

Teaching Standards on the Decline

by Garth Brownscombe
news editor

The teaching standards at Glendon are not as high as they should be. This conclusion is contained in a recently published report on "Teaching and Learning at Glendon", prepared by a committee of Faculty Council's Academic Policy and Planning Subcommittee.

Contained in the report are a series of statements which attempt to explain why instructional competence has declined. "The all-too-prevalent apathy is the result of a missing sense of direction, of an

unhealthy ever-concern with money, of a vague feeling that 'nobody really cares anymore' and that no action is taken against negligent instructors", asserted the study.

Also included in the paper are some very startling revelations made by students during the committee's deliberations. Some of the dissatisfied students expressed themselves as follows: "my instructor wrote no comments on my paper, I wonder if he read it", he (the instructor) frightens people away in the beginning so as not to have too many students in his

class", "...if he is at all sober...", and I "didn't understand what the course was all about".

Others expressed complaints on teaching quality ("supervisors don't supervise anymore"), insufficient concern ("instructors don't care if only they are kept on the payroll"), and limited subject appreciation ("they are wrapped up in themselves and their research problems").

The report made four recommendations to remedy the decline in standards. First, that a twelve member, volunteer "Committee on Standards in Tea-

ching and Learning" be struck, taking upon itself the role of the "academic watchdog" of the college. This committee would serve the purpose of an "ombudsman" for students, as it would open an appeals process to those who are dissatisfied with their instructor. Finally, it recommended that all course evaluations and service training procedures be adopted by the same committee.

"Hot Iron"

Walter Beringer, the chairman of the committee and an associate professor of history at Glendon, was enthusiastic about the

report, but sensed from fellow faculty members that it "was touching a hot iron". The study is highly critical of particular instances of instructor apathy. The claim that "abuses of unionized job security and academic freedom must not be tolerated," serves only as one example of the controversial clauses published in the 1st paragraph of the report.

Beringer concluded by stating that it was "especially in the students' interest to achieve the highest standards possible, given the highly competitive Teaching -- page 3

2 March 1978

pro tem

Glendon College

Counselling Services to be Slashed

by Byron Burkholder

Due to the recent austerity measures, the 1978-79 budget of Glendon's counselling centre faces a 33 per cent slash. This could be devastating to the variety and quality of its services, which, according to a communiqué issued by the centre, will have to be changed from a "preventative and remedial to a crisis intervention model."

At present the centre's staff includes two part-time bilingual counsellors, one full-time registered psychologist and a receptionist/secretary. After an October reduction of 10 per

cent in operating expenses, the staff is already working on a strained budget. Now, with the severe cutback, counselling has no choice but to decrease salary allotment money. This means that secretary Mary Coakley and counsellor Tone Silberman will be asked to hoist anchor, leaving Ruth Wismer and Pam Broley to manage the centre. While there will be two on staff, their hours will be such that, at any given time, students will have the services of only one person.

While she is "not interested in being a whiner," Counselling -- page 3



Counsellor Pam Broley giving Kathy Mynehan some of the service that may be lost

Mansion a Fire Trap

John Richmond, physical plant superintendent, denied reports that the Café de la Terrasse may have to be moved out of Glendon Hall. However, he confirmed that a new insurance company has refused to underwrite the old mansion on the grounds that it represents a fire hazard.

Richmond told Pro Tem that the appraiser "took one look and said 'No way'" when he saw Glendon Hall. "They didn't like the look of the building," he said, because it is constructed primarily out of wood.

The official objected in particular to the pub. "They

were upset because of the café down below and the cooking going on," said Richmond. He was quick to point out, however, that the company "liked the rest of the buildings" on campus, all of which had been fire-proofed.

The company would not insure the mansion "unless we install a sprinkler system," said Richmond. The superintendent had not investigated the cost of putting in such a system, but estimated the figure to be in the neighborhood of \$3,500.

A final decision will not be taken until physical plant receives a final offer from the company.



The old mansion is becoming Glendon's hotspot

Starbuck Declares

by Mark Everard

Vice president for cultural affairs Stuart Starbuck has announced that he will be running for the presidency of the GCSU. "I have felt that I could handle the position for some time now," he said after stating his intentions to participate in the March 21-22 council elections.

Starbuck told Pro Tem that he "felt capable of bringing the school together in a way which would allow individuals to show their personal attributes." He said he was capable of providing the "extra push" necessary for making Glendon "a more enjoyable experience."

Will Face Opposition

In declaring his candidacy, Starbuck joins at least one other in the field. Lined up against him will be his old nemesis, Cheryl Watson, who will be trying for a second term as Glendon's chief student executive. "I think Cheryl is set-

ting a dangerous precedent," said Starbuck, who added that, "we must have a chance to create new opportunities."

Although Starbuck said he was in "the strange position of running against a friend," he criticised Watson on a number of grounds. He attacked the incumbent president for putting an inappropriate emphasis on council's power. "In her role as president, Watson has seen council as the most important thing," said Starbuck, who stated that he believed that "council was only a part of a whole."

The third year economics student also had strong feelings over what he termed "some inconsistencies in the way council is presently run." He was particularly concerned that he had not received credit for the social events he had organised this year. "Cultural affairs is the most demanding position on cou-

ncil," he said, adding that it should be a paid position.

He was also upset that Watson has claimed all the credit for the unusually active student government this year. He felt that he himself had been "partly responsible for the large size of council."

In addition, he criticised Watson for associating too heavily with a small group on council. "Part of the reason I could do a better job is because I get along with a lot of people," he said.

Starbuck disagreed particularly with Watson's handling of the Pro Tem situation. He accused the outgoing president of being **Starbuck -- page 2**

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GCSU Defeats Motion on Quebec

by Dorothy Watson
vice president external

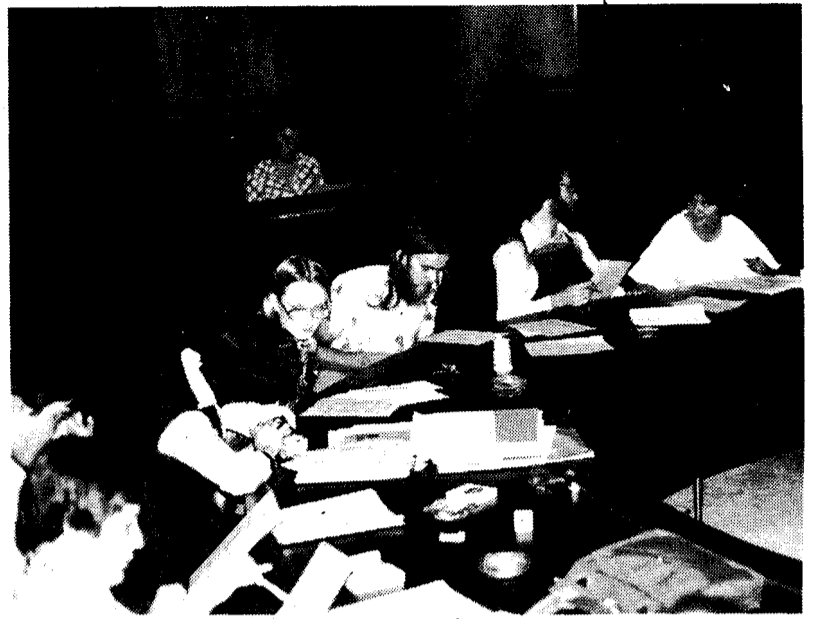
At a regular meeting Monday, February 27, the GCSU turned thumbs down to motions calling for the recognition of Quebec's right to self-determination and the endorsement of that province's student union. The vote was called after the NUS national conference decided the issue was so controversial that should be referred to the individual councils.

The GCSU tabled the motion for two weeks on February 6, to give course union representatives the chance to discuss it with their members. However, debate was stifled when several course reps and both francophone members of council were unable to attend the meeting.

The votes went as follows: 1a) That Quebec is regarded as a nation because it fills the condition of being a stable community of people with a territory, history, culture and language in common, defeated 8-5; 1b) That NUS recognizes the bi-national character of Canada, defeated 7-5; 1c) That NUS recog-

nizes that Quebec is a nation and as such has the right to self-determination defeated 11-4; 1d) That NUS, as the national representative of students in the remainder of Canada, state its belief that the interests of both Quebec and the remainder of Canada would be best met by union of the nations of Canada in a commonly agreed upon state, defeated 11-4; 2) That NUS recognizes ANEQ as the national union of Quebec students and that relations between the two organizations be undertaken on an equal footing, respecting the autonomous nature of both, defeated 10-5.

As a counter measure, council proceeded to suggest that ANEQ be regard-



The GCSU dealt with Quebec question Monday

ed as an equal of OFS, and as such should work with NUS as do all other provincial student bodies.

Debate ended with this motion passing by the same margin as the previous ones were defeated.

TAKE A LOOK!
HERE'S THE LATEST
News Bulletin

Glendon College Dramatic Arts Production presents Shakespeare's Twelfth Night. From February 24 to March 5 at 8:00 p.m. Tickets are \$3.00 and are on sale at the Theatre Box office. For reservations call 487-6250.

Glendon Formal

Marshall Katz would like to extend his personal invitation for you to attend The Glendon Formal Friday, March 3, at the Sheraton Centre. Entertainment will be provided by the Benny Louis Band and admission is \$30 a couple.

