

Massicote withdraws, backs McNee for senate

By MICHAEL JONES

Denis Massicote announced his withdrawal from the candidacy for student senate representative and threw his total support behind John McNee last night.

His statement was: "Being fully aware that the representative must be competent, aware, and not of a one-track mind and knowing that this person is not me, I withdraw in favour of John

McNee and support him one hundred percent."

Massicote explained his support of McNee by emphasizing that there are "important issues," other than bilingualism. Not

electing John McNee would be risking "having only one matter taken care of in the senate", he contended, that matter apparently being bilingualism.

Refusing to mention any names, Massicote went on to say that the Senate didn't need someone who "talks a lot and works a little" but rather someone like John McNee, "who works a lot and talks a little."

He appealed to French-Canadians not to be "mislead by a French name and to vote for the man, not the name."

Massicote concluded by saying that he was quite aware that McNee had the full support of all the people concerned about Glendon and that McNee, being fully bilingual, would be able to represent the French-Canadian interest "better than any other candidate can."

Last year Massicote served on the faculty council and had previously stated

that he was running for the Senate this year because the F.C. was "frustrating" and that the Senate was the "real" decision-making body.

There are now only two candidates for the senate position, John McNee and Alain Picard.

In his PRO TEM interview, McNee came out strongly against the Americanization of Canadian universities and pledged to "find out what's going at the other campus" for the benefit of the Faculty Council and for the student body in general.

He is supported by Andre Foucault, student council president, who had planned to run for senate himself but opted for council since McNee "shared his views."

Picard has stated that there should be a bilingual Francophone representative at the main campus and that the bilingual issue itself is very important.

The election takes place on Thursday, October 22.

PRO TEM

Volume 10, Number 7, Toronto, Canada, October 21, 1970

Citiforum is official forum

Although the forum 'Le Canada après la Commission B&B' has been promised a \$15,000 grant from the federal government, it is not considered the official Glendon forum for this year.

"The B & B forum is not operating under the name of Glendon College at present. As far as I am concerned, the Citiforum is the official Glendon forum for this year", Albert Tucker, principal of Glendon, told PRO TEM.

Picard announced that he had received unofficial promises of a \$15,000 to \$20,000 grant from a representative of the federal government October 18.

The B & B forum, folded during the summer due to a lack of funds. The federal grant promised then did not materialize. The B & B forum was scheduled for this fall, but now that money has been promised, Picard wants to go through with the forum, rescheduling it for January.

He announced that a new executive would be formed "that will probably consist of six people - three anglophones and three francophones."

Whether or not Picard will be able to carry out the forum under the auspices of Glendon College is still a question. Tucker said he "would certainly have to know more about it" before he gives his approval.

Picard intends to run the forum whether he has the university's backing or not. "We would still do it, not as a Glendon forum, but as a forum at Glendon."

He intends to present plans for the student council's approval, and says that "it would not be very intelligent to refuse to back the forum, if the federal government wants to invest. It would help recruitment and publicity."

In the mean time, the students council wants the money they invested in the B & B forum back. "We expect them to give us \$1,800 - \$800 for accumulated debts and \$1000 for loans and a grant," said André Foucault, president of the students council.

Picard hopes to "make a deal" with students council. "We will pay back half the debts and consider the rest as a contribution from council," he explained.

It may be hard to find students to help run the forum. One of the original coordinators of the B & B forum refuses to

work on the forum now "For personal reasons". Picard hopes that the students running the Citiforum will also help on the second forum, but many of those students feel they cannot afford to spend that much time on extracurricular activities.

Picard estimated that the forum will cost about \$40,000. "Half of the rest (after the federal grant) will come from registration fees, and the rest from the provincial governments and private contributions," he said.

An official from the Department of the Secretary of State was at Glendon on the weekend to negotiate for the money.

"There will be no separatist talk at the forum," Picard said. "We are not here to discuss the separatist movement, but the future of Canada. We will try to face all the problems of the minorities - cultural, economic, social, etc."

The ministers of education from all the provinces, the prime minister, the secretary of state, francophones from the English provinces and anglophones from Quebec will be invited to the forum. "If possible," Picard added, "we will also try to have a representative from Belgium - which has its own language problem - attend the conference."

However, for the time being, the B & B forum has not yet been officially accepted under the auspices of Glendon College, and the Citiforum remains as the only Glendon forum for this year.

