

# Liberal Leader Calls For Structural Reform

by Garth Brownscombe  
news editor

Confederation got a good workout in room 245 last Wednesday, as Provincial Opposition leader Stuart Smith and Donald C. MacDonald, ex-leader of the Ontario New Democratic party, expressed their views on the state of federal-provincial relations in Canada.

Smith held the attention of the roomful of sleepy-eyed students by emphasizing the strength that can be derived from regional diversity in Canada. However, these regional interests

"must be brought to bear on Ottawa" if the country is to remain united, asserted Smith.

The Liberal leader urged two structural reforms to bring about this regional self-realization. First, both the Canadian Senate and Supreme Court must be altered to include provincial representatives. Secondly, the process of Federal-Provincial conferences should be regularized and made subject to public control. "There are all kinds of secret talks going on here, and we have no chance to look at

them," asserted Smith.

According to the Liberal chieftan, the state of Ontario's uranium industry is typical of the dire situation that can result from this kind of privacy. Referring to the fact that uranium, alone among natural resources, is subject to federal control, Smith complained that Ontario needs it for energy and "that Davis has done nothing to get it back".

Smith concluded "clarifying" his party's position on bilingualism in Ontario. "French should be an official language in the pro-

vince, protected by legal safeguards," he said. However, he warned that the province must beware of adopting the programme of bilingualism as it is presently being practiced by the federal government. "There is no reason why French, which is spoken by only a five per cent minority in this province, should be shoved down the throats of our civil servants at the expense of Ontario's taxpayers", he stated.

**Call for Re-confederation**

Donald MacDonald, who followed Smith, began by

giving an excellent Canadian history lesson, and then proceeded to demand a "Re-confederation" of Canada "just as the fathers of Confederation sat down at Charlottetown one hundred years ago," MacDonald felt that current leaders of business, labour, and government must meet to re-organize this country.

Judging by the ever dwindling number of listeners present in the room, it became obvious that the ex-NDP'er struck an unresponsive chord.

9 March 1978

# pro tem

Glendon College

## No Increase in Residence Fees Next Year

by Mark Everard

It will not be less expensive to live in residence next year. On the other hand, it will not cost any more, at least if dean of students Joe Gonda has his way. Gonda, who is the only Glendon representative on the residence budget committee, the body in charge of making recommendations to York administration on the matter, said he has argued for a "zero increase" in residence fees.

"In terms of real cost, this represents a decrease of 10 per cent," he told Pro Tem. Gonda was particularly enthusiastic about the proposal because it would be the first time in years that prices had not risen. The last increase occurred in the spring of 1977, when the cost of a single room increased from \$1,496 to \$1,561.

**Linen Service Axed**

However, the dean said that to accommodate the stabilisation of prices, there "will be a loss of certain services". Specifically, free linen will be discontinued, leaving resident students responsible for their own sheets.

Gonda stated he was acting with full support of residence council. At a meeting with that group on Monday, March 6, he said his proposals had been "rubber stamped".

**Improved Food Services**

The council was particularly interested in the two point plan Gonda has formulated to attract students back into residence. Responding to complaints about the food and the cost of rooms, which were the students' "two main bitches", the dean has recommended a "package change" in the food services at Glendon. In addition to existing services, Gonda would like to see improved fast

food and salad bar facilities that would be "more like the variety at Central Square".

While on the subject, the dean deplored the fact that there was no separate residence committee for Glendon. He reported that main campus officials had "no willingness to see Glendon's economics as being different."

Gonda expressed interest in a report that residence fees at Loyola University had been reduced 20 per cent next year because of low occupancy rates. However, he said nothing similar had ever been broached at York. "This could get them thinking and maybe next year something will

Residence--page 2



There are more cars in front of Wood Residence than in the lower parking lot

photo by Geoff Hoare

## Cutbacks Rally Next Thursday

by Garth Brownscombe  
news editor

"We have to show that students as a whole are not willing to sacrifice Brock University or Glendon College, to let the government play off one against the other." This statement marked the opening of the second round of OFS chairperson Miriam Edelson's anti-cutbacks campaign, and it promises to serve as the rallying cry for Glendon's contingent when it marches on Queen's Park, Thursday March 16.

The demonstration will get under way with a rally at 12:00 noon in the ODH, and then depart by bus at 1:30 for the province's legislative buildings. It will be joined there by delegations from universities across

Ontario, and whipped into a frenzy by spokesmen from the OFS, and the provincial staff, faculty and graduate assistants organizations. No departmental ministers of the Davis government have been invited to attend.

If the protest keeps on schedule, it is anticipated that a motion will be approved which will unequivocally oppose any cutback measures which affect academic standards at Ontario universities.

"Come hell or high water, we will provide facilities for all Glendon student's," assures GCSU president Cheryl Watson.

Practice up your Abby Hoffman imitation, dust off your placards, and we'll see you at Queen's Park next Thursday.

## Watson Withdraws

by Mark Everard

Outgoing GCSU president Cheryl Watson has announced that she will no longer run for a second term of office. Instead, she will throw her support behind Garth Brownscombe, who Monday entered his name in the presidential race.

Watson said "a lot of things" influenced her decision, including the pressure of schoolwork. "It was not necessary to run again because I can do things in another post," she said. She confirmed that her name has already been placed in nomination for the position of vice president for communications.

The outgoing president said she would "encourage the people supporting me on council to support Garth," despite the fact that it had "not been the habit in the past" for a president to back a candidate while still in office. And, depending on how the campaign went, she would "throw her

support behind Garth full-scale."

Although she had been "very upset" with remarks made by Stuart Starbuck about her in an article in last week's Pro Tem, she refused to criticise Starbuck, who is the only other person in the race. However, Watson did say that she hoped the candidates would "get down to the election with issues rather than rhetoric or mudslinging."

**Special**

**Women's Week**

**Editon**

**pages 8 and 9**

# Brownscombe Will Run on Issues

by Mark Everard

Pro Tem news editor Garth Brownscombe announced Monday that he will seek the presidency of the GCSU. "We need a change in personnel on council," he said.

He hastened to add that he was not criticising the outgoing group. "This year's council has done a sensational job of administration, and in that respect is head and shoulders above past councils," he said.

However, he felt the body had "lost some creative input because of its 'pre-occupation with balancing budgets and putting books in order.'" He continued that "rather than simply administering, council must become innovative," he said.

### Cutbacks "#1 Problem"

Speaking on the cutbacks issue, Brownscombe said, "despite the protestations of Principal McQueen, student surveys have shown

that the hardest hit will be Brock and Glendon." He was angered that so many part-time professors would not have their contracts renewed, stating that "Glendon is especially hard hit because of our relationship with York main."

To remedy this, he said he was "not averse to investigating the possibilities of allowing Glendon to stand on its own feet and quit being an appendage of York main." He cited the MacKenzie Report, which showed that Glendon is actually making a profit, as evidence that "we can be independent and make it."

"Glendon must become a special place," he said. "Our administration continues to treat us as part of York, but our future lies in becoming as different as we can be."

The third year political science student predicted that his main oppo-

sition would come from Stuart Starbuck, who has already declared his candidacy. "Stuart has done some good work in the area of exploring Glendon talent," he said. However, Brownscombe hoped he could "fuse some of the zeal Stuart has shown for the job with the competence Cheryl has brought to the office."

### Escaped Infighting

When asked about his lack of experience as compared with Starbuck, who served as the vice president for cultural affairs this year, Brownscombe admitted, "there will be a lot I've got to learn." However, he said that "my experience in reporting on school events has let me see how council works." Furthermore, he had obtained "an overview of where council is going by staying outside the daily infighting," he said. Commenting on the direc-

tion the campaign is likely to take, he said "this election more than any other should be dealing with issues because there's such a preponderance of them." Although he disagreed that he was running as part of a clique, he hoped that "my candidacy will inspire several people previously outside council to run."



Garth Brownscombe

## TAKE A LOOK HERE'S THE LATEST News Bulletin

**La Grenouillère Présent**  
La Grenouillère présent Garolou samedi le 11 mars à 20:30 h au Théâtre Glendon. Entrée \$2.75.

### Special Screening

The Atkinson College Sociology Department will be presenting "La Tierra Parontdia", a recent colour feature film from Chile, in the Senior Common Room, Tuesday March 14 at 6:45. Admission is free.

### Non Smoker's Rights

Anyone wishing to join the Glendon Non Smokers' Rights Association, who has not already done so, can sign up by phoning Al at 487-6230 or Ken at 487-6228.

**Géraldine est une Perle**  
L'Association des étudiants d'études françaises en collaboration avec La Grenouillère présentera la pièce "Géraldine est une Perle" Le 13 Mars 1978 à 20h30

au senior common room. Cette pièce, mise en scène par Denise Rioux, mettra en vedette des étudiants anglophones qui se spécialisent en français.

Tous sont encouragés à assister à cette représentation théâtrale. L'entrée est gratuite.

### Du Nouveau à Glendon

Les étudiants du cours d'anglais 410 "Theatre of the absurd" présenteront de courtes pièces de théâtre dans le cadre du théâtre-midi.

Les 5 pièces d'une durée d'une demi-heure chacune seront présentées les 20-21 et 22 mars aux heures suivantes:

Lundi le 20 mars à 12h00 et à 13h00.  
mardi le 21 mars à 20h00

### Volunteers Needed

Volunteers are now urgently needed by the Glendon Nursery School to participate in both morning and afternoon programming. Anyone interested please phone 481-8523 or drop in to register. We are now located under the JCR.

## RADIO GLENDON



MUSIC FOR AN OPEN MIND

# Marcotte Makes It a 3-Way Race

by Mark Everard

The quest for the GCSU presidency expanded into a three-way race Wednesday, when Dave Marcotte announced his candidacy. "There is a real need for change," said the third-year student, who is best known for his work with the DAP.

Marcotte indicated that he was dissatisfied with some of the social events sponsored by council this year. "The quality of entertainment has been lacking," he told Pro Tem, although he was "pleasantly surprised" by some of the shows.

In particular, he mentioned the Winter Weekend dances, and complained that while one Glendon band was paid for their show, another was not. "Because of the tightening of the belt, we must explore avenues of getting local bands to play for free."

He also criticised the recent formal, saying "from what I've heard, it was a flop".

To make the formal "an event available for all at a reasonable price," he suggested it be held somewhere at Glendon. "I don't think we need to go outside the college," he said.

### High School Attitude

According to Marcotte,

much of the problem stemmed from poor organisation. "There has been a high school attitude toward the running of events," he said.

Although he hesitated to place blame on anyone, he felt that Stuart Starbuck, as vice president cultural, must take his share of the responsibility. In addition, he criticised Starbuck, who is also a candidate, for a number of statements he made in last week's Pro Tem. He was particularly

upset with Starbuck's suggestion that cultural affairs become a paid position. "If he is concerned with fighting cutbacks, why does he want it to be a paid position?" he said.

### Salary Cut

The third year English major did not stop there, also proposed that the salary of the GCSU president be cut in half. "If others are willing to make sacrifices, council should be one of the first to follow suit," he said.

He pledged to do a better job than outgoing president Cheryl Watson, whose record he termed "just adequate." He added: "I have heard a lot of people say, 'who is Cheryl Watson'-- she has not established herself. A president of a student council shouldn't have to ride shotgun, but definitely must make a stand."

"I harbour no grudges against the other candidates," he said. "I think it will be a good, tight race."