Prospective Teachers

The Faculty of Education is having a meeting for all students interested in becoming teachers. The meeting will take place on Thursday March 9th in room B213 from 1:15 to 3:00.

Volunteers Needed

Volunteers are now urgently needed by the Glendon Nursery School to participate in both morning and afternoon programming. Anyone interested please phone 481-8523 or drop in to register. We are now located under the JCR.

Glendon Women's Day

You are invited to join the Glendon International Women's Day events on March 8. Films will be shown in room 204, York Hall from 1 to 3 pm; a discussion will follow in the principal's residence til 5 pm, at which time there will be a social hour.

International Women's Day

A march will be held from Convocation Hall, U of T, at 1 pm, March 11, to observe international women's day. Phone 486-5170, child care will be provided.

La Grenouillère Présent

La Grenouillère présent Garolou samedi le 11 mars à 20:30 h au Théâtre Glendon. Entrée \$2.75.

**RADIO
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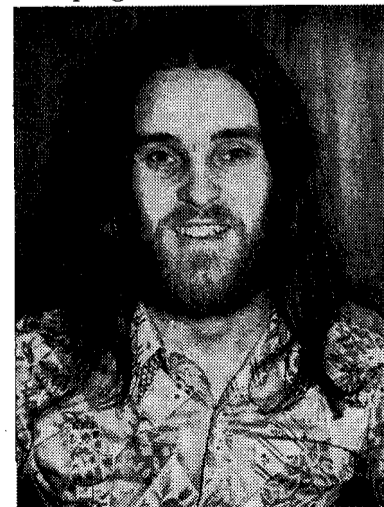
**MUSIC FOR AN
OPEN MIND**

Starbuck! (cont)

instrumental in requesting that the paper shut down, and said that her administration was the first in Glendon's history to prevent Pro Tem from publishing during Winter Weekend. "The investigation could have gone on while the paper kept coming out," he said.

Cutbacks Criteria Wrong
On other issues, he seems resigned to restrictions in educational spending. "The college has to fight cutbacks," he said, although "the chances of getting the government to stop them are very slim." Rather, he thinks efforts should be diverted towards administering the cutbacks fairly. "The criteria for cutting a course should be the value it is to the college and not simply the faculty with the biggest part time staff."

When asked to predict the outcome of the election, he said he had "a very good chance." He was confident that he had "a fair bit of support on council" and that he could use this as a basis for a successful campaign.



Shakespeare Seminar to be Held

by Perry Malinos
English Course Union Rep

The English Student's Union has been busy organizing activities for the second term, such as the Career Seminar on Thursday March 2 at 1:30 in the Fireside Room. We will also be holding a seminar Thursday March 9 at 1:30 Room 204 on Shakespeare and Marcel Marceau, and on Wednesday March 15 at 7:00 p.m. in Theatre Glendon, Face to Face will

be shown for an admission price of \$1.00.

Besides planning activities, the Union is circulating a petition requesting very strongly that the English 326 Media course be offered this coming academic year (you may still sign by getting in touch with Bob Trattner of myself).

A questionnaire has been distributed through the second year courses. The aim of the questionnaire is

to discover the interests of students with regard to the course offerings for 78-79. Students may submit their responses to my box in the GCSU office or to Jean Rees, the secretary of the Department.

Finally, the new English representative for 78-79 will be chosen in the late March. All interested candidates should come to the meeting for this election (time and place have yet to be announced).

Psychology Career Seminar

by Al McPherson

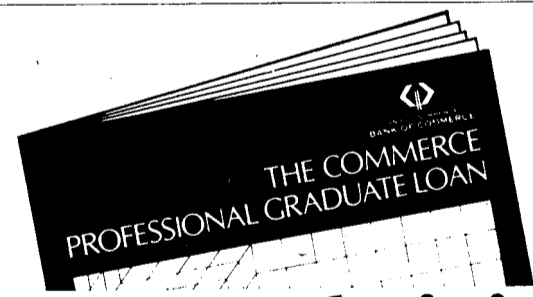
On Thursday February 23 the Psychology Course Union presented a seminar on what lies ahead for those interested in a career connected with psychology. Due to many other Glendon events being scheduled for the same time period, the audience was fairly small. However, the excellent presentations by each of the three speakers more than made up for this.

The first speaker was Pat Harris, a graduate student in psychology at York Main and a T.A. here at Glendon. Ms. Harris spoke about the different requirements for getting into grad schools in Canada and the U.S. She also discussed what to expect if and when one got into grad school.

The second speaker was Toby Levinson, a veteran psychologist now working for the Clark Institute of Psychiatry. As well as giving a summary of the many different positions which she had worked in as a psychologist, Ms. Levinson described the procedure one must go through to be a practising clinical psychologist in Ontario. Her call for much more research in the clinical area of psychology had a familiar ring for the Glendonites who attended.

social worker with our Department of Social Services. Ms. Loveday gave the audience an idea of what types of work were and were not performed by social workers. She felt that one has to be "able to sell yourself" very well to get

a job in this field. Her mention of the scarcity of jobs in this area of social services as well as the drastic legislation pending at Queen's Park with regard to the area brought a lot of response from the audience.



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Counselling (continued)

director Ruth Wismer told Pro Tem that the 33 per cent cut is "pretty unfair". She admitted that since counselling is deemed non-academic, the services are much more vulnerable to such drastic reductions than are the academic departments. Nevertheless, the cutback will have severe effects on the number, quality and availability of the services offered at Glendon. Unlike the main campus counselling system, Glendon cannot depend on a sheer multiplicity of counselling agencies to absorb the shock.

Because the limited staff next year will have to concentrate on the bare essentials of counselling services, programs like assertiveness training, effective reading and essay writing will have to be eliminated unless they can be provided by other departments in the college. "I hate to see the essay writing go," Wismer said; "that particular service has got very good feedback."

With one of the counsellors gone, and with Mrs. Wismer and Ms. Broley left to look after administrative matters, the personal, generous nature of counselling could all but disappear. The counsellors will face pressure to depersonalize services and rush people through without adequately meeting their needs. "I don't imagine we'll be very good at it," Wismer told Pro Tem with a smile, stressing that counsellors are not the kind of people to treat students like objects in a mechanized system. Counselling at Glendon is concerned with the "total person" and this will be difficult when an overload of students limits the time a counsellor can

spend with a student. The cut in staff will also affect the enrolment of the college. Mrs. Wismer foresees that the time counselling staff spend in promoting Glendon will be sharply limited. This year, Wismer has done a considerable amount of speaking at high schools and career seminars, publicizing the virtues of Glendon. "I have concrete proof that we do recruit," she said. Moreover, the counselling centre helps to retain students that consider quitting school, by making them aware of unforeseen consequences and offering them alternatives. "We do alot of course counselling," Wismer said. "Probably alot of the faculty is not aware of our importance."

The counselling centre encourages concerned students to protest against these crucial cutback measures and send them to principal McQueen, the Student Union or Pro Tem.

Teaching (cont)

job market for most at the end of their academic career." GCSU president Cheryl Watson was similarly pleased by the report, and especially the provision for a forum which would "concentrate both on learning and teaching."

The implementation of the report is now up to the discretion of the Faculty Council, which has the authority to reject or modify any recommendations made by the study. The public is invited to the next meeting of this body, when it re-convenes on Thursday, March 2, at 1:00 pm.

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Former FLQ'ers Disagree with PQ

Montreal (CUP) Former FLQ members Pierre Vallieres and Charles Gagnon expressed their dissatisfaction with the Parti Quebecois government during a February 14 panel discussion at CEGEP Lionel Groulx in Montreal, when they spoke together for the first time since the 1960s.

Vallieres, who has written a number of best-sellers on current problems in Quebec, said he is convinced that if the PQ should go "all the way" in its quest for independence, it would "greatly contribute to the development of a revolutionary situation in Quebec." But he questioned whether the people of Quebec were ready for such a showdown, and concluded it was high time to shake "the apathy of the Quebec working class."

Then Gagnon, secretary-general of the Maoist group In Struggle, said separation would turn Quebec into a banana republic which would be "10 times more sensitive than Canada to the dictates of multi-national corporations." He added that a "scientific analysis" of the current situation shows that capitalism has had its time and added that a socialist revolution is the only way for Quebec people to solve the problems of national oppression.

He said that separation would not be a "liberating step for Quebec." Gagnon

said his group acknowledges the Quebec nation's right to self-determination, but added: "You can be for abortion on demand without desiring that every pregnant woman get an abortion." And in a jab at his fellow former colleague Vallieres, Gagnon said the "creativity of poets will not overthrow the Canadian bourgeoisie." PQ national assembly

member Gerard Godin, also on the panel, said it was the fate of small nations in their search for capital to borrow money, "whether it be in Moscow, Peking or New York." Godin added that the law of supply and demand governed all economies, and accounts for "Chinese Thermos bottles and Albanian sweaters for sale in Montreal."

