

# PRO TEM



*The Student Weekly of York University*

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VOLUME II, Number 21

TORONTO, CANADA

February 15, 1963

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## EDITORIAL STATEMENT

In connection with the Pro-Tem issue of Feb. 14, the Editorial Staff of this journal wish to make the following statement:

The articles and news stories in the above issue were written by members of the academic staff of York University.

We regret that we did not make it quite plain that this was not an official faculty publication, sanctioned by the Faculty Association. The majority of faculty members were to the best of our knowledge, neither involved, nor approached.

A group of professors informally approached Pro-Tem and asked if it would be possible to produce a gag issue to point up what they feel are inadequacies in the university.

Since we were not fully aware of all the situations and circumstances which induced the contributors to make their criticisms in this form, we exercised no editorial control whatever over the material submitted to us by the faculty members. To the best of our knowledge, all articles submitted were printed.

We feel that if faculty members choose to express themselves in this way, we should not limit their freedom of expression. It is perhaps unfortunate that this type of material predominated in what was to be essentially a spoof.

We sympathize with those who had the misfortune to incur the displeasure of the writers. At the same time we extend to them our strongest congratulations and our highest regards for the manner in which they have reacted to this issue. They too appear to have acknowledged that, even amongst faculty, "The Way Must Be Tried."

The following letter was received by Pro-Tem from Miss Kathy Parker, on behalf of the Heart Drive that will be taking place this Sunday, February 17. All those students who will be taking part are urged to be at the school at 1:00 p.m. sharp.

Dear Friends,

Please excuse the typing in this letter, but there are 46 keys on my typewriter, and one of them doesn't work. This is really too bad, as it is so bad. You are so bad too; on February 17. Don't forget my typewriter, and join us on the Heart Fund's Campaign.

See Tony Martin for more information.

Yours sincerely,  
Kathy Parker.

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## FORMAL ANNOUNCEMENT

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PRO-TEM, AND THE SOCIAL  
COMMITTEE SINCERELY WISH  
YOU, ONE AND ALL, A GRAND  
EVENING TONIGHT AT THE  
YORK FORMAL

Reminder: Please cough up your \$4.50's  
slow-pokes; the money is  
needed desperately.

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CALDWELL RESIGNS OFFICE AS PRESIDENT

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Student Council President Gary Caldwell resigned his office last night. Following is his letter stating his reasons for leaving office with only one scheduled meeting of Council remaining in the term:

Last fall I assumed the trust of York students and took upon myself the task of being President of the Student's Council.

Now, in view of the total situation existing at York, I feel that I have nothing further to contribute to York University. I wish then, to thank those who posited their trust in me.

Now I would like to withdraw, with the least amount of disturbance. To the Student's Council of York University I submit my resignation from the office of President of the Council. I take full responsibility for my action; after all, I took the job on.

Most of the arrangements for the remaining events of the year for which the Council is wholly or in part responsible have been initiated. The Vice-president, with the aid of a Council which is very able will be capable of carrying on quite adequately.

I defy any one or any system to deny me the right to my own soul.

Mr. Caldwell said that in his opinion, a study of 'liberal arts' entailed a "rigorous intellectual and moral confrontation of the human situation through history, literature, science and through the discipline of critical and creative thinking". He felt that his conscious commitment must be to this ideal, and not to an 'institution'.

Mr. Caldwell's resignation came as a complete surprise to Council members.

Last night's meeting began with a vote rescinding a motion made last week changing the title 'York University Student Council' to 'Council for the Operation of Organizations Within the University'. The vote rescinding the motion was unanimous. Mr. Caldwell then read a letter addressed to the Senate of the University concerning Student Government. Caldwell then dropped his bombshell. After reading his letter of resignation, he left the chamber. Before his hurried departure he informed Council that it was his prerogative to resign if he wished.

Council members, in a rather bewildered state at finding themselves without a President, and left without a quorum, decided to adjourn the meeting.

It is expected that a meeting of all Council members will be held early next week to discuss immediate action.