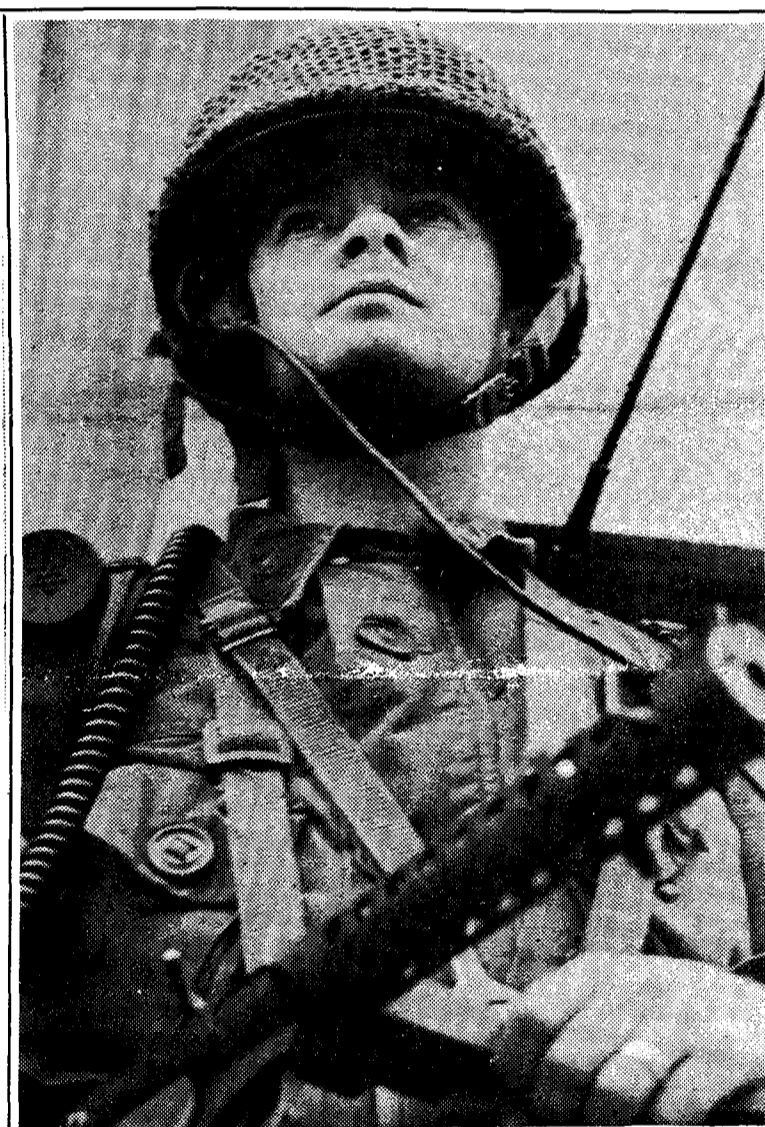
P.M. MAIL CUT OFF BY ADMIN

Mail delivery to the Wood and Hilliard residences has been cut in half.

Instead of mail being sorted into the residence mail boxes as it comes in, as in previous years, it will be sorted once in the morning only.

Mail delivered to the college post office in the afternoon will be held there overnight.

Senior administrator V. L. Berg hopes the measure will keep residence costs down.



Under the War Measures Act, soldiers and police become "peace officers" with special powers of arrest. This photo was taken outside Montreal City Hall by Le Devoir. See pages 2 and 3.

Two streams for Glendon next year?

By DEBORAH WOLFE

Students at Glendon may be divided into two streams next year, one group following a compulsory French program, while the other will not be required to take French.

"It would be two streams with as much mixing and mingling as possible," university president David Slater, who supports the idea, told members of the presidential task force on Glendon College at a meeting last week. "Each segment would be self-supporting, however."

Such a move would imply a greater interrelationship between York and Glendon. It would also mean urging first year arts and science students to stay at Glendon in their second and third years. Glendon would maintain its own

identity in the process, the committee decided. "We'd be chipping away at the boundaries between York and Glendon," Glendon principal Albert Tucker said.

The committee decided to extend its own deadline past the original Nov. 1 mark in order to make a deeper study of Glendon's problems. Most of the meeting was taken up with a discussion of a brief from Howard Adelman, assistant dean, of Atkinson College. The report projected a situation in which Atkinson would play a greater part in the life of Glendon. It also presented the idea of "creating a 12-month program for students studying full-time. Students would take three courses in the winter and two in the summer."

Harold Kaplan of the political science department at York said "Adelman seems to be proposing that you turn part of the campus over to Atkinson. This would

mean limiting Glendon's program, which seems to me unwise. It's not giving Glendon a fair chance."

Slater thought that the brief implied "a takeover bid."

After discussing the Adelman brief the committee made the informal decision to establish two separate streams at Glendon. The idea would mean the creation of new departments, such as psychology and geography. Oliver Kent, a student member of the task force, said that "Glendon has a restricted range of courses, an inherent problem of a small college." Tucker pointed out that the small college atmosphere, despite its restrictions, "provides more opportunity for individual give and take."

The task force meets again tonight, and has announced a general meeting for all students Thursday.

War Measures Act passed

At 4 a.m. October 16, the Front de Liberation du Quebec (FLQ) was declared an illegal organization under the War Measures Act.

This means that all members of the FLQ can be arrested without warrant on the grounds of statements made or actions taken in the past. The act does not only apply to members of the FLQ, but to "any group of persons or association that advocates the use of force or the commission of crime as a means of or as an aid in accomplishing governmental change in Canada."

It is illegal to give help of any kind to anyone breaking this law. It is also il-

legal to print any article publicizing the FLQ in a way that is favorable to that organization.

Under the War Measures Act, police and the army (called 'peace officers') have been given powers across Canada to arrest, without warrant, anyone they feel is breaking this law.

Subsequent to the arrest, the 'suspect' may be jailed for up to 90 days before being brought before a superior court judge who would then set the trial date. He could then be sentenced up to five years in jail, even if there is no evidence that he committed any act of violence or any other crime

under the normal laws of the criminal code.

The War Measures Act denies Canadians the freedom to make their views felt to the government. They also lose their protection against arbitrary police action and police invasion of their homes. Elections cannot be held while the War Measures Act is in effect. Freedom of the press is strictly curtailed.

The War Measures Act will be in effect across Canada until the end of October, by which time the government intends to pass legislation to deal with cases such as the FLQ kidnapping.



The terminal illness of Glendon College

Dear Sir:

November 30 is now only slightly more than five weeks distant.

Very shortly thereafter Glendon College's next of kin will be announcing the death of a loved one, who, stricken by chronic illness in infancy, was too weak to face reality and losing the desire to live, passed from our midst.

Glendon's death will result when the applications for early admission are counted. The counting will not take long. When the end comes we will have two places to lay the blame.

The most obvious afflic-

tion is the administration of the schools liaison programme (responsible for recruitment of new students). There has not been any intensive advertising campaign as requested by the September 9 meeting of the schools liaison committee. But this is logical when the administration of the college has placed a ban on advertising.

Some students have returned to their old high schools to seek applicants, but they have been under instructions not to discuss French and its role in the college. This may be likened to Ontario's refusal to allow the word "beer" to appear

in Oktoberfest promotions. It is common knowledge that French and its place at Glendon is under debate.

How many students will apply to a college that is incapable of reaching a decision on the most important element of its curriculum. Those who are opposed to compulsory French will not apply until they are sure it has been eliminated. Those who favour compulsory French will not apply for fear it is to be eliminated.

This obvious affliction is only the result of an old cancer ... faculty council. This collection of glory seeking liberals (my apologies to the few sincere members) must ultimately bear responsibility for Glendon's death. At the Faculty Council meeting of March 5 last (see F.C. document 69-70-65), a motion to abolish compulsory French in the second year was postponed indefinitely and one introduced by Principal Tucker and Mr. A. Foucault

to establish an ad hoc committee to investigate bilingualism at Glendon.