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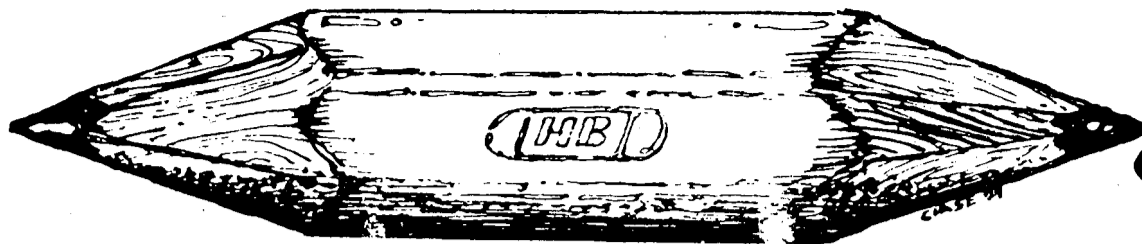
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Letters



Letters

Election Rules

Chief returning officer Tim Whittaker has announced the regulations for the GCSU spring elections.

The positions which are open to all Glendon students are:

chairperson
 president
 vice-president cultural
 vice-president academic
 v.p. communications
 vice-president internal
 vice-president external
 student senator
 mens athletic rep
 womens athletic rep

Nominations will be open on Tuesday, Feb 28, and

close on Monday, March 13, at 5 p.m. Nomination forms will be available in the GCSU offices during regular office hours.

Election campaign begins on Tuesday March 14, and runs until 5 pm March 20. All candidates are requested to contact the CRO at 487-6218 before they start their campaign.

The All Candidates Meeting and speeches will take place on Thursday March 16 between 1:00 and 3:00 in the afternoon, and voting will be held outside the GCSU offices on March 21 and 22, between the hours of 9 am and 5 pm.

North Bay

Nora

To the editor:

I hear the women of C House Hilliard are upset over the preponderance of men in their immaculate lavatory. As if to add insult to injury, apparently some of these jocks have taken up residence in some of the sleazier rooms. Presently, I live in Bhouse Wood, where do I get an application to move?

Ever Jealous
 North Bay Nora

Blintz's Mailbag

To the editor:

If you think that car I got off Diamond was a lemon, you should see my girlfriend!

Wince

To the editor:

Students must become more politically active! Somebody's got to make up for me.

David McQueen

To the editor:

I'm sick to death of being misquoted by your sleazy news editor.

Norm Penner

To the editor:

I was misquoted in the above letter.

Norm Penner

To the editor:

My new hair cut didn't land me a role in "Saturday Night Fever", but I did get a nice job.

Dave Wexler

To the editor:

There's no thruth to the rumour that I wear my "No Cutbacks" button on my fly.

Marshall Katz

To the editor:

Who says absolute power corrupts absolutely?

President For Life,
 Cheryl Watson

To the editor:

I think I'm going to win this time. I even washed my hair!

Stuart Starbuck

McQueen On Political Leadership

To the editor:

There appears to be no disagreement between David Moulton and me on basic objectives. We both want to stop university cutbacks; we both want Glendon College to survive and flourish.

But when it comes to means-- to the political tactics most likely to accomplish our mutually desired ends-- we seem, unfortunately, to be a long way apart. We also seem to be a long way apart about the future prospects of the college. David appears to be saying that if our budget is cut even a little, we shall go down the drain. I, by contrast, think that while there will be some serious budget cuts (to deny that would be just fooling the troops), and that while those cut-backs will hurt us cruelly -- in the same general way as cut-backs are hurting other university institutions across Ontario -- the wound will not be mortal.

It will not be mortal because Glendon has an extraordinary toughness and capacity for survival that has been demonstrated on many occasions in the past. We are too good at our job and convinced of its importance to lie down and die, so we don't. We hang in instead, aided by outside friends such as our alumni, who have been asked to put on a special effort this year, and who are responding by sending in gratifying numbers of cheques for scholarships and bursaries that many of them can ill afford in the present state of the Canadian economy.

What constitutes "political leadership" in this situation? that depends on who you are and what post

you hold. I think it perfectly sound political leadership--" rallymanship" -- for union representatives and other non-management people to get up in the Old Dining Hall and say, "No Cutbacks!" As an opening bargaining position, as an expression of personal and collective opinion, it is wholly legitimate. Supported by 300 concerned people, it provides evidence of community sentiment and solidarity that those of us who must do our best to promote Glendon's interests in the tangled political undergrowth of Downsview and Queen's Park can make good use of-- and do.

But what about somebody like the principal -- a Glendonian to the core, but also the appointee of the President and Board of Governors of York University, and a person known to have **something** to do with the allocation of budgets. What if the principal, too, rises to his feet and brings down the house with a short, punchy speech consisting of "No Cutbacks!" That would be more than just a slogan and expression of opinion. It would also seem, to many people a promise. So regarded, it would be a phoney promise, on which I could not possibly deliver, lacking as I do the powers of Merlin or Gandalf the White to cast a spell over D'Arcy McKeough that would bring him instantly back to the paths of fiscal and economic sanity and to a proper attitude towards quality education.

I think Canadians have already had it up to here with phoney political promises. Too many heroes for-a-day have turned out to be double-talking politicians after all. The wre-



Principal McQueen

ckage of their promises ("Just Societies" and all that) litters the landscape like so many rusting automobiles. Who needs that kind of political leadership? Where does it lead, except to cynicism and disillusionment? Surely it is better in the long run to tell the truth, even when it is complex and depressing. Then, as people begin to think hard and constructively about how to get out of the situation, it slowly becomes less depressing.

This year's big problem at Glendon is not a simple consequence of bias and shallow thinking in Downsview. It is, rather, the result of the success with which powerful men, possessed of private attitudes about Ontario's universities that are of quite hair curling ignorance, philistinism and short-sightedness, have managed to lay many of those attitudes on governments and voters. Turning all that around is going to take a great deal of sustained energy, intelligence and patience. By

"sustained energy", I mean such things as writing one's MPP now -- and then again six months from now.

There are some important things not to do. One is not, via lack of forethought, to deliver specious but nevertheless dangerous arguments into the camp of one's opponent. Such an argument is that which implies that if Glendon is cut at all this year, it will be finished. In the first place, this is not true -- especially not after the modest reprieve for Glendon recently voted by the Senate and President, plus the pledges of private financial support already sitting in my drawer. In the second place, it says something which the small handful of genuine enemies of Glendon with in York have been waiting to hear. For years, and despite the MacKenzie/Spina findings, they have been arguing that Glendon is "not financially viable". Why tell them, erroneously that as of 1978-79 they will be right?

Another thing **not** to do, for students, is to transfer hastily from Glendon to another institution on the basis of wild rumours, such as that political science is about to lose 16 courses (a piece of nonsense recently overheard in the pub) Much better to wait a month more or less, then ask the chairperson of your major department what courses will definitely be offered next year. Also, take the precaution of checking out what cuts are doing to class-size and course offerings at the institution to which you propose to transfer. Don't overlook the fact that this is an Ontario-wide phenomenon.

Finally, when it comes to demonstrations, watch out

for "media twist". Remember that there are clever people who will do their best to persuade the public that a serious student protest about serious issues of jobs and education, is really nothing more than a lot of spoiled brats playing hookey from school. Plan carefully to protect yourselves against that twist, because it will certainly be tried on by those who want less of the public's earnings spent on university education, and more on a host of other things, not excluding deodorant ads, Grand Prix racing at the CNE, and expense-paid trips to Miami.

Why will Glendon survive? I could give you all sorts of boring economists explanations. But if you want explanations that go more to the gut and the heart, I suggest a visit to **Twelfth Night** and the **Inuit Games** show next door in the Art Gallery. These are two first-class things, mounted on shoestring budgets, by people many of whom know all too well what it is to live in the long shadow of economic insecurity. Or consider the birth and development of Radio Glendon, a financial and artistic **tour-de-force** so extraordinary that some times I am almost persuaded that Al Lysaght is Gandalf the White! Glendon is here today, and will still be here tomorrow -- feisty combative and intensely disturbing to the preconceptions of all those Canadians whose national motto is, "It can't be done" -- because of the very different kind of people of which Glendon is composed.

In the meantime, though do write your MPP.

David McQueen
 principal

Pro Tem



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editorials

GCSU Irresponsible

by Dorothy Watson
vice president external

I would like to raise a few points regarding the defeat at Monday's council meeting of a motion calling for the recognition of Quebec's rights to self determination and the endorsement of that province's student union (see the news story on page 2).

The results of this vote, I feel, were not truly representative of the students here at Glendon, for a number of reasons. First, despite the two week delay, only two course union reps actually had a meeting and presented the motion to their members for discussion. What's more, it was agreed that one of the two delegates to the national conference would be present to explain the motion and answer questions. That this was not done was totally irresponsible on the part of council. This motion was a vital one, not only in principle but also because Glendon's image has always been on trial at these conferences.

We are one of the very few bilingual members of NUS, and as such have always pushed for the rights of francophones within the context of NUS. Now they will realize that we are just interested in representing the majority with no idea

of the wishes of the minority language group in this country.

It was unfortunate that the only two francophone council members were not at the meeting, and therefore could not defend the motion as they would have wished. Not only that, but Claude Martel had given his proxy to another councillor who then proceeded to use the proxy against what he knew, or should have known, would be Claude's wishes.

The main reason I am so disturbed about this vote is because council members were voting by their own thoughts and prejudices.

That we failed to recognize that the state of Canada consists of two nations which should and can live harmoniously under one central government is incredible. That we failed to realize that Quebec, in order to sustain its culture and language, must be given a special status apart from the other provinces causes one to wonder just how we can consider ourselves a truly bilingual college and as such representative of both official languages in this country.

