

# OFS Shut Out in Talks With Cabinet

by Dorothy Watson  
 Ontario students have reached an end to negotiations with the provincial government over the new student assistance program. This was the consensus of university representatives after they attended a meeting between the Ontario Federation of Students (OFS) and the Social Services Committee of the Ontario cabinet Thursday, February 9.

At that time, OFS Chairperson Miriam Edelson presented a brief calling for a number of changes in the new OSAP plan. The minister responded by remaining vague and evading issues. Premier Bill Davis arrived late for the meeting, and after propounding the virtues of Ontario's educational system for a few minutes, he told the students that "you don't

equate money with education." He then passed the buck on a number of other issues, saying only he would bring them up at a First Ministers' Conference since "there is only so much one province can do on its own." The other members of the cabinet also showed no willingness to give ground. Minister of Colleges and Universities Harry Parrott confirmed that the gov-

ernment will not reverse its decision to limit students to four years of grant assistance, even though this would effectively cut off many from graduate studies. Parrott refused to accept OFS demands about the increasing difficulties students have in achieving independent status. The minister avoided a direct response by exalting the fact that the loan portion of

the program will be made more extensive than ever before, while neglecting to mention that all the funding for this is provided by the federal government. **Delays Unresolved**  
 Parrott also declined to reveal the revised parental contributions table, forgetting his earlier promises to have it ready by January. Minister of Education Thomas Wells ex-Cabinet-- page 4

**23 February 1978**

# pro tem

**Glendon College**

## 300 Attend Cutbacks Rally

by Dave Moulton  
 The anti-cutbacks campaign at Glendon was launched in proper style with a general meeting of the community in the ODH on Thursday February 9. The gathering, which at its peak involved close to 300 people, heard a number of speeches and a vigorous question-and-answer period regarding the cutbacks question.  
 Principal David McQueen opened the proceedings by making a strong pitch for carrying on the fight against the Ontario government's funding restrictions on universities. He also made it clear that he considered the proposed seven per cent cut in the Glendon budget as only tentative-- a war game of sorts in the administrations attempts to trim expenditures.  
 Unfortunately for him the argument didn't rest well with the audience. Various spokespeople for the faculty association, staff union and the part-timers' organization all maintained that the present situation was the limit and that any further cuts would fatally jeopardize Glendon's future as a viable institution.

Everyone, save for Dr. McQueen, spoke vigorously of the need to fight the 7% cut. It became evident that particular academic departments (political science, sociology, general education and French as a second language) face decimation and drastically curtailed curriculum offerings for 1978-79 and beyond if the "tentative" budget trimmings are accepted.  
 The meeting concluded its deliberations by passing a motion that clearly stated determined opposition to the latest budget proposals and incorporated the report of the Academic Policy and Planning Committee. Again Dr. McQueen was conspicuous in his abstention on the vote, arguing that while he was opposed to cutbacks, he could not promise that they would go through.  
 Some people at the meeting intimated that the principal was in fact abdicating leadership in the fight. This he denied, saying he would fight as best he could at the main campus but he was not prepared to support such a motion for fear of being seen as hypocritical.



Glendon's Tony Hoare in action at the Ryerson Invitational Karate Meet

photo by Geoff Hoare

In the days after the meeting Ryerson, York and the University of Toronto decided to march on Queen's Park early next month to

further protest the budgetary retrenchment of the Provincial government. However after the cutbacks meetings at both York and

Glendon, it is doubtful the leadership of such a protest will come from either H. Ian Macdonald or David McQueen.

## Security Committee

by Garth Brownscombe  
 news editor  
 A conspicuously empty senate chamber was the site of the first open meeting of the Faculty Council Security Committee on Friday February 10. Many Glendonites appeared to have used the afternoon as an early addition to their reading week vacation, as only twelve interested students brought complaints before the seven member committee.  
 Nevertheless, the sparse attendance in no way hampered the enthusiasm of those present. Vigorous

complaints were aired over the policing performance of Glendon's security force, which many felt was being dominated by a pre-occupation with parking concerns.  
**Car Found in Creek**  
 "If security is doing their job, my car shouldn't be vandalized at all," asserted student Marshall Katz. Particular concern was expressed for the security situation in the parking lot, which also experienced an unusually high rate of vandalism. "My MG was tossed into the river down there  
**Security--page 2**

## Watson To Run Again

by Mark Everard  
 Outgoing GCSU president Cheryl Watson has announced that she will probably seek another term of office as Glendon's chief student executive. Watson told Pro Tem that "my name will be in the nomination box" for the upcoming council elections, to be held March 21 and 22.  
 Watson said her decision had "been mostly on the basis of other people talking to me." She had been approached by both faculty and students who have encouraged her to run again, she said.  
**Will Stand on Record**  
 The third year political science student was pleased with the record of her of-

fice this year, particularly in bringing stability to financial matters and inspiring student participation. "I think we've done a lot of work in getting people involved in council," she said.  
 Though she had "made some boo-boo's," she would be willing to defend her past performances on the GCSU. "I've done the best job I could do," she said.  
 However, Watson revealed that her campaign would be based on the continuity she will bring to the office. "We will be able to get started in September she said. This would "help pull the credibility of the office up", she added.  
 Though she would like to

let her name stand, Watson said "there were a couple of things" she had to consider first. To complete her degree next year, she would have to take four courses, and this would conflict with her council work.  
 If the personal obstacles can be removed, she will then have to face several more in the person of at least one member of her government running ag-

INSIDE	
La Soumission	p.3
McQueen in Trouble	p.5
10 Worst Dressed	p.6
Karate Club	p.9
Twelfth Night	p.11

President--page 2

## English as Second Language to be Slashed

by Byron Burkholder

If the scenario for the cutbacks in Glendon's 1978-79 budget prevails, the English as a Second Language program will be reduced to less than half its present size and the bilingual appeal of the college could be seriously affected.

According to Waldemar Gutwinski, chairman of the English department, two contractually limited ESL instructors, John Scott and Ian Martin, will be asked to leave. This would mean a decrease of twelve hours a week allotted to seven ESL classes. To aggravate the situation, Peter Robinson, who teaches one of the ESL courses, will be on sabbatical next year, further reducing next year's ESL teaching to only six hours a week.

"That hurts," Gutwinski told Pro Tem, lamenting the bind that these measures will create for the program. "They (the ESL instructors) can't be replaced by other people in the department because ESL requires special preparation." If, to save the ESL program, other English staff are transferred, not only will there be a decrease in the rest of the English offerings, but the quality of ESL instruction will plunge disasterously. "There is no good solution unless we can rehire the ESL faculty," Gutwinski said.

Ironically, the cutbacks are enforced at a time when due to the increase of students enrolled in ESL— an increase of ten to fifteen percent a year—the English department finds it necessary to expand the program. It was hoped that next year's ESL program could be increased to at least twenty four hours of teaching a week, instead of its present twenty-one. In response to the December curriculum proposals, the English department would have liked to split the present 250.6 course into four half courses in order to cater to the needs of an increasing number of francophone students who come to Glendon for only one or two years and find the restricted three-level system—150.6, 250.6 and 350.6—inadequate. It was also hoped that the new half-course, Approaches to English Grammar, could include a section for ESL students. Now, apparently, these new plans cannot be put into effect.

Within the English department, it is not only ESL that is being affected by the cutbacks. To help fill the giant holes left in Atkinson College's curriculum (Atkinson is largely staffed by contractually limited instructors who are the first to be cut from the faculty), English professors Bob Wallace and Beth Hopkins have been asked to teach two courses there. This means that the number of English literature

courses offered at Glendon will be docked by two. The absence of Wallace's popular Media course will be especially felt by Glendonites.

Gutwinski is not placing high hopes on the possibility of the cutback measures being rescinded in response to student protest. He plans to proceed on the assumption that the English department will have to make do with the budget restrictions. As for solutions to the bind in the ESL program in particular, he told Pro Tem, "The only possibility is if the principal can find money from outside sources" to reduce the strain. If all solutions fail, the ESL program next year will be axed by at least fifty percent. The consequence will be a critical reduction in the appeal of Glendon to francophones, and the bilingual aspect for which the college is known may fade towards extinction.



English Department Chairman warns of drastic cutbacks

## Security (continued)

last year, and it took three days for security to find out about it" complained student Bill Hepburn.

Other voiced concern for the worsening relations that exists between the Glendon student body and their security force. "If security started treating students as students, and not as a mark for a parking ticket, it might be a start (toward better relations)," recommended Wayne Chee, a fourth year student.

Joseph Gonda, Glendon's Dean of Students, turned this complaint into an attack on past attempts on the part of Security to use intimidation in confrontations with students. "It is the business of the administration of Security to instruct the officers that there is no place for bad blood," said Gonda.

Bill Firman, head of Glendon Security and a member of the committee, reacted to the complaints of vandalism by stating that Security is suffering from a manpower shortage due to budgetary constraints. In regard to the attitude and performance of his officers, Firman explained that he has tried to have his men "demonstrate some more flexibility" on the job.

The chief of York Security, George Dunn, is also

a member of the committee, and he echoed Firman's concern over the effects of budget restrictions on the security force "We don't have the financial resources to attract better trained people," stated Dunn.

Recommendations adopted for consideration by the committee include investigations into the training of security officers, and the ratio of parking/security work being conducted by the force. The committee will report on these findings to Faculty Council when it re-convenes Tuesday, February 21.

## President (cont)

inst her. "I think there's going to be another candidate on council," she said. Although no name was mentioned, Watson stated that "we represent two different ideas of how to run council."

