

\$9,000 Earmarked for New Lighting

by Garth Brownscombe

Glendon college promises to be a lot brighter this winter. The Department of Central Services is presently involved in the construction of lighting facilities for both upper and lower levels of the campus, in hopes of aiding night security.

"We have received numerous complaints about the lighting from concerned students, particularly in the area of the quadrangle," explained John Richmond, superintendent of Glendon's physical plant. The six new lights are to be located along the walkway in the quad, and will be



extended from the 'C' wing breezeway, to Hilliard residence. Two new fixtures will also be installed in the area of the lower parking lot.

Physical plant estimates that construction costs for the new light standards should amount to \$9,000.

Bill Firman, chief of Glendon's Security Force, anticipates that the improved lighting will be a "great help" in aiding his officers on patrol. "Perhaps we'll be able to see what's going on now," stated Firman. Construction of the facilities should be completed over the Christmas holidays.

1 December 1977

pro tem

Glendon College

Glendon to Host PC Conference

by Mark Everard

Glendon College will be the site of the 1978 Progressive Conservative Campus Association annual conference, party sources announced Monday. The Glendon bid was accepted by the organization's eight-member executive over an Ottawa delegation to hold the conference at Carleton University.

Glendon student Scott McDougall, who is also president of the Ontario young P.C.'s, led the drive to have Glendon chosen, and commented that it had several advantages. "Some of the chief selling points were a reasonable central location and the beauty of the campus," he said.

The organization hosting the event represents P.C. groups on the campuses of almost every university in Ontario, as well as some of the province's community colleges. In its first year, the Glendon chapter has already signed up an enviable 50 members, which is another reason our campus was selected.

Davis to Speak

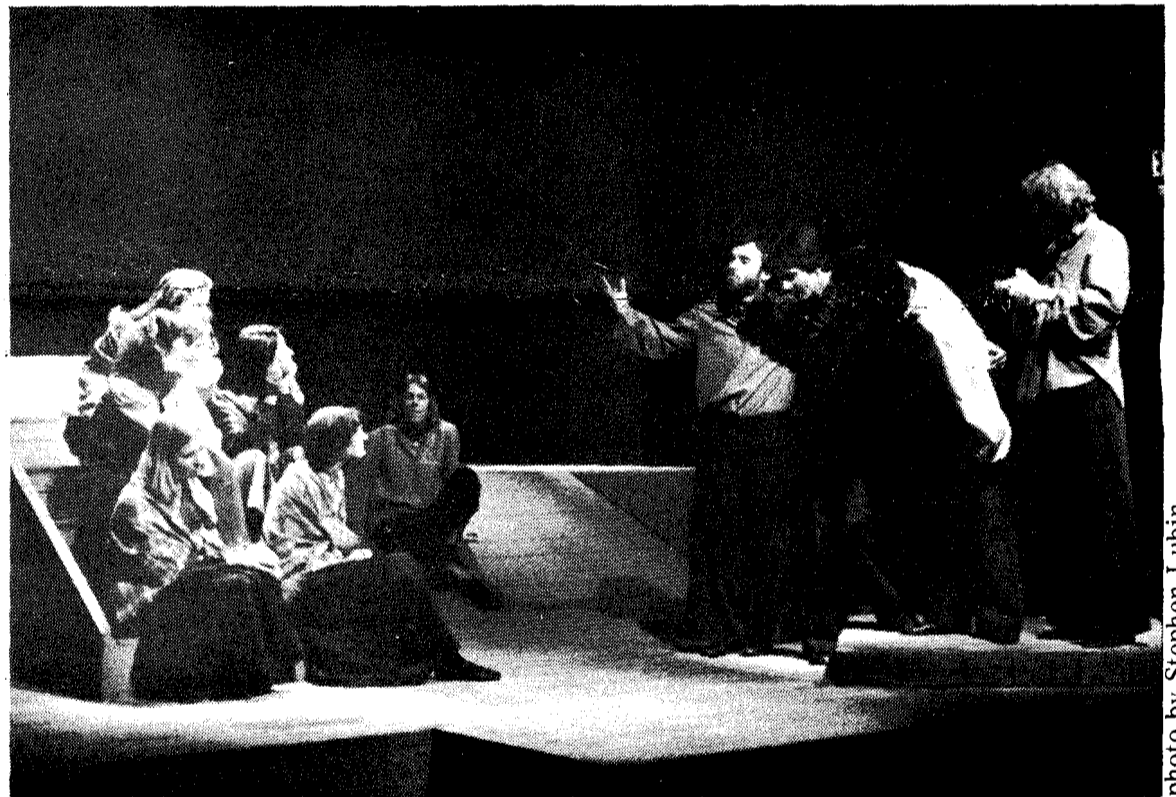
McDougall was confident

that premier Bill Davis would be among those to address the conference, which is scheduled for sometime in March. Also sure to be high on the agenda is discussion of tactics to be followed in anticipation of a federal election, which may well come in the spring, according to McDougall.

Asked whether such student-oriented issues as student aid will be dealt with, McDougall said that his group would probably be taking a stand before the conference. "I'd rather have our opinions count now, than after the fact," he said, referring to speculation that minister of colleges and universities Harry Parrott will announce final revisions in the OSAP program early in the new year.

Some Events Open

Although the majority of the agenda will be dealt with exclusively by members of the organization, portions of the proceedings will be open to the public. There would be "one or two opportunities for people to participate, in the form of speakers," McDougall said.



The DAP production of *Love and Maple Syrup*, currently playing in Theatre Glendon.

photo by Stephen Lubin

Glendon Bleeds for Red Cross

by Mark Enchin

Exactly 109 Glendonites filed into the Junior Common Room last Tuesday to donate a pint of their blood at the Red Cross Clinic.

According to a nurse, the flow of donors was "steady" throughout the afternoon, but the net result was somewhat of a disappointment, as officials had expected around 150 people. In contrast to this response, one veteran Glendon student recalled the days when several hundred would take time out to give the gift of life.

In addition to those who volunteered, there were 15 who had to be turned away for medical reasons. People with illnesses and persons using medications such as anti-biotics or allergy shots are unable to

give blood for some one to three weeks.

Each person who was accepted donated approximately one pint. This blood is sent downtown to a central lab and is dispersed to different hospitals throughout metro Toronto.

Brave Souls

Dave Wexler, one of the 109, said, "No, I wasn't nervous at all. It didn't hurt and I felt no dizziness at all."

Michael Feldberg, an economics major, gave blood for the fifth time Tuesday and received a commemorative pin from the Red Cross. He urged other people to donate and added "It's not a frightening experience at all."

However, one second year psych major felt very nervous about giving blood for

the first time. She then proceeded to class and became dizzy. She commented later that "I should have rested on the couch a little longer."

A third year English major said her arm hurt at first, but added that she felt no pain afterwards, although she was lightheaded and decided to rest awhile longer.

All donors emphasized the point that they felt very good about giving blood and urged others to do the same.

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Christmas Fund Raises \$201

by Bill Hepburn

After a week long fund raising drive which saw the Café de la Terrasse staff donate their tips and also many generous donations by those of us here at Glendon, I am pleased to report that the Glendon Christmas Fund reached a total \$201.27.

The drive, which lasted from Monday to Sunday of last week, briefly brought together staff and students in the spirit of Christmas

giving.

All the money raised will be sent to the Toronto Star Santa Claus Fund which tries to send Christmas presents to the 20,000 children in Toronto who otherwise would not receive any.

Once again, thank you very much for your kind donations. I know that many little girls and boys will greatly appreciate our donations come Christmas day.

TAKE A LOOK!
HERE'S THE LATEST

News Bulletin

Christmas Banquet
Tickets are now on sale for the biggest and best Christmas Banquet in Glendon history. The paltry sum of \$8 (single) and \$15 (couple) will allow you to enjoy a sumptuous Christmas dinner, carols in the SCR and also get you into the dance at Proctor Fieldhouse featuring the return engagement of the Glendon Rock Ensemble. Ensure your position in Christmas 1977 by picking up your tickets today.



Foreign Study
For all those students interested in studying in Québec or in France, there will be a meeting on the first of December at 2:00 in room 247.

Non-Smokers' Rights
There will be a meeting of the Glendon Non-Smokers' Rights Association on Thursday, December 1, at 1:30 in room 152 of York Hall.

RADIO GLENDON



MUSIC FOR AN OPEN MIND

Take Glendon to France of Québec

by Rejean Garneau

Would you believe you can study for your Glendon Degree in a quaint café on the left bank of Paris or by the walls of the Forteresse of Quebec city?

Any student interested in leaving Glendon for a year of study in Qubec or France can do it his third year if he is presently enrolled in the four-year bilingual program at our college. The SSFU (Sub-Comitee of Studies in Francophone Universities) gives first priority to students who have a cumulative average of C and a C average in their major. The members of the subcommittee may be willing to support the departure of students holding lower academic standards under certain special conditions.

Where to Go

Any French or Québécois university may be chosen by the student before leaving, but there are certain universities which the Subcommittee strongly recommends because of past experience in exchange programs. In Québec, for example, Laval and Sherbrooke are considered good universities for the exchange student. In France, Montpellier, Aix-en-Provence and Bordeaux have proven to be good bets for the student abroad.

For further information on these universities, you are asked to consult the Frost Library, the "Consultat Général de France", the Office of Student Programs, or a member of the Subcommittee (Réjean Garneau, office 245, Yvette Szmidi, office 235, and Gerry Young, office 166). You are advised to write to the universities for further information as soon as you have chosen several to consider.

Leaving Glendon

Before leaving Glendon the student must gain approval of the SSFU and the department of his major. The corresponding forms must be completed and submitted no later than next April. The student who is refused the right to leave may leave anyway, but he may just be wasting his year abroad. Do not forget that the only reason that the SSFU would refuse you, would be on the grounds of poor marks or weakness in your second language.

In Quebec, there are courses for what they call "étudiants anglophones", and in France there is the "Institut des étudiants étrangers." Stay away from the institutions. Glendon College, usually, does not recognize courses from these departments, and thus you must register as a normal French-speaking native would. In France, you would enrol in the first or second year of what they call "Premier cycle". In Québec, you must enrol in first or second year of the university program.

The student will be mar-

ked as though he were a French or Québécois student. Due to the difference in the system of marking between the francophone university and Glendon, the Faculty Council voted several years ago, to use the system of "pass fail". Thus the student returning to Glendon will have, marked on his report, pass or fail, without mention of the specific marks obtained in the university abroad.

To obtain the general cumulative average of the student at the end of fourth year, Glendon will only count years actually spent on campus here. This system is an advantage for the student, for the system of marking in France (and usually in Québec as well) can be quite severe.

Financial Aid

There are several different scholarships available to student who will be studying in Québec, some of which are worth alot (up to \$2,000). There are also various positions open as monitors in Québec, that is to say, English conversation teachers in the universities of the province. To obtain one of these positions, one must have already been accepted by a university in Québec.

It should also be noted that these positions are much more scarce in Québec City, for example, than in the smaller cities such as Trois-Rivières, Sherbrooke or Chicoutimi. For more information, one should contact Mr. Clermont

Trudelle (office number 135). The necessary forms should be arriving in late November.

