

# Slater said opposed to grants

By BOB WARD

At the recent Liberal Party convention in Ottawa, Gérard Pelletier told PRO TEM that Ontario Education Minister William Davis and York University President David Slater did not want Glendon to receive federal grants to bolster the bilingual program.

"If they wanted the federal government to give funds to Glendon", Pelletier stated, "they would have ap-

plied pressure on us. They have not done this, in fact they have done quite the contrary."

Though Tim Reid, the Liberal education critic in Ontario, has said that Davis is not the 'stumbling block' in the funding of Glendon issue Pelletier said that Davis and Slater have been saying "one thing in public and contrary in private."

Pelletier added that his government "was not going to

interfere in a province's education if it was obvious that the provincial government involved wanted us to keep out."

Though he admitted that there were constitutional problems in giving any money to any educational institution, he said that they won't be solved if "certain provincial governments and supporters won't co-operate."

"We can't go riding rough-

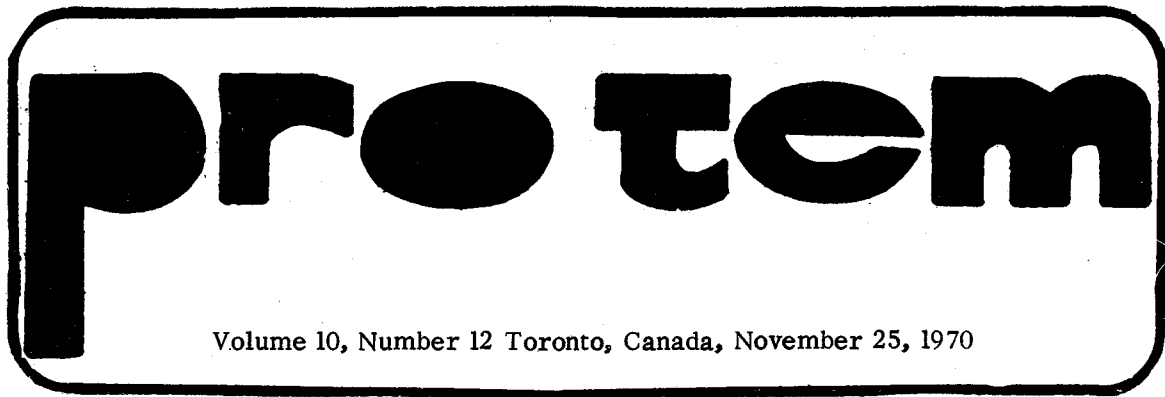
shod over provincial educational jurisdiction" Pelletier declared, "so I wish the pressure Tim Reid has put on us here in Ottawa concerning Glendon would be directed to where the real problem lies, in the Ontario education department."

When asked what Slater's position was, Pelletier said that "the President of York thinks that Glendon is just another college in the York complex and that funds for

any part of the University must be distributed by the York administration."

"If he won't go to bat for Glendon what can the federal government do?"

Pelletier reiterated Tim Reid's advice saying that if Glendon wants any money from the federal government's fund for bilingualism, then "the faculty and students better start making their position known to the right people."



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## Executive committee

# Shutdown proposal shelved

The facilities at Glendon College may still be running at full steam between June 1 to August 15.

At an executive committee meeting of faculty council Nov. 19, the committee shelved until March the proposition that the college cut down its operations.

This would include the closing of the dining hall facilities, proposed by John R. Allen the York University business manager and the closing of Wood Residence, suggested by Victor Berg, Glendon College's senior administrator.

Berg felt that the "general business slump" had contributed to a marked decrease in the number of companies which wanted conferences over the summer months.

But he added that if a major conference was scheduled at Glendon, his recommendation "would be dropped overnight."

Also shelved at the same meeting was the idea to form a standing committee on bilingualism. Principal of Glendon College, Albert Tucker felt that such a committee could study in detail recommendations brought before the now defunct ad hoc committee on bilingualism.

When discussing the budget cuts, Tucker claimed that everytime York University takes austerity measures, "Glendon gets hit in a way we would not want, had we the choice."

Both the Glendon and main (Steeles) campus depend upon conventions during the summer to defray maintenance costs.

He said that "York would not send them (the conferences) to Glendon if there was space at the Steeles campus."

## Pépin to speak on U.S. control

Jean Luc Pépin, federal minister of trade and commerce will be in the Old Dining Hall, Glendon College at 8 pm tonight.

Invited by the Don Mills Liberal Association, Pépin will answer questions from the floor at the public meeting.

Pépin was invited to account for the government's lack of action over the Ryerson Press sale.

The standing committee on bilingualism proposed by Tucker was shelved as most of the committee members felt that the York University Task Force investigating Glendon would have to report before Glendon could continue with its bilingual programme.

And, the task force has suspended its meetings. It will not make its recommendations before Christmas. High school students have already filed their applications to the universities. Glendon will maintain its present compulsory French requirements (for the student's first two years of study) for the next academic year.

During the meeting, Berg complained of the coverage PRO TEM had given the shutdown proposals.

He had received many questions from worried personnel as to their jobs for this period.

In a phone call to PRO TEM Berg charged the editor with printing "dishonest journalism." PRO TEM had stated that the closing of the dining halls and Wood Residence for June 1 to August 15 equaled closing down the college for that period.



From now on, illegally parked cars will be removed by Ross' towing service. The cost to the owner is \$5 and his trouble.

# Illegally-parked cars will be towed away

By ANDY MICHALSKI

The game is over folks. Victor Berg, Glendon's senior administrator has informed PRO TEM that cars illegally parked along the entire Glendon road system will be towed away.

Ross Towing Service in Willowdale has accepted a contract to take cars away at any request from a Glendon security guard.

Ross' Garage has a compound to hold the cars until such time that the owner comes to claim the vehicle.