The next step for Watson is to gauge student opinion on her decision. "If people have had enough of me, there's no sense running," she said. However, the outgoing president was confident of her chances, saying, "I've been around council for a while."

## Pro Tem Staff Roll

According to the Glendon College Newspaper Act, the following people are defined as members of the Pro Tem staff and are entitled to vote for the new editor: Garth Brown-scombe, Byron Burkholder, Mark Enchin, Pierre Robitaille, Christiane Beaupré, Claude Martel, Vince McCormack, Leo Fournier, Brian Barber, Bill Hepburn, Gerry Flahive, Michael Ridout, Rob Williams, Dave Gray, Denise Schon, Ross Longbottom, Craig Laudrum, Charles Lamfrouse, Stephen Lubin, Sarah Irwin, Pete McInnis, Geoff Hoare, Stuart Starbuck, Dorothy Watson, Dave Moulton, Nancy Corcoran and Mark Everard.

## What'll you be doing in 1984?

We're vocational counsellors. Professionals. One of our services is helping students choose the career path that's right for them. Our counselling can help students chart a course leading to a richer, more satisfying life.

Our assessment techniques are tailored to each individual's needs and ambitions. Our testing program helps you gain insight into your skills and abilities, strengths and weaknesses, in order to broaden possible vocational alternatives. Following the

testing program, we provide a written report and discuss our findings in a personal in-depth interview.

At Hickling-Johnston, we're proud of our success in student counselling. We offer a special rate to make it easier for you to use our services.

Our counselling can make the difference between the frustrations of a dead-end street and the rewards of a well-marked highway.

For further information call us at (416) 366-2811

## Vocational Counselling Associates

A division of Hickling-Johnston Management Consultants  
415 Yonge Street, Toronto, Ontario M5B 2E7



## TAKE A LOOK! HERE'S THE LATEST News Bulletin

Glendon College Dramatic Arts Production presents Shakespeare's Twelfth Night. From February 24 to March 5 at 8:00 p.m. Tickets are \$3.00 and are on sale at the Theatre Box office. For reservations call 487-6250.

### Glendon Formal

Marshall Katz would like to extend his personal invitation for you to attend The Glendon Formal Friday, March 3, at the Sheraton Centre. Entertainment will be provided by the Benny Louis Band and admission is \$30 a couple.

Amaranth will be available at the bookstore on Wednesday, February 15, 1978. Please: limit one per person.

### Prospective Teachers

The Faculty of Education is having a meeting for all students interested in becoming teachers. The meeting will take place on Thursday March 9th in room B213 from 1:15 -- 3:00.

### International Women's Day

is Wednesday, March 8. An organization meeting will be held Monday, February 20 in Room 168 at 4:00 p.m.

### Squash Open House

Glendon's final Coed Squash Open House will be held on Thurs. March 2 at 1:30 p.m. all skill levels are welcome.

Any Glendon students interested in participating in participating in Coed Inter-college Archery, Squash or Table Tennis Tournaments please call 487-6150.

### Miliband Lecture Series

Ralph Miliband, Professor of Politics at the University of Leeds, will give a series of three lectures on the capitalist state at Glendon College. The lectures will be held in room 204 on March 29 and 30 at 4:30 and March 31 at 3:00. For further information, call Professor Ellen Wood at 487-6126.

## RADIO GLENDON



MUSIC FOR AN  
OPEN MIND

# Jacques ou la Soumission

par Christiane Beaupré

Les étudiants de cours de français 225 ont présenté, jeudi et vendredi dernier, au théâtre Glendon une pièce de Ionesco, au bas prix de cinquante sous.

Ecrite en 1950, Jacques ou la Soumission fait suite, dans l'ordre chronologique, à La Cantatrice chauve et à La Leçon. Comme plusieurs des pièces d'Ionesco sont des parodies, celle-ci ne fait pas exception à la règle puisqu'elle offre une caricature acerbe du cadre familial bourgeois. Chez la famille

Jacques (avec Jacques-père, Jacque-mère, Jacqueline etc.) ridiculement empesée dans des habitudes caractéristiques à cette hiérarchie et idéologie sociale. On estime par dessus tout les pommes de terre au lard. Quant à Jacques, victime consciente et méprisante, il doit se plier à ce goût qu'il ne possède pas. De la même façon, on le forcera à prendre Roberte II pour épouse (la première, avec 2 nez, n'étant pas assez laide) qui sans être conforme à ses goûts, a tout de même trois

nez. Karen Zamaria est le metteur en scène de cette pièce sans queue ni tête. On ne peut la féliciter pour l'excellence de son travail. En effet, les déplacements sur scène étaient bien agencés, le tout formait un certain équilibre. Côté interprétation, Marcelle Giguère (Roberte I et II) en a certainement étonner plusieurs. Dans une rôle ingrat, drôlement affublé, j'ai surtout admiré son aisance à convaincre Jacques à l'épouser. Avec ses mimiques et des dé-

hanchements hilatants, qui aurait pu lui résister? Dans le rôle titre, Robert Miller brille par son inactivité (en première partie); devants les propos de sa mère, il ne laisse transparaître aucune émotion. Cependant, et c'est aussi le cas des quelques anglophones, l'accent rend parfois le texte difficile à saisir. Lucie Preston dans le rôle de Jacques-mère semblait très à l'aise. On arrivait presque à la croire. Quant au grand-père (léon Levy), il était fantastique.

Quelque reproches cependant: Jacqueline (Hélène Panaiotti) monotone, au débit trop rapide; Jacques-grand-mère (Andrée Tardif) avait une voix plutôt désagréable et souvent incompréhensible. Généralement les nombreux spectateurs ont chaudement applaudi le spectacle produit par le classe de français 225 dans une lapse de temps très court. Il ne reste plus qu'à espérer que les productions future maintiendront ce niveau appréciable de qualité et d'énergie.

## Report Questions Future of Quebec Universities

MONTREAL (CUP)--Quebec's commission of inquiry into universities released a preliminary report in early February which purposefully provided more questions than answers concerning the future of Quebec's universities.

The main intent of the report was to lay the groundwork for the commission's public hearings scheduled to begin in April and end in June. The commission, headed by Pierre Angers of the Université du Québec à Trois Rivières, was formed by the Parti Québécois government last June in an effort to deal with the changing nature and rapid growth of Quebec universities.

Post secondary education in Quebec has changed considerably in the past 15 years. In 1963, the ministry of education was established to relieve the Catholic church of its control of education. Soon, three new universities were created: The University of Sherbrooke, Sir George Williams and the University of Quebec --the latter with a network of campuses across the province.

And between 1967 and 1970 34 general and vocational colleges (CEGEPs) were established to replace the church-owned classical colleges. Despite what was generally regarded as great progress in post-secondary education, discontent among students and faculty occurred throughout the 1970's over a myriad of issues.

That the university was in a state of "crisis" and needed re-elevation became obvious in 1977 with faculty strikes at Laval University and the Université du Québec à Montréal --the longest academic strikes in the history of North America. This was the "context" in which the Angers commission was formed, said Louis Marcil-Lacost, a McGill researcher and official with the commission.

The striking professors were demanding not just more money but more say in decision-making at their

respective institutions. While governments can deal with the first kind of demand because it is a matter of dollars and cents, the second kind presents problems because it questions the very structure of the university.

Education Minister Jacques Yvan Morin accordingly proposed immediate settlement of the wage issues and set up the Angers commission to deal with the larger problem of university structure.

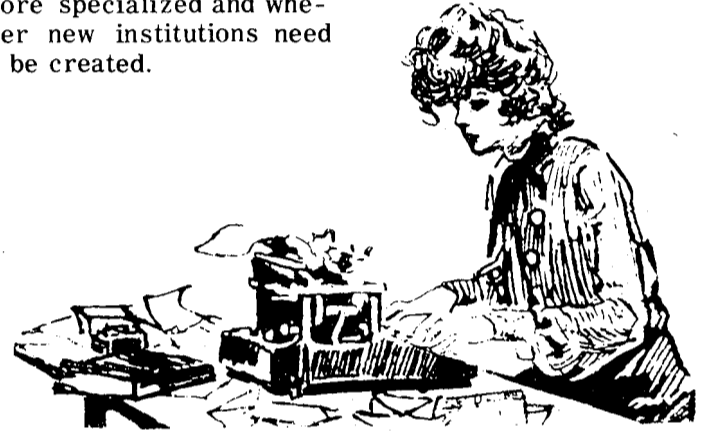
But sure the commission looked at more than just this. It questioned the position of women in Quebec

universities and the position of francophone universities compared to their anglophone counterparts. It was also concerned with the shrinking proportion of the provincial budget going to post-secondary education and university research.

The commission is also concerned whether undergraduate programs are too specialized and provide poor preparation for a variety of jobs.

The committee will ask during its public hearings how the university network in Québec should function. It will decide whether there is too much competition and

duplication among universities, whether certain schools should become more specialized and whether new institutions need to be created.



# THREE MINI-WINNERS

Janny Jung  
Simon Fraser  
University  
Vancouver, B.C.

Mariette Stoop  
George Brown College  
Toronto, Ontario

Debra Evans  
Saint John School of Nursing  
Saint John, N.B.

