

Officials Surprised at Stagnating Enrollment

OTTAWA (CUP)-- Preliminary national statistics show that full-time university enrolment this year is unchanged from last year while part-time enrolment has decreased -- shattering projections that enrolments would increase annually until peaking in 1982.

Although full-time university enrolments increased in the West, the Atlantic and Quebec, Ontario's full-time university enrolment dropped by 2.4 per cent.

Zolten Zsigmond of Statistics Canada said last

year's total of full-time graduates and undergraduates in universities was 376,880, while this year the preliminary total is about 376,000.

He said Statistics Canada had expected about 390,000 full-time university students this year, but "I'm afraid we won't get that."

Zsigmond speculated that part of the reason university enrolments aren't keeping pace with projections is that more students may be turning to community colleges to provide an education more likely to

lead to a job. Although there are no preliminary figures yet for community college enrolments, Zsigmond said he expects a national increase of about six per cent.

Zsigmond said that part-time university enrolment is down to about 185,000 this year from about 191,000 last year. Statistics Canada was anticipating about 197,000 part-time university students this year. He said the part-time decline, of about three per cent, was the same

for part-time undergraduates as graduate students.

Zsigmond added a possible reason for the decline in part-time enrolments is that many part-time students traditionally have been teachers updating their certificates, but they may no longer be as eager to update their qualifications because teacher education doesn't seem profitable in the near future.

He said the shortfall in expected full-time university enrolments come from both graduates and under-

graduates -- graduate enrolments were down in every province except Newfoundland, while undergraduate enrolments were about the same or slightly up.

The 2.4 per cent decrease in Ontario was one of the most surprising results of the preliminary figures. Although advance statistics said Ontario's full-time university enrolment would increase to about 165,000 from nearly 164,000 last year, this year's total is actually only 160,000.

5 January 1978

pro tem

Glendon College

GCSU moves to Take Control of Education Lounge

by Byron Burkholder

Last month the Glendon College Student Union reasserted its jurisdiction over the Faculty of Education lounge in Glendon Hall. Under a motion passed at a December 12 meeting, council voted to make it into a room open to all students, not just those in education. This effectively rescinded an informal agreement which gave the Faculty of Education use of the lounge for seminars, speakers and, this fall, as an office for the Faculty of Education Students Association (FESA) subcommittee.

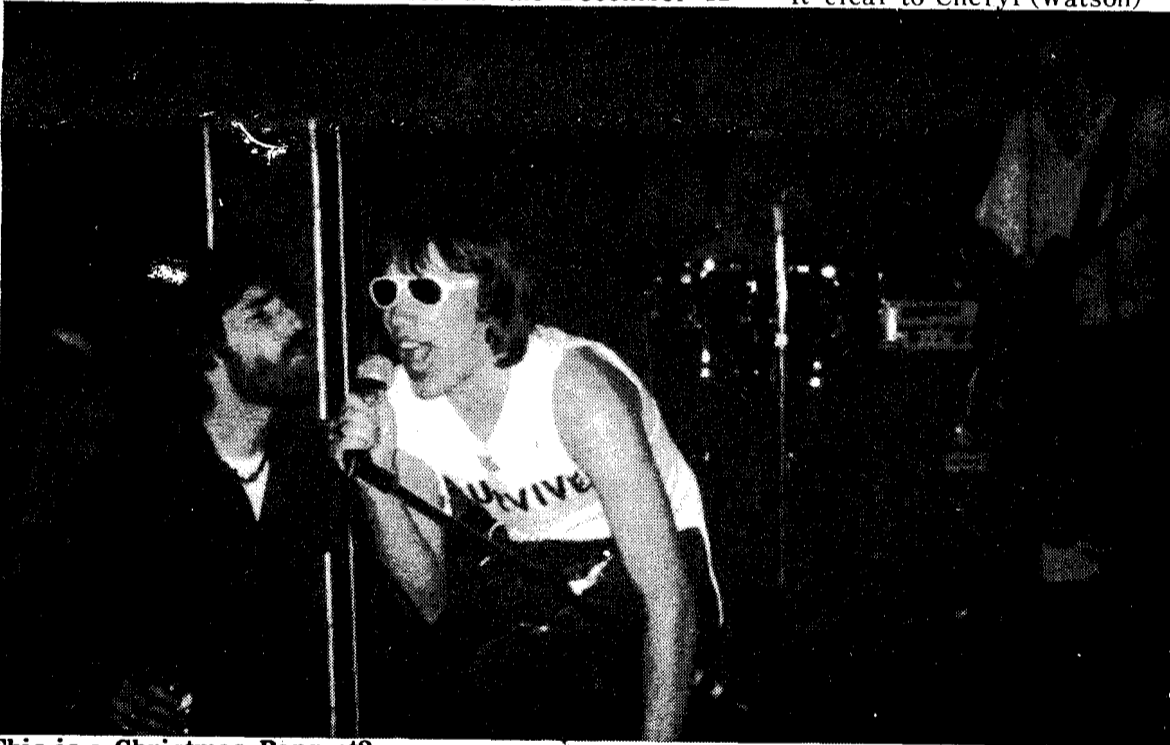
Terry Takashima, the subcommittee's president and only member, is irate about the GCSU's decision, but can do nothing towards its reversal since there was never any guarantee that the lounge would remain in the faculty's hands. His main points of consternation are that the GCSU made the decision in his absence (as FESA representative, he was on

council, but could not make it to the December 12 meeting) and that neither he (the holder of the key to the lounge) nor Richard Hanscombe, associate dean of the Faculty, had been notified about the changes.

On returning from the holidays, Takashima was surprised to see that one third of the lounge had been partitioned off to give Radio Glendon more space (this had also been ratified at the December 12

meeting) and that the Faculty of Education-owned furniture had been moved to one side of the room. "I will put up a fight," Takashima said. "I have made my stand and I made it clear to Cheryl (Watson)

what it was." But the question is still unanswered as to whether the space would be better used if it remained under FESA's jurisdiction. In the fall, according to Takashima, the lounge Lounge--page 11



This is a Christmas Banquet? Pub manager Phil Roche blows a kiss to Steve Sick during his set with the GRE

CKRG Builds New Studio

by Fred Hatch

While the average Glendon student holidayed off-campus, hard toiling CKRG station members were building a new stereo recording studio, the final stage in the Glendon radio station's \$25,000 development project.

The new studio, which was designed and built by Ron Stermac with the help of other station members, is located on the main floor of Glendon Hall, in 1/3 of the room formerly occupied by the Faculty of Education Students Association.

"The studio will be equipped with a Teac production board, three high-speed Revox tape machines and two Technics turntables," RG personality Brian Barber told Pro Tem. "This is professional quality equipment and we expect to produce tapes of professional quality," Barber said.

The studio, expected to be operational in a week or two, will be used by Studio--page 8

Glendon Student Found Dead

by Garth Brownscombe news editor

The body of Art Whittaker, a prominent third year student at Glendon, was found on Monday, December 19, in a construction site only blocks from his Scarborough home. The police autopsy report has listed the cause of death as suffocation due to the aspiration of stomach contents.

Whittaker had been reported missing since the Glendon Christmas Banquet on Thursday December 8. He was last seen leaving the campus after the Principal's reception at 6:00pm, apparently bound for home. When he did not return there by Friday morning,

his parents contacted the police, who began an intensive investigation.

Four days later, 40 Glendon students participated in a massive search of the campus and surrounding area that revealed no clue as to their colleague's whereabouts.

Nothing was uncovered however, until Monday December 19, when a wallet was found by a young girl in the railway construction site at the intersection of St. Clair and Midland. Returning with her father, the child then discovered Whittaker's clothes, neatly folded next to a ramshackle fort constructed on the site by neighbourhood children. The police were then con-

tacted and a search party organized to comb the vicinity. The Scarborough Fire Department was also called in to drain the area, particularly a large pool in the floor of the fort. Whittaker's body was found in the pit of that pool.

"We don't really know why anyone would do this," explained Staff Sergeant McCollough of 41 division, Toronto Metropolitan Police. Due to the results of the autopsy, police have ruled out foul play as a cause of death. McCollough said "there was no evidence of damage to either his clothes or person," but that he found the circumstances "very unusual, and very sad." A full microscopic

examination is now completed, the results of which should conclude the cause of death with certainty.

Funeral services were held on Wednesday, December 21. Representing Glendon were Dean of Students Joe Gonda and Student Senator Lex Dunkleman

Speaking on behalf of the College, Principal David McQueen expressed remorse for the "upsetting circumstances" that surrounded the death. "Perhaps if more people had talked to Art, it wouldn't have happened," reasoned McQueen. He concluded by stating that "We've lost a very promising young man."

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TAKE A LOOK!
HERE'S THE LATEST

News Bulletin


History Film
"The Battle of Algiers", an internationally famous feature film in French with English subtitles, will be shown in the Senior Common Room on Monday, January 9, at 6:45. This special screening is free to all members of the York community.

Pit Party
A House Wood is proud to present the first Pit Party of the year this Friday, January 6, in the basement of Hilliard Residence. Entrance is \$1.50, which includes three complimentary beer.

Announcement
A lecture and forum entitled "The Case For Christianity" will be held Thursday, Jan. 12 at 1:30 p.m. in Room 204. The speaker will be Rev. Harry S.D. Robinson of Little Trinity Church, Toronto. Rev. Robinson will look at Traditional Christianity, based on the biblical view of history and man, and present an analysis of its relevancy to 1978 moral issues and society. All are welcome to bring questions, or just listen.

The Gong Show
C House Wood is presenting Glendon's first Gong Show, to be held in the ODH on Friday, January 20. People with interesting acts should contact either Bob Joyce, Vic Tarnow, Vic Viera or anydon. First prize for the evening is \$100, and entrance for all contestants is free.

RADIO GLENDON



MUSIC FOR AN OPEN MIND

Glendonites Flock to Christmas Banquet

by Mark Everard

To the surprise of no one, the 1977 Glendon Christmas Banquet turned out to be one of the social highlights of the season. Early fears about poor ticket sales were quickly swept aside, as hundreds of Glendonites flocked to the principal's cocktail party, which was followed by dinner in the ODH, carol singing in the theatre and a dance featuring the Glendon Rock Ensemble.

The evening commenced with cocktails at Dr McQueen's apartment in Glendon Hall. The Christmas cheer flowed freely, and an enthusiastic crowd, bedecked in their finest threads, enjoyed the principal's hospitality. Several students were spotted losing term marks and/or friends by spilling drinks at inopportune moments.