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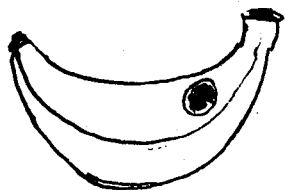


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## Residence (cont)

be done about it," he said. Although the dean cautioned that his proposals were not yet a fait accompli, he was "keeping his fingers crossed" that they would soon be approved.

# Du folklore à l'heure du rock

Certains prétendent, ceux sans doute qui appartiennent à la race publique des compagnies de disque et maisons de production que Lougarou va déloger Beau Damage, Harmonium, qu'il va être la nouvelle sensation dans la musique québécoise. Dans la course effrénée aux succès instantanés, les groupes se remplacent aussi facilement que des marque de savon dans les vitrines. Hier en même temps qu'ils lançaient leur premier disque, les musiciens de Lougarou, installés dans la vitrine du Complexe Desjardins, nous ont donné un avant-goût de leur musique.

Formé de six musiciens qui ont l'avantage de ne pas venir de la ville donc de ne pas être imprégnés du son montréalais, Lougarou est allé fouiller dans les tiroirs poussiéreux de notre folklore, en quête d'inspiration. Son répertoire est aujourd'hui composé de nombreuses chansons traditionnelles extraites du patrimoine canadien-français. Jusque-là rien de très spécial: des quantités de musiciens ont eu la même idée et la montée du nationalisme aidant, des quantités de promoteur ont vu l'occasion de faire des gros sous. Mais la particularité de Lougarou vient du fait que ses musiciens ont une forte formation de rock et de blues et qu'ils interprètent et adaptent le folklore en fonction de cette formation. Les membres Lougarou se sont rencontrés

à L'Île-du-Prince-Édouard par amis interposés: deux venaient de la région, un de Laval et deux autres du Nouvel Ontario. Obligés de survivre in tant qu'entité francophone au milieu d'une majorité anglophone, ils ont vite pris conscience de la nécessité de préserver le folklore et l'héritage culturel francophone et dès 1973, ils chantaient déjà "La complainte de mon frère". Le groupe Lougarou verra le jour en juin 75.

En spectacle, Lougarou fait un peu penser aux Cailloux au niveau des harmonies des voix et du jeu des guitares; ailleurs on croit devenir l'influence d'Alan Stivell surtout dans les arrangements au piano. Leur disque a été produit par un des membres du groupe et enregistré au studio d'André Perry. Tous les titres sont d'origine traditionnelle et ont été adaptés par Lougarou. Mentionnons entre autres: Lavelle Françoise, A la claire Fontaine, A toi belle hirondelle, La complainte de mon frère. Dans la course frénétique du succès, il ne va sans aucun doute, que Lougarou va rapidement se trouver une place. Si on peut louer leur démarche fort légitime, il est à souhaiter que Lougarou sera de ceux qui contribueront à créer plus tard leur propre folklore.

le Devoir, vendredi 11 février, 1977.



## Careers Seminar Well Attended

by Jane Cayley  
careers counsellor

A record number of Glendon students attended a careers seminar for English majors sponsored by the English course union in conjunction with the Career Centre. The seminar was held Thursday, March 2, in the Fireside Room where students heard from representatives of the publishing community. Guests included Mr. Jack Daley, publisher of Style magazine (Maclean Hunter); Ms Rona Maynard, associate editor for Miss Chatelaine; and Mr Ted Moser, assistant Managing Editor for the Globe and Mail. Bob Wallace from the English department and Jane Cayley, career counsellor, were also present on the guest panel.

The major recommendations offered by the panel for grads seeking careers in the fields of publishing and journalism include the following: magazine publications offer the greatest chance for job openings; students are urged to develop a working knowledge of French in order to make themselves marketable; any person seeking

a career in publishing needs good communication skills (oral and written), clarity and conciseness in their written presentation, research skills, interviewing skills and generally a "good eye and ear"; all panelists felt previous work experience was an asset, including participation in college papers, free-lance publications, and volunteer work with community papers; summer employment is available with most of the large city papers;

however, applications are usually the Nov./Dec. before, therefore for the coming summer, positions might be hard to find; when applying for positions with various publishers, contact the managing editor in charge of the department in which you are interested; samples of written work will greatly enhance your application, typically include a piece which you would likely find on the publication to which you are applying.

The guests seemed to present a positive outlook for English grads who are willing to work diligently in their job search. Job hunters must be able to sell themselves, and their ideas. Personal visits to potential employers were encouraged.

The seminar was informative and successful. Congratulations to all the students involved in its organization and presentation.

## Caucus des Etudiants

par David Wexler

Même si le Caucus des Etudiants n'a pas la gloire de l'association étudiante il n'en reste pas moins que c'est une organisation des plus importantes sur le campus. Il n'y a que 20 étudiants qui sont membres du caucus et ceux-ci sont automatiquement membres du conseil de la faculté. Le caucus des étudiants s'occupe principalement d'affaires académiques et para-académiques telles que les comités de pétitions, de promotions, de standards académique, etc...

Tout le corps professionnel fait partie du conseil de la faculté alors que seulement 20 étudiants, en sont partis. Ceci pour dire que chaque étudiant joue un rôle important dans le processus de prise de décisions du conseil. Si vous étudiants, vous souciez du futur du collège, vous devriez nous prêter main forte et venir remplir un formulaire de nominations avant le 13 mars pour la position de membre du caucus des étudiants. Si vous avez des questions à ce sujet, passez au bureau de l'association étudiante.

## Les Piecieuses Ridicules

par Albert Picard

Attention! Attention! Les fans de Molière, il y a une pièce de théâtre prochainement sur scène. Ceux qui aiment les gens vêtus de beaux falgars pourront se rincer les yeux cette semaine. Bientôt, ceux qui adorent la comédie pourront s'amuser aux larmes.

En effet, grâce à La Grenouillère et à la classe de Français 233, quelques étudiants du Collège Glendon se sont réunis et ont joint leurs efforts pour monter la pièce "Les Piecieuses Ridicules" écrite par Molière. Et cet-

te fois, la pièce est présentée gratuitement.

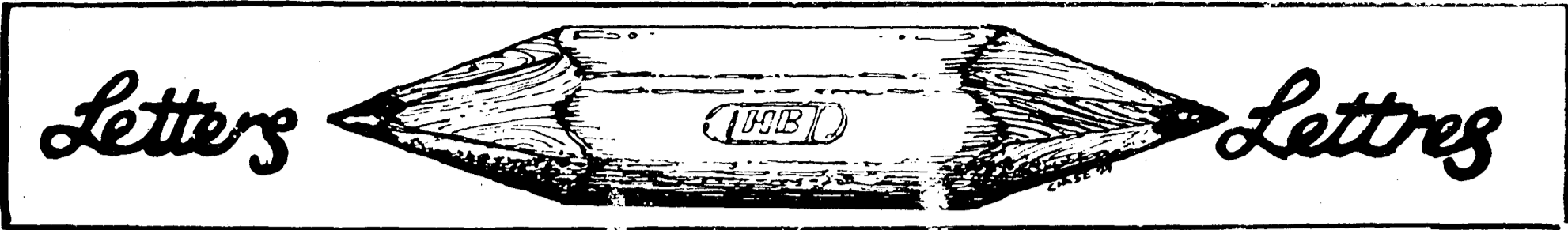
Cette pièce, qui fut présentée pour la première fois à Paris sur le théâtre du Petit-Bourbon le premier du mois de novembre 1659 par la troupe de Monsieur, qui jouera pour la XIème fois cette année, est remarquablement mise en scène par Martin Guay, mais il faut dire que cette fille qui a beaucoup de talent l'a adaptée pour l'année 1978. Voilà donc l'aspect de la pièce que vous aurez le privilège de voir.

En passant il faut re-

mercier tous ceux qui ont travaillé, de près ou de loin, pour mener à bien cette expérience.

Donc tous ceux qui aiment le théâtre vont se faire un devoir d'être présent, nous en sommes certains. Mais il y a tous les autres, tous les membres du Collège Glendon, tous ceux-là devraient se faire un devoir d'y assister. C'est d'ailleurs ceux-là que l'article vise. Donc n'oublions pas que Jeudi et Vendredi à 8:30 p.m. c'est le Théâtre de Molière au "Senior Common Room."





# Pro Tem: Racist and One-Sided

**To the editor:**

You know it must be 1977 when students' idea of political commitment and radical activism consists of calling the Dean of Students an "asshole". No doubt it provides an incredible feeling of emancipation to be able to call grown-ups a dirty name, but there was a time when students grew bored with drawing pictures of teacher on the blackboard in about grade seven. There was a time when Pro Tem prided itself on being "an agent for social change". A questionable boast, perhaps, but at least you knew it was put out by university students. For

all its present political awareness, Pro Tem could have been written in 1954 and its move backwards (and rightward) is most clearly shown in its almost exclusive pre-occupation with "reaming" other individuals. When a Pro Tem staffer, therefore, sees fit to call Professor Gonda an "ass hole", he is not demonstrating his liberation nor his political progressiveness but simply calling attention (as if it were necessary) to his immaturity as well as to his utter contempt for the most elementary principles of civility which ought to prevail in a community of sch-

olars.

Furthermore, it is inconceivable -- especially today -- that a college paper would offer its readers such "humorous" characterizations as "Injun Joe" or refer to "going on the warpath," "beating tom-toms," "scalping," and the like. Apart from the childish insults intended for Professor Gonda, the racism explicit in such epithets is appalling. One hopes such racism is unconscious and not indicative of wholesale social degeneracy.

Finally, noting the financial difficulty the paper is in, one wonders whether it would be better to have

no paper at all than one which accords front page and one-sided coverage to an event in which Pro Tem writers were themselves involved. Even could we ignore the declaration of editorial responsibility involved here, there is so-

mething cheap and transparent about Pro Tem staffers using Pro Tem resources to vent the personal grievances of a few of its members.

**T. A. Heinrichs  
W.D. Irvine**

## Blintz's Mailbag

**by Vince McCormack**

**To the editor:**

For those of you who may be interested, my hair was styled at the John Travolta-Guido Pasquale House of Grease. My zodiac medal was bought at the Michael Gregory boutique. My chest toupee and love muscle bulge I got at Mr. Mature. And the three piece Barth Gimble suit I got at where else? - the Wexler House of Cloth. (You want suit? I got suit).

**Dave Disco Wexler**

**To the editor:**

Mr. Wexler must be mistaken. I don't sell zodiac medals. Just ascots. In fact just this morning when I opened up my drawer I got my ascot...

**Michael Gregory**

**To the editor:**

Oh I get it. Ascot...Ass caught. Michael is such a funny, funny guy.

**Ted Paget**

**To the editor:**

Is there any truth to the rumour that Marshal Katz will be running for editor of Pro Tem despite the fact that he is not "complete"?

**Dave Wexler**

**To the editor:**

Yes. And may I state that to show my sincerity, I've been working on a deal with Snap-On-Tools to become "complete".

**Marshal Katz**

**To the editor:**

Don't bother returning beer bottles any more. Last time you did we drank what was left in them. Now we all have epilepsy. Haven't you guys ever heard of toilets?

**Brewers Retail**

**To the editor:**

No. what are they?

**Dave Moulton**

**To the editor:**

He really doesn't know that's why we don't go out anymore. Have you ever seen his walls? Yeeech!

**June Paul**

**To the editor:**

Please stop all this nonsense about being undecided about cutbacks. I am definitely not in favour of them.

**David McQueen**

**To the editor:**

But then again, maybe I am.