According to Berg, he re-

ceived "a petition from a large number of students... from D House, Wood Residence who are disturbed by the noise of the cars."

The university will have to pay \$7 for each car towed away. Glendon College, in turn, will apply a \$5 fine on the car's owner. The university loses out on \$2.

There are cases where car owners have refused to pay fines. If they are Glendon students, then marks are withheld until 'all accounts payable to the university' have been made.

Unfortunately, there is no legal way that the university can sue non-York students. And Berg says that the major problem lies with non-York students visiting Wood residents who are not told of the parking regulations.

However, he feels that the car owner's thought of spending a great deal of time retrieving his car will be a deterrent against future violators. Berg said he had a "natural aversion" in using such tactics, but also this is the first time that Glendon has been able to attract a towing service to do the job.

Theoretically, the entire laneway to the residences should be clear in order to allow fire trucks or ambulances free passage in case of emergencies.

# Gibson gets 82 votes in Liberal election

Bob Gibson, a Glendon student attracted 82 votes in his bid for the presidency of the Liberal Party. His opponent Senator Dick Stanbury drew 653.

The election, one of many at the Liberal policy convention this weekend allowed Gibson to voice the fact that the so-called 'participatory democracy' at the convention was "nothing but a sham"

Gibson explained that he received his votes "from a lot of people browned off at the convention. They were frustrated by the large numbers of people, the 300 re-

solutions and knowledge that it would all affect very little the party brass."

The accountability session with the prime minister was another sham in Gibson's opinion. "A panel of four picked out the questions for Pierre Trudeau. There was no debate, no dialogue. It was all meaningless."

Because Gibson was running for the presidency of the party, he was allowed three minutes to speak. He was backed by 10 members of the Waffle wing of the New Democratic Party who had infiltrated the Liberal Party convention.

Gibson himself is not a member of the party, nor an official delegate. He attended as a member of the Glendon College Liberal Club.

The Globe and Mail described him as a "bearded York student" while Senator Stanbury "congratulated him and other young people for their contribution to the conference and called them the conscience of the party."

It is not known how much the Liberal Party listens to "its conscience" or its members. At the same convention, a motion calling for a substantial reduction in the

armed forces budget in favour of greater foreign aid was also passed. It is unlikely to get very far in view of the present Quebec crisis.

Also passed was a commission to study the record of the War Measures Act. This was seen as an embarrassment to the Trudeau government for its handling of the crisis.

When asked if he would do such a thing again, Gibson ventured a cautious yes as he had decided to run for president "only on the spur of the moment...to protest the lack of delegate participation."

# ON CAMPUS

By ANN CRUTCHLEY

Wednesday, Nov. 25

Le film 'La Chartreuse de Parme' de Christian-Jaque sera projeté dans la salle 129, York Hall, à 16 heures 15 et à 20 heures, entrée libre. Tous les étudiants qui le désirent sont invités aux projections.

The Art Gallery in B wing of York Hall is having an exhibition of Batiks by Merton Chambers weekdays, Nov. 24 until Dec. 18, from 10am, to 4 pm.

Women's hockey, Glendon vs. Winters, Arctic Arena, York campus, 4 pm.

Men's hockey, Gophers vs. College F, Arctic Arena, York, 7 pm.

Men's volleyball, Glendon vs Vanier, 7 pm at Proctor gym.

The Pipe Room presents a contemporary drama production 'The Knack' at 8 pm, and also Thursday at the same time. Admission 50 cents.

Thursday, November 26

Women's volleyball, Glendon vs. MacLaughlin, 7:30 pm at Proctor.

The Glendon orchestra under the direction of Alain Baudot will play selections from Mozart, Haydn and Brahms in the Old Dining Hall at 8.15 pm.

Friday, Nov. 27

The Pipe Room will present a French Canadian chansonnier, 8:30 pm. Admission 50 cents.

Sunday, Nov. 29

The film club will be showing 'Au Hasard Balthaza' a French film with English sub-titles at 8 pm. York Hall, room 204. Admission \$1.75.

Monday, Nov. 30

Women's volleyball, Glendon vs. Winters, 7:30 pm. Proctor.

Tuesday, Dec. 1

Men's intercollege volleyball championship, Glendon vs. ?, 7 pm. at Proctor Gym.

People interested in working on campus for Campus Life insurance please give names to the secretary, student council. Paid by appointment.

Those willing to help in the organization of the weekly forum for this year give names to the student council secretary.

# Council blocks forum

By DEBORAH WOLFE

Alain Picard's Forum '71 idea was officially shelved by students' council Nov.19. The forum, which would have discussed bilingualism and biculturalism, was projected to cost nearly \$40,000, with a \$20,000 grant from the federal government.

Picard planned to invite Prime Minister Pierre Elliott Trudeau, Secretary of State Gérard Pelletier, and numerous government leaders from across Canada.

The motion from students' council president André Foucault that Picard's forum not be recognized was passed by a 6-1 vote after almost two hours of heated debate.

Fists pounded tables and snickers echoed across the room in the course of the discussion. The council rejected Picard's plea basically, as Foucault put it, "because there is a hazy ideology overriding such a project."

Picard claimed he had support from various government leaders and students, but when asked to name them he was hesitant. The council defeated the plan because of this ambiguity.

"There would be a gamble involved," admitted Picard. "It may be a risky business."

Because of his involvement in the defunct bi and bi forum last spring, which lost \$1,800, Picard was questioned about money matters in his new forum.

"I think the blame for that forum should lie on everyone's shoulders," Picard said. "We could have a business check for this

forum every day if you want."

Doug Newson, who had agreed to be treasurer for the new forum accused the council of being "out to get" Picard. He said that "We should get away from the head hunting a little... we could do the forum on \$15,000 if that's all we get."