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IT WAS FUN!!!

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Any history of the Pro-Tem would be incomplete without some mention made of the first issues of the journal. Neither of us was at all experienced in the field of journalism and therefore our initial attempts were ones of trial and error. Were it not for the noble, valiant, and patient efforts of Miss Jimmy Malandra, who typed, edited, and correctly spelt our monstrous English, the paper would never have had the passable quality it did achieve in those days.

What were we doing? Generally arguing--but mostly frantically gathering deadline articles and searching for news in the most unlikely places. But Jimmy would stoically go on typing, unknown to our readers. To Jimmy, as well as to our feeble efforts, goes the credit for York's first newspaper.

The nights were long, the work taxing, but the gratification was tremendous. Both of us would proudly watch our colleagues turning eagerly the pages of the latest issue, and then slowly return to our work, wearily aware that the paper was coming into its own. It was fun!!!

--John Corvese

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ACADEMIC GOWNS

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Mr. David Fall, delegated by the Student Council to be in charge of gown sales at York reports that the following people have ordered gowns and will be responsible for buying them. The gowns will be ready in about a week and a half. Everyone whose name is printed below will be committed to purchase a gown at \$13.50.

Sani Dauda.....small  
Doug Hird.....medium  
Joshua Bamisaiye....medium  
Ken Pawaski.....large  
Roy Bailey.....small  
Rocky Hollinger.....medium  
Patti Heffron.....medium  
Ron Bell.....small  
David Allen.....large  
Sharilyn Mulligan...medium  
Charles Magwood.....large  
Doug Rattray.....large  
John Stephens.....large  
Don Kantel.....large  
Penny Williams.....small  
Vic Hori.....medium  
Sandy Copeland.....small  
Vicki Bisset.....small  
Ellen-Jean Errington.medium  
Ken Campbell.....medium

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## PRO-TEM IN RETROSPECT

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The first issue of the Pro-Tem appeared on Feb. 14, 1962 under the joint-editorship of Messrs. H. J. Levy and John Corvese. The first issue was a gamble. If it succeeded, York would have a paper; if not, prospects were dim. The editors had decided to look for a name for the 'time-being', and satisfied themselves with an appropriate 'Pro-Tem', which could be changed if public opinion ever demanded it.

The gamble paid off. The University was ripe for a newspaper and the Pro-Tem filled the need. In spite of the fact that there were only five issues last year, by the term's end the paper was well-accepted. An office had been set up in the attic of Glendon Hall, an ample supplier had been hi-jacked, and a considerable number of students had drifted into the operation of the paper. None of the first five issues sported a masthead. The paper was simply run on the basis of understanding, and no complex organization was set up. Seeing that the paper had no funds, there were absolutely no financial problems.

There was little time to develop an editorial policy during those few months, but the paper served to arouse interest in the Council Elections, and established at an early date an interest in the student 'government' of the university.

Then came the fall. Messrs. Corvese, Levy, Millward and staff situated themselves in the ill-fated coach-house. Council had allotted \$300 for the year, which was four months later going to prove inadequate. The heading YORK PRO-TEM had grown from a quarter inch to a full inch. Printing was still mimeographed. The first editorial stated: the astute observer might note the absence of certain details such as photographs, print, and glaring headlines. Indeed, there are not even advertisements. But by the first anniversary, the paper was being offset-printed, advertisements had appeared, and photographs had even been initiated.

The last five months have been months of growth and development for the paper, and contained many highlights.

On October 25, the editors were confronted by the Cuba Crisis. The editorial of that issue was short and concise:

Que sais-je? (Montaigne)  
Que savons-nous? (Editors)

But a week later, there appeared a thousand word, page and a half editorial urging the Student Council to accept a comprehensive system of Student Government in non-academic affairs. This was the first solid stand taken by the Pro-Tem. Five days later, after three hours of decision, Council almost unanimously voted in 'Student Government', and Pro-Tem came out with the first 'extra' of its brief history, once again taking the student body by surprise.