**David McQueen**

**To the editor:**

Terry Metcalf to the Argos and Harold Ballard to the Ti Cats. Talk about mixed nuts! I just hope Ballard doesn't do to the CFL what my brother Rick used to do to me in the shower.

**Jim Moir**

**To the editor:**

I just heard that Jon Harris is planning another marathon race. Does that mean we get to see all those cute looking men in their tight little shorts? We hope so.

**Team Chiro**

**To the editor:**

Or Dave Moulton and Charlie Laframboise waffing their guts out?

**Glendon Grounds  
Crew**

**To the editor:**

I can't wait until International Women's Day- I'm going to wear a nice dress, some makeup, a little perfume. Who knows? Maybe I'll meet a nice little druggist who makes book.

**Mike Palmer**

**To the editor:**

Is Mike Palmer any relation to the Palmer I've been using since I stopped going out with Barb?

**Garth Brownscombe**

**To the editor:**

My name is Pomer, not Palmer. But I do know the feeling of using the old Palmer.

**Mike Pomer**

**To the editor:**

My girlfriend's name is Roxanne. So people can just call us Roxanne and Rocks off.

**John Tahey**



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# Pro Tem



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**Pro Tem** is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd. Toronto.

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**production:** Stuart Starbuck Pete McInnis

# you can't argue with a sick mind

**by Mark Everard editor-in-chief**  
We would like to thank professor Irvine and Heinrichs for the letter which appears on the preceding page. It raises a number of valid points, and we can only benefit from their suggestions. We must take exception, however, to what is termed our movement "backward" and "rightward". Agreed, we have made some mistakes this year, but we would like to think them isolated incidents and not deserving of the professors' ire. To quote, "for all its present political awareness, Pro Tem could have been written in 1954." A fine turn of phrase, the kind of thing that keeps those first year students glued on the edge of their seats during professor Irvine's European history lectures, but not an accurate description of the situation. For one thing, the paper could hardly have been written in 1954, as the ed-

itor-in-chief was not even born til two years later. In fact, the only person on our staff who was around then is Dave Moulton, and even he would have been only 36. Though we occasionally move backward (especially on Friday nights, when, as they say in the old story, it's one step forward and two backward), we must object to being associated with the increasingly conservative trend at Glendon. As proof of this, we have placed a ban on all painters pants, short hair and K.C. and the Sunshine Band records. We even got Brownscombe to burn his Milton Friedman textbooks. On the subject of not being sufficiently radical enough to suit the professors' tastes, we must plead the handicap of the editor-in-chief's upbringing. A great deal of his early life was spent in Belleville, Ontario, famed throughout the country for its staunchly

conservative voting tradition. How conservative is Belleville? I'm glad you asked that, because Belleville is so conservative that you have to buy Reader's Digest under the counter. Not only that, but the motorcycle gangs ride around on mopeds. On the plus side, we must point out that our editor, at the precocious age of 12, had the distinction of being the only avowed socialist in Hastings County. He has even risked banishment on occasions by canvassing for the NDP, who are still outlawed in that neck of the woods. So please to bear this in mind, as Pro Tem struggles to remain a true "agent of social change". As a final word, we must apologise for the adjective we used to describe the dean of students Joe Gonda, but we just couldn't find an entry in Roget's under "asshole".

## editorials

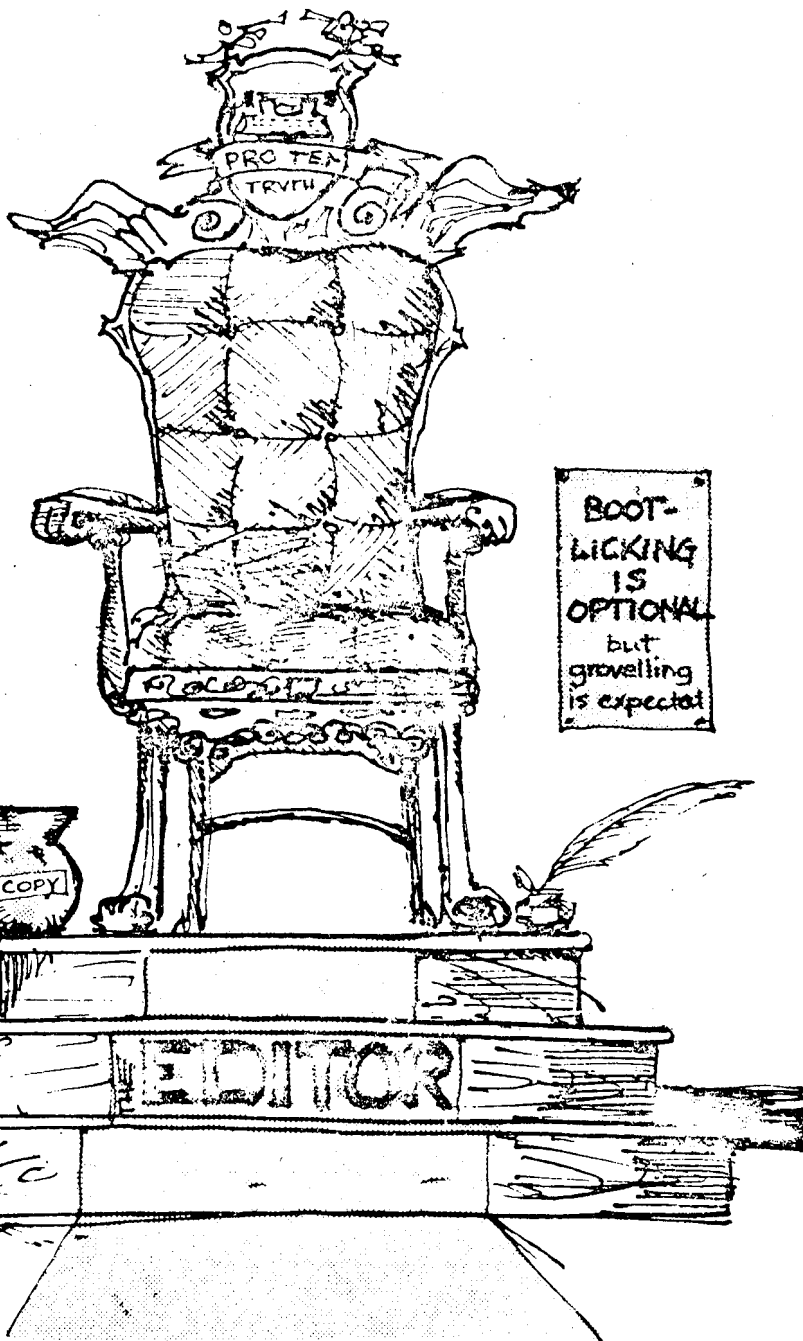
### Moulton vs McQueen

**by Dave Moulton**  
I have no intention of carrying on a drawn out debate with Principal McQueen over the issue of cutbacks facing Glendon, but I do believe it important to clarify some points he raised. First of all, I did not say "that if our budget is cut even a little, we shall go down the drain." I said that the seven per cent cut, with its serious implications for a number of academic departments, would force students to seek alternative institutions because this college

could not offer them the courses they want and need. This would start a deterioration at Glendon that, I feel, would be impossible to reverse. Secondly, this College deserves the support of its principal (and vice versa) at both the Main Campus and at Queen's Park. This college gave its support to Dr. McQueen at the ODH general meeting. We are still waiting to see what he does with that support especially when the Day of Protest (March 16) rolls around.

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**BE PRO TEM's EDITOR FOR 1978/79**



**WE NEED AN EDITOR APPLICATIONS MUST BE SUBMITTED BY 13 MARCH 1978 VOTING TO TAKE PLACE FRIDAY MARCH 17**

### Classes Cancelled

a message from the Senate of York University

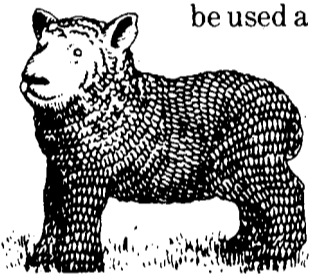
To facilitate the attendance of faculty and students at the Rally at Queen's Park on March 16, classes normally scheduled between the hours of 12:00 noon and 4:00 p.m. on the afternoon of March 16, 1978 will be rescheduled. Course directors will be responsible for informing their Deans and students of the plans for rescheduling these individual classes. All rescheduled classes must be completed before the first day of examinations in the respective Faculties.

# Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

## Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

## Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

## Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

## Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.



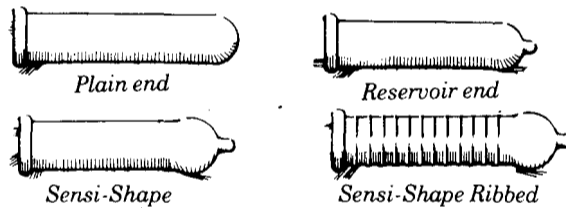
## Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.



## Prophylactic Shapes



## Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

## Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm. Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.

## Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

## And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada? The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

**RAMSES** *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

**FOUREX** *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

**SHEIK** *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

**Nuform** *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

**EXCITA** Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

**Fiesta** Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."



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## Special Women's Week Edition

## Where Has Women's Liberation Got Us?

by David Moulton

A number of issues emerged from the political turmoil of the 1960's and the universities, with their student movements, played an active role in such developments. Certainly some of the concerns, including Viet Nam and the democratization of universities, have disappeared, but of the ones that have survived into the "status seventies" perhaps the women's question has proved to be the most resilient. It may well be argued that, should the movement maintain its momentum, it will prove to be more influential than even the ecological protests. As we now celebrate International Womens Week for 1978 it might be useful to evaluate the present impact of women's liberation on us all.

The most striking aspect of the struggle for equality for women over the past decade is that on the one hand it has affected all of us as individuals and yet, at the level of general society, female advancement appears to have been revolving in neutral. Dating patterns, marriage arrangements, child rearing and all the day-to-day interactions between men and women has experienced a

subtle, yet profound, change. Doubtless there are still men who harbour 19th century conceptions of womanhood and women who define their post-educational life in terms of marriage and family. And, in fact, they may well be in the majority. However a counter culture has developed that has taken many different forms. The problem with this type of liberation is that it has not penetrated in any significant fashion into the political or economic spheres.