The venue then switched to the ODH for dinner courtesy Beaver Foods. Although the price of admission was a little exorbitant, the fare, aside from the pressed turkey which tasted like it had been supplied by the Goodyear Co., was generally very good. One and all dug in with a vengeance, the previous two hours of free liquor having loosened many a tongue and sharpened the appetite. Dave Moulton distinguished himself by devouring innumerable platefuls of the main course. He refused to disclose what he had for desert.

Following the feast, the crowd adjourned to the theatre for Christmas carols. Although their presentation



Caught in the Act

Dr McQueen, Nancy Bloom and Dave Moulton

lacked the bawdiness and originality of last year's ensemble, the 1977 Christmas Choir performed very well to a packed house.

While their colleagues were singing choruses of "O Come All Ye Faithful" and "Rudolph the Red Nosed Reindeer", the Glendon Rock Ensemble were going over the words to "Walk This Way" and "Barracuda" in preparation for the climax of the night's festivities. With final sound and light checks completed only moments before 9:00, the doors were once again opened to the swarms of entertainment-hungry Glendonites.

The show proved to match and exceed all expectations. The six-piece band organised by Jim White performed very well, concentrating on the music and avoiding the excesses to which similar groups often

fall prey.

Bassist Dave Olson propelled the band through a wide assortment of rock & roll tunes. Aside from a few problems with his amp, fast-picking Brian Cook performed very tastefully on guitar, while pianist David Cameron added an extra dimension to the group with his softer influence and unique versions of well-known rock tunes.

The GRE seemed to come alive in the last set. Vocalist Al Parrish, whose infectious enthusiasm inspired the band, performed especially well during the Led Zeppelin material, and Garth "call me Bonham" Brownscombe played an electrifying drum solo during "Moby Dick".

Steve Sick turned in a thoroughly convincing performance as a punk rocker. Mr. Lubin's punky interpretation of "18" and his

rendition of several new wave classics produced a big response from the audience.

Behind the ensemble's very clean and well-balanced presentation was soundman Brian Barber.

In between sets, scintillating "igloo" performances were turned in by Dr. McQueen, dean of students Joe Gonda, and Dave Wexler. Professor Michiel Horn failed dismally in his attempts to get these luminaries to say a few words to the audience, but it is doubtful if any of them could have remembered their own names at the time.

Thanks go out to Stuart Starbuck, whose tireless work made the evening possible. Also to be applauded are student council and the other volunteers who made the event a success.



McNo!
Dave Moulton in a typical pose.

Counselling Centre Gets Computer Service

by Jane Cayley
careers counsellor

The Career Centre is pleased to announce an additional service offered to Glendon students, as of January 2, 1978. The Student Guidance Information Service is a computer-based information service designed to aid your decision making with regard to educational and occupational goals.

S.G.I.S. supports career counselling by enabling you to receive answers to such questions as:

What is a career at about
What is institution like;
What are the educational requirements for career;
Where can I get the necessary training for a career;
what are the specific courses I would take as part of my training for career;
what are the admission requirements for these institutions.

You are also able to receive information on: correspondence courses, job interviews, financial assistance, Canadian Armed Forces requirements, Manpower services to

Youth, and how to write a job resumé.

The S.G.I.S. has been added to the career centre's services on a trial basis through special arrangement with the ministry of education, therefore we encourage you to utilize this excellent service to the fullest.

To request information related to careers, you simply fill out a computer

request card (available in the career centre) which is then sent to the computer data base located at Queen's Park. Detailed answers to your questions are returned a week later, outlined on a personalized computer print out, which you keep.

The ministry of education has equipped our career centre with copies of their master list of careers

(over 6000 careers listed), description manuals of the S.G.I.S. and computer request cards.

The counselling staff will be happy to assist you in submitting requests for career information: just drop into the career centre, and look over our new Student Guidance Information Service. We are located in Room 116, Glendon Hall.

Scottish Writer to Come to Glendon

(OTTAWA) -- Under the terms of a joint agreement between the Canada Council and the Scottish Arts Council, Glendon College will receive a Scottish writer and the University of Edinburgh a Canadian writer, as writer-in-residence, for a period from October 1, 1978 to June 30, 1979.

The aim of this exchange according to Naim Kattan, head of the Writing and Publication Section of the Canada Council, is to strengthen the long-standing ties between the two countries. "I believe it

is a valuable and enriching experience for a writer to be, in effect, an exponent of the literature of his own country in the writer-in-residence situation while being exposed to the culture of another," she said. "Canada and Scotland have historic and cultural links. We should take advantage of them."

The writer will be free to devote himself principally to his work. He will not, therefore, teach, in the strict sense of the word. He will travel, give lectures and readings, and

participate in seminars and literary meetings. An important part of his duties will be engaging in the literary life of the University and making himself available to students for consultation.

The host country will assume accommodation costs for the visiting writer, and the sending country will cover return travel fares for the writer and his immediate dependents. The fellowship for the Canadian writer will be \$5,000. The Scottish writer will receive \$17,000.

Laserium II

par Pierre Robitaille et Claude Martel

Les faisceaux diminuent nous baignons dans une pénombre marine à peine troublée de quelques tousotements excités, peu à peu le plafond s'illumine et s'éloigne, de multiples haut-parleurs, une musique virile s'anime, fanfare pour un homme seul d'Aaron Copland entame triomphalement la présentation de Laserium II.

Le planétarium McLaughlin du ROM présente en ce moment un spectacle audacieux où se combinent pour notre émerveillement les syncopations d'une musique Rock aux beautés cosmiques des jeux du Laser.

La technique utilisée consiste en une décomposition du prisme lumineux (rouge, jaune, vert, bleu) du laser sous différentes formes. La musique, populaire et nord-américaine, procure les rythmes aux sillons lumineux qui dansent sous nos yeux. Le spectacle se déroule comme une collection de morceaux musi-



caux, judicieusement choisis et échelonnés pour tour tour nous détendre et nous exciter.

Chaque sélection musicale utilise en outre un aspect autonome et distinct de la technique de projection de laser et en souligne globalement la complexité saisissante. Une marche s'entonne énergiquement dans un stade stellaire alors que s'agitent avec une frénésie chorégraphiée des figures géométriques reproduisant des bâtons de majorettes. Les meilleurs juges une bande d'enfants scandent de leur rire les trouvailles visuelles. Ailleurs, une danse profane aux accents gracieux et solennels est soulignée par le curviligne élégant d'une ondulation entrelacée, aux reflets aquatiques, tandis que s'enlacent dans une

pavane pathétique les silhouettes de soldats grecs tombés au combat. Et le firmament surtout indisciplinément beau, enivrant jusqu'au vertige qui écrose et soulève simultanément devant lequel l'homme retrouve peut-être sa véritable dimension.

Dans l'ensemble nous avons aimé les choix musicaux, un brun bruyant à l'occasion mais d'un impeccable bon goût. L'approche visuelle dénotait une simplicité étonnante qui interdisait tout ennui tant par l'imagination que la variété des motifs: méandres protoplasmiques, chaînons d'ovales, hachurés et courbes stylisés rappelant certaines créations de l'animateur Norman McLaren. Bref un excellent délassement d'une fascination envoutante.

Visiteurs à Glendon

Chaque année, des groupes d'élèves d'école secondaire visitent le campus Glendon, assistent à des cours, et essaient de saisir l'ambiance du collège pour les aider à se décider sur leur choix d'université.

Nous avons besoin de volontaires qui accepteront d'accompagner ces visiteurs, de répondre à leurs

questions, et de les mettre à leur aise pendant qu'ils sont chez nous. Si vous voulez nous donner un coup de main vraiment précieux, nous aimerions aussi que certains d'entre vous retournent à votre ancienne école secondaire pour donner aux autres des informations sur Glendon.

Si vous vous intéressez à l'un de ces projets, veuillez téléphoner à David Manson ou à Françoise Bravay, liaison scolaire, au 487-6211, ou venir nous voir dans le bureau C204, York Hall.

PEI Acadians Want French

CHARLOTTETOWN (CUP) Acadians from Prince Edward Island don't expect to receive French education facilities in the future according to a spokesman for their provincial association.

Father Pieere Arsenault of la Societe Saint-Thomas d'Aquin, which represents a majority of PEI's Acadians, said that the province's education system is "based on a tolerance of French rather than a recognition of the rights of Island francophones to a French-language education. There must be more than tolerance," he said.

The society calls for a law recognizing French education rights as a part of a long term plan to safeguard the Acadian language and culture. Such a law would assure Acadians that French-language education would be guaranteed at all levels in P.E.I. and that schools would not become bilingual or entirely English.

"French education has never been legally guaranteed, so we now have a ministry of education that offers only study programs for those interested in French," Arsenault said. "French as a subject among others does not satisfy the Acadian community."



"Anglais, is he?"

Change Canada-Ecosse D'Ecrivains

(OTTAWA)-- Aux termes de cette entente, parraînée conjointement par les Conseils des Arts de l'Ecosse et du Canada, le Collège Glendon et l'Université d'Edimbourg en Ecosse, recevront respectivement un écrivain écossais et canadien, chacun à titre d'écrivain résident, pour une période allant du 1er octobre 1978 au 30 juin 1979.

Le but de cet échange, selon Naim Kattan, chef du Service des lettres et de l'édition du Conseil des Arts est d'affermir des

liens qui existent depuis longtemps entre les deux pays: "Je crois que ce sera très enrichissant pour un écrivain de faire connaître la littérature de son propre pays tout en étant exposé à la culture d'un pays étranger. Nous avons des affinités historiques et culturelles. Pourquoi ne pas en tirer parti?"

L'écrivain sera libre de se consacrer principalement à son oeuvre. Par conséquent, il ne fera pas d'enseignement au sens strict du mot. Cependant il aura l'occasion de voyager de donner des conférences

et de participer à des séminaires et des séances de création. Un aspect important de ses fonctions sera de se mêler à la vie littéraire de l'Université et d'être disponible pour rencontrer les étudiants.

Le pays d'accueil s'occupera d'héberger le visiteur tandis que le pays d'envoi assumera les frais de voyage aller - retour pour l'écrivain et les personnes à sa charge. La bourse pour l'écrivain canadien sera de 5000 livres. L'écrivain écossais recevra \$17,000.



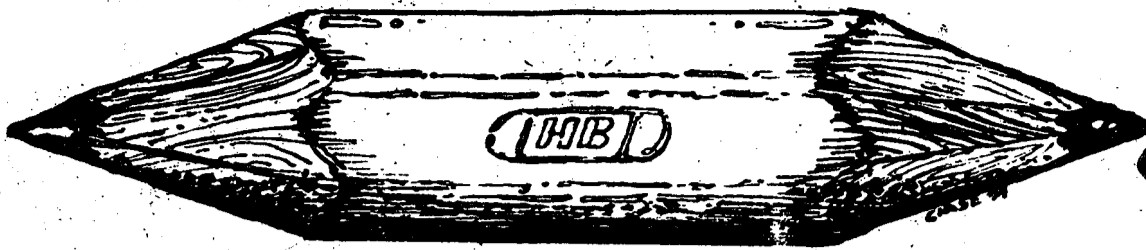
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Huntsville (Toronto line) 364-2011 All rates exclude gratuities and sales tax. Weekend, 5 day ski week and cross country ski packages also available.

