

Liquor Officials Crack Down on Parties

by Mark Everard

The Liquor License Board of Ontario (LLBO) has advised Glendon College that it must discontinue advertising the sale of alcohol at all campus social events held in non-licensed premises. Dean of students Joe Gonda received the warning Monday January 9, after the LLBO had been tipped off by an unidentified source.

Pit Parties Must Change

Liquor board officials objected in particular to posters for last Friday's A house Pit Party, which advertised that three free

beers would be given out for the price of admission. Apparently this traditional method of getting around regulations will not be acceptable now that the LLBO has been alerted.

Gonda expressed surprise that such a policy had ever been permitted. "Convention is no longer convention," he said with regard to Pit Parties. "I must now promulgate the policy that publicity for these parties must not mention booze at all," he stated.

The issue had been raised earlier in the year when posters advertising the B house Wood Mixers, at

which beer was available for 50 cents, found their way into the hands of the LLBO. The Don of B house, Charlie Edwards, was subsequently advised by Gonda that publicity could only mention that refreshments would be served.

Firman Not Responsible

Speculation on campus was that Bill Firman, head of Glendon Security, had notified the LLBO about Friday's Pit Party. However, Firman denied emphatically that he had sent the posters to the board. "I wouldn't know a liquor inspector to send one to," he said.

The security chief did admit that he had sent a poster to C.A. Pilley, senior administrator for Glendon. "Pilley asked me for a notice on the board and I gave it to him," he said. Pilley, however, began an extended vacation that Friday and was unavailable for comment.

Firman said that his involvement in screening campus activities was limited to advising George Dunn head of York Security. "I sent a notice to my chief at the main campus," he said. "That was all I could do and I guess it died there," he added, referring to the fact that Dunn has apparen-

tly not taken up the matter. **Gonda Searches for Source**

The dean confirmed Firman's statement, dismissing reports of his complicity in notifying the LLBO as "entirely rumours". However, he stressed that he was very concerned about the situation in which someone at Glendon had called in outside authority without his knowledge. "I am not happy with it," he said.

He revealed that he had "a strong suspicion" as to who that person was, but until such time as he could confirm his theory, he refused to disclose any names.

Final Edition 78

pro tem

Glendon College

Pro Tem Forced to Cease Publication

by Garth Brownscombe
news editor

This may be Pro Tem's last edition for the year. A motion passed at a GCSU meeting Monday January 9 called on Pro Tem editor Mark Everard to institute a moratorium on publishing until a fully audited account of the paper's financial position can be compiled.

"We have to shut them down" stated GCSU president Cheryl Watson in support of the motion. "It doesn't matter how many ideas we come up with, we simply don't have the money to keep the paper going."

Outstanding Loans

Pro Tem's financial woes date back to several outstanding loans contracted by previous editorials. Besides a \$1,200 interest fee now being demanded on a loan from York Administration, this year's Pro Tem must also find the resources to repay a \$3,500 loan contracted last year from the GCSU. In total, Pro Tem's total deficit as predicted by Everard would amount to \$5,981 at year end, if the paper attempted to repay the loans while operating.

Everard presented Pro Tem's budget to Monday's council meeting accompanied by a three point programme designed to keep the paper going. Included in the proposal was the suggestion that the GCSU and York Administration forgive the loans granted to Pro Tem.

However, GCSU's business manager Ron Stott informed the meeting that Everard's proposal would never be adopted until Pro Tem's financial statements are properly audited. "With figures like these,"

Stott said, Pro Tem stood "not a chance in hell" of having its loans forgiven.

During a staff meeting on January 10, Pro Tem agreed to comply with council's requested moratorium.

"Technically, since we have an independent constitution, we could ignore the request and continue racking up debits," explained Everard. However, since the GCSU is ul-

don student organizations, the paper's staff agreed to bend to the will of council.

"Glendon students are going to have to decide whether they want a paper or not" continued Everard.



Wee Willy, official mascot for Winter Weekend has no trouble subduing the Smack Your Face Beaver in wrist wrestling, but it is doubtful he will repeat the feat in the boat races.

imately responsible for all deficits incurred by Glendon. Commenting on the fact that Pro Tem revenues have declined in real terms since 1972, the editor-in-chief said that "Pro Tem shouldn't have to go cap-in-hand to council for funds every year. The continued high deficit situation of the paper transforms its independent constitution into a sham."

A fully audited financial statement will be presented to council when it re-convenes on January 23. At this time, Watson will introduce a motion to redefine the guidelines under which student funds will be allocated, complete with a specific repayment schedule for contracted loans. Watson is also planning to amass student support to pressure York Administration into allowing the collection of a higher referendum fee. "Something has to be done to improve the funding of student activities," said Watson.

Student Loans May Be Late

TORONTO (CUP) -- The Ontario government's failure to establish final details of a new assistance program will be three or four months late next fall. The warning that the Ontario Student Assistance Program (OSAP) is behind schedule initially came January 5 from Ted Bounsall, NDP critic of the ministry of colleges and universities and has been confirmed by government officials.

Bounsall said he believes many students enrolling for the September semester this year will not receive their grant or loan money

until January 1979. "This will result in some drop-outs and some students not enrolling because they have not received confirmation of their assistance money," Bounsall said.

Colleges and Universities Minister Harry Parrott, pressed about the possibility of late loans during a January 10 meeting with the Ontario Federation of Students, could not guarantee that loans would be on time. Parrott, however, did guarantee the OFS that eligibility periods would be included in the new OSAP plan. This was the only firm commitment which came

out of the meeting, according to OFS chairperson Miriam Edelson. "We expected to get some answers and didn't get anything new," she added.

Early last fall, Parrott announced a revised OSAP plan which would set eight eligibility periods for student grants. The changes would prohibit students from receiving grants after four years of post secondary education and would effectively disqualify graduate students and students in professional faculties from the grant program.

OSAP spokesman Anthony Bain said the revised OSAP

plan is a month and a half behind schedule rather than three months as charged by Bounsall. Bain explained that the delay has occurred because details of the changed economic criteria have not been finalized. The criteria are to

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TAKE A LOOK!
HERE'S THE LATEST
News Bulletin

Gong Show

C house Wood is proud to present Glendon's first Gong Show. The laughs will begin in the ODH at 8:30 Friday, January 20. Following the show, there will be a dance that will go on to the wee hours of the night.

Argos Basketball

The Argos are coming! The Toronto Argonauts will challenge the Glendon Basketball Team to a game they might win, basketball. It's all part of Winter Weekend and will take place in the Field house on Friday February 3 at 7:30 pm. Tickets are on sale for 50 cents at the GCSU office.

Miliband Lecture Series

Ralph Miliband, Professor of Politics at the University of Leeds, will give a series of three lectures on the capitalist state at Glendon College. The lectures will be held in room 204 on March 29 and 30 at 4:30 and March 31 at 3:00. For further information, call Professor Ellen Wood at 487-6126.

Special Film

The acclaimed feature film, *The Boys in the Band*, will be shown at the Theatre Glendon Monday, January 23, at 10 am. Admission is 99 cents.

Slide Presentation

Discussion and slide presentation on dissident movement in Soviet Union to be given by Rabbi Edwards. Romm of Adath Isreal synagogue on Sun, Jan 22, 1978 at 8:00pm. Address is 37 Southbourne Ave, one block north of Wilson, off Bathurst. All young people are welcome. Admission is free and refreshments will be served.

Security Committee

There will be a meeting of the Glendon Security Committee on Friday, February 10, at 1:30 pm. in the Fireside Room of York Hall. All those interested in matters relating to Security are invited to Attend and voice opinions.

**RADIO
GLENDON**

**MUSIC FOR AN
OPEN MIND**

Non-Smokers Press for Rights

by Byron Burkholder

If the newly-formed Glendon Non-smokers' Rights Association (NSRA) has its way, fresh air enthusiasts will no longer be fuming about the clouds of cigarette smoke drifting through the college. The organization, dedicated to making non-smokers feel comfortable at school, has already persuaded Beaver foods to designate the south end of the cafeteria as a clean air zone. Now it faces the bigger challenge of eliminating the reek of tobacco from the classrooms.

Regulation on Books

The steam from the association is justifiable; paragraph 126 of the Service Section of the York Hnad-book rules that, for safety reasons, smoking is prohibited in all lecture halls, seminar rooms and laboratories, as well as in assorted other areas of the university's buildings. At Glendon, the rule, made public in unambiguous terms by the bilingual "no smoking" signs found in every classroom, is quite often ignored, not only by the students but by the professors themselves. It is this violation that the NSRA plans to eliminate.

The association formed last November when Al McPherson, Joan Harvey and Joan McKinnon, three Glendon students who are offended by the smell of burning tobacco, decided their views would carry more weight if they orga-

nized into a group. A meeting for all interested people was held at the end of the month and the association acquired seven members. At the meeting they discussed what practical things could be done towards enforcement of the no smoking regulation.

MacDonald Approached

Their first course of action came in early December when they approached York University president Ian Macdonald on his bi-weekly visit to Glendon. "We want to meet him," said Al McPherson, "because it was a York statute (that was at issue) and he'd be a good guy to see."

"He expressed alot of sympathy," McPherson told Pro Tem, but Macdonald emphasized that since Glendon is a sepearte campus, the NSRA wpuld be more effective if it acted on a local level. Accordingly, the non-smokers are now trying to arrange a meeting with principle McQueen to solicit support of their goals and to "see what he thinks can be done."

Open Forum

Meanwhile, the association is trying to rally support from the student body. Last Tuesday, the group held an open meeting in room 152 of York Hall at which all interes-

ted students and faculty were invited to air their views over a cup of coffee. While at the time of writing this forum had not taken place it was hoped that the association would boost its membership to at least thirty at the meeting. McPherson hopes that soon the need for the NSRA will be eliminated. He compared the association to American civil rights groups which spoke out on issues, got what they wanted and faded from the scene. As for the smoky air at Glendon, McPherson siad: "It is improving, but there are still cretain places like the Junior Common Room where it's hard to breathe."

In Memoriam Art Whittaker

A great many Glendonites were saddened to hear of the death of a good friend and colleague Arthur Whittaker who passed away during the holiday season. Known to one and all for his cheerful attitude, Art was one of the most enthusiastic supporters of campus activities.

Art was born in Toronto, the only son of Frederick and Lillian Whittaker. His father, a retired machine fitter, and mother, currently employed in the Head offices of Eaton's Ltd, reside at 30 Atlee Street in Scarborough where Art

lived all his life.

Art received his public education at John A Leslie Elementary School and R H King Collegiate, both in Scarborough. After graduating from secondary school, he decided to enter Glendon, thereby allowing him to attend university while remaining at home.

Tutorial leader Dave Moulton, who had Art in his Canadian History seminar paid glowing tribute to him. "Art was a very conscientious student and never hesitated to participate in class discussions Art was in his second

year here at Glendon.

Art is perhaps best known for his work at Radio Glendon. Day in day out, Art could be spotted in RG's studios preparing his own show or filling in for others. Certainly, Art was one of the most enthusiastic and eager personalities behind the success of the station's inter-campus broadcasts.

Particularly distinguished for his whole-hearted support of all campus social activities, Arthur's friendly attitude will be sorely missed at Glendon.

English Students Bring in Films

by Rita Bourgeois

An English Student's Union meeting was held on Monday, January 16, 1978. In spite of the poor attendance, several important issues were discussed.

A proposal was made to invite a career counsellor from Glendon's counselling Centre to talk to English Majors. The idea of the seminar is to have someone come and give English students some information and some suggestions about what to do with an English degree after graduation.

The ESU also discussed bringing in films to Glendon. From Central Library there is the possibility of obtaining 3 free films, and we can also get three free films from The National Film Board. From Paramount, a decision was made to bring in *Face to Face*, written directed and produced by Ingmar Bergman, starring Liv Ullman. In this film Bergman brings out themes of life and Death, and Love and Faith through the account of a psychiatrist's own mental breakdown. There is a fee required in obtaining *Face to Face* so there will be an admission price.

A new ESU representative will be chosen in April

for the 78/79 school year, and members have already begun thinking about possible nominees.

Watch for future ESU meetings. As you can see these issues are interesting and important to English Majors. So come out to the next meeting and voice your opinion or just sit back and find out what's happening.



Loans

(cont)

include deterring how much students must contribute from their summer earnings and the parental share toward a post-secondary education before the amount of a loan or grant is decided. The final, revised plan was to have been released this month but will now be delayed until March.

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Trilogie: Spécial des Fêtes

par Pierre Robitaille

Looking for Mr. Goodbar est un récit d'horreur contemporain poignant avec une édifiante complaisance une jeune fille bien élevée courant : les bars, les hommes et à sa perte. Enseignante dévouée d'enfant sourds, elle poursuit de longues soirées dans les bars pour célibataires jusqu'à ce qu'une mort (naturellement) sordide finalise sa double existence. Thérèse Dunn (Diane Keaton) est une irlandaise catholique new-yorkaise, produit de parents normaux et soeur d'une nymphomaniacque. Victime dans l'enfance, d'une scoliose congénitale, ses cicatrices physiques et émotionnelles, ses fréquentes hallucinations érotiques lui confèrent un droit à la couche d'un sérieux analyste; de toute façon elle renifle de la cocaïne, avale des amphétamines, boit telle une éponge et chasse voracement les rencontres horizontales. En l'espace d'un an, elle abandonna sa virginité et un peu plus tard son amant marié; se trouve un appartement et une succession colorée de partenaires de lit; se fait stériliser et éventuellement tuée. Tandis qu'elle évolue d'un être continuellement reprisée a une jeune fille constamment déshabillée, nous regardons avec une sinistre fascination, la tragique détermination d'un individu dénué d'amour-propre et de la faculté de se soutenir lui-même.