It is evident from recent studies that, at best, women's advancements in the halls of power, be they business or government, have been little more than tokenisms. The problem with tokenism (and blacks are actually aware of this) is that when any crunch comes women are the first to be fired, mainly because they were the last hired. The argument of sexual "class" structure in the work place carries a great deal of weight when you realize that there are few occupations that men and women share. This problem is compounded when in a situation where both sexes work side by side, the women are paid appreciably

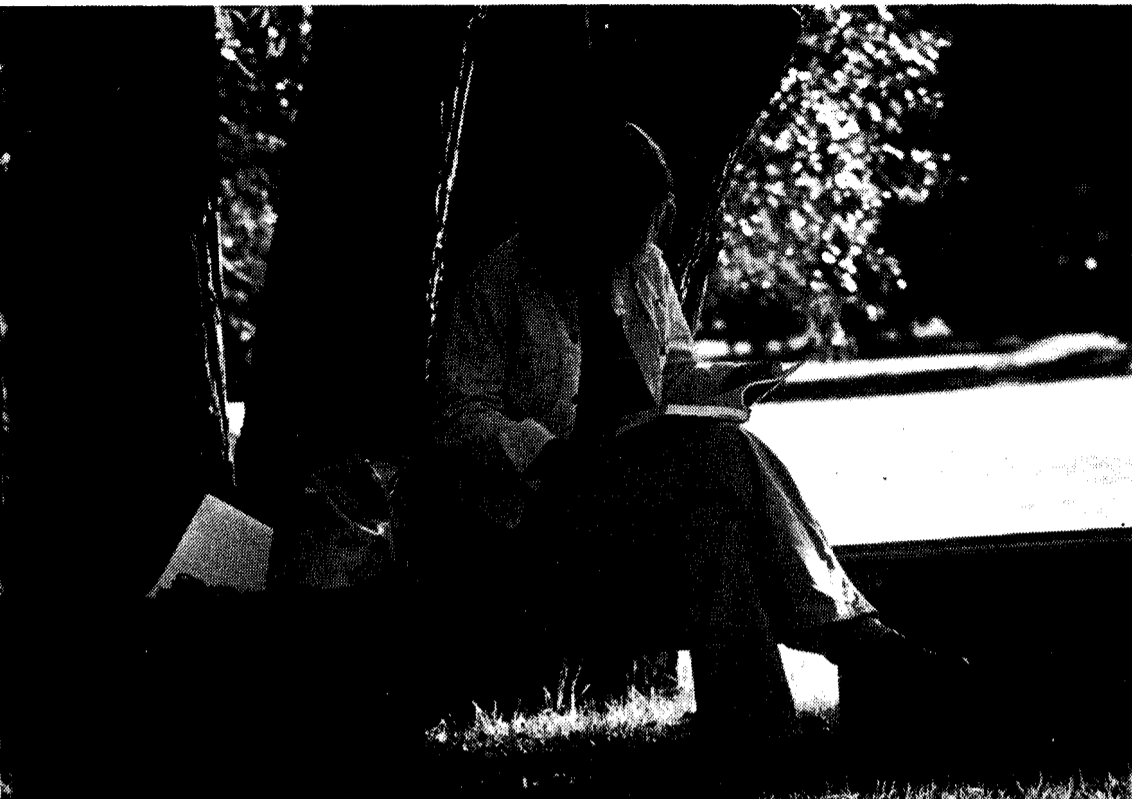


photo by Donn Butler

less.

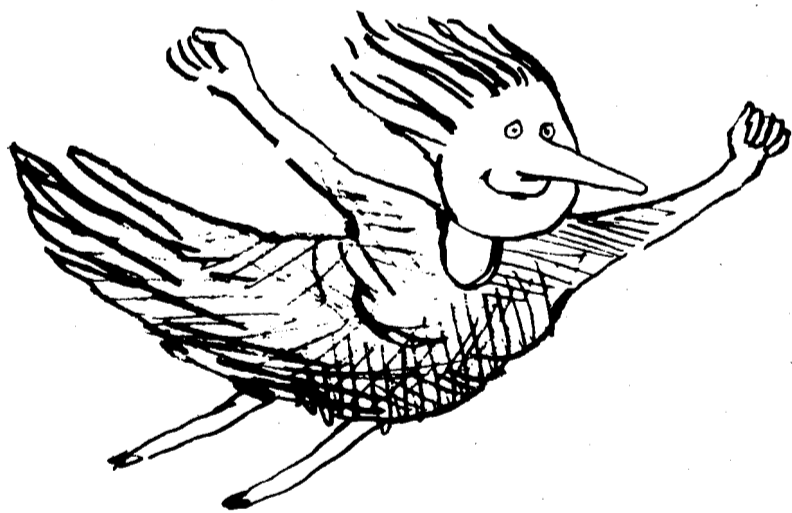
But remuneration isn't the problem. Family law is still terribly outdated; women still have not achieved complete control over their own bodies (ie: abortion is not available on demand, contraceptives are still geared towards women); and in essence women still lack the power to make themselves one and equal to their male counterparts.

It has been fashionable for some of our legis-

lators to maintain that passing laws does not automatically bring equality, whether it be for blacks, women, gays or even francophones. While there is some element of truth here, a progressive statute book would allow a latitude of action for such minorities that is at present impossible. This may be more important for women because clearly, as a group, they do not have identical interests. It is apparent for example that working class women have different needs than do those of the middle class. Women who opt for motherhood have other con-

cerns than do those women who decide not to bear children. A sympathetic legal system would hopefully allow for fulfillment of all those particular needs.

A recent historian of Canadian suffragette Nellie McClung commented that once into the 1920's the women's movement that attained the vote petered out because it lacked an issue. Right now there is no dearth of issues confronting women. One, though, given the more subtle resistance of society this time round, whether the movement will expire from weariness rather than lack of direction.

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MARCH 11

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Partial List of Sponsors include: Grace Hartman, National President of C.U.P.E.; Organized Working Women; Kay MacPherson, Pres. of National Action Committee for Status of Women; Ontario N.D.P., Cliff Pilkey, Pres. of Ontario Federation of Labour; Janet Soloff, Prof. of Sociology, U of T; O.P.S.E.U., Local 527; O.P.S.E.U., Ont. Region 5 Women's Caucus; John Rodriguez, M.P.; U of T Sociology Women's Caucus; Birth Control Information Centre; Evelyn Gigantes, M.P.P.



## Conference Debates

## Wages for Housework

SASKATOON (CUP)- A panel discussion on wages for housework at the recent Prairie Women's Socialist Feminist Conference here opened up a hot and heavy debate.

"The Chase Manhattan Bank estimates housework is worth 24 per cent of the gross national product-- but housewives are not paid for it," said Audrey Hall of Saskatoon Women's Liberation speaking in favour of wages for housework.

"A demand to be paid would make people aware of the contribution of housework to society. It would be impossible to pay them, so we would bring about socialized housework in the end," Hall added.

However another panelist had an opposing view. "If the government paid housewives, which would be the most likely means of paying them, it would make them civil servants, subject to inspection, standards set by an external body, regulations and getting fired," said Gail Osachoff, also of the Saskatoon group.

"I can only think of wages for housework as reinfor-

cing the nuclear family by paying women to do it better. It is a regressive step in our attempts to gain socialized housework and child-care," she added.

She was supported by several others during discussion which followed the presentations. "Paying women to stay in the home would further isolate them and ghettoize them in traditionally female chores," said one participant.

Another said: "We, as socialist feminists, should seek to change the oppressor, not ask to be paid by it. Once it has been won, everybody will go back to their houses and be content, when it is really the whole issue of buying and selling labour power in order to make a profit that we should be against."

During the debate, questions were raised about how wages for housework could ever be implemented and their relation to guaranteed annual income. It was also pointed out that groups have organized to push for wages for housework in Europe, the United States and several major Canadian Centres.



# Women's Gains in Labour Force Insignificant

by Sue Vohanka

Equal pay for work of equal value. That central demand of the women's movement isn't anywhere close to becoming reality.

In fact, according to a new Labour Canada study of the earnings of men and women in similarly described occupations, the gap between men's and women's earnings is nearly as wide as ever.

The report, which is based on data from October, 1975,-- the most recent available-- shows that: the average hourly and weekly pay rates for the men exceeded those for women in virtually every occupation; the dollar difference between men's and women's average annual earnings in 1974 widened in every case from what it was in 1969; and in the five-year period from 1969 to 1974, the gap between the average earnings of men and women full-year workers closed up by only 1.8 per cent.

The gap between women's and men's salaries is no small one. In 1969, men earned an average 79.9 per cent more than women; in 1974 they earned 78.7 per cent more.

Another Labour Canada study released earlier this year, which surveyed women in the labour force, helps explain why women made such limited gains in earnings compared to men. It shows that women's position in the labour force explains the limited change in the gap between earnings of men and women.

Although women in some occupational categories did make gains, they tended to work in categories where there are few women. And the most limited gains for women came in areas where large percentages of women work.

Women tend to be concentrated in a few job categories--categories which are largely unorganized and which tend to pay lower wages. For instance, more than half of all working women work at clerical or service jobs-- areas which are overwhelmingly non-unionized.

Another surprise trend the survey shows is that, despite the dramatic increase in numbers of women in the labour force between 1965 and 1975, women's choice of occupations didn't change much during the decade.

The survey shows that the percentage of women working in the community, business and personal service industries was 45.1 per cent in 1965 and 43.9 per cent in 1975; the differences between the percentage of women working in other industries varied even less.

Another factor which the labour force survey points out is that women are far more likely than men to work at part-time jobs, which generally offer less job security and, as a result, less chance that wo-

men will press for improved, more equal salaries.

Despite the gloomy overall status of women in the labour force, women in some occupations did make gains between 1969 and 1974. For example, the average annual earnings of women in managerial jobs increased by a greater percentage in the five-year period than did men's earnings in similar jobs. However, only 3.4 per cent of all working women in managerial and administrative jobs in 1975.

On the other hand, the largest single group of employed women--36.1 per cent of them-- work in clerical jobs. That's the area, according to the study of men's and women's earnings, where women caught up the least, closing the gap between their earnings by only 1.2 per cent.

## Women Must Become Political

TORONTO (CUP)-The only way for women to become equal is to become political, Pat Adams, president of the Association of Women Executives, told a forum on women, university and unemployment held at the University of Toronto to February 21.

Adams said equal employment in universities is nonexistent because they are run by and for men. "There is no relation between intellect and the size and shape of a person's genitals," she said. "It's time for women to act to produce a really just society because men won't."

Adams warned that financial cutbacks in the universities will primarily affect

women faculty members, because they mainly hold non-tenured positions.

Shelley Acheson of the Ontario Federation of Labour alleged that the government is applying pressure to force women out of the work force and thereby resurrecting the old myth that a woman's place is in the home. "Together all of us can fight and bring about changes. Everyone should become politically active," she told the forum.

Dian Cohen, economic columnist for the Toronto Star, said the majority of working women are in stereotyped women's roles--clerical and service positions. Only about 10 per cent of working women are professionals, and most of them are teachers and nurses, she said.

Cohen cautioned that women have made few inroads into male-dominated areas and that discrimination still exists. Nevertheless, she said, women have a secure base in the work force because "one million men aren't going to go out and learn typing."

Sociology professor Dorothy Smith, with the Ontario Institute for Students in Education, offered an analytical view: "In economically tight times there is competition for jobs with the result that men displace women from the work force." She added that this forces women to return to their former status of dependence on and inequality with men.

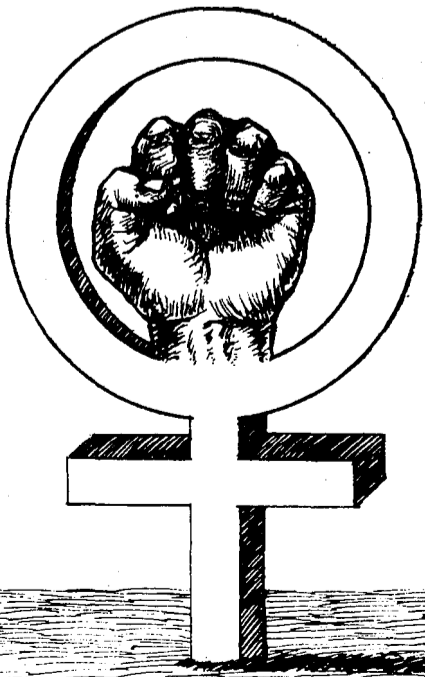
graphic courtesy: Never Done, Three Centuries of Women's Work in Canada



## Cutbacks Affect Women

When education is cutback, it is women who are hardest hit. Now that more and more women are looking to education as a way to improve our lot, we are faced with the cutbacks in student grants, tuition increases, and increased pressure to go into debt. Our lower earning power and the prohibitive costs force more women back into the home wageless, and into lower paying ghettos. Women's studies programs and resour-

ce centres are already among the first things to go in budget cuts. Also, due to the cutbacks a large percentage of part-time faculty and staff, many of whom are women, will lose their jobs. Graduate students, whose grants will be cut next year, will be unable to get teaching assistant positions. This will force many women to abandon graduate studies, where they are already in disproportionately small numbers.