And there you have it-- a rundown of the various procedures one must follow in order to leave Glendon for a year to study in a francophone university. It may at first seem rather complicated to you, and not really worth all the effort involved. Let us assure you of the contrary! A year in Québec or in France is an invaluable experience, not only from the point of view of language training, but from a cultural, social, and intellectual point of view. It will be a year of your life which you will never forget, and never want to forget.

It's Time to Evaluate the Evaluations

by Helen Udrow

The course evaluations are important in assessing not only the instructors' capabilities but also the validity of the courses. It is the responsibility of the students to indicate how these rate for the benefit of fu-

ture students.

A great deal of information can be derived from the results of an evaluation. But if the format of the evaluation does not present questions that stimulate a student to respond in an effective man-

ner, then it is not achieving its intended purpose.

For the interest of all concerned, I would like to point out that I have discovered through talking with other students, that in a great many cases when Evaluations -- page 6

Careers In Economics

by Jane Cayley
careers counsellor

Last Thursday, the Student Council, in conjunction with the Career Centre, sponsored an Information Seminar on Careers in Economics. We were fortunate to have with us representatives from the provincial government, the private financial sector and the banking world. This article will deal with highlights from that seminar, which should be of interest to any Glendon graduate interested in a future in the world of economics.

The job market at present, is tight. Therefore, students are advised to keep their options open. As these gentlemen reminded us, the field of economics is broad, incorporating retailing, manufacturing, banking and industry in general, so be flexible.

To allow yourself the best possible chance of landing a job in economics, the panel suggested that job-seekers possess the following skills: good communication ability, both written and verbal; a knowledge of economics operation research; firm background in statistics; self-confidence, and the ability to learn quickly. The guests also felt that related part-time or summer job experience was a definite asset in "getting a foot in the door".

With respect to degrees, a four year B. A. with a major in economics is probably more marketable when compared with a three year degree. The honours graduate will be able to compete for positions

classified as "training" or "assistant". Students were advised that a career in economics should first begin with this training, which will give you a broad practical perspective of the field, as well as varied experience. Such positions are offered by the banks and other large firms dealing in finance. Specialization comes with experience and/or further training (whether it be practical or advanced degree study).

Some discussion revolved around application procedure, the resume and job interview. All panel mem-

bers advised that applicants submit a sample of their written work along with their resumé. Most positions are advertised in the paper, and if an interview is granted ask yourself - "Do I look like I think I'm going to get the job?"

All three guest economists are willing to speak with students interested in learning more about the field of economics. Their names can be obtained from Jane Cayley, Career Counsellor. For more information visit the Career Centre, Glendon Hall.

Glendon Christmas Cards Cartes de Noël "Glendon"

now on sale

at the Bookstore
Glendon Hall

also available

Glendon T-shirts

a nice gift for someone

Profits go to Friends of Glendon Scholarships and Bursaries.

Joyeux Noël

Saviez-vous...?

par Martine Desrochers

La Grenouillère présentait samedi soir dernier la Groupe Acadien Beausoleil Brossard qui fut très apprécié par son audience. Le but de ce court message n'est pas de faire une critique du spectacle en tant que tel, mais plutôt de vous laisser savoir certains détails techniques qui m'ont choqué.

Premièrement, lorsque je suis entré dans le théâtre samedi dernier, je me suis demandé si je n'étais pas dans une salle d'école saisonnière qu'on a aménagé au tout dernier moment pour un spectacle. Franchement ça faisait pitié. Je ne sais pas si vous avez été surpris par la disposition de la salle, sinon, moi je l'ai été. Plus de la moitié du théâtre était occupé par la scène et le peu d'espace qui devait en théorie être occupé par 200 sièges mais en réalité on ne pouvait pas accommoder plus de 130 personnes dont les 2/3 de l'audience a du s'asseoir sur des bancs sans dossier. Je comprends assez bien cela puisque la scène a été montée pour la pièce Love and Maple Syrup dont la première est mercredi le 30 novembre 1977. (n'oubliez pas que Beausoleil Brossard joua samedi le 26 novembre 1977).

Mais là n'est pas le problème encore. Ce dont je veux surtout vous parler c'est de l'éclairage. Saviez-vous qu'il y avait plus de 50 lumières déjà installées samedi soir dernier et qui Grenouillère n'a pu utiliser que la moitié lumières et que par dessus-tout elle n'avait pas le droit d'ajuster ces dernières selon les besoins

du spectacle? Conclusion: on a de beaux spectacles en noir et blanc. Je me demande si vous appréciez de voir que la moitié d'un artiste (c'est-à-dire, du cou aux pieds ce qui est la moitié pour moi, puisque les expressions du visage et la voix vont de pair), en tout cas pas moi. Certains pourront me répondre à cela que les artistes n'avaient qu'à se placer sous les angles des lumières déjà en place, mais informez-vous auprès des gens qui ont déjà chan-

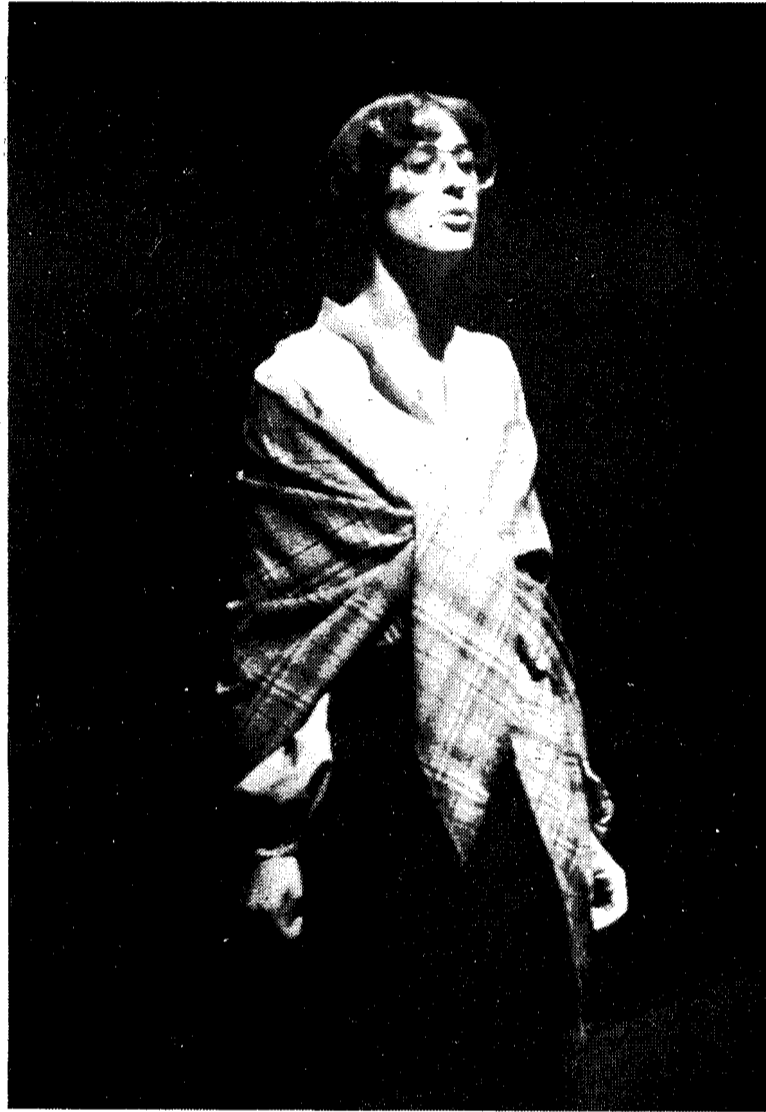
té ou joué d'un instrument quelconque sur scène, ils vous affirmeront qu'il est mauvais d'être soit trop près ou trop loin les uns des autres lorsqu'on doit chanter en harmonie malgré le jeu de lumière des musiciens en particulier. Certains me diront que je m'attarde à de vulgaires détails et qu'ils ont pu apprécier le spectacle malgré le jeu de lumière constant exercé par le technicien à la recherche du bon artiste au bon moment. En ce qui me con-

cerne, je vous avoue être fatigué de tous les petits détails qui s'accablent à chaque spectacle de la Grenouillère. Je paie comme tout le monde et pour le prix je m'attends à voir des spectacles colorés et synchronisés.

Si vous n'êtes pas d'accord avec moi, je me console toujours bien en me rappelant que les artistes eux-mêmes ont avoué avoir été intimidés lorsque les gens tapaient des mains non pas à cause de la participation de l'audience

(qu'ils ont d'ailleurs fort apprécié) mais l'une des raisons est que l'audience était trop proche de la scène et qu'ils pouvaient à peine s'entendre jouer. Bref, de sérieuses questions me viennent à l'esprit à savoir, est-ce la Grenouillère qui ne fait pas bien son travail? Ou alors y aurait-il un manque de compréhension ou de respect de la part de certaines autorités face aux spectacles musicaux français?

Bof! à quoi bon!



Marie-Noël St. Cyr dans Love and Maple Syrup.

photo by Stephen Lubin

Students Support Quebec's Right To Self-Determination

TROIS RIVIERES (CUP)-- Recognizing the fight of the Quebec nation to have a sovereign state, delegates to last month's congress of the Quebec student association (ANEQ) voted to condemn any "campaign by the federal government, or anyone else, to deny the right of self-determination to Quebec."

The delegates also agreed it was important for students to make a choice before the upcoming referendum, and that students should consider a number of questions in making the "historic decision."

The delegates accepted a central council document which poses questions like these: "Where will this independence go? Is it limited to the constitutional level? Is it accompanied by a true project to regain our territory, resources

and culture?"

ANEQ also asked whether independence would mean sacrifices by youth and working people. "Who will profit from these efforts? Will it only be multinational companies which will gain?" asked the document.

According to the resolution adopted, ANEQ will not propose a position on the national question to its members, because ANEQ is a "student association grouping Quebec students on a syndical base, and not on a political one. It counts among its members those who are opposed to independence."

Hanging (continued)

me wouldn't exist in this dream place. Surely nothing new could crop up there to distress me. I didn't see anything distressing in the dream, did I? So I'll forget about doing anything to change my high school life and hope to find this place in the dream and stay there. I'll just suffer and wait - but how does that song go about the bloom on the blossom?

Formal Footnotes: There is absolutely no truth to the rumour that the R.C.M.P. has been keeping a secret file on Dr. Cohen for the last five years - it was the L.C.B.O. ...The type of college Glendon is depends on the type of students attending Glendon. Glendon's liaison department is looking for volunteers to take high school students on tours of the campus and to visit your old high school to talk about Glendon. Think about it...