Nonetheless, these doubts were a decisive factor in the council's rejection of Picard's plan. Helen Sinclair asked Picard if he "would be willing to have the forum executive voted in in a mass meeting in the old dining hall." Picard was wary of the idea.

## City drops

### by-law proposal

The City Buildings and Development Committee rejected a motion Monday night that would end all communes north of St. Clair Ave., east of Coxwell Ave., west of Parkside and Keele St.

The proposed by-law would restrict occupancy in a dwelling unit to "no more than two unrelated persons."

The forum, as proposed by Picard, would have involved students from across the country.

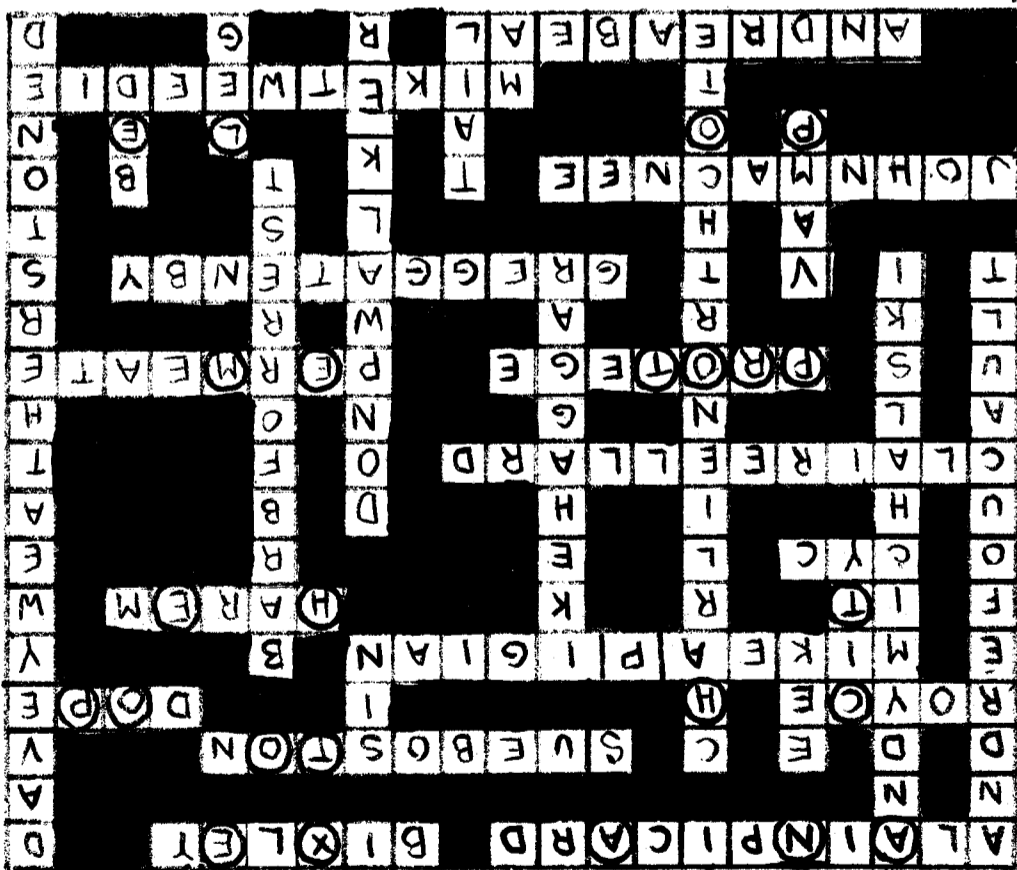
Each outside delegate would have to pay \$20 to register (Glendon's resident students \$7 and day students \$15). This was another reason council rejected the idea.

"You'd only get the elite at that price", charged Paul Johnson, external affairs minister.

Picard had strong support from Mrs. Alexander Mercer of Renaissance '71, a cultural affairs program sponsored partly by the University of Toronto. Mrs. Mercer said that "If we work together, there would be more chance of getting Trudeau to come. Renaissance and your forum would be related because of the cultural aspect of bi and bi."

Council members, however, doubted that Trudeau, Pelletier and government officials would be willing to speak to students when an election was near. Why should they bother coming near election time? They'd only be exposed to questioning students," Foucault commented.

## Answer to Miller's Tail



# Students' Council grants

Campus Clubs are invited to submit their budgets to the council secretary

NO GRANTS WITHOUT BUDGETS

JOYEUX
NOEL

Christmas cards  
in English  
French  
and German

Imported  
calenders

A very special  
selection of

Candles and  
tapers of  
unique design

Canadian  
and  
European gifts

Flowers and  
hangings  
for  
room or office

We have selected a unique assortment of gifts, home and office decorations, and books for the coming holiday season.

**Glendon**  
**Campus**

# An open letter

At a party the other night, Bob Simmons, an English lecturer asked me rather profoundly as to what was my "proudest achievement."

At this stage of life, I can only remember those things which have struck me rather pleasantly, or not so. There are small things of life - like a spontaneous kiss from someone you care for or their rejection of your call for help.

Intrinsically, pride is wrapped in these things. For within these gestures is the acknowledgement of one's achievements and shortcomings.

The problem with student journalism, is that one is caught between the delivery of message as bluntly and 'shockingly' as possible, and the maintenance of human sanctity.

In destroying the institutions in which élitism exists, invariably one must destroy the individuals within them. Or with this destruction, will the vacuum only lead to another form of élitism?

So in answer to Simmons' question, I have no proud achievement. If within the next year, the paper can succeed in making at least a dent in the university hierarchy of mutually acceptable élite structures, then yes, that could be my proudest achievement.

Or it could be just as simple as a semi-permanent reconciliation between the forces of humanitarianism and the want to expose the truth.