Susan Schuman '78



## Someday I'm Gonna Smack Your Face

by Peter Pan and Captain Crook

We extend our congratulations to **Sandy Dankev** who proved Friday night that it is possible to combine the 100 yard dash with a superb dancing style. She simply dazzled her dancing partner (and he has never been known as a conservative hoffer) and we were left with the impression that her next dancing engagement may well be CNE stadium. We can only pray that she is able to manoeuvre past the goal posts. Well it would be one way to touch-down.

It would not come as a surprise to your faithful correspondent if **Steve "Sure I'm Sick" Lubin** keeps a low profile on campus for a while. His performance as guest singer for the GRE at the CMCC dance Friday night left all attending chiropractic student somewhat shocked. "so you all think you are going to make \$100,000--well you are all fucked up." And this was a compliment.



Sure I'm Sick

Well if you think Lube is sick, you should have seen light show co-ordinator **Mark "Iron Guts" Everard**.



Iron Guts

Firmly believing that what goes down must come up "Da Da" Everard left his



mark in the shower stall of the CMCC weight room. It has come to our attention that spring arrived for **Garth "I Play The Roll" Brownscombe**. Apparently he has spotted his first Robyn, but when asked if she had a red breast, he blushed.

Someone should tell **Al Parrish** that he made a mistake in his rendition of "Colour My World" at the GRE dance. After he was finished we noticed that the air was a distinct blue--at least we would swear it was.

We have heard of blind dates before but **Laurie Richardson's** approach at the **Glendon Formal** deserves special mention. Laurie was so blind drunk that she proceeded to fall no less than six times during one dance with her escort. All accounts have mentioned that the tune was "I'm All Eyes For You". At least she had a date. **Wayne Chee**, who went solo, was left by himself in a hotel room watching the skin flicks on the close circuit T.V. The indoor snow storm that resulted did not deter Chee from enjoying his handy work.

The latest menage à trois to emerge on campus reportedly includes "**Geronimo**" **Joe Gonda**, **Jane Mayor of the Second Floor**" **Couchman** and **Nancy "Candid Camera" Bloom**.



Candid Camera

We understand that **Geronimo Joe** was given the "**Marshall Katz Award**" at the formal because he was the only wank to show in a penguin suit. Speaking of Marshall, we heard that he was in dutch after Friday's Formal. Everyone at Pro Tem was glad to hear that he is now one of the boys. Too bad he travels sleeveless.

## Formal: A Good Time

by Marshall Katz

If you at all missed it, the Annual Glendon Formal was held Friday March 3, in the Civic Ballroom at the Sheraton Centre. It was scheduled to start at 6:30 pm and would have, except for the fact that of the eight people who arrived at that time not one was ready to sit down for a four-course meal in a room which seats over 300 people. At approximately 7:00 p.m. the organizers of the event wondered if the formal was going to be the most expensive private party in Glendon College Student Union history. But between 7:00 and 7:15, over forty couples went through the doors of the Civic Ballroom.

The first course of the meal consisted of the Sheraton Centre's famous Potato Soup au Beaver. The soup itself can be had for less than 50 cents at Beaver foods daily. Many saw the Centre's attempt at this dish to make us feel at

home. The main course, "coq au vin," was actually up to par and well worth the money lost on the soup and the pain inflicted on our stomachs. The desert, a frozen sherbet cake, cooled off our stomachs just enough to ready us for a fast and furious dance which followed the dinner.

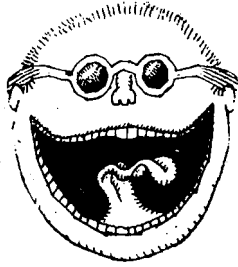
Considerably more people arrived at 9:00 pm in time for the dance. The Benny Louis Dance Band, consisting of nine musicians and a singer, provided an excellent source of entertainment for all. The band was especially enjoyed by several students who were so mesmerized by Benny's talents that they had trouble standing up throughout the dance.

Benny Louis was his usually incomparable self playing everything from Moonlight Serenade to Staying Alive. As Benny completed one tune he systematically signified the next tune by calling out the designated number. Several times throughout the night

"Bingo" was blurted out after Benny called out the number of the next tune. The band played with very few intermissions or breaks until 1:15 at which time the Sheraton Centre was so kind as to provide coffee free of charge for the diehards who remained until this time.

Numerous parties ensued following the termination of the Dance, many of which carried on well into the morning. Surprisingly enough, there was not a party in the suite which was won by two unknown Glendonites.

Regardless of the poor turnout, a good time was had by all. This poor showing occurred as a result of several other competing events which were taking place that very night, including the Chiropractic Dance, Twelfth Night and the Faculty of Education dance. In the future, a more thorough co-ordination of social and cultural events should alleviate this problem.



## What's Going On ?

### Christopher's

### Grand Opening

Concert Week

March 13-18

- Mon. **Jackson Hawke**
- Tues. **Bond**
- Wed. **Ian Thomas**
- Thurs. **Zon**
- Fri. **Sweet Blindness**
- Sat. **Lisa Hartt**

Appearing Next Week (March 20): **Goddo**

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- 26 Melanie Dr. Bram.

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# The Hoover Vacuum Company

by Michael O'Brien

Here I sit, pen in hand, trying to think of something to write because if I don't the editor has threatened to put a cast on both my feet and push me into the Don River, a fate not unlike that of my old MG. (Columnist's note: Alright, who's the jackass that got my column mixed up with the Hepburn's on the type-setter, huh?)

\*\*\*\*\*

The Hoover Vacuum Company

by Michael O'Brien

That's better.

This past week saw Elvis Costello make his debut appearance before a Toronto audience. Literally thousands of people lined up outside the El Mocambo (Toronto's answer to Regine's with regards to prices), in the hope that they might be fortunate enough to have Mike Baird and his boys at the El Mo rip them off. That in itself is

a statement about the gullibility of Toronto audiences, let alone a measure of the popularity of this British new-wave performer.

I myself was almost lured into the scam.

You see, I'm an Elvis Who? freak too. He's the first artist in ages to combine the bite of the sixties rock and roll with the nasty side of the human psyche. Sure, Randy Newman has toyed with the idea, but his ventures into the field have been in a satirical vein. Costello makes you feel like he means it.

Take a song like "Alison". If you just listen casually your first reaction would be "Jeez, that's a nice ballad." But a closer listening reveals that Costello isn't cooing sweet love lyrics to Alison: he's contemplating murdering her because she has given him cause for embarrassment. It's extreme, but it's real.

Now don't get me wrong: I'm not prone to pathological desires or thoughts of

mass-murder. Nor do I feel the urge to get even with the world, as Costello does in "Welcome To The Working Week" or "Less Than Zero", but I sympathize.

However, my sympathy does not extend to lining up outside the El Mocambo and then paying a five dollar cover charge. As if that wasn't enough, you have to put up with the establishment's outrageous beer and liquor prices to boot.

Only in Toronto you say? Pity.

Well, Elvis Costello is supposed to return to our town in April to play at Massey Hall. By then his record company-CBS-should have laid on enough hype to make him into the new Bob Dylan. (Remember, they tried to do that to Bruce Springsteen. I tell you, those schmucks at CBS just aren't content with one Dylan in their stable.) If that's the case, we might as well say goodbye to Costello now before they lay on the kiss of death. Something tells me that

he might just tell them to jam it and pack it in before that happens. Either way, we're gonna lose, again.

\*\*\*\*\*

Closer to home, the GRE started their Spring Tour '78 off with a half-bang, half-wimper this past weekend. They took their show to the Canadian Memorial Chiropractic College and Bible School, displaying the tightest show that they've done to date. However, the boys at the college didn't seem to understand the punk rock segment of the program and seemed slightly incensed at being called "wankers" and "fuck-ups" by Steve Sick. Sick's punk rock set, while being both visually and musically exciting, just didn't seem to strike the right note with a crowd

that looked like it had been raised on an exclusive diet of Dan Hill and Fleetwood Mac.

Gerry Mercer, the drummer with April Wine paid a visit backstage during the show to compliment the band on their performance and offer advice. His appearance was the surprise happening for the night and seemed to lift the band's spirits, for despite their all-out efforts, the audience seemed quite aloof-a response that is extraordinary when one thinks of the audiences that the GRE has played to at Glendon.

After some confusion on the audience's part, the band returned for an encore, but in the end, the feeling of a slight letdown could be felt. I guess you can't please all of the people all of the time.



## Ridout's Guide to Inexpensive Wines

by Michael Ridout

Wine does something to people above and beyond the natural reaction that comes of drinking too much of it. The mere mention of wine sets some people off on a trip of incredible triteness, and gives others a licence to murder the English language. The former prompted James Thurber to draw this cartoon, and examples of the latter abound in "trendy" magazines. One wine writer,

when describing a bottle of Merlot, an Italian red, wrote Merlot is the name of a grape successfully transplanted from France where it is used for bringing on the slow-maturing Cabernet, although in itself it ages well, and gives a light but meaningful wine." What a meaningful wine is, I haven't the slightest idea it's the sort of thing that might be said by one of those people who is always pulling a vintage chart out



of his pocket the moment someone mentions the word wine. Be wary of those little charts that give the qualities of wines in their various years--they mean very little except to those who want to be able to say, "ah yes, the '67 Bordeaux are not quite as good as the '66";

Chianti is probably the best known of the Italian wines, often sold in the bottles wrapped in wicker-work. Their prices are steeper than those of most Italian wines, probably be-

cause of popularity. There are 16 Chiantis in the LCBO ranging in price from \$6.35 to \$2.65. The one we choose, Villa Antinori has a reputation for being consistently good and though it is not the best, it's not the most expensive either. It has on its label the word "riserva". These chiantis are older than the others and have a paler colour and lighter taste. If you are planning a wine cellar, these wines can be put down for ten years without suffering. This particular chianti is extremely dry and with a flavour which, though distinctive, will not wipe out the taste of the food you are eating. I said once before that which wine you choose to go with food is a matter of personal likes and dislikes -- we had this with a leg of lamb and the two went very well together.

#1457B Villa Antinori chianti (very dry) 25oz \$3.50



"It's a naive domestic Burgundy without any breeding, but I think you'll be amused by its presumption."

## Faculty Council

by Dave Wexler

While certainly not a glamour job of the same sort as those on Student Union, Student Caucus constitutes perhaps one of the most interesting and important bodies on campus in which students can become involved. It consists of 20 students who are also automatically members of Faculty Council. In this capacity they deal with problems of an academic and sometimes not-so-academic nature, involving matters ranging from Petitions and Security to such things as Curriculum, Tenure and Promotions, and Academic Standards.

Faculty Council includes all Faculty Members but only 20 students. Consequently each student member has an important role to play in the decision-making process of the council. In fact, student members of Faculty Council have a strength far exceeding their actual numbers.

What you, the student, should be asking yourself at this point in time, is whether or not you actually give a damn about this college, and whether you'd be willing to express this concern in concrete terms by taking an active part in college affairs. If the answer is yes, then please fill out a nomination form for the position of Student Caucus member and place it in the nomination box by no later than March 13; you'll be doing the college and yourself a favour.