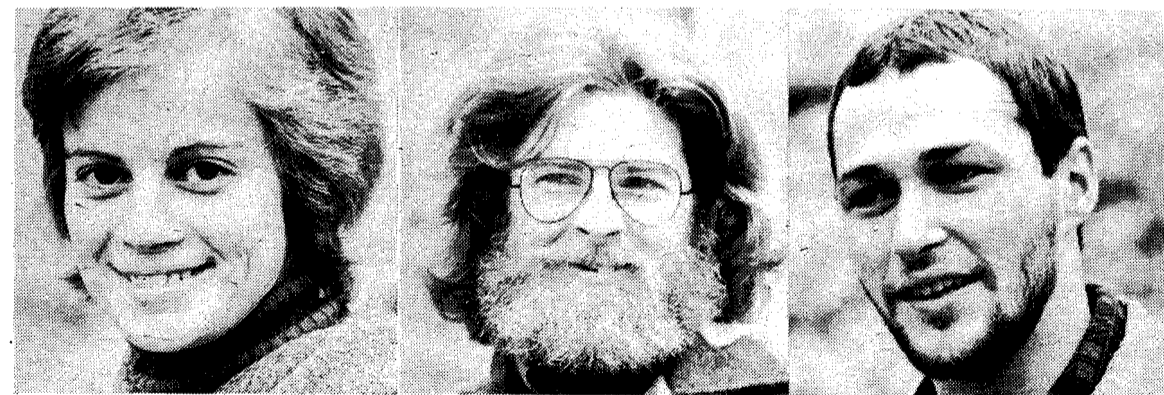
If you see Santa Claus, ask him to please give me replacements for those missing books...There is absolutely no truth to the rumour that Gay Shirley won the recently held World Laughing Championships - she came in second to the laughing hyena.

Un Accueil Pauvre

par Richard G. Lapointe

Samedi à mon grand plaisir nous avons eu de la bien belle visite grâce à la Grenouillère. Beausoleil Brossard arrivait directement (au presque) d'Acadie. Oiu, de la belle visite. Mais je ne vous en parlerai pas, mon collègue Pierre m'ayant précédé la semaine ne passée

Par contre j'aimerais porter votre attention sur l'accueil que nous avons fait à nos invités. Un accueil...décevant. Il m'a nettement semblé que le groupe fut installé tant bien que mal dans une salle qui ne leur était pas destinée et le public avait l'air de trop là-dedans. Mais cette salle à quoi sert-elle? J'ai toujours pensé qu'une destination première en était une qui permettrait à Glendon de présenter des spectacles, théâtre ou autres dans un décor plus digne et plus pratique, que celui de la cafétéria, du pub ou du "Pipe Room". Oui, j'ai eu ce sentiment que Beausoleil Brossard



Beausoleil Brossard.

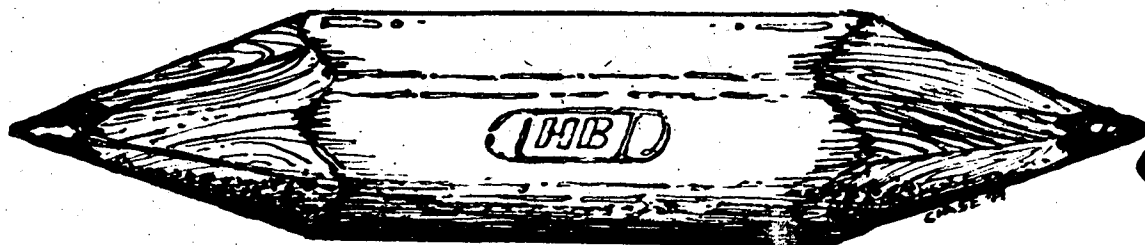
"dérangeant" des gens ayant l'usage du théâtre je ne dis pas qu'on aurait du reformer la salle au complet (y compris déplacer la scène destinée à "Love and Maple Syrup", mais qu'on aurait pu essayer d'avoir un ensemble qui aurait encadré cette circonstance d'une façon plus agréable. Par exemple un éclairage mieux adapté et de ne pas avoir installé les spectateurs directement aux pieds artistes. De même, ces estrades en bois!! Apier une heure assis là - dessus,

vous ne savez plus comment vous installez pour être plus confortable; littéralement "a real pain in the ass..."

Pour revenir à mon sentiment premier, j'étais choqué de constater que la Grenouillère semblait déranger, ou que le spectacle ne semblait pas à sa place. J'ai toujours cru que tous les organismes qui veulent présenter un spectacle ont droit aux ressources techniques disponibles afin de donner une représentation de qualité, à tous points de vue.

Beausoleil Brossard ont peut-être pensé que nous les accueillons à la sauvette et que leur revue était... mal revue. Je ne sais si c'est un manque de collaboration entre ceux qui se partagent le théâtre ou si c'est parce que nous ne savons pas accueillir nos invités d'une façon plus polie, mais j'étais gêné de recevoir cet excellent groupe dans une espèce de décor de déménagement qu'on mettait à leur disposition parce que nous n'avions rien d'autre à leur offrir.

Letters



Letters

Flasher in the Fieldhouse

To the editor:

An incident happened last Thursday about which I feel the people at Glendon, especially the women, should know.

I was alone in the women's locker room at the Proctor Fieldhouse, when a young man, wearing a stocking over his head, approached me and exposed himself. I screamed and screamed and fortunately he ran away. I think the women who use the fieldhouse should know that there is a possibility of

this occurring again, since the man was not caught.

I do not know how he managed to enter the women's locker room unseen, but hopefully after this incident security will be tightened and there will be fewer unlocked doors through which people can wander at will. I also feel that any incidents of this nature should be reported to the dean and to security.

Sincerely
D. S.



North Bay Nora

To the editor:

All of us in Hilliard are tickled pink by thought of improved lighting on campus. It was getting to the point where a girl didn't feel safe anywhere, anymore.

Why did you know that the last man I accosted in the quad was actually indistinguishable? Sorry, Harvey.

Yours, as always,
North Bay Nora

RCMP Notified

To the editor:

How is it that my name and my articles keep appearing in your filthy and depraved tabloid? They have never been intended for use by you. As a matter of fact they haven't even been addressed to this tripe you call a paper. From this I can only conclude that you have been intercepting my outgoing mail, for your own gain and profit.

Since this situation has

Blintz's Mailbag

by Vince McCormack

To the editor:

I think this column is crude and boring--but I won't if I get my name mentioned in it.

I. Lean Hayes

To the editor:

Sticks and stones may break my bones, but Anita Bryant will never hurt me.

Ross Nicebottom

To the editor:

Some people have all the luck - there won't be any Christmas presents under my tree. Oiy! There won't even be a tree!

Dave Wexler

To the editor:

Was that last letter written by the Dave Wexler, Chairman of Student Caucus, Pub Manager, and all-around good guy?

Dr. McQueen

To the editor

First I was the Glendon rep for the Santa Claus fund. Now I've been elevated to the Easter Timmy. Who knows? I might have friends one day.

Bill Hepburn

come to my attention, I have contacted both the RCMP and the Canadian Armed Forces and they have assured me that corrective measures will be taken.

See how you like getting your mail read before you open it. Na Nana Na Naa!

Sincerely
Brian Barber

To the editor:

We happen to love Beaver food - it's great for dipping our spears in.

Nairobi Tribe

To the editor:

What can I say about Marshall Katz? Except the last time I saw a mouth like his there was a hook in it.

Cheryl Watson

To the editor:

Cheryl should talk - I've seen better faces on an iodine bottle.

Marshall Katz

To the editor:

I'm so depressed - my girlfriend Barb took off her balaclava and got arrested for indecent exposure.

Woof, woof.

Garth Brownscombe

To the editor:

If you think they're bad in the lecture, you should see the three of them in the seminar.

Fred

To the editor:

Dave Gray singing? And dancing? Well, I'll like it. But then I like getting jock itch and having a Cruex reaction.

Chuck Barris

Another Snow Job

by Mark Everard

There is something magical in the first snowfall of the year. Invariably, we find something pure in the snow itself, and the very sky always seems alive with currents of feelings that, in spite of the chill of the air, bring warmth to all but the blackest hearts.

This year, our first real snowfall was last Sunday night. At first, it seemed to come quite by accident, but I now realise that it coincided with the first showing on television of an animated version of J.R.R. Tolkien's *The Hob-*

bit.

That one should follow so closely upon the other is almost miraculous, for both carry messages of struggle, purification and victory. Who has read Tolkien and not felt an inspiration almost magical, and who has watched the puffs of snow float from the heavens and not felt the presence of a greater spirit?

Let us hope that the spirit of Tolkein, who breathed life into the mystical creation that was the *Lord of the Rings*, can swell our feelings of goodwill at this happy time of year.

Beaver Bites Back

to the editor:

I find it totally unbelievable that Glendon is still allowing Beaver to operate on the premises.

It is totally impossible to get something good, hot or whatever between 9:00 and 11:30 a.m. - the only things available are: 1) fruit 2) junk in the form of doughnuts and 3) what appear to be week-old ham sandwiches and subs.

I am paying an exorbitant tuition fee and part of it obviously does not go to the production of food in any way.

I'm pretty fed up, too, with the inability to get change from anyone, including the cashier who, in September, informed me that I could get change if I bought something and then bitched at me last week for wanting change when I did buy something.

I can't understand why the students don't take over the catering operation and supply better food and hours themselves. Surely we need the jobs more than these Beaver dodo-heads. I for one would be glad to help; I'm fed up with living on \$5 a day

I eat badly enough as it is without Beaver's help.

sincerely
Andrea Bain

Students Must Become Politically Active

to the editor:

I was distressed by some of the information contained in Dorothy Watson's article in the November 17th issue of Pro Tem "Glendon Students Take Case to Queen's Park".

I was distressed, firstly, by the fact that only four students bothered to join the delegation. Secondly, I was distressed by the shallow arguments and generally unconcerned reaction that members of the delegation appear to have received from the MPP's whom they visited. That the MPP's were indeed more concerned about the great drinking-age battle does not seem to me an implausible hypothesis.

What is important for Glendon students to realize however, is that these phenomena are interconnected. Precisely because Ontario students representation of their own interests

to Queen's Park is so weak, many MPP's feel safe in treating students as a politically unimportant group to whom they need not pay serious attention. They also feel safer in going along with government policies designed to squeeze the universities, raise class sizes (ad infinitum?), so lower the quality of undergraduate education.

In addition, they are less moved to do anything very effective about youth unemployment, which has among its consequences the disappearance of summer jobs. This in turn, by cutting off a traditional source of fee financing, leads many young people either to give up the idea of university altogether, or to carry reduced course loads during the autumn and winter so that they can pick up a few vitally needed dollars by waitressing, tending bar, pumping gas,

etc. (because there is less total rush on them, such part-time jobs are often easier to pick up outside the summer season). Some people claim all this is good for the character, which to some degree it may be; but students and professors also know that six hours of paid work the previous evening may not always be the best preparation for an important seminar presentation the next morning.

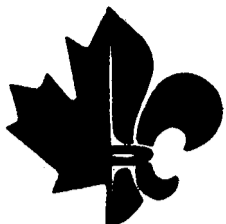
Yet virtually all university students are voters. Collectively, the students of Ontario have a potential for making the kinds of noises that their political representatives would feel compelled to take seriously. So why don't they make such noises? To be sure, in these serious times, studies and grades must come first -- no question about that. Nevertheless, good citizens in

a democratic society ought to give a small proportion of their time to political thought and activity, and to a consideration of what values and interests of theirs are currently in play at City Hall, Queen's Park and Ottawa. Those who don't bother to do this are those who are most likely to have their interests ignored or kicked around.

