

# PRO TEM



*The Student Weekly of York University*

VOLUME II, Number 24

TORONTO, CANADA

February 28, 1963

## EDITORIAL

The atmosphere at York this year appears to be quite conservative. There also seems to be a great lack of community spirit among students. We are wondering if there is any connection.

When asked "What's so great about York University?" what can we answer? We boast no championship athletic teams (although these will undoubtedly come with time); we have no fraternities or sororities to centre our social life around the university; it seems that all we have to boast about at York are some different ideals about 'liberal arts', ideals which appear to be steadily growing more vague and nebulous.

Last year organized York students made their presence felt in other colleges by carrying out (or at least attempting) several typically university-like stunts. We have in mind such things as the dousing of Premier Frost with water, the attempted theft of the OAC cannon, and the appropriation of the McMaster mace, among others. These practical jokes were executed and accepted in the same spirit of fun; they were the kind of things that college students were expected to do, and they gave the students at York something to talk about.

This year we have experienced several acts of vandalism, notably the infantile scribblings on the coach-house, and the defacing of the statue outside Glendon Hall. These destructive, irresponsible actions do nothing to enhance the York image and we do not want them confused with the harmless pranks we are advocating.

What this paper proposes is a yearly contest, and we hereby announce that the Pro-Tem will donate an award to the individual or group of individuals who perpetrates what we feel to be the stunt which does the most to further a spirit of creativity at York.

### ELECTION ASSEMBLY TODAY AT 2:15

Chief election officer David Beasley will chair a special assembly this afternoon, February 28. The purpose of the assembly is to allow the candidates for executive positions on Student Council to address the student body. The assembly will be held in the Common Room, and will run from 2:15 until 4:00.

Presidential candidates will each be allowed five minutes to speak. After each group of speeches there will be a five to ten minute question period. At the end of the assembly there will also be a question period during which questions may be asked of any of the candidates for any office.

Voting will take place in the East Common Room from 9:45 till 3:30 on Friday March 1st. Bring your ATL card!!!

BE SURE TO READ CANDIDATES STATEMENTS INSIDE

HEAR HERE!!!

G.H. Rust-D'Eye  
Rick Wilkinson

VICE-PRESIDENT:

David Bell: I intend to add my experience, ability, ideas, administrative merit, honesty and sincerity. I intend to emphasize concrete proposals for improvement as opposed to nebulous destructive criticism.

Roger Charlesworth: I'm running no campaign. I've stayed in this election because many people urged me to. What I really want to say, I'll say in my speech this afternoon.

Victor Hori: The basic criterion of election into office is not empty platform promises but trust and responsibility, the basis of my campaign. York's committee system is now non-party and thus schemes put forward by other executive candidates are irrelevant, and only becloud the real issue. Trust, responsibility, insight, foresight, and experience are the tests of a candidate. Vote for the man, and not for the empty promises.

Don Kantel: I'd like to streamline Student Council meetings, have them every week. I'd like to see a closer check kept on Student Council funds, so if elected, I'll work with the treasurer. I feel that I can bring a little vitality to the Student Council and promote York outside the school. I also wish to bring incoming students a more organized school than we've had in the past.

SECRETARY:

Janet McQuillan: To begin with, I can add my female sex. I'm running on the principle of maintaining student freedom. Vast changes will undoubtedly arise which I can't predict. I shall react to the situation with the best of my ability.

Blake Simmonds: I fear that there are certain irresponsible elements at York, which, if they gained control of York's Student Government, would damage York's chances of achieving high student morale. I sincerely hope, that in electing their government, the students of York will think before they vote.

TREASURER:

Rocky Hollinger: I have no platform. I'm running because someone has to be able to consider problems rationally. The treasurer doesn't need a platform. It's a quiet job.

Phil Spencer: We need responsible, unified Student Government. I feel that as a member of the executive, I shall support the president and the executive in order to avoid a split which would prevent him from acting effectively as president. I also support a clearer connection between the Student Council and the student body.

The political scene at York this week may well mark the end of 'apathy'. Never before has so much interest been shown in Student Council. The candidates have liberally plastered the corridors with posters and campaign promises. Most of these posters show that a great deal of creative imagination exists at York. Candidates have used every device from glittering collages and mobiles to sexy cut-outs with sexy innuendoes.

Not only has the poster trade been brisk, but hundreds of personal badges and tags have been showered upon the student body. This has been accomplished by hand shaking, back slapping and ('you know John') promises, promises, promises!!