Letters



Letters

Sgt Idi's Lonely Hearts Club

To the editor:

This is really for the fine young lady I met at the National Arts Centre book store in Ottawa on Tuesday afternoon, Dec. 27.

My name is Rick Helmes. I am the guy with the blond hair and beard wearing a navy blue bomber jacket who talked to you in the bookstore. You were wear-

ing a burgundy Chinese over-b blouse and a long "Southern Comfort" dress. I found out that you are French Canadian, are studying French and English literature, and that you moved to Toronto from Ottawa in the fall. What I didn't find out was your name. I know this is an odd way to get in touch with you

it's the only way I can think of to contact you.

Please write or phone to say hello. My address is 355 M Albert St., Waterloo. The phone is 885-5065. Phone collect and leave a message. Looking forward to hearing from you.

Cheers,
Rick Helmes

Ridout's Guide to Inexpensive Wines

by Michael Ridout

For those like myself who know little about wine, the LCBO can be a mysterious place. Most people enjoy a bottle of wine with a meal but there always exists the question of how much they are willing to pay for their pleasures. The liquor board has some first rate wines at reasonable prices, and some second rate wines which require inhuman powers of endurance to drink. With this in mind, we have made ourselves the willing explorers of the vast catalogue of LCBO wines to try to find good yet inexpensive selections.

Personal prejudices will dictate the type of wines that are mentioned here. Sweet wines of any kind are not favoured and will not even be tasted. Champagnes and other sparkling wines may appear from

time to time, but for the most part ordinary table wines will make up the majority of wines we try.

Remember that when you buy a \$3 or \$4 wine, you may be paying upwards of 400% above the price the LCBO paid the importer or bottler. Cheap wines do not taste anything like expensive \$15 wines, but only a fool would say that you must spend that kind of money to drink well.

We do not consider it our job to usurp the positions of the men in green, the "wine consultants" who prowl the larger LCBO stores. If you can find one he is the man to talk to about wine. For the most part, he knows every bottle in the store and can tell you what the wine in it tastes like. (I met one not long ago who was teetotal!) Outside the LCBO there

are publications for sale in almost every bookstore which can tell you all about wines. Pocket books that sell for \$2 and will give you a good outline of the wine trade, while dictionaries of wine that sell for \$30 can tell you the history of an insignificant chateau and what its wine is like.

Because it is not always possible to find one of the little green men, and because not everyone wants to bother with wine books, we are compiling a list of inexpensive wines and what we think they go with. Mind you, wine will go with anything, although there are certain rules which ought to be followed. A meal which has vinegar or lemon juice in large quantities may not go well with wine. If you come to know certain wines you will realize.

that the taste of one may be too delicate for it to be drunk with strong tasting foods.

There is an advertisement for Blue Nun, a wine for which we have little regard, which claims that it is, "correct with most meats and fish." This is absolute hogwash. Wine is correct according to your taste and not what an ad-man decides is correct. Experience has indicated that there are certain types of wine which go with certain meats, fish, poultry, game and cheeses, but do not be fooled into believing that these are laws. Drink what you like when you like it.

The wine we have chosen to begin this column with is called Montepulciano d'Abruzzo, an Italian red which sells for \$2.95. It is grown in the rocky hills near the Adriatic on rough-

ly the same latitude as Rome. It has a rich smoky taste and we found that it went very well with Roast beef. The books agree that when young this is a "rough" wine which requires about two years to mature. As it is dated 1971, this wine has had all the aging it needs and can be drunk immediately. Because of its age it has thrown rather a lot of sediment and it should be allowed to stand for a few hours before it is opened. After it has been opened be careful that it does not stand for too long. We have been told that the wine "dies" within two hours although we have never given it the chance.

This is an excellent wine for the price.

1890 B Montepulciano d'Abruzzo (very Dry) 25 oz. \$2.95.



Duck Soup

by Geri Flahive

Close Encounters of the Third Kind and Greenpeace: Voyage to Save the Whales are two films which, perhaps surprisingly, elicit similar thoughts. The former is an excellent melding of medium and message; I think a strong point of movies in general is their ability to amaze through the use of illusion and technical brilliance, and the joy and amazement of a meeting with alien intelligent life forms is, potentially, presented best on film. Close Encounters does this very well, and has a child-like curiosity towards the unknown which is eminently superior to the usual gun-toting, xenophobic paranoia present in life, politics, and most science-fiction films.

The Greenpeace film depicts actual events of stupidity and ignorance which may be thwarting possible

communication with creatures whose intelligence may be equal, or even greater than man's. It chronicles the partly successful attempts of Greenpeace members to harass the Soviet whaling fleet in the Pacific Ocean. Not only do whales not provide any materials for products which cannot be replaced by synthetics (for example, parts of whales are used in the production of lipstick, dog food, etc) but they, and other species of cetacea (dolphins, porpoises, etc) are very gentle, and possess advanced mental apparatus. If we ever do manage to communicate with other beings, dolphins and whales, as John C Lilly has said, will probably be the first. Killing them isn't going to help this much.

As it is a common journalistic practise at the

beginning of a new year (as opposed to the beginning of an old year), here are some predictions for 1978:

The Toronto Sun will cease publication, and the number of violent crimes in the city and the sales of five-piece, economy-priced dinette sets will drop dramatically.

--Singer-songwriter Dan Hill will admit that he is actually a hologram and not a real person, and will release a new album called "Sometimes When We Touch, the Leprosy's Too Much."

--In order to eliminate confusion with Yorkdale shopping plaza, Metro Council will make the main campus of York University a borough unto itself, to be called "York York".

--A plethora of imitations of the film "Looking For Mr Goodbar" will be released, with titles like "Wait-

ing For Goodbar", "Looking For a Good Bar", "Looking For Mr Mars Bar", "Goodbar, Mr Chips" and "Stop In The Name Of Love".

"Few people are capable of expressing with equanimity opinions which differ from the prejudices of their social environment. Most people are even incapable of forming such opinions." --- Albert Einstein.

The Sunday Star is yet another example of the shallow "people-oriented" pseudo-journalism which seems to be catching on in North America. Starting up an entirely new paper allowed The Star to vigorously follow this trend. Admittedly, there is a lack of hard news on weekends, but this does not prevent the New York Times from producing an

interesting and intelligent Sunday edition which summarizes and analyzes the week's events, and has feature articles in the style of Harper's or Saturday Night. The Saturday Star is pretty good, but overall the Saturday edition of the Globe and Mail is better, especially in the arts and entertainment articles. Why the Star decided to publish a thin paper filled with quizzes, "lifestyle articles", wishy-washy boosterism (the first editorial came out in favour of everything nice), and articles by "colourful" raving maniacs like Larry Solway, is probably due to the profitability of appealing to the lowest-common denominator of reader. The less said about the Sunday Sun, the better, but if your idea of a newspaper is 75 pages of carpet ads, then it's the one for you.

Pro Tem



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd. Toronto.

editor-in-chief:
Mark Everard
news editor:
Garth Brownscombe
entertainment editor:
Dave Gray
sports editor:
Ross Longbottom
social editor:
Stephen Lubin
literary editor:
Craig Laudrum
contributing editor:
Rob Williams
photography editor:
Donn Butler
production manager:
Sarah Irwin
typesetter:
Meg Ferullo

production:
Pete McInnis,
Stuart Starbuck

you can't argue with a sick mind

by Mark Everard
editor-in-chief

I could hardly believe my eyes. Here it was 11 o'clock on the morning of New Year's Day and where was I? Safely ensconced in bed sleeping off a hang-over? --no, packing my new Christmas wardrobe in preparation for heading back to school.

And later that afternoon, after half carrying, half dragging my suitcase through new fallen Toronto snow, I was back on the hallowed grounds of Glendon. It was January 1, and incredible as it may seem, I had to go back to school the next day!

I don't know who made the decision to resume classes on January 2, but I hope the Scrooge got several hideous ties and a pair of jockey shorts three sizes too small for Christmas. About the only point in favour of returning so early is that it, and copious amounts of Tanqueray and champagne, finally allowed me to achieve one of my greatest ambitions - to attend classes still hung

over from New Year's Eve. Since it is always easier to put the blame on someone far away, I will assume that it was an official at York main who decided on the January 2 date. Besides, no one at Glendon could have been responsible, as all the higher-ups here were either sleeping one off themselves or teaching their kids the words to the latest release by the Stranglers on the morning of the 1st.

Regardless of who is the guilty party, we are all left wondering what could possibly have been the rationale for the decision. I harken back to the days when we were given a leisurely four weeks over the Christmas holidays. And York seems to be the only university to return so early - we noted with dismay on the aforementioned New Year's Eve party that colleagues from Queen's, Ryerson, etc. were not going back until much later in the week or even at the start of next week.

What does York have over every other universi-

ty in Canada, other than a lousy football team and a plentiful supply of bagels? How could anyone possibly think that I would willingly give up mom's New Year's dinner for Beaver Foods or a similar fate? Some may have found it a novelty to watch all the Bowl games here at Glendon, but only an upset victory by Notre Dame kept me from breaking the picture tube of the t.v. set in E house common room.

The few who actually made it back on time soon regretted their puntilliousness. Those Glendonites who sat through lectures given by professors who didn't want to cover too much material since the classroom was three-quarters empty and those who came back early and did the readings for seminars and classes that were cancelled have a justifiable right to complain.

What about it, York main? The decision to resume classes earlier each year must be reversed, or we will soon be celebrating New Year's in the ODH.

editorials

Highlights of 1977

by Garth Brownscombe

Yes, New Year fans, it's time now to drop your egg-nog and reflect over the significant events of 1977. As difficult as it may seem to believe, news occurred outside Glendon's gates that rivalled even pub renovations in significance. Too bad nobody told Pro Tem.

While Canada's dollar sunk lower than the esteem of the country's police force, peace was being brewed in the Mid-East, and drunks run-over in Quebec. Queen Elizabeth had a birthday (doesn't she look good for 25?), and Idi Amin got married again. Millions of the world population were being repressed and murdered by political regimes in Uganda, South Africa, and Chile. Yet the question remains, what was the really bad news of 1977?

The list is endless, but the best place to start seems to be Montreal. Once again their professional sports clubs dominated our premier sports events; a factor which set back the cause of national

unity by a good decade. Speak French you say? Not until Les Canadiens lose the Stanley Cup.