It has also long seemed to me that in a College with a declared vocation for the study of Canadian public affairs, student political clubs ought to surface naturally. Well, one has -- and my congratulations to those whose interest and energy brought about this result. But what about a couple more? How many people out there care very much how this country is run?

Yours faithfully,
David McQueen
principal

Pro Tem



Glendon College,
York University
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Toronto, Ontario
M4N 3M6

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sports editor: Ross Longbottom
social editor: Stephen Lubin
literary editor: Craig Laudrum
contributing editor: Rob Williams
photography editor: Donn Butler
production manager: Sarah Irwin
typesetter: Meg Ferullo

production: Brian Barber, Bruno Dubé, Maria Medeiros, Stuart Starbuck.

you can't argue with a sick mind

by Garth Brownscombe
So Glendon's getting into the "national unity" business. Taking an active role in the Peppin-Robarts hearings should ease all of our swollen egos, as it is certain that the forum will at least be characterized by "frank discussion", if not some "severe soul-searching." After all, why shouldn't a bunch of middle class Toronto academics be able to logically piece together a federation that has been dissolving for the last century?

Yes, it appears Glendonites have at last bitten the bait. Successive post-war dominion governments have been unable to solve the "Quebec problem", and hence have created a myriad of "cover your ass" solutions; the most recent

of which masquerades as the ever-popular task force. The proliferation of these public relations devices could not be more blatant. As a case in point, I defy anyone to name a university which has not sponsored at least one unity forum in the last week.

It is doubtful however, that these symposiums will have René Levesque making puddles on the floor. While he orchestrates self-determinism for the Quebecois, les Anglais will undoubtedly be congregating in the depths of British Columbia, wrangling over the question of national identity. (Repeat after me, "the land is strong, the land is strong...")

Meanwhile, many of the issues that students can

have an impact upon are being overlooked. The dismal, four person turnout for the recent Queen's park lobby contrasts sharply with the high level of interest in the unity task force. Indeed, it appears that Robarts has opened the flood-gates to a torrent of latent Walter Mitty's.

Certainly most Glendonites involved will form favourable opinions of the task force proceedings, stemming from a sense of participating in "democracy in action". Maybe this federally-sponsored forum truly is Canada's last hope. If our differences can't be resolved by a "businesslike exchange of ideas" over numerous cocktails apparently they never will be.

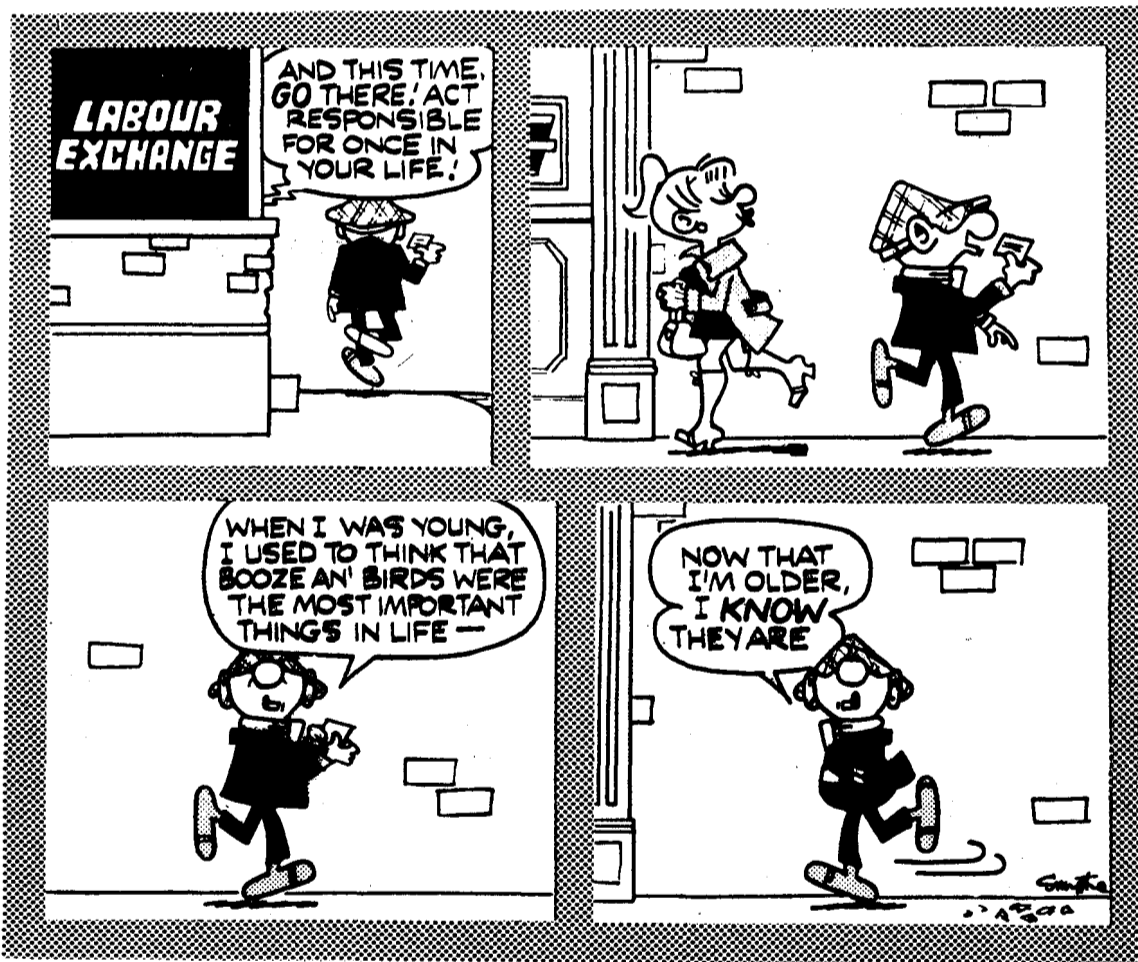
editorials

Acadian Tales

by Pierre Robitaille

As a self-confessed practitioner of the "foot-in-mouth" philosophy, I will hereby indulge in an exercise in bicultural babble (and then there is Elizabeth, the darling, who always writes in anglais to perfect the french poésie). Following a light summer bathed intensively in cultural britannique, Elgar, Agatha Christie, Stratford-upon-Ontario (wonderful furniture!), regalia's festival and venerable 80 proof honeyed scottish springwater, I had to acknowledge, rather begrudgingly, that everything was not strictly stiff upper lip and proper in the last bastion of plaid and protocole this side of Westmount. Subsequently, I joined a remarkably attractive group of frenchified and anglicised university students for a sojourn, thinly disguised as a study trip, in Acadia: this provided me with a definitive cor-

ollary to the assertions that bilingualism is mainly a mean towards sexual diversification. The rest, pardon me, was strictly for the birds. Learning Byron's idiom is an economic necessity for a majority of acadians, while Moliere's tongue remains a cultural if not diplomatic fad for their anglophone bosses. French remains an intellectually fashionable commodity. Many a times along the trip's duration, my confrères anglo were given a psychological thrashing. They experienced first hand an exceptional situation, the feeling of belonging to a minority, the essential obligation of communicating with a not too assured, at times down right clumsy, broken second language; the parlour game was over as we stood by more genuinely touched than amused for this was a mirror image (albeit one from the obverse perspective).



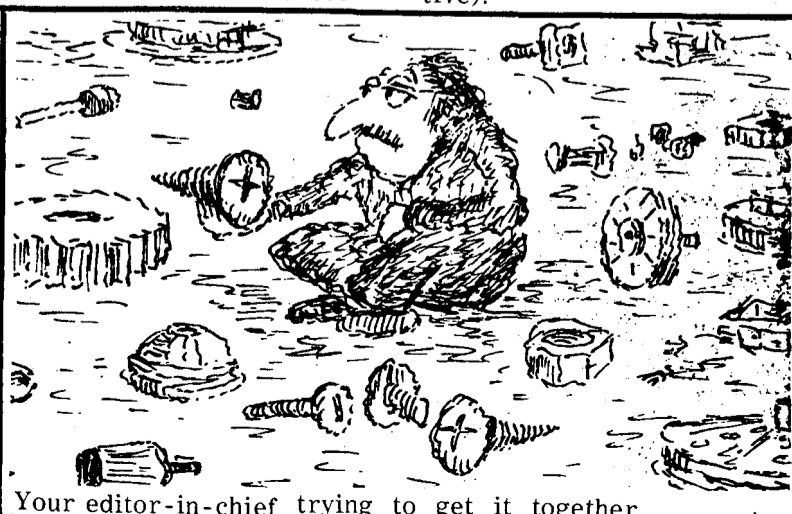
the text pistols

Welcome once again to the column that makes "Looking for Mr Goodbar" seem like "Looking for Goody Twoshoes". This week, we feature Sarah Irwin. Sarah is our production manager. For those of you unsure of what the job entails, it includes the supervision of typesetting, proof-reading and paste-up personnel and keeping the staff urinals flushed. The task of production manager is a very important one, for though Sarah's name seldom appears in print, without her none of the articles would ever get to press and our urinals



would be overflowing. Sarah was born right here in Toronto, the second daughter of a page-turner for the Symphony Orchestra, which might explain why she

turns them over so quickly. She moved to Montreal at an early age, where she learned peace, love and a lot of other things they teach you after the regular meditation class is over. Upon completing her high school education in Vermont, she chose Glendon, thus finishing a circle from Toronto to Montreal and back again. Sarah has been going in circles ever since. After all is said and done, though, we must acknowledge our appreciation of Sarah's conscientious devotion to the paper. Her tireless work is one of the key factors in getting Pro Tem out every week.



Inside These Pearly Gates

The 1977 Pearly Gates Klunker Awards

by Brian Barber

Since this is my last column of 1977, (for this space will be occupied by the winner of the "Ream A Pro Tem Staffer" contest next week), I will take this opportunity to present the list of recipients for the first Pearly Gates "Klunker" Awards.

The "Klunkers" are awarded in recognition of some of the dubious achievements of various individuals and organizations on campus. Undoubtedly, some people will be left out, but they'll get a second chance come spring when the "Super Klunkers" will be given out for distinguished conduct throughout the school year.

Here are the winners of the 1977 "Klunkers":

Bill Hepburn: For convincing everyone at Glendon to contribute to the Glendon Christmas Fund. Little did we know that the underprivileged children that we were raising money for were all his.

Alain Rondeau: For claiming that his saintly demeanor is the result of a virgin birth.

Andrea Roche: For marrying Phil, despite his speech impediment.

Phil Roche: For his attempt at putting the Café de la Terrasse into the Guinness Book of World Records by virtue of the fact that it now has the only toaster in the world with a six mile long cord.

Stephen Lubin: For claiming that his cord is longer.

The Dramatic Arts Prog-

ramme: For trying to make insomnia a pre-requisite for their theatre courses.

Chips Woollett: For having enough guts to wear his Hawaiian pajamas to work every day.