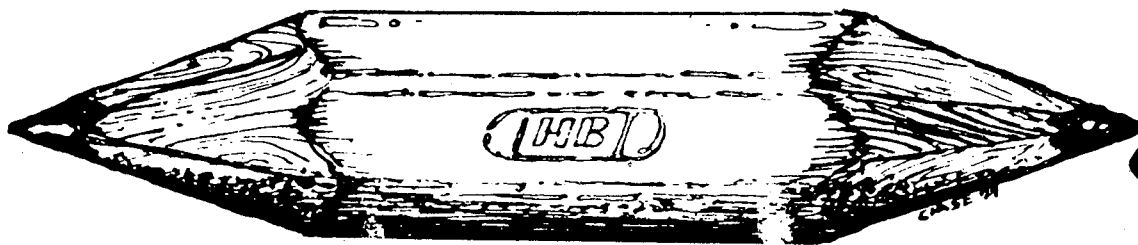
# LONG DISTANCE SWEEPSTAKES

Congratulations on having won a brand new Mini, the Long Distance economy car. We hope you have many years of enjoyable driving. And thanks to the 48,427 other students who participated.

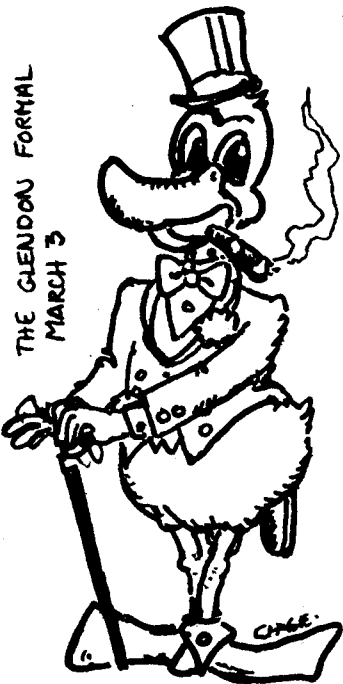
**Long Distance**  
TransCanada Telephone System



# Letters



# Letters



THE GLENDON FORMAL  
MARCH 3

## Scottish Poet For Glendon

The Canada Council announced this week that Liz Lochhead, a young Scottish poet, will be coming to Glendon next year as part of an exchange of writers in-residence between Canada and Scotland.

Ms Lochhead, 30, has published extensively in magazines and anthologies including the PEN International Anthology. A collection of her poems was published in 1972.

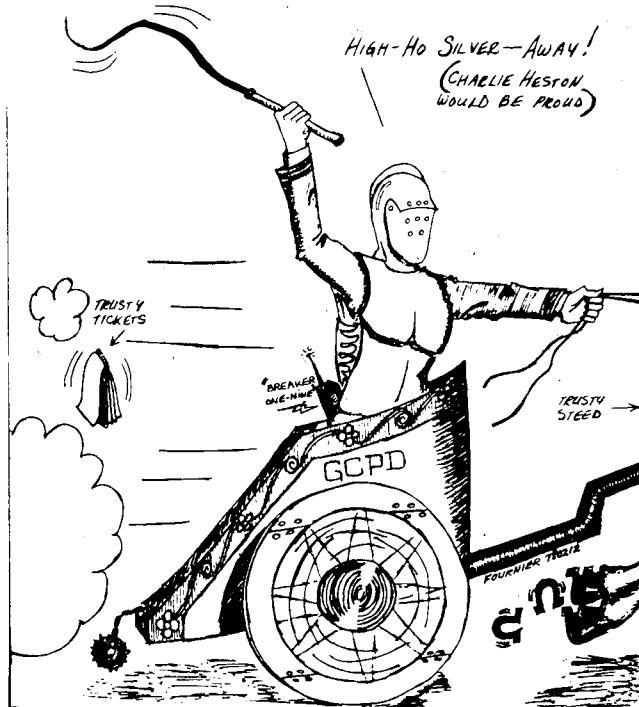
The Canadian representative will be novelist Grae-

me Gibson, who was a special lecturer in creative writing at York in 1974-75. Mr. Gibson will be accompanied by his wife, Margaret Atwood, and their daughter Jess.

## North Bay Nora

To the editor;  
I really must compliment Rob Williams for his excellent rendition of "On Tap" this week (see back page). I didn't know that Julius Schmid and the Ballons were booked into the El Mocambo for the week.

Yours,  
North Bay Nora.



HIGH-HO SILVER—AWAY!  
(CHARLIE HESTON WOULD BE PROUD)

## Security Notes

Starting Monday February 27th, 1978, there will be a shuttlebus service from the lower parking lot. The security bus will pick students up at the library at 11:00 p.m. sharp and drive them to the lower lot.

There is a phone in the lower lot for emergency calls. It is located on the security hut.

Students who are interested in working with Security on parking are asked to contact Mr. Bill Firman in the Security Office in C-Wing.

The Security Committee is interested in hearing student's opinions and complaints. If you have a recommendation, complaint or suggestion about security feel free to contact the two student representatives Paul Allio or Eileen Hayes.

## Cabinet (cont)

plained that the delays were partly caused by difficulties encountered in assessing the actual disposable income of families in the \$20,000 to \$25,000 income bracket.

Keith Norton, Minister of Community and Social Affairs, continued his colleagues' efforts to degrade students in the eyes of the public by lecturing the OFS on taking more of the fiscal pie than they deserve. "Students have to realize others have needs too," he said.

**OFS Critical**  
"None of us went in there expecting much and we didn't get it," says OFS official Colin d'Eca after the meeting. The next move for the 140,000 member organization is to plan a mass demonstration at a conference in Ottawa February 24-26.

**WIN A '78 FORD COURIER**

**A '78 FORD COURIER**

**IN THE KODIAK BOOTS SWEEPSTAKES**

**ALSO HANG GLIDERS AND KODIAK BOOTS**

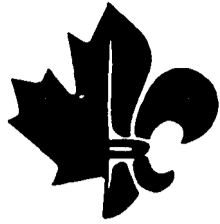
**The Original**

**KODIAK**

1. To enter, complete an entry form or print your name, address and telephone number, as well as your T-shirt size (S, M, L, XL, MALE, FEMALE) on a plain piece of paper and mail to:  
Gib-Kodiak Sweepstakes  
Box 2139  
Toronto, Ontario M5W 1H1  
Enter as often as you wish. Be sure each entry bears sufficient postage.  
2. Contest closes with entries received as of April 1, 1978.  
3. There will be one grand prize consisting of a 1978 Ford Courier, including 1 1/2 litre engine, 4 speed, chrome bumpers, mag wheels, RWL tires, Radio, Free Wheeling Package including roll bar, push bar, black out hood, and customised exterior paint job. Dealer pre-delivery inspection, license, provincial and municipal taxes (if any) are included in prize. Winner must be responsible for driver's permit and insurance. Prize must be accepted as awarded at a specific location with no substitutions. Estimated value of prize is \$5,500.00. There will be three second prizes of hang gliders each consisting of a 19 foot leading edge and 13 foot keel, cambered sail with wheels, pins and bag, together with lessons which will be available at a specific location. Estimated value of each second prize is \$300.00. There will be 25 third prizes each consisting of a New Merchandise Certificate good for one pair of Kodiak boots, style 3555 mens or 3556 ladies. Estimated value of each pair of boots is \$30.00. All prizes must be accepted as awarded and no substitutions will be made. Only one prize per household or family.  
4. Following the close of the contest, selections will be made from among eligible entries received. Selected entrants, in order to win, must first correctly answer a time-limited, mail-testing question. Decisions of the judges are final.  
5. This contest is open to all residents of Canada except employees and their immediate families of Gib Shoes Limited, its advertising agency and the independent selling organization. The odds of winning any prize will be determined by the number of entries received. This contest is subject to all Federal, Provincial and Municipal Laws.  
6. **EARLY BIRD BONUS:** The first 200 contestants whose entries are received at the contest address will be mailed a Kodiak T-shirt in the size as indicated on their contest entry form.

NAME: ..... PLEASE PRINT .....  
STREET: ..... APT. NO. ....  
CITY: ..... PROV. .... POST CODE .....  
TELEPHONE NO. ....  
ENTER EARLY - FIRST 200 TO RECEIVE A KODIAK T-SHIRT  
Circle the size and sex of your choice  
T-SHIRT SIZE: S, M, L, XL - MALE - FEMALE Contest closes April 1, 1978.

# Pro Tem



Glendon College,  
York University  
2275 Bayview Avenue  
Toronto, Ontario  
M4N 3M6

**Pro Tem** is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd. Toronto.

#### editor-in-chief:

Mark Everard

#### news editor:

Garth Brownscombe

#### entertainment editor:

Dave Gray

#### sports editor:

Ross Longbottom

#### social editor:

Stephen Lubin

#### literary editor:

Craig Laudrum

#### contributing editor:

Rob Williams

#### graphic editor:

Frank Remarr Chase

#### production manager:

Sarah Irwin

#### Typesetters:

Nancy Corcoran, Sarah

Irwin

#### production:

Pete McInnis, Stuart Star-

buck

## You Can't Argue With a Sick Mind

# A Jaundiced Janus

by Dave Moulton

If anything became clear following the cutbacks meeting in the ODH, it is that principal David McQueen is in serious political trouble at Glendon. He not only failed to show any rudimentary political leadership skills in addressing the meeting, but he also compromised himself with regards to his role as spokesperson and defender of Glendon College.

Dr McQueen's opening remarks were too long, and they rambled from pillar to post without tackling the major issue that faces this college. It is obvious that the proposed seven per cent solution of H. Ian Macdonald and his hatchmen at York Main will destroy the departmental viability of political science and sociology while drastically curtailing the general education and French as a second language programmes. Stu-

dents have already begun searching for alternative institutions simply because it appears to them that Glendon can no longer offer a well-rounded education. The principal's evasion of this most important question and his refusal to support the meeting's motion protesting the cutback suggestions cannot be forgotten.