At that time I pleaded with Council to refuse such a committee and to make the decision immediately. But no, these 'MacKenzie King-ish' liberals had to have their months of committee meeting at which their eloquence could be displayed to each other.

It came as no surprise that the September 25 meeting of Faculty Council this term made the decision to retain compulsory French on the basis of absolutely no information that was not available last March. Moreover, it still has not decided to accept the decision.

If the decision on French had been taken last March the recruitment campaign in Quebec, the Maritimes and the West would have been much more successful. There would now be a much larger enrolment in Glen-

don. We would not be in the decision where we will kill the college by abolishing compulsory French and we will kill the college if it is not abolished.

Faculty council has had its fun. Its members have had their glory. I do not want to say the discussion should be curtailed. God, Dr. Tucker, A. Foucault, and the faculty council all know that I am a fanatic supporter of democratic liberalism and its rules of procedure, but when the discussion destroys liberty by stifling decision making, discussion must cease.

Five weeks still exist for Glendon to be saved. It could be done if faculty council cares as much for the college as it cares for itself. I sincerely hope that it can prove my diagnosis of Glendon's terminal cancer incorrect. Make a stand, boys. DO IT.

D.P. Walker

PRO TEM

managing editor
business manager
advertising manager
sports editor
entertainment editor
photo editor
circulation manager
production manager
production

Claire Ellard
Barry Smith
Val Brent
Nick Martin
Elizabeth Cowan
Nigel Ottley
Sarah Francis
Rob Carson
Ann Crutchley
Marshall Leslie
Deborah Wolfe
Elaine Freedman

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto 12, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of the Canadian University Press, the fourth estate, and an agent of social change. Phone 487-6136

itswednesdaynotuesdaynightagainandasualthemachinesarnt workingverywellorforthatmatteratallandweregoingtomissour pressdeadlineandasualthereisthisgreatbigspaceonapageand sothisisfillerfillerfilleryesandthepapermaycomeoutinthemorningbecauseitalwaysdoes.nickisglaringovermyshoulderandwondringwhatcommierubbishimritingnowlittledosheknownigelis singinghelp.thanksalottoeverybodywhotryedtohelpmepoutthethingthisweekelaineandmarshallandnickandnigandannandsaral andbetsyandrobanddebbieandimverytiredgnightclaire.-30-

The Miller's Tail

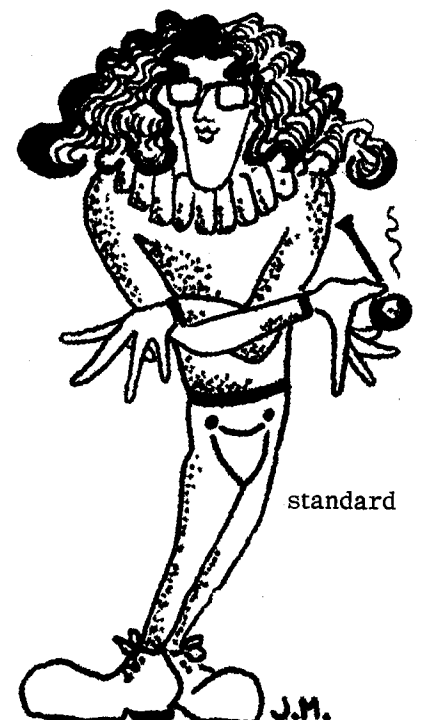
By JIM MILLER

This is really it - The New Glendon Male Look!!! Tired of Affreux-cuts? Hairy chests? Sandle shoes? Well, the Mad Mad Mad House of Neunier presents its Latest Fall Creations - you heard it - direct from its salons in London, Paris, Rome and St. John's Newfoundland. We present

-The Codpiece-

For you cool cats not acquainted with this delicate garment, please observe the two models to your right and left. The Cod-Piece is that ducky little je ne sais quoi embellishing the junction of post-pelvic protuberances: our Paris salon calls it 'unvéritable sac à main' - i.e. a pouch that comes in handy when you're wearing flyless leotards. As can be seen from Mr. E. and Mr. F., our models, cod-pieces are so very versatile.

They come in all shapes and sizes - depending upon the situation, of course. We suggest King Size Groovy (complete with ribbons, stars, and bells) for Faculty Council meetings, church socials, and English 322; for even more stimulating occasions drip dry models are available. Unlike such passé fixtures as flies, codpieces can be stuffed with stolen library books, versafod cutlery or the fickle finger of fate. Guaranteed to make you risqué, not to mention cocksure. But for those wise guys who still think cod-pieces are Newfie jokes, we suggest they be strapped for their jocularity.



BECAUSE OF THE WAR MEASURES ACT

**THE ONTARION AT
GUELPH U. WAS
SEIZED BY POLICE.**



**THE MELIORIST, LETHBRIDGE,
CANNOT BE DISTRIBUTED.**



**SOME TORONTO PAPERS
CANNOT PUBLISH.**



**CEGEP PRESSES
HAVE BEEN
SEIZED.**



FREEDOM OF THE PRESS?

Elections are on Thursday, October 22

Candidates for student council



Andre Foucault
PRESIDENT
acclaimed

I would like to co-ordinate the efforts of the people working in various departments and offer as much assistance to these people as possible. I would also try to set up a good administration that future councils can adopt.



Ann Crutchley
VICE PRESIDENT
1 to be elected

I hope to assist in the smooth operation of the basic functions of student council, although, as Vice-President, my major concern would be to assist the President.

No photo available

No comments available



Paul Johnston
EXTERNAL AFFAIRS OFFICER
acclaimed

I would try to coordinate efforts with other student unions on topics such as student employment, student aid, university government and course unions, also to coordinate Metro Student unions to stimulate social action work and

Students' council question:

What would you do if elected to council?

interest in city problems in the high school. Finally, I would like to propagate interest on campus in Canadian political groups such as the N.D.P. waffle group.



Carolyn Wilkie
SOCIAL AFFAIRS OFFICER

I hope to work on social affairs, because I feel that it is an aspect of the College that has been neglected in the past, and in collaboration with the Pipe Room Committee can be much improved.



Joan Dirstein
COMMUNICATIONS OFFICER
acclaimed

I would try to get the student body more actively involved. Help publicize events so students are aware of what's happening. Try to stir up some enthusiasm among the students and to get Glendon off the ground.