Allison McQueen: For her role as the silent partner.

Nancy Roberts: For her great left hook.

Vince McCormack: For his impressions of a man sodomizing (simonizing?) a pinball machine

Dave Moulton: For his impression of a don with a low profile.

Marshall Katz: For wanting to be the editor of Pro Tem.

Marshall Katz: For also wanting to be the station manager of CKRG.

Lex Dunkleman: For wanting to be Marshall Katz.

Sue Boston: For her suggestion that burning all the copies of Pro Tem on campus would be a form of energy conservation. Truly a gutsy statement for someone with only one good leg to stand on.

Bernadette Bondi: For her creative use of the word "fuck".

Pierre Robitaille: For wishing his name was "Peter".

Beaver Foods: For proving that a cafeteria that loses money year after year can still compete with exclusive dining spots when it comes to prices.

Rob Williams: For his recently published autobiography, available at major bookstores in the fiction section.

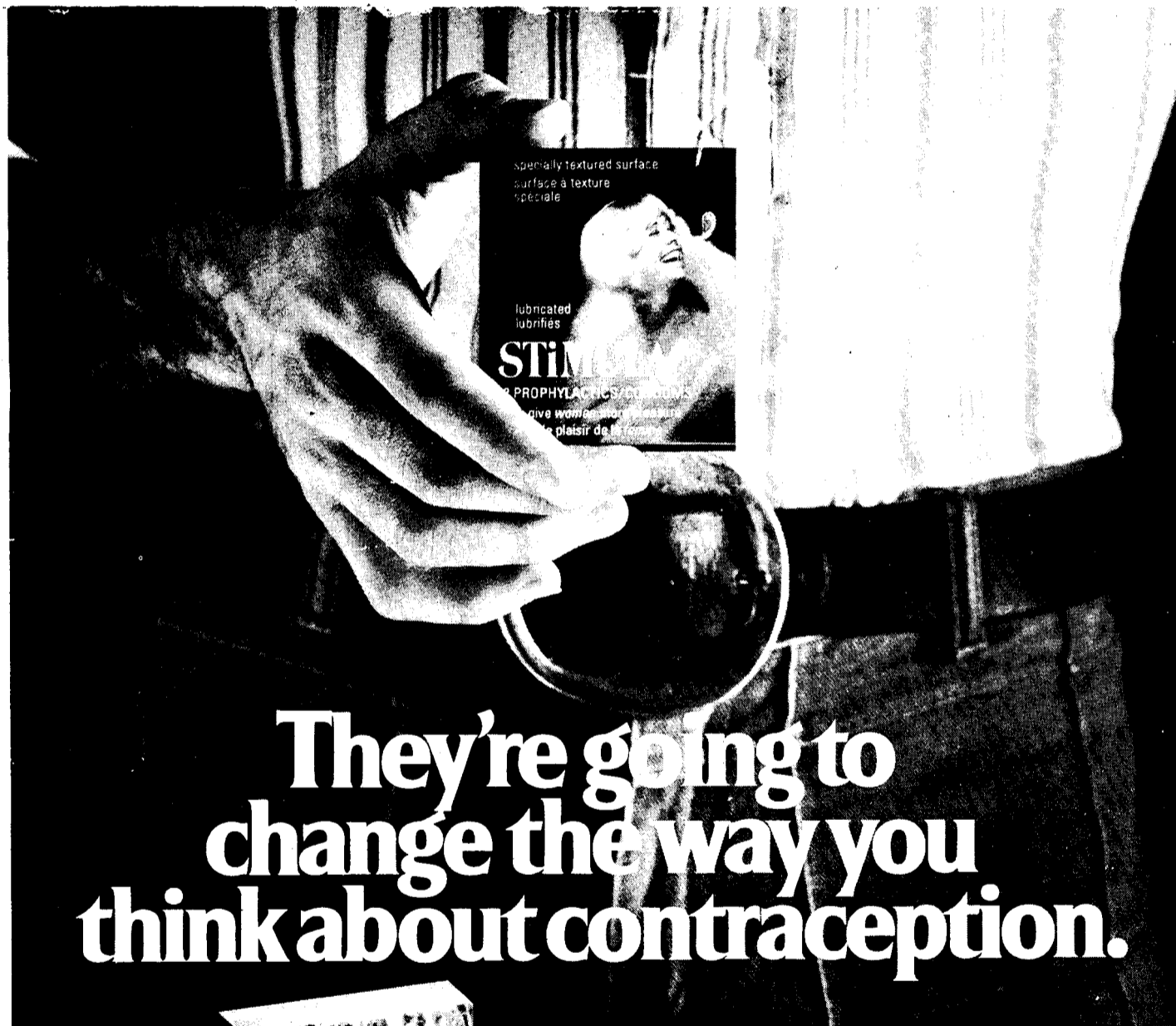
Glendon Security: For put-

ting more lights on campus so that you can see who's raping you.

There they are, the winners of the 1977 "Klunkers". By the way, all the winners are invited to the pub to celebrate. The beer's on you.

Addenda: A special "Klunker" to the Edmonton Eskimos for their recent attempt to imitate the Toronto Argonauts.

Reaming Reminder: Monday at 5:00 p.m. is the deadline for all "Ream A Pro Tem Staffer" submissions. The winner will have his or her entry printed in this space and will be treated to dinner for two at McDonald's. See last week's Pro Tem or inquire at the newspaper's offices for details and contest rules.



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SEARLE

Evaluations

(continued)

evaluation time comes around many of the questionnaires have either not been filled out or they have been completed by simply rating the criteria on a level of mediocrity.

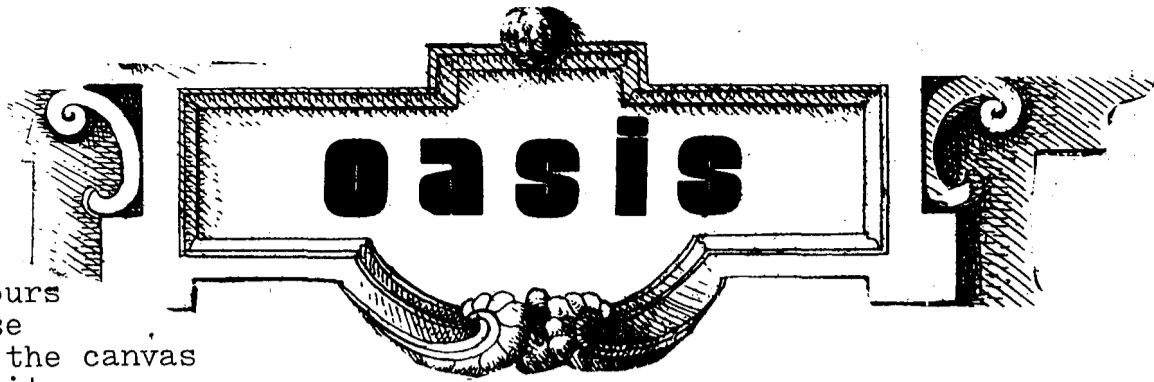
This being the case, then, perhaps it is time the students evaluate the evaluations. For if the questionnaire does not reach out to the student and elicit from him/her a set of critical answers, then the whole idea of an evaluation is senseless.

In an effort to achieve significant responses from these evaluations students have the opportunity to examine the questionnaire itself and submit any suggestions which may help in improving it.

One should bear in mind when doing so, that there are two sections in the evaluation, one concerning the course and the other the instructor. Obviously it is important to differentiate between the two since one may be rated higher or lower than the other.

Therefore, as a service to yourselves, the students, why not pick up an evaluation form, review it and give proposals which you feel will be beneficial in assessing the worth of a course and of an instructor. The forms are available at the Student Union Office and suggestions regarding their amendments will be accepted until the beginning of January.

The time when the actual course/instructor evaluations takes place is in February. So rather than wait until then to find that the evaluation forms do not satisfy your needs - act now to insure that the questions which you feel are of major importance are included.



A world full of colours
and freedom to choose
whether to splatter the canvas
with turpentine spirits
or paint a rainbow
right over the blues

Reveal your moods
in OASIS

Les Fruits de la mer

The Sea is like
un coquillage
One listens to the wind sighing
And the water wailing.

The Sea is like
une boîte à chansons
One whose timeless melody
Is seen dancing in the waves.

The Sea is like
une chanson d'amour
One whose tenor
Resounds the loneliness of a wane heart.

- Vera Held

CHRISTMAS SONNET

Another year has passed beyond recall;
The earth lies helpless, buried in the night:
Cold serpents twist around its corpse and all
Creation hardens, chilled by darkest white.
The heavens, weeping for a vanished grace,
Have changed their brightness for a pale despair.
It is a time when ice and death embrace,
When tears fall, frozen, through the angry air.
Yet in this world of woe a promise made
Becomes the flesh, through love and through the word,
And heralds sing: "Lo! Man's debt shall be paid
By one who brings a gift." And now is heard
An infant's cry - the fear and darkness cease.
A child is born, and soon there shall be peace.

- D. E. T.

CONDEMNATIO. . . LAUDATIO. . . RUMINATIO

"I became insane with long intervals of
horrible sanity." -Edgar Allan Poe

". . .creative persons. . .do actually
admit to more psychopathological traits
than the average population, thus con-
firming the popular belief that artists
are 'mad', or at least neurotic. . . .
they are also different from the general
population in possessing greater ego-
strength. It may be that creative people,
because they are often so well in touch
with what goes on inside themselves,
answer such questionnaires with greater
insight than the average person; and
therefore only appear to have more
neurotic traits than other people. The
average are often unconscious of their
neurotic propensities; tend to be self-
satisfied, and often answer questions with
less self-doubt than they ought."

-Anthony Storr
(The Dynamics of Creation)

"In a crib in the sun room off the vestibule
I crawled. And reached through wooden bars
to tug at plants sitting on their white
gleaming pedestals. And touched where a
chinaman fished forever in the river, to
make him move. And he stayed the same.
Like the cuddling kissing rocking arms I
knew. Until the sweet nut flavour and milk
white beauty of my mother's breasts were
taken away. And I made my first frown."

-J.P. Donleavy
(The Beastly Beatitudes of
Balthazar B)

"How does this inner world (of the imagination)
originate? Analysts tend to assume that it comes
about as the consequence of frustration. If, it
can be argued, an infant's need was invariably met
as soon as it was manifested, there would be no
need for the infant to seek imaginary satisfact-
ions. If the breast is always available, there is
no need to hallucinate one. In other words, if
there was a perfect match between mother and
infant, between object and subject, no inner
world would ever be formed, since, in the first
instance, this world is presumed to consist of
unfulfilled desires and unsatisfied wishes."

- Anthony Storr (The Dynamics of Creation)

"We should all by this time have satisfied
ourselves that there is no emotion which
millions have not experienced before us,
that there is no reflection on human life
which was not already threadbare when
Gutenberg set up his printing press."

-J. Donald Adams
(N.Y. Times literary critic)

". . . all life remains unwritten still."
-Ralph Waldo Emerson

"Saying is inventing. Wrong, very rightly
wrong. You invent nothing, you think you
are inventing, you think you are escaping,
and all you do is stammer out your lesson,
the remnants of a penum one day got by
heart and long forgotten, life without
tears, as it is wept. To hell with it any-
way. Where was I."