— ANDY MICHALSKI

## C'mon Slater

York President David Slater has done it again. Secretary of State, Gérard Pelletier made it quite clear to PRO TEM that if anybody was against Glendon, it was Slater and Bill Davis, the Ontario minister of education.

We would like to remind Slater about his brief to the Committee on University Affairs, that "recognition be given to the unique bilingual and bicultural nature of Glendon College."

Glendon is mentioned in the brief no less than six times. Davis and Slater are playing power politics. Davis does not want the federal government in his hallowed sphere. It is understandable. He is a politician.

Then there's Slater. We realize that he is committed to the principle that York decides what goes on within its boundary. We just feel it is about time that he put a little spine into his brief's claim that "in order to attract students from a variety of social and cultural backgrounds... the college requests for 1971-2 a special grant above formula (financing)."

Quit the power plays Slater. And stick to your word.

— AM



## backstabbackstabbackstabbac

### Kim Walker dislikes Citiforum photo

Dear Sir:

The centrespash of the PRO TEM edition of November 18, 1970 contains a photograph of Kim Walker with the cutline:

"Kim Walker expresses same sentiment as Zuzana Sramek that things did get a bit tiresome."

I would like to make known first, that I was not present at the session after which this photograph was taken. I was asked to pose by the PRO TEM photographer, Nigel Ottley, who instructed me to yawn. As it was the end of the session and people

were leaving the hall, I was given the impression that the yawn was to suggest that the plenary had been absorbing and that the participants were ready for a break after a long and active session.

I was totally unaware that the photograph would be used in the context of the article, which described the conference as being, 'A Big Yawn'. The forum activities which I attended were interesting and informative. I did not find them boring nor did I ever suggest that I did.

The statement that I found "that things did get a bit tiresome" is based entirely

on an unjustified and invalid assumption on the part of the editor and is contrary to my views on the Forum.

Kim Walker

Dear Miss Walker:

We regret any embarrassment caused you by our use of your photo. However, we feel that it exhibited valid editorial comment about the Citiforum.

Nigel Ottley  
Photo Editor

## PRO TEM

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Ave., Toronto 12, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of Canadian University Press and an agent of social change. Editor in chief — Andy Michalski; business manager — Barry Smith; advertising manager — Val Brent; sports editor — Nick Martin; entertainment editor — Elizabeth Cowan; photo editor — Nigel Ottley; circulation manager — Sarah Francis; production manager — Rob Carson; production staff — Gail Wylie, Marshall Leslie. PRO TEM can be reached at 487-6136.

## The Miller's Tale Do you know your Glendon élite?

By JIM MILLER

How well do you know your élite?

Pervertical

1. An aspiring power figure (but don't call him that or he'll be Furious)
2. The bearded muckraker with a sense of humus
3. The past participle of davy Weatherstone
4. Exclamation of fright, such as when hearing Tim Minton whistle 'Hey Jude'
5. The Lord High Thesbian
6. Buy not the asses' rhetoric Of burro-cratic din  
Pronounced by Helen Sinclair  
With the accent on the ?
7. Subject of a par forum
8. Osruc (how appropriate): a bit haggared but still a sunbeam
9. All she wantsh to be ish an actresh
10. Glendon's non bio-degradable conservative
11. Vampire without anger (see 9 down)
12. Quite a column! The Miller's—
13. For the élite, most seminars held here.
14. What 3 across has and 8 down wants.
15. "— he's making eyes at me" (H.H. theme song - take lesson from him, he's good).

Whorizontal

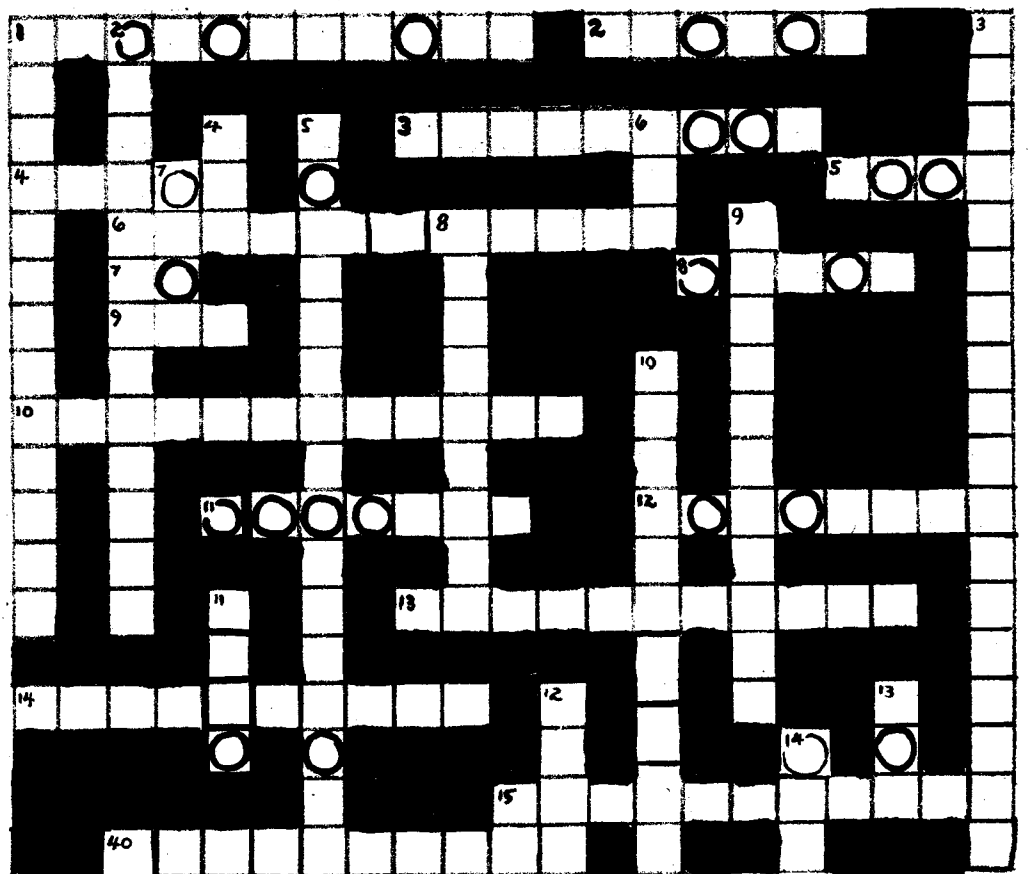
1. Will PRO TEM peck a poke at pickled picard? Name (one across) the pickled icard which PRO TEM picks to poke.
2. To be a member of the cultured élite here, know one of: T.S. Beckett; Samuel Hesse; or Aldous
3. Although Amazonian, goes well with tea party and cream pie.
4. The kind of rolls Peter Robertson really wants Versafood to serve.
5. Some like it shot, some like it rolled. Some like it in the pot, Acapulco gold.
6. By the looks of his hair, the stuff is probably getting to his head.
7. Neuter pronoun (see 6 across)
8. The faculty council Peter Robertson is trying to organize.
9. Nick Martin, or Count Yorga's Catamite (abbreviation)
10. Manages to have her foot in everything, including her mouth
11. 'protected', applies to minions in the Northcoterie.
12. vb., to infuse (ivory towers are really highly porous)
13. The abdominable snowman
14. A bone of Senatorial contention
15. Jock of all trades: insufferably audio-visual