Special credit should be given to those who showed the initiative to capitalize on the raw talent at York to put on noon hour entertainment Wednesday. The programme was generally a success except for a feigned radio show which, lacking expected support was somewhat dilapidated.

However, a kerangue about poster size and numbers threatens to put a damper on proceedings. Either the candidates have misinterpreted the rules or the committee in charge of such matters did not state their position clearly. In any event, some posters are being taken down almost as fast as they are being put up.

Below is a list of the candidates and their positions. The Pro-Tem hopes that you will read them carefully and base your vote on them, and not on the size of the campaigns.

QUESTION: What do you feel that you can add to Student Government if elected to the Student Council? Why are you running?

PRESIDENT:

Joshua Bamisaiye: I wish to bring Student Council nearer to the students, to introduce more dignity to Student Council, and to make it a more parliamentary organization. I also want to bring more understanding between students and faculty.

Tony Martin: The purpose of Student Council is to act in the best interests of the students. The leader of the Student Council must be the person best capable to do this. Who is the best person,--the one who promises to be, or the one who has proven himself to be?

Dave (Bugs) Newman: The question is: What can I add to the student body, not to the Student Council? I promise to work for the students in making Student Council an instrument of the student body. I am running because I don't want to go through another year of the same thing; I saw who else was running and feel that if they should get in, there will be no change.

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GIRL'S SOCIAL REP:

Mary Adams: My main platform is organization. I want to set up a highly organized social department. I feel it was lacking last year. This year I want more and better of everything.

Shari Mulligan: I would like to see a more varied and more lively social programme, based on the interests of the York students.

MEN'S SOCIAL REP:

Dave Carruthers: I want to co-ordinate activities of the social committee with those of other non-campus groups---to provide a programme with some punch. The aim in mind is to make York the focal point socially as it already is academically.

Frank Hogg: I would like people to vote not for the person, because in my mind they're of equal ability, but rather to vote for a workable sane programme for York. My programme would be all-encompassing and would begin with a strong orientation, including the 'big brother' system and 'New Yorker' ties. (ties for new York students).

Al Nelson: Social Representative carries more responsibility than just organizing parties. As he has a voice on Student Council, he should have a full knowledge of what goes on there and contribute more than is required of his actual position.

ATHLETIC REPRESENTATIVE (FEMALE):

Dixie Gill: I'd like to see more sports; with the new circumstances, I think they can be really organized. Good organization especially in the more important extra-curricular activities is necessary for the untaxed enthusiasm of the new students.

Penny Kiely: I'd like to see more girls' inter-form sports, more school spirit and bring about greater attendance at the games; right now, York isn't an athletic school.

ATHLETIC REPRESENTATIVE (MALE):

Ron Bell: The position for which I'm running requires more than an athletic organizer; he should also be able to make a substantial contribution to student government. A flexible athletic programme is needed, since set policies come to grief as new situations arise.

Peter Clute: I think that there should be more participation in sports, competition-wise and fan-wise. I disagree with many of the candidates who promise things which they can't possibly fulfill. I shall do my best to reconsider things as they arise.

Chuck Magwood: I feel that the Athletic Representative's first job is to conduct a good athletic programme and second to be a member of Student Council. Having done this job for one year, I understand the situation and feel that I am the only one capable of carrying it out effectively.

Mary Scolnick: The athletic issue as I see it, appears to be a conflict between the administration, the faculty, and the students--each body wanting something different for their own various reasons. I intend to convey the wishes of the students to the administration in an attempt to attain as many of the desired activities as possible. I would also like to integrate the social and athletic programme as far as possible in order to encourage enthusiasm toward the various activities.

Job Vallance: (unavailable for comment).

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STARS OF THE FESTIVAL

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After their winning performance at the Kiwanis Festival last Wednesday night, February 21st, the members of the York Choir were overjoyed to learn from choir director, Dr. William McCauley, that they have been requested to sing again in a special performance at Massey Hall on Friday night, March 1st.

Dr. McCauley explained to the Pro-Tem that there are two special concerts, entitled 'Stars of the Festival', at the end of the current Kiwanis Festival. At these concerts, certain of the winners are asked to perform again. This enables music lovers to hear a good representation of the best music of the festival.