Early in November Messrs. Corvese and Levy realized that no paper was a paper unless one of the editors resigned, and so they proceeded to make the Pro-Tem a paper.

Mr. Corvese wrote a fiery letter of resignation, which his former co-editor published, followed by the words "You sir, are impertinent." The resulting feud was to continue for several months, and was further aggravated when Mr. Corvese in a four-page document entitled "The Theory and Practice of Tyranny....A Study of the Pro-Tem" violently blasted the newspaper. It appears however, that after careful consideration he decided not to distribute his letter. Unfortunately the editors of Pro-Tem, inspired by the first line "There is a time for silence, and this is not one of them" acted accordingly and published the letter in its entirety. This did not seem to lessen the Corvese-Levy dispute but the publishing of this letter did cause a great deal of discussion on the functions and ethics of a university newspaper, and the editors finally were able to learn what their readers wanted in a newspaper.

By this time, an editorial understanding had been reached between Mr. Levy, Mr. Millward, and Mr. Hird, who on a common understanding, had formed a 'troika' in which any decision required a 2/3 majority. This policy is efficient and is still in effect today. The office of the Pro-Tem had now, after the destruction of the Coach-House, been moved to the basement of Glendon Hall.

The issue of November 28 was a significant one. It was printed on an "A.B. Dick Offset Printer" and allowed printing on both sides of the paper. The heading PRO-TEM had increased to two and one half inches and sported the university plaque in red, and was underlined by the words, "The Student Weekly of York University". In this issue a cartoonist named Barry Base made his debut, with a full-page cartoon series featuring a dignified gentleman with silvery-white hair, reflecting upon the days when the students "walked to school". Base cartoons are now a feature of the Pro-Tem. There were other features too--a two-part series called the Gallant Men, immortalizing an individual named Frank Smith and having as its motto: VIA TENTANTA: PERICULUM PONDER ANDUM (THE WAY HAVING BEEN TRIED: THE TRY MUST BE WEIGHED). Another individual, who achieved fame was one Seymour Miftkins, a second year transfer student from "Leamington Agricultural College and an Animal Husbandry Major". Mr. Miftkins provided a steady flow of political commentary.

It was on Tuesday November 27 that the first issue of the Forum appeared. It had been established by first year interests in protest against the inadequacy of the Pro-Tem and the MC<sup>2</sup>, the Literary Publication of the University. The editors of both of these publications commended the Forum on its enthusiasm but expressed regret that the men of the Forum had not attempted to improve the quality of the existing publications from within, rather than pulling them down from without.

The first advertisement in Pro-Tem history appeared in the issue of Dec. 16, 1962. It consisted of a dignified, pipe-smoking gentleman with silvery-white hair riding a CCM bicycle past a Pinkerton guard, through the

front gate of the university. Although CCM sales did not increase considerably, the advertisement was a popular one. Further ads appeared in the issue of January 10th. A drawing by Miss Anne Dalziel of tenor Jan Peerce who was singing at Massey Hall, and a second drawing advertising School for Scandal at the O'Keefe Centre highlighted the issue. It is to be regretted however, that the editors had neglected to inform Massey Hall or the O'Keefe Centre that they were running the ads and hence the treasury was not augmented.

Capital punishment was the subject of a full-page editorial in the issue of Dec 13, 1962. In this editorial, one line read: "We therefore urge our Council to commit this university to active opposition to the Death Penalty until it no longer exists in Canada." The very next day council voted unanimously "to abhor the use of Capital Punishment and urge the Country to remove this form of punishment from the Criminal Code."

The Pro-Tem has advanced considerably since the first issue appeared. The staff has been working closely together. Complete sports coverage has been presented by Dave Allan, under the heading "Athletic Briefs". The circulation department under the guidance of Lillian Pale is exchanging Pro-Tem with forty University publications throughout Canada and the USA. Papers have been sent to England, and even China. George Rust-D'Eye has initiated an effective means of distribution, and Janet McQuillan has spent the past few months establishing a Morgue.