16. better make this one 40 across.

After filling in this educational exercise, read off the circle letters and they will spell a thrilling in-joke of the élite!!! Here's a clue

What does Alain Picard want to give Andy Michalski for Christmas? When you find out, send your answer in and you will receive one free centre spread of forty across.

Solutions on page 2.



# A woman's view of the clitoris

One of the by-products of the Women's Liberation Movement -- or perhaps it lies at the very centre of it -- is a re-evaluation of female sexuality.

We know that we have been exploited in advertising, the media and 'art' as sex objects; that is, we are displayed as consumable merchandise, rather than as human beings with needs and desires of our own.

Indeed, from infancy we are raised to think of ourselves as consumer items in the 'marriage market', and in many cultures daughters have actually been sold by their parents as marketable goods. Being attractive to men is a matter of life and death to most women. In addition to whatever other talents we may have, good looks and/or the ability to enhance men's egos are essential for getting the few career promotions available to women or hooking a man to take us out of the job competition for life and setting us and our children up in physical comfort.

If the competitive mercantile world we live in is distressing for men, it is an even heavier burden for women who must maintain a passive facade while fighting the same basic battle for survival, to which the weight of subtle and not-so-subtle prejudice against women is added as a depressing obstacle.

Since much of the oppression we suffer has been internalized over the millennia of femal subjugation, it was natural for women to look for the root of the problem in our sexual and procreative functions -- to which, at once, we owe both our 'right' to survive and our oppression.

Once our eyes opened up in our long enforced somnambulism we found all around us signs that we were regarded as legitimate objects of men's pleasure -- like food and wine -- and that our pleasure, if permitted to us at all, is conceived of as an automatic out-growth of the male's: the lamb enjoying its slaughter!

## Errol Flynn movies

In many cases (see male pornographic literature) men freely admitted their sexual pleasure was increased to the extent that the female partner showed she was not enjoying the act and had to be forced into it.

Remember the old Errol Flynn movies? "What a little spitfire you are!" he says as the heroine scratches and bites to defend herself from his assaults, her straitjacket clothing

preventing her from giving him the knock-out punch he deserves, her straitjacket mentality forcing her finally to submit.

Errol Flynn was a groovy looking man with a generally pleasant manner and it's altogether possible that most women would want to make it with him from the start. Women watching these films felt that the heroine put up a phony protest to begin with and that her arm finally creeping around his neck was not really a gesture of submission but of genuine desire. The point is that the poor woman did have to pretend to be conquered over her objections to prove she was a 'good' woman. If she had just said, "Errol, I have a thing for you. Let's screw," she would have been given the 'character' role of the town hussy .... right?

While it's true that movies -- even American movies -- are changing with the change in acceptable sexual behaviour in society, we women are obviously being staked out for new commercially profitable roles in life as well as in 'art'.

## Female satisfaction only through clitoris

The clitoral controversy, though, has just begun, and -- oddly enough -- I find myself personally in the middle of it! Or rather, on the counter-revolutionary side of it .... which is even a stranger place for me to be.

Recently Masters and Johnson, two indomitable sexologists -- one male and one female -- have proved to their own satisfaction and with much corroboration from women who have read their findings, that the only way women can achieve sexual satisfaction is through the active stimulation of the clitoris, that small projection just inside the vagina which corresponds in stimulative power to the 'head' of the male penis. The scientists demonstrated this by electronically recording the reactions of subjects engaged in the sex act.

The rediscovery in America of the importance of the clitoris in female sexual pleasure is a boon to women's liberationists who have always insisted on the women's right to seek her own satisfaction actively, not merely to serve as a device for satisfying men.

Women now have something to demand from men in bed other than screwing because screwing will seldom produce a clitoral orgasm. In a recent Danish book called 'I Accuse', the author, Mette Ejlersen, produced femal witnesses to say

they had never gotten anything out of the act. In other words, sure -- sighs, groans, grunts are all fabricated to assure who had previously been taught of themselves as frigid (son high as 90 per cent of An couldn't 'achieve vaginal orgasm' last laugh: no such thing as a woman who claims to have

Thus Masters and Johnson' of female frigidity. Every woman for removing one psychological term of contempt can no longer writhing under an unwell

But, out of Masters and Johnson arise: can the term 'orgasm' adequately describe the female pleasure be defined

There is a superficial reaction in women and the male shock through the body and women do not, to my knowledge, of male written pornographic we are capable of having much each an improvement over the release, rather than satiating for things to come!