-Samuel Beckett (Molloy)

". . .during recent decades (some poets)
confused poetry with anagrams. If, as seems
clearly evident, poetry has entered a cycle
of revival. . . the best of them are leaving
cryptology to the F.B.I. and the Army
Intelligence Service, where it belongs."

-N.Y. Times Literary Supplement
(August 29, 1943)

"I find artificial light more appropriate
for my work - man's light - not God's -
man's feeble striving to understand him-
self, to exist for himself in the dark-
ness."

-Eugene O'Neill
(Mourning Becomes Electra)

"The great object of life is sensation -
to feel that we exist, even in pain."
-Lord Byron

"The poet makes himself a 'seer' by a
long, immense and rational derangement
of all the senses. All forms of love,
suffering, and madness. He exhausts all
poisons in himself and keeps only their
quintessences."

-Arthur Rimbaud



Someday I.m

Gonna Smack Your Face

by Peter Pan
and Captain Crook

It appears that the lack of response to Friday night's performance of the punk group BRAT indicates that Glendon College is not ready for the new phenomena. A grand total of 60 people paid admission to see that Frankie Foul is. Half the people in the audience were Pro Tem staffers.. led by their great leader Mark "Da Da Amin" Everard. He and Reubin Lubin and Blintz Mc Cormack were able to spill more beer over themselves than they actually drank.

In those of you who think blood donor clinics are either a pain in the neck or in the ass, it is obvious you have been doing it the wrong way. As this column is being written (we use the term loosely) the clinic is in full swing over at the JCR. Active participation by people able to give means that Canadians can continue to have free blood service. Donations are especially important prior to the holiday season. If you failed to give here at Glendon, be sure to drop in at the various other clinics around the city. Your efforts will not be in vain.

Glendon grid iron fans were treated to the campus version of the Grey Cup when the Snow Bowl was played last Sunday night in the quad. The Bowl has become a tradition and is played when the first snow-fall hits the college. The teams on the field appear-



ed to be evenly balanced but, the fine offensive efforts of Mark Everard (he is offensive on and off the field) and the tremendous defensive plays by Karen Butkus is not dead Sword gave victory to the squad led by Reubin Lubin and Rudy Tomezales

The other team, which included such campus luminaries as Peter McInnis, June Paul, Sarah Irwin and Goldy Mouldy was unable to keep pace with opposition, as they lost 28-14. Both sides want to thank the stalwart fans who came out in support, and especially the hose bag who yelled from E House Hilliard to shut up and go away.

It is with surprise and sorrow that we learn from pub manager Phil Roche that he is not going to

invite Pro Tem along for the annual Café Christmas party. In his self-esteemed role as "I am the manager" here at the college, Mr. Roach has ended a long and cherished relationship between the newspaper and the watering hole. It is another indication of how things are changing on campus.

We know Phil and Board treasurer Michiel Horn their sycophants on the Board (sorry Dave) have wanted to make the Café a good business enterprise but this is carrying it a bit far. It should prove to be a dull party- Phil won't have anyone to throw out. Remember how much fun it was last year, Phil?

Ensemble to Rock Banquet

by Mark Everard

The average Glendonite may find it hard to believe that Christmas is already upon us, but Jim White is not surprised at all.

The approach of the holiday season will be no shock to him, because for the past several weeks Jim has been selecting and practising a band for the annual Glendon Christmas Banquet to be held December 8. These days, he is even more acutely aware of the advent of the festive time, for the banquet is only one week away.

Jim promises us that this year's Christmas dance is one Glendon will never forget. And sneak previews of the band in rehearsal indicate that it will truly be a rockin Christmas celebration.

The evening will be "the one time to let loose before exams and the hassles of Christmas," said Jim. And letting loose should be no problem at all, "because the music we will be playing will definitely be get down music," he said.

Glendon Rock Ensemble
The band he has chosen

will be known simply as the Glendon Rock Ensemble. Drawn heavily from the group that played to such a receptive audience at Winter Weekend last year, the GRE is sounding "much better than expected," according to Jim, and believe me, he has high expectations.

The GRE has added some new personnel to bolster their sound. The leading newcomer is guitarist Brian Cook, whose powerful, confident style is the result of years of playing lead guitar for local bands

Returning from last year, but in a bigger role, is Al Parrish, who will be belting out vocals for the band. Al has been a singer and bass player for numerous Toronto groups **Veterans and Guest Stars**

The nucleus of last year's band will also be back. Garth Brownscombe, whose background lies mainly in jazz, will be drumming and Dave Olson, who has played in several Vancouver-based bands, will be on bass. David Cameron will return to tinkle the ivories on electric piano, and Jim himself will be

playing conga and flute.

Jim plans to introduce a few guest stars during the show. Among these will be guitarist Jean D'Allaire, who will provide a fronthophone touch, and Stephen Lubin, who is planning an original punk rock set.

All band members and guests, other than Olson, are Glendon students, so the feeling of the community will be very much in evidence. Dave is a CMCC student, and represents the large chiropractor presence on campus.

Scorching Rock & Roll

The band specialises in scorching Rock & Roll, ranging from the Beatles and Doobie Brothers to Led Zeppelin Arrowsmith and Queen. Also included will be some softer, more melodic tunes like "Colour My World" and "Let It Be".

Jim emphasises that, "for the band to gel in concert, it must have the participation of the Glendon Community." You can now participate by buying a ticket for the banquet (now on sale at the GCSU office) for \$15 a couple, or by just going to the dance for \$3.

And After the Banquet is Over...

by Delores Zentil

The C house Hilliard dance this Friday, December 9th will certainly be one to look forward to. What with all the recent academic pressures of essays and exams, a night out of dancing and entertainment will indeed prove worthwhile.

The group, Mor'roc'an Roll, is a 4-piece band which includes, drums, sax, bass guitar, keyboards and, of course, vocals. The group relies on a wide variety of contemporary music by the Beatles, Boston,

Steve Miller and Stevie Wonder, just to name a few. As well, the group's very name itself (read as More Rock 'n Roll) shows that late '50's and '60's rock-'n'-roll hits will also be in the line-up.

Above all, the music is diversified and energizes both emotion and warmth.

the group has been playing a weekly gig at a packed dance hall bar. They exude good spirit on stage and

that same spirit is reflected by their audiences. By the comments of some of their weekly swarms of musical listeners, it is clear that Mor'roc'an



Trillium to Play in Pub

by Ann Morrison

On Saturday December 10 at 8 pm the Café de la Terrasse is presenting Trillium. Trillium is a three member band featuring Dave McCauley, a Glendon student on acoustic guitar, Ann Higgins on vocals and Ken Reilly on electric guitar. Ann and Dave, both from the University of Toronto, have played together as a duo for four years before being joined by Ken last year.

Their music is a variety of folk, ranging from soft ballads such as "The Wedding Song" to lively tunes like Linda Rondstadt's "Love is a Rose" and "That'll

be the Day". They also play selections from such artists as Fleetwood Mac, Bruce Cockburn and Gordon Lightfoot.

Several weeks ago, Trillium played to an enthusiastic crowd at New College's Milk Pub. Feet were tapping and hands were clapping, and Trillium was

pleasantly surprised when the crowd demanded an encore.

Admission is only one dollar, and whether or not you're a folk enthusiast, Trillium has enough variety to suit everyone's needs.

Support Glendon talent and come to the pub on Saturday December 10.



It concentrates on nothing less than danceable music. As the drum player, Peter Whittington, remarks: "If you can't dance to it we don't play it." As a group, the four members are versatile and selective in their choice of material. For the last year or so,

Roll is a group that generates a good dancing atmosphere and is well worth listening to.

It has also been hinted that the group is soon to record and release an original piece later on this year.

Don't miss "Mor'roc'an Roll". See ya this Friday.

sports

Yeomen Win Protested Game

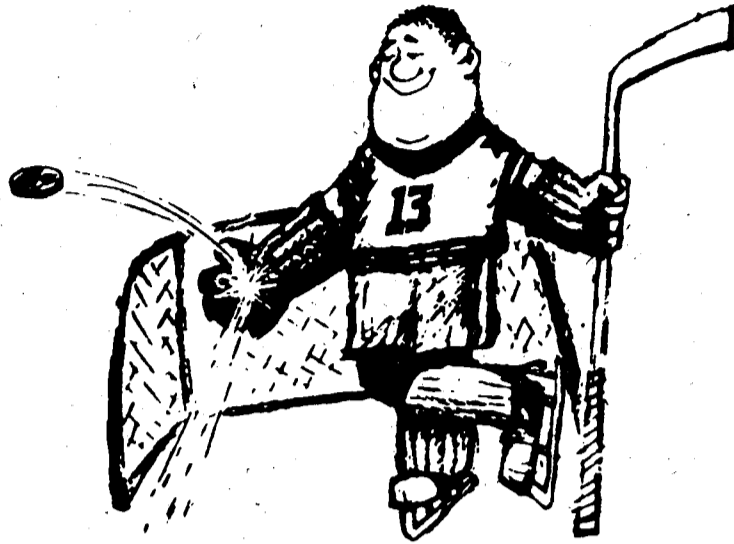
by Mark Enchin

The York Yeomen downed the University of Ottawa Gee Gees 5-3 Saturday in an OUA hockey fixture at the Ice Palace. Yeomen kept up a constant barrage of shots throughout the game, but the real fireworks did not erupt until the visitors were assessed seven straight penalties in the third period.

At 6:25 of the final frame with York leading 3-2, Ottawa coach Bob Charlebois protested the refereeing of Wendell Brown and proceeded to lead his team off the ice and into the visitors' dressing room. Charlebois was incensed that one of his charges, Francis Couturier, had received a ten-minute misconduct, a game misconduct and four minor penalties at once. Ottawa assistant coach Marc Brunet said "that --- ref wanted to give us four minors on top of everything else and he didn't explain it to us. I don't even know if it's in the rules."

However, after a long consultation at centre ice, Charlebois finally returned his tribe to their place on the visitors' bench. Because of this controversy and the outcome of the game, it appears that Charlebois will make an official protest to the OUA.

Aside from the excitement of the early part of the third period, there was some good hockey in the rest of the game. Within the first six minutes, York took a 2-0 lead on goals by Gary Gill and Steve Faulkner. Ottawa replied with a powerplay marker when a point shot from captain Gary Nicholl glanced off Mike Labodie and eluded York netminder Steve Bosco. Three minutes later, Roman Carlucci finished off a pretty play from Bob Schnurr and John Winder, and Yeomen once again went in front by two.



In the second frame, Ottawa narrowed the margin to 3-2 when Peter Hunter slapped home another power play effort. Ottawa goalie Bill Thompson was simply outstanding in turning back 13 York blasts in the second period and another 13 in the third.

The final frame saw the controversial calls take the limelight, but Thompson still shined between the pipes and captured the attention of the hometown fans.