Similarly disturbing were some of the new developments in the entertainment field. Unquestionably, the sign of a truly sick society is one which catapults Fleetwood Mac to the top of the popular music field. Movie fare proved to be not much better, as it appears that the comic-strip science fiction thriller has come into vogue. I'm sure we'll all be having "Way Out Encounters of a Weird Kind" for quite some time now.

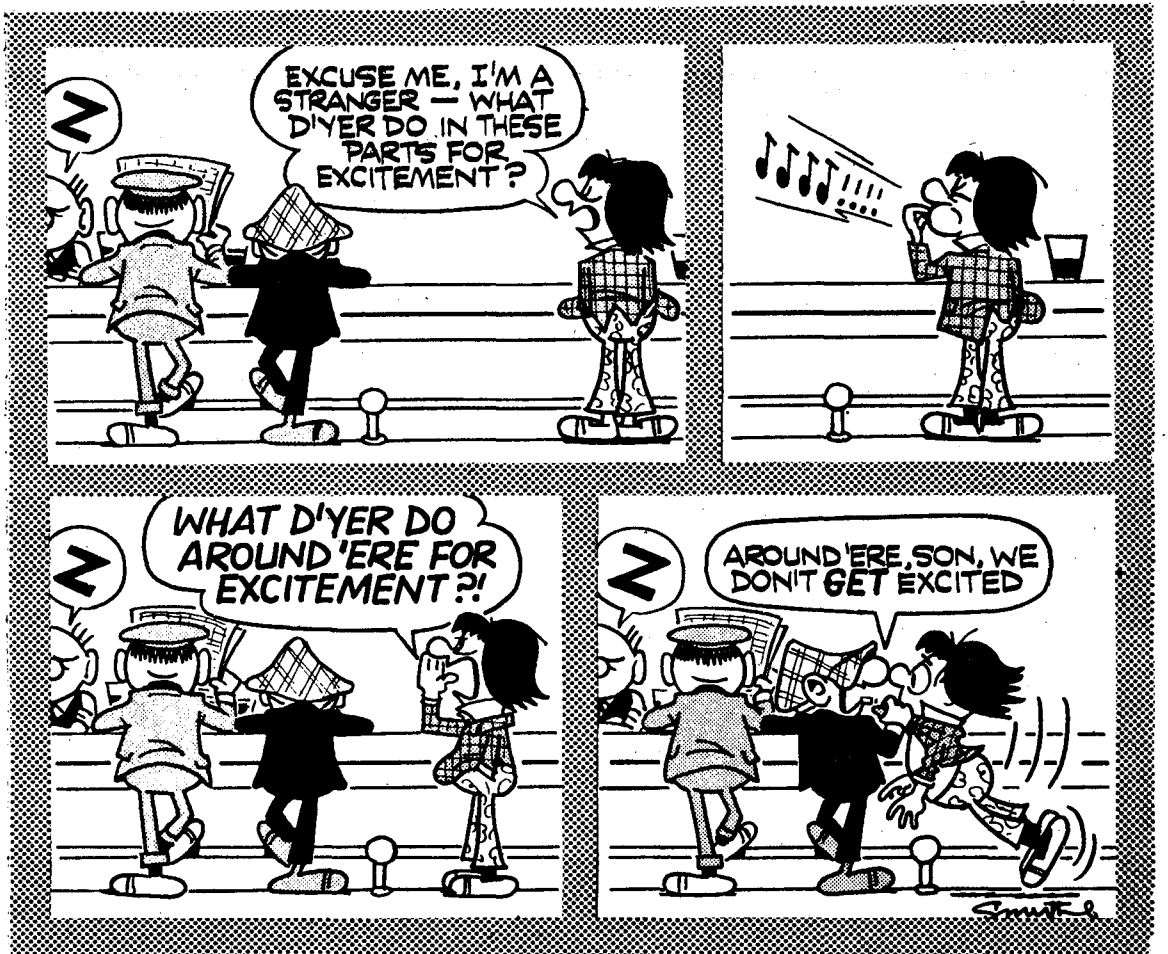
Finally, in terms of economics, 1977 proved beyond a shadow of a doubt that capitalism is truly out of control. I'm still waiting for some bright guy to prove to me that the year's new consumer products - a list including everything from cap snafflers to vegomatics, buttoneers and zoom T.V. games - will in any manner pave the way to a "new" society. Beware Adam Smith and John Maynard Keynes, your students are going down the tubes.

Happy New Year

We had to get along this week without regulars Ross Longbottom, Brian Barber, Craig Laudrum, Vince McCormack, Pierre Robitaille, Bill Hepburn and Donn Butler, most of whom are still recovering from an excess of Christmas

cheer. Barring a stroke of good fortune, they will all be back next week.

Special thanks to the staff who helped get this edition out so soon after the holidays. And from all of us at Pro Tem, we wish you a Happy New Year.

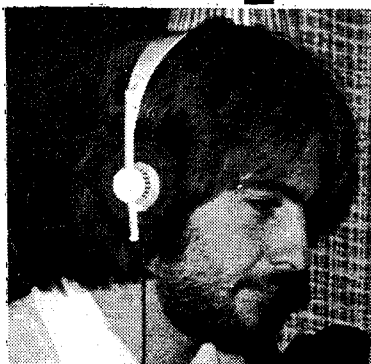


the text pistols

Welcome once again to the column that still has them guessing - guessing how the editors keep coming up with a different staff member to ream each issue.

Well, at last the truth comes out. Brian Barber, who is featured this week, has been revealed to be the mastermind behind the whole Pro Tem scandal.

Posing as a mild-mannered columnist, he actually is the driving force behind all the smut and slander that masquerades as a



school newspaper. Each week, Brian writes well over half the copy, including such vicious articles as "Blintz's Mailbag",

"Someday I'm Gonna Smack Your Face" and "Sick Mind".

In fact, Brian has total control over what he contributes, for he has enslaved the editor-in-chief to his every sexual desire.

All we can say is that it is a fitting conclusion for a person with the physique of a goalpost and whose journalistic career at Glendon has been distinguished only by a casual reference to "tits" in his column.

Torture and Repression a Part of Education in Chile

by Cosmé
special to Pro Tem

Cosmé came to Canada in 1974 as a political refugee from Chile, and is now studying economics at Glendon. For three months after the fall of the Allende government in 1973, Cosmé was kidnapped, imprisoned and tortured by agents of the insurgent military regime before escaping to Canada. The following is his story, beginning with his entrance to university prior to the victory of Allende's socialist party in the 1970 elections.

In 1968, I entered the University of Chile to study economics. There, I met different classes of students, most of whom had to work in order to keep up their studies and also help their families. The prime concern among them was the economy of the country, and many questions were being asked. It was always: why so many poor people and so few rich; why so much exploitation of workers; why such an expensive education system and so much discrimination among students? The lack of answers stimulated a great deal of unrest in most universities around the country, as well as among the working class.

Salvatore Allende A New Education Policy

Struggle against the unjust economic and social system was carried on, until in 1970 a popular government was elected and Salvatore Allende took office as president. Under Allende, a new education policy was developed, which allowed students from poor families to pursue a higher education. Even properly qualified workers were permitted to enter universities under the new programme. More educational planning was done in order to serve the country, because there was a crying need for more doctors,

engineers and technical people.

The student union started to take part in the building of the country socially and economically. Important summer jobs were undertaken by volunteer students. Doctors, engineers and teachers went around the country building houses, teaching health care and constructing roads. I myself took an in-

economics, with only three months to go, when a fascist military junta backed by big business and international corporations overthrew the Allende government in September of 1973. In the first day of the new regime, hundreds of students were killed in the universities, while many were sent to jail and thousands more were expelled without notice. In addition,

and then started to kick and beat me. I was isolated for 12 days, and after four days I was not allowed to eat. Day and night they took me to the torture room, where they administered electric shocks on my tongue, head and genitals. Later, several guards came in and pulled out one of my teeth with a pair of pliers. After this, I was put in a com-

ada was my only hope. Shortly thereafter, I was accepted into Canada and chose Glendon to continue my education.

After my exodus, education conditions in my homeland continued to deteriorate. Thousands of Chilean students now cannot get into school because of lack of support. Even if they are ready to work they are usually unable to find jobs. Often the father cannot sustain the household budget by himself, so the children have to help in this matter. Thus most of the children can only finish basic elementary education, which is compulsory and free. High schools and universities, however, are very expensive, which means that the only ones who can afford higher education must be from middle or upper class families.

Inflation Runs Rampant In Post-Allende Economy

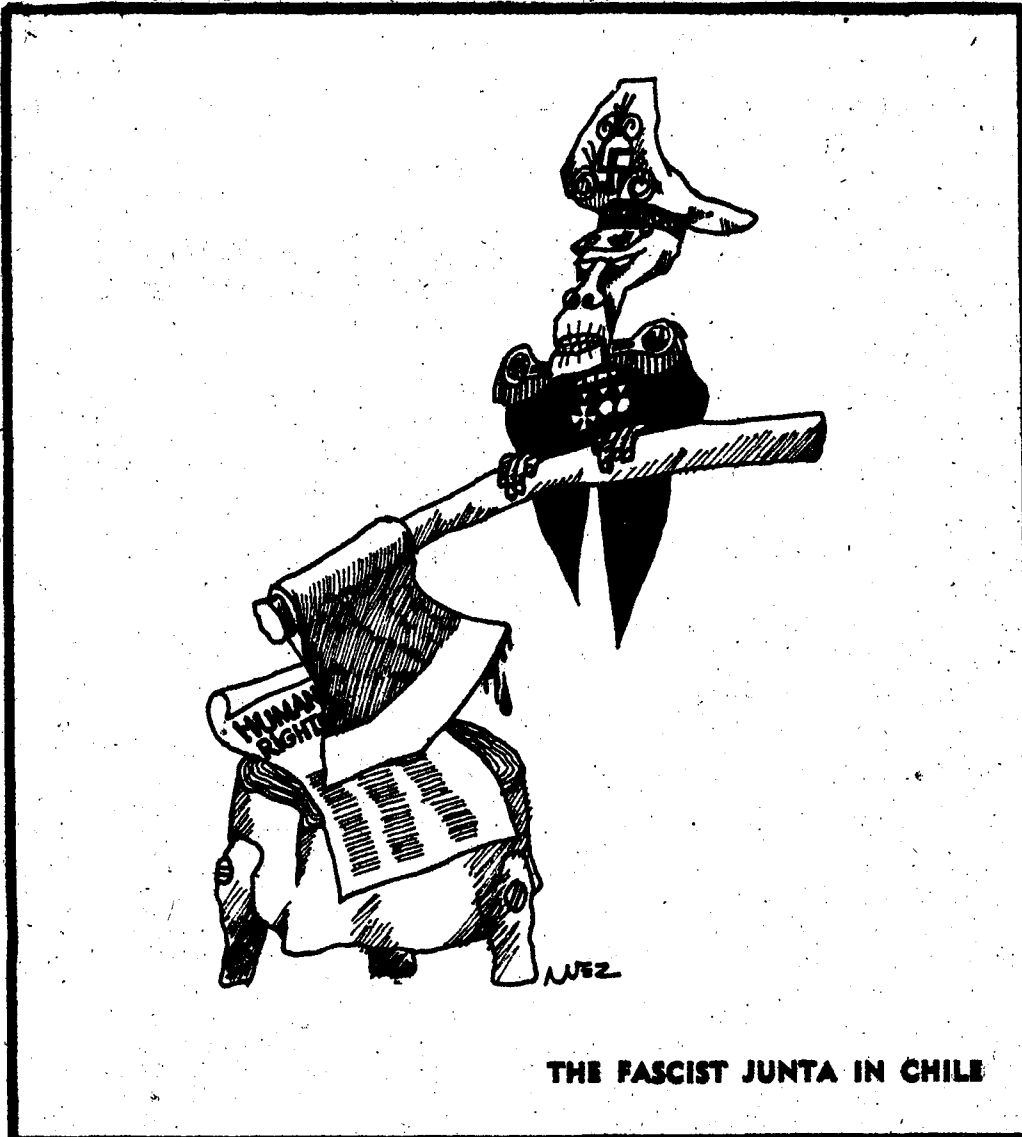
Since the junta, Chile has become the worst economic country in South America, even though international banks and companies are pumping in money and credit. Unemployment is 45 per cent of the work force and inflation is running at 89 percent a year. (This figure was 500 per cent in 1974, 650 percent in 1975 and 350 per cent in 1976, but has since slowed down because no one is able to afford consumer goods.) Although people only buy the most necessary food (sugar, bread, milk beans), the price increase is computed for all products. If we consider the price increases of these staple products alone, inflation must be said to be running at 1000 per cent annually.