Diane Keaton

Basé sur un best-seller de Judith Rossner, le film a été écrit et dirigé par le vétérinaire Richard Brooks qui en a saturé la trame de scènes sexuelles voisinant la pornographie. La scène finale enchantera les amateurs de mauvais goûts et d'émotions fortes: l'héroïne est étranglée consciencieusement avec son (tient! on ne l'avait pas remarqué jusque là) puis poignardée à coups redoublés pendant qu'un stroboscope illumine la scène éclaboussée de sang. Procurer vous plutôt une pinte de bon sang ailleurs.

"A Special Day" est une oeuvre lente de déroulement mais insidieuse et réfléchie. Ecrite et dirigée par Ettore

Scola, le film met en scène avec bonheur deux des comédiens les plus accomplis de notre époque: Sophia Loren et Marcello Mastroianni. Il est fascinant d'examiner leur évolution psychologique (et un tribut à leur absence de vanité) alors qu'ils évoquent des personnages certes intéressants mais peu attrayant, des perdants!

Loren est une ménagère usée par la maternité et une besogne ingrate. Attachée à un mari stéréotypé-macho, elle réussit néanmoins à envoyer sa tralée déréglée à un défilé militaire (8,5,38) offert par Mussolini à Hitler lors de la cimentation de leur entente. La radio résonne interminablement des rugissements excitants de la foule. Les scènes de familles qui introduisent et concluent sont observées finement dans la tradition néo-réaliste; et lorsque Antonietta est abandonnée à son ouvrage dans l'appartement minable et désordonné, plongée dans sa routine, nous entrevoyons quelques aperçus subtils de sa vie intérieure. Cette solitude initie l'incident qui la liera avec un autre occupant du complexe d'HLM délabré: Gabriel, un gentil, annonceur de la R.A.I. dénoncée comme "dégénéré" par les fascistes.

Petit à petit, tandis qu'elle s'égrène l'après-midi, ils se rapprochent par une communion déchirante de confidences amères et d'idéaux déçus. Nous observons la dissolution graduelle de la conception patriotique de la ménagère loyale et ignorante, embrumée de romantisme naïf. Elle découvre que la vie de son nouvel ami a été systématiquement broyé par le totalitarisme. Mastroianni présente avec une étonnante sensibilité le dilemme de l'homosexuel écrasé par l'atmosphère intolérante d'une politique sournoise.

Regrettons un rythme souvent lambin: notre choc face au développement d'Antonietta, sa conscience et sa sensibilité ravivés, l'intégrité stoïque de Gabriel sont passionnants mais ils ne nous épargnent pas de monotones conversations, indélicates et vides. Par opposition, la longue scène de séduction, toute de silences et de demi-gestes maladroits apparaît ample-ment éloquente dans sa tendresse désespérée. Finalement "A Special Day" se présente comme un réquisitoire contre une fausse idéologie (s'ins-

crivant dans un passé encore proche) ayant supprimé et divisé impitoyablement des groupes impuissants.

Close encounters of the third kind: non, nous ne sommes plus seuls. En effet la filée de spectateurs alignés, grelottant devant le guichet était considérable. dès la première séquence, après une musique titre abassourdissante, Spielberg, le réalisateur du fracassant Jaws, infuse un atmosphère mystérieux à son récit. Une tempête de sable balaie le désert mexicain. Surgissent des hommes bizarres dirigés (?) par un savant français (F. Truffaut, charmant) pour inspecter des avions datant de la deuxième guerre. Rien d'étonnant si ce n'est que cette escadrille, disparue corps et biens depuis trente sept ans, vient de réapparaître subitement en parfaite condition mais sans pilotes (!). De plus, un vieillard à demi-fou, le visage brûlé, raconte avoir vu le soleil paraître dans la nuit tandis que le soleil chantait. Des faits troublants, simultanés, vont s'accumuler dans une tension cumulative jusqu'à la rencontre finale, véritable apothéose quasi-liturgique, près d'une montagne du Wyoming.

Deux ans de préparation, un an de tournage et un autre au montage. le double du budget de Star-Wars ont été engloutis efficacement afin de mener à bien cette odyssée de l'anticipation. Après deux heures de suspense préparé, Spielberg, machiavelique et poète, déroute le spectateur en démentissant une solide légende. Lorsqu'apparaît la masse majestueuse de l'engin spatial au moment où, enfin la soute s'ouvre pour laisser sortir les hommes de l'au-delà, les petits hommes verts sont bleus, créatures pacifiques, minuscules et fragiles,

Réjean Garneau Superstar

Dans le cadre du déroulement des activités de La Grenouillère, Réjean Garneau ouvrira la saison - hiver 1978- par un spectacle au théâtre Glendon. Il s'exécutera le 21 janvier, accompagné par quelques musiciens, étudiants de Glendon. Son spectacle devenu une tradition bien "glendonienne", a valu à ce professeur du département de français le titre de Réjean "Superstar".

aux yeux à la Modigliani, tête énorme et corps allongé.

Le réalisateur a vraiment produit trois films imbriqués les uns dans les autres avec un bonheur inégal (1) une fantaisie excitante, remarquablement efficace par ses effets spéciaux et visuels proprement éblouissants (2). Une allégorie traitant de l'incommunicabilité (la musique, véhicule idéal?) (3) Une histoire maladroite examinant le cas d'un électricien (Richard Dreyfuss) dont la vie se trouve radicalement modifiée après une rencontre avec un OVNI.

Abandonné par une famille désorientée (et caricaturée), il retrouve son équilibre auprès d'une mère distraite (m. Dillon) dont le fils (C. Coffey), sensationnel petit bonhomme) a été enlevé par les "extra-terrestres". La séquence du kidnapping est terrifiante.

Lorsque finalement toutes les pièces de ce jeu d'échec sont disposées et que la photographie et les trucages deviennent les protagonistes prépondérants nous sommes conviés à un festin d'imagination et de sens artistique: le ton devient mystiques, la magie pénétrante.



F. Truffaut dans Close Encounters

Programme de moniteurs de langue à temps plein

Ce programme expérimental, financé par le Secrétariat d'État, s'adresse aux candidats qui ont complété au moins une année d'études au niveau universitaire. Un maximum de 53 moniteurs de langue exerceront leurs fonctions, 25 heures par semaine, du 1^{er} septembre 1978 au 30 juin 1979.

Les candidats choisis sont rémunérés (\$5000 maximum) et sont remboursés deux fois par année de leurs frais de déplacement (aller-retour) entre leur province de résidence et leur province d'affectation. Un montant est alloué pour les frais d'installation et de déplacement au sein de la province d'affectation.

Les Territoires du Nord-Ouest, le Yukon, la Colombie-Britannique, la Saskatchewan, le Manitoba, le Nouveau-Brunswick, l'Île-du-Prince-Édouard et Terre-Neuve accueilleront des moniteurs. Ceux-ci seront dirigés surtout vers les régions rurales et vers les régions semi-urbaines.

Il faudra principalement des moniteurs de français, langue seconde, un certain nombre de moniteurs de français, langue maternelle, en milieu minoritaire et des moniteurs d'anglais, langue seconde. Toutes les provinces participantes peuvent en outre recevoir la candidature de ceux qui tiennent à exercer leurs fonctions dans leur province de résidence.

Pour obtenir une brochure de renseignements et un formulaire de demande, veuillez vous adresser à:

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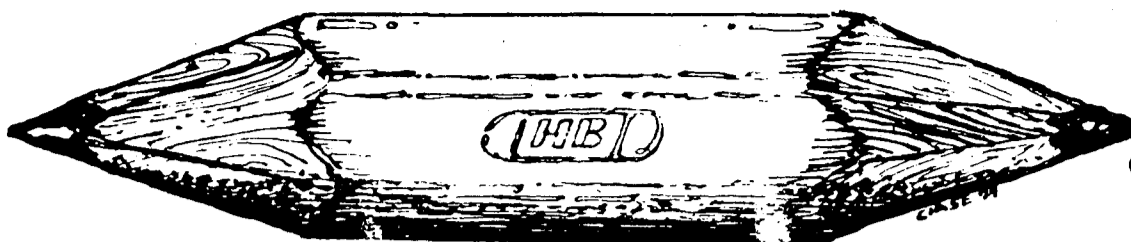
Remarque: Les demandes de formulaire doivent être envoyées avant le 17 février 1978 et les formulaires de demandes dûment remplis, avant le 28 février 1978.

Ministère de l'Éducation
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Letters



Letters

Readers Awards

To the editor:

For their wonderful attempts at entertaining us, we have taken it upon ourselves to designate awards to the talents who have made out paper so popular. **Dave Moulton** wins the "Best Messed (whoops - sorry) Best Dressed Man Of The Year Award." He also deserves honourable mention as the winner of the "Driver Of The Year Award" for attempting to jump hurdles with his car. **Stephen Lubin** wins the "Athletic Award" in situps for the one muscle that never quits. Reubin Lubin also deserves honourable mention for leaving the ranks of the unemployed to take up a career in plumbing. But no Stephen, use a plunger and not a telephone.

Vince McCormack wins the "Slalom Award" for being able to ski on his bald head.

(Which one?) Blintz too deserves honourable mention as he was recently stamped with the "Good Housekeeping Seal Of Approval." We've managed to uncover some facts about these famous celebrities that all fans will be interested to hear. We have discovered that there is only one thing Dave Moulton has no trouble keeping up and that's his low profile. A little snooping has turned up the fact that Stephen Lubin has no longer been frequenting the well beaten trail to Hilliard. His three legged tracks lead off campus along Lawrence Avenue, at 2:00 in the morning. A recent issue of Pro Tem pointed out that Blintz has been donating his hair to science. If only the noises from his mouth were as scarce as the hair on his head.

Sincerely
Tinkerbell and Wendy



North Bay Nora

To the editor:

After reading "Ridout's Guide To Gut Rot" in last week's Pro Tem, I decided that any maroon could write about getting drunk. So here goes.

My favourite booze comes in a champagne bottle with a dirty old bugger on the label. It has a gut-wrenching quality that mixes well with Aqua Velva. Yes indeed, I don't know what I'd do Saturday night without my quart of trusty "Old Sailor".

It sells for \$1.90, so it shouldn't take too much of your pogy check. Ya gotta watch it though, it makes you blind after about one bottle.

in a new idea, he's hounded into the proverbial dog house. If that doesn't take the dog biscuit, I don't know what does!" Plans for the doggy-disco, to be called Hind L'Eggs, were almost thwarted when someone placed a case of exploding Liv-a-Snaps in the club, causing \$30,000 damage and totally destroying the bar-room (to be called The Hair of the Dog). Mel claims that jealous rivals planted the bomb: "Hey, I thought we lived in a humane society, but I guess it's just a dog-eat-dog world." Undaunted, Mr. B. and his staff have been working doggedly since to prepare the disco for its scheduled February opening. He says he has tried to create a sort of "Looking For Mr. Gaines Burger" atmosphere. "I pray to St. Bernard every night that this place will become a success" said a solemn Mr. B. Pug Rock bands will be featured on Monday nights (Nazi Dog maybe?). Arf!

(I had actually compiled a list of the twelve best films of 1977, but omitted my favourite, Francis The Talking Mule Reunites The Beatles With His CB Radio, since so few people have seen it.)

Blintz's Mailbag

by Vince McCormack

To the editor:

I hope to see the entire Glendon community at the premiere of my new movie "Close Encounters With The Third Grade".

Al Lysaght

To the editor:

If Ella Fitzgerald married Darth Vader, she'd be Ella Vader.

Luke Skywalker.

To the editor:

And if my mother got married, I'd be legitimate.

Vince McCormack

To the editor:

As a post-scrip to the ad on page 6 could you add that they make excellent ballons, water bombs etc.

Julius Schmid

To the editor:

That's all I use them for.

Brian Barber

To the editor:

Mine keeps falling off.

Marhall Katz

To the editor:

You should see the broad I'm tutoring my pants do push-ups every time I think of her.

Al McPherson

To the editor:

My ankle is killing me. That's the last time I open my mouth to change feet.

Wince.

To the editor:

Seven cents for a pat of butter, three cents for a glass of water. Two months in Florida. Ha-Ha!

Don Slaunwhite

To the editor:

I can't figure it out. Does Dave Gray always put a paper bag over his girlfriends' head? I feel like the unknown comic!

Denise Schon

To the editor:

You should see her in bed she certainly is a comic!

Dave Gray

To the editor:

But she's not unknown that's for sure.

All The Boys Of Glendon

To the editor:

People seem to have the impression that we are rude, insulting, inefficient and power hungry. We are.

Student Programmes Office

To the editor:

When I was in high school, I could hardly wait for the June break. Now here I am teaching university and I'm still waiting.

Dave Moulton

To the editor:

Hello? Hello! E House! E House! What's the matter with the phone? Hello!