This year the concerts are on Thursday and Friday nights, and York is to participate on the final evening, due to their showing in competition, where they received marks of 85 and 90 on two test pieces.

Jan Naylor, president of the group, urged York's music lovers to support their choir, on Friday night, at 8:30 p.m. at Massey Hall. It is hoped that their performance will be marked again by the "sensitive abandon" which the adjudicator found so enjoyable last week.

This is a great opportunity for those who missed the choir's performance at Eaton Auditorium. Don't miss it!!!

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Y. U. F. S.

presents

THE LADY KILLER

with Alec Guinness

Thursday March 7.                    general admission..50  
4:15 and 7:30 p.m.                members.....25

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LETTERS TO THE EDITOR:

Opinions expressed in these columns are not necessarily those of the editors and staff. Whether we agree or not, letters will be published, subject to the availability of space. The editors strongly urge all students to make use of these columns.

Dear Sir:

Some days ago, I was extremely pleased to receive the news from the bookroom that Representative Poetry, volume II had arrived promptly as expected. I was further delighted to discover that the price had assumed the more realistic figure of \$9.50 ND as opposed to the pitifully small price of \$6.00 ND. This increase was an improvement of over 50 per cent. The volume is further enhanced by the rich water-blue binding, by the addition of poetry from volume I, and by the deletion of portions of the selections offered in the unrevised edition of volume II. The notes, of course, have maintained their well-known standard.

It is a very refreshing sight to find that the University of Toronto Press is not subject to the maudlin simperings of university students. If it were, it might have merely reprinted the previous edition at the previous price instead of realizing this fine opportunity for investment and profit. This book is a gold chip issue (sensibly, no students are allowed to invest--they have books to buy) since the book is compulsory for many English courses at the University of Toronto.

Besides the pecuniary satisfaction there is also a moral reward to be derived from the publication of the book. Here's the opportunity to slap these young smart-alecky kids down. Stop their eternal interfering. Cut off the curiosity and meddling at the source, by not letting them get the material in their hands. Success is wished to those who unfortunately failed last autumn, under the onslaught of outraged High School students' parents.

The success of utilizing the market of affluent university students is relatively well-assured. Last Fall, on the subject of High School books, there was protest, but fortunately no progress. As long as the Canada Council doesn't suddenly become under-handled by helping education in general with their recent anonymous grant, a captive market is assured.

Martin Lewis.

Dear Sir:

I would like to congratulate the students and staff of York University for their ignorant display of bad manners and discourtesy on Friday of last week.

Professor Rogers was a guest at our university presenting a lecture on Shelley. There was no danger of his being unaware that his talk ran a few minutes over the regular period. Constant opening and closing of the doors, and a din which almost drowned out the speaker served as a ten minute alarm. I hope Professor Rogers became confused and thought he was lecturing in a Kindergarten--otherwise he could certainly not excuse such a display.

Congratulations again, for the welcome extended to our guest. Another first for York.

Yours sincerely,  
Georgia Rhodes.

Dear Sir:

When I enter the dining-hall at noon it is first to eat and second to enjoy the companionship of friends in a half hour of talk. I most certainly do not go there to hear political speeches, Aida, or rock and roll from a tinny guitar--especially when it is too loud and cacaphonic because of the poor broadcasting equipment in untrained hands.

This outbreak during the lunch hour of February 27th. was unwarranted and disgusting. There are numerous rooms throughout the school where both political rallies and musical displays can be held, and where only those who want to hear each need go. The dining-hall is for the whole of York, staff and students, and they have a right to a relatively quiet atmosphere therein. When some candidates take it on themselves to impose an unwelcome noisy background to lunch, they are over-stepping their authority as mere students and are infringing on the rights of others.

Requests have been made throughout the school year by the student's council itself to keep the dining-hall decorous--a place in which guests at York can be entertained, then leave carrying with them a favourable impression of the mature well-mannered attitude at the school. I am sure that any stranger who witnessed this vulgar display would retain anything but a favourable impression.

Hopefully, though, the affair will not be repeated--the other candidates who have better taste will realize that such an outbreak can only lose more votes than it gains (indeed, if it gains any!) Certainly it has lost mine. I do not want someone who considers degenerate rock and roll 'dinner music' to represent me. Nor someone who tries to elevate himself by playing Aida, but is not willing to go to the trouble of procuring a decent recording. Grossness and parsimoniousness are two attitudes York does not need.

Sincerely,  
Arthur Williams.

