

# Pro Tem Back in Business

by Mark Everard

After being without a newspaper for three weeks, the students of Glendon College will once again be able to pick up their copy of Pro Tem every Friday. The decision to resume publication was taken following a GCSU meeting on January 23, when council voted to forgive a \$3,500 loan made to last year's paper.

The move was part of a compromise solution worked out between Pro

Tem, GCSU president Cheryl Watson and ORCUP fieldworker Bob Wakulwich on Friday, January 20. Also included in the package were proposals to apply for a reduction of CUP fees and for the elimination of an administration interest charge.

Council's decision effectively repudiated the findings of business manager Ron Stott. Stott's report on Pro Tem's financial position had shown that the total indebtedness of the

paper at the end of 1977 was \$12,005. However, revenues of over \$8,200 in the second term were expected to partially offset that figure.

Stott went on to recommend that "the moratorium on publication be extended to the end of the current academic year." He also suggested that the paper be reduced to a bi-monthly and that the editor and typesetter be taken off salary.

Several councillors were

critical of the business manager's recommendations, and questioned his authority to make such far-reaching suggestions. Speaking for Pro Tem, Dave Moulton stressed the importance of the paper and drew council's attention to the necessity for spreading out its capital debts.

Finally, GCSU president Cheryl Watson, declaring Pro Tem to be "a vital part of the Glendon community" proposed a motion calling for further invest-

igations into reducing costs and forgiving the \$3,500 loan. The motion passed unanimously, with one abstention, and several gleeful Pro Tem staffers who had observed the meeting applauded the move.

Combined with continued efforts to hold the line on expenses, the package deal should allow Pro Tem to meet its capital commitments as well as show a small operating profit this year.

9 February 1978

# pro tem

Glendon College

## Glendon "Decimated" By Cutbacks

by Garth Brownscombe  
news editor

A seven per cent cutback inflicted by York Administration on Glendon's 1978-79 budget promises to result in a drastic reduction in courses offered at Glendon next year. The results of Principal McQueen's task force on the ramifications of the budget reductions indicate that certain departments are to be hit harder than others—particularly sociology, political, science, and general education.

The cuts were carried out on two grounds according to the report. Listed under the criteria were a high exposure to contractually limited faculty (part-time instructors) and inordinately large faculty/student ratio in certain departments.

### Departments Hit

Typical of a discipline effected by the fiscal cutbacks is political science. This department has been asked to account for 26 % of the reduction in

Glendon's budget, resulting in a predicted loss of 23% of the department's academic staff. The loss of political science courses next year has been estimated at twelve of the 28 currently offered in the Glendon calendar.

Professor Norman Penner, chairman of the political science department, expressed concern over the logistics of the cutbacks, and particularly the reduction in the faculty/student ratio. "The enrolment argument is the least justifiable of all," said Penner. The political science course union,

PSCU, has just released statistics which indicate that course deletions will result in a loss of students enrolled in that faculty, as 31% (251) of political science students are expected to withdraw from the discipline next if the cutbacks are not rescinded.

Protest plans are now being formulated by members of the Glendon community, including course representatives and faculty members of the departments most affected by the

cutbacks. York Administration's decision to axe 300 out of its 400 part-time instructors remain unaltered by efforts through official channels, such as the office of Glen-

don's Principal. Penner was obviously upset by the proposed cutbacks, and told Pro Tem that he "couldn't believe the principal could sit back while the department is decimated." Dan Harris, chairperson of the PCSU, complained that McQueen feels "his hands are tied" in this matter. "Generally, he (McQueen) felt it wiser to apply a scapel to the college, rather than a broad axe," said Harris.

### Principal Reacts

Principal McQueen reacted to these charges by stating that his office is "doing everything it can" to relieve the cut-back pressure on Glendon. Presently, an appeal for Glendon's case is being considered by a committee of the York's Senate, though there has been no reply to the college's demands.

"What we've got to realize," said McQueen "is that the cut-backs are province-wide to the tune

of \$5 million." He concluded by stating that "the ultimate pressure must be put on Queen's Park. If they are convinced that not enough people care about education, it will be squeeze, squeeze, squeeze."

Some students projects include petitions, committees, and a newsletter. A protest rally is planned for Glendon on February 9 at 1:00 p.m. in the hopes of publicizing the restrictions.

## Dean

## Disciplines Students

by Mark Everard

Several incidents over the weekend have prompted dean of students Joe Gonda to exercise his disciplinary powers to the utmost. After the smoke had cleared, one student, who has asked to remain nameless, was requested to leave residence, and three others had been banned from campus activities for varying lengths of time.

The series of events was touched off by an altercation Thursday night between two Glendon students, Dave Gray and Luc Lacourciere, which erupted during the performance of Trillium in the ODH and continued later in York Hall. Friday morning, Gonda stopped by the GCSU office and threatened to cancel all remaining Win-Gonda -- page 10



## Edelson on OSAP

by Mark Enchin

Miriam Edelson, chairperson of the Ontario Federation of Students (OFS), told Glendonites Tuesday that student grants will be more difficult to get next year. Ms. Edelson's stop at Glendon came as part of an extensive four-week tour of the province's universities organised by the OFS to mobilise student input into the government awards program.

"Students all over Ontario are deeply concerned about their present situation and the future of higher education in the province," she said. She explained that the main objective of the OFS was to make the proposed changes in the Ontario grant program (OSAP) clear to students so they will know what to expect

when the new policy becomes effective in September of 1978.

One of the proposals which would affect students most is restrictions on independent status. The new program would define a student as independent only if he has worked for three years or is married. This would make it harder to qualify for independent status, and make all students' future in school dependant on how wealthy they are.

Edelson interpreted the proposed changes as forcing students to become more dependant upon parental support. She stated that under the new plan a family making under \$13,000 is expected to contribute \$1,000 towards their child's education. The OFS regards this situation as

"totally unfair".

Edelson explained that the avowed intention of the new program was to make aid available to "needy students". However, the government had yet to define this term, and the plan could not be fairly assessed until this information was forthcoming.

She said the government must consider students' real financial position before fixing the amount of the grant. The OFS proposes that students apply in July and state their earnings until that point, and then project what they will make over the rest of the summer. This type of procedure would increase efficiency of the plan and allow time for students to be informed of the decision.

Edelson -- page 4

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# Who owns The Café?

By Doug Gillan  
chairman-president  
café board of directors

For many of you the Café may appear to be another profit-seeking, impersonal organisation. It is the intention of this article to attempt to dispel any misconceptions that exist, such as the above, concerning the Café, its ownership and operation.

A brief history of the Café shows that it began in 1970 as a snack bar/coffee lounge in conjunction with cultural events held in the pipe-room. The then Dean of students, Ian Gentles, set up a committee called "the pipe-room board" to oversee The Café's operation. Members of this board were students and faculty who arranged firstly, funding in the form of a direct grant from the university and then, in the 1972/1973 academic term, the GCSU were able to pass a motion to allow collection of between \$4-\$5 per student to be used to finance and underwrite the Café's operation for a period of three years.

Up to this stage, the Café had been operating on a periodic basis. Beer was sold two to three afternoons per week. As the idea of Glendon's own pub caught on the Café extended its operating hours to 12 hours a day. In 1973 a full liquor license was granted. However, the Café's financial status was not enhanced by this and so it continued to be financed by students up to and including the 1974/5 academic term.

In the Fall of 1974 the pipe-room board decided to relinquish its control over the Café. A referendum was held amongst the Glendon community to decide the Café's fate. Luckily, it survived, became incorporated and therefore an autonomous body financed from its own revenues and accountable directly to the student body. The operation further extended its operating hours to seven days a week, financed cultural events on campus and became the central social venue at Glendon.

Since 1974 the Café has been an incorporated, student owned and operated, non-profit enterprise. A board of directors governs the operation. The eight members of this board are elected democratically at an annual general meeting of the shareholders (ie., members of the Glendon community). This meeting is usually held every September soon after the commencement of classes. The eight positions are filled by four students and four non-students. The officers are elected from within the board.

Regular monthly meetings of the board convene for consideration of financial and other business. Among the more important of the duties of the board are the appointment of managers,

approval of pricing changes, major expenditures, hours of operation and general policy. A representative of the staff also attends these meetings so as to provide an additional input of information.

The hiring of management by the board usually occurs towards the end of March for the following academic year. At this time, separate consideration is given to the hiring of summer managers. All managers are ultimately answerable to the Board of Directors. Management positions are remunerative and are open to all although first consideration is given to Glendon community members. Staff is hired by the management with preference being given to Glendon students.

The concept of a non-profit enterprise that appears to be making profits sounds confusing. What it means is that any excess revenues made through the

Café operation during the year are not distributed to any individuals or groups, but are dispersed at the discretion of the board with consideration given to the following:

- 1) The possibility of a reduction of prices or their maintenance in the face of rising costs.
- 2) Donations to other Glendon Community organisations that also operate on a non-profit basis.
- 3) Renovations and improvements to the Café.
- 4) Possible staff wage increases or bonuses.

The university in no way benefits financially from the Café operation with the exception of remuneration for the maintenance services and floor space and a small levy which is placed on the cost of alcoholic beverages for the administration of the liquor licence.

Since its inception, the Café philosophy has been to provide food and beverages of a high quality at the low-

est possible prices. The prices of alcoholic beverages have been set so as to subsidize the cost of non-alcoholic wares. The Café is still a popular social venue and tries to promote and give exposure to local musical talent by providing entertainment monthly.