Sorry, Joe
Stephen Lubin

Duck Soup

by Gerry Flahive

Canadians have almost unquestioning faith in banking institutions, and they show it by stashing incredible amounts of money in savings accounts. An old joke about Toronto was that every intersection had banks on three corners and a United Cigar Store on the fourth. American tourists are always stunned by the dearth of liquor stores and the wealth (pun) of banks in this city. But now, the banks aren't satisfied to have us give them out money, oh no, now we have to love them too! Recent advertising for several Canadian banks pushes the "friendly" image. Anne Murray sings that the Imperial Bank of Commerce is "our bank". Or how about the Royal Bank: "friendly, helpful and close to you, through life's changing seasons." (No Miss, I don't want to withdraw any money I just thought I'd talk out my personal problems with the bank president. The bank says that their loan interest rates aren't strictly fixed but depend on you! (Look, what the hell, why don't you just take this big bundle of money and pay us back whenever you get the chance -- no charge!!) No charge. You know, they make you feel like somebody!!

The eleven best films of 1977 were (in no particular order, and aren't you get-

ting sick of reading these lists): Close Encounters of the Third Kind. The Late Show. Bound For Glory. Annie Hall. Why Shoot the Teacher. Jonah Who Will Be 25 In The Year 2000. J.L. Martin: Photographe. Outrageous. Portrait of the Artist as a Young Man. La Communion Solennele. Looking For Mr. Goodbar.

"There is no shortage of wonderful writers. What we lack is a dependable mass of readers...I propose that every person out of work be required to submit a book report before he or she gets his or her welfare check." ---Kurt Vonnegut.

Toronto pet owners will be happy to hear that a local veterinarian will be opening the city's first disco for dogs in the near future. Mr. Mel Bsenji claims that dogs need entertainment too. Some might call it a case of the tail wagging dog, or even a case of the dog wagging tail but in any case it's probably just another 70's fad. Mr. B. has arranged a massive advertising campaign in conjunction with Hush Puppies, Greyhound and Shopsy's, but so far the news media have refused to co-operate. Muttered a disgusted Mr. B.: Everyone bitches about the bad economy, but when a businessman like myself invests

Full-time Language Monitor Program

This experimental program, funded by the Department of the Secretary of State, is open to candidates who have completed at least one year of university-level studies. Up to 53 people will be chosen to act as language monitors for 25 hours per week from September 1, 1978, to June 30, 1979.

Successful candidates will receive up to \$5000 for their participation and will be reimbursed for two round-trips a year between their home province and the province to which they are assigned. An additional allowance will be provided for relocation costs and for commuting expenses within the province to which the monitor is assigned.

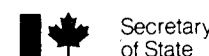
Monitors will be placed in the Northwest Territories, the Yukon, British Columbia, Saskatchewan, Manitoba, New Brunswick, Prince Edward Island, and Newfoundland. Emphasis will be placed on assigning monitors to rural or semi-urban areas.

The main requirement will be for monitors of French as a second language. However, a number of monitors will be required for French as a first language in minority areas and a few for English as a second language. All participating provinces may consider applications from candidates who wish to work in their home province.

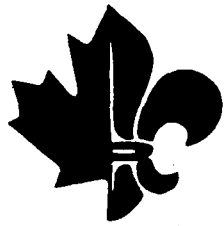
For an information brochure and application form, please contact:

Roy E. Schatz
Ministry of Education
19th floor, Mowat Block
Queen's Park
Toronto, Ontario M7A 1L2

Note: Requests for application forms must be mailed before February 17, 1978, and completed application forms before February 28, 1978.



Pro Tem



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd. Toronto.

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you can't argue with a sick mind

by Mark Everard-
editor-in-chief

Who could have foreseen back on those happy, care-free summer days when **Pro Tem** volume 17 was hatched that scarcely halfway through the year, we would be forced to cease publication?

Certainly everyone on the staff was too preoccupied making plans and getting sauced to pay attention to our poor economic prospect. Soon, we were too busy putting out a newspaper every week to worry about such mundane things as whether we have enough money to pay our bills. However, the grim reaper, Economics, has finally caught up with us. The gory details of **Pro Tem's** financial woes are explained in Garth's front page article, but the long and the short of the matter is that we haven't got enough money to go on putting out papers.

The decision to shut down

was taken at the most decorous staff meeting we've had this year. Instead of planning dances, excursions and parties, we were compelled to seriously discuss how best we could keep **Pro Tem** from going even further into debt. You'd have thought it was a GCSU meeting.

The moratorium on publishing was not taken without some grave reservations among the staff. Some felt **Pro Tem**, in as much as much as it is the only real forum for communication on campus should continue to publish regardless of how far we go into debt. In the end, we decided that taking a rest for a few weeks would dramatise our plite, and might allow for a few staffers to get their year.

Certainly we feel that the money must be found to keep **Pro Tem** afloat. We have asked council, York Main and C-U-P to help us out

with this matter and expect favourable responses from some or all of them in the near future. In addition, Jim White has proposed that the Glendon Rock Ensemble do a special benefit for the paper. We are especially interested in the last two proposals since they are best for the continued financial viability of the newspaper.

All of which is to say, we hope to be back in business pretty soon. You could help us get back in print by making your opinions known to the GCSU or staff members. We are proud that the girls of C house Hilliard have already voted to donate \$50 to **Pro Tem** and we would like to take this opportunity to express our appreciation.

We feel **Pro Tem** 1977/78 has been a noble, and in some ways a successful venture, and only hope that we will be allowed to finish the job.

editorials

Avoiding the Issue

by Leo Fournier

Ah yes, the Social Disease page. It has been the topic of much heated debate throughout the year. To ream or not to ream (a quote from the immoral Shookespeare) was definitely the question. So much so that a meeting was held earlier this year to review editorial policy. It was unanimously decided to keep up the fine tradition of reaming the campus wombats. Reason being that laughter is the best medicine.

As well as generating guffaws, this form of entertainment has aroused much criticism. "Irresponsible journalism" was the overwhelming cry being ejaculated by the precious few self-proclaimed VIP's. This was all the more reason for continuing to create more articles of the same genre.

It must be remembered that the Social Disease page does not a paper make. If those vocal people whom we cannot pacify by putting their name in print would simply take a few minutes to read the rest of **Pro Tem** they might notice the much improved quality of the reporting being done this year.

Yes, we heard....our gates

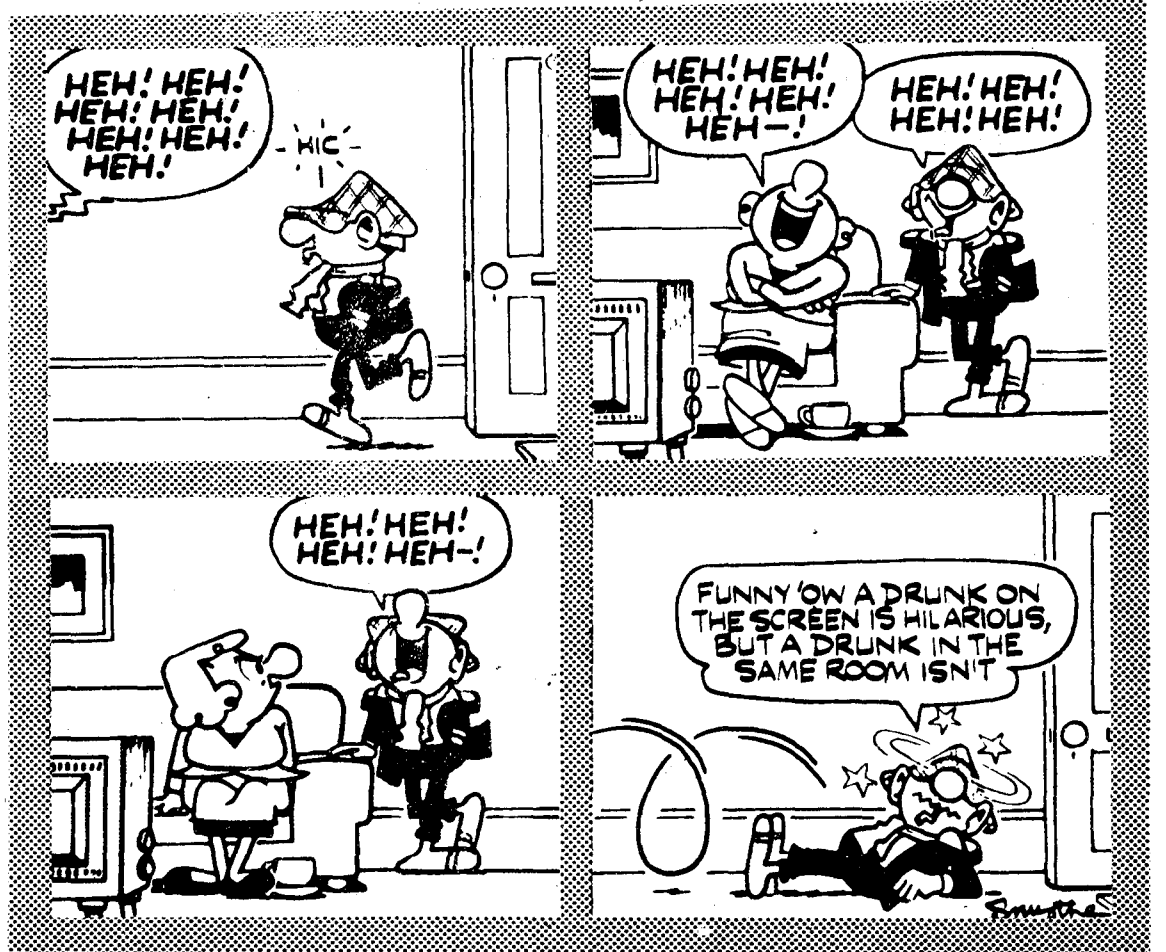
are being barred to resolve this paper's debts (76-77 and earlier)crapola!

Why close us down before proper inquiries are conducted concerning **Pro Tem's** financial situation? Why not permit us to continue publication at least until a full report can be made and a decision taken? The GCSU is going about this back-asswards.

The student council is tangling us up in its bureaucratic web. I suppose this is all part of the learning process we're enjoying here at Glendon.

Mr. Everard asked us to avoid any violin playing in this issue, so I will not ask for your support here... just because the campus's only efficient source of communication is being garrotted because our quasi-government does not agree with its content (freedom of the press....where?)

Having shelved the idea of an article detailing the rancid battle between the GCSU Hebes and the **Pro Tem** Scrotems (the superdupe game), I find myself sitting here with pen in hand (not everyone keeps their hands busy the way you do Katz - you would probably handle the editorship the same way) without a topic worthy of development.



the text pistols

Welcome once again to the column that never ends. The **Pro Tem** staff has been pleasantly large this year, which has been great for the quality and variety of the paper but has meant that we've been unable to get to every member.

This week, then, we feature all those **Pro Tem** members who have not received their fair share of the reaming.

Thanks go out to Byron, although we've discovered

his membership in the Glendon Christian Fellowship is just a front for his participation in the Glendon Ultraviolence League. Greatly appreciated also are the efforts of Leo Fournier, who is still recovering from the frostbite he received while picketing Anita Bryant's recent speech.

Felicitations to Al McPherson, who has been spotted chain smoking in the cafeteria, to Denise Schon,

who writes great reviews when she is not having dinner with strange men and to Craig Laudrum who must have bruises all over his chest.

Last but not least, thank you Micheal Ridout, and sorry about the marijuana bust, but we told you Chateau Newf du Pope and Columbian Gold do not mix. And finally, well done Chuck, Donn, Mark (Enchin) Bill, Gerry and Jane.

SNOW BOWL
GCSU Wombats vs Pro Tem Ravagers
Saturday, February 4
in the quad

hanging in there

by Al McPherson

After receiving many compliments on my "Glendon Entrance Exam" (Thaks a lot -- both of you). I figured that I was on the right track. Those of you that passed are to become full-time Glendonites -- since since the government untied its university grants from the student enrolment figures, we don't want the ones who failed.

The first chore you have as a Glendonite is choosing the courses which you will study. Most of the courses offered at Glendon are in the Calendar. A few ones are outlined here.

EC 253.3 Scrip Economies This course considers the theoretical problem of managing to survive on \$600.00 of "funny money" for eight months. Subtopics include Sleeping-in, Dieting, Walks to Hospitals, Vegetarianism, and Counterfeiting. (Twiggy) Prerequisite: MA in Accounting.

EC 255.3 Linus Algebra A survey of the mathematical aspect of the Peanut gang (not the Carter administration). Covered in this course are blanket transformations, the determinants of Lucy's words of wisdom, and equations relating to Charlie Brown's dreams to Keynesian economic theory. (C. Shultz) Prerequisites: BA in English or permission from Sally.

ENG 242.6 Shakespeare, Rattle and Roll This course teaches the open-minded student to perform dances involved in Shakespeares plays. (Nurehev) Prerequisites: Intro Eng., Abnormal Psych, and a MA in Physiology.

ENG 399.6 Advanced Pictorial Exposition Also known as the "Comics Course" this looks at such favourites as Spiderman, Cick tes as Spiderman, Dick Tracy, and Animal Crackers. Please provide your own crayons. (Ms. Kelly) Prerequisites: Intro Psych and Art for the Non-Artsy.

FR 141.6 Introductory French For students who can't translate past "dix". (Trudeau).

FR 142.6 Preliminary French For students who got a mark of "plus de dix" in Fr 141.6 (Levesque).

FR 149.6 Avanced French For students who have taken at least "dix" courses in French. (Rioux).