His defense of being a Janus creature is no defense at all. This is no time to be neutral or two-faced. Dr McQueen must decide to either fight for Glendon's survival up to and including tendering his resignation or admit that he is nothing more than a colonial administrator willing to shove York Main's budget cuts down the throat of the Glendon community. The politics of compromise with Keele Street can no longer be tolerated. This college has reached the

point of no return regarding cutbacks. Anymore budgetary curtailments within the range of seven per cent would initiate the slow and painful strangulation of this college as an educational institute.

No one has said that Principal McQueen is in an enviable position. Rarely does anyone in leadership find themselves in such a state of affairs. However our principal still has the opportunity to galvanize support for the Glendon community in any struggle with the Main Campus and the Ontario government with respect to budget reductions. He failed to utilize such an opportunity at the cutbacks meeting.

Let us hope he will take up the challenge and join us in our march to Queen's Park. His future as our principal and our future as a college demands nothing less.

## editorials

### Davis Degraded Students

by Dorothy Watson  
vice president external

At the OFS meeting with the cabinet on Thursday, February 10, a number of observations were made which did not merit being included in the news story on the front page of this paper. My primary point of contention is with Premier Davis. Davis, with his arrogant manner, degraded the students by showing up late and not taking a place designated for him. He sat at the end of the table with his pipe and wearing his Lex Dunkelman smile. Mr Davis informed us he was not prepared to answer our questions off the top of his head, even though our brief was sent out ahead of time to each member of the cabinet. Not only did Mr Davis arrive late, but he also left early.

His fleeting remarks with regard to students' problems seem to have been centred on the fact that he hears them every weekend from his two dependants who attend university. That he could compare his two offspring (whose financial situation I'm sure is in no peril) to the majority of students in this province is incredible. It was obvious he is totally unaware of the money barriers which exist for students as a deceptive to entering university.

Mr Davis is oblivious to the relationship of his degenerative policies and the quality of education in this province. To quote him directly, he told us: "Do not

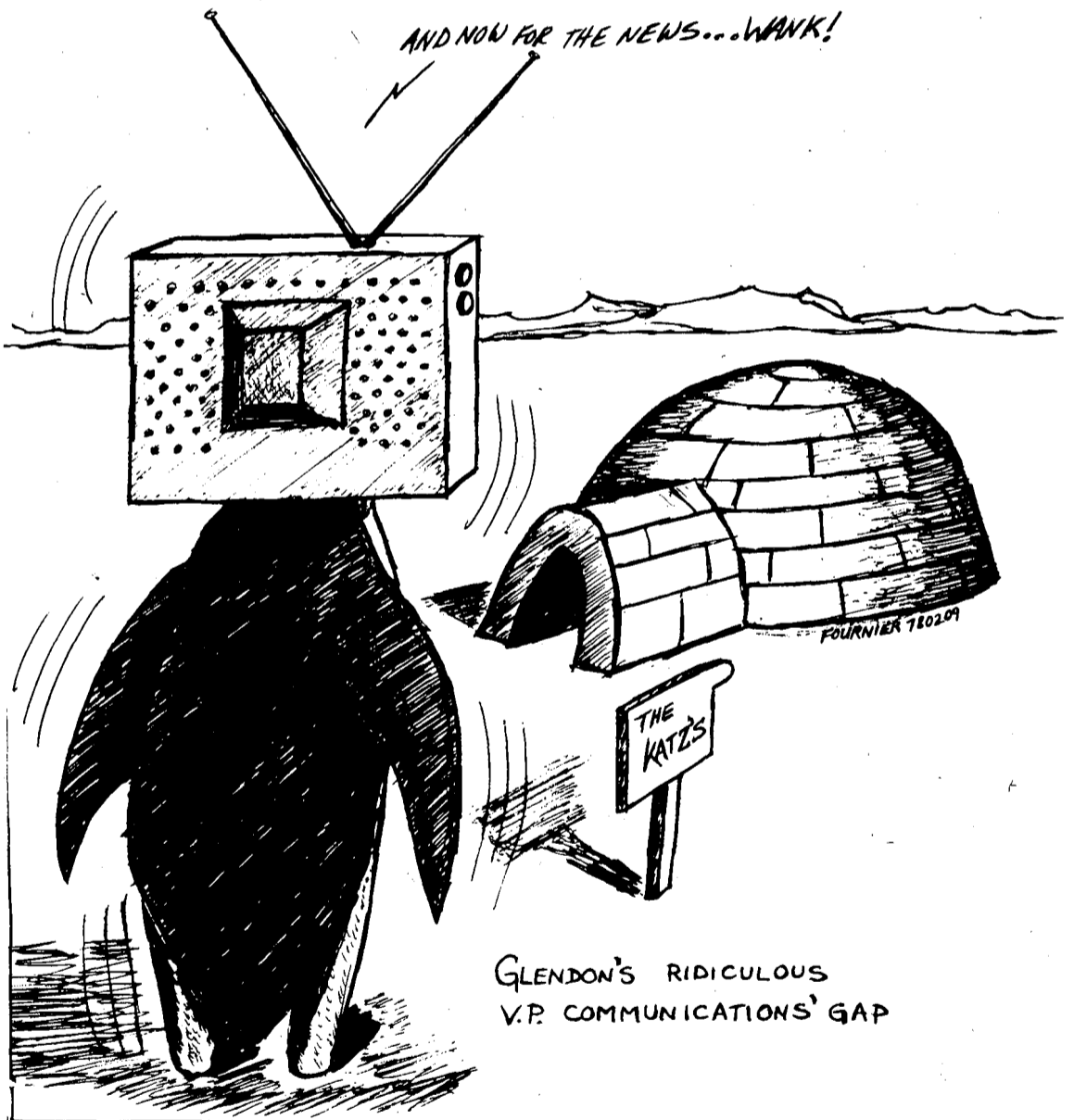
equate quality of education with dollar values." How can someone be so ignorant of the massive effects of cutbacks on university education in Ontario. I ask Premier Davis to sit down and look at our calendar for next year compared to this year's and tell me that the quality of education at Glendon has not lessened. Maybe he doesn't consider the amount of choice a student has as an aspect of quality, however to ignore this is impossible.

Bill Davis then proceeded to don one of York's "No Cutbacks" buttons, while purporting that since he knew there were no cutbacks then he could wear it. This is strange as in 1973 the Ministry of Colleges and Universities was given 11.3% of the total budget and this year only 9.4%. What's more, next year it is projected that the MCU will only get 9.1%.

All in all, I'm sick and tired of students being made out as the villains and being treated as irrational and over-critical people. The Ontario government displays little respect for students and hopefully they will soon feel the brunt of their actions, as students, who compose 16% of the electorate, will refuse to support the Davis government.

Remember the slogan for last year's National Student Day?

Plus d'argent pour nos étudiants: Defaisons le gouvernement Davis.



GLENDON'S RIDICULOUS  
V.P. COMMUNICATIONS' GAP

## the text pistols

Tho its beyond your fondest dream, this is your chance to appear in the Text Pistols column. Yes, it is time once again to select a new editor for Pro Tem.

Applications are now being accepted for the position. Just submit a report of your qualifications and plans for the job, and, who knows, you may be featured

in the Text Pistols as our new editor.

The position is open to all Glendon students, whether they have previously been on staff or not. Those of you who would like to continue on the proud traditions of the past or strike out on paths of your own are invited to drop into the Pro Tem office for further information.

Applications must be submitted by Monday, March 13. Candidates will be screened at a staff meeting Thursday, March 16, at which time a name will be selected to be ratified. You may be interested to know that the position carries with it a \$2,000 salary, so dig out those style books and repeat after me, "Stop the presses."

The Hoover Vacuum company

# 10 Worst Dressed People on Campus

by Michael O'Brien

Have you ever noticed how much attention the media gives to the annual lists of best and worst dressed men and women every year? You know the ones that I mean -- Mr Blackwell et al. These assinine collections of news-makers' sartorial triumphs or mis-cues always manage to make the newspapers or the eleven o'clock news. By now they've become so numerous that every half-assed fashion designer has gotten into the act, so I thought to myself, why shouldn't I?

While I may not qualify on the grounds of fashion design, I feel that my stature as a half-assed columnist should be sufficient reason to take a stab at creating a "worst-dressed" list for Glendon.

So, here it is, The Hoover Vacuum Company's (that's right, Virginia, The Hoover Vacuum Company--the column that really sucks) 1978 "Worst Dressed People on Campus".

\*\*\*\*\*

**1. Ken "Disco Dave" MacPherson:** Ken has been keeping a low profile, personality wise, this year, but his style of dress has more than compensated for this. Ken always manages to look like a walking department store manikin: There's never a hair out of place or a seam that isn't absolutely straight. A new threat to the previously untouchable Liberace.

**2. Cheryl "What, me president?" Watson:** Cheryl's inventiveness reached new heights when she found out that there's more than one way to wear jeans and a lumberjack shirt. If her dress of late is any indication of her on going research then, she's obviously found yet another way (though I'm confounded to guess what it is.) Rumour has it that Ms. Watson is attempting to set a world's record for human endurance in the above mentioned garb.

**3. Brent Dixon:** If the sixties are really dead nobody ever told Brent. Glendon's last remaining hippie seeks to recreate the time when flower power was more than just a potential source of new energy and Abbie Hoffman was king.

**4. Anne Prior:** Anne is another one of Glendon's fashion researchers. Unlike her colleague Watson, she has discovered a new form of dressing by combining current fashion with the latest in ultra-modern kitchen technology. By applying her make-up with a spatula and her clothing with the aid of a ten speed Waring Blender, Anne has created a new and distinctive look that never fails to amaze the casual on-

looker.