It is hoped that this article has shed some light on the operation of the Café de la Terrasse. Participation in its livelihood is welcomed by the Board of Directors. Any interested persons are invited to attend board meetings, offer suggestions, criticism and advice. Information regarding these meetings may be obtained at any time. It should also be understood that all Café records are available for examination by prior appointment with the manager.

So, who owns the Café? You do - it's your pub. Take care of it, patronise it and it will continue to thrive as it has in the past.

**TAKE A LOOK!**  
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**News Bulletin**

Amaranth will be available at the bookstore on Wednesday, February 15, 1978. Please: limit one per person.

**International Women's Day** is Wednesday, March 8. An organization meeting will be held Monday, February 20 in Room 168 at 4:00 p.m.

#### Miliband Lecture Series

Ralph Miliband, Professor of Politics at the University of Leeds, will give a series of three lectures on the capitalist state at Glendon College. The lectures will be held in room 204 on March 29 and 30 at 4:30 and March 31 at 3:00. For further information, call Professor Ellen Wood at 487-6126.

**Glendon College Dramatic Arts Production** presents Shakespeare's Twelfth Night. From February 24 to March 5 at 8:00 p.m. Tickets are \$3.00 and are on sale at the Theatre Box office. For reservations call 487-6250.

**Needed**  
One typesetter needed Monday, Tuesday and part of Wednesday. Salary \$50 a week. If interested apply at Pro Tem office.

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**MUSIC FOR AN  
OPEN MIND**

## Elementary, My Dear Watson

by Cheryl Watson  
GCSU President

We are finally being faced with reality. Enrollment in universities is dropping, government grants are decreasing steadily, and university administration has become big business. All these things, either in their general form or their specific form, spell disaster for those students who wish to begin university studies or for those students who wish to finish their university career. Glendon College has struggled through the times of the quantity versus quality crisis. We have managed thus far to exist even though the status quo was for large universities with thousands of students. We have protected the realization that a small student-teacher ratio is the best learning and teaching environment.

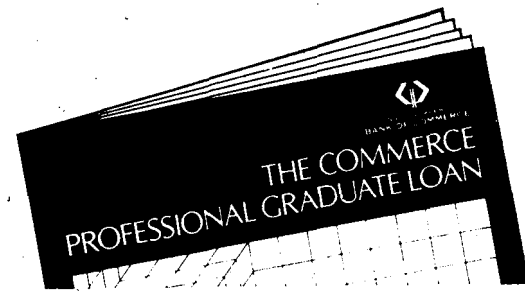
Our existence is again in jeopardy; cut-backs, which were prevalent in the early seventies, have again surfaced where people notice the most-in the academic program. Our principal, as well as the dean of the Main campus, have been asked by the President MacDonald to consider what effects 7% cut in the academic budget will have on our academic program. This exercise, even in its earliest stages has proven that Glendon cannot withstand this cut and still remain a viable institution. Does this mean that the main campus has decided that a small student-teacher ratio is no longer efficient? I doubt whether any senior administrator would agree to this. The response would be, that in terms of financial statistics cuts must be made and that there should be an equity in terms of the

cuts experienced by everyone. I personally disagree that cuts should be made totally at a statistical level. What can the students do?

In terms of Glendon's survival we must receive official notification that the senior administrators want Glendon to remain. If they did this, they would have no choice but to reduce cuts at Glendon in order to keep it alive. If their preference is to have Glendon die, then we must fight for the type of education we receive on this campus. That fight consists of informing the public and gaining their support. The same situation arose last

year, when there was a threat to Glendon staying at this location. This is a fight that we proved last year we could handle. This is a particular fight which is between the Central Administration and Glendon College but there is another one.

The argument used by the university on behalf of the cutbacks are simple-enrollment is dropping and government grants are decreasing. It is the problem of students all over Ontario to raise this question with the government. It is no secret that students coming out of school frequently



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# Une cousine de thebes

by Christiane Beaupré et Pierre Robitaille

Inévitablement pour qui aurait participé ou assisté à la représentation d'Antigone au Collège Glendon, Carmen suggère des parallèles. Si Tremblay n'a pas la portée universelle et illuminante de Sophocle, en revanche, il peint une société à la familiarité vraisemblable et donne au dialogue une vérité actuelle qui constitue le véhicule même de l'expression scénique. La forme tragique est respectée dans ses unités, un sens harmonieux de la construction soutient la trame jusqu'à son aboutissement inéluctable et son écarter, d'un coloris saisissant, demeure fonctionnelle par rapport au sujet. La polarité se partage entre le besoin d'épanouissement de l'individualité et des réalités économiques, sales, mesquines et impitoyables.

Ste-Carmen De La Main alterne les envolées des chœurs avec les dialogues serrés et véhéments, les monologues d'un pathétisme puissant au cours desquels les personnages des bas-fonds montréalais se décrivent et s'affrontent lucidement et cruellement à l'intérieur d'une boîte de troisième ordre. Figures nettes, créatures vigoureuses et spontanées, dominées par les sentiments et les passions qui les possèdent...

Revenant de Nashville Tennessee, où elle perfectionnait son yoodle, Carmen (la rescapée momentanée d'A TOI POUR TOUJOURS TA MARIE-LOU) se prépare pour la représentation du soir. Durant son séjour aux Etats-Unis, elle a acquis un nouvel esprit artistique qui s'élève jusqu'à

l devient rapidement évident que la sympathie et l'inspiration du dramaturge se sont appliquées généreusement aux faibles, les perdants conscients de cette fresque grise. La faune bariolée de la rue et des recoins regorge de pittoresque et de réalisme criants. A l'opposé, le monde du cabaret est sensiblement moins atmosphérique que le Cocunut Inn de Trois Petits Tours. Le spectateur ignorant des volets antérieurs du cycle aura peine à s'incruster dans le paysage de néons blafards et d'échafaudages ferblantés qui conviennent visiblement mieux au roy-

aume des trottoirs nocturnes. CARMEN et MAURICE nous semblent ici trop unilatéraux: elle prend l'aspect d'une idéaliste inconsciente et emportée fatidiquement, une espèce de Don Quichotte cowboy sans humour qui reflète plus adéquatement l'héroïne égoïste et irritante d'Anouilh que celle plus immédiate et touchante du maître Grec; le second apparaît, au contraire, d'une rigueur stratifiée, calculatrice, perfidement consciente dans sa complaisance qui le rend odieux et insupportable.

SAINT CARMEN OF THE MAIN constitue le quatr-

ième Tremblay à être produit au théâtre TARR OGON, dirigé par accoutumance par André Brasseur, collaborateur attiré et rompu de l'auteur. A Montréal, la production initiale, fastueuse, ornée d'une partition musicale, s'était soldée par un échec retentissant (un flop). Ironiquement, la pièce affirme l'esprit insufflant ceux qui veulent tirer leurs prochains de la "marde où ils sont pognés". En effet, ce soir (dimanche) nous apercevons un Tremblay nerveux, géniteur concerné d'un enfant boîteux, frétilant de long en large dans le vestibule en complet

saumon (où est le nickel loufoque, spiituel, cheveux longs, poncho Inca, étincelant de bonne humeur aux plus belles années d'APPELEZ MOI LISE?). Il s'épanouit dans un anglais chantant, savoureux devant une meute d'enthousiastes inquiets qui le piquent de commentaires de circonstance jetés avec un air composé. L'audience attentive devait se prouver appréciative, sans excès d'enthousiasme, surprise mais consciente de l'ambition d'un opus marquant au tournant d'un cycle capital dans la dramaturgie canadienne contemporaine.

## Minority Education Rights Guaranteed

VICTORIA (CUP) -- A provincial education minister's report will satisfy Quebec's concerns about minority language rights outside that province, according to British Columbia Education Minister Pat McGeer.

"Every province in Canada is providing satisfactory opportunities for minority language education," McGeer said. He made the announcement after a discussion on minority language education rights at a three-day conference of education and manpower ministers here Jan. 16 to 18.

The report, which assesses minority language education in Canada, but does not offer recommendations, was prepared in response to Bill 101, Quebec's controversial language law. Bill 101 requires children from other provinces moving to Quebec to be educated in French, but stipulates that this

restriction could be dropped if minority language education in the rest of Canada is reciprocated.

Quebec Education Minister Jaques-Yvan Morin, of Ministers of Education, said the report will go a long way to resolve the minority language education problem. Morin told the last conference of education ministers Sept. 27 that the Quebec government would consider easing the language law for immigrants from provinces where adequate French instruction is guaranteed.

At that conference, held in Edmonton, education ministers initially feared Quebec would not be represen-

ted because its government had rejected a proposal committing all provinces to provide instruction in both official languages. Quebec premier Rene Levesque was the only premier to reject the proposal at a conference of first ministers last August.

At the Edmonton meeting of education ministers, Morin encouraged his colleagues to assess minority language education opportunities and survey measures of improvement. The assessment led to the report on minority language education.

Morin said the survey would confirm the rights

and privileges of the English-speaking minority in Quebec. "There are few minorities in the world that have their own elementary and secondary school system and three universities," he said.

A touch of irony was added to the Victoria conference by the presence of a large-lettered banner above the head table of the meeting room which read "Welcome to British Columbia -- Bienvenue à la Colombie Britannique." Freely translated, the greeting reads "welcome at the British Columbia." It should have read "bienvenue en Colombie Britannique."