If you have any questions or problems concerning either Student Caucus or Faculty Council, come to the Student Union office, where all will be explained.

## Glendon Orchestra to be Revived



Plans to revive the Glendon Orchestra are underway, beginning with a reading rehearsal of Beethoven, Symphony No. 2 and other works, on Saturday, March 18, from 1:00 p.m. to 4:00 p.m., in Theatre Glendon.

The Glendon Orchestra has been dormant for two years, and the Executive Committee has called this rehearsal to renew interest in the ensemble on both the York and Glendon campuses.

There will be a short general meeting to discuss

future plans of the orchestra, which include three more reading rehearsals on Monday evenings: April 3, 10 and 24 at 8:00 p.m. Details of the exciting 1978-79 season will be announced at these rehearsals.

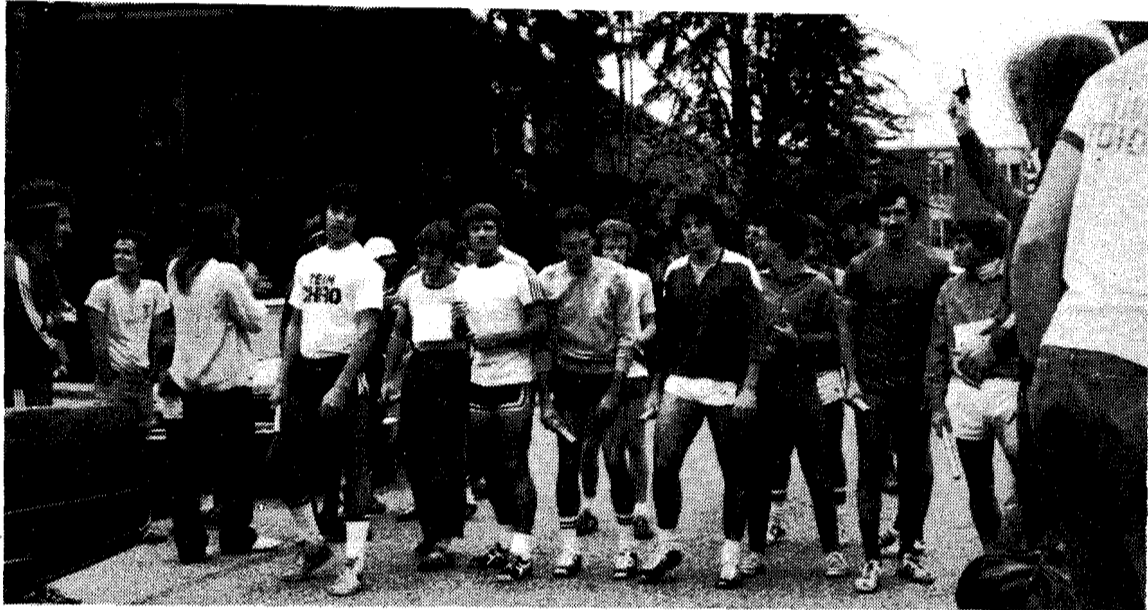
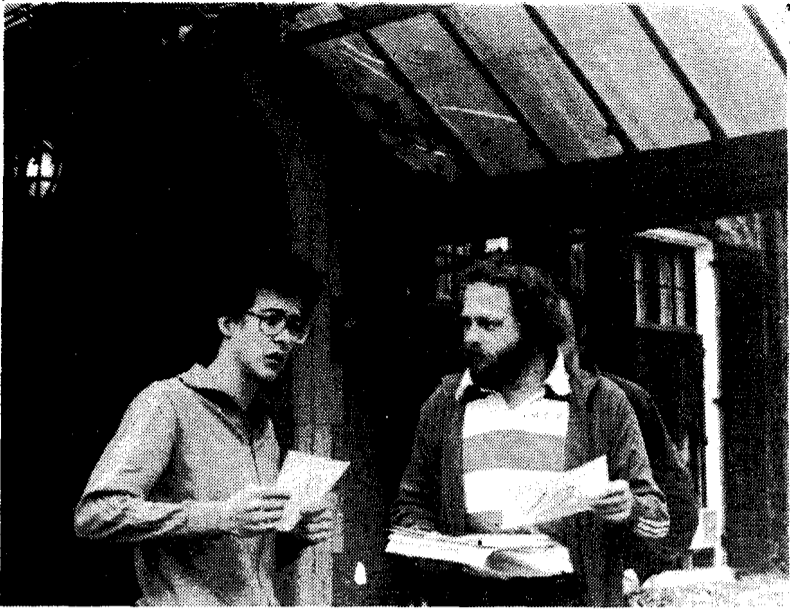
Replacing Alain Baudot as music director and conductor of the Glendon Orchestra, is James McKay from York's Music Department.

"Our aim is to make the Glendon Orchestra an inter-campus community chamber orchestra,"

McKay said. "We have already been invited to perform in Burton Auditorium next year by the Faculty of Fine Arts. Eventually we want to involve both on-campus and off-campus personnel."

Anyone interested in attending the March 18 reading rehearsal should contact either James McKay at 667-3825 (weekdays), or Joan Harvey, manager of the Glendon Orchestra, at 481-3159 (weekends and evenings), and specify what instrument he or she plays.





# Which Way To Checkpoint 11?

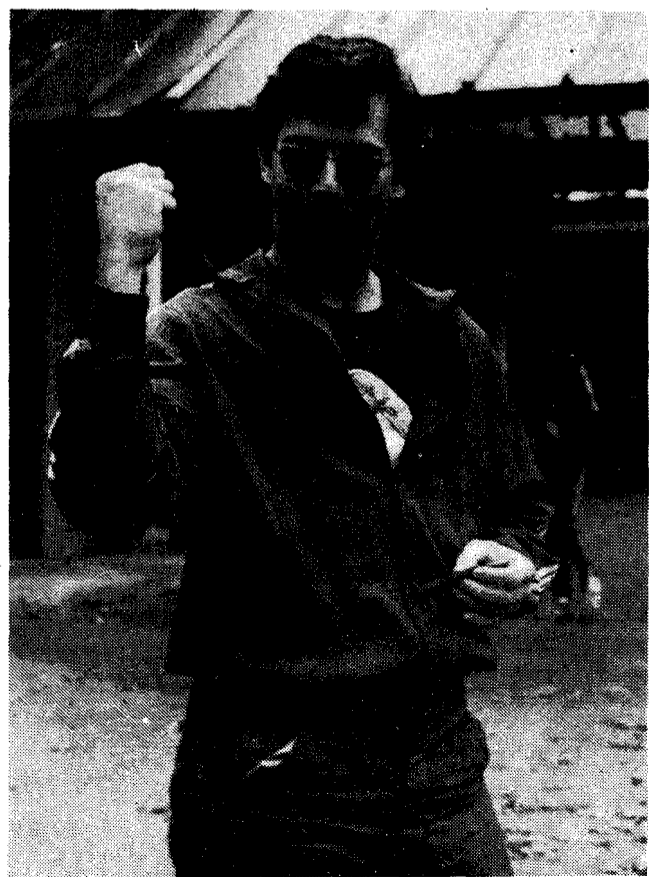
remembering Glendon's first marathon

Saturday 5 November 1978

photos by Sarah Irwin



Begin training now for Glendon's second marathon, to be held April 1. Complete rules and information are available from Anne O'Byrne at Proctor Fieldhouse.





# sports

## Yeomen Take Ontario Title

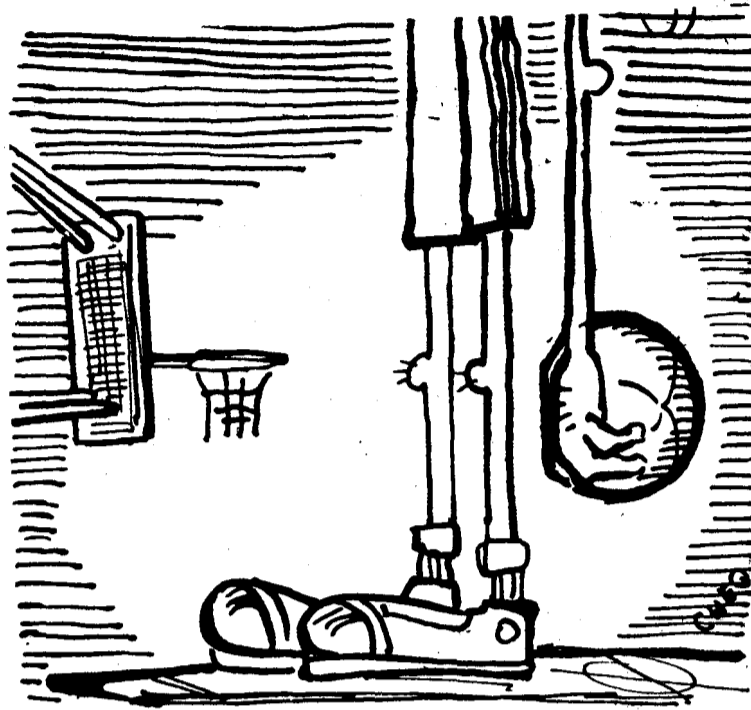
Last Sunday, the York Yeoman basketball squad captured the Ontario basketball title with a 100-78 trouncing of the Laurier Golden Hawks before a crowd of over 2,000 at York's Tait McKenzie Building.

The Yeoman win marks the first time in 20 years that a team from the East Division has won the Ontario Championship. Laurier and Yeoman both have earned berths in the eight-team national finals to be held in Halifax beginning Thursday.

The Yeoman dominated play as Coulthard and Pelech effectively penetrated the Laurier defence. Coulthard was a high man, hitting for 30 points, a suiting performance as he was awarded the division's most valuable player in post game ceremonies. Pelech added 16 points for the Yeoman.

Yeoman open Thursday against Quebec champion Bishop's Gaiters. While a

yet to be named wild-card team will go against defending national champion Acadia Axemen. The No. 1 ranked team in the country, Manitoba, will face the host entry, St. Mary's Huskies.



## Pumping Iron

by Tony Hoare

In the great spirit of International Woman's Week, the Glendon community has decided to sponsor the first annual men's only weight lifting competition. Stressed as a social more than competitive event, it will be held this Sunday at 1:30 down at

Proctor Fieldhouse.

Anyone wishing to enter should sign the sheet in the weightroom. Even though there is no entry fee, medallions will be presented to the winners in the leg press, curls, bench press and military press categories.

## pro team Spring Marathon

by Ross Longbottom  
Sports Editor

If weather to date gives no indication of the approach of spring, and the pressure of essays and finals has not brought this fact to light, let it be known that there are just three weeks until the Glendon Invitational Marathon Relay Race.

The Race, to be held April 1, at 2:00 p.m., will be the second running of the event this year. The Glendon Athletic Department, along with organizer Jon Harris, are now accepting team applications. Harris had such a great response following last fall's running, that it had been thought possible to again hold one in the Spring. This has proven to be true as response is again energetic and entries are numerous.