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## COMMAGER AT YORK

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Dr. Henry Commager, professor of American History at Amherst College Mass., lectured on imagination and creativity in politics at York last Thursday evening.

His approach to the subject was an historical one beginning with the eighteenth century Utopias and ending with present day American Politics. Utopian thinking, he stated, was bare and simple and included everything but human nature.

New England, he said, began as a type of Utopia. Tremendous imagination was involved in the idea of a civilized society being developed on a barren, primitive area. With the development of the New World, a nation, for the first time was made. They learned too, that government can be established and changed without violence with the formulation of a constitution. This revolution by legal means has spread throughout the world.

Colonialism was rejected and states were formed, and as our American guest pointed out, there was less trouble in forming 50 states in the U.S. than Britain has had with Ireland.

Even today, the need for imagination in Politics is still acute as more demanding problems arise such as racial and education crisis. Public enterprise should be substituted for private, and making services to one's country a desirable & exciting occupation. The need for a return to a qualitative approach to education is imperative in this society.

Naturalism, Commager feels, is the biggest threat to present day peace & understanding. There is an increasing need for independent thinkers, which must be supplied by our Universities. With these new methods and innovations we must, however, not expect perfection but only a momentary breathing spell.

Thus, ended an inspired speech by a captivating speaker.

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## CANADIAN COMPSERS PRESENT:

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The Canadian League of Composers, now entering the twelfth year of its existence, is sponsoring two concerts in Toronto in the coming weeks. The project is being assisted by A Canada Council Grant and the concerts are part of a wider programme of six concerts across Canada. The Toronto concerts will be held in the Concert Hall of the Edward Johnson Building, University of Toronto.

The selections are primarily by League members and incorporate a number of premieres. The League is also engaged in a series of exchanges of performances with composer's groups in other countries, and the Toronto concerts include works by European composers as well as Canadian.

Among the artists participating in the Toronto concerts are Mario Bernardi, well-known young Toronto conductor and pianist, and frequent exponent of new works; Phyllis Mailing, young Hamilton-born mezzo-soprano, who returned last year from a period of European study; William Aide, recent debutant pianist with the TSO and 1962 Canada Council national award winner; the Canadian String Quartet; the Toronto Woodwind Quintet; and Richard Johnston, noted choral conductor, commentator, and folk music authority, leading a specially-formed sixteen-voice, mixed chorus. The series will also feature the first Toronto appearance of an outstanding Canadian chamber ensemble, the Baroque Trio of Montreal, playing a few of the many pieces they commissioned from contemporary Canadian composers.

The concerts will be held Thursday March 7, and Thursday March 21 at 8:00 p.m. Single student tickets may be purchased for \$1.25 at the box office.

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## INVITATIONAL LECTURE SERIES

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The last lecture in the present series will be given tonight by Dr. Paul F. Slavin of Harvard University

Dr. Buck's topic is Imagination and the Curriculum. Starting time is 7:30 p.m.

I  
AM  
RUNNING  
FOR  
TREASURER

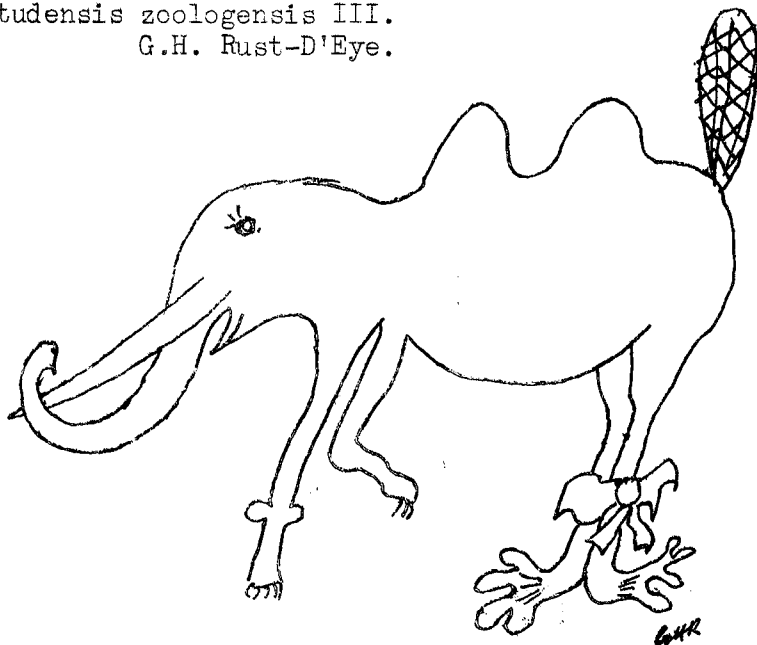
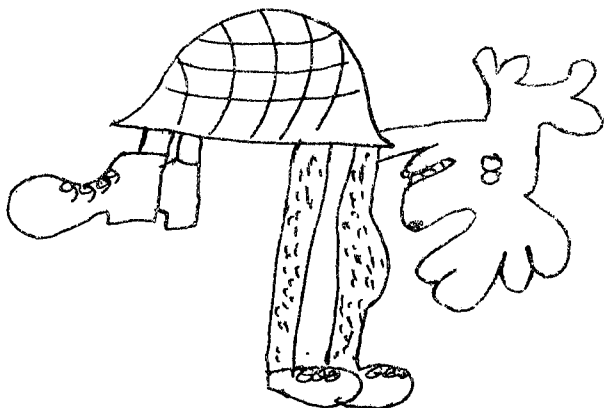
Rocky  
Hollinger