Finally I begin to realize just why Canada is falling apart!

**WE NEED AN EDITOR
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VOTING TO TAKE PLACE
FRIDAY MARCH 17**

you can't argue with a sick mind

by Mark Everard
editor-in-chief

Well, it seems that the DAP is back on top.

After a couple of less successful shows, the Dramatic Arts Programme, with their production of Shakespeare's Twelfth Night, have once again demonstrated that they are one of Glendon's most talented and energetic organizations. Praise for their latest show which opened in Theatre Glendon February 24, has already begun pouring in. The Star mentioned "the surprises in store" for the audience and Micheal Gregory's "intriguing" direction, and the Globe's critic was expected Monday night.

This must be especially gratifying for the DAP, who like almost every other campus group, have been experiencing financial difficulties, especially after several disappointing houses for King Lear and Love and Maple Syrup. Student dissatisfaction with the programme, which reached its peak with the circulation of a petition among course members last year seems to have disappeared with the stunning success of Chris Blake, who went directly from the DAP to an award winning season at the Stratford Festival.

However, success always seems to bring with it a little haughtiness, and this is no exception.

As a case in point, Pro

Tem's entertainment editor, Dave Gray, phoned booking manager Charles Northcote to request complimentary tickets for Monday night so he could review the play. Northcote at first said that no seats were available for Monday's performance. When pressed, he criticised Pro Tem's coverage of past DAP shows. In reply, we must point out that the only other DAP production so far this year has been Northcote's Love and Maple Syrup, which was given favourable reviews by Pro Tem in two languages and photo coverage on the front page.

Then he wondered if Dave wanted to review Twelfth Night himself so he could "get his digs in". Apparently, this is a reference to Gray's public disagreement with the DAP, and was made despite the many unfalteringly objective reviews he has contributed to these pages in the past.

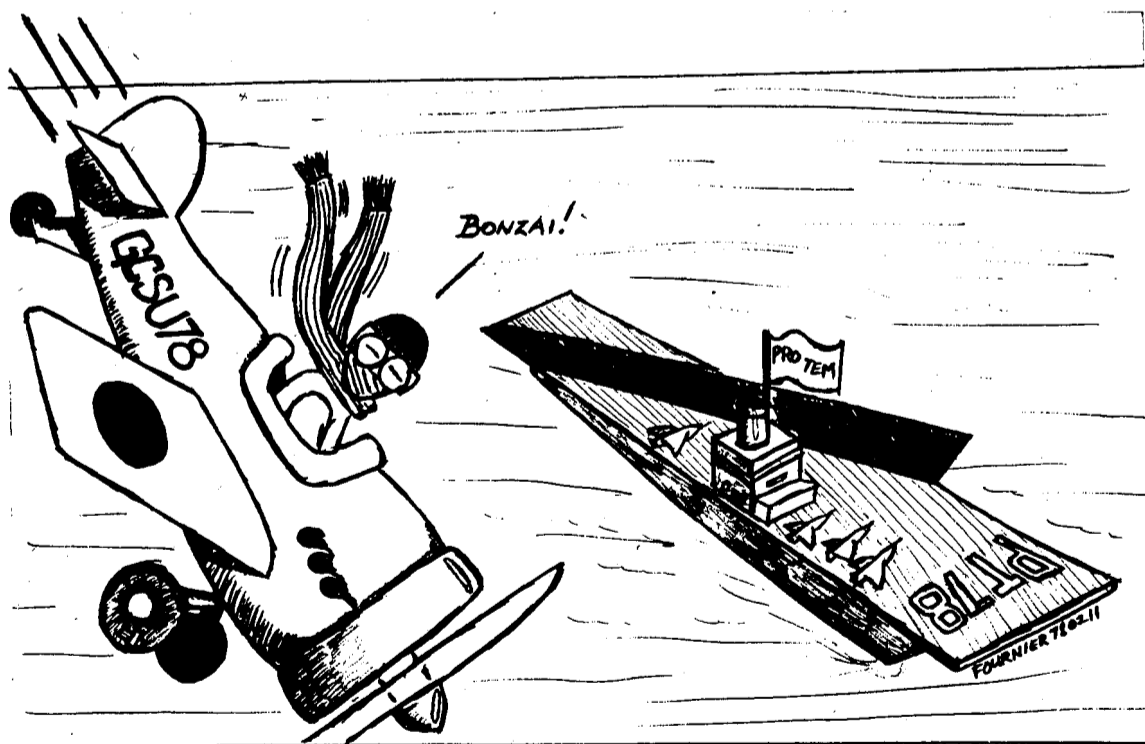
We have grown accustomed to this type of criticism, but what really rankles is Northcote's attitude. First, he told us that Monday night's performance had been sold out. We subsequently learned that, as of one hour before show time, only 35 seats had actually been reserved and that the rest were to be given out free of charge to charity organisations (presumably to make sure there would be a large audience to impress the Globe

critic). Among these "charity" groups were the blind and the unwed mothers, while no offer of assistance was extended to Glendon students who have to cough up \$3 at the door, despite the fact that they subsidise the DAP to the tune of \$3,000 annually.

Next, he told us that he had not been notified of our need for the tickets far enough in advance. This objection was hastily retracted when Northcote was informed that Dave that afternoon had been readily given complimentary tickets on the same notice by no less than three professional companies in Toronto.

Finally, he told us not to bother getting our review out in a hurry. As a matter of fact, we got the distinct impression that our review really didn't matter, as the notices had already appeared in the major dailies. In implying this, Northcote was not taking into account the students in the play, to whom the opinion of their peers matters a great deal.

We can recall a time when Pro Tem was the only member of the press who would even so much as mention a DAP show. If the DAP wants to continue on its hellbent path towards creating a star making machine, it must forgo the student support it has traditionally enjoyed.



KAMIKAZEE COUNCIL.

the text pistols

Several people have been wondering how they can become a Text Pistol. Most enquiries centre on the fact that the election for the new editor will be held soon, and people are uncertain whether they are entitled to participate in that process.

Well, according to the Glendon College Newspaper Act, the Pro Tem staff is defined as "all members of the Glendon community who have contributed to the production of the newspaper in the capacity of writing, editing, layout, and pasteup, business or ad-

vertising or photography, within two months of the decision being made".

This means that if you have made a contribution since January 17, you are eligible to vote for the new editor.

The Hoover Vacuum Company

by Michael O'Brien

The time: September 1978
The place: The Senate Chambers
The event: The first GCSU meeting of the year.
The scenario: The Pro Tem staff has won all but two positions on the new student council. Debate is about to begin on the budget for the 1978-79 version of Pro Tem. The paper's editor, who also happens to be the new president of the GCSU, is about to present his budget demands to council.

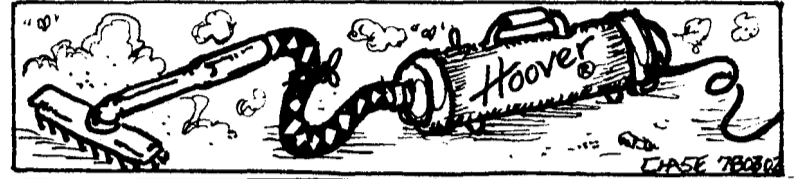
the editor: Honorable members, I come to you tonight to outline the budget for Pro Tem for the coming year.
the chairman: (Interrupting) All those in favor of approving the newspaper budget?
entire council: Aye!
the editor: No, please, let's do this democratically. First, I would like to ask that the Vice-President Security allow the two non-Pro Tem council members to participate this evening.
v.p. security: Alright. Guards, let them out of the broom closet. (The council members are released from protective custody and allowed to take their places in the chamber.)
the editor: Thank You. Now, allow me to present my budget.
the chairman: All those in favor of approving the

budget?
the editor: Shut up.
the chairman: Sorry.
the editor: After many hours of study, I have come to the conclusion that it will be impossible to run the newspaper in the style to which I have been accustomed to for anything less than \$70,000.
the president: Sounds fair to me.
entire council: (Rumblings of agreement).
the chairman: Order! Order!
v.p. security: Yeah. I'll have a large pizza, hold the anchovies, and a Molson Stock.
the president: Shut up.
the editor: Thank you. And now to continue. Of the \$70,000, \$10,000 is to be designated for production costs. The remainder is to be used for minor luxury items that I feel the staff has earned the right to have.
non-Pro Tem member: May I ask what these are?
entire council: Hiss!
the editor: Certainly. (Under his breath, to the Social Editor and new Vice-President Cultural.) Remind me to get Moulton to ream that wank next week. (Continuing to council.) The major expenditure will be for the staff limousine and chauffeur.
entire council: (Wild applause.)

the editor: The estimated cost of this essential service is approximately \$25,000. That leaves us with only \$35,000 to go. Of that, I have designated \$30,000 for staff salaries. The remainder would be placed in a special fund that is listed on the budget sheet that each of you have in front of you, under the heading "Gambling Monies" This would be used to subsidize the activities of our sports editor, who hopes to expand his coverage of local sports to include first-hand reports from Woodbine and Greenwood racetracks. It would also be used to purchase lottery tickets for the staff. Any profits made on these ventures would be laundered through the Café de la Terrasse and be re-invested in a proposed resort for Pro Tem employees and their friends.
v.p. alcoholic beverages: I would like to propose an amendment to the budget, as follows: That the GCSU hereby agree to loan Pro Tem the sum of \$5,000 to be used to purchase X-number of cases of beer, preferably Molson Stock Ale, for the use of the Pro Tem staff, and that the monies received from returning the empties be placed in a fund to purchase shares in the above-mentioned brewery.

the chairman: Alright. Can I do it now?
the president/editor: O.K.
entire council: (Including the two non-Pro Tem members who are now gagged, blindfolded and tied to their chairs under armed guard.) Aye!
the chairman: All those against? (None.) Abstentions? (None.) The budget is carried.
the secretary: How do you spell "carried".

the chairman: All those in favour of the amendment to the budget? (Same results).
the chairman: Moving right along, the next item on the agenda comes under the jurisdiction of the v.p. cultural. It's something to do with a proposed Telephone-Ravaging Fund. You have the floor, Mr. Vice-President.
 And so the meeting continued...