## Qu'est-ce que je peux faire?

par D. McQueen

A présent qu'on a constaté plus précisément les implications pour Glendon des réductions budgétaires proposées en ce qui concerne les personnes et les cours, cela se comprendrait très facilement si les membres de la communauté ressentent une amertume et une colère profondes en songeant à leurs actions passées hors du cadre de leurs fonctions et s'ils se décident pour l'avenir à ne rien faire pour le Collège Glendon ou l'Université York au delà du minimum requis ou de leurs obligations contractuelles. Je peux comprendre, voire respecter, de tels sentiments, surtout comme première réaction. Penser que les autres universités ontariennes, même la puissante Université de Toronto, subissent leurs propres réductions budgétaires traumatisantes, c'est là une piètre consolation. Mais des exemples plus positifs, telle l'Université de Waterloo, montrent que l'avenir n'est pas nécessairement tout noir. Nous sommes en mesure d'influer sur la situation et de l'améliorer.

Ce que les gens de Glendon peuvent faire pour

maintenir un établissement viable, estimé et apte à fournir des emplois, se résume en large mesure aux étudiants et aux bourses. Si nous pouvons attirer un plus grand nombre de bons étudiants et les tenir ici pour ce que nous sommes en mesure de leur offrir du point de vue pédagogique et financier, nous tiendrons le coup. L'Université vient d'émettre l'excellent rapport de son Groupe de travail sur le recrutement, et le Groupe de travail "Glendon pour les années 80" en fera autant pour Glendon d'ici peu.

Les étudiants peuvent parler avec leurs amis, leurs amcoem, professeurs et conseillers en orientation, ou avec n'importe qui dans leur ville natale, leur CEGEP, leur école secondaire, m'importe où, à propos de Glendon et de ce que nous avons de bon ici.

Tout le monde peut écrire, aussitôt que possible, au député ontarien de la circonscription où il vote habituellement. On peut insister pour que le gouvernement cesse de saigner les universités à blanc, et exiger qu'il considère sérieusement le

problème des jeunes. On devrait recommencer dans quelques mois, et en attendant encourager les autres à écrire.

2) appuyer les Amis de Glendon, notre propre organisme qui s'occupe des bourses, en leur donnant de l'argent ou de temps.  
3) assister aux activités de Glendon, y compris les rencontres que je vais arranger prochainement avec a) les diplômés, b) les parents et c) des représentants des maisons d'affaires et des associations communautaires du quartier. On devrait également encourager les gens à visiter le campus que ce soit pour assister aux classes ou aux spectacles, ou tout simplement pour se promener. Sondage après sondage a révélé que le campus est un facteur puissant dans le choix de Glendon.

Bien des personnes dévouées et enthousiastes, ont réalisé et réalisent toujours divers projets visant à maintenir et à améliorer Glendon. Aidez nous, cela fera du bien.

Le bureau du principal (C203, no. de téléphone 487-6116) accueillera toute suggestion et toute offre d'assistance.



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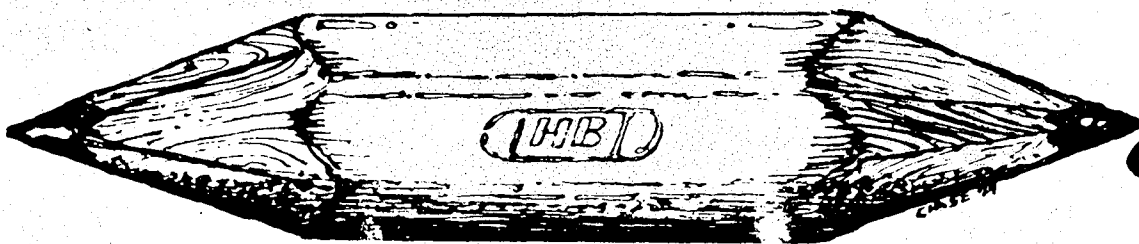
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Letters



Letters

## How To Save Glendon in Three Easy Steps

To the editor:

It would be entirely understandable if, having now gained a more specific idea of what proposed budget cuts for Glendon would actually do to us in terms of people and courses, members of the community reacted with bitter anger, deep resentment concerning their own past actions above and beyond the call of duty, and a resolve in future not to do a hand's turn of extra work above the contractual or other minimum either for York University or Glendon College. I can understand, even respect, this feeling, especially as an initial reaction. It is but cold comfort to know that the other Ontario universities, even the mighty U of T., are going through significant budget traumas of their own. But more positive examples, such as Waterloo, show that the future is not necessarily all gloom and doom: we can influence and ameliorate the situation.

Much of what Glendon people can do to keep the ins-

titution viable, credible and able to sustain jobs really centres on students and scholarships. If we can get more students of a high quality and keep them here because of what we can offer them academically and financially, we shall be in shape to weather through.

The university has just produced an excellent Task Force Report on Recruitment and the Glendon Task Force for the 80's will shortly be coming up with a Glendon version. A general consensus of this informed discussion is that: students can 1) Tell their friends, teachers, counselors, or anyone at all in their home towns, cégeps, high schools, or whatever, about Glendon and what we have here that's good.

everyone can: 1) Write, as soon as possible, the Ontario MPP in the riding where he or she habitually votes. Demand that the government stop squeezing the universities to death; demand that they seriously consider the problem of youth unemployment. Then write again in a few months

time, and meanwhile encourage others to write also.

2) Help the Friends of Glendon, our own, in-house scholarship/bursary organization, with money or with time.

3) Attend Glendon functions, including the bashes I'm soon going to be throwing for a) alumni, b) parents and c) local community and business representatives. Get people on campus too, whether it be to sit in on classes, attend the theatre or just go for a walk. Survey after has shown that the campus is a powerful seller of Glendon.

A lot of dedicated and enthusiastic people have and are working on a variety of projects to maintain and improve Glendon. Don't despair. Help out, it will do some good.

Any and all ideas and offers of help will be gratefully received by the Principal's office (C203, tel 487-6116).

sincerely  
David McQueen  
principal  
Glendon College

## Blintz's Mailbag

To the editor:

Oshawa's a nice place to visit but I wouldn't want to get kicked out of residence and have to live there.

Mike Brooke

To the editor:

Isn't it appropriate that the band's name is Wireless? I mean, I don't have one.

Brian Cook

To the editor:

First I grew a beard. Then I learned how to smoke a pipe and speak in a thick Welsh brogue. So how come I'm still a limp-wristed dogan eunuch?

Holmes Hooke

To the editor:

I won a trip for two to Barbados and I haven't decided who to take with me. My phone number is 488-2324 if you know what I mean.

Cathy Dickson

To the editor

Just a letter to say we're concerned about our daughter. Is she sleeping around?

Mr. & Mrs. C.

To Pat Frazer:

How do I love thee? Let me count the positions..

Blintz

To the editor:

Well, I got my call- I'm playing for the Packers Green Bay, Wisconsin, here I come

Dolores Zentil

To the editor:

Here I sit with my misdemeanours, Because of the phones and vacuum cleaners.

I guess I should act like the other men, But please, Joe, don't bar me again.

Garth Brownscombe

To the editor:

I lost my dinner priveleges.

Dave Moulton

To the editor:

How come there aren't any Dave Wexler jokes? I always laugh at them.

Marshall Katz

To the editor:

How come there aren't any Marshall Katz jokes this week? I always laugh at them.

Dave Wexler

To the editor

Help! I'm drowning in a sea of lox and bagels with cream cheese!

Dave Wexler

To the editor:

I knew there would be a joke about him.

Marshall Katz

To the editor:

Help! One of my parts is missing!

Marshall Katz

To the editor:

Thanks.

Dave Wexler

To the editor:

Sorry about that joke about the Packer's. It's really the Pittsburgh Steelers.

Blintz.

# How to talk about drinking & driving

## to your teenagers

We all know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.

First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road.

A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to leave the car at home than to take chances later behind the wheel.

Far better also to say no to a drink, to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go for them, pay their cab or do whatever is necessary to get them home safely.

Most important, be a good example. Never drive if you've had even one drink too many. Better still, don't let it come to that. Know your limit and stay within it.

## to your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject.

Sure they worry. Because even if you don't drink, others in your group may. The friend driving you home one night may have had too much.

Show that you're equally concerned. Get serious. For instance, what have you read lately about the dangers of drinking and driving? Do you know how much beer, wine or spirits your body can safely handle before your judgment becomes impaired? Do you know the law in your province? And what happens if you break it?

Get the facts and discuss them calmly. Then take the initiative and propose a few family ground rules.

No driving if you've been drinking beyond your limit. (We'll send you a valuable free chart on responsible limits if you write us.) No riding with a friend who's been drinking. And convince your parents if a situation ever turns dicey, you won't hesitate to phone for help.

Finally, remind your parents you're concerned for their safety, too, and that the family rules on drinking and driving apply to them, as well.

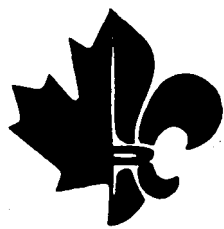
(continued)

On Thursday February 9, the OFS will meet with the provincial cabinet and one representative of each Ontario university to discuss OSAP changes and higher education in general. While Edelson did not discount the importance of petitions and rallies, she emphasized that students would have to await the results of the next round of meetings.

Seagram 

P.O. Box 847, Stn. H, Montreal, Quebec, H3G 2M8

# Pro Tem



Glendon College,  
York University  
2275 Bayview Avenue  
Toronto, Ontario  
M4N 3M6

**Pro Tem** is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd. Toronto.

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## you can't argue with a sick mind

by Mark Everard  
editor-in-chief

It is reassuring to note that amongst the talk of cutbacks, confrontations and suspensions there is at least one pleasant topic to write about. I am referring, of course, to the highly successful Winter Weekend, which is about the only happy thing that has occurred at Glendon since Mrs. Wood died.