## ROSEWELL PRIMITIVES

Recently, some animal drawings were found on the floor of the Rosewell Avenue cave of Dr. Fowle, Zoology professor. It is thought that they are the only known evidence of the culture of a rare type of preliterate primate, the *studensis zoologensis II*, an inhabitant of the mid-plasto-cene era. In the interest of science, Pro-Tem presents reproductions of these works of art as living proof of the degree of intelligence attained by this primitive form of human being. The discovery of other attempts at animal drawing found at the same location have led scientists to consider these two pictorial forms as masterpieces of their kind.

All members of the search party which discovered the relics had a very enjoyable experience and it is hoped that more research of the same kind will be carried out next year. However, the ability to survive the *studensis zoologensis II* is questionable, and it is possible that lack of industry of this genus is the reason for the extreme rarity of the *studensis zoologensis III*.

G.H. Rust-D'Eye.



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### YORK JAZZ FESTIVAL

What promises to be one of the highlights of the year will take place in York hall Sunday March 10. The Student Council will present a jazz concert featuring Rob McConnell and his 13 piece band which comprises musicians of the caliber of Guilo Basso, Ronny Roulet, etc.

The theme for the presentation will be "Modern Trends in Jazz"; playing will be short lecture-type explanations.

Mr. McConnell has appeared at the First Floor Club and other after hours clubs. He has also appeared on CBC-TV on such shows as "Parade".

Tickets for this concert will sell at \$1.00 for general admission and \$.75 for York students. Tickets are available from Rocky Hollinger, Tom Boehm, John Wilson, Bruce Bryden, Dave Bell and other student salesmen.

It is hoped that this concert will constitute but the first of a series of student production in all fields of music. Future concerts could see greater student participation.

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### VOTING

Voting for the Student Council elections will take place Friday, March 1. The polling booth will be in the East Common Room and will be open from 9.45 am until 3.30 pm. Voters are asked to bring their ATL cards.

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### ART AT YORK

The paintings of Albert Franck have now been at York for two weeks and many students have, no doubt, become attached to their unassuming charm. It may have been noticed that all his paintings depict winter scenes. Franck finds the city unappealing in the summer and early fall; the wistful, lingering beauty of the old structures, which so affects him, is hidden behind ostentatious masses of coloured leaves. It is only after the leaves have fallen and snow is on the ground that the nostalgic beauty of seemingly drab old buildings is apparent. The bare trees and snow covered lawns allow total interest to be focused on the buildings, whose walls almost radiate a ripeness of age and experience.

Franck is also fascinated by the formal possibilities of the winter scene; the juxtaposition of light and dark shapes creates an interesting composition. He uses the structural lines of the trees to join the different elements of the composition into a cohesive whole.

Although born in Holland, Franck has lived in Toronto for the past 37 years and feels that his affection for the city has played a large part in his work. During a visit to Holland a few years ago, he recalls that, although he thought the country was beautiful, he could not paint it because he felt like a spectator. Even at home he never accepts commissions because he must feel an affection for a building

before he can paint it.

Ode to a Greasyan Beard

Besides creating charming paintings, Franck is creating a valuable record of a fast-disappearing Toronto. He has learned to record prospective paintings in coloured slides & rough drawings, even if he does not intend to paint them for a year, because he often finds that the next time he walks past, they have been turned into parking lots.