**5. Ian Waters and Lisa Schoefield:** Although these two have probably never met, it appears obvious to this observer that they both have their clothes made by the same tailor/dress-maker. Apparently Lisa goes in first and then Ian has his clothes made up from the remainders. Hand-me-down scraps?

**6. Theresa Doyle:** Her father must be a house painter judging by the size

of her painter pants collection. If this isn't the case then maybe Theresa just uses a bit too much bleach on her jeans. Devastating in a snowstorm.

**7. Dave Marcotte:** David undoubtedly possesses Glendon's only green velvet suit. (Thank God.) However that's not what I have chosen to recognize him for. Mr. Marcotte's footwear, well-worn as it is, is really what got his name on this page. Anyone with any

sensitivity at all in their olfactory glands can spot him, as his Root Boots gently waft through the room. A real knockout.

**8. Randi Rudolph:** Remember the old saying about putting your pants on with a shoe horn? Well, Randi has gone that one better by enlisting the aid of a spray-painter to put her slacks on. The end result is somewhat akin to a double birthday suit.

**9. Dave Moulton:** Hardly an

issue goes by that this fossils name doesn't make it into print, but I just couldn't pass him over. Dave's idea of getting dressed up is airing out his jockey shorts and changing the oil on his hair. 'Nuff said.

**10. Torry Cattell:** The spirit of Victorian England is captured in all its splendour by Tory. She's the spitting image of your great-grandmother and Dame Agatha Christie all rolled into one.

# The only cheaper way to see Europe is to enlist

2 months, unlimited Second Class train travel, 15 countries, \$275.

Check it out. A Eurail Youthpass is a super deal, the best and cheapest way to see a lot of the Continent. Trains are fast, comfortable, frequent. And they speed you to the heart of cities.

Stations are like small towns with everything a traveler needs. You meet fellow backpackers (Europeans, too). You can sleep on board; couchettes are bargains. Your Eurail Youthpass even covers some ferry, steamer and motorcoach rides. Best of all with the Pass you can stay loose, park where you like, move on at whim. There's always another train you can catch.

To get a Eurail Youthpass you have to be under 26. Both Eurail Youthpass and Eurailpass are sold here through your Travel Agent. You can't buy them in Europe. If you've less than or more than two months, get a Eurailpass. Same idea but you ride First Class.

Available in two or three-week Passes, or one, two, or three-month Passes.

If you're not about to enlist why not plan to see Europe with a Eurail Youthpass.

No, you won't have to pass a physical.

Eurail Youthpass, Box 2199  
Toronto, Ontario, M5W 1H1

Please send me free information on Europe's biggest travel bargain, Eurail Youthpass and Eurailpass.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_ PC. \_\_\_\_\_

My Travel Agent is \_\_\_\_\_

Rate subject to change

AUSTRIA-BELGIUM  
DENMARK FINLAND  
FRANCE GERMANY  
GREECE HOLLAND ITALY  
LUXEMBOURG NORWAY  
PORTUGAL SPAIN SWEDEN SWITZERLAND

## EURAIL-YOUTHPASS

### Eurail Youthpass \$275. (Cdn.)

Buy your Eurail Youthpass from Canadian Universities Travel Service for only \$275.00 (Canadian funds).

Besides the Youthpass, CUTS will send you free, either a copy of "Let's Go: Europe"—the best available guidebook to budget travel in Europe (a \$5.95 value) or a CUTS flight bag.

Fill out the application form and enclose a certified cheque or money order for the full amount (no personal cheque accepted) payable to:

Canadian Universities Travel Service Ltd.

Mail to: CUTS	CUTS	CUTS
44 St. George St.	173 Lisgar St.	Room 100P Sub
Toronto, Ont.	Ottawa, Ont.	University of
M5S 2E4	K2P 0C3	British Columbia
		Vancouver, B.C.

### Eurail Youthpass Application

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_

Tel. \_\_\_\_\_ Date of Birth \_\_\_\_\_

Passport # \_\_\_\_\_ Nationality \_\_\_\_\_

Exact starting date of validity \_\_\_\_\_

Please send me free:  Let's Go  Flight Bag

Allow approximately two weeks for delivery.

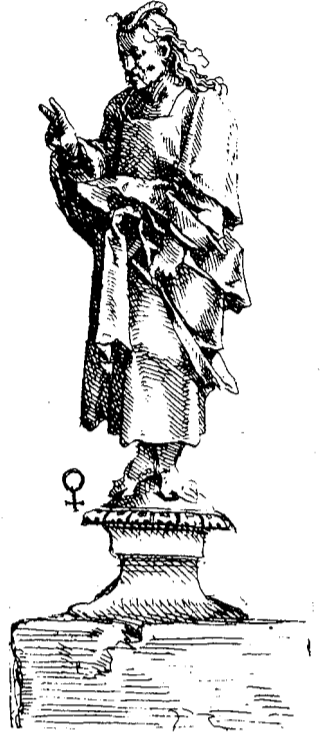
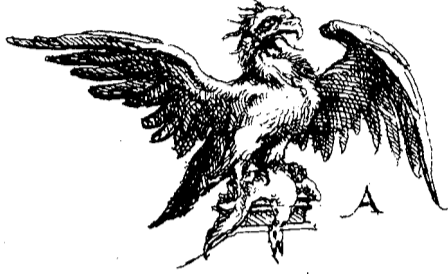
clip here

# oasis

## THE MOON

As I looked out the kitchen window  
 Across the garden and through the trees,  
 I saw the pale yellow reflection  
 Of the moon on the dark blue water.  
 And as I looked up across the black sky  
 I saw the moon the size of a quarter,  
 Pale yellow almost white gleaming and glowing  
 With its sole but lonely beauty.

by Neil Copeland



## T' ai Chi

A Fable

The tree alone  
 In the field,  
 I am that tree.  
 And, when the gentle  
 Summers breeze passes,  
 I know it is alone too.

Tree says to the Breeze:  
 "Ah but I wish I was free,  
 For I have seen only one place,  
 And this field is it"  
 "I have freedom yes,  
 But I am merely a breeze,  
 Completely without strength"

Tree and Breeze thought  
 For a long while,  
 Then Tree said:  
 "If you could go and see  
 Different things and then  
 Come and tell me about them,  
 Maybe I could give  
 You some strength.  
 For as you see,  
 I am very very strong,  
 The most powerful wind  
 Has failed to harm me"

So Breeze ventured forth  
 To many different places,  
 And stayed extra long,  
 Just to make sure  
 He hadn't missed anything.

When Breeze returned,  
 Tree was eagerly waiting.  
 For many hours Breeze  
 Spoke of the lands he had seen,  
 And of the different types  
 Of trees that there were.  
 He spoke until Tree  
 Was satisfied.  
 Then Tree said:  
 "You have done so much for me,  
 And perhaps this will help you:



Come closer to my  
 Trunk and listen:  
 Each year around  
 This time, I look  
 For you.  
 And each year I worry  
 That maybe you aren't  
 Coming.  
 You see gentle summers  
 Breeze, without you,  
 Summer wouldn't be  
 The same.  
 Take these words,  
 And remember how  
 Precious you are."

From those words,  
 Breeze gained  
 Strength. And from  
 Breeze's words,  
 The tree gained dreams.

Sarah Irwin

## BOOKSTORE

Hundreds of papers  
 representing many hours  
 of work.

Thousands of lines  
 demonstrate the literate  
 ability.

Millions of words  
 show many minutes of  
 thought.

All those scrambled  
 (twenty-six) different  
 letters!

How eager we must be  
 to transfer our  
 emotions  
 to each other

by Neil Copeland







## Someday I'm Gonna Smack Your Face

by Captain Crook

Like his brother before him, Jim "The Greek" Moir is making himself known on campus. While everyone else in his history class was concerned about the cutbacks situation at Glendon, Jim, in a moment of brilliant insight, asked why there were no jocks at this artsie-fartsie school? Word comes back to us that everyone in the class was strapped for an answer. We understand that Jim is still looking for broad-based support regarding the issue.

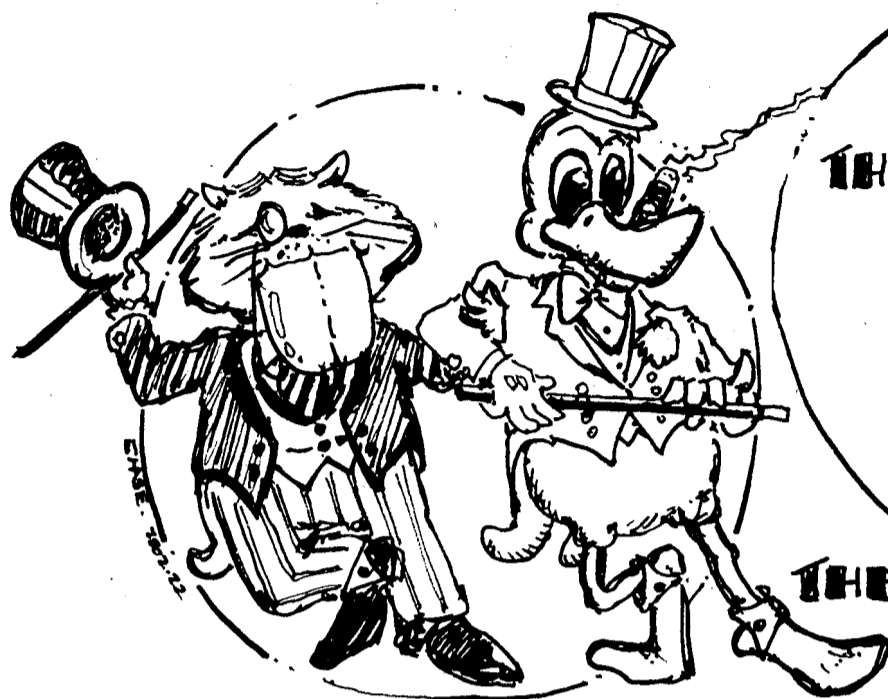
We can't figure out how Peter Hall was able to purchase a brand new TR 7 and still remain a poor college student. Has his membership in the Teamsters enabled him to learn the finer arts of persuasion when visiting a car dealership? We can only reason that anyone who can convincingly ask "Remember what happened to Jimmy Hoffa?" is bound to get good results. Well if the cement shoe fits, wear it.