HST 267.6 History of Glendon Story of our college from the glory days of the 19thC to the glory days of 1978. (Moulton) Prerequisites: Two years residence in Hilliardand/or Wood, total collection of Pro Tem from 1965-1970, Intro Poli Sci.

HST 999.3 CanadianHistory since 1990 This course is for any idealists in the History dept. Please provide your own crystal balls. (Madame X) Prerequisites: some ESP, some LSD, but no USA.

PH 111.6 Philosophy of Life

The basic tenet of this course is that "you've got a lot of living to do". Hence, the readings are chosen so that you can't understand half of the words -- so you forget about them and head for the pub. (Freedman) Prerequisites: Two summers' work experience, maleable personality, about ten bucks a week.

PH352.6 Models of Men This course is designed to go hand in hand with Women's Studies (it takes two

to tango). The models have all had experiences in Wood basement art classes. Philosophy majors should find this course very stimulating -- in the thought-provoking sense, that is. (Descartes) Prerequisites: Psychobiology, Art for the Artsy-Fartsy, Intro Statu-building.

PS 351.6 Political Science Fiction This course attempts to summarize the important points mentioned in other Political Science courses. In theory, everyone should get at least a B from this course. (J. Verne) Prerequisites: PS151.6. Ps 241.3, PS266.6 PS488.3 and two viewings of Star Wars and Close Encounters.

PS 222.3 Introduction to Forgetting Ever have

an important bill "slip your mind"? Ever forget the formula for IDONO? Ever lose track of who borrowed your calculator? This course looks at several different explanations for how this forgetting occurred. Read all about these theories -- then forget them. (McHen). Prerequisites: three overdue bills.

PSY 333.3 Sociology of Residence Life Learn about all that sociologists have found out about interpersonal relations among residence students. On the second week, learn what percentage of tribesmen in Congo wear certain types of dress. For the rest of the course, practice drawing circles and arrows which represent students and how they move. (Lubin) Prerequisites: Intro Sociology,

Intro Psych, Grade 5 Art.

SOC 487.6 Sociology of Sociology Learn how to make theories. Learn how to "make waves". Learn how to make money by writing books. Learn how to write-off other theories as mere hogwash. Learn how to write-common-sense observations so that the layman can't recognize them. Learn all the sophisticated ways of the academic. (Eddie Shack) Prerequisites: Ph D in English.

Formal Footnotes: There is absolutely no truth to the rumour that a prominent GCSU member, when asked "Why Pro Tem has to be closed down to look at its books, replied "Why not?" ... In case Pro Tem never comes out again, Hang in There!

WIN A '78 FORD COURIER

IN THE KODIAK BOOTS SWEEPSTAKES

ALSO HANG GLIDERS AND KODIAK BOOTS

The Original KODIAK BOOTS

1. To enter, complete an entry form or print your name, address and telephone number, as well as your T-shirt size (S, M, L, XL, MALL, FEMALE) on a plain piece of paper and mail to:
Globe-Kodiak Sweepstakes
Box 2129
Toronto, Ontario M5W 1H1

2. Contest closes with entries received as of April 1, 1978.

3. There will be one grand prize consisting of a '78 Ford Courier, including 1.8 litre engine, 4 speed, chrome bumpers, mag wheels, dual tires, Radio, Free Wheeling Package including roll bar, push bar, black out hood, and custom forward exterior paint job. Dealer pre-delivery inspection, license, provincial and municipal taxes if any are included in prize. Winner must be responsible for driver's permit and insurance. Prize must be accepted as awarded at a specific location with no substitutions. Estimated value of prize is \$5,500.00. There will be three second prizes of hang gliders each consisting of a 15 foot leading edge, 21 foot keel, cambered sail with wheels, pins and bag together with lessons which will be available at a specific location. Estimated value of each second prize is \$930.00. There will be 25 third prizes each consisting of a Retail Merchandise Certificate good for one pair of Kodiak boots, size 35-35 mens or 35-35 ladies. Estimated value of each pair of boots is \$50.00. All prizes must be accepted as awarded and no substitutions will be made. Only one prize per household or family.

4. Following the close of the contest, selections will be made from among eligible entries received. Selected entrants in order to win, must first correctly answer a nine minute skill-testing question. Decisions of the judges are final.

5. This contest is open to all residents of Canada except employees and their immediate families of Globe Shoes Limited, its advertising agency and the independent judging organization. The odds of winning any prize will be determined by the number of entries received. This contest is subject to all Federal, Provincial and Municipal Laws.

6. **EARLY BIRD BONUS:** The first 200 contestants whose entries are received at the contest address will be making a Kodiak T-shirt in the size as indicated on their contest entry form.

NAME: _____ PLEASE PRINT
STREET: _____ APT. NO. _____
CITY: _____ PROV. _____ POST CODE _____
TELEPHONE NO. _____

ENTER EARLY - FIRST 200 TO RECEIVE A KODIAK T-SHIRT
Circle the size and sex of your choice YS1
T-SHIRT SIZE: S, M, L, XL - MALE - FEMALE Contest closes April 1, 1978.

South America: Land of Hunger and Torture

by Cosmé Pina

Cosmé is a Glendon student who escaped from the military regime in Chile in 1974. His personal story is contained in an article he wrote for the January 5 edition of Pro Tem. This week, he contributes an analysis of the various countries in South America under military dictatorships.

South America Starts at the Rio Grande and finishes at the Patagonian steppes in Chile. Altogether, it has approximately 500 million people distributed among 25 nations.

A real characteristic of the continent is that it is very poor. Most countries of South America have been dominated for centuries by colonial powers who came to get the gold and culture from the Incas and Mayas. Since Cortez, the people of South America have been struggling for their rights: the right to live and to be educated; the right to health care and to work; and, most importantly, the right to eat.

The countries are all facing the same social and economic problems, although they have different cultures. Around 40 per cent of the continent is illiterate and extremely poor. Health care is inadequate, especially among children. Housing is a real problem because only the middle and upper classes can afford to live in houses — the majority have to share their huts. Politically, most countries are under dictatorships which have caused the life of the people to get even harder and made torture and repression things of everyday life.

Economically, they all must be described as being underdeveloped. Most are little better than colonies since they only provide raw materials to the developed nations. Countries like Bolivia, Ecuador, Paraguay, Uruguay, El Salvador, Honduras and Guatemala depend entirely on their natural resources, which are owned largely by international corporations. This has the unfortunate effect of tying their economies to those of external powers, which means widespread hardship when the price of coffee or sugar falls. Only a few — Brazil, Venezuela, Chile, Argentina and Columbia — have manufacturing sectors to speak of.

I would like to analyse some countries individually, concentrating on those which are under dictatorships.

Brazil: A Rich Giant

Brazil is a huge country, rich in natural resources, with around 110 million people. Illiteracy runs at 30 per cent of the population,

while an even larger percentage are living under subsistence conditions. The health care system is very poor, and epidemics and disease are common among children, especially those of the peasantry. Economically, Brazil has both light and heavy industries, as well as a very dynamic manufacturing sector which includes steel and automobile enterprises. Unemployment is at 13 per cent and inflation at 28 per cent. Brazil has incurred an international debt of \$20 billion. Since 1964, it has been under a military dictatorship.

poor class. Inflation is running at about 60 per cent a year and international debt is around \$10 billion. It has had a powerful working class since Peron's days, but it has been crushed recently by the fascist military junta. The student movement has also been the target of repression under the insurgent regime. Universities have been purged of students who think differently, and no leftists are allowed. Since the coup took place, 5,000 students have been killed and imprisoned. Human rights no longer exist there.

to stop the progress to socialism through democratic means by giving money to reactionary forces. They used every possible method to discredit the government, including killing bombing and saturation of the mass media.

Allende tolerated all this because there was a parliament and laws, but as we all know, the first to break the law were those from the ruling economic class. The armed forces were lined up against the people, and by September 1973, all was over. Allende was killed along with 40,000 of his supporters,

part of the oppressed majority to claim their fundamental rights. Repression in Chile is thus nothing but the most obvious expression of an economic exploitation that already constitutes an attempt against human rights.

The system attempts to mask its policy of exploitation and to justify repression, torture and death by giving it a legal appearance under the concept of "national security". Playing on the nationalistic sentiments of the masses and their innate need for security, the authoritarian figures in South America have succeeded in making people accept and even wish for, the restriction of their own liberties. Thus, the road is made clear for repressive incursions without limitation.

South America A State of War

Nevertheless, those countries of South America that have military dictatorships are in a state of war. A state of undeclared war exists in Chile, Argentina and Uruguay, while a less open state of seige is present in Brazil, Paraguay, Bolivia and Ecuador. The common enemy faced by every military regime is the people — the worker, the student and the peasant. The real aggressors in this war are the multinational corporations, the wealthy land owners and the banks, for the military are just their puppets.

The people of South America do not want to take over the companies and estates. What they do want is a more just society where they can live like human beings.

Students of Glendon, we invite you to join us in discussing matters which are facing the countries of South America. For those interested in taking courses in the economics or politics of South America, contact Cosmé Pina



Bolivia: Economically Dependant

Bolivia is the poorest country in South America. It has a population of 3 million, most of whom are peasants. Economically, it is dependant on natural resources, and mining and agriculture are the main occupations. Here, too, the international debt is very high. There are two classes: the rich, who are few, and the poor, who form 95 per cent of the population. In 1970, a revolutionary military group took over in order to make deep changes in the social and economic way of life of the Bolivian people, but it lasted no more than one year. Now a right wing dictatorship runs the country.

Uruguay & Paraguay: Enclaves of Repression

Uruguay and Paraguay are both tiny countries. They rely to a great extent on agriculture and cattle raising. Both have a large debt and high unemployment. In addition to their economic problems, both countries are under military dictatorships.

Argentina: Goodbye to Peron

Argentina has approximately 22 million people. Like Brazil, it has a light and heavy industrial sector which specialises in textiles. Agriculture is also well-developed. Argentina is one of the largest exporters of cattle and wheat in South America. This country has a sizable middle class, but also a large

Chile: The Last to Go

Chile is a very large and narrow country surrounded by the Andes. It has a population of 10 million. Economically, it is dependant to a great degree on copper mining, but it also has a large industrial sector. It exports several agricultural products, including fruit and wine. Together with Argentina, it has the most organized working class in the continent. Since the early 19th century, when foreign powers arrived to get raw materials, the people of Chile have been very much caught up in the class struggle. Because of repression in the mines and factories and the loss of thousands of lives, the people organized themselves into unions. Even students became aware of the national situation and began to ask for their rights.

Finally, they elected a new government that would give fair treatment to working class, the poor and the peasants. The victory of Salvador Allende marked the first time that a Marxist government had been elected by popular vote.

Chile: Military Takeover

However, the multinational corporations and the banks responded by moving outside the country in order to create difficulties for Allende and the "Unidad Popular". The United States immediately applied economic sanctions to Chile, stopping all credit and cutting down on imports. In addition, the CIA tried

while thousands more have either been put in jail or have just disappeared. In the end, the military allowed the wealthy to regain all their privileges.

South America: A Land of Torture

It is important to connect the striking manifestations of violence to other more constant occurrences of the institutionalised repression in present-day Chile. For example torture is not an accident, but can be attributed to the systematic exploitation of the majority by a "reactionary and transactional minority". This exploitation becomes possible due to the state's repressive apparatus, which becomes "necessary" in order to checkmate any effort on the



Winter Weekend Spécial d'Hiver

by W. Willy esq.
special to pro tem

This reporter has been hired by the local government to act as official mascot for the 1978 Glendon Winter Weekend, to be held February 2,3 and 4. As official mascot I will be allowed to enter certain events myself and go against entire teams. This is because of my amazing strength and agility.

I shall personally take on all comers in such events as the infamous boat races. For those of you who have yet to hear of the annual event, it is one that is looked forward to by many I am told that teams will have to consist of at least two people of the other sex. In this event I will personally and without even batting an eye, drink four glasses as quick as any of you. Once I have lured you into this event, you will be required to take part in the other four sports that will make up the first annual Glendon Pentathlon.

Directly after the flowing of the suds has subsided, I will be extremely happy to lead you over to the ODH for a band this reporter has seen play twice to two encores. This will be a return engagement for Trillium after playing the Café De La Terrasse just before Christmas. Glendon's own famous watering hole, by the way, will be having entertainment in the afternoon of Thursday and Friday. To further entice you into the spirit, rumour has it that there will be

a happy hour between 2 and 5 pm. (happy three hours?)

Between rounds I will of course be darting back and forth from the Monopoly Championship. I am by the way, president of ACME Association of Champion Monopoly Enthusiasts.

When you return to school on Friday you will have a full day to look forward to. At 1:00 pm. we will have what may cause the Glendon Hockey Team to disband. In the Hilliard Pit

there will be a hockey tournament that could be the hardest-fought event of all weekend. My spies tell me that A house Hilliard has been practicing since school came back. They seem to think that it is in the bag, although stiff competition is expected from the Hockey Team and B house Hilliard. As with the boat races, I will be allowed to take on all comers. While the other teams are playing, I plan to jog over to the pub and have

a few cool ones (only 25 cents a draught you know).

After dinner and a quick snooze you have to lay down after Beaver. There is going to be an event this reporter plans to take in just for entertainment. Several members of, the Toronto Argos have agreed to play a basketball game against Glendon's finest.