Thou still unshaven beard of laziness  
Thou foster-child of epidemic and slow grime  
Hairy historian who canst thus express  
A grizzley tale more sweetly than our rhyme;  
What fur-fringed front havnts about thy  
shape of animals or busnes or of both?  
In Hades or in the dales of Yorkady?  
What men or gods are these that maidens  
loathe?  
What mad mirsute we struggle to escape.  
What shag and stubble, what wild hispidity.

Franck has had one-man shoes at Eatons & Simpsons & at Roberts Gallery. However, York University is the first official body to request a one-man show. In the flood of abstract art he has been almost totally neglected by private collectors & galleries. It is only now that his worth is becoming apparent. Fulford recently quoted Clement Greenberg, the most influential American art critic of his generation, as praising Franck's work.

Shaved faces are sweet, but those unshaved  
are bestial, therefore, ye sad mutants  
grow on  
Not to the sensual eye, but more endeared  
Grow to the spirit ditties of no sense  
Fair youth beneath your beards, thou canst  
not leave thy touch, for never can those  
faces be bare.  
Bold lovers, never, never canst thou kiss  
Though winning near the goal yet can not  
achieve  
You can only bristle and has not thy bliss  
For ever wilt thou miss and there be hair  
Ah fuzzy tuzzy faces! that cannot shed  
your rubble, nor ever bid the shag adieu  
Ever shall ye be called Barbigerous!

Next Tuesday, March 5, Albert Franck and his close friend Harold Town will be at York to talk to the students. This very informal meeting will be at 4.00 in the Students' Common Room.

Anne Dalziel.

Patricia Heffron.

CARTOONS BY BASE

"Base" a collection of the best cartoons from the pen of Pro-Tem's resident cartoonist Barry Base, will be available to students in about two weeks.

Ed. Note:

This is the third occasion on which we have published poet's corner. This week's poem is the first original poem contributed by a York student. We welcome further submissions.

Pro-tem decided to sponsor such a project as a result of numerous requests from students who wanted a permanent collection of Base cartoons to keep and send to friends. Barry obliged by selecting what he considered to be the best of his work previously published in Pro-Tem, and adding to this approximately an equal number that have never before been published.

THE RAT PACK

Such old Base favorites as the "Playboy", the "Madison Avenue Santa Claus" and the "Neurotic Knight" are included along with several new but typically Base characters.

A new breed of student has evolved at York! The 'rat pack' consists of fifteen complete rats, predominanattly of third year vintage, plus six pledling rats (Those who have not yet fully attained the state of rathood).

The booklet is expected to sell for about \$ .50 a copy with any profit going towards the purchase of a typewriter for use by Pro-Tem and Student Council.

The 'pack' came together in January as a group of friends, who found that they had common characteristics, and assembled over a card game called 'Rat' from which the pack derived its name.

Because only a limited number will be printed we are accepting advance orders. If you want to be sure of getting your copy of "Base", fill in the Reservation slip found on this page and give it to Doug Bird.

Recently, the rat, pack through the personage of Frank Smith, granted an interview to this reporter in order to clear up a few possible misconceptions among members of the student body. Information contained herein is a result of this interview and of empirical work carried out by Pro-Tem staff.

Editors of Pro-Tem

The rathole used by the pack is an apartment shared by two of the members. Each Thursday, the rats collect over their cards. The only offices required are those of president, treasurer, and public relations. Other than these, the only ranking is informal, based on attendance and activity in organized rat endeavours.

Please reserve.....copy (s) of  
'Base' in my name.  
.....  
(Name)

One of these endeavours has been participation in charitable projects such as the

Awright, guys,  
listen up. The  
meeting of the  
Rat Pack will  
come to order...  
see if y'can  
wake him up,  
Jack....



First, I gotta  
tell you our auto-  
graphed photos of  
Frank Sinatra have  
arrived- they're  
signed "to a swing-  
ing bunch of guys".  
Isn't that great,  
Rats? Eh? Isn't it?



Secondly, official  
Rat Pack hats like  
(urp) the one I'm  
wearing are available.  
Isn't it a scream,  
fellas? Look at the  
ears! Haw!



We're passing the hat  
for a subscription to  
Playboy, so everyone  
chip in, 'cause we're  
LEADERS and we wouldn't  
know where to lead  
without it, ok?