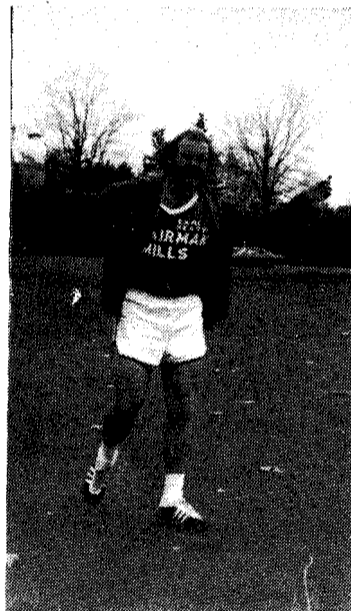
Last November, on a cold grey day, over ten, twelve man-woman teams met in the competition. The 25.2 mile race is run in relay fashion with each competitor covering approximately 2.1 miles. The course itself is 12.6 miles long and is run twice.

It has sections suited to a variety of runners. If your bag is hills and you don't

mind the smell of woofed cookies, try Cardiac Hill. That monster, running from the lower parking lot up to Post Road, well deserves the name, as many competitors who had the joy of running that leg will confess. If you are a speedstar, the Wilket Creek run, 1.7 miles, is a sprint compared to some of the others. Conveniently, the course passes two hospitals, Lynhurst and Sunnybrook if you feel the urge for a few hours in a heart lung machine.

The competition is not intended to be overly competitive though. It is an opportunity to partake in a fun event with the purpose of promoting a better University community. After the race there will be a party in the Senior Common Room to quench all those parched throats.

Teams may be women's, co-ed, or men's and there will be classifications to encourage rivalry. So organize now. Prepare to challenge Pro Team. The Chiros, The Maple Lys, Faculty and Alumni and other lesser-lights of the track world. Spring or no Spring, the race goes on.



Vince, ecstatic over April 1st election as head juice dispenser

### RECREATION NOTES

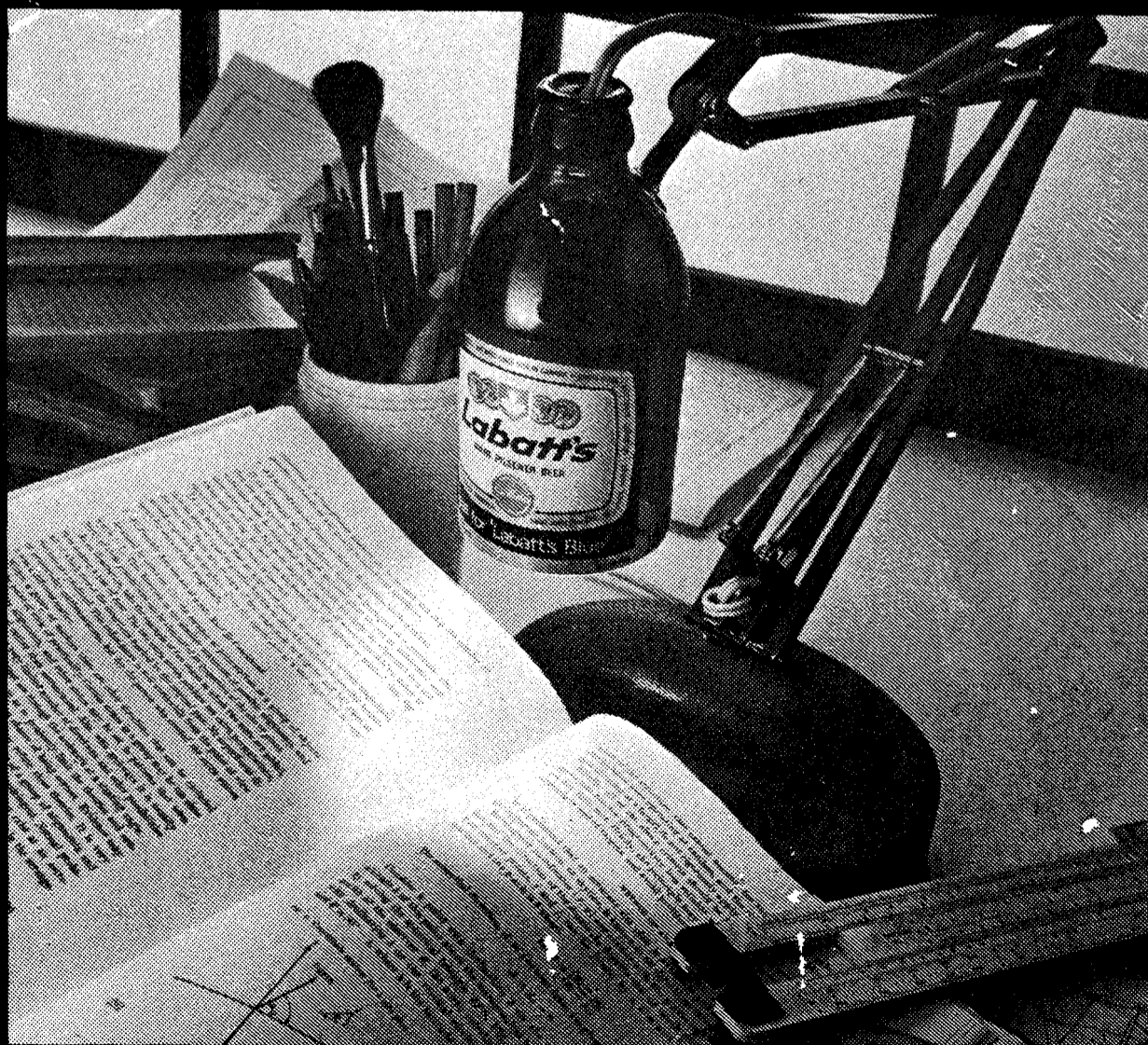
Glendon's Men's Weightlifting competition will be held on Sunday March 12, commencing at 1:30 p.m. Competitors will be placed in a weight category.

Glendon College Department of Athletics is offering Tennis Lessons for beginners-Saturday, 9-9:45 a.m. or 9:45-10:30 a.m. Advanced beginners-Saturday, 10:30-11:30a.m. Intermediate- Saturday, 11:30-12:30 p.m. From May 6 to June 3, 1978. Cost for members is \$8.00. Registration information is available by calling 487-6150.

Glendon Invitational Marathon Relay Race, Saturday April, 1978. Enter a team now. Contact Glendon athletics, 487-6150 for a team application.

The Glendon College Athletic Banquet is still scheduled for March 16, 4-6 p.m., in the Senior Common Room

## What to do with an empty Blue.



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## History of the Academy Awards

by Mark Terry

On April 3 of this year the Academy of Motion Picture Arts and Sciences will present to those deserving recipients the prestigious award known as the Academy Awards or the Oscar.

The Academy Awards began as early as 1928 as an idea to pay respect due to outstanding achievements in the motion picture industry. Unlike today the categories of honour were limited to Best Picture(s) Best Actor(s) and Actress(es) and finally, Best Director(s). The categories of Best Supporting Actor(s) and Actress(es) weren't added until 1938 as were the various "technical" categories.

In 1928, the winners were as follows:

Best Picture: "Wings" and "Sunrise". (Most people know this bit of trivia as being just "Wings" as the winner; however, two awards were given.)

Best Actor: Emil Jannings for his performance in "The Way of All Flesh" and "The Last Command". Best Actress: Janet Gaynor for her performance in "Seventh Heaven", "Sunrise" and "Street Angel". (She was that good.)

Best Director: Frank Borzage for his work on "Seventh Heaven" and Lewis Milestone for his work on "Two Arabian Knights." (Two awards were given here too. Both directors went on to win one more time each in the span of three years.)

Katherine Hepburn has won the Academy Award

for Best Actress more than any other woman in film history. She has won three times: for "Morning Glory" in 1933; for "Guess Who's Coming To Dinner" in 1967; and for "The Lion In Winter" in 1968.

Walter Brennan (remember Grampa on "The Real McCoys"?) has won the Academy Award more than any other man in film history; however, his category was not Best Actor as one might suspect, but rather Best Supporting Actor. He too has won three times: for "Come and Get It" in 1936; for "Kentucky" in 1938; and for "The Westener" in 1940.

However, if you feel that winning the Academy Award three times is quite an achievement you'll be shocked to hear that Walt Disney has won it 25 times!

This year marks the silver anniversary of the Academy Awards and the films involved are of such a superior quality that it almost seems that they were made especially in honour of the Oscar's fifty-year existence.

The chief categories that I'm sure are of sole interest to you are Best Picture, Best Actress, Best Actor, Best Supporting Actress, Best Supporting Actor, and Best Director. This year's nominees are as follows:

Best Picture: Annie Hall The Goodbye Girl, Julia, Star Wars, The Turning Point.

Best Actress: Anne Bancroft (The Turning Point)

Jane Fonda (Julia), Diane Keaton (Annie Hall), Shirley MacLaine (The Turning Point), Marsha Mason (The Goodbye Girl).

Best Actor: Woody Allen (Annie Hall), Richard Burton (Equus), Richard Dreyfuss (The Goodbye Girl), Marcello Mastroianni (A Special Day), John Travolta (Saturday Night Fever).



Best Supp. Actress: Leslie Brown (The Turning Point), Quinn Cummings (The Goodbye Girl), Melinda Dillon (Close Encounters) Venessa Redgrave (Julia), Tuesday Weld (Looking For Mr. Goodbar).

Best Supp. Actor: Mikhail Baryshnikov (The Turning Point), Peter Firth (Equus), Alec Guinness (Star Wars), Jason Robards (Julia), Maximilian Schell (Julia). Best Director: Woody Allen (Annie Hall), George Lucas (Star Wars), Herbert Ross (The Turning Point), Steven Spielberg (Close Encounters), Fred Zimmerman

(Julia).

Woody Allen is the first to be nominated in the categories of acting, directing and writing since Orson Welles in 1941 for "Citizen Kane".

The Best Actress race will be very tight, with all candidates being nominated at least once before, except for Diane Keaton.

Richard Burton is the sentimental favorite in the Best Actor category being nominated seven previous times but never winning.

The winners as I predict will emerge are as follows:

Best Picture: Julia Best Actress: Shirley MacLaine

Best Actor: Richard Burton Best Supp. Actress: Venessa Redgrave

Best Supp. Actor: Jason

Robards

Best Director: Herbert Ross However, most of these "logical" choices don't agree with my personal favorites, which are as follows:

Best Picture: Annie Hall Best Actress: Diane Keaton

Best Actor: Richard Burton Best Supp. Actress: Quinn Cummings

Best Supp. Actor: Peter Firth

Best Director: Woody Allen

So there you have it folks, the nominees and the possible winners. It might be a good idea to keep this guide handy on Monday night just to see if your picks come in the money. Who knows? This might be the year I get one right.

## Rocky Raccoon Reviews

Just a few notes in order to clean out the review bin. Lood for the new Star Wars comic books (from the Marvel people). Last year's issues covered the movie but this year's is a "brand new adventure". Fulfill all your childhood fantasies!

For those "back to the country" people who are interested in a good, solid reporting on farming, folk arts, and feature articles related, check out a new magazine called Harrow-smith. It is well worth the \$1.25 price per bi-monthly issue. If you cannot get it at your favourite newsstand, write them at Camden East, Ontario, KOK

1JO.

And finally in the record bin are two movie sound tracks, PLooking for Mr. Goodbar" and "Saturday Night Fever". Both of the "disco-down to the meat market bar" nature. Goodbar wins out in overall taste and good grammar. The likes of Bill Withers, the O'jays, and Boz Scaggs more than make up for Sonna Summers' grunts and groans and far surpass the eighty thousand versions on a single Bee Gees theme found on the "Fever" lp.

P.S. John Trevolting is living proof that they really can make humanoids out of wax dummys these days.