For those of you who missed it, Winter Weekend consisted essentially of a series of dances, concerts and sporting events spread out over three days. Unofficial activities included a great deal of drinking and partying, and it is reported that the beer was going down faster than a Queen Street whore.

The amount of parti-

icipation can only be termed staggering, as no less than ten teams entered the pentathlon, including a rare but welcome guest appearance by several off-campus Glendonites. The sporting events worked out well, and it was nice to see the men of Wood and women of Hilliard cooperating on something other than soiling bedsheets.

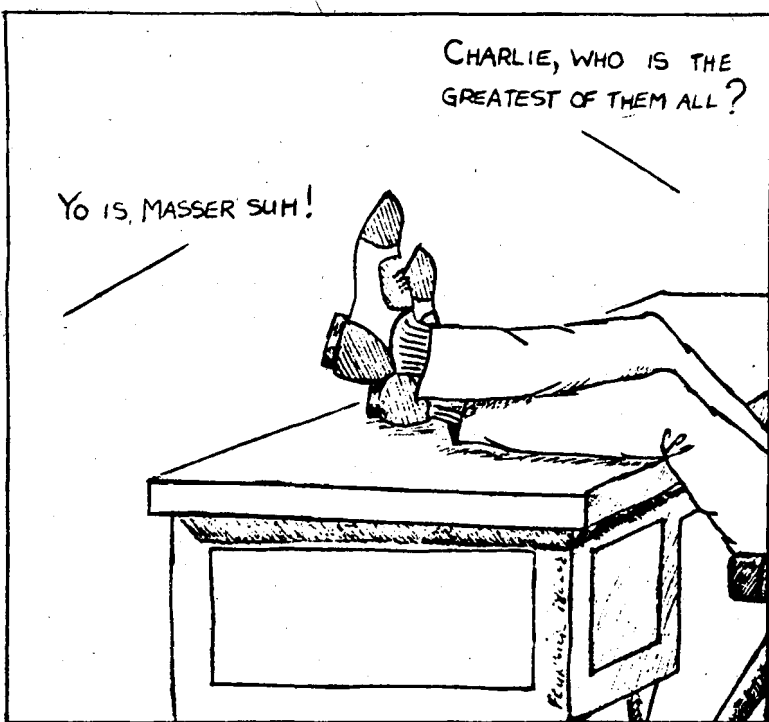
All three concerts in the ODH were well attended, although the GRE pulled in the largest crowd - over 300 - for their Friday night show. Several of Saturday's audience were observed squirming in their seats when Kevin Fullbrook dedicated a particularly sarcastic tune to the "new conservatism of Glendon".

Amazingly, the success of Winter Weekend can be attributed to a mere handful

of imaginative and dedicated Glendonites. Foremost must be Stuart Starbuck, who put an unmatched (and unrewarded) amount of energy into the weekend's cultural events. He got a great deal of help from Jim White, who somehow managed to put together the GRE and coordinate the afternoon shows in the pub while leading the campus in drug consumption.

Also to be congratulated are Tim Hyslop, Pat Simms and Dave Moulton, who were responsible for the pentathlon events. Tim and Pat not only designed the competition, but somehow managed to remain impartial whenever tempers flared.

Well done, everybody; let's hope your ideas are carried on next year.



'SPEECH FROM THE THRONE'

by the Pro Tem staff

As long-time observers of the Glendon administration's idea of "justice", it comes as no surprise to us when a Dean of Students goes on the proverbial "warpath". It's an annual event, a long-standing tradition of the Mickey Mouse administration of Glendon College.

However, the latest rampage by this year's Dean of Students, Joseph Gonda, was extremely upsetting to many people for a number of reasons.

Firstly because so many of us have been witness to the excesses of the Dean's arbitrary powers in the past and the principles that it is premised upon: 1) guilt before innocence, 2) guilt by accusation, and 3) guilt by previous association.

Secondly, because punishment was dealt out to those accused of committing the crimes involved before they were proven or personally admitted to being guilty of the offense.

And thirdly because of the

retaliatory nature of the punishment. All of these actions are utterly deplorable when they are taken by a man who considers himself to be open-minded and enlightened, and when they are permitted at an institution that prides itself on its democratic nature.

We, the students of Glendon College, have had enough of this form of dictatorial justice. We demand that the Dean of Students, Joseph Gonda immediately reconsider his rash and irresponsible actions of this past weekend and that he apologize for his indiscretions to the affected parties, be they innocent or guilty of the offenses that they have been accused of.

Furthermore, we ask that the appropriate changes in punishment and the necessary apologies be printed in the forthcoming issue of this newspaper so that the Glendon student community is made aware of the end results of this unfortunate weekend.

## editorials

### Cutbacks Are Callous

by Garth Brownscombe

The provincial government's love affair with education appears to be over. The heady expansion of post-secondary education in the '60's has now been reversed in D'Arcy McKeough's "no frills" approach to government expenditures. Indeed, the Davis government appears to have pigeon-holed education as a low priority investment compared to some of its passions, such as the office of the Ombudsman.

Glendon appears to be victim not only to province-wide mismanagement, but also to manhandling by York main campus as well. President Ian MacDonald's decision to impose a seven per cent cut on Glendon's overating budget shows not only callous disregard for the role and personnel of the college, but also throws serious doubt upon the administrator's problem-solving capability.

There is an absurdity in administering the cutbacks when they affect the number of courses offered at the university. The number of students lost by cutting courses only costs the university more revenue - to paraphrase Principal McQueen, "its like saving one dollar in order to lose two more."

Pressure must be applied upon Ian MacDonald and the

main campus by Glendon not accepting budget cuts that effect academic courses. The MacKenzie Report of 1976 indicated that Glendon actually earned over a \$1 million profit in operation over 1975-76. MacDonald must be convinced that he should attack the problem at its cause - administrative and construction costs at the ever-expanding main campus.

Secondly, but ultimately more significant, students

must shake off their complacency and become vocal about their concerns. Related to the issue of cutbacks is the existence of chronically high student unemployment which, by fueling lower enrollments in universities, gives justification for the provincial government's withdrawal of funds from post-secondary education.

Nothing will be accomplished without a new brand of student radicalism.



MACDONALD'S HATCHET ACT

# Ridout's Guide to Inexpensive Wines

By Michael Ridout

The adulteration of wine is something from which we are protected by a multitude of laws passed in wine growing countries. Legal standards for wine exist in most places and government regulations force bottlers to mark their wine as to whether or not it satisfies the established minimum requirements. In France, the wines which meet such standards bear the A.C., appellation contrôlée notice, in Italy the label of an authentic wine is D.O.C., demoninazione de origine controllata. These are not marks of recommendation, merely something to tell you that the wine in the bottle is what it claims to be.

It is common practice to add a heavy wine to a light one to produce a better end result; in fact, there are certain wines grown in Italy solely for this purpose. Wines of a higher alcoholic content, or wines that are excessively sweet or acidic may be added to wines that lack these ingredients.

The adulteration or mislabeling of wine is not as irrelevant for us as it may seem at first. If you read the LCBO wine lists you will find a group of bottles listed as GERMAN-EEC. To those who realise why, these wines are a joke. They are not German at all but merely wines imported from another common market country and bottled in Germany. One of the wines, extremely popular in this country is Black Tower. This is not a German wine, but an Italian one dressed in a fancy bottle. One wine reviewer remarked that the only thing that is any good about Black Tower is that the wine bottle makes a great lamp!

The wine we have chosen for this week is another Italian red. Known after the grape it is made from, Barbera is a very pleasant and very cheap wine. We drank it with a leg of lamb and marinated in vinegar, onions and bay leaf and there was no difficulty tasting the wine over the strong taste of the meat. It also went remarkably well with the tarte aux pommes which followed. Why we have mentioned the adulteration of wine in connection with this particular brand rests with the reputation of the grower. The wine bears no D.O.C. marking, but was bottled by Kiola (a respected name) who use Due Torri as a symbol of their inexpensive wines. In the past, Kiola has been known to sell very good wine very cheaply for a year and afterwards, when the wine has become popular, the bottler begins to put lower quality wine in the same bottle. This may be happening to Barbera. The 1974 stock, now exhausted, had a reputation for being one of the great cheap wines. The 1975



which is in now is not quite as good. One LCBO wine consultant suspects adulteration.

There is another possible explanation, this one proving that we were too dogmatic in our advice that cheap wines do not need aging. Another year in the bottle might well improve this wine. There is plainly enough tannin to make it last, and being optimists at heart, not wishing to think of anyone as an a-

dulterer (of wine), we hope that one more year may make the wine even better than it is.

Barbera comes from Piedmont, that region in Italy near Milan in the north. The label claims that the wine ought to be drunk slightly chilled. This is not unusual, as many inexpensive European wines, both red and white, are served chilled at the restaurant table.

This wine, like most in the

LCBO stock has a cork. Who would buy a wine without a cork? The answer is that we all might be doing so very shortly. The shortage of cork and rising costs have forced bottlers to think twice about putting an eight cent cork in a bottle they sell for under 50 cents. It is sad to think that to hear that cheerful pop we may have to buy \$10 bottles of wine.

**1878B Barbera Kiola (very dry) 25oz. \$2.65**

**Note:** The unwelcome suggestions from various members of the history and political science departments implying that the appearance of this column and the disappearance of Pro Tem were more than coincidental are without foundation. The author also wishes to make it known that it was not a plan to erase journalism in this country, and that the rumour that the Toronto Sun was next on the list is untrue.