## Men seem serious

Another fact of life the female potency seems to grow desires tend to diminish after such effects are not 'natural' and decreasing pressures imposed on men at different age levels. Since

Many men in our society seem emotionally inhibited to an extent such as tears which are permitted. Is it possible that by objecting to a purely physical corner humanity, men are losing the go beyond the orgasm? Are themselves completely and reciprocating the emotional waves that may

As for the so-called clitoris means for producing it is the fact that there is little sperm with its use. Directed by a woman to be stimulated, this little achievements with very little woman's own hand. Further down the tongue; and at the very bottom

## Satisfaction comes

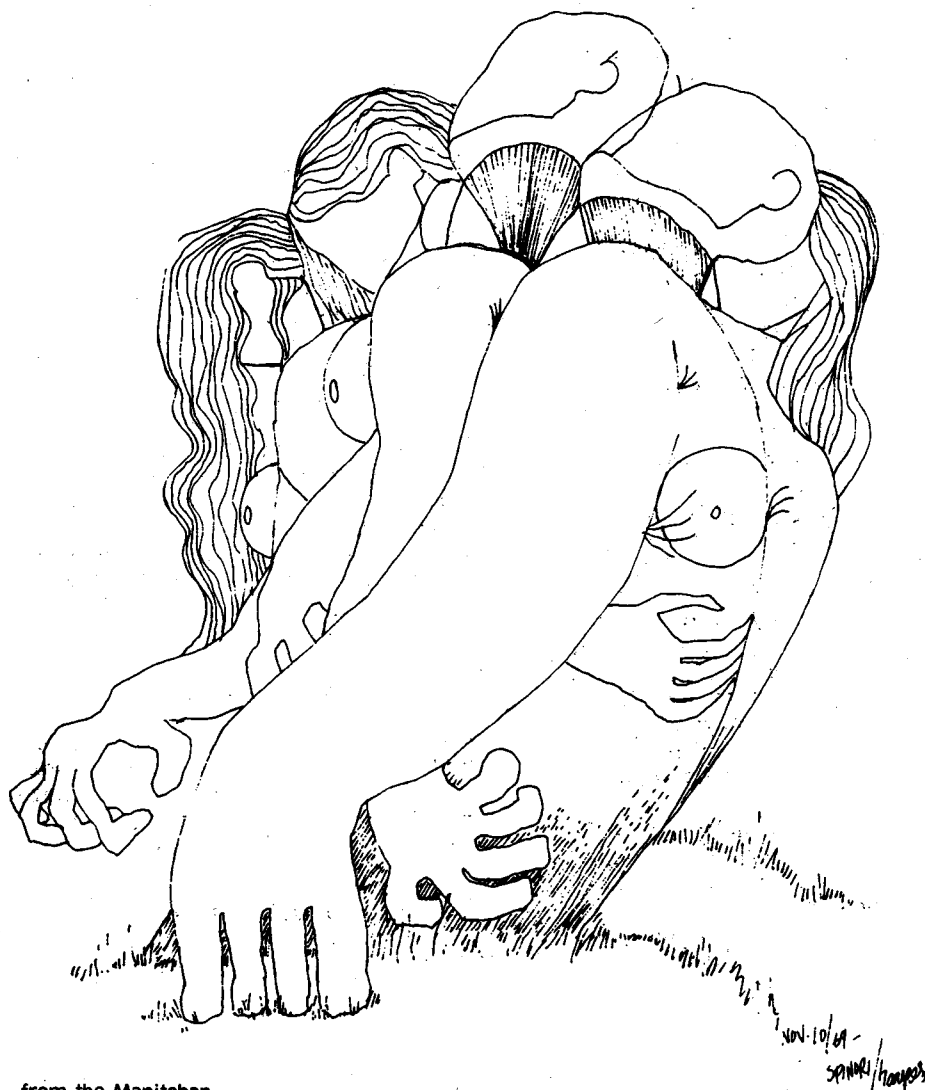
By all means, women should do as we wish, but I maintain which though long, may not clitoral potential has been physical and spiritual, to be filled well, with penis and comes with a certain finality clitorally -- a feeling of contentment.

It is as if the body has release may have more to do (which we are advised by Masters not reside in the vagina) reaction is not electronically do with a sense of fecundity mental and nervous limits under laboratory conditions.

The microscope does affect observed. I believe such a state to men, over and above the 'orgasm', but seldom occur emotional limitations imposed

Of course it is impossible kind of nirvana in the midst

Men frighten women with overtures. If the positions at men with force and promise



from the Manitoban

# of the clitoris

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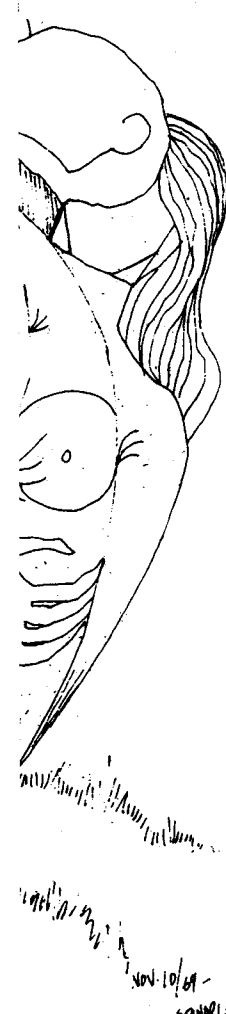
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Women now have something to demand from men in bed -- screwing because screwing will seldom produce a female orgasm. In a recent Danish book called 'I Accuse', by Mette Ejlersen, produced female witnesses to say



they had never gotten anything out of simple sexual intercourse, even with a routine amount of clitoral stimulation prior to the act. In other words, indications of female pleasure -- sighs, groans, grunts, etc. -- while love-making are all fabricated to assure men of their prowess. Women who had previously been taught by the Freudians to think of themselves as frigid (sometimes the statistics went as high as 90 per cent of American women!) because they couldn't 'achieve vaginal orgasm' now had the long-awaited last laugh: no such thing as a vaginal orgasm exists, and any woman who claims to have experienced one is a phony!