Somehow we all knew that Pete McInnis was going to obtain an education by coming to Glendon. Unfortunately that learning did not occur inside these pearly gates but as the result of a wild weekend north of Peterborough. After leaving the cottage to quietly relieve himself, Pete was confronted by a croached figure in the snow who was doing the same thing as Pete but using a different style. Unfortunately Pete refused to attempt the new style he observed (part of the ivory tower mentality) but instead left Nancy Corcoran to her own devices. Sorry it had to leak out but we know they both will be relieved that the truth is now known.



The Glendon Century Club has some charter members who are somewhat more proud of their accomplishment now than when they were at the time of their feat. Amongst the numerous beer bottles and woofed cookies our correspondent

PRESENTING:



"A Night to Remember"  
MARCH 3  
THE GLENDON COLLEGE FORMAL

with  
the  
Benny  
Louis  
Band  
at

THE SHERATON CENTRE

## The Fine Art of Telephone Ravaging

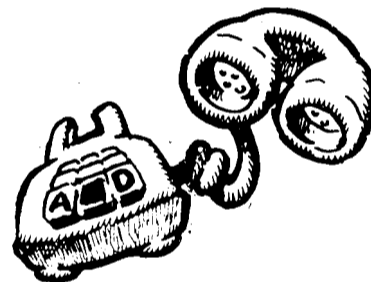
by Ma Bell

Many people recently have wondered just exactly how the fine art of telephone ravaging is best accomplished. Pro Tem checked with the leading authorities on the subject and the following steps were set down as recommended procedure.

1. Rip the cord from the wall with one quick yank (if you feel that this may give you some difficulty, use a Kung-Fu type yell at the moment you pull for added strength). Do not remove the cord from the phone itself as you'll be needing that to grab hold of when you whip the receiver body against the nearest wall. The wall you select should preferably be devoid of any breakable objects such as bookshelves, mirrors and people. But just the same, you may

want to include the latter as an added bonus to the destruction. In this case, may I suggest you select a room other than your own, or use the hallway. 2. Next, make like it's one of those hammer throws you've seen in track and field competitions, and SMASH! Repeat the last step if you are not totally successful in cracking the telephone body itself. I'll bet you never knew how many little pieces make up

Trans-Canada  
Telephone



a common telephone, besides the obvious tinkle bells and dial. You may wish to further embellish the act by pouring the contents of an opened bottle of beer into the telephone housing.

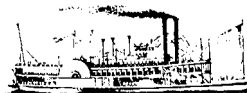
3. The final step is easy. Check to see if you can call e house (2nd or 3rd floor). If not then throw the whole mess out the nearest window into a snowbank and pray for no "social" invitations from Joe Gonda.

found John Everingham Brent Millar and Tim Hyslop slightly three sheets to the wind after downing an ounce of beer every minute for 100 consecutive minutes plus. Brent showed real class by bringing up well what perhaps should never have gone down. Mary Ratsoy obviously could not stomach the company nor the content and left her mark on the back of one chair. Well brought up, chuck!

Given this past weekend's achievement of booking entertainment in the café, we can next expect Rob Williams to book a poetry reading session into the library on a Saturday night or sign up Jefferson Starship to do a concert on Mars. Who cares anyways? The money for the entertainment that nobody enjoyed came from the GCSU and we all know that money is the only thing they can afford to burn.



The Southern Comfort difference:  
great straight, marvellous mixed.



The unique taste of Southern Comfort, enjoyed for over 125 years.



# sports

## Glendon Regains Karate Title

by Tony Hoare

After one year of humiliation in defeat, the Glendon Karate Club finally regained its honour by bringing home first place from the Toronto Invitational Karate Meet last Saturday.

First entered in the University Team Competition three years ago, Glendon snapped up top spot under the brilliant leadership of Sensei, Gary Hails. Last year's defeat came swiftly after a team member was disqualified for excessive contact, after hitting his opponent viciously in the eye. According to tournament rules, contact of this sort is not allowed.

The opposition, the Ryerson Karate Club, initially appeared far larger and more experienced than the Glendon team, but such was not the case the competition proved.

The rules in a Karate tournament are simple. The two opponents compete within a designated ring and attempt to score two points within two minutes. Points are scored by landing a blow to the front upper body or by



Glendon Karate Club members; Mike Mazel, Tony Hoare, Judy Gluck, Paul Alio, Gary Hails, Philippe Sowlodre, Archie Graham

photo by Geoff Hoare

clearly demonstrating that you could have landed a blow to the upper body or face.

Paul Alio, a yellow belt, led off the first of five fights against a far more experienced brown belt opponent. Lashing in with his deadly left hand, he quickly took two points to give Glen

don its first win. Another win by Archie Graham, followed by two losses, tied the score at 2-2. In the deciding fight, Mike Mazel represented Glendon in what was an excellent display of strength and technique. Both opponents scored an initial point. As the tension rose Mazel landed the winning punch to secure Glendon's victory.

In the individual competition, Judy Gluck made her first tournament appearance in the women's Kata. Gluck made an admirable showing for Glendon as she confidently went through her routine.

Great hopes are pinned on the April Ontario championships, to be held at Brock University, when Glendon should return with the Provincial title.



## pro team

by Ross Longbottom  
sports editor

When you find yourself sweating heavily, making lists of things to do, even starting to buy first term texts, you know the end is near.

The year is winding down and what do you have to show for it? Probably very little, but for some there are still sweet rewards yet to be reaped.

On March 16 from 4 to 6 p.m., the Athletic Banquet will be held in the Senior Common Room. The Athletic Awards presentations is an annual event at Glendon. It is held to honour those who have participated in and excelled at a variety of sporting events.

Athletic letters are awarded to those exhibiting excellence and perseverance in their sport. Last year's winner was the men's hockey team, the Maple Lys. This year the competition is keen, with the Soccer team, karate team and Riding team, all in contention for a letter.

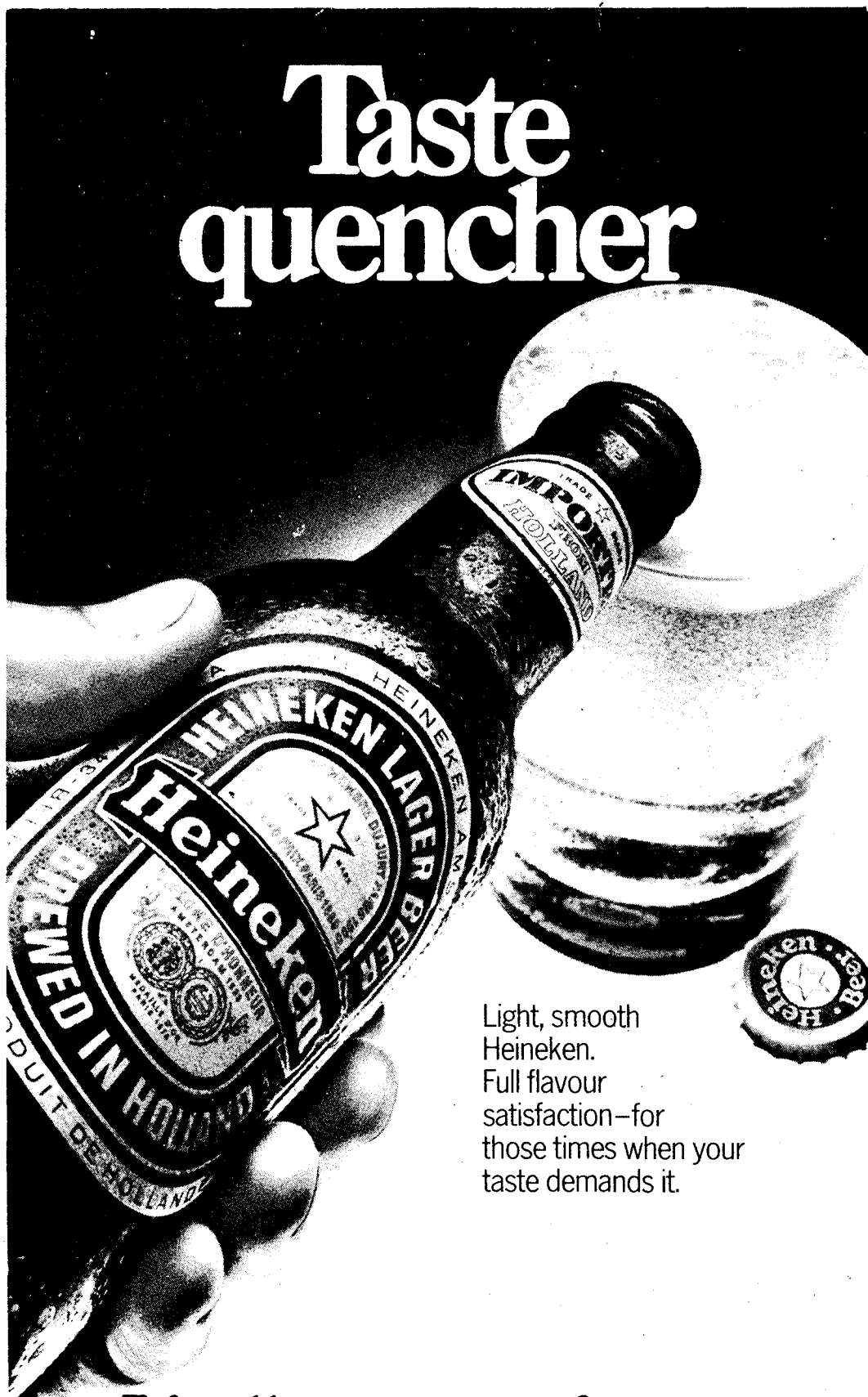
As usual the Escott Reid

trophy will be awarded to the student who has contributed most to the college's athletic programme. Last year's winner was Bobby Munroe, Maple Lys veteran and avid Glendon Athletics booster.