No photo available

Allan Grover
ACADEMIC AFFAIRS
acclaimed

I believe the main thing is getting people in charge of different unions together. As much as possible, I'd like to make it easier for students who have complaints to communicate with the faculty. Essentially the job is a coordinating one between course unions and student council.



Bill Michie
COUNCILLOR AT LARGE
acclaimed

Specifically, I want to see recruitment by students on a permanent basis, more involvement with problems in the university as a whole (such as non-Canadian professors), and a decision on what role the council will play on community affairs.

Interviews by **BOB WARD,**
CLAUDE ROCAI
and **MIKE JONE**

Photos by **CHRIS LUEFFE**



Sylvia Heuer

Well, I would do everything possible to liven this place up. I also consider it essential to attend all the meetings.



Alan MacKenzie

I'm interested mainly in the bilingual nature of Glendon. It should get closer to what it originally was supposed to be. I think Glendon should be composed 50% of Francophones and 50% of Anglophones without any Faculty of Arts students on campus. Glendon has to go all out for its bilingual nature to be realized.



John Payne

I would like to see more involvement in choosing faculty. I would also like to see less American professors and a greater accent on bilingualism.



George Snowdon

I hope to improve social activities and to develop school spirit. Also an increase in recruitment in light of the present difficulties in enrollment.

FIRST YEAR REPRESENTATIVES

3 to be elected

John McNee

"The Americanization of Canadian Universities is at York, one of the most important issues because of the behaviour of the Senate (in refusing to disclose the identity of those board members connected with foreign industry) and it is up to the students to bring the issue up because I think there is a conflict of interest in many cases."

Communications between Glendon and the other

campus are terrible, and I think that somebody should be able to find out what's going on and be able to relay it to the students and in particular to the Fac. Council."

"In the past, Student Senators have been too passive; it is difficult to have any real influence but students should try to speak out and present alternatives. We shouldn't remain passive because of being in a minority."

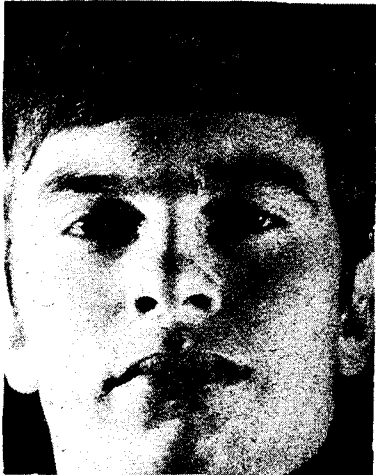
No photo available

Alain Picard

"I disagree with it, particularly at Glendon where we are trying to focus on Canadian affairs - asking an American Pol. Sci. professor about bilingualism is rather ridiculous."

"Being on the Senate has

been a goal of mine since first year. I want to make the position representative of students. The bilingualism issue is important and should be represented at the main campus."



Senate questions:

1) What is your position on the question of the Americanization of Canadian universities?

2) Why are you running for senate?

Four positions open on faculty council



Barry Smith



Michel Saikali



Jay Bell

No photo available



Clare Graham

Joan Andrew

1. I would like to see the French question resolved. I am not sure that faculty council will be allowed to initiate any changes in compulsory French other than a new method of the presentation of French culture at Glendon. It is upon this last point the one that is possible, that I place emphasis.

2. Both students and professor have the right to nominate people for council committees and if the student representatives feel that a student on a committee serves their interests better, then I am in favour. Students must maintain and expand their representative voice on faculty council.

1. I thought that there should be a Francophone voice on faculty council since there are rumours that the only one on now might resign. However I won't be there only to represent the Francophones but to represent all students in general.

2. It all depends on the question involved and the personalities of those elected. The persons nominated for faculty council committees should be chosen on the basis of competence and not solely on whether or not they are students or faculty.

1. What is a personal issue? I want very much to make sure that next year is not the last year that Glendon College is around as Glendon College. That also means the retention of compulsory French.

2. If the students on faculty council want a certain student on a committee, I don't think that their desire should be thwarted by the fact that there may be more faculty members on council who might feel otherwise. Students on any committee have to represent the students and not the faculty.

I hope to use my two years on Faculty Council to further the students academic wishes. We on faculty council must decide to initiate such changes as ungraded courses and a credit system for students engaged in social action outside to the college. If the student faculty councilors are an effective voice, these kinds of innovations can be considered seriously and acted upon.

1. Setting up liasions with French universities in Quebec for exchange years.

2. I think it is a good idea. The faculty should not have a say in which students should serve on committees.

Faculty Council Questions

(1) What is a personal issue for you in this election?

(2) How do you feel about students on faculty council nominating other students on faculty council to faculty council committees?



Eric Trimble

1. Compulsory French which I support as a symbol of the commitment of the college to bilingualism, and which at present is the foundation of Glendon's bilingual character.

2. Why the hell not?



Elaine Freedman

1. The need for a representative from first year especially an FAS. Also there is an extreme lack of female students on faculty council.

2. I don't see anything wrong with it.

'Joe' gives freaks a heap o' trouble

By CAPTAIN BOURGEOIS

When we went and seen "Joe", I got so took up with what Joe was saying that I couldn't he'p but yell "right on" ever' few seconds or so, and there was these two hippie weirdo freaks in the next row who told me to shut up and other things I could do, an' I wanted to kick the mung out of them but Martin said "Don't touch them, you don't know where they've been," so I just payed them no never mind an' watched the filum.

An' a fair-to-middlin' picture it was, too. There's this hero business exec whose kid gets hooked on

drugs, so he finds the pusher and kills him by spreading his skull all over a wall. Then he meets up with Joe, who works in a factory and was in the war killin' fascists an' now he's pissed off with hippies and pinkos and riots and welfare. They get bombed, and the exec tells Joe what he done, but instead o' puttin' the finger on him, Joe treats him like a hero, which he were.

They head fo' Greenwich Village to try t' find the exec's hippie kid, but a bunch o' creeps steal their wallets an' they head fer this here commune place (I know I could get in a heap o' trouble f'using a dirty

word like thet, but thet's what the fella in the picksher done called it.) This here, boy, is where it gets good, an' afore it's over, they've done killed every commie punk in the place.