Not 30 seconds after the game is over, I will be running up the stairs from the Fieldhouse to catch the The Glendon Rock Ensemble in concert Maestro White who doubles as flutist and congo player assures me that this is going to be a great show.

Saturday will be a big day. Not only will I be crowned the winner of the Pentathlon and receive my 400 draught. In recognition of my greatness, I plan to attend such events as traying which will start right after breakfast. So keep your trays and get out the wax. For those of you who don't know, this event consists of borrowing or otherwise procuring a traying device from local eatery. Once this is done all you have to do is wander over to the front gates near Big Bill's little shack and put your posterior on the tray and attempt to beat my world record. After finishing four degrees at Glendon, I have managed to win this event more than anybody else.

Saturday afternoon leaves lots of time for things to do. You will be able to see

the GCSU play Pro Tem for the Snow Bowl Trophy in what may be the last battle between these two groups this year. The football game, to be played on the quad, is expected to bring many council and Pro Tem celebrities.

If this doesn't turn you on, you can participate in an indoor event in the pub there will be a pinball championship and a wrist-wrestling competition will take place in the JCR.

After dinner the big events occur. The ODH will open at 8:00 for preliminary consumption. At 9:00 we will have a triumphant return of The Holly Lord Thundering Maudis Tabernac Review. The group caused the pub to have its biggest night ever last year. I hope sincerely that everybody will do their best to beat this record. I myself will be taking part in the prize ceremonies (I'm going to win the Pentathlon remember).

One more thing. Rumour has it that Beaver manager Don Slaunwhite is planning one of those all-you-can-eat snacks we had last autumn. This however is purely speculation.

If you get through dinner, there is one thing you might want to try. A local brewery has seen fit to donate the use of what they refer to as an earthball. Again, I will be available to take on all comers. I'll see you Winter Weekend February 2,3 and 4.



Wee Willy getting in shape for Winter Weekend

inside these pearly gates

BY Brian Barber

Since this will be my last column for Pro Tem, it's only fitting that I ask you my loyal (sic) readers to cherish this week's effort until your dying days. Some day this may be worth a great deal of money, but don't count on it.

To make it easier for you to preserve my masterpiece I have asked the layout people to kindly place a dotted line all the way around the column. Sentimentality would dictate that you should take scissors in hand and clip "INSIDE THESE PEARLY GATES" out and paste it in your scrapbook. Oh well, to each his own.

Is there life after Glendon?

This, no doubt, is a question that is heavy on the mind of any student that is in his or her final year here at North York's answer to Peyton Place.

In years previous, several students discovered that the easiest and least painful solution to this predicament was not to venture into the outside world at all. Why should they risk it all after umpteen years of academic euphoria? Why

not stay forever?

In time they have rooted themselves into the well-fertilized intellectual soil of this place despite a multitude of pleas from other educational institutions, big business and the police for them to leave.

Bouyed by their apparent success at becoming permanent fixtures at this place, they are now pleased to announce the establishment of a service to council other students who now find themselves in the same dilemma. Calling themselves McCORMACK, MOULTON, NOTHCOTE, PAGET AND PARTNERS, they have just opened their first office here at Glendon.

For a small fee they could show interested students how they can remain at Glendon in perpetuity. (Or at least until the college is turned into an off-ramp for the Lawrence Expressway or a cemetery for pet rocks. What's this? You say that it's already a pet rock cemetery?)

According to one of the senior partners in the firm plans are on the board for more offices on university campuses (campi?) across the country. Said Dave Moulton, a spry 89 year old.

relic from Glendon's glory days. "By May we hope to have twenty-five offices open from coast to coast and with any luck at all we'll recycle nearly 2000 potential graduates."

Several provincial ministries of colleges and universities have expressed great interest and support for the services of McCORMACK, MOULTON, NOTHCOTE, PAGET AND PARTNERS. They see the firm as the answer to the problems of declining enrolment and the high cost of skilled administrative personnel.

Glendon's own Stephen Lubin has just signed a contract with Timex that is reportedly worth three-quarters of a million dollars. The contract calls for him to torture-test a Timex watch by having it strapped to his genitals during simulated sexual intercourse. John Cameron Swayze will also appear wearing a crash helmet and full protective visor. Swayze has the only speaking role in the commercial when he shouts above the soundtrack of simulated moans, "Timex takes a licking and keeps on

ticking."

Mr. Lubin was unavailable for comment at press time.

A special note to Micheal Ridout:

Dear Micheal:

I loved your first "Guide to Inexpensive Wines". It was just boffo! I was wondering if you would mind finding the time in your busy schedule of tippling to review one of my favourite sherries. Derby. I think it has a distinctive and unique bouquet, and as they say, it will make you "come alive for a dollar eighty-five!"

Yours vinously,

Brian Barber

P.S. -- Could you also venture ever-so-briefly from your well defined parameters to pass judgement on a sparkling cider -- Tight 'N Sleazy by name -- that I have found to be more effective than candy when used on the opposite sex.

Another special note. this time to Hugh Mappin:

Dear Hugh:

My sentiments exactly. As the old saying goes I

couldn't have said it better myself. But then I wasn't there.

Oh, before I go, say hello to Fred Hatch for me. Long time no see, huh? Yours Anonymously.

Hugh Mappin

For those of you who wondered to some of your favourite Pro Temmers last week I -- speak of course of Ross Nicebottom, Blintz McCorncrack, Craig Loud-Drum, Pierre Rubbertie, Bill Sideburn, Donn-nnnnn Butler and yours trul, the truth can finally be revealed.

We were still exchanging Christmas gifts.

I was exchanging Donn-nnnnn's. Donn-nnnnn was exchanging Bill's. Bill was...

And James Garner was exchanging Aunt Millie's. As a final word to the readers, I'd like to thank you for your indulgence and I hope that you have enjoyed all the poop you've read here for the past weeks.

I'd also like to thank the GCSU for shutting down Pro Tem and making me a martyr, and all because I once used the word "tits".

Tits up folks.

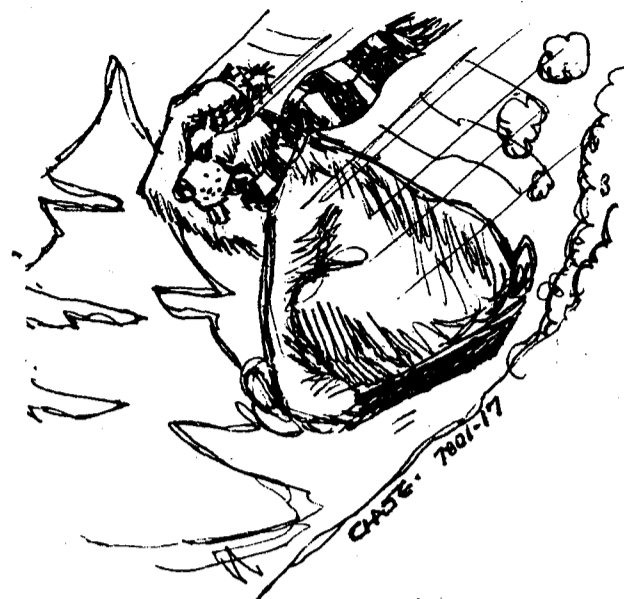
Winter Weekend Spécial d'Hiver

par Claude Martel

Le Spécial d'Hiver, c'est le "Winter Week-end". Celui-ci aura lieu le 2-3-4 février prochain. L'activité, organisée par Stuart Starbuck, le vice-président des affaires culturelles de l'union étudiante de Glendon, sera patronnée par l'union étudiante (GCSU). L'horaire ci-joint indique l'ensemble des activités qui se dérouleront durant les 3 jours du Spécial d'Hiver. Si l'on analyse l'horaire, on y trouve d'abord une cérémonie d'ouverture qui aura lieu dans la salle

à manger. Jeudi et vendredi, le Pub s'anamera et deviendra le centre de réunion de tous les étudiants désirant voir et entendre quelques talents de Glendon. Beaver y ira de sa contribution en nous offrant un souper. Il se peut, mais rien n'est certain, que Don Slaunwhite prépare un buffet "manger-tout-ce-que-vous-voulez-de-toute-çon-féra-de-l'-argent...". Il y aura, en parlant de "bouffe" un super-déjeuner au Pub samedi matin. Venez vous remettre de votre "brosse" de vendre-

di tous ensemble à 9:00 hres du matin. Les 3 soirs, jeudi vendredi et samedi, il y aura danse dans la salle à manger. Tous le monde y sera --soyez-y!!! Le coût sera de 1,50 \$. Jeudi, se sera Trillium qui présentera son spectacle, comprenant un étudiant de Glendon. Vendredi se sera G.R.E. (Glendon Rock Ensemble). Et enfin samedi, notre gang avec Bruno Dubé; la revue "les Maudits Tabarnak" ce sera à ne pas manquer dans la salle à manger. Ah oui! ne pas oublier d'annoncer- que la bière sera 25 cents au café de la terrasse. Maintenant attaquons la pièce de résistance; le pentatlon. Il se composera de 5 activités, le concours de monopoly, (oui, oui, ne riez pas) un "boat races" ou l'art de boire sa bière plus vite que l'autre... Cette dernière est celle où l'on doit absorber 4 bières (en fût) le plus vite possible. Du hockey intérieur "à la Glendon" au Pit. D'un concours de tir au poignet et de glissade sur un cabaret que vous emprunterez à votre café-



L'esstiel dans la vie c'est d'avoir un but!

| | |
|-------------------|------------------------|
| JEUDI | |
| 12:30 | Cérémonies d'ouverture |
| 2:00 - 5:00 | Spectacle au Pub |
| 5:00 - 7:00 | Souper spéciale |
| 4:00 - 8:00 | Monopoly |
| 7:00 - 9:00 | "Boat races" |
| 9:00 - 1:00 | Danse |
| VENDREDI : | |
| 1:00 - 7:00 | Hockey intérieur |
| 2:00 - 5:00 | Spectacle au Pub |
| 7:00 - 9:00 | Partie de basketball |
| 9:00 - 1:00 | Danse |
| SAMEDI : | |
| 9:00 | Déjeuner au Pub |
| 10:00 - 1:00 | Courses de cabarets |
| 12:00 - 2:00 | Finale de hockey |
| 2:00 - 6:00 | Tir au poignet |
| 2:00 - 6:00 | "Machine à boule" |
| 8:00 - | Danse |

téria préférée. L'équipe gagnante de toutes ces activités aura droit à 400 bière en fût. C'est le paradis ou presque! Les règles sont simples: il s'agit de former des équipes mixtes dans presque tous les cas. Pour le hockey, il vous faut au moins 2 filles dans l'équipe qui joueront (temps combiné) un minimum de 15 minutes sur une partie de 20 minutes. L'équipe de "chugging" devra comprendre 2 gars et 2 filles. Enfin le concours de tir au poignet est ouvert aux garçons et aux filles. Ce dernier concours aura lieu au Junior common room. Pour le monopoly et la course (glissade) de cabaret, ils seront annoncés plus tard. Il y aura aussi un concours de "machine à boules". Ouvert à tous. Le Spécial d'Hiver on y vient...

Ridout's Guide to Inexpensive Wines

by Micheal Ridout

Dão is a wine from Portugal, a country which the commercials would have us believe produces nothing but rosé. Dão comes from the mountainous region just south of the Douro river, the core of the port wine industry. Dão produces both white and red but the latter is so undistinguished we can recommend only that you avoid it. The white is "full-bodied" to use a wine reviewing term. It is very dry and sharp, slightly woody and had a distinct but not disagreeable after-taste. It is not suited to be a first course wine; when we first tried Dão it was with a roast chicken and in the war between the delicate taste of the bird and the strong taste of wine, the wine won. As to desert, we ate bananas baked in rum and ginger, a very strong taste which was complimented by the wine. In general, the first course dishes usually eaten with white wine are simply too subtle tasting to go with Dão.

Something unusual among white wines is that this particular bottle ought to be opened about an hour in advance. Wine experts, like

doctors and academics, are incapable of agreeing with another and an example of such a dispute is the debate over how long a wine should breathe. Not being experts we can only pass along what experts have agreed to so far. Rare old wines are too often likely to die if allowed to breathe: on the other hand, wines which are young and not very delicate often improve considerably by being allowed to stand uncorked for up to several hours.

The Dão has the disadvantage common to inexpensive wines -- it varies in quality from bottle to bottle. When it is at its best it is excellent and when it is off it is merely good. We regret that we can find no way of telling whether or not the wine inside the bottle is good.

The aging of wines is a science among growers and, for the wine snobs, a point to bicker over. The temperature, humidity and the cask the wine is in must all be taken into consideration when a wine is stored before it is bottled. A fine red wine will be aged in oaken casks whereas the cheaper wines are aged (matured is the wine

makers word) in either oak or chestnut. When wine is bottled, its ability to mature or last depends on the presence of tannin and acid. Tannin gives a wine its pleasing bite and if not enough of it occurs naturally it is added before bottling -- this happens fairly frequently in the making

of inexpensive white wines. The acid in the wine preserves it and allows for a continuation of the combination of ingredients. This is known as the marrying process. The quality of a great wine depends on how carefully it has been allowed to age: for if aging is allowed to go too far,

the wine will spoil. As well, the amount of air in the bottle is vital to the creation of a good wine, whether cheap or costly. The oxygen substance that gives the in the air is dissolved in the wine producing the substance that gives the wine its smell.