No wonder that an average worker making around \$100 a year cannot hope to keep pace with the rise in prices. With milk costing \$1, many people are in fact living at subsistence levels.

Canadian Companies Investing in Chile

At present, there are two Canadian firms investing in mining projects in Chile. Norana Mines and Faconbridge Nickel are both going to invest upwards of a million dollars in developments there. Canadian companies choose to invest in Chile because labour is cheap and the junta gives them a free hand to do whatever they want with the work force. The final irony in this matter is that at the same time as it is supporting a repressive regime in Chile, Falconbridge is joining Inco in laying off thousands of workers in Sudbury.

Cosmé's story will continue next week with an account of the state of affairs in South America.



THE FASCIST JUNTA IN CHILE

terest in the student union's community activities and began working in a small way for the Allende government just as a Canadian student might support the Liberal or Conservative party. Soon Chile had the most liberal education system in all South America.

Fascist Military Junta Purges Universities

I was in my last year of

several nationally-respected teachers were killed or jailed.

Apparently my extracurricular activities did not meet the approval of the new rulers, for soon after the coup I was called to the university by the military dean, who told me very clearly that I was expelled without recognition of my previous years. Not only had I lost four years of my life, but I was also instructed to never try to enter a university again. My case was not an isolated one—20,000 other students were faced with the same dilemma.

Arrest and Torture by Agents of the Junta

But that was not all. On September 23, they took me from the school and put me in jail. Luckily, they just kicked me around and let me go after two days.

Two weeks later I was not so fortunate. On October 4, I was working in my office when five people came up to me and told me to go with them. They blindfolded me as soon as I got into their car and threatened to kill me if I did not talk. After a long ride, we arrived at the police headquarters. There, they ordered me to strip naked,

mon cell because I was not so dangerous. I learned that many of my friends in jail had already been sentenced to death. I did not know what would happen to me, because I was garbage in my captors' eyes.

After two months of this treatment, I became very sick, and the church and my friends got me out. I was taken home, where I was told by the doctors to stay in bed for three weeks. Scarcely a fortnight later, they picked me up at my house again, and I was taken to another detention centre and forced to sleep on the floor. Once again I was beaten, but I cannot identify any of my assailants because I was kept blindfolded at all times. Finally on December 12, they let me seek sanctuary in the church again.

Escape to Canada As Conditions Worsen

In all the time I was held prisoner, I was never told why I had been detained, and no charges were laid out against me. Not willing to expose myself to further acts of terrorism and repression, I reluctantly decided to leave my country. People helped me to get into the Canadian embassy in Chile, for escape to Can-



Salvatore Allende (pictured above) was the popularly elected president of Chile before being desposed by a military coup in 1973.

Oasis

THE MOON

T' ai Chi

A Fable

The tree alone
In the field,
I am that tree.
And, when the gentle
Summers breeze passes,
I know it is alone too.

Tree says to the Breeze:
"Ah but I wish I was free,
For I have seen only one place,
And this field is it"
"I have freedom yes,
But I am merely a breeze,
Completely without strength"

Tree and Breeze thought
For a long while,
Then Tree said:
"If you could go and see
Different things and then
Come and tell me about them,
Maybe I could give
You some strength.
For as you see,
I am very very strong,
The most powerful wind
Has failed to harm me"

So Breeze ventured forth
To many different places,
And stayed extra long,
Just to make sure
He hadn't missed anything.

When Breeze returned,
Tree was eagerly waiting.
For many hours Breeze
Spoke of the lands he had seen,
And of the different types
Of trees that there were.
He spoke until Tree
Was satisfied.
Then Tree said:
"You have done so much for me,
And perhaps this will help you:

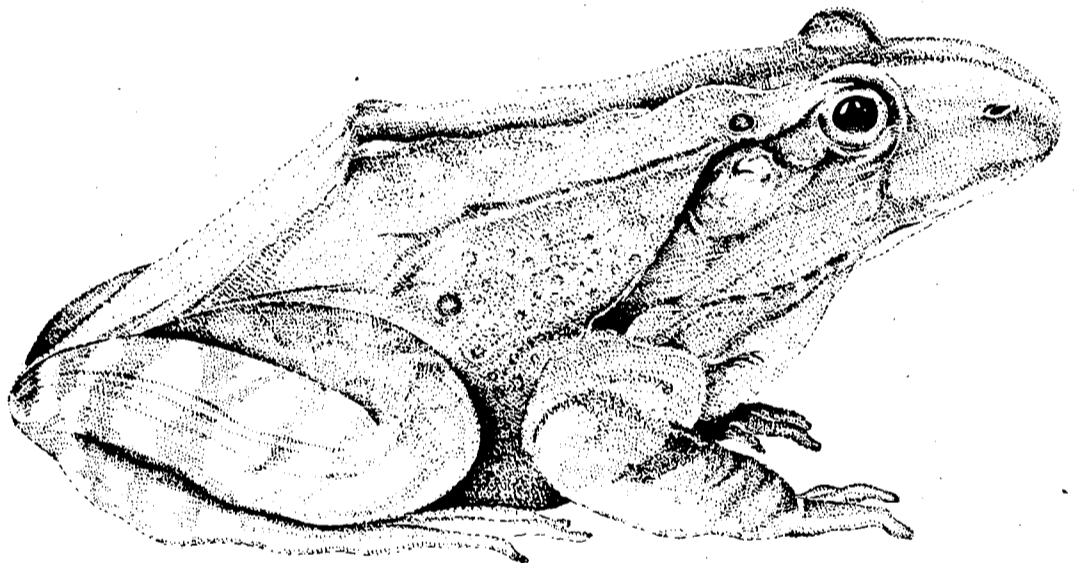
Come closer to my
Trunk and listen:
Each year around
This time, I look
For you.
And each year I worry
That maybe you aren't
Coming.
You see gentle summers
Breeze, without you,
Summer wouldn't be
The same.
Take these words,
And remember how
Precious you are."

From those words,
Breeze gained
Strength. And from
Breeze's words,
The tree gained dreams.

Sarah Irwin

As I looked out the kitchen window
Across the garden and through the trees,
I saw the pale yellow reflection
Of the moon on the dark blue water.
And as I looked up across the black sky
I saw the moon the size of a quarter,
Pale yellow almost white gleaming and glowing
With its sole but lonely beauty.

by Neil Copeland



BOOKSTORE

Hundreds of papers
representing many hours
of work.

Thousands of lines
demonstrate the literate
ability.

Millions of words
show many minutes of
thought.

All those scrambled
(twenty-six) different
letters!

How eager we must be
to transfer our
emotions
to each other

by Neil Copeland





Someday I.m Gonna Smack Your Face

by Peter Pan
and Captain Crook



Your favourite social reporters, **Peter Pan** and **Captain Crook**, are back on the beat now that the Holiday Season has come to an end. We expect that all you rubes will continue in your merry ways so that we will have lots of material for our column. We certainly hope that everyone had a joyful and happy holiday, and we know each and every one of you is glad to be back to the Peyton Place of North York.



We plan to exercise some caution in the future given the incidents of assault on one of our correspondents. Young and carefree **Reubin Lubin** was eating his dinner in the cafeteria late last December when a plate of meatballs and potatoes found its way to his head. It appears that one **Livia Cayden** was upset about comments made concerning her in this column. We congratulate Livia for putting Beaver Food to good use, but next time be a little more considerate - Luby

does not even like meatballs.

The Christmas Banquet was a hit again this year. The food was excellent, the wine flowed well and the after-dinner mints made for great fun as **Dr. McQueen** pelted **Michiel Horn** and **June Couchman** with rare abandon. Our beloved dean, **Joe Gonda**, displayed guzzling skill that would make him the envy of any boat-racing team. Unfortunately **Nancy Coccoran** proved to be a distraction as many males began playing "count the freckles on her back".

Congratulations go out to the **GCSU** for their well organized session of Christmas Caroles. It was obvious that the student council had failed to purchase the **Pro Tem Choirboys'** latest release "The Twelve Lays of Christmas". If you are interested, we can lay a few copies on you for next year and help improve the occasion.

Elsewhere, **Pro Tem** editor **Mark Everard** was having his own problems. **GCSU** president **Cheryl Watson**, 90 per cent of her body covered with sunburns suffered during a Christmas holiday in Florida, has accused Mr. Everard of continuously propagating a "smut-filled piece of dirt" and employing immature teaching assistants, dwarf-like typesetters and "assorted riff-raff". Everard denied the charges, maintaining that his papers are of high quality ("otherwise the dope would fall out").