## President's Report (continued)

find themselves on the unemployment list. Does it solve the problem to institute huge reductions in the government's assistance? I think that we as students, must make the government take a stand on the issue of education. It is very convenient not to take a stand, for then there is nothing to fight against. There

is no doubt that there has been bad planning on the part of MacDonald and his crew and they must be closely cross-examined. Neither can we disregard the larger implication of university budget cuts.

In response to both of the above, the political science course union has set up an ad hoc committee which

has initiated what they feel to be a suitable strategy. They will be working closely with a student union subcommittee. Any student interested should contact their course union representative or myself in the student union office. A united student front will be the most successful fight against the cut-backs.

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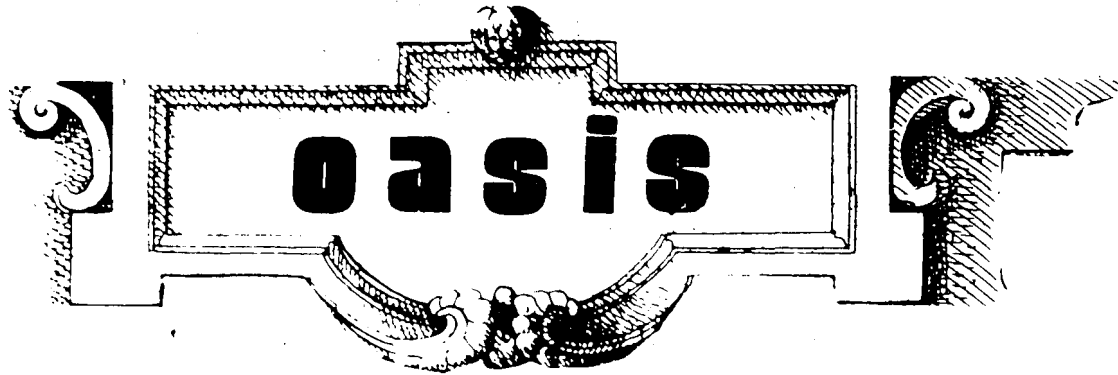
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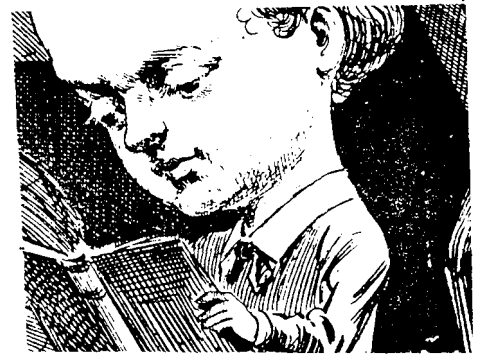
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Edmund Wilson's Letters is good entertainment, as opposed to good reference material. Like Gideon's Bible, this book is well suited to late night random reading. And like a Beethoven's Greatest Hits album, it provides glimpses of the author's genius while doing justice to none of his copious opuses. It might make you "hunger for more", as book reviewers are wont to say, which is a worthwhile end in itself. For "more" includes twenty-seven published volumes in various literary genres plus diverse and sundry articles and reviews, which would comprise a more practical anthology than this.

These letters are addressed to a Who's Who of modern literature. Wilson realized early the achievement of The Waste Land and The Sun Also Rises. He recognized Morley Callaghan's talent in 1962 when he visited Canada to write a series of articles for the New Yorker. These articles, which eventually "turned into a book" entitled O Canada, were poorly received by English Canadians as they dealt mainly with the relative superiority of French Canadian letters. Québec, like Ireland, ranks far above the average literary output in both quality and quantity. While Ontario, alas, is a land of many pretenders, and many nice coffee table picture books. Wilson was more polite than this when writing about our hallowed CanLit, but there are instances in the Letters when his dislike of pretension, especially in academic communities, becomes obvious.

At \$22.95, the Letters is over-priced: even for coffee tables, but is a necessary addition to the average small campus liberal arts library, wherever such a thing might exist.



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# Critic's letters show his unerring insight

By KEN ADACHI  
Star book editor

To read Edmund Wilson's voluminous lifetime collection of letters is to receive the rare gift of a wide-ranging and diverse course in the evolution of literature in the 20th century. Here is Wilson in his varying roles as prolific author, critic, journalist and mentor to writers and friends, nearly always incisive, nimble and brilliant in his judgments, his candor never reined in by tact.

Long before his death in 1972 at the age of 77, Wilson was labelled America's Great Man of Letters. The only child of a father who suffered bouts of depression and a mother shrouded in deafness, he acquired early in life an insatiable appetite for print. He knew what he wanted in life: "My single aim has been literature."

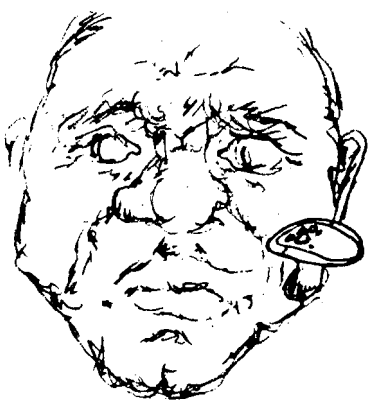
(THE TORONTO STAR)

Letters On Literature And Politics 1912-1972, by Edmund Wilson. Selected and edited by Elena Wilson. McGraw-Hill Ryerson, 768 pages, \$22.95.

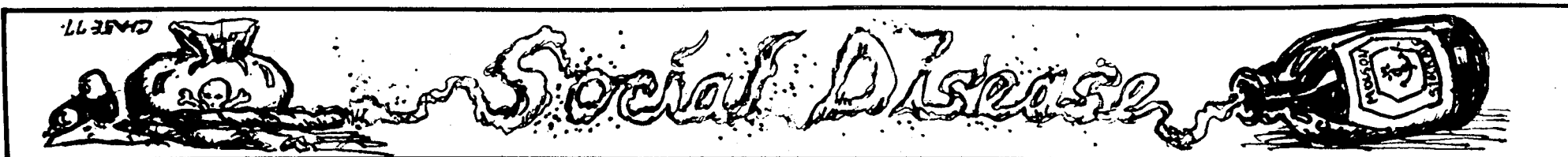
*A Poem By Dimitri O'LENUK 1977*

LIFE!

*TELL ME ABOUT THE BIRDS AND BEES,  
TELL ME WHAT MAKES A CHICKEN SNEEZE.  
WHY DOES A DOG PEE ON TREES;  
AND DO THEY REALY CARRY FLEAS?*



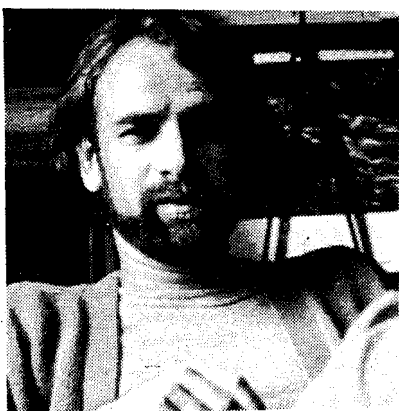




## Someday I'm Gonna Smack Your Face

by Peter Pan and  
Captain Crook

In history, we have witnessed the Night of the Long Knives, and the Valentine's Day Massacre, and now we can add the Winter Weekend "South African Safari" led by dean of students, **Indian Joe Gonda**.



Injun Joe

Within the span of one afternoon, Indian Joe had banned four students from the activities on campus and effectively made them non-persons. He then proceeded to throw off campus one of those students who dared show up at the GRE extravaganza. Within 12 hours he had that student's door lock changed, and this from the man who has been unable to organize a Residence Council meeting all year.

Well Indian Joe hit the Warpath and we all hit the benches. Perhaps we should rename **E House Wood** as the Exlax house for all the shit they have been taking.

The **Pro Tem Bastards** were particularly affected by Indian Joe's hatchet for he decimated their team. Both **Dave "Remember Ed Boyd" Gray** and **Garth "How high should I jump, Joe" Brownscombe** were involuntarily eliminated from the weekend pentathlon competition.

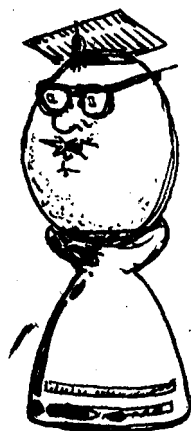
However, it was the threat of closing down Winter Weekend by **Geronimo Joe** if the day care white rabbit wasn't found which really created a great deal of resentment. A large number of people had worked on the programme and the disappearance of one rabbit nearby caused its cancellation. Such is life-hare today, **Gonda tomorrow**.

Smack Your Face must inevitably hand out some



awards for particular efforts that were witnessed during the Winter Weekend festivities. **Phil Roche** must certainly win the Tumbleweed Connection award for his spectacular and unique method of traying. Next time try to put the tray on the ground, Phil. The Seige at Leningrad Breakfast award goes to

**Marshall Katz** for the wide array of food available for the Saturday morning fever meal in the pub. Marshall also wins the worst football player award for being able to rush for a net total of -15 yards during the whole game. **Pat Connors** wins the Dave Schultz award for ball hockey



"Sure, I'll play the congas all weekend."

**Dave the Wiener Marcotte** wins the "I don't know when to quit being a hot dog" award for his performance on Friday and Saturday night. **Patrice "Boom Boom" Lavoie** is awarded the "if I don't have talent, I certainly have volume" citation. **Cheryl Watson** and **Pat Misek** deserve honorable mention for bearing the brunt of representing **Wee Willy**. Everyone looked forward to it.