The posters outside the Uptown Theaytre said "Joe" was an attempt to understand the hardhats and the way they's reactin' t' what's goin' on in society. I thought he were a great guy, an'

it was about time someone else 'sides John Wayne was makin' good rightwing pictures, but Martin said it weren't, it was a leftwing picture, an' total BS. I says howcum, an' he says cause it perpecheeates this leftwing myth that every kid is a pinko drug freak what hates his parents, an' every adult 'ceptin' course the liberals (which Joe says is 42% queer, an' I think it's higher) is a looneytic ra-

cist, an' tries to pretend there ain't no kids believes you kin make a better world but you gotta work hard like your parents done, who ain't made all that bad a job of the world seein' they's only human, an' believes you gotta face reality an' not run away like them drug freaks.

I said mebbe, but Joe had some good ideas, an' mebbe a few good mungray blasts would sure improve thet Rochdale place.

'Performance' disappoints

By ELIZABETH COWAN

What will they think of us in ten years, when films like PERFORMANCE are revived? Will they snigger the way we do at a Beach Party movie? Or will they accept it as a true and intriguing commentary on the way things were in the Seventies?

In theory, it ought to be the latter - the makers of PERFORMANCE have tried to squeeze in every Relevant theme of our day, violence, and drugs, and orgies, and perversions, and organized crime, and Nick Jagger's boredom.

The story concerns a gangster (James Fox as Chas) on the run both from the police and his own people. By a fluke, he ends up in the basement of a retired rock star and his two bisexual girl friends. They live in a ridiculous house with mirrors on the ceiling, mosaic tiles in the bath tub, amplifiers in the living-room, a phrodisiac mushroom in a greenhouse. Chas' intrusion into their bizarre, peaceful life is regarded, through a haze of dope, as an amusing diversion. He is a doll to dress up, a guinea pig to fill with drugs, and - in the end - an instru-

ment for the destruction they have not the courage to inflict upon themselves.

Jagger had to have his chance to sing, which he did and his music, as always, is powerful. But since there was absolutely no reason for him to burst into song at any point during the movie, the sequence is vaguely Judy Holliday. There is a sudden shift in the focus at the very end, when musician and gagster seem to become one. Chas has been found by his colleagues, and tells Jagger that he has to leave.

"Let me come with you, Chas, where ever you're going." And Chas, after considering this, agrees, and shoots him.

But when the hoods drive off with their victim, it is not Chas in the car, but Jagger.

The direction is unusual, and the photography is excellent - there is an effective shot of the passage of the bullet through Jagger's brain, and out the other side. For the ninety per cent of the audience who were stoned, PERFORMANCE may have been fascinating; they wouldn't have cared that the script was incoherent, and the actors, even Mr. Fox, were unconvincing. The whole thing was disappointing and much too long.

NOON HOUR THEATRE

The latest instant Glendon tradition.

See Cain kill Abel in the Pipe Room this Wednesday, Thursday, and Friday at 12:30.

Bring your lunch.

Also Thursday evening at 8:30.

Activities in French at Glendon College

La CHASSE-GALERIE is a group which organizes activities in French at Glendon College, activities for everybody. For these activities, we need everyone's participation.

If you are interested in music, we have guitar, piano, and recorder lessons in the Music Room.

Monday: 7:30 to 8:30 Recorder-Second Grade
8:30 to 9:30 Piano - Second Grade

Tuesday: 7:30 to 8:30 Guitar - First Grade
8:30 to 9:30 Guitar - Second Grade

Thursday: 7:30 to 8:30 Piano - First Grade
8:30 to 9:30 Recorder - First Grade

If you like to SING IN FRENCH, you can help to organize a group with André de Bellefeuille.

If you are a CLASSICAL MUSICIAN and play recorder, guitar, lute, or harpsichord, call Mrs. Ingrid Fistell at 491-7289, or speak to Mr. Gentles.

For FOLK DANCING, reach Miss Christine Pilotte; she can help you and tell you what to do.

For FILMS IN FRENCH, Wednesday is the big day, room 129, at 4:15 and 8:00 o'clock.

Twice a month, we have FRENCH 'BOITE A CHANSONS' at l'Araignée (the Pipe Room). Come, sing, dance, and be happy with us!

Later in the year, we plan to have country dancing (French and French-Canadian styles), a curling club (maybe?), French literature 'Soirées-rencontre' with discussion with a French-Canadian poet, and two weeks on French-Canadian cinema.

We plan teams for those activities. If you are interested, give your name to Mr. Réjean G'arneau, who is the co-ordinator for Glendon. In publicity, too, we need help. Contact Miss Joyal and Miss Pilotte.

TEAMS: 'Boite à Chansons'
Music (dances, singing, orchestra)
'Soirées-rencontre' (poetry)
Recreation (dancing, spectacles, theater, Proctor Field House)

Cinema
Publicity

If you have any suggestions on other activities in French at Glendon, don't hesitate to call La Chasse-Galerie (489-5413) or Mrs. Micheline St-Cyr at 223-6182.

If you would like to speak French and learn something at the same time, come to La Chasse-Galerie's classes in pottery, weaving, enamelling, drawing and painting, and marionettes.

All the music courses at Glendon are \$25.00 for 20 lessons of one hour each.

All the courses at La Chasse-Galerie are \$25.00 for 10 lessons of 2 hours.

For registration, call 489-5413.

We have a FRENCH BOOKSTORE where you are welcome. The address of La Chasse-Galerie's workshop and bookstore is 15 Glebe Road West (west of Yonge, between the Davisville and Eglinton subway stations).

Guitarist needs polish

By KEN HULL

It is unfortunate that, owing to a number of minor disturbances at last Wednesday's guitar recital, we were unable to get a true sampling of this guitarist's capabilities.

Martin Polten, a graduate of the Faculty of Music at University of Toronto, played October 14 in the Old Dining Hall to an audience a part of which was both impolite, and, to a lesser extent, ignorant of concert etiquette. The latter complaint is of minor importance: it is not too unusual for an audience to applaud in the wrong places, between movements, or pieces in a group. But the noise and distraction caused by the many people going in and out during the performance badly marred the performance, and had a somewhat unnerving effect on the performer, as well.