Pro Temmers Outparty Pub Staff

by Sarah Irwin

As announced, the **Pro Tem** staff party took place Friday December 16 in the paper's **Glendon Hall Offices**. Though full staff was not in attendance, the consensus was that they out

such as **Vince McCormack**, **Steve Lubin** and **Big Brian Barber** started things off. Several dozen pitchers of the pub's finest were consumed in record time (not to mention the quarters the pinball machines quaffed). The next event on the a-

Beaver dinner, followed by a trip to the **LCBO**, **Brewers Retail** and mix shop for reinforcements.

By 8:00, the office (decorated in traditional style) was ready to go. Staffers soon arrived eager to sacrifice their livers in the consumption of some six bottles of liquor and 72 odd bottles of beer.

Though **Garth Browncombe** was without a date, this did not stop him from enjoying the festivities. He managed to reach fulfillment by destroying several Christmas wreaths and beating a lampshade to death. Displays of athletic talents were put forth by many, including **Dave Grey**, who illustrated the game of "Kick the beer case" for an hour while chugging non-stop. Not to overlook **Steve Lubin's** presence, which was felt by all (mostly **Nancy**).

The party progressed well into the wee hours of the morning when finally the last devoted staffer made his way home. Fun was had by all, as well as a king-sized hangover the next day. Special thanks go out to **Al McPherson** for emptying the contents of his stomach into the egg nog.



A slight disagreement at the **Pro Tem** staff party

partied their counterparts on the pub staff, who held their annual Christmas bash the following night.

The party started at about 12 noon in the pub, where prominent **PT** members

genda was another infamous football game in knee-deep snow on the quad. About the only touchdowns made were those of bodies landing face-first in the snow.

Next came a nutritious

Attention : Intemperance Leaguers

by Leo Fournier

I trust you all enjoyed a very merry Christmas and are well on your way to a happy and prosperous New Year.

Having not been sufficiently resilient to recover from the onslaught of essays, exams and subsequent holiday cheer, I am not quite up to the unusually high standards set by your beloved (urp!) editor-in-chief. Consequently, I will churn out my bit of prose with the understanding that it is only being printed as space filler.

Some of you may have been engaged in the usual seasonal vices (ie., gluttony, imbibing excessive

spirits, roasting your nuts over an open fire) only to awaken the next afternoon with a terrific hangover.

Many a remedy has been suggested, ranging from raw eggs in warm beer (ugh!) to strenuous exercise (ouch!) upon awakening after an evening of merrymaking. I have tested them all, but none seemed to work better than the following quasi-panacea. Gather a few friends together, preferably those in a condition comparable to your own; look to the sky, make certain that all jaws are agape; fill your pits with your choice of libation(s). You may initially experience a sensation

similar to that felt if **Ali** buried his fist in your stomach, but in no time at all you will be in good spirits, ready for yet another day of jubilation.

I have found but one drawback to this sure-fire cure. Sooner or later you will have to leave this sweet state of inebriation and once again face the world, as I discovered when I came to the realisation that my article had to be submitted soon after New Year's Eve.

But don't worry the detoxification centre might let me loose this weekend along with **Wally the Wino** and **Louis the Fish**. See you then.



Studio (cont)

RG to produce taped programmes and by **Theatre Glendon** to record sound tracks for their productions. The facility will also be available to media students for course projects, musicians who want to record, and to any students who wish to learn about audio recording.

Only \$2,000 of the financing for the project came

from the **GCSU** the remaining \$23,000 was raised by station manager **Alan Lysaght** and former programme director **Bill Hunt** from radio electronics companies, **Wintario**, the university administration, **Theatre Glendon** and **Café de la Terrasse**.

Lysaght expressed particular gratitude to **John Richmond**, **Sid** and **Charlie** of physical plant for their advice and assistance with the project.



sports

RECREATION NOTES

The York Yeoman will host their ninth annual Invitational Gymnastic Meet on Saturday, January 7 at 6:00 p.m. in the Tait McKenzie building.

The Glendon Ice Rink will be ready for use this Friday, January 6, assuming weather conditions permit.

The York Fencing Invitational will feature more than 10 Ontario university teams in competition this weekend in the Tait McKenzie gym.



pro team

Mark Everara
former sports editor

Well, we have once again survived the annual Yuletide onslaught of television sports. This year, along with such traditional favourites as Hockey Night in Canada, the Bowl games and the NFL playoffs, we have also been treated to the Junior World Hockey Championships and the touring Soviet and Czech hockey teams.

Don't get me wrong--I'm not complaining. I can't think of anything more satisfying than sitting in front of the T.V. for hours at a stretch with a case of beer and a bowl of chips, unless it's playing with my inflatable doll.

Watching televised sports is fine, but the latest round of games would try the patience of even the most confirmed sports addict.

It all started off with Canada's showing in international junior hockey. The squad looked good against Czechoslovakia, but losses to Sweden and the USSR put it out of the tournament. Sure Wayne Gretsky can skate and score goals, but he seems rapidly on his way to becoming the Bjorn Borg of hockey. All we can say is that if the rest of Team Canada spent less time practicing their strokes on the night before

the big games, perhaps they would do better.

The rout continued with the Rams' disappointing performance against Minnesota, and reached epidemic proportions when Washington upset Michigan in the Rose Bowl. But of all the recent dismal sporting matches, the drubbing Walter Peyton and his Chicago Bears took at the hands of Dallas must take the cake. It is great that the Bears' offensive line hold hands in the huddle, but if they stopped doing it in the locker room as well, they might fare better.

The worst showing of all, though, must belong to Toronto's own Leafs. Yes, Roger Neilson's charges, fresh off defeats in Chicago, Atlanta and Colorado, looked pretty sick in their 8-5 loss to the Czechs Monday. Of course, the finger must be pointed at the Leaf's owner, Harold Ballard, and a lot of discontented Leaf fans know exactly which finger they would give Harold.

Living in Toronto, we have become used to losing teams, but we have to listen to Howie Meeker say, "Heal and toe, heal and toe...gee! hockey is the greatest game in the world." Later, Howie.

Glendon Revised Instructional Program

COURSE	DAY	LEVEL	TIMES	START - FINISH
AQUABICS - SESSION B	F	Sr. Citizen	1:30 - 2:30	Jan. 13 - Mar. 17
AQUABICS - SESSION C	F	Sr. Citizen	1:30 - 2:30	Mar. 24 - June 2
ARCHERY	T & Th.	All levels	7:00 - 8:00	Jan. 17 - Jan. 26
BALLROOM DANCE - SESSION B	T	Intermediate	7:00 - 9:00	Jan. 10 - Mar. 7
CONDITIONING (WOMEN) B (MON. ONLY SWIM, ADDITIONAL \$5.00)	M & W	All levels	1:30 - 2:30	Jan. 9 - Mar. 15
		"	2:30 - 3:30	" "
	M OR W	"	1:30 - 2:30	" "
COED CONDITIONING	M	"	8:30 - 9:30	Jan. 9 - Mar. 19
CROSS-COUNTRY SKIING	Sat.	All levels	10:00 - 3:00	Jan. 7
FENCING	T	Beginner	7:00 - 8:30	Jan. 10 - Mar. 6
KARATE - SESSION B	W	All levels	5:30 - 8:00	Jan. 11 - Mar. 22
MODERN DANCE, SESSION B	Th.	Beginner	7:00 - 8:30	Jan. 19 - Mar. 16
RECREATIONAL BADMINTON	W	All levels	7:00 - 9:00	Jan. 4 - Apr. 26
RECREATIONAL BASKETBALL	F	All levels	3:30 - 6:00	Jan. 6 - Apr. 28
RECREATIONAL SWIMMING - SESSION B	W	All levels	10:30 - 11:30	Mar. 18 - Mar. 22
- SESSION C	W	All levels	10:30 - 11:30	Ma. 29 - May 31
SQUASH - SESSION D	T & Th.	Beginner	6:00 - 8:00	Feb. 7 - Feb. 9
SWIMMING - BRONZE	Th.		3:30 - 5:00	Jan. 12 - Mar. 16
- INTERMEDIATE	M & W		4:00 - 5:00	Jan. 9 - Mar. 15
- JUNIOR	M & W		4:00 - 5:00	Jan. 16 - Mar. 8
- SYNCHRONIZED	M & W		4:00 - 5:00	Jan. 16 - Mar. 8
- DIVING	TBA	All levels	8:30 - 9:30	TBA
- LENGTHS	T & F	All levels	4:30 - 5:30	Jan. 3 - June 30
TAICHI	W		8:00 - 9:00	Jan. 11 - Mar. 22
TENNIS - BEGINNER	Sat.		9:00 - 10:30	May 6 - June 3
- ADVANCED BEGINNER	Sat.		10:30 - 11:45	May 6 - June 3
- INTERMEDIATE	Sat.		11:45 - 1:00	May 6 - June 3
YOGA - SESSION B	M		7:00 - 9:00	Jan. 16 - Mar. 13

Hanging In There

The Glendon Entrance Exam

by Al McPherson

Listening to certain professors gives one the idea that students entering Glendon in the last little while have not exhibited such a great academic background. Some of the newer Glendonites are said to be lacking the basic intellectual stuffings which have long been held as exemplars of Glendonites--like us here at the paper. It seems that what is needed is a standard entrance examination to separate the men--er, persons from other persons. Here, then, is a proposal for an Annual Glendon Entrance Exam.

Part A Multiple Choice (10)

- Which of the following colleges offers the ultimate in education and class? a)Oxford b)U of T c)Glendon d)Harvard
- Which of the following is most reliable? a)Pro Tem's publication date b)a promise from a professor c)Toronto Maple Leafs d)a pinball wizard
- If asked for a definite choice, which of the behavioral sciences would you say holds the most importance for Canadian's? a)psychology b)sociology c)anthropology d)ethology
- Which of our Prime Ministers has been a true example of what Canadians are like at heart? a)Pierre Elliot Trudeau b)John A. Macdonald c)William Lyon Mackenzie King d)Lester Pearson
- How many major problems is Canada faced with at present? a)one b)two c)ten d)21,000,000
- What percentage of liberal arts graduates next year will find career jobs? a)99 b)95 c)90 d)none of the above
- How is what goes into a Grade 13 average of 70% from one high school related to that of a 70% average from another? a)the same b)slightly different c)"slightly" my--- d)ha ha ha
- Which of the following personal assets that are learned at college will be most useful in getting and holding a job after graduation? a)a solid understanding of all facets of your job b)the ability to cizass c)a superb tolerance for boredom d)friendship with the boss' kid
- Who was Glendon's first inhabitant? a)Glen Don Hall b)Dave Moulton c)Mrs. G. Wood e)Mrs. P e) b&c f)a &c g)5 of the above h)none of the above

- College entrance exams are: a)a waste of time b)extremely stimulating and well-written c)unfair d)for the birds

Part B True and/or False (5 points---subtract right from wrong)

- T. F. "I never stop learning. Life itself is an education".
- T. F. The GCSU represents all Glendonites equally well.
- T. F. Radio Glendon does not try to obtain a mass audience.
- T. F. Mathematics is very good mental exercise, no matter what you plan to major in.
- T. F. Journalism develops one's ability to support one's opinions.