Most of the wines we will be dealing with will do nothing but go off if they are allowed to sit for several years. White wines for the most part do not age well at all and should be drunk when they are still young. The great reds which do age well have incredible lasting powers. Some do not mature until 20 years after they have been bottled and some will last even longer. An extreme case was that of a bottle of 1811 Château Lafite which was still perfect when opened in 1926.

As to Dão, it will do nothing if allowed to sit around as the current stock is 1974. It should not, indeed any white wine should not, be drunk if it is too cold-not unless you want to hide the flavour.

1322B Dão (Grão Vasco)
Very Dry 26.4 oz
\$ 2.65



Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

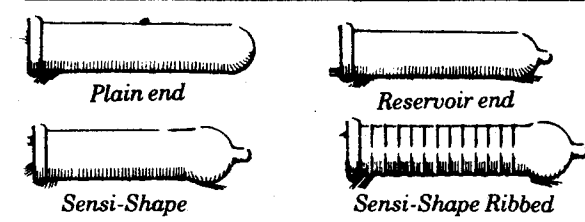
SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

Name _____
Address _____
City _____ Prov. _____ PC _____



**JULIUS SCHMID
OF CANADA LIMITED**
32 Bermondsey Road
Toronto, Ontario M4B 1Z6



oasis

"THE KING IN THE NIGHT" is written by Peter Sellers, a Glendon student, and an aspiring writer. This excerpt is the beginning of a longer prose work: perhaps a novel. Further selections from this work will appear in subsequent issues of PRO TEM.

THE KING IN THE NIGHT

by Peter Sellers

We sat in Rico's car and waited. . .

Through the dark and the trees and the rain slanting down, I could see the cottage, about a hundred yards up ahead. There was one big plate glass window with the blinds pulled. Occasionally a silhouetted figure moved across it. I wondered how many of them were in there. If Christy was right, there would be at least five or six, against the three of us.

I looked at Rico and Christy, sitting in the front seat. Their heads rested against the back of the seat. They looked relaxed and easy and I wondered how they managed it. At least, they looked relaxed, but Christy must have been a little tight inside because he opened the glove compartment and took out the pack of smokes Rico kept for any passengers who might want one. Rico didn't smoke himself.

"I thought you gave up that shit", Rico said.

"So did I", Christy said. "But I sure as hell feel like one now."

He lit the cigarette with a wooden match: striking it on his thumb. The sudden glare lit up the inside of the car for a second. It worried me that maybe they'd see it from the cottage and be tipped off, and the only edge we had: the advantage of surprise, would be wiped out, and they'd be waiting for us when we went in and cut us to ribbons. But Christy kept the flame cupped in his hand and put it out quick, and he cupped the cigarette too, so the burning end didn't show. He opened the no-draft to blow the smoke out and rain water ran along the bottom of the glass and dripped to the floor.

"How much longer you figure, Rico?" Christy asked when he had finished the smoke and butted it out in the ashtray.

"I dunno. An hour, maybe half an hour. We'll see." Then he turned to me. "You still alive back there, Baggsy? Haven't heard much from you for a while."

"I just been thinking, Rico."

"About what?"

"Nothing special. Just stuff."

I looked down at the cottage and thought about how, in maybe an hour at the most, either everybody in there, or all of us in Rico's car were going to be be dead. I had never killed anybody before and the thought of dying myself sure scared the hell out of me, but it was too late to back out. The rain drummed a tattoo on the roof of the car.

"What stuff?"

"Killing. I was just wondering what it's like: what it feels like. Have you ever killed anybody Rico?"

It was not the first time in the months I'd known him that this thought had occurred to me, but it was the first time I'd asked.

He looked at the floor and scratched his head. I could see Christy was watching him closely too.

"Yeah," he said. "Yeah, I have."

"What's it like?"

Rico shrugged, saying "It's no big deal."

"What? How can you say it's no big deal? You're killing somebody. You're cancelling their ticket, stopping the roller coaster, and you say it's no big deal?"

"Look!" he snapped, "You don't think like that. It's no fucking big deal. You don't think of that; you just think of what they did. Think of what they did that makes you want to kill them so bad. Just think about what those bastards down there did. Think about that and then ask yourself what right they got to be alive. We're here to kill them: to pay back what we owe them; that's all. It's no big deal."

Rico had a right to be edgy. We had been there, just sitting and waiting and listening to the rain, for nearly an hour already, and I was going crazy. At first, Rico and Christy had been swapping stories back and forth in low voices and laughing sometimes. I hardly took it in at all, but wondered how they could laugh. In a while that stopped too.

After a long pause, I asked Rico, "When was the first time for you?"

"The first one? Shit, that was a hell of a long time ago. I don't hardly remember."

"Try."

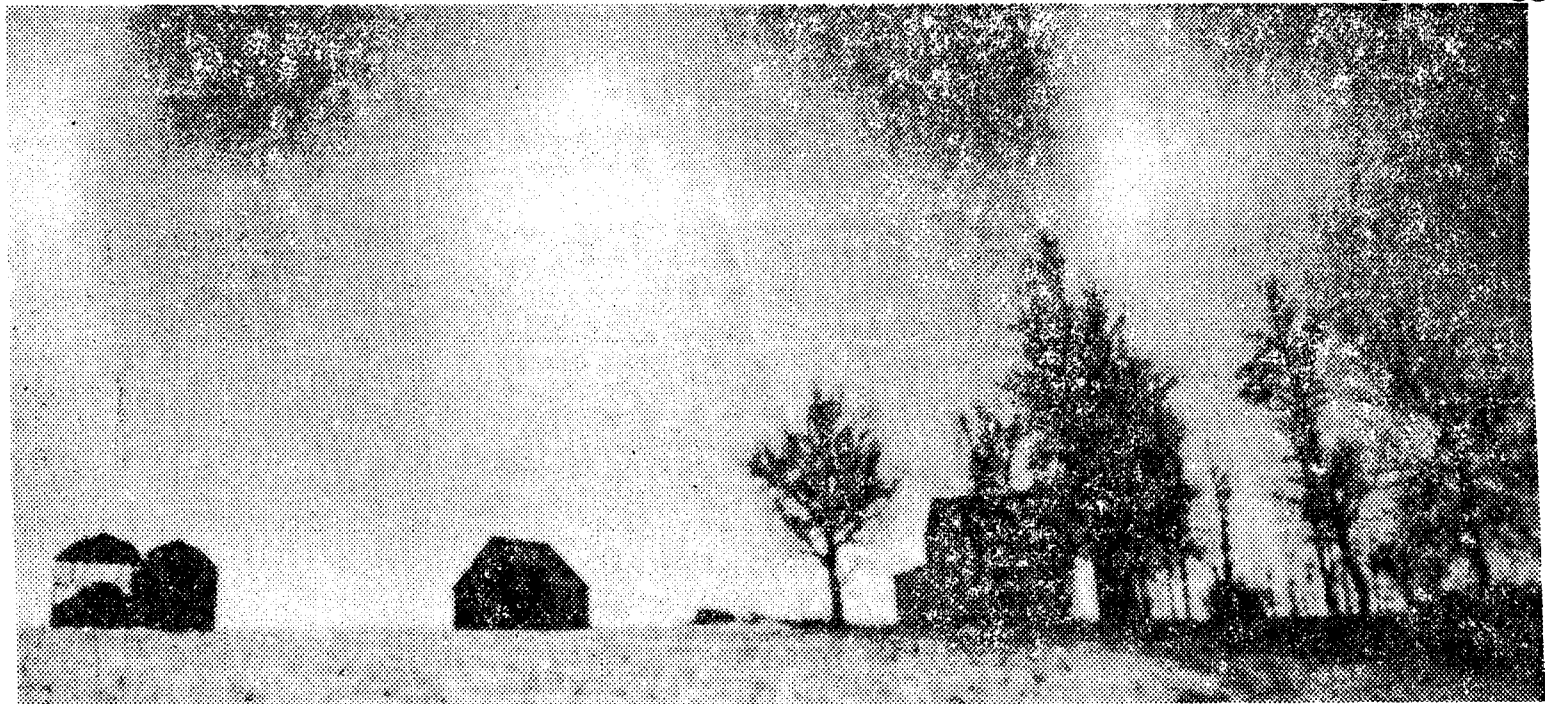
"Okay. You ever heard of a guy named Sweet Willy? Died a long time ago?"

I had heard Sweet Willy's name mentioned once in the year I'd been around, but I hadn't picked up the whole story. That was partly because nobody seemed to know all the details, or if they did they weren't talking. I knew that his death had been pretty grisly, though.

"Yeah, I heard of him. What of it?"

Christy interrupted here, sounding a bit disgusted; "Do you have to bring up that shit now, for christsakes?"

"Why not?" Rico said. "It's something to talk about. We gotta talk about something. It's a hell of a lot better than just sitting around like a bunch of jerks getting piles. Besides, Baggsy wants to hear it. Ain't that right, Baggsy?"





Personals

Three rooms available in a co-op at Mt. Pleasant and Lawrence. The rent is \$100-120 a month. Call 489-6371.

Young man with cattle prod wishes to meet mature woman with similar interests. Phone 339-8027 anytime, day or night.

Gentleman, homosexual, mid-thirties, with views towards physical violence, wishes to meet Anita Bryant. Call Bruce 991-4989

Young Lady, 22, attractive, wishes to meet interesting executive. Please send scratch and sniff photo. Box #1 (in your heart), postal station A, Toronto.

Heterosexual and scared? Talk to another hetero about your problem. Hetero Action Committee (HAC). 696-6969

Season's tickets for ELP and Leafs. Forced to sell because of recently-acquired good taste. No reasonable moron refused. Call 368-1614 and ask for Bill or Harold.

Tall, sincere, attractive loving man, 6'11" seeks female giraffe inclined towards marriage. Shorty 266-8191.

Healthy, active, heterosexual male seeks female interested in playing dead. Must be cold to touch. Phone Ralph, 965-6006.

Someday I.m Gonna Smack Your Face

by Peter Pan and Captain Crook

While rummaging through old copy, we turned up a Santa Claus letter that apparently did not make it into Blintz McCorncrack's Christmas article. We reprint the letter unedited:



Dear Santa:

Please send me a real boy friend. The last two didn't count.

Thanks

Roberta Riven

P.S. If only they would wear sleeveless shirts.

Rogers are up for the match. And in all fairness, so are the Pro Tem Staff.

Your faithful correspondents are looking forward to the upcoming C House Wood Gong Show. We suggest that Lex Dunkelmann could compete as a waiter -- he is suited for it. Dave Gray if he could

learn to backdate his wardrobe. should attempt a Micheal Gregory imitation. Charles Northcote might try to be a cop -- for some that would be love at first sight.

Well everyone has New Year's resolutions and of course most get broken. Our first one to go down is the promise not to mention Delores Zentil in Pro Tem anymore. Delores unfortunately provided us with a quotable quote that we could not resist when she told us: in effect: "you can ream anybody but me." Come on Delores, don't make things difficult for us.

During the search for Art Whittaker prior to Christmas, a number of students plowed through heavy snow which resulted in wet feet and clothes. To their credit no one really complained. However it was a bit much when Bill Firman and Alan Flanagan played "walkie-talkie breaker one-nine" and didn't even put their police special anywhere near the white stuff. Its just lucky that neither of them have a real job or they would be in real trouble.

Most reports indicate that the year's first Pit Party should be remembered as a non-event. Not only is Andrew Jones questionable but so is his music selection. Bill Hepburn again wins number one star the "Timmy of '78" competition for his efforts. Bill is a hard man to beat in this contest, but rumour has it (and thank goodness they have it) that Bob Faulkner, Dave Wexler and Jeff



Female, 20, into french and Greek, desires male companion to practice with. Reply in confidence. No charge. 96 Honeysuckle Blvd, Toronto.

Books, leathers and stainless steel for discriminating young couples. Send two dollars for brochure and unretouched photos to Crime and Punishment, 919 Victoria St. Toronto.

Social Disease Contest #2

As last week's edition of Pro Tem revealed, Glendon will be exchanging writers-in-residence with a university in Scotland next year. Social Disease is now pleased to announce a contest to select the Canadian writer for the exchange. Here is a chance to exile your worst enemy to the rocky wilds of Scotland. Just write down the name of the Glendonite you'd like to get rid of for a year and submit it to the Pro Tem office.

The winner will be announced in our next edition, so don't hurry too much to finalise your nominations.



sports

Winter Weekend Pentathlon

by Ross Longbottom

Preparations for the Glendon Winter Weekend have already begun and one of the most enjoyable aspects of the festivities is the sports programme. This year the organizers have planned the Glendon Pentathlon or the Glendon Draught Series '78. As the second title implies the prizes for the competition will be draught beer, 300 cool ones for first, 200 lazy lagers for second, third place will win 100 bubbly beers and 75 dandy draught will go to the fourth place finisher. Plus, 50 for the fifth and 25 for the sixth place finishers.

It is a team competition, with each team allowed a maximum of ten members with equal numbers of men and women. Organizers recommend a minimum team of four -- two men and two women. This number is crucial when it comes

to the ball hockey event.

Each team will be allowed to enter one member in the first competition -- a game of Monopoly. The four entries will be allowed in the traing race. Each traing run will be timed (each contestant gets two tries) and the best two times of each will stand.

The ball hockey games will involve full team participation with a minimum of two men and two women playing at the same time. the game will last 20 minutes or until one team scores 15 goals. The fourth event will be wrist wrestling. Weight catagories will be established and men and women will compete seperately.