A Pro Tem poll taken just before the column was written indicated that the Asshole of the Weekend Award must be split between **Indian Joe Gonda** and **Ed "I'm a Wimp and I Like it" Boyd**. Indian Joe gets it for going on the warpath and beating the wardrums while Ed is a winner for just being himself and protecting his drums like he does his personality. No one has had a chance to experience either.

## Mr Athelete and Dr Alcoholic

by Stephen Lubin  
Social Editor

I wonder if way back in November when Wee Willy started planning Winter Weekend if he had any idea of how huge a success it would turn out to be.

It turned out to be by far the social event of the year thus far, as numerous Glendonites spent three full days of participating in various continuous activities.

Bruises and bottles were plentiful come Sunday morning as seemingly everybody turned a Jekyll and Hyde by becoming Mr. Athlete during the day and Dr. Alcoholic at night.

The key to the weekend was the pentathlon. Event after

event was scheduled to give more than 100 participants more exercise than they had seen for the past five months. The pentathlon was so well organized that the teams seemingly didn't have a moment's rest.

Then of course there were the dances. Trillium opened Thursday night. Their mellow music was well received and draught after draught was quaffed, and occasionally chugged as the sounds of Fleetwood Mac and Linda Rondstadt filled the air (I personally was too drunk to remember the names of their songs).

Friday night after a full afternoon of floor hockey, over 300 people flocked to see the return of the Glendon Rock Ensemble,

who had previously played to a full house at the Christmas banquet. This was certainly the highlight of the weekend (sure, this reporter is not biased) as the GRE rocked the ODH for over four hours.

Saturday saw the return of the Holy Lord Thundering Maudit Tabernac Review # 3, with such notables as Bruno Dubé and Kevin Fullbrook. The show included everything from soft folk to C&W to good old rock & roll.

I'd personally like to thank Tim, Pat, Dave, Stuart, Cheryl and the GCSU for bringing the campus back to life- even if it was just for a weekend!

## GRE a Musical Juggernaut

by Brian Barber

The Glendon Rock Ensemble moved its musical juggernaut into the Old Dining Hall on Friday night of Winter Weekend with the usual results: good music and high-energy dancing.

The band, with leader Jim White on percussion and flute, Brian Cook (guitar), Garth Brownscombe (drums), Dave Olson (bass), David Cameron (keyboards), Lisa Schoefield (vocals) and Al Parrish (lead vocals) had to contend with sound problems during the first set. But those were quickly cleared up and the rest of

the evening went smoothly.

The addition of Lisa Schoefield's vocals talents, as well as a synthesizer for David Cameron to go wild on, gave a new depth and dimension to the band. As always, the rhythm section of White, Brownscombe and Olson laid down a solid foundation from which singer Al Parrish and guitarist Brian Cook took off.

The evening's quieter numbers brought the capacity crowd back to a slightly more respectable pace, but the arrival of special guest Steve Sick, (Stephen Lubin), on his ever-present stretcher,

turned things around to the point of joyous pandemonium. Sick's punk repertoire (despite a despicable lapse into the Stone's "Brown Sugar"- a sin that no true punker can ever forgive), had people up and pogoing across the floor.

Visually, the GRE was equally exciting, as Parrish performed a brief strip-tease and Sick ripped his own shirt to minute pieces. The lighting and the special slide show, done by Mark Everard and Sarah Irwin, respectively, complimented much of the on-stage antics. And there wasn't even one fight!

## The First Mc Dicktionary

compiled by: Tinkerbell  
and Wendy

**Blintz-** Two wooden legs and a bald head.

**Cocktail Party-** orgy at Dave Moulton's.

**Lubie-** a cockney with overbite.

**Manic-Depressive-** Stephen Lubin (who's always up and down).

**Mouldy-** wooly or furry growth of minute fungi from the bogs of Brampton.

**Ravaged-** Blintz's place.

**REAM** Ravage, Expose And Mutilate.

**Rube-** (abbr. of Reubin) a country bumpkin.

**Reubie Lubie-** a cockkneed country bumpkin with overbite.

**Wack-** (1) symptom of Wimpitis. (2) Baby Moulton's first word. (Mc No!)

**Wimp-** Al McPherson.

**Wimpitis-** a contagious disease first discovered at Glendon College in 1968. Symptoms: strange quacking noises and wet hair. In cases of baldness, a wet head.

**Wimp-Shot-** when you can't get the puck in the net, you put your foot through the boards.

**Wimp-Shuffle-** Blintz dancing on crutches.



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# sports

## Booze Band Wins Pentathlon

by Ross Longbottom

The Winter Weekend Pentathlon events have proven Glendon is truly a home for wayward athletes. No less than ten teams entered the grueling competition held from February 3-5.

The overall winners were the B House Booze Band with an impressive 65 points. They were followed by the A House Anarchists with 55 points and the Pro Tem A-Holes with 35.

The Booze Band proved too much for the rest of the field as they placed well in all events and now are the proud possessors of coupons worth 300 draught, redeemable at the pub.

The events in the pentathlon included traying, wrist-wrestling, pit-hockey, monopoly and boat races.

All of the competitions were fierce and well received, but the boat races and wrist-wrestling proved to attract the most spectators. Held in the pub, the

wrist-wrestling competition proved a great success in the only one-on-one physical competition. Well primed prior to the event (due to locations), the competitors' egos were at stake and emotions ran high throughout the event. Yours truly set a record in the 160-185 pound class for the quickest loss.

Not to worry though, as all competitors in the events received beer mugs, courtesy of Labbats, except for in the traying competition, where (if it can be dug out of the fieldhouse) Sarah Irwin and her A-Hole teammates will receive the

official traying trophy.

Well received and enjoyed by all, I think it safe to say we expect a similar event next year. Tim Hyslop, Pat Simms and their crew are to be congratulated, as are others too numerous to mention here for their excellent efforts in organizing and directing the Winter Weekend events.

So until next year, the B House Booze Band reigns supreme as the top athletic team on campus, a team to be looked up to as the ultimate in superior physical conditioning, mental agility and luck.

### Final Standings

	pts.	draught
B-House Booze Band	65	300
A-House Anarchists	55	200
Pro Tem A-Holes	35	100
Café	25	75
Cameron Hubbs	20	50
Bruno's Team	17.5	25
Pro Tem Bastards	15	
GCSU	7.5	
A-House Gee Gee's	5	
Wendy Jolly	0	

## Ravagers Trip Wombats

by Leo Fournier

Last Saturday, a grudge match was held here at Glendon in the "quad". The Pro Tem Ravagers met and inflicted a thorough thrashing on the GCSU Wombats as the scales were tipped in favour of Pro Tem by a score of 28-0.

The Wombats must be gluttons for punishment. After a poor showing in the Winter Weekend Pentathlon, they went on to contest the Pro Tem Ravagers for the Snow Bowl championship. If they were foolish enough, Pro Tem certainly was eager enough.

For the most part, the GCSU's efforts were in futility as the Pro Tem team trampled them time and time again. Brian Bar-

ber (2) and Leo Fournier, rushed across the goal line to score while Ross Longbottom counted seven through the air.

The GCSU sprinkled their line-up with a few "ringers" in a desperate attempt to resemble a football team. Their ineptitudes at this sport were soon apparent when they chose to let Marshall Katz carry the football. Pete McInnis quickly dashed through the line and "clotheslined" Katz for a loss in yardage.

The Pro Tem Ravagers' well coordinated squad was willing to prolong the contest ("just for fun") but the Wombats could take no more. One good trouncing had been enough.

## New Coach For York

Frank Cosentino, Chairman and Director of York University's Department of Physical Education and Athletics, is the new head coach of the Yeomen football team.

Cosentino succeeds former Canadian Football League veteran Dick Aldridge who served as coach for the past two seasons. Aldridge left York on January 20 to coach the newly formed Toronto Argonauts' amateur farm team of the Northern Football Conference.

Prior to joining York in 1976, Frank Cosentino was assistant professor and

head football coach at the University of Western Ontario (1970-75) and a quarterback for the Toronto Argonauts, Edmonton Eskimos, and the Hamilton Tiger-Cats of the Canadian Football League from 1960 to 1969.

Cosentino, 40, holds a Bachelor of Arts degree (1960) from the University of Western Ontario and a Bachelor of Physical Education degree (1967) from McMaster University. He obtained his Master of Arts and Doctorate degrees from the University of Alberta in 1969 and 1973, respectively.

## pro team Maple Lys Caught Cheating

by Ross Longbottom  
Sports Editor

Glendon College's Mens Intercollegiate Hockey Team, along with Vanier's Intercollegiate hockey squad, have seen their seasons come to an abrupt end.

Both teams have been expelled for the rest of the season play as a result of the illegal use of players not registered as York students.

The decision, taken by York's Intercollegiate Athletic Director Arvo Tiidus, has been announced as final, despite an appeal by Maple Lys representatives Glen Santo and Mickey Potouszki.

Tiidus sympathized with the Glendon Puckmen, "It's too bad the innocent players were deceived, but it was the coach's responsibility to honor the rules and check on the legality of all players".

Pro Tem has learned that disputes over the use of ineligible players, or ringers as they are commonly referred to, first arose after Glendon's impressive showing at the Laurention Hockey tournament. Glendon won all games at the tournament, held January 26-29, except for a loss in the finals to Vanier college.