Part C ESSAY QUESTIONS (6 2/3 marks each)

- Economics** a)Solve the following equation: GCSU & RG & PT & A. MCP -90%BS & 10%etc. b)Outline a method of eliminating hunger, war, illness, etc, from this planet. (P.S. You may use cooperation or competition, but not both. You may use food or love, but not both.)
- English** a)Discuss Shakespeare's love-life, relying solely on words either more than 400 years old, or more than 7 letters long. b) Write an essay of more than 200 words but less than 250 on the difference between acting and playing pinball
- French** a)How can so many Glendonites stand never talking to students of the other tongues in their language, when these same students have chosen to live at a bilingual college, and

take the other language in class every day? b)Pourquoi? Why not?

- History** a)How well do you type? b)How many essays have you written? c)Comment on the contributions to Canada's development of the following men: Sigmund Freud; Jack the Ripper; Attila the Hun; Mohammed Ali; Jack Benny.
- Philosophy** a)What is life b)What's it all about? c)who's Alfie?
- Political Science** a)What is the function of a government? b)What is the function of an official opposition? c)What function is served by the United Nations? d)What is the definition of "function"? (Always remember to read the whole question first!)

- Psychology** a)List the causes of schizophrenia b)Outline a treatment programme which has brought back the joy of life to a paranoid widow. c)Name the movies in which James Cagney said "You Dirty Rat"
- Sociology** a)Have you heard the one about the welfare bum's daughter? b)Did you know the story about the newfie on the St. Lawrence? ... c)Well if you don't think they are any good, let's hear some of yours, you maladjusted, screwed-up, inhibited, middle-class rejects.

ANSWERS TO PARTS A & B

- A 1c 2d 3e 4c 5d 6.D 7. not a 8. not a 9. h 10. c
- B 1. F(almost, but skip ages 14-18) 2. T(I'll leave it there) 3. Radio who? 4. 1/2T-1/2F 5. Well, I don't know.

FOR THE NEW YEAR-- CATCH THE FEVER.



SATURDAY NIGHT FEVER™

CATCH IT...AT THESE THEATRES, AT THESE TIMES

UPTOWN 1 YONGE AT BLOOR 922-3113	daily at 1:30, 3:40, 5:50 8:05, 10:20
CEDARBRAE 4 LAWRENCE-MARKHAM RD. 438-1291	nightly at 7:05, 9:20 saturday and sunday call theatre
TOWNE & COUNTRYE & YONGE N AT STEELES 222-1196	nightly at 7:00, 9:15 saturday & sunday 2:15, 4:25, 6:35, 8:45
NORTH YORK SHERIDAN MALL & WILSON AT JANE 249-7849	nightly at 7:30, 9:45 saturday & sunday 2:30, 5:00, 7:30, 10:00
MISSISSAUGA SQUARE ONE HWY. 10 & BURNHAMTHORPE 275-2451	nightly at 7:00, 9:20 sunday 2:00, 4:25, 7:00, 9:20

ADMITTANCE RESTRICTED TO PERSONS 17 YEARS OF AGE OR OVER

WARNING: Some language may be offensive.
-- Theatre Branch, Ont

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Changes Needed Within the DAP

by Dave Gray
Entertainment editor *

**We the willing
working for the ungrateful
have done so much
with so little
for so long
that we are now qualified
to do anything
with nothing.**

The DAP (Dramatic Arts Programme) is perhaps Glendon's most controversial institution. Anyone who has been even slightly involved in/with the DAP is well aware of the widely differing attitudes Glendonites have towards the theatre program. The range of opinions, from stalwart defense to outright condemnation of the present set-up, in themselves reflect neither an unusual nor an unhealthy situation within the theatre program. There are always ruffled ego's in theatre. It is the nature of the business. The present problem is not of this sort, however. It is more complex and cannot be explained by sour grapes and wounded egos.

Last year a petition was circulated, indicating the need for changes within the DAP.

Presently the main emphasis of the program is

on mounting massive productions requiring a large amount of time and effort from those involved and a great degree of specialization. Thus, for instance, if a person has some acting talent, he or she might be cast in a production -- for many students this is the ultimate goal - and learn only this one aspect of theatre. Since an acting part is so coveted, those who are given a part see no reason to complain. Besides, the alternatives to acting are not, for the most part, very savoury. If one is unsuccessful in getting a part, then unless he has fairly specialized knowledge in lighting, sound, or other aspects of the theatre (and only a minority do) he will find himself continually slotted in the capacity of nail driving lacky and gopher. He will learn only a minimal amount about theatre. To add insult to injury these students (and they are the majority) are expected to put in long hours of work on the production, which can't help but interfere with their other responsibilities, and are frequently subjected to verbal abuse by Michael Gregory, the director of the program. The student is expected to

docily accept this ridiculous state of affairs as being necessary for the learning of the theatre trade - which in fact he/she is not even being taught at all.

Why this emphasis on massive shows, produced ultimately even if only indirectly by one man, Michael Gregory? Well, such a process accomplishes two things. The first is desirable. Good actors and knowledgeable technicians are produced. In the case of the DAP, quite a few graduates have gone on to professional careers in the theatre.

The other result is less laudable. Because most of the emphasis and the attention is focused on a few people, obviously only a few people learn a significant amount about theatre. It is from this minority that the eventual professionals emerge. The rest who have faithfully put their time and effort into the productions are lucky if they get a thank you, and if they are enrolled in a theatre course, maybe a c.

The entire responsibility for this is not Gregory's. Much of it lies with the students themselves. Those students who are interest-

ed in theatre should not compromise themselves by trying to bag a credit or two out of the whole thing. It is only those who are enrolled in one of the two courses connected with the DAP who are not free to walk away and say the hell with it.

However, theatre should not in the first place be an activity which drives so many people to say to hell with it as happens at Glendon. Many talented students of last year's DAP are not back this year although they are still attending Glendon.

So, what's the solution? Last year's petition obviously didn't produce any significant alterations of the basic structure. The same long hours, abuse, and massive productions continue this year. The workshops are for the most part a boring joke, and the lunch hour theatre concept never materialized although no doubt there will be protestations that second term will be different.

Bloody unlikely! If Glendon students want student theatre then they are going to have to provide it for and by themselves. The only other alternative is to continue to work within the untenable framework of the

present DAP which benefits only a few.

A student-run theatre program is neither overly optimistic nor unrealistic. There are enough talented students at Glendon who, if interested, can mount a student-run theatre program in which specialization in a particular area of theatre is de-emphasized, so that all those involved learn each aspect of theatre.

In a truly student-run production the director, actors, and technical people must be students who are given their positions by their fellow students. The script must be chosen by those students involved; not by a faculty member the summer or spring before. Hopefully proper workshops and small productions would be mounted with emphasis placed on learning through involvement and exchange of ideas rather than as presently occurs, through subservience and putting in the required number of hours.

The student program might not turn out as many stars and professionals as the DAP presently does, but then it probably wouldn't turn so many people off theatre either - and that can only be good.

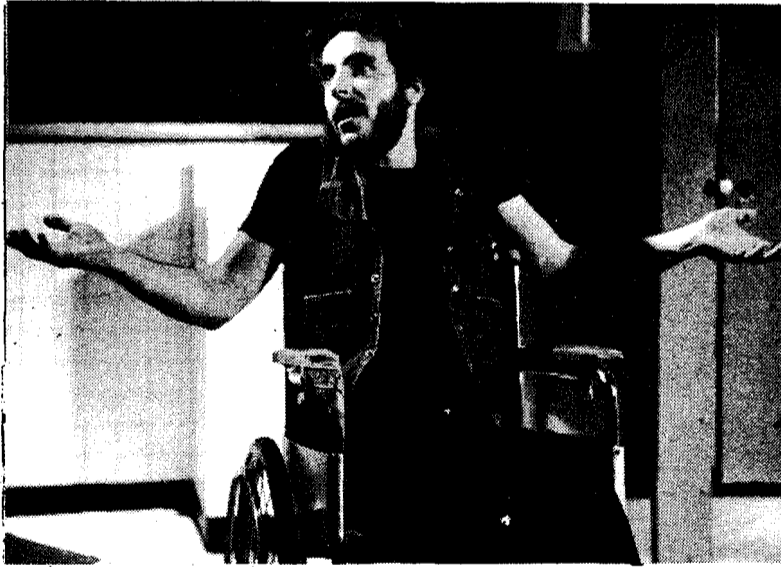
From Glendon to Stratford

by Jindra Rutherford
communications officer

When Christopher Blake enrolled at Glendon College last year, he had never acted before. Last month he received the Jean A. Chalmers Apprentice Award of \$1,000 for his acting performances at the Stratford Festival.

Chris's success story began the day he decided to audition for Creeps at Glendon. Charlie Northcote who directed the play, gave him the role of Sam, the wheelchair case. After that, he played Henri in Bob Wallace's premiere presentation of Good-bye Pompeii. Urjo Kareeda, Stratford's literary manager, came to see the play one night and was so impressed by Chris's acting that, three days later, he called Charlie and asked that Chris come to Stratford the following day for an audition.

Three days after his audition in Stratford, Chris learned that he had been hired. When the time came for Chris to start work in Stratford, however, he was playing Edmund in Glendon's production of King Lear. The problem of being in two places at the same time was resolved by Chris's commuting between Toronto and Strat-



Chris Blake as Sam in Creeps

ford until King Lear's run ended.

Glendon's former student has had a successful season with the Stratford Festival, and his achievements have earned him the Jean A. Chalmers Award, presented annually to talented apprentices between the ages of 18 and 25 who have worked a minimum of one season at the Festival and who have shown dedication to theatre in Canada.

Chris is now a professional member of Actors Equity Association and has been hired back by the Stratford Festival for name roles in several productions during the coming season.

Lounge (cont)

was used by Laverne Smith and Dave Cooke for education classes and seminars and by the counselling centre for the mature students' forum. Nevertheless, said Takashima, "I hoped it would be used a lot more."

Mike Brooke, chairman of the GCSU, appreciates "the good job and hard work" Terry has exerted in trying to make the lounge work, but emphasized that the area could be used much more effectively. According to Brooke, it certainly should not be under the

North Bay Nora at the Movies

Telefon
with Charles Bronson

I just saw a great movie. "Telefon" had a lot of blood and guts and Charlie Bronson besides. Why, I haven't seen anything this good since the "Texas Chainsaw Massacre".