A recent change in staff was announced in the issue of January 24, 1963. It was pointed out that Mr. Levy was temporarily withdrawing from the staff of Pro-Tem. In funeral words it was pointed out that "Mr. Levy's unfortunate passing has been necessitated by the pressure of academic work." His place on the triumvirate has been occupied by Mr. Fred Gorbet, first year. Mr. Levy however is still associated with the paper in the capacity of 'Spiritual Advisor'. The Corvese-Levy feud has come to an end, and as the paper reached its first anniversary, it is functioning smoothly and regularly.

In retrospect, the success of the Pro-Tem since its inception has been due to the enthusiasm and cooperation of the entire university--students, faculty and administration, and especially to the dedicated work of its entire staff.

Thus, the Pro-Tem has celebrated its first anniversary. It is our request to posterity that henceforth this history of the early days of the Pro-Tem, will henceforth be repeated every centenary.

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BELATED VALENTINE'S GREETINGS  
from  
THE EDITORS AND STAFF

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## THE CHINESE PUZZLE PART VI

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The sixth segment of an original ten-part study of the history and development of modern China was presented last Monday. The Chinese Puzzle was organized and written by five specialists on China: Miss Hsio-Yen Shih, assistant curator, Royal Ontario Museum; Richard Coughlin, associate professor of Sociology, York University; William Saywell, Christopher Priestly, and Alfred Ward, Department of East Asiatic Studies, University of Toronto. These five also participate in the broadcasts.

The series made its debut with a survey of Western impressions and opinions of China from the journeys of Marco Polo to the arm-chair observations of today. From general description, the programme turned to the specific, with lectures outlining the chronological history of China, digressing here and there to emphasize the importance of such factors as the advent of Confucian philosophy, the foreign conquests of China, and the contributions of Buddhism to Chinese thought. Attention has also been focused on the social and political phases of China's development, as well as archeological evidence of pre-history China.

The remaining topics of the Chinese Puzzle will be: East Meets West; The Modern Revolution; The Growth of Communism; and China To-Day. In this last programme, all the contributors will discuss the tools of communication, education, cadres, language, etc. and China's relationship to the world and with the U. S. S.R. In this programme, questions sent in by listeners will be answered also.

Dr. Coughlin of York will play a starring role in all of the last four programmes.

Information about the series may be obtained by writing to The Learning Stage, Canadian Broadcasting Corporation, Box 500, Terminal A, Toronto, Ontario.

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## ART EXHIBITION AT YORK

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The paintings of Mr. Albert Franck, well-known Toronto painter, are now on display in the Student Common Rooms and the main hall. This exhibition, which is the first to be presented by the Student Art Committee, has been brought here because of the students' demands for realistic paintings. Mr. Franck's technique of applying thin translucent layers is reminiscent of the 'Old Masters'.

The artist will be here Tuesday, February 26, to speak to the students, at 4:00 in the Common Room.

Incidentally, another well-known Canadian artist, Graham Coughtry will be at York next Monday evening with coloured slides of his paintings and other slides from the Isaacs Gallery. He will dine with the students at 5:30 and give a talk in the West Common Room following dinner.

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SOLO ROSTER GLITTERS WITH NATIONAL BALLET.  
SPECIAL STUDENT OFFER STILL GOOD.

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A larger-than-usual list of sparkling soloists heads the National Ballet of Canada season at the Royal Alexandra Theatre from February 13 to March 9. Canadian-born Melissa Hayden, guest artist from the New York City Ballet will appear many times during the three and a half week stay here.

With her will be David Adams, premier danseur and just returned from an exciting year in London and Europe with the London Festival Ballet, Earl Kraul, Lilian Jarvis, Angela Leigh, Galina Samtsova, Jocelyn Terelle, Kenneth Melville and Sheila Melvin.

Earl Kraul, principal soloist, has devoted most of his career to the National Ballet of Canada. In Miami in January, he and Miss Samtsova received a bouquet of adjectives for their roles in "Swan Lake". He has appeared often in star roles with CBC television productions and is a favorite across the U.S. as well as Canada.