NUS Objects to Summer Job Plan

Ottawa (CUP)- A National Union of Students (NUS) counter personal for summer student job creation, released February 7, calls for massive direct job creation and says the government's proposals are "insulting to students."
 Last week, Employment Minister Bud Cullen announced government plans to leave last year's inadequate employment program intact for the coming summer, despite a 15.2 per cent student jobless rate last July. The government will add only \$1.2 million to the \$95 million Canada Summer Youth Employment Program, to create the same 60,000 jobs as last year.

The NUS demands focus on expanding the Young Canada Works job program by 80,000 jobs to 110,000—enough, the proposal claims, to offset half the number of unemployed students last summer.

NUS challenges Cullen's assertion that no short-term solution can be found for unemployment, pointing out that massive job creation "would stimulate market demand and thus investment while putting Canadians to work." The NUS counter-proposal says that, "Unlike tax cuts for consumers and tax cuts or subsidies for corporations, there is little danger of funds being drained off to personal savings, corporate savings, imports, vacations, etc."

The NUS cites Canadian Labour Congress statistics which show that corporate and investor income tax cuts totalled \$1.245 billion last year. "It is well within your government's abilities to increase the size of the 1978 YCW program to employ 110,000 students," NUS says.

The employment ministry has indicated that its employment strategy will continue to depend heavily on private sector hiring.

The government's key pro-

gram involves a \$100 million fund to subsidize employers hiring new employees.

NUS deplores the government's "insistence for two and a half years that it cannot and must not try to 'solve' unemployment, presumably since that would hinder the private sector's job creation." The brief concludes that "Continued inflation and increased joblessness has discredited the concept of economic improvement through government restraint."

Christopher's

Grand Opening

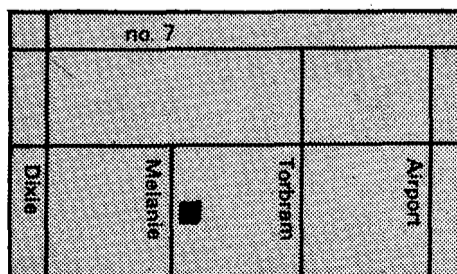
Concert Week

March 13-18

- Mon. **Jackson Hawke**
- Tues. **Bond**
- Wed. **Ian Thomas**
- Thurs. **Zon**
- Fri. **Sweet Blindness**
- Sat. **Lisa Hartt**

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BROWN TIPS CLUE TO BLACK THUMB MURDERERS

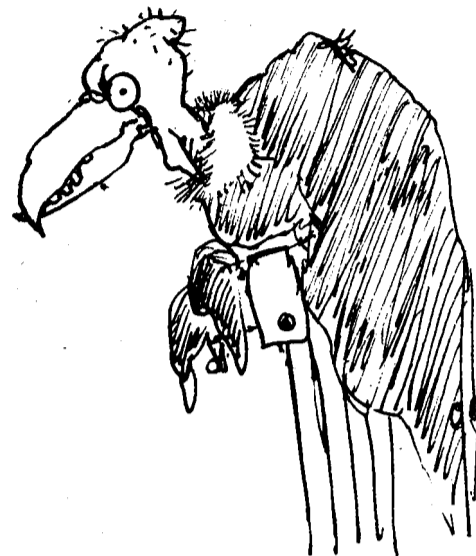
This week, an unsolved murder mystery, sans sex and violence. . .

Few plants grown indoors die of natural causes. The victims, in each case, have been known to protest their ill treatment at the hands of their room-mates. These protests have either gone un-heeded, or have resulted in further abuse, administered under the guise of "therapy". Indeed, well-meaning acquaintances of the victims have unwittingly murdered many a plant, because they failed to ascertain the true cause of malady.

Possibly the earliest indication of malaise in one's plant friend is the appearance of BROWN TIPS on the leaves, these being the plant's most sensitive part and therefore most subject to early death. There are numerous causes of BROWN TIPS on a plant grown indoors; this is the story of a few. . .

1. **OVERWATERING** or **UNDERWATERING**: both damage the delicate root tips, resulting in BROWN TIPS. One must be careful that these two not become confused. People often seek to cure an over-watered plant by the addition of more water. Even though the surface layer of soil appears to be wet, to lower roots can still suffocate if kept in "muddy" soil for an extended length of time. Ironically, an overwatered plant will wilt in exactly the same way as one which is too dry. To further complicate the mystery, if fertilizer salts (which are contained in all chemical fertilizers) collect in the soil, the roots may be unable to absorb moisture, and although the plant is well watered, it will "dry out". The cure for this is repotting or leeching the sodium chloride out of the soil by running water through it (assuming that proper drainage is available).

2. **DRYNESS**: whereas plants require less water during the cool winter months, they often need more humidity than central heating allows them. If BROWN TIPS result from excessive dryness in the air, place a bowl of water near the plant, or spray a light mist of water over the plant daily. Plants placed in a draft (whether hot or cold) will likely suffer from BROWN TIPS.



3. **RELOCATION**: Being moved from place to place can be traumatic for plants, which require variable lengths of time to adjust to their new home. If they don't like it, they'll show it, with BROWN TIPS. (Some plants, esp. *Ficus benjamina* and Orange trees may suffer considerable loss of leaves when moved to a new environment: these will soon grow back) Obviously, if the move requires that the plants be taken outdoors for any length of time, the plants will suffer to some extent.

4. **SUNBURN** is caused by a plant receiving too much light, which includes a normally sun-loving plant being placed in direct sunlight on the first warm day of Spring.

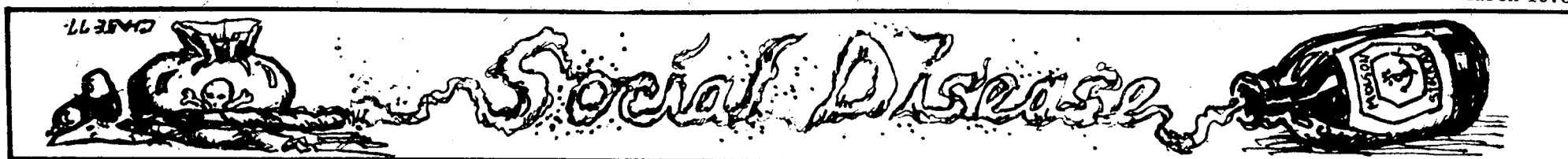
5. **OVERFEEDING** can also lead to BROWN TIPS. Plants need less food during winter months, and the recommended dosage of fertilizer should be reduced by one half.

6. **FLOURIDE** added to drinking water in some areas has been discovered to cause BROWN TIPS in certain plants, including

- Corydine terminalis* ("Baby Dolls")
- Dracena deremensis* ("Warneckie")
- Chlorophytum* species ("Spider Plant")
- Tradescantia* species ("Wandering Jew")

This condition is not considered fatal, although it may be unsightly. The cure is limestone, which when added to the soil raises the pH level and minimizes flouride damage.

-Craig Laudrum



Someday I'm Gonna Smack Your Face



by Peter Pan

According to our entertainment editor, Dave Gray innovation and the DAP never mix. It appears, however, that there is an exception with their production of *Twelfth Night*. Our sources have discovered that **Debbie Leedham** has not only found her true role in life- a clown- but she took on a male part without having one. We all know there were a few kinks in **Micheal Gregory's** armour but this is a bit ridiculous. Next he will have **Edmund Thomas** as Rapsal and he won't be hanging down his hair. We realize that this is a cocky prediction for the jerk of B house Wood.

Last Friday your correspondent found the one and only **Daniel Bellair** crying in his beer because we had neglected to mention him as a captain of the **B House Hilliard Booze Band**. Daniel deserves special mention because he is the sole person who has complained about not being mentioned in this disgusting rag. Pleased to accommodate you Daniel -- you wimp-eyed rube.

Student Council politics are shaping up this spring to be as bad as a bad late movie. **Cheryl "Mohammad Ali" Watson** has announced her decision to defend her title as headnobody on campus. **Stuart "Right Guard" Starbuck** will not attempt any left jabs in his third attempt to capture the elusive crown. **David "Hot Dog" Marcotte** (no he is not a Shopsy) has apparently decided to get off his buns and make his second try for the nobody championship. We have heard from reliable sources that **Al "The Puker Tutor" McPherson** (we know its a sick joke) is not planning to throw his hat in the ring. In classic style Al answered our query by stating "well, I don't know".