The best part in it is when Bronson blows the head off this big Russian fucker. Talk about Cherries Jubilee! The car chase scenes

weren't bad either.

I don't know who directed it, but he must have been good 'cause nobody forgot their lines. The camera work was also good, especially in the scene where the bad guy 'snuffed it.

Well that's about it, except that there should have been more sex. I'd pay a fortune to see a full frontal of Charlie.

control of FESA, an organization not supported by the GCSU because it is not open to all the students of Glendon.

Now that the lounge has been reclaimed, the student union must decide what to do with it. Ideas under consideration are: a non-smokers' lounge, or another meeting place like the Hearth Room which has to be booked in advance.

While the ideas exist, however, the GCSU is faced by practical problems. The lounge's furniture (most of it donated by the now-closed Lakeshore Teacher's College) belongs to the Faculty of Education; the GCSU, now operating on a shoestring budget, cannot afford the expenditure of several hundred dollars for new sofas and chairs. The final irony is that neither the GCSU nor FESA can af-

the GCSU nor FESA can afford the cost of moving the existing furniture elsewhere.

If furniture was secured by the student union, the location of the lounge would still present a problem: the room is situated in Glendon Hall (the old mansion) which is isolated from the mainstream of student life. The pub would probably continue as the meeting place for the majority of people who visit the mansion.

For the moment, then, the lounge will remain empty and idle unless FESA and the GCSU can come to an agreement to let the Faculty of Education continue to make scanty use of the room for seminars and meetings until the student union is ready to make better use of it.

Nightclubs

The Original Dirty Shames at Riverboat, 134 Yorkville Ave., near Avenue Rd. 922-6216.

Cueball at upstairs El Mocambo 464 Spadina Ave., at College. 961-2558.

Dutch Mason Blues Band at the Colonial Tavern, 203 Yonge St., N. of Queen. 363-6168.

Columbus: at Nickelodeon Yonge St and Dundas Square 362-1453.

Prairie Oyster: at Horseshoe Tavern 368 Queen St. West at Spadina

The Hunt: at Chimney, 597 Yonge St., 967-4666.

Hot Roxx: at Gasworks, 585 Yonge St., 922-9367.

Liverpool: at Knob Hill, 2728 Eglinton E., at Danforth.

Harbinger: at New Shamrock Hotel, 280 Coxwell at Gerrard St. 466-3763.

Eugene Smith & The Warm-Up Band: at the Midwich Cuckoo, 240 Jarvis St N. of Dundas E. 363-9088

Zon: at Geronimo's. Blaw Hawk Motor Inn, Yonge and Elgin Mills, Richmond Hill

Octavia at Spats 534 Rexdale Blvd., 675-3101.

Jack Sheldon Quartet: at Bourbon Street, 180 Queen St. West.

Shooter: at The Ports Yonge St. at Summerhill.

Moe Koffman Quintet at George's Spaghetti House, 290 Dundas St. East.

Charity Brown at Jarvis House, 101 Jarvis St. at Adelaide, 368-2034.

Songship at Blackjacks, Concord Tavern, 925 Bloor St., West, 536-0704.

Lisa Hartt at Larry's Hideaway, 121 Carlton at Jarvis 924-5791.

Waiting For Godot: Samuel Beckett's play is presented by York Centennial Theatre under the direction of Donald H. Ford. Jan 5 to 7 at 8:30 p.m. Tickets \$3, students \$2:50. North York Library, 35 Fairview Mall Dr. Reservations 924-0502.

Dance Lives: A series of dance concerts on Fri. and Sat. at 8 p.m., begins Jan. 6 and 7 with Jennifer Mascall. Jan 13 and 14, Jean Moncrieff and Paula Ravitz. Jan. 20 and 21, Mimi Beck and Brenda Nielson. Jan. 27 and 28, Janci Bukvec and Keith Urban. Feb. 3 and 4, Janice Halki and Johanna Householder. Tickets \$3. Presented by Dance Lab and A Space at 85 St. Nicholas St. 964-3624

On Tap by Rob Williams

2:30 p.m. Tickets \$8 to \$12 matinees \$6 to \$10, Royal Alexandra Theatre, King St. W. Information 363-4211.

The Imaginary Invalid: Moliere's comedy. To Feb. 12, Wed., Thurs., Fri., and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets \$4 Wed., Thurs., and Sun., students and senior citizens \$3, Fri. and Sat. all seats \$5. Colonnade Theatre, 131 Bloor St. W. Reservations 922-0084.

The Norman Conquests: Alan Ayckbourn's comic

al Centre, 6900 Airport Rd. 677-6131.

Eaton Centre Jazz: Toronto Eaton Centre, Yonge and Dundas Sts. There's a free jazz concert every Friday from 5 to 7 p.m.

Eaton Centre Folk: A series of free folk concerts in the mall of the Toronto Eaton Centre, continues on Mondays from 5 to 7 p.m. Mon. Jan. 9, Peter Donato

Theodore Gentry on Nightmusic, channel 19(OECA TV) on Mon. Jan. 9, The Christopher Ward Band 7:30 p.m.

Movies

The Hollywood Cartoon: Regus Films presents an animated cartoon retrospective 1908-1960 at Innis College. Sussex and St. George. Admission \$2.50

Women in The Movies: Innis College Town Hall, 2 Sussex Ave. and St. George St. Admission \$3, students \$2.50,

Ontario Film Theatre: Ontario Science Centre, 770 Don Mills Rd. 429-4100. All films shown at 7:30. A tribute to Universal studios begins Jan. 6 with Erich Von Stroheim's Foolish Wives (1921)

The Kingsway Theatre: 3030 Bloor St. W. at Royal York subway. 236-2437 Admission \$2. Jan. 6 & 7 Two Minute Warning at 7:30, Rollercoaster at 9:30

New Yorker: 651 Yonge St. 925-6400. Admission \$2.75, \$1.50 for late film every night. Jan. 6, The Beatles At Tokyo, Jimi Hendrix At Rainbow Bridge, John And Yoko Home Movie, The Cream At Royal Albert Hall at 6:30 and 9:30.

High Park Library: 228 Roncesvalles Ave. Jan. 6 at 7:30, Alfred Hitchcock's The Man Who Knew Too Much. Admission free.

Revue Repertory: 400 Roncesvalles Ave., 531-9959. Jan. 6, Citizen Kane at 7:30, The Magnificent Ambersons at 9:40.

Cinema Lumiere: 290 College at Spadina, 925-9938 Jan. 6, 7 & 8, two with Humphrey Bogart - John Huston's The Maltese Falcon at 7:30, Michael Curtiz's Casablanca at 9:30.

The Screening Room: Kingsway Cinema II, 3030 Bloor St. W. at Royal York subway. 236-2437. Jan. 5 to 11, Gone With The Wind.



Beyond Mozambique: George F. Walker's new production focuses on a group of disoriented people in a jungle. Previews Jan. 6 at 8:30 p.m., opens Jan. 7 and continues to Jan. 29, Tues. to Sun. at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets \$4.50 Tues. to Thurs. and Sun., students and senior citizens \$1 discount, Fri. and Sat. \$5.50, Sun. matinee pay what you can. Factory Theatre Lab, 207 Adelaide St. E. 864-9971.

She Stoops To Conquer: Oliver Goldsmith's comedy Jan. 6 to 14, Mon. to Sat. at 8:30 p.m. Wed. and Sat. matinees at 2 p.m. Tickets \$5 to \$12.50, matinees \$4 to \$10. O'Keefe Centre, Front and Yonge Sts. 363-6633.

The Mousetrap: Agatha Christie's mystery returns to Toronto Truck Theatre for an indefinite run. Wed. to Fri. and Sun. at 8:30 p.m. Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$4, Fri. and Sat. \$5, students and senior citizens \$1 discount. 94 Belmont St., reservations 922-0084.

California Suite: Neil Simon's comedy - a group of four short plays To Jan. 28, Mon. to Sat. at 8:30 p.m. Wed. and Sat. matinees at

trilogy continues at the Phoenix Theatre. 390 Dupont St. to Jan. 8: Curtain Tues. to Fri. 8:30 p.m., Sat. at 6 and 9:30 p.m. Sun. matinee at 3 p.m. Tickets Tues. to Thurs. \$4, students \$3, Fri and Sat. all seats \$5, Sun matinee pay what you can. Reservations 922-7835.

4 Do 2: Amusical tribute to composer John Kander and lyricist Fred Ebb. An indefinite run, Tues. to Thurs. and Sun. at 8:30 p.m. Fri. and Sat. at 6:30 and 10 p.m. Tickets range from \$5 to \$8.50. Playhouse Theatre, 1605 Bayview Ave., north of Davisville Ave. Reservations 481-6191.

Toronto's Mosaic: A series of multi-cultural performances in the mall of the Toronto Eaton Centre on Tuesdays from 5 to 7 p.m. Tues. Jan. 10 Folklore Ensemble Croatia.

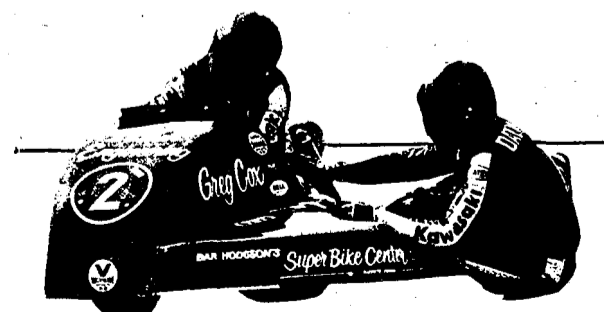
Carla Bley Band at New Yorker Theatre, 651 Yonge St, on Sun. Jan. 15, 7 & 10 p.m. \$7.70

Emerson, Lake & Palmer at Maple Leaf Gardens on Fri. Feb. 2, 8 p.m. (2 1/2 hour show) \$8, \$9.

Liona Boyd at Massey Hall on Sat. Feb. 4, 8:30 p.m. \$7.50, \$6.50, \$5.50, \$4.50.

Concerts

The International World Of Motorcycles: Precision perfect side-car racing team Greg Cox and Bill Davidson display their racing side rig, a bike valued at \$20,000, at the show. Manufacturers, dealers and distributors will be on hand as well as service and custom accessory displays, Jan. 6 from 5 to 11 p.m. Jan.7 from 10 a.m. to 10 p.m. and Jan. 8 from noon to 8 p.m. Admission \$3.50, children \$1.50, Internation-



Bill Davidson and Greg Cox display their rig at The International World Of Motorcycles at International Centre.

The Theatre



California Suite at the Royal Alexandra Theatre.