Lilian Jarvis, attractive ballerina, was appearing in London, England, and heeded the call to return to her native land when the National Ballet was founded. She also has appeared as guest artist in Bermuda and South America.

Angela Leigh, trained and a soloist in England, has made her home in Canada for years. She is married to the internationally-famous television producer Paul Almond.

Jocelyn Terelle spent last summer in Russia in company with the exciting soloist Galina Samtsova who danced the dual Odette-Odile roles in the four act "Swan Lake", at Kiev to a standing ovation.

Sheila Melvin who joined the company this season is a former soloist with the London Festival Ballet.

The orchestra is conducted by George Crum, permanent musical director and artistic director is Celia Franca.

The solo roster in fact is really star-studded, and unusually international in aspect, though most are Canadian dancers.

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Tickets for the second balcony are still available for the Monday thru Thursday performances at half price (75 cents) and will enable students to view the ballet firsthand.

If you are interested in obtaining tickets for a performance please get in touch with Frank Hogg. However he has requested that you see him at least two or three days before the day you are planning to go, as the tickets must be mailed out to you after being ordered.

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BULL ON BALLET

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Ed. The following is a review of the Opening Night performance of the National Ballet by Pro-Tem ballet critic, Robert Bull.

Ballet is many things. It is music. It is a kind of visual art, like painting or sculpture, a distribution of spaces or forms to achieve a certain aesthetic effect. It is formalised acting, like the Noh drama of Japan, or the 'mime' of our own civilization, an attempt to tell a story without words. It is all these, and more. The art achieves cohesion with the dance, the grace and beauty of human movement expressing in its own way, truth. Trite as all this may seem, I realized this for the first time last Wednesday night during the superb performance of the National Ballet Company at the Royal Alexandra Theatre.

The group presented four short works which accentuated one aspect or another of the art. The choreography in Serenade, the fluidness of motion of the 'corps de ballet' combined with the brilliance and exuberance of guest star Melissa Hayden to present a near-perfect work of art.

The second presentation of the evening, "One in Five", was a mime done to a Strauss medley. Again timing was superb. However what came across was the personality of ballerina Jocelyn Terelle. She showed us humour and lightness in her flirtation with four clowns. She was a butterfly, winsome and extremely true to life.

"Judgement of Paris" was a mime of another kind. The Greek legend was transposed to a German house of ill-repute where a customer in a long coat guzzled his wine while three prostitutes danced to attract his favour. One of them, Venus, (an older Jayne Mansfield) did her dance with hula hoops which kept on getting stuck on various parts of her anatomy. The music was from Three Penny Opera, including such tunes as Mack the Knife. The whole performance really packed a punch!!!

The evening ended with Winter Night. At times, the music by Rachmaninoff, overpowered the dance. The music's great soaring overtones and themes cannot always be coped with and subordinated to human motion. Only at times, however, was the company unable to keep up with, or on top of the music. Galina Samtsova, who played the leading dramatic role, revealed herself as a great actress and artist, at one with the music. She expressed herself more as the essence of the music, than as an interpreter of it.

The company had twelve curtain calls and if somebody had kept on raising the curtain most of the audience, I'm sure, would still be there, clapping, and cheering.

Ballet, as an art, is relatively neglected in the university. However all "seekers after truth" are heartily recommended to attend any presentations of the National Ballet Company. It will be in Toronto until March 9.

HEAR HERE!!!

This week introducing a new column of public opinion on issues in the school, written and compiled by G. H. Rust-D'Eye and Rick Wilkinson. The question under discussion this week was:

"What do you think of COOWU? Do you think it is within the dignity of a student council president to use this term in opening and closing meetings; and do you think it will injure York's reputation in extra-campus matters?"