Ottawa was short-handed for some eight minutes and effectively held off the powerful Yeomen. While his team was still a man down, Brian Chambers slipped a low backhand by the startled Bosco to give Ottawa a 3-3 tie. The boost it gave Gee Gee's proved to be short-lived, however, as Gill drilled a shot towards the Ottawa goal which Thompson initially handled, but then had it trickle over his shoulder and into the net.

With 25 seconds left in the game, York's John Winder received a minor penalty. Ottawa pulled Thompson in favour of an extra attacker, but John Goodish iced the game away with a

backhand drive that went the length of the rink.

Ottawa had a couple of good individual players, but they lacked the cohesiveness which is clearly seen in a good team.

On the other hand, York showed a great ability to carry the puck of their own zone and pass it around with authority.

This reporter's view came from behind the visitor's bench, and it was appalling to be subjected to the foul language used by Ottawa coach Bob Charlebois. He directed his four-letter commentaries to York coach John Marshall and the York team as a whole. This type of behavior, as well as the on-ice antics of their threatened walk-out, should be severely punished by the OUA. There is no room for this in college hockey, and many fans were disgusted by it.

York outshot Ottawa 37-16, and this was indicative of the play. The second period was the best, with end-to-end rushes and great goaltending. York coach John Marshall was not available for post-game comments. Ottawa coach Bob Charlebois was not asked for post-game comments.

pro team

CROW — POPULAR DISH THIS WEEK

by Ross Longbottom
sports editor

With all the pre-game hoopla, merry making and rowdiness that precedes the annual pig-skin chase, you wonder if the game will ever meet the great expectations of those would be Jimmy the Greeks and drunken cavorters.

Usually it does. This year it didn't. This year's Grey Cup was without a doubt, the dullest in years. The fun this year is in all the post-game activities.

Large groups of people have been spotted throughout the country, perching near the delivery docks of most large Canadian dailies so as to catch a sight of the large Crow deliveries being made to most sportswriters this week.

They're not the only ones indulging in that culinary delight this week, though. The Edmonton Eskimos have received their share too, for their early renditions of "we're number one" and other premature victory chants.

They can hide, and say no comment, but for the poor sportswriters things are not so easy. He's got to tell why the game was such a bust and his predictions were so enormously wrong.

Well, he doesn't have to. Milt Dunnel pulled a regular Milt Dunnel and leaped on Jake Gaudaur (league commissioner) for having the nerve to put on such a farce.

Sportswriters are always forced into going out on a limb to make predictions,

so when you're wrong, the heat's bad enough without reminding the reader what a stupid thing you said, than apologizing. You'll destroy your credibility, and no one would believe the apology is sincere anyways.

Sun Gets Delivery

Most writers just continued on this week with no mention of their inaccurate forecasts. The write-ups on the game were as dull as the game itself.

It looks like the Toronto Sun will have the largest order when the Crow arrives. They ran an article in their sports section listing the staff-writers predictions. Nine out of eleven picked the Eskies. It took old Ted Reeve to see the light, and he only had the Al's by a five point margin. Accompanying each prediction was the staffer's picture to enhance the boldness and assuredness of these men. Tough break for them.

If nothing, this year's Grey Cup managed to take the prophets (no puns intended Mel) of the media trade down a few notches on their ego ladders. But you can be confident they'll all be as sure of themselves as ever by the next time they take the cup out of the case.

At any rate, the Grey Cup game still makes the Super Bowl game, look about as exciting as Don Mills on a Monday night.

Oh no!, did I stick my neck out too?

RECREATION NOTES

Glendon mens inter-college basketball team goes up against Stong tonight (Dec. 1). The game is here at Glendon at 7:00p.m.

The women's basketball team faces Bethune College

Monday, December 5. Game time is 9:00 p.m. at the main campus.

Maple Lys wrap up the first half of the schedule Thursday, December 1, as they go up against Osgoode

College. This game is at 9:00 p.m. at the Ice Palace.

The Varsity Hockey squad meets Laurentian, Sunday, December 4, 3:00 p.m. at the Ice Palace.

INTRAMURAL PROGRAM — GLENDON

This program is designed for fun and some competition. It succeeds and the activities are run off only if the students show sufficient interest. For up-to-date information call 487-6152.

Sport	Organizer's Meeting	Time	Comp. Begns	Time
SECOND TERM				
COED TABLE TENNIS			Thurs. Jan. 12	1:30
COED ARCHERY			Thurs. Jan. 19	1:30
COED SQUASH			Thurs. Jan. 26	1:30
COED BADMINTON	Wed., Jan. 25	4:30	Thurs. Feb. 2	1:30
COED VOLLEYBALL			Thurs. Feb. 9	1:30
COED SQUASH OPEN			Thurs. Feb. 23	1:30
COED BASKETBALL			Thurs. Mar. 2	1:30



WOMEN'S GYMNASTIC INVITATIONAL

by Ross Longbottom

This Saturday, December 3, the Ontario women's intercollegiate gymnastics season opens with a six-team competition at York University.

The event is hosted by York's Department of Physical Education and Athletics. It will feature junior teams from the universities of Laurentian, McMaster, Waterloo, Western, Toronto, and York.

York coach Natasa Bajin and assistant Larry Bialo-

grecki will enter eight of the Yeowomen junior squad in the meet: rookies Susan Baier of Downsview and Willowdale's Meri Dai Honeywell and Moirag Brown will team with veterans Ann Fardy of Don Mills, Etobicoke's Zsuzanna Jablonsky, Stephanie Holland of Downsview and Doris Chandler and Charlene Kelly, both of Willodale.

The invitational will run from 1:00 p.m. to 4:00 p.m. at the Tait McKenezie Building. Spectators are welcome.

the tread mill

by Bill Hepburn

Rinnng! 8:30! I can't believe it; for once I am going to make my Friday 9:00 poly-sci class.

I'll show that Professor Heinrichs! Thought I couldn't make it on time, eh? Well, I can't wait to see the reaction on his face.

It does feel kind of funny though. 8:30, who would have ever thought that I'd be up at this time. It certainly is going to be a different type of day. Hmm. Let me see, what do I do now that I've got all this time to prepare for class? I'm just so used to throwing on clothes that I wore yesterday and running to class (late), that I haven't the foggiest what to do.

Maybe I'll have a shower and shave. Now this will be different! A shower in the morning; I haven't done this since my mom used to take me from my crib and scrub my backside. I could go for a little scrubbing now.

Now - a nice liesurely shave, no more shaving at night. - Hold it! Wow, I almost forgot! I'm growing a beard! I knew there was something wrong about waking up early; one being that it takes you a while to actually wake up. That was a close call. What to wear? Since I'm all clean, I feel that I might as well wear some half-decent looking threads. No one will recognize me - look out girls.

Well, I'm off. You know I never realized just how vacant this school is at 8:45. Breakfast, now here's something I've been missing all these years. Supposedly it's the most important meal of the day. Well I might as well try it. Bacon and eggs and orange juice would be nice; my mom would be happy to see me eating something other than Pepsi and chips.

Amazing! You know, Beaver Food is not too bad in the morning. Although, it could be a result of my taste-buds taking their time awakening.

8:55. This is it. I'm actually going to be on time. Funny, but these halls seem very quiet. I've nev-

er realized this but I guess there are a lot of people around here that sleep in.

First one to class. Shit (sorry but thats the first word that comes to mind at a time like this) I don't think anyone will believe me. I wish I could take a picture.

You know, as I sit here, I realize that I actually could be a student. It's not really that hard to get up. That's it, my mind is made up. I'm going to buckle down and become the best student Glendon ever saw.

9:05. Wonder where everyone is. It doesn't make sense. My watch must be fast. I'd better ask someone the correct time. It's

strange in this school today, there's no one around. Oh no! Do you think! It couldn't possibly be! Damn! It is!

This happens once a year. It seems that whenever I decide to become that devoted Glendon student I screw up. No wonder I spend all my time in the pub or playing my tennis racquet.

I must remember that Friday comes after Thursday and that Saturday follows Friday. I always get that confused.

Well since it's Saturday, yep Saturday, I might as well go back to bed and forget those plans of being a student. Well, least until next year anyway.

Bring on the Beer!

hanging in there

by Al McPherson

My EEG's are slowing down. Alpha waves are flooding my cerebral cortex. Rapid eye movements are starting. I've just entered D sleep.

Those of you lucky enough to have taken psychobiology will know that I've started to dream. What I want to relate to you now is a dream which I had during my high school days.

I am in a strange place. There are giant trees all around. The buildings seem old, but not ugly. There are lots of people around. Everyone seems to know each other. They're going in all sorts of directions.

I hear different languages being spoken. Someone is telling a couple of others what he thinks of the Prime Minister's latest announcement. I see people lying on blankets on the grass. I walk down some stairs, see some of the same faces, sit down, get introduced to some neat people and a new drink.

There was something (er) different about those people. They seemed to travel from place to place alone sometimes. Unlike kids at high school, they seemed to have though about issues that concern them. These people seemed to have a natural respect for other people.

They were wearing all sorts of different clothes - and no one really noticed what. All nationalities were represented. The discussions were more honest and to the point - less aye-saying and repetition.

There was a spirit of individualism. All sorts of activities were - oh, where am I? I'm in my bed.

I was only dreaming. When 7 o'clock comes around, I'll have to drag myself out of bed, eat breakfast, get all ready, and walk two miles to that old school. If only I could go to that place in the dream instead.

Yes - "If only". Then I'd be happy. I'd be able to live as I've always want-

ed to. I'd have no complaints then.

The problems that plague Hanging--page 3

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let us entertain you

The Thrill Was Not Missing

by Scott Watson

Dressed in a three piece gray suit and sporting a paunch which protruded slightly from his vest, Riley (B.B.) King walked out on stage at the Colonial Tavern last Monday night to open a week of concerts at the downtown club. When we arrived, the Colonial was packed. There was hardly room to stand let alone be seated, but for some reason it didn't seem to matter. The atmosphere in the club was electric and all eyes and ears were glued to the stage.

The legendary B.B. King was wailing the blues in the

way only he can do it. B. B. is undoubtedly the undisputed "King" (pardon the pun), of the blues. Technically he is the master, and his stage manner is equal by no one.

B.B. maintains an unusually strong rapport with the audience. He had the audience singing, dancing, clapping, and God knows what else all night long.

The King's back-up band was excellent. They consisted of a bassist, a drummer, an organist, two sax players and another guitarist. Both gentlemen on the saxes put on impressi-

ve displays of their talent with a few intricate solos which brought ovations from the crowd each time.

B.B. brought the audience to a peak in the second set with "The Thrill is gone", and from that point on there was no looking back. It was Toronto's best blues bash in a long long time.



GLENDON GALLERY presents:

GONE TO THE DOGS

In which puppet characters go through many fractured fairy tale sequences to the enjoyment & wonderment of all.

DEC. 11 = 2:30

Prairie Oyster at the Horseshoe

by Lee Zimmerman

I dropped by the Horseshoe Tavern last Tuesday night to listen to a group by the name of Prairie Oyster, one of CKRG's feature performers. I expected to hear just an ordinary country band, but this was not to be.

The music consisted of an unusual blend of country, swing, rock, bluegrass, and at times, even some New Orleans type jazz. There were moments when this combination seemed forced and unnatural. Yet for the most part, it worked.