There have been rumours from the **David McQueen** camp that he may enter the competition. He apparently is reeling from his poor performance in an earlier match in the ODH and sees the presidential campaign as an opportunity to sharpen his skills.

While everybody else is

down at the Chiropractic College on Friday night enjoying the great sounds of the **GRE** (we only wish they would get a new drummer) **Marshall Katz** will be eating by himself at the Sheraton Hotel. Marshal is the ideal person to wear formal attire because his walk is well suited for a penguin suit.

Elvis McRogers Wins Gong Show

by Mark Everard

Jeff Rogers, a resident of B house Wood, let loose with both barrels to win the first Glendon Gong Show Friday, January 20. The event, sponsored by the chiropractic students, was attended by one of the largest and rowdiest crowds to pack the ODH this year.

Rogers opened his act with a highland jig and then halfway through did a quick change and went into an Elvis Presley imitation. The burly third year student won \$100 for his efforts.

Raking in \$75 for second place was the team of **Monna Patel, Carol Walters, and Livia Cayden**. The trio

came on dressed in bath robes, and, to the tune of "the Pink Panther", did what comes naturally--took off their clothes. The girls modestly stopped before the truth was revealed, but should be congratulated for being one of the few acts not to be gonged.

Not so lucky were the third place act of **Eddie and the Beavers**. Eddie and the boys who did a 50's rock 'n roll number, fell victim to the big gong of judge **Dave Moulton**, but nonetheless were allowed to come back and finish their act.

DJ's for the evening were **Bob Joyce and Vic Viera**. The two seemed to have

a great deal of difficulty in standing up, let alone speaking, and later in the evening were pried for their efforts.

The dance that was to follow the show itself soon turned into one of the best boxing cards we've seen in a while. The main bout saw **Bob Faulkner** square off against **Paul Alio**, while preliminaries saw at least one non-Glendonite wearing a great deal of beer froth in his face. Referee for the night was **Dave Moulton**, who succeeded in breaking up both matches before anything serious could happen.

Thanks go out to C house Wood for organising the event.

Beautifying Your Room in Residence

by Ravi Age

Students have at times inquired as to the most effective ways to change the surroundings they reside in day in and day out. Its not easy to see why people in residence get tired of their room's appearance, and short of spending alot of money to seal up their windows with pollyfilla, the possibilities seem limited. One of the best methods, and coincidentally the easiest, is to alter the colour of your carpet. The colour you'll achieve depends largely on the types of "staining agents" employed in the process. The best and most common is suds (no not the kind you wash with, the kind you slake your thirst with).

Start off by getting yourself into the appropriate mental state so you will feel no pain (literally as well as metaphorically) while you are working hard to brighten up the surroundings. The aforementioned step is also advisable for those of you who still have reservations as to the sanity of this endeavour. When and only when you deem yourself fit to proceed, place a dozen full beer bottles (sans caps) on the floor in various locations around the room. While playing loud punk rock, roll around on the carpet making sure not to miss any bottles (the music should cover the screams of agony). Next, if you are already a heavy smoker but always neat and use an ashtray, remove the ashtray and simply butt out the smokes nonchalantly on the rug (which by now should not look much like one anyway).

The final step is optional because it is disgusting and very rude so you may want to enlist the support of a friend to do the dirty work. Try E house 2nd floor --



the mature person. Obtain an empty coke can (the kind with the small holes) and since you have I hope been keeping up on your state of inebriation you must surely be feeling a certain after-effect (see smack your face Feb 23 for details). Fill the can to the best of your ability. You will be relieved to know there is no penalty for spillage. You are now finished and can sit back and enjoy your handywork (but stay off the carpet for health reasons).



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sports

Season Over for Yeomen

by Mark Enchin

It seemed like the team that took the last shot would come out the winner Tuesday night, as the University of Toronto Blues outscored the York Yeomen 8-6 in a toe-to-toe battle at Varsity Arena before a capacity crowd of 4,300.

The game was fast and furious from the opening whistle. York's John Goodish opened the scoring with a hard blast right off the faceoff, beating Toronto's Dave Jenner to the glove side. The Yeomen continued pressuring the Blues and nearly missed increasing their lead several times.

Dan D'Alvise ripped a shot past York's netminder Steve Bosco on a solo effort at 9:16. Doug Herridge then connected on a powerplay to make the

score 2-1 in favour of the Blues. Doug Caines, OUAA leading scorer, sent Toronto into a 3-1 advance by slipping a low backhand by Bosco to end the first period.

York narrowed the gap 3-2 at 5:16 of the second frame when Bob Schnurr finished off a two-on-one break with a low drive that eluded Jenner. This was the closest the Yeomen came the rest of the night. Joe Grant and Frank Davis added a goal each to increase the Blues lead to 5-2 at the end of the second period.

The third frame saw UofT come out as if they were down by three goals. Within the first four minutes, Larry Hopkins and Cary Farelli had shot the Blues into a 7-2 lead. It seemed as though York was in for

a long third period and possibly a massive rout, but York responded with four third period goals to keep the game close. Flatley, Kostka, Goodish and Winder counted for York in the final period to keep the boisterous crowd entranced by the excitement.

Toronto went into a defensive shell and it almost cost them. However, as York crept, Blues would bang in a goal and Yeomen would sag. When York tried to open up the play the Blues responded by firing two goals and York then changed their style to a more defensive approach.

By eliminating York, the Blues now advance to the OUAA finals against Wilfrid Laurier Golden Hawks. The best of three final begins Friday at Varsity

pro team

by Stephen Abel

At the beginning of the 1977-78 season, the NHL governors voted to have the names of all players placed on the backs of the sweaters. A few of the teams dis-

agreed including Toronto Maple Leaf owner Harold Ballard. Ballard said that he could not place the names on the back of the sweaters, because of a contract he had with the people doing the programs that are for sale at the Leaf home games.

In the program they list all the players and their numbers. Well, Harold thought that if his players names were placed on the backs of the sweaters, people would stop buying the programs. This excuse lasted until the all star break when NHL president John Zeigler finally figured out that Ballard did not sell programs away from Maple Leaf Gardens. At this time he (John Zeigler) decided it was time for Harold to place the names on.

Ballard was threatened with fines of \$2,000 a game increasing to \$5,000 a game if he did not have the names placed on the sweaters of away games. Well, Harold gave in on Sunday's game against the Hawks and had the names placed on the sweaters. But just like Ballard, he had to have the last laugh, and when he placed the names on the sweaters he had dark blue names on dark blue sweaters so the fans couldn't read them.

Bring on the Tiger-Cats.



Bosco saw a lot of action

Nothing Fishy about Scuba Program

by Ross Longbottom
sports editor

While some of us dream of warm summer days and long lazy days at the beaches, in an attempt to forget this long blustery winter, or try unsuccessfully to convince ourselves of the joys of winter, others escape by different means.

For the past several weeks, every Monday night at 9:00 pm, a group of Glendon students have taken to the water at the Proctor Fieldhouse to be instructed in the sport of Scuba Diving.

The course, as taught by veteran diver and instructor Jack Leitch, is an instructional program in Skin Diving leading to certification in the National Aquatic Underwater Association. Mr. Leitch is a fireman by trade, but has been diving for over twenty years, and is in his second year of instruction here at Glendon.

For those involved in the program, a rigid guideline for their instruction has been set out. Though a minimum of twenty four hours is all that is required for certification, Mr. Leitch has developed a forty hour program. It involves familiarity with equipment, technique, and especially emphasizes the safety aspect of diving.

Familiarity through training is an important aspect that Leitch stresses, "anyone could probably throw on some tanks and have fun in the water, but what if an emergency situation arises? This is where the training is so important. You are in a foreign environment, God didn't intend us to swim or he would have given us gills.

Through training, you are more knowledgeable of dangers and how to act in case of an emergency... I haven't lost a student yet."

At present, there are seven students in the course, plus an assistant to Mr. Leitch. Students must supply their own snorkels, masks and fins, while the tanks are provided by Mr.

Leitch.

The requirements to enter the course are surprisingly few. If you are medically fit and can swim sixteen lengths (one quarter mile) you are most likely eligible. Plus if you don't mind a week of diving in the beautiful clear waters of Nassau, as the Glendon students will be doing from

May 7th to 14th, you too might join in this unique form of recreation. Next year that is, as it is too late for this year.

For the rest of us, we will have to be content to dream of summer as we continue to fight the winds of winter, while others bask in the warmth and silence of the underwater world.



Winkler Film Never Gets Off Ground

by Mark Terry

A few years ago, beginning with the classic Cabaret, the common setting for films seemed to be somewhere in the "rag-time-bad-guys-were-good-guys-dirty-thirties". The Sting has been the only movie to make good this technique since Cabaret.

Now, the common time period for films seems to be the "swifty-fifties". The parent of this trend was American Graffiti. Television stole this idea to create the unoriginal,

mindless yet popular series, Happy Days. The star of this series, Henry Winkler, is also the star of the latest "fifties-set" flop, The One and Only.

The entire format of the film seems to have all the necessary ingredients to be a hit, borrowing the recipe from ABCstudios: a direct appeal to the 18 and under audience, a fifties setting, the ups and downs of teenage romance, and, of course, the immortal "Fonz" himself. The film

fails nonetheless.