Bill Penny: I read it and I kind of go for it. I'm in favour. I think any organization, no matter where it is can take itself too seriously. All organizations have traditions built up with them and I think they are necessary. Something not too ridiculous can be a uniting asset. There is meaning behind it. I would like to see it become a tradition. They (Council) may be mocked, but I look at it as a bit of fun to be used at the end of every meeting. If it is going to last it should not be over-exposed.

Arthur Williams: I am completely apathetic and couldn't care less.

(Mr. Williams, who was eating at this time, seemed unable to collect both his thoughts and his sandwich simultaneously.)

Barb Hill: It's not less dignified than NFCUS. I think it's a big joke. Everybody is too stuffy, they can't be serious for a full meeting. Too bad if every meeting degenerated into a laugh riot. As long as it is not taken to great lengths or taken too seriously, it's all right.

Ellen-Jean Errington: The name it comes from is serious. It's a good idea. It sets our council apart in the right way, as long as their actions are good and constructive.

Neggie Yashar: It's ridiculous. I don't mind the name too much, but to say it three times is juvenile. I don't think other universities would have a high opinion of us. Mr. Rutherford's statement re: dignity was just said for laughs.

Bob Blackburn. I have no objection at all. I'm an apathetic York student.

Olwen Coulston: I think it's cute. Council meetings are long and boring and a little bit of fun doesn't hurt. You hear the engineers have something giddy and I don't think it hurts as long as it's not done too often. As long as they do it realizing why they are doing it.

Leslie Valleau: I think it's a bit immature. It sounds like a bird. It will lower the dignity and public importance of Student Council. Anyone observing or hearing will tend to take it less seriously than otherwise, but it may tend to make it more friendly and personal.

Joe Lloyd: I think that the idea it was designed for was good. It surprises me that it got in. I don't think they are really serious or that it's meant to last. The effect on council's dignity will depend on how long it lasts. It may become accepted if no one objects and it may add life to council.

Jim Avery: I think it's a most wonderful idea! York will exist in the minds of others as something ---! and I am always pleased to see other people happy.

Bill Farrell: I suppose it's a humorous outgrowth to break the monotony of council meetings. If it serves its ends, it's fine, but I have doubts about its long life.

Don Jamieson: Ridiculous! It's a silly attempt to establish a tradition. Any tradition worthwhile should come into being innocuously, not as a deliberate reaction to specific pressures for such.

Tom Wright: Are they serious about that? It's NOT appropriate for a university.

Gary Kirkpatrick: I think it's a pretty good idea; something different.

Doug Rattray: I wonder about the routine of repeating 'COOWU' three times; I suppose it will be good for a few laughs. It'll be interesting to visit a meeting and see the procedure followed. If it has to be done it should be done with spirit. I wouldn't like a half-hearted 'COOWU'.

Lynn Donaldson: Why was it passed? It's definitely not in favour. I would like to see something done to change back. 'Student Council' is appropriate enough why is a new name needed? I thought it was a joke.

Marna Towler: Even my grade four class wouldn't be so immature.

John Towler: It was initially a humorous situation which was allowed to get out of hand by a lack of sound judgment.

E. Howard Langille: Are they serious about this? Since it's a farce, I wouldn't want to comment.

Mrs. Edith Guild: It's a very nice joke for one meeting but I wouldn't keep it as a permanent name. It can happen that something that really was a joke gets voted in, but I think they should give it a second thought.

Dr. Seeley: At a time when I should have thought that students here would want to act somewhat better than legislators in Ottawa they seem to act more like high-schoolers. I would like to see Student Council treated as a parliament which would give an example to Parliament in Ottawa. Old men can afford to be polished; young men can't.

Look- don't even MENTION formals to ME!  
 I went to LAST year's. I had a rotten  
 bloody awful time....



I broke out into a RASH the day before-  
 I couldn't do a THING with my hair-  
 The corsage didn't arrive until the  
 day AFTER....I walked out the door onto  
 the icy porch and PLUNGED down two  
 flights of stairs.  
 The jerk I was  
 with LAUGHED.