Suspicious over the exceptional play exhibited during the tournament by the Maple Lys, members of the Calumet College squad checked on as many as six players from Glendon after a 5-4 loss at the hands of Glendon in York Intercollegiate play-

off action. Their suspicions proved correct as one Maple Lys player, Randy Cooper, was found to be playing illegally. As a result, Glendon had to forfeit all points gained while the illegal player was in use. This resulted in Glendon's season coming to an end as their point standing no longer made them eligible for post season play.

McLaughlin College registered a similar complaint against Vanier College. It too has been found guilty of the use of an illegal player and will not see any more action this year.

Reaction to the Maple Lys loss of a playoff spot and subsequently, the chance at the York Hockey Title, has been strong. Tony Ingrassia, four year veteran of the Glendon squad was upset, "It's a shame. We've made it this far and because of this one incident the whole team suffers and the season is lost." Glen Santo said: "We knew other teams were using illegal players and had said nothing, (referring to the Sudbury tournament) but now it's too late, after the fact."

Reaction from Stong goaltender John O'Connor differed, "I think Tiidus' decision was a fair one. It's supposed to be a fun league and going so far as to get ringers was a bit much."

McLaughlin and Calumet Colleges are now the favorites to capture the York Intercollegiate Hockey Championship.

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### RECREATION NOTES

The third ranked York University Yeoman basketball squad has three home games this month. February 10th they meet Toronto at York's Tait McKenzie gym and then Carleton and Ottawa on the 17th and 24th. Gametime for all three games is 8:15 p.m.

Saturday, February 11th

the Yeomen Hockey squad hosts Queen's at 4:00 p.m. at the Ice Palace. On the 12th they are at home against the Ottawa Bee Gee's, game time 3:00p.m.

The York Yeomen Swim team travels to McMaster for the OUAA Championships to be held February 17th and 18th. Heats start at 11:00 a.m. with finals starting at 7:00 p.m.

# The Hoover Vacuum Company

by Michael O'Brien

Being a former owner of a rather tidy sum of facial hair, I feel that my present state of clean-shavenness(?) qualifies me as somewhat of an expert on the topic of nakedness.

Without my beard, winter chills have become absolutely unbearable. Every gust of cold wind turns my jowls to ice. My tender face, previously shielded by all that foliage, now turns

brittle at even the slightest contact with cold air. Can you understand what it must be like to live in constant fear of opening your mouth or moving your eyes too quickly because your face might crack and fall into the snow?

Even if you can't relate to that, the question that probably has come to mind is, "Why did you shave it off?"

There are two reasons.

A) Because I got bored with looking like a cross between Jesus Christ and Smokey The Bear.

B) Because every time I try to trim my beard I manage to cut a huge, gaping hole in part of it.

So, therein lies the explanation.

Aside from the drawbacks, facial nudity does have some interesting advantages. The first reaction that most people have had to my

new image is one of confusion. They know that there is something different about my appearance, but they can't quite pinpoint what it is. Usually they do a quick double-take, and then go on like nothing happened. Others, the more out-going types, ask me if I've grown a moustache. (Well, I didn't want to go all the way, you know, Full Frontal Nudity.) And those who are prone to getting their feet

caught in their mouths have told me how much they've liked my new haircut. (Perhaps this statement possesses a double meaning you say?)

All in all, going beardless has certain attention-getting qualities, at least for a little while.

But what do I do when the novelty wears off? Maybe I'll die my hair pink. Or shave it all off. And I might try dreadlocks...

## Dean Disciplines Students (continued)

Weekend activities if the details of what happened the previous night were not cleared up.

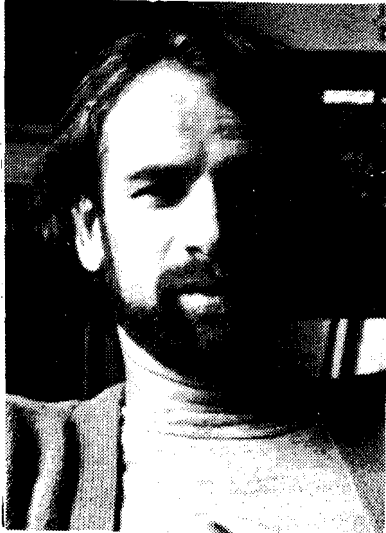
Responding to this, council president Cheryl Watson confronted Gonda later that morning. During the course of the conversation, Watson mentioned two unrelated acts of unsolved vandalism that had recently occurred in Wood residence.

Further investigation by the dean subsequently produced the suspensions of Gray, Lacourciere, Garth

Brownscombe and the unidentified student. The fourth student was given notice to leave residence after he was caught by the dean at the dance Friday night.

Several members of the Glendon community interceded with Gonda on behalf of the banned students, but he remained intransigent. An ad hoc committee was then formed by the GCSU Monday night to meet with the dean.

The meeting produced guarantees from the dean

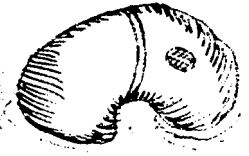


that no further action would be taken against Gray and Lacourciere until investigations were completed. Though Brownscombe also received an apology, the fourth student was not reinstated.

In response to criticism of his actions, Gonda told Pro Tem "I am persuaded that I handled the matter as well as I could considering the events." He admitted that he "may have overreacted a hair with Garth", but reiterated that in all other cases, "that's

the way I wanted it done."

The first test of the new policy of referring all incidents of vandalism to residence council will come at a regularly scheduled meeting Thursday February 9.



## Lack Of Research Will Hurt Canadian Industry

OTTAWA (CUP)--As science council of Canada report recently revealed that a reluctance on the part of Canadian companies to undertake research and development has caused the future of the manufacturing industry in Canada to be "uncertain".

The science council says Canada is "still far behind in the international technological race." This is graphically illustrated by a recent OECD study which reveals that of western countries studied for technological innovations, Canada ranked dead last.

Even Switzerland, a country with less than one third of our population, spends more on industrial research--\$1 billion against \$692 million by Canadian industry in 1975.

The science council says the research and development effort in Canadian manufacturing has been on the decline since 1965. At least one Canadian industrialist says the government is not committed to manufacturing, choosing instead to push exploitation of natural resources. Resource extraction is highly capital intensive and requires a small labour force.

Research and development in Canadian manufacturing is small because it is dominated by American firms which do their research and development in the US. Branch Plant operations are not designed to grow and expand, but to sell to the Canadian market and to buy parts from their American parents.

Our economy suffers fur-

ther of a high rate of investment flowing from Canadian industry into the United States. U.S. Commerce Department figures show Canadian direct investment in U.S. companies jumped more than \$550 mil-

lion in 1976, to \$5.9 billion. Only the Netherlands has a large stake in American industry.

At the same time there has been a decline in the growth of U.S. investment in Canada in recent years.

The commerce department reports in its most recent survey that spending plans (by U.S. majority-owned affiliations in Canada) have dropped substantially.

The decline in U.S. spending in Canada is not cha-

racteristic of spending intentions by U.S. multinationals in the industrial world generally. In fact, spending forecasts for Europe have increased and are now expected to jump by 17 per cent over 1976.



# let us entertain you

## Captain Video At The Movies

# Turning Point a Breath-Taking Film

The point on which a ballerina turns can be both painful and splendid. The turning point of a relationship is usually the same. These two aspects have been intricately woven to produce an often moving, sometimes breath-taking film called "The Turning Point".

The film begins backstage after a ballet performance where a family of five are reunited with the principle performers and producers of a touring ballet company. It seems too demanding to expect an audience which is just sitting down to their popcorn and pop, to absorb the dozen names which are introduced then. However we soon learn that the mother of the family (played nicely by Ann Bancroft), had beat her out for the chief role of a ballet during the crucial time

of both their careers, many years before.

Consequently, Ann Bancroft went on to become prima donna ballerina while Shirley MacLaine and husband ran a dance studio and raised three lovely children; two aspiring in ballet and one "normal", well-balanced kid.

The eldest of the three is made of the stuff this New York Dance company wants and is enrolled in classes at the Big Apple. After consulting with a too, too understanding husband, mom is off to New York in order to keep tabs on her daughter's improvement and satisfy some of her own yearnings as well.

Leslie Browne as the eldest daughter Emilia is a fine actress both on the stage and off. The scenes featuring her and guest performer Mikhail Barish-

nikov are quite stunning and very moving whether you are familiar with ballet or not. The quality of the film makes it obvious that the director is a former student of dance himself. It is only too bad that Barishnikov cannot capture off stage what he does on. His



Shirley MacLaine and Ann Bancroft in Turning Point.

thick Russian accent makes it difficult to understand even superficially what is going on.

The love scene between the two reminded me of the commercial where two-lovers are running in slow motion towards each other in a farmer's field (the film does have its sappy moments) but there are some funny scenes too. The hilarity of a drunken Emilia attempting to dance Swan Lake cannot be surpassed even by a Gene Wilder scene.

It is Emilia around whom the feud between Bancroft (godmother) and MacLaine (mother) finally explodes. The scene is perfectly "choreographed" and very realistic. It accurately demonstrates the power of jealousy and humorously puts it in its proper perspective. This can be said

to be a "turning point in the women's friendship. Finally after carrying around "big toads in their pockets" for so many years, their differences are reconciled and they can once again be friends.

The director has correctly drawn the analogy of the ultimate pain a dancer must go through (even on stage, dancing on the points of their feet) while the result is one of splendor and beauty. There are a number of relationships portrayed this way in the movie, as occur in life. The tendency toward a Peyton Place mode of presentation is avoided for the most part, although the film does occasionally slip into silliness.