I think thash all- next  
week's stone is at the  
JOLLY-'y' all know where  
THAT is, eh Rats? Haw  
Haw Haw (belch!) Somebody's  
gettin' some BROADS to  
come along! Haw Haw Haw...



Y'know, its really  
great to be one of  
the social ELITE  
at a small university.  
's real great....  
Isn't it, fellas?



BASE



## The Rat Pack Cont'd

Heart Fund, the Student Council of York, and the Save the Children Fund (the rats are now raising fifty dollars to adopt an underprivileged).

Another rat activity has been the formation, at various times, of pressure groups, such as during the yearbook controversy. The rats also engaged in a thwarted campaign during the election, though it is still uncertain which candidates got the highest rodent rating.

There are no female rats, although on occasion, the members have selected a 'Ratmate of the month'.

New members, or pledgers, are taken in on a vote by the group. They are chosen on the same basis on which rats would choose their personal friends. In spite of evidence to the contrary, head-rat Smith insisted that the pack is not a substitute for a fraternity. Methods of enforcing norms in the group were not disclosed, but it was implied that errant rats were soon returned to their proper cage.

The rat pack does have strong feelings in regard to a few sacred principles such as truth, justice, and TGIF, and have been forced, on occasion, to take a rat-ional stand. However, it was frequently asserted that action taken by individual members was their own responsibility and was not subject to sanction either way by fellow rats.

The rat pack, if nothing else, has added something different to the York scene. Several students were noticeably ruffled last Thursday on witnessing a rodent-rally in the dining hall; also recently, as if on cue, several of the members have sprouted rat-like whiskers, presumably in order to maintain their identity as different people, although for many, it is getting hard to tell them apart from each other. But then again, who can tell the difference between a bunch of rats? The only question left unanswered is-when is a raternity not a fraternity.

G.H. Rust-D'Eye.

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## YORK UNIVERSITY BOOK ROOM

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Janson, H.W.: History of Art .... Cloth..\$10.45  
...A Survey of the Major Visual Arts from the Dawn of History to the Present Day....a comparable volume to this would sell for \$25..to \$50.

Arendt, Hannah: Between Past and Future ...  
paper 1963...1.80

...Hannah Arendt describes the crises we face as a result of the breakdown of the traditions of Western society, and our failure to prepare ourselves for the task of re-examining basic concepts and definitions. Faced now with the imperative need for fundamental thinking, as the old key words of politics--justice, reason, responsibility, virtue, glory--lose their meaning, we see crises developing in every direction and find that we have no way to meet them. It is to this task of fundamental thinking that H. Arendt addresses herself in this collection of brilliantly elaborated essays on tradition and the modern authority, freedom, and the social and political significance of the crises in education and culture....

Gropius, Walter: Scope of Total Architecture  
...paper 1962...price 1.10

....Walter Gropius is one of the great architects of our times. The pre-eminent theorist of the modern movement, he has had enormous influence on architecture, city planning, and design. He was the founder of the famous Bauhaus School in Germany and, from 1937 until his retirement in 1952, was Chairman of the School of Architecture at Harvard.

Kellett, E.E.: A Short History of Religions  
...paper 1962....1.65

....How many churchgoers know exactly in what way their own faith differs from the faith of others? How many know how their particular church grew, its founders, martyrs, and saints? How many Christians understand the dogmas of Mohammedanism, Buddhism, Confucianism? What exactly are the beliefs of the Unitarians, the Christadelphians, the Peculiar People, the Shakers?

Cranston, Maurice: Human Rights To-day  
...paper 1962....price 0.70

Busia, K.A.: The Challenge of Africa  
...paper 1962...price 2.35

...Professor Busia discusses the political, educational, and economic challenges inherent in the very nature of modern African nationalism.

Jung, C.G.: Answer to Job ....paper 61  
...1.60

...the problem of evil: Its Psychological and Religious Origins.

Nietzsche, Friedrich: Philosophy in the Tragic Age of the Greeks PAPER..62  
...1.20

von Clausewitz, Karl: War, Politics, and Power ...paper 1962....2.45

Lipset, Seymour Martin: Political Man  
...paper 1963...1.45

...the social bases of politics...an important volume on the sociology of voting...Political Man attempts to isolate the conditions which sustain democracy in the modern world...

Wright, David McCord: Capitalism....paper 1962....1.80.

