeting on the tenth of this month. He received a well-deserved standing ovation.

With the crying over, Vic Hori called a short meeting of his council and the "has beens" filed out perhaps with some feelings of relief and undoubtedly with feelings of regret at the quick passage of an enjoyable year.

Many thanks go to Tony Martin for excellent leadership throughout the year, and best wishes for a successful term of office to Vic Hori as President for '64-65.

### YORK UNIVERSITY AWARDS...

At last a system of awards has been set up for the graduating students of the university. The awards have been divided into two groups; The 'Murray G. Ross' award and The General Honours Awards. The "Murray G. Ross "award is given for special excellency in all facets of university life, on these criteria: a satisfactory academic standing, athletic and literary contributions, club membership, student government, cultural activities and others. No more than one award is to be granted each year and the award need not be granted each year. The General Honours Awards are granted to students who have made the above contributions but who lack the outstanding excellance to merit the special award.

A disc trophy shall be granted as an individual keeper for the General Honours Award and a scroll shall be given as a keeper for the Murray G. Ross award. Also there will be a book in which the names of the recipients of the Honour Awards be inscrived.

The students at large shall be nominators for candidates for the Honour Awards and only one nominee will

be required. A public list with the names of the nominator and the nominee will be posted. The nominee is required to submit a Curriculum Vita to the judging committee, And the nominator shall be prepared to speak for his candidate before the awards selection committee. This award selection committee is composed of: the President of the University, the Dean of Students, an advisor to the Student Council, the Director of Athletics, the President of the Student Council, an non-graduating editor of Pro-Tem, the 2nd year Student Council Representative, and the Women's Athletic Representative.

The awards will be given at an awards barquet held this year on the 26th of March; however, due to the shortage of time, the nominations close tomorrow. Forms can be obtained from any member of the Student Council which hopes that any graduating students who feel that they are eligible for such awardswill obtain the form as soon as possible. Let's see some nominees. Surely you feel that some of Your friends deserve an award for their contributions.

Rob Woodrunffe

### TO THE STUDENT UNION...

The CUS Congress needs people to help with the Physical Plant Committee and with the Billet and Food Committee.

The Physical Plant Committee needs an assistant chairman and various sub chairmen to look after specific areas eg. Field House offices, Field House main session, etc.

The Billet and Food Committee needs several people to help with food arrangements, residence arrangements and in general, making delegates happy.

There are also many other jobs that have to be done eg. secretarial jobs, refreshment attendant, "wake-up" band, general clean-up, registration, etc, etc, etc,.

If you would like to help during the summer or during the Congress (Sept. 10-16) please fill out the information sheet which you can get from Vic Hori, Don Kantel, or from the Student Council Office.

A general meeting will be held on Thursday March 19tl at 12 o'clock and I o'clock to provide more information

Thanks
CUS/York



### THE JAPANESE MARTIAL ARTS...

One of the best displays in the field house on opening day will be an exhibition of three Japanese Martial Arts. At 8:30 Mr. Frank Hatashita Black Belt Judo expert, Mr. Mas Tsuroka, president of the All-Canada Karate Association and Mr. Larry Nakamura leading Kendo authority will demonstrate the skills inherent in their respective fields.

The following backgound information will assist you in understanding the combatants actions.

### Judo (the gentle way) ju-jitsu

Judo is the evolutionary product of the historic, noble art of self-defence without weapons, embodying not only a military art but also a most important character discipline.

Rank within the form is indicated by belt color, for the beginner - white, throught yellow, orange, green, blue brown and balck, which is the beginning of a new set of proficiencies indicated by degree of black belt.

This year, judo will be included in the Olympic competition to be held in Tokyo, Japan.

### Karate (Empty hand)

Karate teaches the most deadly use of body components in attack or self-defence. Developed by the Japanese in the 17th Century when the Okinawares were forbidden to bear cerrus, to-day its proponents require a stable mental adjustment because of the highly destructive nature of the art, which can inflict serious damage on a victim.

### Kendo (the art of Sword Fighting)

This is the symbol of samurai class warriors of the 12th century. It is a ceremonious art related to Japanese concepts of honor partiotism and religion. It requires absolute muscular control and "munen muso" (no thought) a form of concentration so intense that life and death become irrelevant.

Judo, Karate and Kendo are sports both physically and mentally demanding. It is hoped that this display will motivate stduents to form an oncampus club for the further development of the Japanese Martial arts.

### YORK HOSTS B BALL TOURNEY FRIDAY

Four championship teams from two top intercollegiate basketball leagues will compete Friday at York, in a special tourney to mark the opening of the new York fieldhouse. North Toronto C.I. goes against Don Mills C.I. in the first game at 7:30 and Riverdale takes on York Mills in the second, North Toronto and Riverdale were tops in the T.S.S.A.A. this season, while Don Mills, and York Mills, finished high in the T.D.I.A.A. finals. Both games promise an opportunity ofr York students to see top basketball action.