Then I stepped out of the cab into  
 six inches of slush. We got inside  
 and there was a girl with a dress  
 JUST like mine, only HER'S wasn't  
 all torn and covered with mud....

At the party afterwards my so-called  
 ESCORT got stoned out of his mind-  
 I had to call a cab for him and I  
 wound up going home on the streetcar.  
 What a gay, mad whirl THAT was....



HI there sweetheart  
 would you like to-

If you think I'm going  
 through that again just  
 because I've got a new  
 dress and because all my  
 friends are going and  
 because nobody's asked  
 me, you're

YES YES YES YES  
 YES YES yes yes o  
 God yes yes



-lend me your  
 psych notes?

DRESE  
 FOR MARY

LETTERS TO THE EDITOR:

Opinions expressed in these columns are not necessarily those of the editors and staff. Whether we agree or not, letters will be published subject to the availability of space. The Editors strongly urge all students to make full use of these columns.

Dear Sirs:

After certain unnamed lions roared yesterday I found myself feeling terribly insignificant. Here, I thought I had managed to stay on the 'island' in spite of the quote.

I didn't join the social committee; I didn't learn to play bridge, didn't take up chess, just walked around York this year screaming about Jesus saving something or other, W.W.V.A., and other odd little tidbits of information.

About academic pursuits--I follow them at home, closed up with beer, smoke and non-significant sociological journals on warte-hog family organization.

Whilst retreating in my attic I discovered on introspection and extraspection (that's like intro, only extra) that York is full of false, monney-grubbing, bureaucratic, deceiving, Harvard-loving, little people. I decided that I would pull a Guy Fawkes on Thursday, February 14. With fiendish delight, I collected matches and gasoline, and on Thursday at 3:00 p.m. made my way to the labrynth below Glendon Hall. Looking for some kindling, I picked up a recent issue of Pro-Tem. EGHADS! The faculty has said something, not whispered words "why did I ever come here?" behind closed tutorial doors, but in the paper. Gosh O Gee--our dissension is something alike. Never to be second best, I propose that the faculty and numerous student dissenters get together and build a guillotine (actually I have an Ontario monopoly on guillotine sales) and carry out needed changes.

Yours sincerely,

Brian Foote  
York II.

P.S.--The problems were serious, the approach trivial for the faculty who wrote Thursday's Pro-Tem and others who have never spoken. Who fails York most? I would still like to know. I (full length mirror and all) suggest a meeting of all dissenters. I will post a time and place--please sign if you will come.

Anonymity suggests nothing but love of something other than a higher morality.

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THUS SPAKE (SAM) ZARATHUSTRA

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The following words of wisdom were submitted to Pro-Tem by Sam (Zarathustra) Mungai last week and are reprinted in their entirety:

HARAKA HARAKA HAINA BARAKA.  
MCHEZO NI NINI USIO NA MAANA?  
SOTE TWAJIWA NA WAKATI WA KUCHAGUA  
UCHAGUZI MWEMA NI KUJISAHAU  
NA KUWEKA HICHO ULICHOAMINIWA KWANZA.  
HALAFU CHAGUA BILA HARAKA.  
USIFANYE UCHAGUZI AMBAO UTAKINAI BAADAYE  
FIKIRI NA UPONDE HIVI MILIMA ITATOWEKA  
MBELE YAKO.

Mr. Mungai also provided us with a translation, for the less literate readers.

HURRY HURRY HAS NO BLESSING  
WHAT IS A GAME WITHOUT REASON?  
A MOMENT COMES TO ALL OF US TO CHOOSE  
THE BEST CHOICE IS TO FORGET SELF  
AND TO PLACE THAT WHICH YOU ARE CHOSEN  
FOR FIRST. THEN DECIDE PATIENTLY.  
DO NOT CHOOSE THAT WHICH YOU WILL  
REGRET LATER. THINK AND CONSIDER.  
THIS WAY MOUNTAINS WILL VANISH AHEAD  
OF YOU.