In the first set, Prairie Oyster did an original ver-

sion of the Mill's Brother's famous Smack Dab in the Middle. Another highlight was Guitar Truck Driving Man, a song written by Ian Tamblyn, a good friend of

After a short break, the second set really took off with tunes written by Merle Haggard and Randy Scruggs. One of the very best numbers was a raunchy version of Six Days on the Road, followed by N.F.B., an original composition by the pedal steel guitarist, Dennis Delorme. This last tune, reminiscent in my mind of the work of Jean Luc Ponty, was by far the

best of the show.

Deserving of special mention are Delorme, Zeke Mazurick on fiddle, and John Panschysen on sax and clarinet. John, not a regular member of the group, missed a few cues but more than made up for this with his lively and at times raunchy solos.

There was a surprisingly large turnout for a Tuesday and, judging by the crowd reaction, everyone went away happy. Prairie Oyster is playing at the Richmond Inn this week. If you're into bluegrass, drop by the Midwich and hear Boone Creek.

CANO

in concert

Convocation Hall
University of Toronto
Sunday, December 4
8:00 p.m.
tickets: \$5 advance
\$5:50 at door

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On Campus

Love and Maple Syrup at Theatre Glendon, from Nov. 30 to Dec. 3, 487-6250. \$3.00. This bilingual musical Canadian revue will be performed nightly at 8:30 p.m. with matinees on Dec 3 & 4 at 2 p.m.

Nightclubs

McLean & McLean at Knob Hill 2728 Eglinton E., at Danforth.

Shooter at New Shamrock Hotel, 280 Coxwell at Gerard St. 466-3763

Boone Creek at The Midwich Cuckoo, 240 Jarvis St. N. of Dundas E. 363-9088.

Harbinger: at Piccadilly Tube, 316 Yonge St. N. of Dundas.



The **DUTCH MASON** Blues Band

David Essig: at Riverboat 134 Yorkville Ave., near Avenue Rd. 922-6216.

Sierra: at upstairs El Mocambo, 464 Spadina Ave., at Colledge. **Red Ryder** is downstairs.

Dianne Heatherington: Colonial Tavern, 203 Yonge St., N. of Queen. 363-6168

Casa Loma Jazz Band: at Harborfront Jazz Club on Sun. Dec. 4 at 7:30 p.m. 235 Queen's Quay W. 364-5665.

Bounty: at Nickelodeon Yonge St and Dundas Square 362-1453.

Colin Linden & Lucky Charms: at Horseshoe Tavern 368 Queen St. West at Spadina.

Wednesday: at Penthouse, 1625 Military Trail, 282-1155.

Dutch Mason Blues Band: at Queensbury Arms, 1212 Weston Rd., 762-8206.

Nervous Eater: at Chimney, 597 Yonge St., 967-4666.

Pockets: at Gasworks, 585 Yonge St., 922-9367.

Lenny Soloman: at Spats 534 Rexdale Blvd., 675-3101.

Blue Mitchell: at Bourbon Street, 180 Queen St. West

Live Theatre

The Dismissal: A new play by James Reaney. Presented by The NDWT Company, to Dec. 3, Mon. to Sat. at 8:30 p.m. Wed. matinee at 1:30 p.m. and Sat. matinee at 2:30 p.m. Tickets \$6 students \$3. Hart House Theatre, University of Toronto. 536-9255.

Kaspar: Peter Handke's play is presented by Theatre Passe Muraille and stars Jack Wetherall and Miguel Fernandes. For an indefinite run. Tues. to Sat. at 8:30 p.m., Sun. at 2 p.m. Tickets range from \$3.50 to \$5, matinee pay what you can. Cafe Soho, 334 Queen St. W. Reservations 363-8988.

Jekyll Play Hyde: Paul Bettis directs Richard McKenna and Bruce Vavrina in a drama continuing for an indefinite run, Wed. to Sun at 9 p.m. Admission \$1. Theatre Second Floor, 86 Parliament St. 364-4025.

Winter Offensive: A comedy written by Ken Glass continues to Dec. 18, Tuesday to Sun at 8:30 p.m. matinee at 2:30 pm Tickets Tues. to Thurs and Sun. \$4.50, students \$3.50, Fri and Sat. \$5.50. Factory Theatre Lab 207 Adelaide St E Reservations 864-9971

Cruel Tears: A country musical by Ken Mitchell and Humphrey And The Dumptrucks is presented by Open Circle Theatre and The NDWT Company in cooperation with The Arts Club Theatre of Vancouver. To Dec. 11, Tues. to Fri. at 8:30 p.m. Sat. at 5:30 and 9:30 p.m. matinees Wed. at 1:30 p.m. and Sun. at 2:30 p.m. Tickets range

4 Do 2: A musical tribute to composer John Kander and lyricist Fred Ebb. An indefinite run, Tues. to Thurs. and Sun. at 8:30 p.m. Fri. and Sat. at 6:30 and 10 p.m. Tickets range from \$5 to \$8.50. Playhouse Theatre, 1605 Bayview Ave., north of Davisville Ave. Reservations 481-6191.

The Maids: A modern dramatic work by Jean Genet. To Dec. 10, Tues. to Sat. at 8:30 p.m., Sun. at 7:30 p.m., special performance Dec. 10 at midnight. Tickets Tues: pay what you can, Wed., Thurs. and Sun. \$3, Fri. and Sat. \$4. The Art Works, 50 Bleeker St., east of Sherbourne St., north of Carlton. Reservations 925-5174.

The Mousetrap: Agatha Christie's most popular mystery returns to the stage at Toronto Truck

on tap by Rob Williams

Theatre for an indefinite run. Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs., and Sun. \$4 Fri. and Sat. \$5, students and senior citizens \$ 1 discount. 94 Belmont St., 922-0084.

The Circle: Peter Dew's production of Somerset Maugham's comedy. To Dec. 17, Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinees at 2:30 p.m. Tickets range from \$6 to \$12. Information 363-4211.

The Owl And The Pussy-cat: Bill Manhoff's comedy is presented by Toronto Truck Theatre. To Dec. 23, Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$4, students and senior citizens \$3, all seats \$5 on Fri and Sat. Colonnade Theatre, 131 Bloor St. W. Reservations 922-0084.

The Sea: A social comedy by Edward Bond, by Toronto Arts Productions. To Dec. 17, Mon. to Sat. matinee at 2 p.m. Tickets range from \$4 to \$8.50. St. Lawrence Centre, 27 Front St. E. 366-7723.

My Fair Lady: Edward Mulhare and Anne Rogers return to the O'Keefe Centre to Dec. 3, Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinees at 2 p.m. Tickets range from \$4 to \$12.50. Information 363-6633

Far As The Eye Can See: Continues to Dec. 18, Tues to Sun. at 8 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Fri. \$5, students and senior citizens \$3.50 Sat. \$6.50. Sun. evening \$4, students and senior citizens \$3.50. Sun. matinee pay what you can. Tarragon Theatre, 30 Bridgman Ave. 531-1827.

The Club: Eve Merriam's musical collage of songs and jokes popular in men's clubs during the 1900s. Opens Dec. 1 at 8:30 p.m. and continues to Dec. 31 Tues. to Sun. at 8:30 p.m. Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. \$6 students \$4, Fri. and Sat. \$7, students \$5, previews and matinees \$4. Toronto Workshop Productions, 12 Alexander St. 925-8640.

Concerts

Billy Joel, with Elliot Murphy at MLG Concert Bowl on Thurs. Dec. 1, 8 p.m. \$7.70 & \$8.80

Eaton Centre Jazz: Toronto Eaton Centre, Yonge and Dundas Sts. There's a free jazz concert every Friday from 5 to 7 p.m.

Cano at Con Hall, Uof T, on Sun. Dec. 4, 9 p.m. \$5 advance, \$5.50 at door. On sale now.

Eaton Centre Folk: A series of free folk concerts in the mall of the Toronto Eaton Centre, continues on Mondays from 5 to 7 p.m. Mon. Dec. 5, Mirth

Toronto's Mosaic: A series of multi-cultural performances in the mall of the Toronto Eaton Centre on Tuesdays from 5 to 7 p.m. Tues. Dec. 6, Settlement Dancers.

Maynard Ferguson & His Orchestra at Minkler Auditorium, Seneca College, on Fri. Dec. 9 and Sat. Dec. 10, 8:30 p.m. \$7 & \$8.

Theodore Gentry on Night-music, channel 19 (OECA TV) on Sun. Dec. 9 at 7:30 p.m.

Aerosmith with Rick Derringer at Maple Leaf Gardens on Sat Dec. 10, 8 p.m. \$7 & \$8.

Restless Underwear featuring Rough Trade at Massey Hall on Mon. Dec. 12, \$5, \$6.50, \$7.50, \$8.50

Murray McLaughlin with Silver Tractors at Massey Hall on Tues. Dec. 20 and Wed. Dec. 21 8:30

p.m. \$5, \$6.50, \$7.50
Rush with April Wine at Maple Leaf Gardens on Thurs. Dec. 29 and Fri. Dec. 30, 8 p.m. \$7.50 & \$8.50

Movies

Cinema Lumiere: 290 Col. Dec. 1 and 2, Small Change at 7:30, Armarcord at 9:30.

F. W. Murnau: Films from the 1920s and early 30s will be presented at the Art Gallery of Ontario. Piano accompaniment by Charles Hofmann. Free with admission to the Gallery. Dec. 1, The Last Laugh (1924) with Emil Jannings at 7:15, City Girl (1929) with David Torrence, Charles Farrell and Mary Duncan at 9:15.

Films At OISE: 252 Bloor W. Dec. 1, El Topo at 7:30 Chac at 9:30 for both films

\$1.25 at 9:30. Information 961-3035.

The Kingsway Theatre: 3030 Bloor St. W. at Royal York subway, 236-2437. Admission \$2. Dec. 1 at 7:30, third annual birthday bash with door prizes.

New Yorker: 651 Yonge St., 925-6400. Admission \$2.75, \$1.50 for late film every night. Dec. 1 If at 6:30 and 10:30, Orson Welles' The Trial at 8:30. Dec. 2 to 8, The Passover Plot.

Revue Repertory: 400 Roncesvalles Ave., 531-9959. Dec. 1 and 2, The Lords of Flatbush and Taxi Driver.

Ontario Film Theatre: Ontario Science Centre, 770 Don Mills Rd. 429-4100. Dec. 1 at 7:30, Red Blossom Of The Tien Shan Mountains (1964). Dec. 2 at 7:30 The Pioneers (1975).



My Fair Lady at the O'Keefe Centre.

Women in The Movies: Innis College. Town Hall, 2 Sussex Ave. and St. George St. Admission \$3 students \$2.50 Dec. 4, Gone With The Wind with Clark Gable and Vivien Leigh.

Metropolis at Innis Town Hall, 2 Sussex at St. George S. of Bloor, on Tues., Dec. 6 at 7:30 p.m. Admission \$3. 536-7382.

January 2 - January 14

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Miss Diana QUICK
Mr. John SAVIDENT

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