The most notable selections in the first half of the programme were the Queen Elizabeth Galliard and Fantasia by Dowland.

These selections were contrasted with the more modern (1933) Quatre Pièces Brèves of Frank Martin.

Martin Polten displayed a native musicality in much

of his work, but any attempt at building up a rapport with the audience was disrupted by the disturbances already mentioned. The guitarist also seemed to be troubled with some technical difficulties, having to pause momentarily a number of times, in the middle of a piece.

Polten partially accounted for this in speaking about the unusual 10-stringed Ramirez guitar on which he played. He described it as being basically a regular 6-stringed guitar with 4 extra bass strings. The first

instruments of this kind were produced about a year ago, and Polten only recently acquired his, and is still "getting used to it." He cited the extra strings as being useful for improvisation, and also adding an extra harmonic interest.

With respect to the audience problems, I would suggest that in future, signs on the doors, or having the performance area at the far end of the Hall might prevent the recurrence of Wednesday night's disturbances.

Phoenix is ash-coated

By WILLIAM MARSDEN

One of the enjoyable aspects of amateur classroom theatre is the personal familiarity between the audience and the performers. This was displayed to a great extent in the student production of Christopher Fry's 'A Phoenix Too Frequent.'

This familiarity, however, is unfortunately the obstruction which most bars the actor from a good performance. For the audiences tend to be too lenient when dealing with the faults and cover-ups of the actor. Once the actor begins to realize this, he becomes either too lax and undisciplined or overly nervous.

To overcome this obstacle the actor must adopt what is called a creator's arrogance. 'A Phoenix Too Frequent' was an enjoyable production because of the friendship held between the audience and the actor. Nevertheless, it lacked the sufficient arrogance to be called a good performance;

something which is attainable even for an amateur group.

Set in Ancient Greece, the play dealt with the theme of natural will within the bounds of love. A lamenting woman, determined to starve herself to death in her husband's tomb is intercepted by a merry young soldier. His blithe attitude brings her will to live to the surface and she soon falls in love with him. The ending leaves the audience wondering whether it was a physical or spiritual attraction which inspired such willingness.

Even though the acting was not good, the antics of the actors were entertaining and this is an important aspect of any theatre production.

Essays, reports, any copy typing
For pick up and delivery to Glendon campus only
call Mrs. Truman at
889-5193
Reasonable rates.



Martin Polten, classical guitarist played in the Old Dining Hall

Wanderers in two societies

Goin' down the road

A few scenes of an abandoned Nova Scotia through a cheesecloth pastel camera form the opening impressions of this Canadian film by Donald Shebib. He then takes his camera and follows two young working class Maritimers down the road and into "the city" (Toronto) to the strains of downeast music. Pete and Joey hit Toronto convinced "that there's goin' to be so much there...we won't know where to begin." The cheesecloth is ripped to shreds and the pastel colors of the Trans Canada Highway succumb to the neon and artificial blacks of the city. Soon it is clear what is meant by the line in the theme song... "victims of the rainbow".

The film is precise, sensitive and unpretentious. It is because of Shebib's lack of slickness that he has succeeded in capturing images of the city that Midnight Cowboy left untouched. Toronto becomes a constantly lit cigarette; a longlensed shot of squashed neon; a series of elusive females who smile toothpaste commercial smiles while they listen to classical music or read pocketbooks in a park; a constant stream of empty or full bottles in the process plant where Joey and Pete work for eighty dollars a week. ("Sure better money than in the coal mine at home eh Pete. Eh Pete?? It's better, isn't it??")

Shebib piles the shit of the city heavier and higher onto Pete and Joey. A pregnant puffy-eyed bride...the Toronto cold...a lay-off at the plant...no place to live...hunger...no people. Slowly and honestly we watch the victims fall and crawl and succumb to the chokehold of the rainbow. Sitting in a pub (that caters to homesick Nova Scotians) Pete delivers a simple alienation critique of their existence and insists that he wants to do some-

thing so that people will know that Peter McGraw was there. It doesn't lead anywhere. He concludes "It doesn't matter...What the hell..." and he joins in as the whole pub toasts the breads on Yonge Street. "Do they kiss with their tongues?"

The recent history of the film speaks for itself. It was named the best feature for the year at the Canadian film festival last week. Doug McGrath and Paul Bradley, who played Pete and Joey, shared the honours for best actor. Months ago the Globe and Mail called 'Goin' Down the Road' "a giant step forward for Canadian film..." It is a good film. Maybe that does mean a giant step for Canada. It's playing at the New Yorker to audiences that are all too small.

—DALNER

5 easy pieces

You have seen him before: the rootless stranger who always feels uncomfortable with his surroundings, and is never satisfied. Bob Rafelson's "Five Easy Pieces" is a good character study of one such person, Bob Dupea, who seems bored with almost everything and everybody. He is moody and introspective.

Bob is a talented classical pianist. For some inexplicable reason, he abandons music for oil rigging in the American South-West. This doesn't mean he hates his former craft. During a seemingly infinite traffic jam, he hops out of his car impatiently, and jumps on a pickup truck where he finds an old piano. He then proceeds to play Chopin's Fantasia in F Minor in a middle of a chorus of honking horns and obscenities.

After a while, oil rigging loses its special appeal for Bob, and when he hears of his father's stroke, he returns home. However, ex-

cept for a brief moment, home is greater bore than it was before. Eventually he leaves.

On the way to his family in Washington (the movie qualifies for Canadian content because these scenes were filmed in B.C.) he and Reyette pick up two weird female hitch-hikers who look as if they had been tarred and feathered. All through the drive, one of them constantly rants and raves about the problem of dirt in America and hints at its ecological consequences.

The movie reminded me of Camus's "L'Etranger" because of the principal characters' aloofness and lack of emotional involvement. However unlike Mersault, Bob Dupea is never content with his existence. Mersault is willing to accept life as it is; Dupea refuses to do so and remains unhappy.

Bob treats his mistress Reyette in a very cold harsh manner. He tries to ignore her. He leaves her stranded and pregnant. Yet she continues to love him. At the end of the story, he deserts her permanently.

I have given a mere outline of a humorous, complex and thought-provoking film. Unlike "Easy Rider" or "Midnight Cowboy", it isn't a message picture first, and enjoyment picture second. I wouldn't call it a family picture either; don't take your grandmother. But it must be SEEN.