Thus Masters and Johnson's effectively squashed the myth of female frigidity. Every woman must be grateful to them for removing one psychological burden from our sex lives. If you can have a clitoral orgasm, you are not frigid; that term of contempt can no longer be applied to miserable femininity writhing under an unwelcome penis.

But, out of Masters and Johnson's 'answer' new questions arise: can the term 'orgasm', well-understood by men, adequately describe the female sexual response? Why must the female pleasure be defined by male terminology?

There is a superficial resemblance between the clitoral reaction in women and the male climax. Both send a kind of shock through the body and deliver a certain release. But women do not, to my knowledge -- and against the evidence of male written pornographic novels -- ejaculate semen. And we are capable of having many clitoral climaxes in a row, each an improvement over the one before, so that the first release, rather than satiating us, often is just an appetizer for things to come!

## Men seem sensually shallow

Another fact of life the scientists might look into in that female potency seems to grow as women mature, while male desires tend to diminish after adolescence. It is likely that such effects are not 'natural' but produced by the increasing and decreasing pressures imposed by society on women and men at different age levels. Still they should be checked out.

Many men in our society seem to be sensually shallow and emotionally inhibited to an extreme. Emotional expressions such as tears which are permitted to women are denied to men. Is it possible that by objectifying women, relegating us to a purely physical corner of their lives and denying our humanity, men are losing out on sexual ecstasies which go beyond the orgasm? Are men afraid to abandon themselves completely and reciprocally to women -- afraid of the emotional waves that may be stirred in them?

As for the so-called clitoral orgasm, the most efficient means for producing it is the mechanical vibrator, despite the fact that there is little spiritual excitement to be gained with its use. Directed by a woman who knows where she wants to be stimulated, this little device can provide multiple achievements with very little arm strain. Next best is the woman's own hand. Further down the list is another person's tongue; and at the very bottom, another person's hand.

## Satisfaction comes with finality

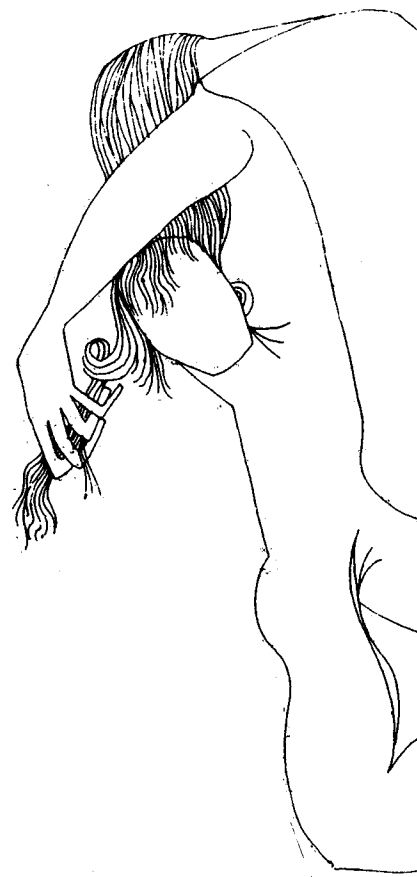
By all means, women should have as many clitoral orgasms as we wish, but I maintain -- from my own experience, which though long, may not be universal -- that when the clitoral potential has been exhausted there is still a hole, physical and spiritual, to be filled. And when it has been filled well, with penis and ejaculated semen, satisfaction comes with a certain finality which I have never achieved clitorally -- a feeling of complete physical and emotional contentment.

It is as if the body has been saturated with love. This release may have more to do with osmosis than nerve endings (which we are advised by Masters and Johnson and others do not reside in the vagina) and perhaps that is why such a reaction is not electronically perceptible. Or it may have to do with a sense of fecundity or of communication passing mental and nervous limits which simply does not happen under laboratory conditions.

The microscope does not affect the organism (or orgasm) being observed. I believe such a spiritual release is also possible to men, over and above what they are satisfied to call 'orgasm', but seldom occurs because of the sensual and emotional limitations imposed on them by our civilization.

Of course it is impossible for most women to achieve this kind of nirvana in the midst of the rat race.

Men frighten women with their aggressive and egotistical overtures. If the positions were reversed and women came at men with force and promises and expectations of chastity



and expectations of extraordinary prowess and demands for bottled beauty and instant relaxation and threats and the danger of giving birth to children they couldn't feed and didn't want with the extra reward of the world spitting in their eye for being 'unwed fathers', they might find it difficult to have an erection, much less come every time!

The Freudian dictum of Simone de Beauvoir's 'The Second Sex' that women should outgrow the need for clitoral climaxes in maturity is patently Victorian.

The clitoris is a thing of joy; I wouldn't be without one. And I do think, from my own experience again, it takes time for some women to receive satiety from screwing, but I do not believe this inhibition in young girls is psychological. It just takes a hell of a long time to get over the feeling that you're a butterfly on the end of a pin -- a feeling justified by the ugly predatoriness of the typical male approach.