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## SCHOLARS STUDY WILDLIFE AT YORK

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Last Friday and Saturday a host of well-known wildlife experts invaded York for the Seventh Technical Session of the Advisory Committee on Fisheries and Wildlife of the Ontario Research Foundation. Delegates attended from the University of Toronto, University of Ottawa, Western, Queens, Carleton, The Royal Ontario Museum, and the Ontario Research Foundation.

Among the topics discussed were methods of data presentation for the comparative teleost embryologist; histological studies relative to the gonad and spawning of the American oyster, and the number and morphology of chromosomes as an indicator of taxonomic relationships.

ATHLETIC BRIEFS.

BASKETBALL WINDIGOES BOW TO MAC

Last Saturday, the York Windigoes were defeated by the McMaster Bucaneers in a high scoring game, for Mac. The team was no match for the vastly superior Hamilton squad as the 96-46 score indicates. The only bright spot in the game was the All-Star shooting of Centre Dave Allen who netted a season high, and team record, 29 points. The team was forced to play a somewhat sloppy game due to the close defence used by the McMaster, but in this game there wasn't the 52-12 half-time lead as was experienced in the home opener with McMaster. For McMaster the scoring was spread evenly among the squad with Bill Dynia leading the scoring with 15 points. Ian Sone & Gary Whiteford hooped 6 joints apiece to be second high on York.

YEAR'S SUMMARY

Laurentian	96	York	48
McMaster	99	York	45
Osgoode Hall	66	York	37
Ryerson	38	York	37
Osgoode Hall	69	York	51
York	45	Ryerson	40
Laurentian	60	York	40
McMaster	96	York	46
OPPOSITION TOTAL 564		YORK	349
= 70.5/		=	43.6/
game			game

TEAM SUMMARY

Allen	124 pts.
Sone	61
Whiteford	38
Lehun	38
Clute	29
Andrew	18
Forsyth	16
Cohen	12
Newman	10
Hyman	2
Dickens	1
Tassie - Injured in Second Game	

STICK & STONES

Last Friday both York hockey teams finished out their 1962-63 schedules. The B team tangled with Architecture A's while the intercollegiate team took on the league leading Ryerson Rams. In the afternoon tilt at Varsity arena, the undermanned B's came out on the short end of a 13 to 0 decision. When interviewed after the game, rookie netminder Ron Dobson mumbled something about a sunburned neck. The game left the York puckman tied with New College in a photo finish for cellar spot in the league. Keith Taylor played a strong game for the B's as did Neville Rich. Raff "the streak" Adamson was also a stand-out. (He stood out most of the game in the penalty box.)

The same evening, York A's took on the Ryerson Rams in the last regular match for both teams.

The previously unbeaten Rams had outscored their opponents 77-6 throughout the schedule, humbling two of the teams by scoring fourteen goals in one game. The Windigoes, intent on keeping the Ryerson score for the season under 100, played perhaps their best game of the year although dropping the game by a 7-1 count. At the end of the first period the Rams held a narrow 1-0 lead. However, the second period jinx hit the Windigoes as it has throughout the season and the Rams potted five unanswered tallies. Convinced that they should make their last period of hockey this year a good one, the Windigoes came on strong and out skated, out hustled, out shot and out fought the Rams for the entire third period. About mid-way through the last frame, their efforts were rewarded as Bob "Liberty" Valance tipped the puck into the Ryerson net following a steady barrage by the York power play. The game ended thus with the Windigoes feeling elated as they spiritually suppressed the league champions.

Cope played an outstanding game for the Windigoes in goal, while Dough Rutherford, Tom Boehm, Mike (snake) McMullen, Lib Valance, Russ Finch, Art "the cobbler" Boynton, Roger McNeeley, Gomm Myrvold, Brian McGee, Tom Wright, Ken Campbell, Harvey Sheppard, Mike Powell and Doug "the sparkle" Markle also played standout games. The only unhappy note of the evening was heard from Kenny Campbell as he slid heavily into the York goal-post with a considerable lack of social grace. However, after the game, the team physician J. McQuillan reported that Campbell was off the critical list.

When asked by the Pro-Tem if he had any comment on the team's season now that it was over, team captain Doug Rutherford said that "considering we didn't win a single league game this year, I think the team owes a big thank you to a good number of loyal supporters who stuck with the team all year." He declined to single out any one fan as the "Fan of the Year".

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