This year has seen a fine calibre of competition in inter-collegiate play along with an increase in general recreational participation, so there will be a good many invitations going out. Be sure to arrive on time so that you will be ensured of those two free beer and a reaming by Vince.

For those of you who grew fat this winter from lack of locomotion, no party. While you sat, studied and earned A's, some of us were out slaving, burning out those pounds, drinking them back on, failing miserably, etc, etc. In doing so, we now await the Athletic Awards Presentation, where most of us will receive nothing, yet gain a lot.

But fear not, would-be jocks, there will be another marathon in the spring to prove your athletic prowess.



# Taste quencher

Light, smooth Heineken. Full flavour satisfaction—for those times when your taste demands it.

## It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES  
Represented in Canada by Sainsbury International Agencies Ltd.

# Goodbye Girl Makes You Feel Good

by Mark Terry

"They don't make movies like that anymore," would easily have been the catch phrase in describing Neil Simon's *The Goodbye Girl* if it were made twenty years ago. But, fortunately for us, it's new (even if its idea is old) and especially refreshing in our predominately "sex-and-violence" oriented film industry.

The story is classical MGM romance: "Boy meets girl; boy gets girl (after some trouble)". The film opens with an ex-Broadway dancer becoming an ex-

girlfriend (Marsha Mason) and emotionally falling apart. A struggling actor (Richard Dreyfuss) had rented the room in which she lives with her nine-year old going-on-thirty five daughter (Quinn Cummings). Her rejection has created a universal hate for all men and particularly actors, where poor Dreyfuss happens to be both. The relationship doesn't appear to be too promising but she does get to like his sensitivity and then, him. In the midst of their blooming love affair

he receives an offer to make a film. He accepts but promises to return right after shooting (perhaps an ideal place to pick up from in a sequel).

The limited cast of three is just right, as Goldilocks might say. Marsha Mason (real-life wife of screen playwright Neil Simon and recent winner of the Golden Globe for her performance in the film) displays rare acting talent by having her character eventually mature from a neurotic, emotionally-dependant, life-loving woman.



Richard Dreyfuss

Richard Dreyfuss offers an interesting change to his previous performances but admits that this part was easier for him to play since it was so close to his real-life self. However, he too won a Golden Globe for the role.

The most hilarious moment of the film (and, possibly, in all "comedies" in a long time) is the scene where he has to play Richard III as a queer in an off-off-Broadway production. The scene ingeniously shifts to the off-stage Dreyfuss completely due to the public humiliation. Never before have I seen a more capricious mixture of the incredibly funny with that of the heart-touching sorrow and pity. I am not sure who to pay particular credit to: either Dreyfuss himself for creating the mood, or to Simon who wrote the scene in, or the directing genius of Herbert Ross (*The Turning Point*) for interpreting the scene as such.

And finally, Quinn Cummings (who has already received a Golden Globe nomination) is, to me, an unknown, but her sheer naturalness in playing an embodiment or microcosm of Mason's character will open up many more doors as she begins a successful show business career.

The minor pitfalls of the film (poor, dim photography) are forgiven, if not altogether unnoticed, for *The Goodbye Girl* does something to its audience that film has not done in an awful long time, and that is, simply, make you feel good.

## Ridout's Guide to Inexpensive Wines

by Micheal Ridout

As this is a guide to inexpensive wines we have avoided bottles from France simply because they are too costly. French wines have a mystique about them and people seem to think that as long as a bottle says product of France they are getting a good wine. The LCBO, whose management has a singular lack of scruples, has noticed this tendency and keeps the price as high as possible on bottles it knows it will sell. Most of the French wines sold in this country are not worth the asking price. For example, while a bottle of Hermitage sells in France for under \$6 including the restaurant's markup, the LCBO sells the same bottle for \$12.35.

As to sources for cheap wines we suggest Spain Italy and Portugal. Hungary, once a source of drinkable cheap wines has

been having difficulty with quality control and some of their latest stuff has been awful. The Hungarians are not the only ones having problems -- many of the bottlers of cheap wines have begun to cut corners and wines which were recommended only two years ago have now aquired bad reputations. A Yugoslavian wine, Mostar Zilavka, has recently had corks which stick to the neck of the bottle and which won't come out, a sure sign that the bottler has bottled early and saved himself some money.

The output of cheap wine has declined so much in quality that John Reid's Guide to the LCBO published in October of 1975 has become virtually useless when choosing inexpensive wines. Prices have gone up a good deal since 1975 too, which means that a wine which



seems attractive in the Guide may now be overpriced.

Fortunately, not all wines have gone up in price. The wine we have chosen this week is another Italian (what else?). In 1975 this wine sold for \$3.05 but sells now for \$2.90. Pinot Grigio is another brand named after the grape it is grown from. This wine is extremely dry, very fresh, and

goes with anything that you would serve with white wine. It should be allowed to breathe for about a half-hour. There is a temptation to chill wines too much--don't, for by doing so you hide the flavour of the wine, and anything cold does not help the sense of taste.

Two items which we want to pass along; there is a new batch of Montepulciano d'Abruzzo on the shelves, this one 1973, and we have been told that it is the same as the last. The bad news is that the LCBO, not satisfied with earning \$300 million a year, has decided to raise the prices on almost every wine carried. It will not affect the inexpensive wines very much, but if you like the French wines be prepared to pay double the price on most good Burgundies and Bordeaux.

**#1659B Pinot Grigio (very dry) 25oz \$2.90**

## Duck Soup

by Gerry Flahive

The televising of the proceedings of the House of Commons has given the public the clearest insight into the personality of Pierre Trudeau yet possible. With some limitations (for example, we never see an MP's reaction to someone else's statement) this is as real an "image" of a politician we're going to get. Recently, Joe Clark compared Trudeau (in the House) to the defeated Muhammad Ali, saying that the MP could now only "sting like a butterfly and float like a bee". Not the wittiest insult ever uttered, but what was more interesting was Trudeau's reply. He was hesitant, nervous and humourless, and petulantly said that "Muhammad Ali could probably take you on with one hand tied behind his back." Remember the unflappable and eloquent Trudeau of years past? As he stood there, ashen-faced eyes downcast, and obviously withholding an explicit grimace at the cheering and desk slamming of the leisure-suit-minded Liberal yahoos behind him,

I questioned my memories of him as the paragon of intellectual reserve. One can't help but feel (aside from partisan political considerations) that the last ten years have been too easy for Trudeau and just hard enough for René Levesque, and that the latter's drive and ambition may be too much for the disillusioned and weary Trudeau.

\*\*\*\*\*

"I'm talking about the working poor. I'm talking about people who get off their arse, don't want a hand-out, don't want to be on welfare...they try and hold their end of the stick up and its obvious they need a little bit of supplement for their income. And all the business bastards of the country run around saying, "geez, we don't want that. It's socialism." But they love socialism for business. They love socialism for the rich. They love having socialism for Syn-crude--socialism for General Motors in Oshawa. They love socialism for

themselves." --- Fred C. Dobbs.

\*\*\*\*\*

In their justified instance for equal rights for women, some feminists have misguidedly attempted to also promote the elimination of any differences between men and women what so ever, which is not the same thing. It's not merely a question of femininity or masculinity, which have become increasingly difficult to define anyway, but a question of different ways of thinking. Feminist probably grimace at the sound of the phrase "feminine intuition", because it has often implied illogical, scatter-brained mind, but it means much more than that: psychologist Robert E. Ornstein, in his book *The Psychology of Consciousness*, listed terms which describe the intuitive mode, which in all persons is peculiar to the right hemisphere of the brain. Some of these are: night, sensuous, eternity, receptive, non-linear, simultaneous, a-casual and feminine. I've al-

ways thought that this was a description more applicable to women than to men, but it is of course in no way exclusive to women, nor does it in any way exclude the sequential and analytic aspects from them: indeed, I would venture to say that women are probably better at logic and the traditional "brainy" subjects, as well as the artistic, than men. François Truffaut, in an article about his excellent film *The Man Who loved women*, said: "Women are more reflective, more whole. Men are weaker, often cowards. Women are much more in harmony with life, maybe that's why they live longer. In general, I find that men's lives are dominated by vanity and competition, they always play at cowboy or sherrif....A woman can live without illusions, but not a man. Perhaps this agitation of the male is a compensation for the fact that he can't bear children...even in love, men don't know how to analyse their feelings, they don't take the time to think because they are too involved in their

games and illusions. But women live love both sensually and intellectually. Men are amateurs, women are professionans."