Jack Nicolson gives another superb performance in the role of Bob Dupea. This is Bob Rafelson's first major film which he has directed, produced and written. Rafelson's use of his characters is great, considering that many of the minor actors are amateurs. This guy has come a long way from making Monkee pictures.

—PAUL WEINBERG

ON CAMPUS

Wednesday, October 21

A general meeting to discuss Quebec and the War Measures Act will be held at 1:30 pm. in the Old Dining Hall with speakers Roland Sabourin and Andy Warnick.

A candidates' meeting will be held in the Old Dining Hall at 12:30 pm.

At 12:30 p.m. the first production of the Glendon Dramatic Arts Program, 'The Killing of Abel' will be taking place in the Pipe Room. This is a medieval morality play. Admission is 50 cents. The play will also be performed at the same time on Thursday and Friday.

Thursday, October 22

An open meeting of the presidential task force will be held in the Board-Senate Room at Glendon at 1:00 pm.

'The Killing of Abel' will be performed in the Pipe Room and 12:30 and at 8:30 p.m. Admission to the 8:30 performance is 75 cents.

Friday, October 23

Boîte à Chanson Française dans le Pipe Room avec François Jourdan. 8:30. 75 cents.

An exhibition of slides, tapes, and videotapes will be shown in the art gallery from October 22 to November 4. The exhibit is by Stephen Cruise.

Saturday, October 24

A dance in the Pipe Room with the Spectrum at 9:00 p.m. Ladies are admitted free; gentlemen are \$1.00.

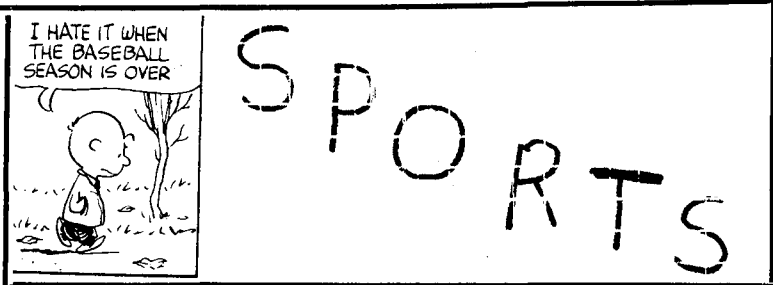
Mondy, October 26

A week-long fund raising campaign for the Glendon for Students Fund will be taking place. This fund is set up to give financial aid to students who need loans and bursaries to complete their year.

PRO TEM STAFF MEETING

in the office. at 4:30
(4:30, not 3:30 as you may have expected)

BE THERE.



Gridders crush F

(CP) Glendon's intercollege football team continues to slaughter everyone in the York Football League, running their record to 4-0 as they massacred College F last week 40-19. Al Hamilton majored twice, Geoff Love huffed his whistle, Jeff Abrahams had 7, Brian Marshall and Dave Rote each downed 6, and Pete Allan added a single.

The local warriors picked up an easy one (it was easy but it was nothing - Stalwart McMurrich) when Vanier didn't show up Monday night. —JIMMY OLSEN

Allstar time again

Again this year PRO TEM will pick a Glendon Football League allstar team, with the help of the GFL players. Here's how it's done. Each GFL team will pick, by whatever method it chooses, its best players to a maximum of five. Each player is then assigned a position, the offensive allstars will consist of one quarterback, 3 halfbacks (the best runners) and 4 flankers (the best receivers). The defensive allstars will have one tackle (best quarterback rusher), 3 linebackers (best tacklers), and 4 defensive backs (best pass defenders), plus one punter. Positions are assigned so that recognition may be given to various talents.

The lists of each team's best players must be in at the PRO TEM office by 3 p.m. on Friday, October 30th, at which time team captains, the referee-in-chief, and our sports staff will vote for the allstars from those players submitted by the GFL teams. The results will appear in the following issue.

There is nothing official about these allstars; it is done simply to add interest to the GFL. —ARMPIT

Gophers tie opener

Avast ye bilge rat. The word be out that the Glendon Gophers tied their first hockey game 1 - 1 against them landlubbers from Winters. It were CK Doyon what sent Winters' chance of a win sinking down t' Davy Jones Locker with a goal late in the game, and 'twere Wild Bill Wade hisself what were there t' help him.

Har, and 'twere a victory when next they left port, with Founders gettin' scuttled 4 - 2. Ahoy there me bucco, CK Doyon, Gary Young, Rick McKenzie, and Dave Rote, a swarthy band o' sea dogs, be gettin' our goals.

Shiver me timbers if Wild Bill ain't been named cap'n o' this motley crew, with Gary Young, Geoff Love, and Wilson Ross his bosuns. The lads' next raid be on the 29th o' the month at 8-1/2 bells, when they'll be plunderin' them lubbers from Stong at Arctic Arena, arhar.

—CAP'N SCURVY

Guards blank Winters

(UPI) The Glendon Red Guards walloped Winters 4 - 0 in intercollege soccer to even their record at 1 - 1 - 1. Doug Knowles booted home two goals, and Chris Lueffe and John Fredericks one apiece for the local heroes, as Wild Bill Wade got credit for the whitewash. George Brown was tossed out for fighting after throwing what coach Tim Taylor called "The most beautiful right I've ever seen." What was left of his would-be attacker was also ejected. Commented Serge Colekessian, "I wish it had have been a boot fight."

Earlier in the week Glendon tied first-place McLaughlin 1 - 1 as Tim O'Connor tallied. Coach Taylor says the team has momentum ("We've got momentum" - Taylor) and expects an overflow crowd in Proctor Stadium tomorrow as the Red Guards flatten Founders at 4:30.

—CLARK KENT

C house leads GWVL

(REUTERS) C House roared away to a 3 - 0 start in the Glendon Women's Volleyball League, beating B, A, and the Basement (??? Perhaps we were never meant to know). The Day team took a pair from A and E, but were removed from the ranks of the undefeated by B House. F House beat A, but then got caught with their curlers in and defaulted to E House. C had the best turnout with 20 girls showing up.