The final event, and perhaps the most pleasurable will be the boat races. Each team will consist of two males and two females with a team of either ten members able to enter an "A" and a "B" team. The neces-

sary liquids of the competition are going to be supplied by the GCSU (courtesy the good offices of Stuart Starbuck).

In an exclusive interview, organizers Pat Sims and Tim Hyslop maintained that "The emphasis will be on team competition and having a fun time." The hope was that residence teams would be formed and that various groups (ie: Pro tem, the pub etc) would also participate. Sims clearly stated that boiler makers would not be a necessary condition to enter the boat racing extravaganza.

Teams, with full names and liquor license number, must be submitted to GCSU offices or Hilliard post box #47 by Tuesday January 31, 1978. Late entries cannot be accepted because the organization of the events would suffer. So be sure to get your entries in early and often.

pro team

Are We Still Best?

by Ross Longbottom
sports editor

While most of us were lounging contently by the crackling fire this festive season, plopping large portions of plum pudding and shortbread cookies down our gullet, some were out waving the flag (such as it is) for Canada again.

International hockey has returned to Canada again this year. The number of games to be played involving world teams has again increased dramatically. Junior teams, midget teams, senior teams; it seems anybody who can say net, ruble and carry a deadpan expression is getting in the door. And why not -- we asked for it, now we've got it.

The calibre of hockey we have been exposed to so far season is excellent. The games, though no match for the excitement of '72, are still tremendously exciting and there is still that special flavour and tenseness which international hockey brings to the fan. It is odd then that one hears so much complaint all of a sudden about there being too much of it. The cry seems mostly to be coming from the owners though. The fans - Canadian fans anyways - are lapping it up, the reason for the complaints must only be fear as I see it.

Pass The Buck

While the Leafs were getting taken to the cleaners by Kladno, Eagleson was attacking Ballard and Ballard, Eagleson. Both were looking and sounding scared. Les Leafs were getting walloped and someone had to take the blame. Neither wanted to take the blame. Ballard sung a song of six pence saying the Commies just wanted our money. (Note: this didn't stop him for charging top dollar for what he termed a nothing game.) Eagleson

on the other hand blamed the NHL for not cooperating, and specifically Ballard for not putting forth the Leaf's best players.

Whoever is at fault is not important; the real terror of the situation is that we are no longer the best and no one will admit it. Every one is in a flap trying to find out why we lost, not ready to see and accept that it is simple. We are losing these games because it was only natural that countries that put skates on their kids feet from day one and tell them to skate are going to develop players who are going to skate, and skate well.

Whether communist or not good hockey is being played in several countries today. It was only a matter of time till we were caught up to. We'll probably continue to win such meets as the Canada Cup for a few more years, but after that we had just better get used to sharing Lord Stanley's silver.

As for the official organizers in Canada, they had better settle their differences, because contrary to popular belief, International hockey is still very much in demand. Ask around: First, who saw Leafs play Kladno, then second, who saw Leafs play Colorado.

Proof Positive

It is too late now to stop international hockey. We know they are good and we must know if we are the best. International hockey does this. Without it the professional leagues can no longer boast of playing the best hockey in the world, and without being able to do that, fan support is sure to drop. Then watch owners like Harold Ballard and league officials sing a different song, this time in perfect harmony when they sing as the sirens did, in evil attraction.

PC's Hold Ski Trip

by Laurie Mens

Glendon College Progressive Conservative Club is holding its first annual ski trip to Blue Mountain near Collingwood on Friday January 27, 1978. This year's outing will be limited to a single day due to the shaky financial position of the club.

The venture will be totally non-profit in the hopes of

encouraging all students who are interested in skiing to join in on the fun. Success depends wholly on the group of skiers we can muster up.

We are confident that a whole boat load of Glendonites will be literally jumping out of the masonry to get the available places. Tickets costing \$12.50 for members of the GCPCCA and \$13.00 for the student at large will be available during lunch hours on Tuesdays and Thursdays outside the cafeteria.

Briefly, Blue Mountain has

a vertical rise of 800 feet. Amply serviced by seven chairlifts, weekday tow line-ups are almost non-existent. The selection of

runs provides ease for the beginner as well as challenge to the expert. Restaurants and bars are scattered along the base of the hill.

As well Blue Mt. will be providing ski lessons. For an additional \$1.50 or \$3.00, one and two hour lessons will be offered, respectfully. Ski rentals, using some of the most advanced equipment, will be available for \$4.00 ensuring that your ski experience will be enjoyable.

During my career as a skier, Blue Mt. has never failed to have a plentiful supply of snow in January, so there should be good conditions. Festive spirits are being encouraged, so don't forget yours. Come and join in on the fun.

RECREATION NOTES

The York Yoeman Basketball squad plays host to Queen's at the Tait McKenzie gymnasium on Friday, January 20 at 8:15 pm.

The Yoeman, fourth ranked in the country, have dominated all teams in their Ontario conference division and have won two of the three major tournaments held in Canada in 1977.

York University hockey squad takes on the McMaster Marlins Tuesday, January 24 at 8:15 pm. at the Ice Palace. The Yoeman, ninth place in the national ranking, hope to improve their pre-Christmas 3-3 win/loss record.

Saturday, January 21 the York Yoeman Volleyball squad plays host to Ryerson, game time, 1:00 pm.

The Glendon Womens Ice Hockey Team plays McLaughlin College, Wednesday, January 25. Game time is 4:00 pm. at the Ice Palace.

Can-Am Bowl

by Ross Longbottom

It was not what would be classified as a close game, but Team Canada's 22-7 loss to Team USA was closer than some expected. Coach Darwin Semetiuk claimed a moral victory for the Canadian all-stars who gave the yankee lads a run for thier money.

The game, played before a crowd of 11,328 and on a rain soaked field, was an entertaining one. Despite holding Team USA to five points in the first half, the outcome was never indoubt. The Americans were these superior players, possessing

greater speed and size. They showed little difficulty playing under predominantly Canadian rules, and in fact at times used them for their own advantage better than the Canadian aquad.

Canada scored the only of fensive touchdown of the game. The other two, by USA, came off two interceptions that were returned for touchdowns.

Despite the loss, Canadian organizers are enthusiastic and hope to continue the event annually if an agreement can be reached by the two parties.



let us entertain you



The cast of *Breakthrough*

Brian Wade's fictional romance of Tom Thompson is unrelentingly bad.

Breakthrough a Disjointed Show

by Dave Gray
entertainment editor

Brain Wade began writing plays as a step towards writing film scripts. In fact, he wrote the final touches of *Breakthrough*, his latest play, while studying movie techniques at UCLA where he "just eats and drinks film."

The result, now being done by the NDWT, goes to prove that he is incapable of both studying film and writing for the theatre at the same time. *Breakthrough*, a fictional romance depicting one year (1914-15) in the life of Group of Seven painter Tom Thompson, is, save for a few humorous lines, unrelentingly bad.

Unfortunately, NDWT's production of the play isn't much better. This is surprising given the high calibre of other recent NDWT offerings: *The Dismissal*, *Wozzeck*, *Cruel Tears*. Judging by the unimaginative staging and performance, it would seem that director Alan Richardson just couldn't motivate himself or the cast to rise above Wade's mangled script.

Throughout the performance Richard Donat as Thompson delivers his lines in tedious monotones and stumbles across the stage with a blank face reminiscent of a bull moose in muskeg.

Suzette Couture as Francis, Tom's fictional sweetheart, and Sandy Crawley as Arthur Lismer both have their moments, but are painfully hampered by the foolish dialogue.

Peter Millard who depicts Lawren Harris, suffers from the same cardboarditis as Donat, as he stiffly marches from one scene to the next.

The only consistently good performance comes from George Dawson in his minor comic role as a photographer.

The set, which consists of a slanted wooden ramp surrounding a small rectangular stage with two folding screens and clear plastic curtains in the background, is a dismal attempt to suggest a rustic yet abstract setting. The unskillful blend of wood and plastic served only to add further confusion to an already disjointed production

as actors weaved their way on and off stage via the maze of curtains and screens.

Ultimately, *Breakthrough* represents a breakdown on the part of both Wade and NDWT.

Winter Weekend Spécial d'Hiver

THURSDAY :

12:30 opening ceremonies
2:00 - 5:00 Pub entertainment
5:00 - 7:00 Special Dinner
4:00 - 8:00 Monopoly
7:00 - 9:00 Boat races
9:00 - 1:00 Dance

by Denise Schön
contributing editor

If anyone who has a mild curiosity about the "disco" scene (that is, not enough to actually want to go to one) or has a secret passion for dance, *Saturday Night Fever* is a great way to indulge yourself. It is a film that is hard to take seriously: you can laugh talk and carry out your dance fantasies, although at times one becomes completely engrossed in the action.

Our hero, Tony (John Travolta) is an unsuccessful young punk. No longer at school, he works full time in a paint store. Every Saturday night he escapes into a fantasy world at the 2001 Discotheque, where he is king. Everyone knows him, crowds part when he arrives, and on the dance floor everyone watches. As he says to his father, only twice has anyone told him he is any good - at work where his boss gave him an unsolicited raise, and at the disco.

The movie gets quite ambitious, full of social comment about how rotten the world is. It tries to explore religion, the power of the church, peer pressure, parental pressure. None of these ring true for they are stereotypical and never satisfactorily resolved. The female lead, Stephanie, is supposed to be a pre-tentious cock-teasing career girl who can dance. There are numerous innuendos about her sexual life,

but her full character never really comes out.

Where the film is really successful however, is in its portrayal of the machoism of 17-20 year old boys discovering sex. Boys whose prestige rests upon the number of girls they've had and the quality of performance. Girls who are struggling to be "good" but feel they haven't made it, that they are missing out on all sorts of opportunities and good times. Tony is a devoted admirer "You're either good or you're a cunt." She has tried being good so now she's going to try the other route. The men dominate, the women submit.

The music is infectious. Surprisingly enough, the sound track does not overdo that monotonous thump thump disco beat. The choreography is imaginative and the dancing is exciting and full of life. Not only that, the movie is within the bounds of reality. One feels envy perhaps, but not disbelief at seeing that kind of movement in a discotheque. At a dance contest near the end of the movie, we are treated to professional dancing, and you see that Travolta and his gang are good dancers who put a lot of time and effort into it.

For those who "caught the fever" and left with an itching desire to go to a disco, I would try and suppress it. It would probably shatter all your illusions.

Glendonite Stars in Multicultural Theatre

by Brian Barber

Glendon's Frank Spezzano and his Hamilton-based theatre company, Il Piccolo Teatro were nominated for six awards by the Ontario Multicultural Theatre Association recently.

The company's production of Carlo Goldoni's "La Famiglia dell'Antiquario" (The Family of the Antiquary) was nominated in the "Best Visual Presentation" category, while individual nominations went to Spezzano for "Best Director", "Best Set Design" and "Best Supporting Actor", Roberta Vollenweiter for "Best Supporting Actress" and to Luisa Buzzelli for "Best Costume Design".

The Hungarian Art Theatre of Toronto and the Zahrawa Ukrainian Dramatic Ensemble took top honours at the Association's annual Awards Dinner, the climax of the 1977 Multicultural Festival.

Twenty different theatre groups took part in the festival, presenting plays in eleven different languages. One would think that atten-



Frank Spezzano reaches new heights in theatre.

ding a play that is performed entirely in another language would be both difficult to understand and boring. However, this reporter, who speaks no Italian at all, found no real problem at all.

I attended the opening night performance of *The Family of the Antiquary* and discovered that because of my linguistic "handicap" I was forced to pay more attention to the quality of the acting than to the dialogue.

Particularly outstanding was the work of Tony Testa, as the clever and wise Pantalone, a rich Venetian merchant. Testa gave his character a deep and pensive dimension that was in total contrast to the day dreaming simpleton Count Anselmo Terrazani, effectively portrayed by Giacomo Mastai. The clash between these two characters established most of the comic moments in the play and provided a mold from which other contrasting roles could cast.

An almost circus-like at-

mosphere was added whenever Frank Spezzano took the stage, as he frolicked, tumbled, and literally "flew" through his clowning role of Arlecchino. Also amusing was the smouldering jealousy of the Countess Isabella and her daughter-in-law, Dolarice, played by Ida Erasmì and Roberta Vollenweiter respectively.

Spezzano's direction was crisp; actors were constantly in motion, stepping in and out of a whirlwind of comedic activity. This gave the play a certain visual "zip" that had the capacity audiences in stitches.

All in all, Il Piccolo Teatro's production was amusing and entertaining, even for a "mangiocake" in good standing such as myself.

According to Frank Spezzano, the company's next two ventures will involve productions of "A View From The Bridge" in English, and Pirandello's "The Man, The Beast and The Virtue" in Italian.

Play a Glimpse at Factory Life

by Denise Schon

Walking into the theatre space at TFT on Berkeley St., one immediately feels disoriented the set is an incredibly realistic reproduction of a run-down working-class tavern, from the chipped old formica tables worn linolium floor and stacks of beer cases to the portable T.V. on the wall and the broken vending machine next to the aluminum bar. Completing the picture is the burly bartender cleaning the tables and sweeping the cigarette butts under the pool table that stands to one side.