The character of Andy Schmidt (Henry Winkler) is, in a word, obnoxious. The type of guy who would burp while saying confession, he is simply a glutton for attention and will stop at nobody's embarrassment to get it. The movie follows

Andy's various fields of "attempted" success. His egocentric personality prohibits him from being a success at whatever he tries; as an actor in New York he hams up a small



The One and Only

part; as a football player he fakes injury; and as a lover he sings, loudly, getting to know you in his date's ear at a crowded restaurant. The only thing he does seem to be good at is the wrestling circuit. Back in the fifties, and to some extent pro wrestling demanded nothing more from the wrestler than a catchy gimmick and a character like Andy. Perhaps some social comment or satire is being made on pro wrestling but the continual focus on the aggravating Andy Schmidt makes me unsure.

A film with a hero like this is very hard to like and the fact that Henry Winkler walks through his part as if he's doing a Happy Days TV special, adds to the effort. Perhaps the makers of this film (screenplay by Steve Gordon) thought that an audience would say, "Hey, isn't it funny to see that girl feel two feet tall?" An audience does not; not even the apparently brainless young audience at which this film is directed. Speaking of "directed", The One and Only was directed by Carl Reiner. A talented funny-man who has shown his credentials in such tastefully successful shows as The Dick Van Dyke Show and Oh God! has plummeted to new depths in his attempt to get this film off the ground. And since it never does get off the ground, perhaps it would be a good idea to just dig a hole and bury it.

Ridout's Guide to Inexpensive Wines

by Michael Ridout

A French wine at last, and perhaps the best example of LCBO gouging. The wine is Costières du Gard from Languedoc in the south. Its label bears the VDQS mark which insures its origin and quality. Such wines are not as good as the AC wines but most are commendable. In the Guide du Vin, the wine is described this way: "Costières du Gard-White, red, rosé. Production near 4.5 million gallons a year. The reds are a good colour, full-bodied, well balanced, strong tasting but not overpowering." John Ried in his guide was ecstatic and called it the best of the cheap wines, this when it was \$2.20 a bottle. After a recommendation like that the wine became very popular, and the LCBO, never

unwilling to make a quick buck instantly raised the price to \$2.45. Even at this higher price, Costières du Gard was a good buy. Up went the price again, this time to \$3.00 and it is expected to go up again. Some might think it overpriced at \$3 and so it is considering how much better other countries' wines are for the same price.

There may be some confusion about the names on wine bottles. In the case of this wine, Costières du Gard is nothing more than the name of the wine inside the bottle. It says nothing about the grape it is grown from, and unless you knew that it was the Pont du Gard the name referred to, its origin might be a mystery. The other name on the bottle is B&G, short



for Barton et Guestier. This is not the grower, in fact the grower remains anonymous, B&G are the bottlers who have bought the wine in large quantities, shipped it to their own plant in the Gironde and bottled it there. Other bi-name bottlers in France are Calvet, Bouchard, Mommessin and Dumons. These are only

a few of the important ones, but it is important to know that these are merely buyers not growers. The very famous Rothschild actually owns his own vineyards. His reputation is based on the quality of his wines and he is very careful about what he will put his name on. It is common practice, after a bad year, for a grower to sell his wine to a bottler so that he may sell the wine without anyone knowing where it came from and in this way the grower protects his reputation. Many of these reject wines are bottled by the big houses.

The last name on the bottle is the importer, meaning the middle-man from whom the LCBO has bought the wine.

Costières du Gard (very dry) 260z \$3.00

Duck Soup

by Gerry Flahive

You ever notice how the most self-righteous people are those who have the least right to be? Advertising executives are prime examples of this. Recently in the Globe and Mail, Terence J. O'Malley, president of Vickers and Benson Ltd., wrote a "hard-hitting" (businessmen love to be forthright--it helps hide the vapidness of their ideas) article in defence of advertising. He said that advertising "is one of the real bases of democracy." (Gee whiz, how could anyone argue with that?) "Everyday thousands of people like me battle in public for your attention. Anyone who advertises has a simple mission. He wants you on his side. And he's willing to make public statements to achieve his ends." Notice the military analogy--you're supposed to think they're doing something noble and important. And doesn't your heart go out to the poor old advertiser? My gosh, he has to make public statements to achieve his ends--to make money. O'Malley goes on to say that "while this daily battle (Quick! Hit the dirt! Here comes another com-

mercial!) is occurring, advertising is doing many other things as well. Important things like reflecting the culture in which we live. This might bring the desert-booted-import-car-driving-bearded-do-gooders right out of their seats but advertising is very closely related to our culture." Desert boots? Who wears desert boots anymore? What's wrong with buying an imported car? At least some of the advertising for foreign cars emphasizes facts instead of coddling the power and sex fantasies of potential car buyers. Advertising does reflect the culture we live in--but so does pornography, so how is this a defence of either? Is anyone proud of the fact that within their culture toilet paper is given more media space and time than literature? David Olgyi, a very well-known and successful advertising executive said that an effective television commercial was one in which a product was made the hero. Few people would insist that advertising be eliminated altogether; my argument is that advertising has become so pervasive and persuasive that

it represents, to many people, the limits of culture and the truth about society. We have all encountered people whose tastes, attitudes, and actions are almost totally influenced by advertising--not necessarily false, but usually inane and meaningless advertising.

"To understand history, one must stand outside history, not just to avoid bias, but to be able to perceive distinctness and relations. Any simple stand to the Left of Right is still a movement on the same political plane. But above the American Left and Right is Canada, a place free of the American dream and the European nightmare... Los Angeles is one very obvious example of an adge, but Toronto is also a city at the edge of American history. With its draft dodgers, deserters, and emigre academics, it is almost Tolkien's Rivendell, safe from the ragings of the archaic darkness of Sauron and the Ring wraiths."

----- William Irwin Thompson, 1971.



Duck Soup

From a novel-in-progress
A Cuff Up My Sleeve

"The dirty little stool-pigeon never knew what hit him. Never. Even when we gave him clues, hinted at what it was we were using to hit him with, he still couldn't guess. Even when we hit him repeatedly on the side of the head with brown paper bags filled with mayonaisse, he said: "You're hitting me with a microwave oven, right?" You get the idea. Stupid.

But I'm getting ahead of myself. The story really began two weeks before that, on the day Vick and I were driving down La Roacha Blvd. in his semi-new Parisienne convertible (well, I was steering and Vick was working the pedals--we didn't trust each other much). We were what you might call small-time hoods, looking for a break into the big time, the big money. Vick had a plan. He said we could become kingpins of our neighbourhood, so powerful that nobody could stop us.

When I pointed out that as we lived across the street from the airport and nobody within five miles of us it would be pretty easy to

take over, Vick said, "You don't understand these things, kid." When he gave me a friendly series of punches to the kidney, I knew in my heart that he was right."

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let us entertain you

Spezzano Stars in Puzzling Production

by Dave Gray
entertainment editor

The DAP's production of Twelfth Night currently playing in Theatre Glendon, is somewhat puzzling. One would expect this Shakespearean comedy to be given a light, almost airy touch, but the Glendon interpretation is gruellingly ponderous and sags under the weight.

The plain square set framed by high beams and arches is stark, almost bleak, but functional (the audience is seated on four sides, quasi in-the-round).

Director Michael Gregory in an apparent attempt to reveal the more serious aspects inherent in the play, inadvertently squeezed much of the life out of it. The excessive neglect of the comic elements, coupled with unimaginative blocking (all towards one section) has resulted in unusually laid back performances, lacking in flair and bounce.

In place of n'er-do-well bluster we are given a melancholy Toby Belch (Ron Sarosiak) whose laughter all too often subsides into pensiveness infecting even his dim-witted sidekick Andrew Aguecheek (Edmund Thomas). This strange sombreness is even more pronounced in the clown character Feste (Debbie Leedham) whose half black-half white costume symbolizes the dichotomy Gregory seems to have been chasing.

Both Sarosiak and Thomas managed at times to rise above the direction, but only Frank Spezzano as the vain Malvolio managed to hit the mark consistently.

His conceited manner of gait and speech was hilarious and brought the house down on several occasions -- a not inconsiderable feat given the general atmos-

phere.

It was the intervals between Spezzano's appearance on stage that made most of the play's three hour duration hard to take.

**TWELFTH NIGHT
CONTINUES
IN THEATRE GLENDON
UNTIL MARCH 5
CURTAIN 8:00**

Coma a Modern-Day Horror Film

by Mark Terry

"Hospitals are run by the Mafia. If you need an operation, you're better off doing it yourself," is the obvious yet absurd theme of the gruesomely chilling film Coma. It hits you in the face like a wet glove and makes you think twice about that appendectomy your doctor said you need. The organized crime people, who seem to have their hands in everything these days, are now involved with selling "hot" parts of the human body. The demand for illegal human organs is exceedingly high, which keeps the bad guys on their toes, so to speak.

The film takes place at the Boston Memorial Hospital where resident villains are "taking what they need" from the bodies of coma victims. Dr. Susan Wheeler, who simply looks too pretty to be a doctor, accidentally falls upon their little "business" and is now in danger of becoming herself "sold merchandise". As most classic thrillers have it, she receives no help while running for her life; not because there's no one around to give it, it's just that her find is too incredible to believe and

she's cruelly, but innocently, laughed off.

Dr. Wheeler is played by Canada's own Genevieve Bujold. Her occasional panic-stricken face is a pleasant contrast to her otherwise Oil-of-Olay appearance.