## Duck Soup

by Gerry Flahive

A major Toronto art gallery recently opened an exhibition (this reporter might call it an inhibition) featuring the work (nice if you can get it) of artist Mullen O'Sullivan. I attended the opening reception, and can evasively report that what the artist has done is in fact "nothing" (I use the term guardedly since it means nothing). Mr. O'Sullivan claims that any sort of artistic statement is sacrilegious, dishonest, and produces gastrointestinal pains anyway. He also says that in our universe (there are many different 'universes', especially on weekends, according to Mr. O.) "the spiritual forces already have a tough time of it, what with gravity and food and everything." Invited guests at the preview (including Fred Beavis, Juliette, and Blazes O'Blather) seemed confused, and

many, seeing apparently nothing in the gallery. Others were on their knees all evening examining the radiators and baseboards, those being the only visible artifacts in the room. Especially peeved was art patron Kingsley Money, who had put out several thousand thousands of dollars, sight unseen (damn right!) towards the cost of the showing, and who was heard to offer Mr. O'Sullivan an immediate, non-therapeutic tracheotomy outside on the street, which was graciously refused by the artist, who then gingerly removed Mr. Money's nasal hairs by lifting the gentleman in the air using the aforementioned follicles. But tempers were soon cooled (with the aid of a CO-2 fire extinguisher) and a compromise was reached: Mr. O'Sullivan agreed to present his nose as an art object, and it was immediately purchased for



\$10,000. And a splendid time was guaranteed for all.

\*\*\*\*\*

"The truth is, Charlie, you just don't care about anything except you. You just want to convince people that you love them so much that they should love you back. Only you want love on your own terms. It's something to be played your way-- according to your rules. And if anything goes wrong and you're hurt-- then the game stops and you've got to be soothed and nursed, no matter what else is happening-- and no matter who else is hurt!

A toast, Jedediah--to love on my terms. Those are the only terms anybody knows his own."-----Joseph Cotten and Orson Welles in Citizen Kane.

\*\*\*\*\*

I've become convinced

## Duck Soup

that the course of history, of contemporary life, has been moving towards the chaotic and the absurd, and that Armageddon is just around the corner (so cash in your travellers' cheques now!). But instead of panicking, or just letting what seems to be inevitable happen, we should take affirmative action, and fight fire with fire, so to speak. What I'm suggesting is that we act absurdly in order to counteract the forces of absurdity already present. That's right--stupid things and everything will be okay! Yaaay!!! To this end, I have compiled a list of possible Absurd Things To Do In Order To Forestall The Apocalypse. Here are several: Give your typewriter a bubble bath and then take it out to dinner. Have your first name legally changed to "My Last Name Is". Send a petition to the Prime Minister, with only your

name signed 50,000 times, asking him to stop eating toast. File divorce suits against cars, and then ask that you be given custody of the children. Count the number of round objects in your house, divide the number by three, and then send a telegram to the Pope informing of this. Have the words, "Antartica, I Love Scissors" tattooed on your forehead. Stand at a busy intersection, hand people cards reading "I am color deaf, are you a wart?", and then punch them in the face while they're reading it. Attempt to balance 15 elastic bands on their ends on the floor of a moving subway car. Phone bank presidents and ask to have gravy with your mashed potatoes, please. Buy all the red lipstick in the city, every last bit of it, and than stand on the highway and throw each stick at traffic helicopters. Attend university.

# Mummers Show Positive Side of Seal Hunt



DAP graduate Rhonda Payne (centre) is back in Toronto with the Mummers Troupe

by David Moulton

The quiet vigil of a handful of pickets outside the Tarragon Theatre before the performance of "They Club Seals, Don't They?" underlined the seriousness of debate concerning the Newfoundland seal hunt. Handing out anti-sealing material, the half-frozen protestors represented one side of the debate. The Mummers Troupe presentation articulated the positive arguments for the "seal harvest."

The production contained a political statement but it was delivered with a great deal of humour, some creditable musical accompaniments and a touch of pathos. The simple and functional set left the power of the message to be delivered by the actors. A brief history of Newfoundland was presented, starting with the settlements of the 17th century. From the opening the message is clear that Newfoundlanders have faced adversity from both nature and their various governments. It is within this historical context that one realizes the seal hunt to be as much a way of life for the island natives in the spring as fishing is in the summer. Sealing is an es-who left out of the audience a few minutes before, now costumed in concentration camp uniforms, direct a Remembrance of the Dead, then huddle at centre stage and envelope themselves in a Nazi flag lowered from the ceiling. This production smacks of deplorable hollowness and

sential feature of the political economy of the region and is no less humane than any other kind of commercial killing. That is the basic argument and the Mummers present it well.

However they also show no mercy for the opposition. The anti-seal hunt advocates (particularly Greenpeace) and their "big name supporters" are characterized as circus performers. Middle class liberals on the mainland also come under fire for their "knee jerk" response to the killings of the "baby seals." In fact the funniest scene is one in which the Mummers "humanize" a young seal (much the way Greenpeace have done) and portray the futile attempts of a couple of seal hunters to kill it while it shouts "I want a drink of water. I want my mommy."

The play is a fast paced and hard hitting polemic in favour of the hunt. The technical problems (feedback in the sound system, a malfunctioning projector) of opening night unfortunately detracted from the overall excellent performance. The Mummers have drawn from their roots and created a solid defense for the proponents of the seal hunters and their way of life.

irony. Playwright Gabriel Emanuel and Director Howard Rypp have taken a gripping tale of human dignity and immense fortitude, and staged it as if it were some sort of carnival freak show. This vacuous production has to be seen to be believed but don't bother!

## Children of the Night Deplorable

by Dave Gray  
entertainment editor

Children of Night, playing at the Bathurst St. Theatre, is purportedly "an examination, albeit a very modest one, of a dark, dark period in the history of mankind." That is, the Nazi persecution and systematic extermination of European Jewry during W. II.

In fact, this bizarre production is an immodest example of what happens when you take the story of one man's awesome courage in the face of insane brutality, add an inept playwright, hysterics and a group of inexperienced child actors, and put it all on stage.

Unfortunately, the au-

thentic story of Dr. Janusz Korczak who together with 200 of his Warsaw Ghetto orphans was murdered in the Treblinka concentration camp in 1942, is lost in the shuffle.

Instead, what we see are some cute kids good-naturedly staging a mock trial of Korczak (John Juliani) to show what a regular fellow he is, interrupted by the entrance of Raymond K. Cosgrove as an S.S. officer who looks and acts as if he's straight out of "Tales From The Crypt".

All a bit much, except when compared to the

second act which has first Juliani then, actors (?) planted in the audience turning on, and shrieking at the unsuspecting playgoers in a staggeringly crude exhibition of the worst aspects of Theatre of Cruelty. But wait, there's more -- a third act.

One wonders what could possibly follow the second act's climactic barrage, but suspects that whatever it is, it can only be better. Alas, the final act outdoes even its predecessor in terms of sheer bad taste.

Those endearing people

### Live Theatre Listing

**Sexual Perversity in Chicago**, Opens March 9-April 9. New Theatre 736 Bathurst St. 534-1101.

**Mother Courage and her Children**, Mon.-Sat. 8 pm, Sat. 2 pm. Toronto Arts Prod. at St. Lawrence Centre, 27 Front St. E.

**The Bride of Dracula**, Tues.-Sun. 8:30 Sun. 2:30 Toronto Free Theatre 26 Berkeley St., 368-2856

**The Win** now playing Royal Alexandra 260 King St., W, 363-4211.

**The Island** Tues.-Sat. 8:30 p.m. Sun. Mat. 2:30 TWP Theatre 12 Alexander St. 925-8640.

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A BRIAN DePALMA FILM  
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Screenplay by JOHN FARRIS Based upon his novel Music JOHN WILLIAMS  
Soundtrack Album on ARISTA RECORDS & TAPES

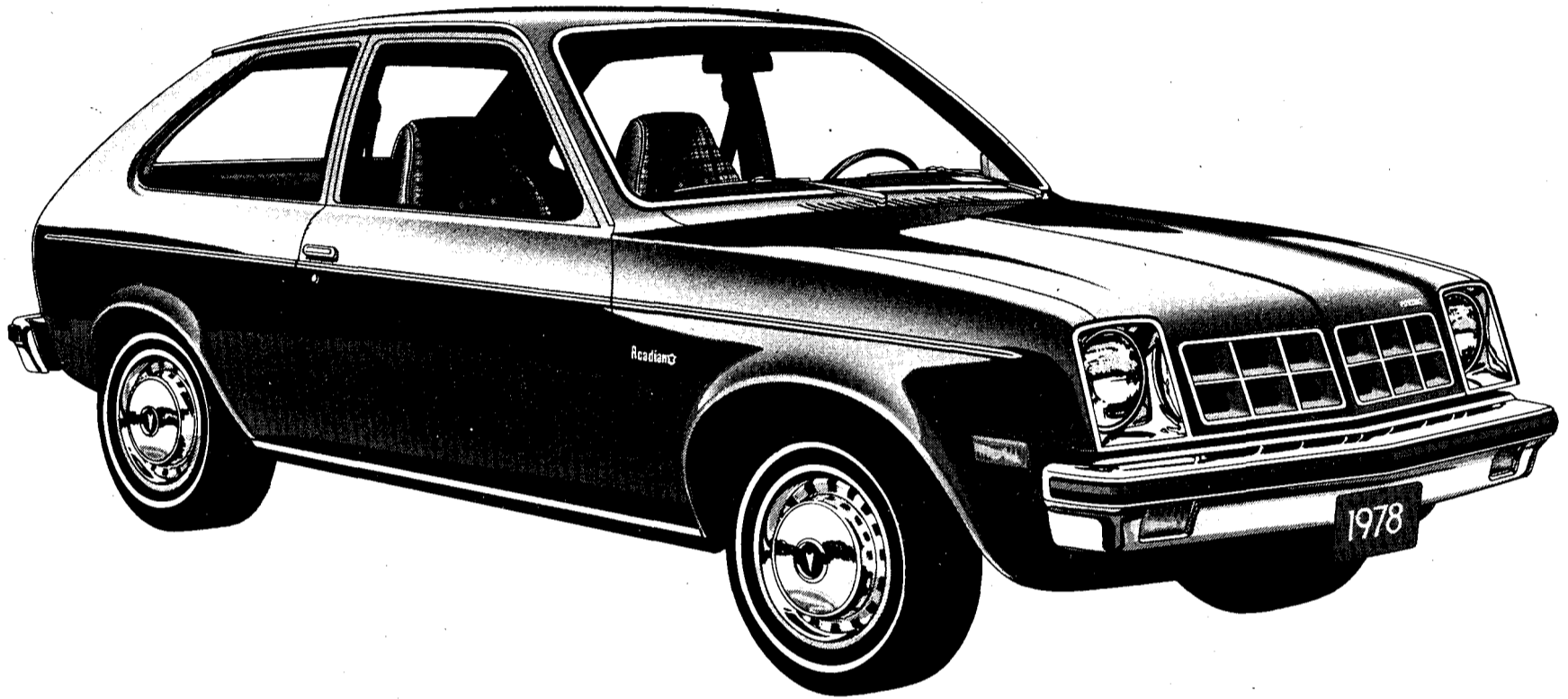
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\*Prices are based on Manufacturers' Suggested Retail Prices and specifications for 2-door hatchbacks equipped with standard equipment obtained from readily available published sources and believed to be in effect Feb. 15, 1978. Standard equipment may vary with each manufacturer. Dealers may sell for less.

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