The pub is set in Montreal in Pointe St. Claire district. It's noon and trouble is brewing at the food storage warehouse across the street as truckers wander in and out voicing their dissatisfaction

with the new foreman, played by Tony Angelo, a bald hulking ex-pro wrestler.

Jackie (Peter Mac Neill) a temperamental, explosive character, blocks the loading dock with his truck, then digs in his heels at the bar, arming himself with vast quantities of draught and prepares to confront the foreman.

Meanwhile, Gros-gas (André Saint-Denis), a tough frenchman, is advocating a walk-out while truckers Frank and Fred (Simon Malbogat and Ray Landry respectively) waver between support of Jackie and fear for their own jobs.

Ultimately Jerry a former trucker buddy of Jackie's who has made it as a playwright and who has no personal stake in the outcome, hypocritically convinces the fellows to occupy the warehouse, in an illegal sit-in strike.



David Fenario's new play, now on at the TFT, is heartily recommended

He does this fully aware that he can walk away and despite protestations by Murray (Lubomyr Myky-

tuck) the half hearted vegetarian union rep. who is more concerned with his own health than that of the workers he represents.

Peter MacNiell's performance as Jackie is powerful but Jean Archambault as Chabougamou the old drunkard, steals the show. Although a peripheral character he constantly catches the audience's attention as he weaves from table to table begging beer and cigarettes. He is literally carried out of the place by Claude the bartender numerous times only to stumble in again muttering "smart guy eh?" under his breath. He provides comic relief to what

is at core a heavy, emotional piece of theatre.

Jerry and Jackie refer to themselves as survivors as they reminisce about old times and old friends, most of whom are now either in jail or asylums or dead. It is readily apparent though that the real survivor is Chabougamou. Jerry is a cop-out and Jackie a wash-out, but like old man river Chabougamou just keeps on rolling along.

This powerful play is heartily recommended both as good theatre and as a relevant glimpse at factory life, something most university students have not personally experienced,

Captain

Video at the Movies

The World's Greatest Lover directed by Gene Wilder
If you asked me, "Was it funny?" my answer would have to be yes, there were some riotous scenes. If you asked me, "Did I like it?" the answer would have to be no.

The World's Greatest Lover is the quintessential Gene Wilder. He writes, directs, produces and acts. But his films seem to be a modern day replacement for vaudeville. A series of skits are strung together as an excuse to make a film. There is always a sentimental love story as a sub-plot. The Marx Brothers experienced the same problem finding a vehicle for their jokes and skits. Of course some are successful, some too crazy to believe, and some don't work at all.

With the apt aid of Dom Deluise and Carol Kane as well as a cast of natural comedians, Wilder attempts to produce both comedy and romance. He attempts to show misfits in search of perfection through a contest where men from all over the United States are asked to participate in a contest to find a Rudolph Valentino look-alike.

In Wilder's own words, the central theme of the movie was a love story. What he does not seem to realize is that the majority of people attend his movies with the sole purpose of laughing their heads off and could not care less whether the heroine finds reality and joy in her life. Possibly a more successful underlying theme would be more directly related to comedy, leaving the love stories to Eric Segal.



Carol Kane in The World's Greatest Lover.

| | | |
|----------|--------------|---------------------|
| FRIDAY : | | |
| | 1:00 - 7:00 | Ball hockey |
| | 2:00 - 5:00 | Pub entertainment |
| | 7:00 - 9:00 | Basketball game |
| | 9:00 - 1:00 | Dance |
| Winter | SATURDAY : | Weekend |
| | 9:00 | Breakfast in Pub |
| | 10:00 - 1:00 | Traying |
| | 12:00 - 2:00 | Hockey final |
| | 2:00 - 6:00 | Wrist wrestling Jcr |
| | 2:00 - 6:00 | Pin ball in Pub |
| | 8:00 - | Dance |

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On Campus

Darby, Saunders & McNiven at Café de la Terrasse, Glendon Hall, on **Fri. Jan. 27** and **Sat. Jan. 28** at 9 pm. Cover charge \$1.

The York Winds with guest harpist **Judy Luman** of TSO on **Thurs Jan 19** at 8:30 pm. in Burton Auditorium, Main Campus. 667-2370.

Live Theatre

Dance Lives: A series of dance concerts on **Fri. & Sat.** at 8 p.m. **Jan and 21**, Mimi Beck and Brenda Nielson. **Jan 27 and 28**, Janci Bukvec and Keith Urban. **Feb 3 and 4**, Janice Halki and Johanna Householder. Tickets \$3. Presented by Dance Lab and A Space at 85 St. Nicholas St. 964-3624.

Second City: The popular theatre troupe featuring Catherine O'Hara, Dave Thomas, Martin Short, Peter Aykroyd, Peter Torokvei, Robin Duke and Stephen Kampman star in a new show, *Once More With Fooling An Indefinite* run **Mon. to Thurs.** at 9 pm **Fri. and Sat.** at 8 and 11 pm. Dinner and show package \$12.45 **Mon. to Thurs.** and \$13.45 **Fri. and Sat.** The Old Firehall, 110 Lombard St. 363-1674



The Mousetrap continues at Toronto Truck Theatre.

The Miracle Worker: The moving story of Helen Keller and her teacher Annie Sullivan, written by William Gibson, is presented by the Village Players Theatre Co. **Jan. 19 to Feb 11** **Thurs., Fri. and Sat.** at 8:30 pm. Tickets \$4 2190 Bloor St. W. 762-3231

Volpone: Ben Johnson's comic expose **Jan. 19 to 26** **Tues to Sat.** at 8:30 pm Tickets \$4., Students \$2. Hart House Theatre, University Of Toronto. 978-8668

Breakthrough: A year in the life of Tom Thompson. Written by Brain Wade and presented by the NDWT Company under the direction of Alan Richardson. **continuing to Feb 5.** **Tues. to Fri.** at 8:30 pm. **Sat.** at 5:30 and 9:30, **Wed.** Matinee \$4, **Sun.** pay what you can.. The Bathurst Street Theatre, 25 Lennox St., Bathurst St.,

office 536-6633

The School For Scandal: State Centre Production features and English comedy by playwright Sheridan **Jan 19 to 28** **Thurs. to Sat** at 8:30 pm. **Sun** at 3 pm. Tickets \$4. Fairview Library Theatre, 35 Fairview Mall Dr. Reservations 497-2482.

The Choreographic Workshop: on **Jan 20 and 21** at 8:30 pm. Canadian College of Dance, Ryerson Theatre 50 Gould St. 595-5088 \$2 Students \$1.50. Directed by Edward Gammans-Siguard. Performed by graduates of the Dance Programme.

3 and 4, Janice Halki and Johanna Householder. Tickets \$3. Presented by Dance Lab and A Space at 85 St. Nicholas St. 964-3624

Beyond Mozambique: George F. Walker's new production focuses on a group of disoriented people in a jungle. **to Jan. 29,** **Tues. to Sun.** at 8:30 p.m., **Sun. matinee** at 2:30 p.m. Tickets \$4.50 **Tues. to Thurs. and Sun.,** students and senior citizens \$1 discount, **Fri. and Sat.** \$5.50, **Sun. matinee** pay what you can. Factory Theatre Lab, 207 Adelaide St. E. 864-9971.

The Mousetrap: Agatha Christie's mystery returns to Toronto Truck Theatre for an indefinite run. **Wed. to Fri. and Sun.** at 8:30 p.m.

Sat. at 7 and 9:30 p.m. Tickets **Wed., Thurs. and Sun.** \$4, **Fri. and Sat.** \$5, students and senior citizens \$1 discount. 94 Belmont St., reservations 922-0084.

California Suite: Neil Simon's comedy - a group of four short plays **To Jan, 28,** **Mon. to Sat.** at 8:30 p.m. **Wed. and Sat. matinees** at

4 Do 2: Amusical tribute to composer John Kander and lyricist Fred Ebb.

To February 4 **Tues. to Thurs. and Sun.** at 8:30 p.m. **Fri. and Sat.** at 6:30 and 10 p.m. Tickets range from \$5 to \$8.50. Playhouse

Theatre, 1605 Bayview Ave., north of Davisville Ave. Reservations 481-6191.

Concerts

Toronto's Mosaic: A series of multi-cultural performances in the mall of the Toronto Eaton Centre on **Tuesdays** from 5 to 7 pm. **Thurs. Jan. 19: Fermata**

on tap

by Rob Williams

Eaton Jazz Centre: Toronto Eaton Centre, Yonge and Dundas Sts., There's a free jazz concert every Friday from 5 to 7 pm.

Mendelson Joe All-Stars: on Night music, channel 19 (OECA TV) on **Mon. Jan 23.** at 7:30 pm.

Barde: at Convocation Hall U of T. on **Thurs. Jan 26** at 8 pm. \$3.75.

Jackson Hawke and The Lisa Hartt Band: at Oshawa Civic Centre on **Sat. Jan. 28** at 8 pm. \$3 advance \$4 at the door.

Eaton Centre Folk: A series of free folk concerts in the mall of the Toronto Eaton Centre, continues on Mondays from 5 to 7 pm. **Mon. Jan 30: Susan Cogan**

Emerson, Lake & Palmer: at Maple Leaf Gardens on **Fri. Feb 2, and Sat. Feb 3** at 8:00 pm (2 1/2 hour show) \$8.\$9.

Liona Boyd: at Massey Hall on **Sat Feb. 4** 8:30 pm. \$7.50, \$6.50, \$5.50, \$4.50.

Triumph: at Massey Hall on **Fri. Feb. 17** \$5.50, \$6.50

Nightclubs

Jan 19 to 22

The Poles / Mac Lean & MacLean: at upstairs El Mocombo 464 Spadina Ave., at College. 961-2548 Songship is downstairs.

Offenbach: at the Colonial Tavern, 203 Yonge St., N. of Queen. 363-6168.

Sans Harbour: at Nickelodeon Yonge St. and Dundas Square 362-1453.

Kinky Friedman & Small Change: at Horseshoe Tavern 368 Queen St. West at Spadina

Rose: at the Chimney, 597 Yonge St., 967-4666.

Wireless: at Gaswork, 585 Yonge St., 922-9367

David Wilcox and the Teddy Bears: at 2728 Eglinton E., at Danforth.

Liverpool / Buddy Knox: at New Shamrock Hotel, 280 Coxwell at Gerrard St. 466-3763.

Downchild: at Spats 534 Rexdale Blvd 675-3101.

Ruby Braff Quartet: at Bourbon Street, 180 Queen St. West.

Ed Bickert Trio: At George's Spagetti House, 290 Dundas St. East.

Shooter: at Jarvis House, 101 Jarvis St., at Adelaide, 368-2034.



Angel Street at Playhouse 66.

Harborfront Jazz: 235 Queen's Quay, foot of Bay St. Jazz every Sun. at 7:30 pm Swing along to the sounds of **Silver Leaf Band** on **Sun Jan 22.**

Carol Hanson: at Egerton's 70 Gerrard St. East at Church.

David Mathews Band: at Queensbury Arms, 1212 Weston Rd at Eglinton Ave West.

Richard Keelan: at The Groaning Board, 1057 Bay St. south of Bloor.

Nightwinds : at Piccadilly Tube, 316 Yonge at Dundas.

Movies

Golden Age of Animation: Regis Films presents a Sunday series of animated cartoons at Innis College, 2 Sussex at St. George 536-73 82 Admission \$2.50, series pass \$10 **Jan 22** at 2 and 4:30.

Ontario Film Theatre: Ontario Science Centre 770 Don Mills Rd 429-4100. All films shown at 7:30. **Jan 19** Classic Request Night: Jean Renoir's *The River* (1959) Atribute to Universal studios continues **Jan 20** with *All Quiet On The Western Front.*

The Roxy: 1215 Danforth at Greenwood subway, 461-2401. Admission \$2 Bound For Glory and Alice's Restaurant. **Jan 20, 21 and 22** Murder by Death and Monty Python's *And Now For Something Completely Different.*

New Yorker: 6151 Yonge St., 925-6400 Admission \$2.75, \$1.50 for late film every night. Children and senior citizens \$2. **Jan 19** Pumping Iron at 6:30 and 10, Something for Everyone at 8 **Jan 20** the premiere of *Bastiane* at 6:30, 8 and 10:45.

University Of Toronto Films: Medical Sciences Auditorium, Queen's Park Cres. at College. 922-9229 Admission \$1.75 at 7, \$1 at 9:30 **Jan 19, 20 and 21** Barry Lyndon at 7 and 9:45. Admission \$1.75.

The Screening Room: King sway Cinema 11, 3030 Bloor St., W. at Royal York subway, 236-2437. **Jan 19 to 25** *The Great Gatsby* with Robert Redford and Nashville.

Revue Repertory: 400 Roncesvalles Ave., 531-9959 Alain Tanner's *Jonah Who Will Be Twent-Five In The Year 2000* (1976) at 7:15 and 9:30..

Harborfront Films: 235 Queens Quay W. **Jan 20** at 8, *Of Human Bondage*, *The Way To His Heart* and *Rudolph Valentino And His 88 American Beauties.*

Films At OISE: 252 Bloor W., Information, 961-3035 Admission \$2 for double bill, \$1.25 for second film only. Series admission \$10 for eight programs. **Jan 19** two by D.W. Griffith *Orpahs Fo The Storm* (1921) at 7:30 with Lillian and Dorothy Gish at 7:30, *Broken Blossoms* (1919) with Lillian Gish at 10.



Wireless at the Gasworks.