### Going to UK?

A  
"Coachmaster"  
Pass gives  
Unlimited Travel  
on

Coach Routes  
through  
England, Scotland, Wales  
including many Day Tours

Examples: \*  
8 days 15 days  
To March 31 and from Nov. 1  
\$42.50 \$74.00  
April 1 to Oct. 31  
\$49.00 85.50  
+ \$2.00 Booking Fee per pass  
(\* 8 day not valid on direct  
London/Scotland Coaches)

For Brochure with full details  
See your Travel Agent

or direct from  
Keith Prowse International  
(Reservations) Canada Ltd.  
Suite 305  
180 Bloor St. W., Toronto  
M5S 2V6  
Tel: (416) 961-4548

# let us entertain you

## Captain Video at The Movies

Contrary to popular belief (read: "expectation") the new Mel Brooks' movie *High Anxiety* does not measure up to scratch. In fact since he made his first and most lasting impression with *Blazing Saddles*, Brooks has gotten progressively safer, simpler, similar and cornier.

With Brooks starring, co-writing, directing, and producing the film, one does not have to look far to see who's responsible for its faults. This time using the suspense genre (which did little but slow the usually fast pace of a comedy) Brooks decides to send-up Hitchcock films and succeeds only twice. In one scene he is attacked by a huge group of birds, but not in the way one would think. Instead, his fate is that of the victim in that little rhyme about cows that fly. The other is a take-off on

sneaks up on Brooks while he is taking a shower, but instead of delivering a knife, delivers the daily paper which ends up on the floor of the shower and black ink ("blood") runs down the drain.

In comedy as in suspense, timing is most important to make the difference between a guffaw and a person rolling in the aisle. *High Anxiety* must have been suffering from its own sickness as the timing was never quite what it should have been. In fact it was one of those movies that is funnier to tell your friends the next day than it is to witness first hand. This resulted in only three really good "laughs" during the entire film.

One was a beautifully structured scene where Mel Brooks and Madeline Kahn are having tea and biscuits at a glass top coffee table. The camera attempts to shoot them from beneath looking up but can only do so with great difficulty as it pans around to find an



Mel Brooks and Harvey Korman make a point in *High Anxiety*

opening amongst the saucers, pots, cups, and plates, which Brooks and Kahn continue to place all over the table.

The other outstanding scene performed by this polished duo is situated in an airport terminal where Brooks wants to smuggle a gun along with them on a flight. In order to get past the security team, they dress up as an old, Jewish couple and play the parts to the letter. This and one other scene should be retired to the comedy hall of fame as examples of exceptionally well-done humour. The final scene is the singing of the movie's theme song (written by who else? --you guessed it! Mel Brooks), by Brooks, a supposedly amateur but apparently gifted patron in a nightclub. He sends up every hokey nightclub performer and performer's cliché you have ever seen or heard. There's a stab at Frank Sinatra in there too, I'm sure.

For these scenes alone I would sit through this movie, but not for the pri-

ce of admission. Again, the problem with all of the Mel Brooks and related movies is that they all attempt to find some way of stringing together a bunch of basically separate scenes to form similar entertainment to that of the Depression era when the Marx Brothers were forced to sing in musicals just for the privilege of performing their skits. With Brooks, as with Wilder, the running theme is often romance, although in this case it is also suspense. Don't get me wrong. The Marx Brothers were brilliant. Sometimes Brooks is brilliant too. Perhaps the problem lies in his self-confessed lowering of his standards expectation of his general audience to that of "turkey farmer in Des Moines".

In any case I wish he would stick to the behind-the-camera part of the film production as I did not appreciate his habit of play-

ing always as if he knows he is on camera while in the central role of Dr. Richard H. Thorndyke, the new director of a California Psychiatric Retreat for the Very, Very Nervous. The chief culprits in the death of the previous director would appear to be Nurse Diesel (performed incredibly by Cloris Leachman) and Dr. Charles Montague (Harvey Korman, up to his old tricks, if not quite up to par).

Dr. Thorndyke goes about his business trying to cure himself of "high anxiety" and at the same time trying to clean up the strange occurrences at his institute. Thus, he quickly learns who his friends and enemies are, and is soon labelled as the next victim of the hospital's staff. A complication arises to hasten the staff's decision, when the daughter of a wealthy industrialist, Victoria Brisbane (played by Made-

line Kahn with the same funny off-centered timing as Brooks), reveals to Dr. Thorndyke that her father is being held in the institute against his will and is actually sane. Thorndyke has been shown a phony Arther Brisbane by the hospital staff, but quickly realizes his mistake and comes to the rescue just in the nick of time (what else in these corny movies?).

So if you're still awake, and interested, *High Anxiety* is playing at the Towne and Countrye, Cedarbrae, Square I, and Uptown Cinemas.

### Coming Theatre

### Attractions

**One Flew Over the Cuckoo's Nest** at the Leah Posluns Theatre, 4588 Bathurst St, 630-6752. Runs Feb 25, 26 and March 1, 2, 4.

**Sexual Perversity in Chicago** opens March 9 at the 3736 Bathurst St, 534-1101.

**The Investigation** plays Feb 25 to March 5 at the Factory Theatre Lab, 207 Adelaide St East, 864-9971.

**They Club Seals, Don't They** March 1-6 at the Tarragon Theatre, 30 Bridgman Ave, 531-1827.

**The Island** opens Feb 28 at the T.W.P. Theatre, 12 Alexander St, 925-8640.

## Twelfth Night At Glendon

by Sean G. Doyle

During the suicidal days of February 24 through March 5, as the frustrated Glendonite struggles with assorted "all-nighters" and left overs from last term, he might find time for some comic relief at the DAP's production of *Twelfth Night*.

In its final stages of preparation, the comedy shows all the signs of being an eye-opening, rib-tickling, A-1 performance.

Frank Spezzano's portrayal of the "madly-used" Malvolio, cross-gartered and in yellow stockings, is guaranteed to bring tears of laughter to the eyes. Glendon's Debbie Leed-

ham portrays the "witty fool" with sensitivity that gives the character special personality and meaning.

Ronn Sarosiak exhibits his acting versatility in an especially entertaining portrayal of the audacious drunkard, Sir Toby Belch. Victoria Cattall outdoes her commendable portrayal of Hagar Shipley in *Love And Maple Syrup* as the beautiful and alluring Olivia and Masha Buell steals the spot-light with a brilliant characterization of a lady disguised as a serving man.

Ted Paget has designed a magnificent arena-type set which has been complemented by exquisite Cavalier costumes by Caroline Gre-

gory.

Micheal Gregory, the founder of Glendon's Dramatic Arts Programme, merits special congratulations for the direction of a talented cast and crew that is comprised predominantly of Glendon students.

The production opens this Friday, February 24 at 8 pm, and plays thereafter daily at 8 p.m. until March 5, inclusive.

Tickets are \$3 and are now on sale at the theatre box office (487-6250).

If the frustrated Glendonite will lay his books to rest for an evening, he will be guaranteed a good time at the DAP's *Twelfth Night*,

Some will love it.  
Others will be angered by it.  
Everyone will be stunned by it!

# FINGERS

GEORGE BARRIE PRESENTS A BRUT PRODUCTION OF A JAMES TORACK FILM  
HARVEY KEITEL in "FINGERS" Also Starring TISA FARROW JIM BROWN MICHAEL V. GAZZO  
Produced By GEORGE BARRIE Written and Directed by JAMES TORACK COLOR BY TECHNICOLOR  
R RESTRICTED  
NOW PLAYING AT A  
THEATRE NEAR YOU

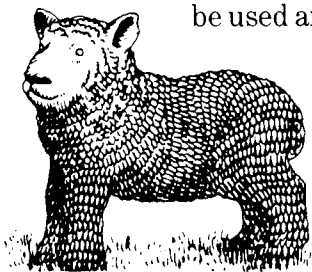


# Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

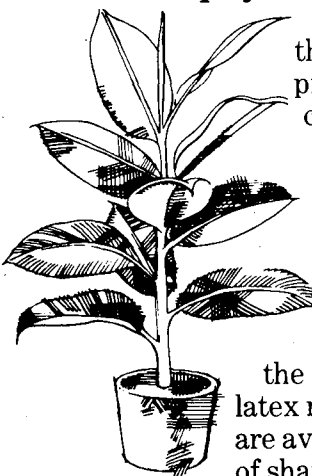
## Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

## Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and

colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.



## Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

## Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.



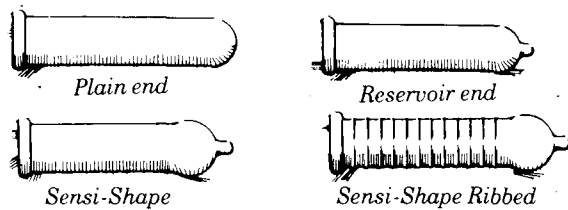
## Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.



## Prophylactic Shapes



## Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

## Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.

## Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

## And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

**RAMSES** *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

**FOUREX** *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

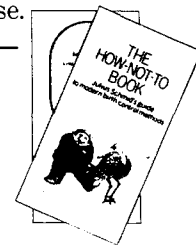
**SHEIK** *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

**NuForm** *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

**EXCITA** Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

**Fiesta** Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."



Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Prov. \_\_\_\_\_ PC \_\_\_\_\_



**JULIUS SCHMID  
OF CANADA LIMITED**  
32 Bermondsey Road  
Toronto, Ontario M4B 1Z6