The men's intramural volleyball tournament starts tomorrow at one o'clock, and will be continued on Friday if necessary. Nobody is sure about the men's intercollege schedule, as Glendon's rep forgot to go to the organizers' meeting at York.

—LOIS LANE

The smile of death

Channel 7's fright night flick this Friday at 11:30 is Mr. Sardonicus, which they're showing for the 37th time. It's the story of an insane nobleman whose face is paralysed in a hideous grin. He brings in a handsome young doctor to try to cure him, and the doctor used to be in love with Sardonicus' beautiful young wife, and....and.... you'll have to see for yourself, because this is a family paper and we can't tell you what happens between the wife and the doctor.

—COUNT YORGA

Beavers still unbeaten in GFL

By NICK MARTIN

The 3rd Year Beavers made it four wins in a row as they creamed the Fightin Faculty 26 - 19 in Glendon Football League Action. Mike Eisen treized and Bruce McDonald had a dozen for 3, while Bob Fenton scored twice and Wayne Bishop once for the Octogenarians.

The first star of the game, as selected by Mike Eisen, was Mike Eisen. "I played just like my hero, Dennis Duncan," said Mike, who fumbled eight times.

The sophomores skinned the Animals 26 - 12 as Gobby Cohen got 8, and Glen Jones, Allen Gardner, and CK Doyon hauled in scoring passes from QB Steve Bresolin; Conroy got all of D's points (you figure it out - see 'Deductive Reasoning', page 453).

Bag of tricks

The Axemen decapitated B 20 - 12 with Pat Flynn huffing and Bill Rowe and Chopper Kidd getting singletons, while Glen Irvine and Brian Marshall scored for the Sons of B. "I had to reach deep into my bag of tricks to win this one," Flynn told your reporter.

The frosh edged the Animals 15 - 12 as Bill Mowat and Ross Cameron TDed, with Mike Lustig's 2 and Tom Rathwell's single being the margin of victory over scores by Jean Lemay and John Pearse for D.

Whatever happened to beatniks?

Our intercollege rugby team will play an exhibition schedule this fall. Anyone interested in playing should contact Wayne Bishop immediately.

Intramural curling began last Sunday at Avonlea. This was mainly an organizational get-together, with the schedule beginning on the 25th. Rides are available; check the athletic board for more info.

Hit 'em where they ain't - Wee Willie Keeler.

Men's novice squash goes on the 29th, while swimmers, budding Beverly Boyes, and crooked boxers can get diving lessons at Proctor pool every Thursday from 3 - 4.

Glendon came 4th in intercollege golf, as Paul Nielson shot 86, Don Webb 91, Brian

Marshall 98, and Geoff Love 99. Glendon's Ray Knight has made the varsity golf squad, reports an anonymous caller traced to Knight's floor in Wood Residence.

As York is offering a trophy of its own for intercollege hockey this year, PRO TEM proposes that the Mel Famey trophy, currently at the home of Mel's mother, be awarded to the Most Valuable Gopher, the winner to be chosen by his teammates. We'd like to make this an annual award, and would appreciate your comments.

If your tastes lie in the gutter and you spend a lot of time in alleys, why not try co-ed bowling? (Send your answers to Contest, c/o PRO TEM. Winner gets a copy of the book "Paul Brothers - The Man and the Myth"). You can find out the gory details by calling Garian Clarke at 762-9735.

The instructional programmes are drawing crowds far beyond all expectations, reports Wayne Bishop. Timetables for lessons in archery, fencing, judo, karate, swimming, paddleball, squash, and other sports are available at Proctor.

Rowland challenged

Excalibur sports editor Rob Rowland made a number of comments about our writer William Marsden last week. We're not trying to downgrade the Yeomen, but the fact remains that in five games they have scored 19 points and allowed 141. It is a reporter's job to tell what is happening, and not to be a cheerleader/publicity agent. Mr. Marsden challenges Mr. Rowland to a duel to the death, with euphemisms at ten paces.

The men's intramural tennis doubles will be held in the near future. The Masked Beaver has saturated the area around the tennis courts with mungrays, assuring players that they will not be attacked by squirrels. "Zilch arriba flinflon macaroni fershluiggner ayayayiii" the Champion of Justice told rackets boss Mike Lunycz.

Whoever owns the copy of "The Pelican Guide to English Literature from Dickens to Hardy" that was left in Sportsies' Corner had

better pick it up soon or we'll use it to pad a nest for our pet bat.

We wish more of you jocks were like Tim Taylor or the guys on the Gophers. If you want more publicity for your sport, keep us up to date on what's happening. We have a mail box at Proctor and another in the PRO TEM office.

Greg Lloyd will be running an archery tournament within the next few days. Watch the bulletin boards for a definite date.

A mysterious cult has been seen in the woods near Glendon Hall. One passerby reportedly heard the chant, "In his house at R'lyeh dead Cthulhu lies dreaming." The psychic investigator is expected to arrive this week.

Our Raquel Welch posters, which Women's Lib ordered removed from the PRO TEM office (they said she was obscene), are now on public display in the men's intramural office in Proctor, thanks to the more liberal-minded Mr. Serge Colekessian.

We get penitent

OK, let's get serious for a minute. It has come to our attention that George Hewson was embarrassed and upset at a fictitious quote which we attributed to him last week (that only NBA players, ie. American pros, can try out for intercollege basketball). George never said this; we made it up, as we do most of our quotes when dealing with Glendon sports. We apologize to George.

The latest issue of Captain George's Whizzbang is available at Memory Lane in Markham Village or the Book Cellar in Yorkville. Besides the usual features on scifi novels, old comic strips and movies, and reviews of new movies, it has an article on John Barrymore, Hopalong Cassidy movies, a portfolio of monster drawings by Derek Carter, and a fantastic poster of the mythical village of jabberwitch.

STOP THE PRESSES! Superstar Murray Stroud and several other Yeomen, recently declared ineligible for varsity hockey, will be joining Osgoode in time for the Nov. 11 game with the Gophers. "Oh shit", commented usually reliable sources.



photo by Humpty Dumbunny

photo courtesy of Mel Famey

Who are those guys? It's Andy "Mercury" Raven and Terry Walker, former Glendon Gopher stars now playing pro hockey in

Holland. Merc says it's great, but it takes a while to get used to the wooden skates.