Overall, an enjoyable movie to witness, if only for the stunning ballet scenes.

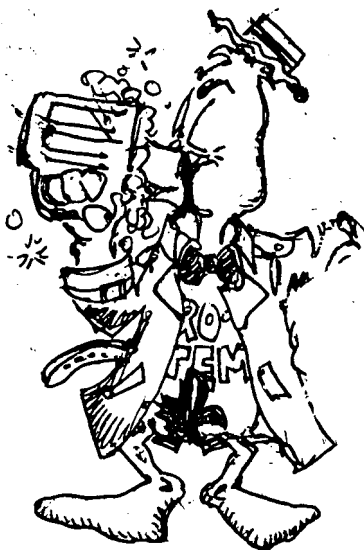
## Duck Soup

by Gerry Flahive

Have you ever heard of a television news program being cancelled? (I'm not referring to "public affairs" programs.) It's just a theory, but I would guess that news program ratings never change much. After all, would someone who was a regular news watcher stop watching because of something he or she didn't like? An often heard "fact" is that the Vietnam war was finally brought to an end by an outraged American public, sick of having it fought on their TV screens every night. But they watched it for over a decade--how many "violent" TV series last that long? Perhaps people don't question what they see on the news because it seems so much more "real" than any other news source, and as a result, these programs fall into a rut and get away with almost anything. The CTV National News for example, runs for less than twenty minutes, including commercials, and contains at least several minutes of those mind-numbing "human interest or "light news" items which are always about eccentric amateur scientists in Middlesex, England, or dog shows in Akron, Ohio, or Polar Bear club swims in winter. CTV recently had film footage of such swims in Victoria and Hamilton--in-depth coverage!! So of reporting the news. Of course this frivolity isn't as bad as the sheer distortion of events, which occurs not necessarily because of malice, but is inherent in the process of selection of "stories".

\*\*\*\*\*  
 "When food was rationed in France during World War Two, the largest portions went to those engaged in arduous physical labour and those whose work involved reading and writing. We think of exhaustion in terms of toil and sweat, but reading, by employing one sense only -- sight-- and employing it in a highly restricted way, destroys the harmonic orchestration of all the senses. Reading can be more exhausting than physical labour." ----- Edmund Carpenter.

\*\*\*\*\*  
 Rock "journalism" continues to provide evidence that it is the most pretentious branch of non-fiction writing (except for university newspapers, right?). The most prominent rock newspaper-magazine is Rolling Stone, and while its photography, graphics and occasional political and cultural articles are often excellent, some of its pro-



nouncements on popular music are so mock-profound they make one cringe. In the recent tenth anniversary issue Chet Flippo said: "The past ten years should have taken thirty to pass, so abrupt and lasting were the developments; and during that time rock & roll became irretrievably intertwined with almost everything happening in this country." He seems to be insisting in his article that rock and roll represented some magical and wonderful force which transformed our way of thinking: the article is subtitled "The Rock & Roll Way of Knowledge." I think a more valid case could be made on the proposition that the last ten years have seen rock music become vapid and unconnected with any significant social and cultural progress. Jon Landau deals with just this problem in another article in the same issue: "Today's music documents a world in which people are out for themselves instead of for each other" but Rolling Stone will continue to ignore the decline of rock and roll, and remain convinced of its own self-importance, and role as the "last word" on anything connected with people under 30. In an unintelligible interview with Bob Dylan, Jonathan Cott says in his preface: "Bob Dylan...for... years...has been worshipped -and deservedly so... in words and music, he has reawakened, and thereby altered, our experience of the world." Why is it seemingly impossible to talk about such music without gushing over it?

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# The Tread Mill

by Bill Hepburn

Since I have been negligent of my journalistic duties for the past few

issues, I feel that I owe my loyal reader(s) (keep reading mom) an explanation.

Truthfully, I didn't feel like writing for those issues (all two of them) because something kept me

too occupied, and no, it wasn't a young lady, unfortunately! It started as soon as I

returned to Glendon after Christmas, and it began all too simply.

As usual, on Mondays, I work in the Pub, and on my return I was greeted by a tremendous change in the Pub's decor, all of which made me very pleased as it proved to make my work much easier and quicker.

However, as a result of less work I became very bored. There was nothing to do!

Then I saw it!

There was one more change in the Pub I had not noticed. Up in the far corner is where my life would take a dramatic change, forever!

There it was, a pinball machine!

It may sound ridiculous to those few who have never been bitten by Pinball Fever but let me say that once bitten its hard to shake.

Frankly, I never thought it would happen to me.

In all my years here

I had never felt like playing pinball. Every time I saw someone playing it I would think to myself that these people were sick. Now I realize that they really were.

You know, I can still vividly recall my first few tragic games.

It may sound unbelievable to the pinball addict but I won the third game I ever played. There was nothing to it!

Gee, I could do this every time I played, or so I thought.

So I tried again but I lost. Close mind you, but I lost!

One more try I thought, just one more. Wow! What a mistake! I've been trying just once more ever since.

The only reason I'm writing now is because my machine (Blue Chip) is broken. Seems some frustrated pinballer lost his cool.

Sadly, though, I've been told it will be repaired later today, and somehow, I just know that I have been oblivious to my friends and my school work (I wonder if the administration will accept this as reason enough to petition for an extension).

In fact, my addiction has become so intense that I have been advised by my shrink that I should be put away in a home for pinball addicts. He said I will have to undergo treatment in a pinball detoxication unit until I can get a grip on myself.

I know it must sound like a drastic measure but at this point in time I have no other choice.

Unfortunately, though, my cure won't be for a few days yet. So, if you're looking for this hopeless addict just visit me at my office, the pinball room. Or, once I hit the hospital, maybe that way I will be able to talk, and not concentrating on that little steel ball.

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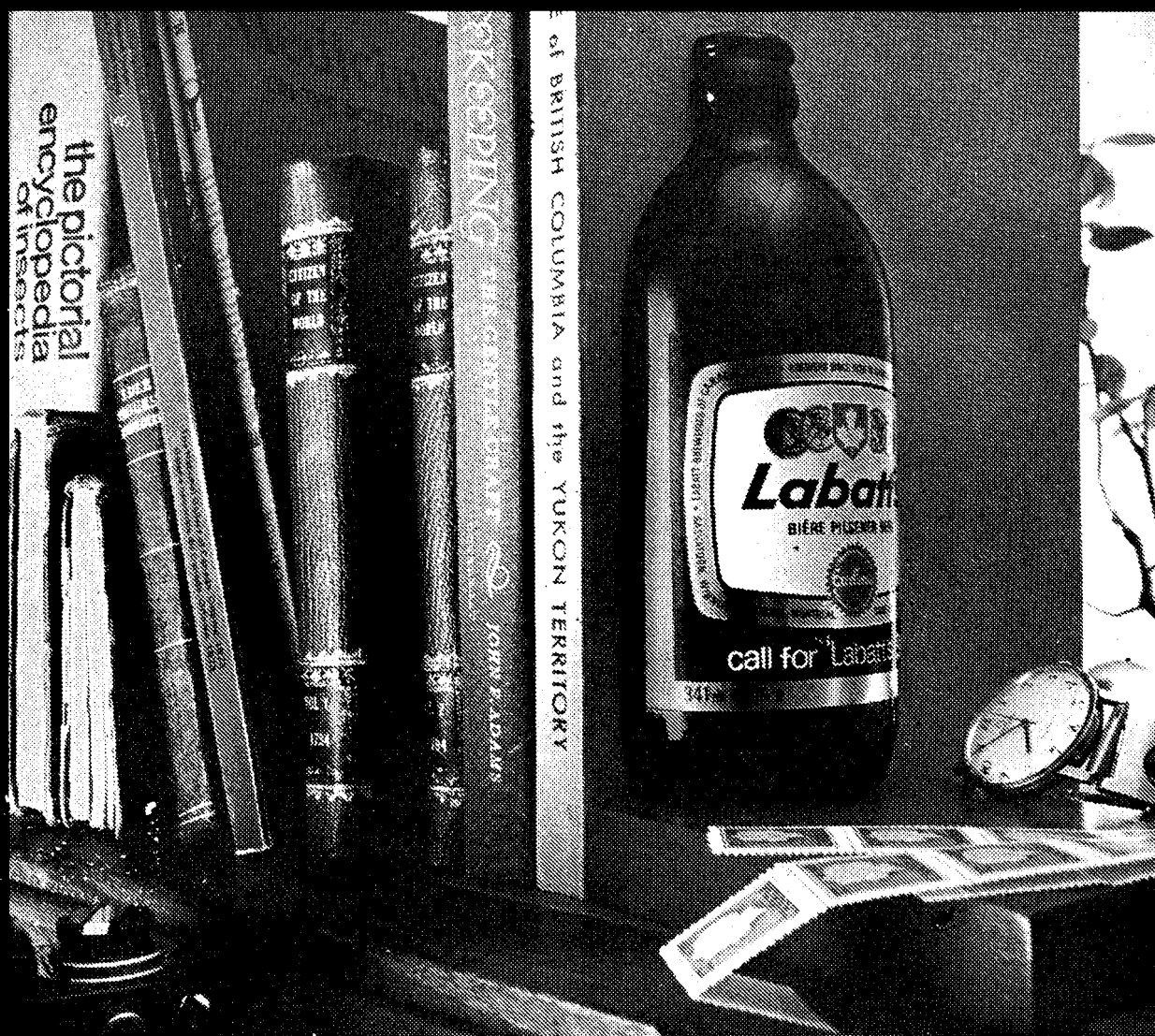
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