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THE POET'S CORNER

Ed. In this space we will be featuring a variety of poems in the issues to come. We hope that York students will accept this new innovation of Pro-Tem as a challenge and try to fill our space with their original poetry. In this issue we feature a poem by the renowned Russian poet Boris Pasternak.

(excerpt from a poem called Explanation):

Don't cry, don't purse your swollen lips,  
Don't keep them puckering,  
You'll crack the dryness of the scabs  
Caused by the acne in the spring!

And take your hand off from my breast:  
For we are both high-tension wires;  
Look out, or we may yet again  
Be thrown together unawares!

The years will pass, you'll marry and  
Forget these wayward days you had:  
How great it is to be a woman!  
Heroic--to drive others mad!

For me, these wondrous woman's hands,  
Back, shoulders, neck, hold my intense  
And still subservient devotion:  
I pay my lifelong reverence.

And though the night may forge and weld  
Its chains of grief to make me stay,  
The world's opposing pull is stronger,  
And passion carries me away!

(translation by Henry Kamen)



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## PINKERTON GUARD SAVES HEART VICTIM

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Prompt action on the part of a Pinkerton Guard probably saved the life of a York Employee last Monday.

Pinkerton Guard Ray Chartier returned to his parking lot station shortly before ten Monday morning to find Mr. Carl Zamberks slumped on the floor. Mr. Zamberks, a gardener at York, had been relieving Mr. Chartier.

When he could determine no pulse, Patrolman Chartier, a St. John's Ambulance trainee, applied mouth to mouth artificial respiration and succeeded in reviving Mr. Zamberks. He then raced to nearby Bayview Glen Junior School and enlisted the aid of two school employees. These gentlemen, Mr. Allen Sharpe, and Mr. Eric Gaudet, helped carry the semi-conscious Mr. Zamberks to a car.

Patrolman Chartier proceeded to Sunnybrooke Hospital. On the way he was forced to stop twice and apply artificial respiration, once at the York gates, and once at the Sunnybrooke gates.

At last report, Mr. Zamberks was resting comfortably and making a satisfactory recovery.

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## AS OTHERS SEE US

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High school students don't know what to expect from University. Most of them haven't really thought about what they want from University. In order to help them solve these two problems, the Registrar's Office of York University has instituted a series of "Introductions to York". Guidance offices in city high schools are informed that groups of interested students will be brought here, lectured at, fed tea, and then let loose on campus under the stern guiding hands of some of the more responsible members of the student body. So far, five high schools have taken up the offer.

From the publicity point of view, these tours have been a great success. As a result of this programme, many students have sought further information about us and even asked for application forms. Mr. Burgess, guidance teacher at Weston Collegiate, declared himself very much in favour of such a plan. "It shows students what they are getting into."

The reaction of the high school students themselves varies. Although rather vague on York, a trio of girls from Havergal declared themselves very impressed by their guide, Mr. Frank Hogg. Hannah Richter of Weston Collegiate was struck by the amount of hard thinking, required and stimulated by, the lectures she heard yesterday. "University is not a joyride. It is different, and it is hard," she declared.

What most people see right away, is the easy, friendly and informal atmosphere here. They see professors chatting in the halls to students, students knowing each other, and joking with each other, or just sitting talking in the Common rooms, or the Dining Hall, or empty class rooms, or library reading rooms. They like this. Most of them seem extremely affected by the challenge a new and small university has to offer, particularly by the new curriculum.

As well, they seem to be good types. If this system can attract here, and continue to attract here, good solid students with a lot on the ball, there is nothing that can be said against it.

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## CHOIR CONTEMPLATES CONCERT

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The York choir will take part in its first official Concert this coming Wednesday, February 20, at 9:30 p.m. The Concert will be held in Eaton Auditorium, and all members of the student body are urged to attend and support this important activity in the school.

For choir members: there are only two practices left before Wednesday's performance. These will be held Monday at 10 a.m. and Tuesday from 4 til 6 p.m. Attendance at these practices is compulsory for all people who will be singing on Wednesday.

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TENTANDA VIA!