Frank Smith and his lively combo have been signed to provide the half-time show and York 's star centre, Al Young, will show us how he broke his ankle in a recent Windigo game, with the original cast.

### ATHLETIC NIGHT

Patricia Keith

President Ross will officiate at the unofficial opening of York's new field house to-night. The fact that the building is now ready for use is due partially to the efforts of senior students who last year circulated a petition. However, the achievement can not be wholly ascribed to this petition, since only \$382.00 of the \$750,000.00 cost was contributed by students. Although the official opening will not take place until early in September, to-night's activities signify the opening of the facilities for student use.

The programme to-night consists of a wide variety of athletic events. The main gym will be the scene of a gymnastic exhibition by Jerry Luschak, who has a long list of accomplishments to his credit. With him will be three other experienced athletes, including Jerry Magwood, an American gold medal winner.

Also in the main gym will be a volleyball game, which will see York's finest battle it out against a team from University College.

Meanwhile back at the swimming pool, spectators will be treated to an exhibition of synchronized swimming by talented York females. This will be followed by a diving demonstration and an aquatic clown act.

The small gym will be taken over by Japanese experts, who will demonstrate the martial arts, Judo (the gentle way); Karate - the art of empty handed fighting, and Kendo-the art of sword fighting. All three demonstrations will be handled by men who have won the black belt in their respective endeavours.

Following the displays, the York women's association will serve refreshments in the Conference Room.

Following will be a display of fencing skill under the direction of Mr. Kenneth Wood, York's fencing master.

The highlight of the evening will be the end of the 'Bounceathon' By 8:00 o'clock, York students will have set an unprecedented mark of fifty-five hours of continuous bouncing. With this feat accomplished, York stduents will have proven to the world that they are really on the ball.

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### DECLINE OF AN IDEAL....

The Decline of the Mathematical Ideal, will be the topic of a lecture by Dr. L.W. Beck, of the Department of Philosophy, University of Rochester, on Wednesday, Mar. 18th at 8:15 p.m. in R. 204.

Dr. Beck is chairman of the Department of philosophy at Rochester. He is an authority on Kant's ethical philosophy, a member of the editorial board of a journal of philosophy, the "Monist" and is editing a paperback series in philosophy.

Dr. Becks lecture should be of interest to all students who search for truth. It is designed to be understandable to all, and not one of the overesoteric treatises usually thought of as typical of philosophy lecturers. This will be a lively, interesting, and informative lecture, not to be missed.

### SUNSET ON A LAKE ...

He gives it back
But not completely;
He keeps it too,
But just in partWhat's given back
The Giver returns;
What's kept
The Giver recharges:

The apple hue and fiery blurr, The hazy glowing Yet intense, so red:

So bounteous an orb
Should reflect heaven's spheres
But such a fierceness,
For a paradox,
Recalled infernal rings.

### Rain on a Grass

The trickling music Lulled its blade With tears of pleasure-

The ending bar
Slid down it,
Sparkling
To remember
The too-sweet melancholy
Of singing water.

Sandra Harding

### READING BY YORK POETS

Monday evening (March 16th) at seven o'clock The EPAG of York University is presenting a reading by student poets of their own work. On the program will be Greg Peters, Don Ecklin, Roger Rickwood, Lynn Atkins and Alan Offstein. Dr. Eli Mandel will hold the position of referee-in-chief. In operation since October, the EPAG under the guidance of Dr. Mandel has met and dissected the poetry of Pratt and Souster and modern poetry in general, bringing out the trend of poetic thought and development within the art form in Canada.

Is young poetry exemplary of this development? What is the motivation behind poetics? What is the place of poetry in Canada to-day? No doubt these questions, and many others will be raised at the Monday night reading, for it is open to the public, indeed, without your attendance the purpose of this forum falls flat.

At the meeting on Monday, refreshments will be served, in the hope that they will provide food for thought and fuel for controversy. You are invited to comment, criticize and generally shoot down the poets on their own ground.

Once again, the meeting will be held in the West (fireplace) Common Room at seven bells, Monday March 16th. (See the notices on the student bulletin board in York Hall.)

### CIVIL SERVICE LEADERS TO ADDRESS STUDENTS

Mr. J.R. Maybee, personnel director in the Ottawa Dept. of External affairs, and Mr. John Harcourt, Liason officer and Co-ordinator with the Civil Service Commission, both of Ottawa, will talk with students regarding fields of government employment at home and abroad.

All students interested should be in Room 204 Monday March 16th at 4:15 p.m. to discuss with these gentlemen government and Civil Service job opportunities.