The film was appropriately written and directed by a doctor, Michael

Crichton, adding that degree of authenticity needed so badly to make a film like this work.

On the whole, the film's original approach to modern-day horror films is a welcome relief to the recent onslaught of "the devil-made-me-do-it" films. The cinematography is superb in this film and

will no doubt be nominated for an Oscar come April. However, I might have preferred seeing this technique employed in one of those Disney outdoor films.

Coma is a shocker but not a film to "lose your head" over, and, if you do, try to avoid the hospital-- who knows, a tailor might be just as good.

Three Trapped People

by Denise Schon

Erika Ritter's play, "The Splits," is about people doing just that-- the splits, both in their career and in their personal lives. Megan (Nancy Beatty), the pivotal character, finds herself trapped, struggling against the three men in her life who see her not as a person, but rather as a fragment of their own egos. They attempt to force her into various social and sexual roles of their own definition.

Joe (Kenneth Ryan), Megan's estranged husband, is a sexual being whose exploits in bed mean more to him than his relationship with Megan. He

begs his way back into Megan's life, only to start yet another extra-marital affair, this time with the wife of David, Megan's television producer.

David, (Wayne Burnett), upon learning that he has been cuckolded by Joe, wants to avenge himself by having an affair with Megan, thus using her to soothe his own damaged ego.

Hal, (William Ballantyne), Megan's once-a-week married lover, feels he must indulge in extra-marital affairs because his wife plays around. The ridiculous gifts he thrusts upon Megan serve only to point up his insensitivity.

Nancy Beatty as Megan is warm, sensitive and en-

tirely convincing. She is often puzzled and even swamped by the other characters who have such strong self-images. However she is determined to retain control over her own life. By the end of the play she is battered but still optimistic.

The dialogue in this play is short and fast moving but the humour all too often resorts to one liners.

Although "The Splits", playing at Toronto Free Theatre on Berkeley St., has a lot of rough edges it is worth seeing. The rather overworked theme is explored in an interesting, sympathetic and realistic way.

Powerful Portrayal of Oppression

by Denise Schon

The Toronto Workshop Production of *The Island* now playing at 12 Alexander Street, can best be described as powerful. Set in a prison camp on Robbin Island, off the coast of South Africa, it deals with the relationship of two cell mates John (Phil Akin) and Winston (Henry Gomez). When asked to perform at a special entertainment night, they choose the trial scene from "Antigone" to illustrate their plight and show that another kind of justice is due them. Although set in South Africa, this play has a universal theme, that of men sacrificing their lives for their beliefs.

Director Calvin Butler makes effective use of shadows to show the bond between the two men even when they are working apart. They mime, to intensified sound effects, the futile and degrading task of digging holes which are immediately filled up by the

other. Huge shadows overlap on the backdrop showing that not even their sadistic warden can separate, or break their spirits.

The sparse set, designed by Alix Dolory, and the minimal props and costuming (for this is the second of a series of ten low-budget productions) all serve to illustrate the solitude and desolation. It also forces one to focus attention on the two actors who give a total, sustained performance. Their frequent pauses and silences are anything but boring. Their use of body language to show tension, fright, pain, fatigue and occasional relaxation is as communicative as their speech.

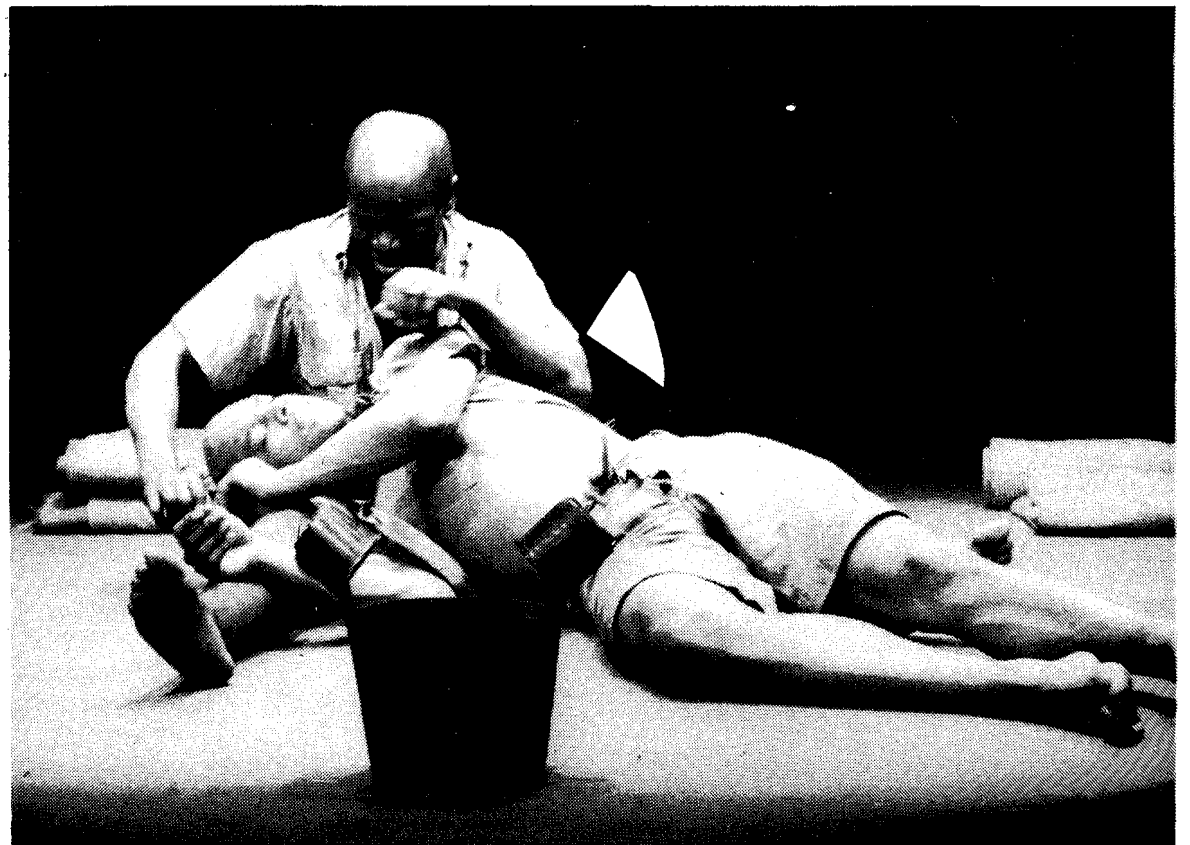
In one scene John and Winston become engrossed in an imaginary telephone conversation, a game they play regularly to pass the time and keep their grip on reality. They become so wrapped up in it that one almost forgets there is no

one at the other end of the line. However, behind these humorous scenes there is a sense of de-

pression, for they must always return to their hopeless reality.

This intense portrayal of

oppression in South Africa has a powerful impact, and is bound for a successful run.



Henry Gomez and Phil Akin turned in sustained performances in *The Island*

2 March 1978

T H E S I S

by: Rallo Gozniak

To trace and assess by empirical extrapolation the initial penetration, rapid rise and ultimate predominance of the German and Japanese "small car empires" within the contextual parameters of the North American marketplace, based on their innate and ongoing superiority in all facets of automotive functionalism.

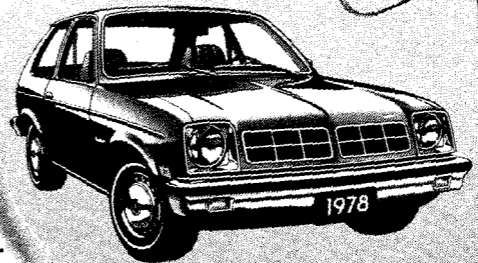
Mr. Gozniak:

Like so many of your peers in the undergraduate ranks you are afflicted with an extreme case of "cognitive dissonance". This is a psychosomatically induced condition wherein a prevalent attitude has no rational basis other than an illusory advantage accepted and wildly blown out of proportion, e.g. that foreign-made small cars are superior in every respect.

It behooves me to make you aware of the effects of this insidious disease on your powers of reasoning, as evidenced in this sententious mediocrity you have foisted upon me.

The first gap in your slipshod scholarship, and the fatal flaw that completely invalidates your thesis is a total disregard for, or a shocking ignorance of, the existence of the Pontiac Acadian.

Current statistical input conclusively demonstrates that not only does the 1978 Acadian virtually equate to the most popular German and Japanese vehicles in standard features, but that it undercuts them in cost. And, aside from the obvious virtue of possessing sensorially more detectable space for the bodily extremities of passengers, Pontiac Acadian also enjoys the technological edge of substantially simplified or altogether obviated maintenance². And all of this is not to mention the spiritual peace of mind provided by the presence of a vast network of 1200 General Motors Dealers coast-to-coast.



If you were possessed of the presence of mind and the scholarly curiosity to consult primary sources and conduct actual field research, i.e. investigating a Pontiac-Buick dealership and examining an Acadian under "test-drive" conditions, you would most assuredly have become cognizant of your blunder in blindly accepting "sans doute" the mythology of foreign small car supremacy, and I would have been deprived of the inestimable pleasure of informing you that you fail!

Gerhard Rachenweeper, Professor Emeritus.

1. I.E. compared to Honda Civic
2. IBID.