### REPORTER WANTED

to cover in detail all Student Council affairs i.e. meetings decisions, proclamations, bar-mitzvahs e

Opportunity for critical commentary is ripe. Applicants please see George Rust D'Eye, Bill Dampier or Alan Offstein.

### LETTERS TO THE EDITORS....

The comments expressed in this column are not necessarily the opinions of the editors. Letters received must be signed and will be printed subject to available space. We strongly urge all students to make use of this column..

### Dear Sirs:

Last week you mentioned the fact that "more new clubs were springing up at York; namely, the Komatic Klub and the Lancaster Society." I wish to enlighten everyone about the 'Komatic Club'. This was a hypothetical club coined by a certain ir restigator who was conducting a psychology exper iment on attitude change in membership and nonmembership groups. The experiementer found that York students (first year) conformed to opinions expressed by this non-esixtent club. Never mind freshies, you just contributed to psychological knowledge.

### Thanks a lot!

Elizabeth Hoy

P.S. Now, will the initiator of the Lancaster Society please enlighten us?

### Dear Sirs:

With the school year rapidly approaching its close, I feel that the time has come for a realistic look at the policies of this university as regards life in Wood Residence. Such examination is all the more urgent in view of the recent hint of rising tuition costs. My suggestion for a successful solution to both probelms is a carefully considered one and is based upon the thought of many experts. Rudyard Kipling, a man whose conservatism can certainly not be denied, once wrote: "Single men in barracks don't grow into plaster saints." The same thought was expressed by Edward Powrys Mathers when he said: "Before you love, learn to run through snow leaving no footprint." It is this conservatively realistic attitude that qives us the clue to solving both the residence and financial probelms of York. My suggestion is this: Set aside the basement of one of the men's residences for occuptation by prostitutes. This is NOT a radical or disgusting idea. Kingsley Davis, the eminent American socilogist, has written: "The disapprobation (towards prostitution) is less when the prostitution is tied to some worthy purpose." In the case of York, the following advantages would accrue:

- 1. full rent would be received for the rooms used.
- 2. 25% of the proceeds from the prostitution would be paid over to the administration to remove the necessity of raising tuition fees.
- 3. There would be no extra cost to the men students beyond what they are spending now. Indeed, the amount of money saved on bus-fare alone would be considerable.

4. The campus would be safe from the dangers of frustrated libidinal energies.

Please do not allow bigotry to stand in the way of conservative and constructive action. Let York be a leader in realistic thinking.

Thanking you, Charles Brayfield (York I)

### Dear Sirs:

Last night QUEST, produced by Daryll Duke, was removed from the C.B.C. program line-up. Why? No doubt the reason lies in the fact that the program was controversial. Perhaps the C.B.C. bowed to increasing public pressure and removed it. In our society, those that appreciate such a program are submerged by vocal civic groups intent on censoring anything that does not meet their narrow standard of morality. Perhaps this is the case and if it is, the fault lies with us. Possibly the program ran out of suitable material. This is doubtful and indeed improbable. There is much more scope for a program of this type than for the called "nice" family shows.

In fact a program like QUEST must exist if there is to be an outlet for our creative talent. We, as Canadians, need a show of this calibre, but except for a few of us, no one seems to care. The program's output over the last few years has been significant and for the most part entertaining. The show is now perhaps beyond the outraged protest stage but we must, if we wish the C.B.C to again adventure in this field, demonstrate that someone out there in that great frozen wasteland of Canadian television cares.

Roger Rickwood

### Dear Sirs:

In the March 9th edition of the Globe and Mail, a story appeared depicting the brutal beating of one (1) ticket taker by five (5) full-grown hoods who put the boots to him.' The man suffered a broken back, broken neck, bruises, cuts, and so on, and now lies in hospital in very serious condition. The hoods have been charged with 'assault causing bodily harm'. Section 231 (b) of the Criminal Code cites the punishment for such an offence as a maximum of two years imprisonment. Two years! Under section 280 (b), a person who steals one dollar could and might receive the same term, and a person who steals fifty-one dollars is liable to ten years. Ten years, and this is simple theft, not robbery.!

This situation harks back to a past era wherea gentleman might legally kill an adversary in a duel k where an urchin would probably be hanged for stealing a loaf of bread. This situation, where the value of a few dollars' worth of property is placed high above the well-being of a human person, cannot be tolerated. But it is a situation that is truly in accord with our anti-human society. D.B&I

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And again, and again, and again- ad finitum

THE OPINIONS EXPRESSED IN THIS PAPER ARE THOSE OF THE EDITORS AND NOT NECESSARILY THOSE OF THE UNIVERSITY STUDENT COUNCIL.

TENTANDA VIA