## A man's domestication is his own fault

Long love affairs or marriages in time can convince women that the aggressiveness of one man, at least, is a product of his own culturally induced hangups and his feeling towards 'his' woman are well-intentioned if clumsily expressed. The long relationship also gives a woman a chance to express her own aggressiveness, to take an active part in the making of love.

She will find there are times when her needs are greater than his. And much of the life lovers enjoy together is spent in ordinary human companionship in which the beast of prey is domesticated. Women in our society are treated, if anything, like domesticated animals and for this reason cannot cope with the ruthless and wile.

If men complain about their domestication here, they have no one to blame but themselves. If they insist on taming us they must behave like gentlemen. A desire for wildness and freedom beats as strongly in the heart of the woman cooking dinner as in the man at the IBM machine; the same sickness overwhelms both.

A woman's entire body must be involved in the sexual experience to make it complete for a woman, and men must also take into consideration the terrible beating her ego takes from society every day. This is why we frequently 'neurotically' insist on assurances of love.

We are constantly the objects of degradation, contempt and exploitation and the man who would win our confidence must marvel at our endurance, encourage our originality passionately endorse our efforts to break out of the feminine bind.

Marilyn Monroe committed suicide because she didn't have

# Canada



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Marilyn Monroe committed suicide because she didn't have

a date on Saturday night. A beautiful mind destroyed by  
exploitation.

Sensitive women are often on the verge of self-destruction,  
feeling their quest recognition, for making a dent in anyone's  
consciousness to be hopeless. We were taught from childhood  
to receive love from other people and no other success will  
compensate. Indeed, no other success is likely to be achieved!

The dependence on men is so intricately woven into a wo-  
man's every breath that perhaps some of my sisters are  
right when they say my insistence that there be more to sex  
than a clitoral orgasm is counter-revolutionary.

We must somehow extricate ourselves from this mesh of  
madness. A lie -- or half-truth -- may seem one way to do it.  
But ultimately, we must rely on the truth -- the whole truth  
-- to set us free. As close to the truth as I can come is that  
we live in a world where all human enjoyment is thwarted by  
an acquisitive system forcing us to mangle in the market-  
place. All human beings must be more or less frigid in a  
robot-run society.

If our bread and water and air are contaminated and our  
country earns its livelihood from genocide, past and present,  
and women are regarded as legitimate subhuman prey by  
male creatures who call themselves men and coloured  
people are used as beasts of burden by white creatures who  
call themselves human, then our love lives cannot be any-  
thing but grotesque shadows of what they should become.

### Variety of partners equals frigidity

The insatiable search for variety in partners is probably  
symptomatic of male frigidity -- an inability to come spiri-  
tually, to fuse the physical with the psychological needs, to  
abandon themselves to the marvel of being close to another  
human being who can only begin to be appreciated in a life-  
time of such moments.

Strangely, it is men's pride in their penises and the per-  
formance thereof which gives them such confidence in their  
mental achievements, in the arts, for instance.

Keeping women, who in early years exhibit superior intel-  
lectual abilities, chained to menial chores and the fine craft  
of aggravating man's egos, men can assure themselves that  
Beethoven is the final accomplishment in music, Shakespeare  
in poetry, Michelangelo in sculpture. Once women are  
released, men may discover undreamed of realms of beauty  
.... if they are, indeed, able to appreciate them.

As for sex -- like eating, like walking in fresh air, like all  
human activity -- it should recreate us, help us to find one  
another, make us real and tangible as the earth. It should put  
us together again, body and soul, male and female, in har-  
monious intercourse.

**By Leah Fritz**

**Canadian University Press**

# Canadians are middle-management imperialists

By DEE KNIGHT

Canada was called a country of middle-management imperialists, by Lloyd Best, at the International teach-in at the Ontario Institute for Studies in Education (OISE) weekend before last. The statement summed up Canada's role in the 'Crisis in Development', which was the subject of the teach-in.

Best is an organizer at Tapia House in Trinidad, and was one of several representatives from countries in the Third World -- The Caribbean, Latin America, Africa and Asia. It was their turn to give their criticism of western policy and discuss their own solutions to problems; the Canadian Government position was presented in the first teach-in session last Sept. 25, 26 and 27.

The essential difference in the two points of view was colour. While the Canadian proposals and views were boringly gray and lacking in originality, the Third World ideas were almost exotic in their unorthodoxy. The Government statements were a bland, rational defense of the causes of Third World problems; the second group was attacking these causes in all their manifestations.

The most moving part of the Third World attack came at the psychic level, when the Caribbean Theatre Workshop presented a dance-

opera which re-lived the experience of slavery and liberation from it. The white culture was symbolized by a vicious blond woman who had captivated and sapped the strength of African man, and then tried to have his brother kill him. It ended cathartically-- after also 30 minutes of frightfully violent symbolic dancing--as the black hero gained control of himself and slew the white seducer, saving his brother.

The drama hit an audience that was fully prepared to understand its message. Teach-in participants had, between the two weekends, been working in small groups of 10 or 12 for eight successive weeks. With emphasis on communication and collective study, participants probed the issues of racism, neo-colonialism and imperialism, and more specific issues including southern Africa, South America, the Caribbean and the effects of technology.

Returning to the final weekend, participants viewed a "hellzapoppin" film version of Marshall McLuhan's 'The Media is the Message'. Ivan Illich then appropriately discussed the new low in man-made degradation of the environment: in things, society, and the imagination.

Illich pointed out that the problems of environmental pollution, social polarization, and mass popular passivity, can be linked together. He added that the analysis for the linkage and its correction is much more radical than communist ideology, which comes to terms only with the second problem and aggravates the third. He said that instead of changing the focus of present technological and social institutions, it is necessary to 'de-institutionalize' society.

Illich said that institutions are being substituted for imagination, and this in turn has meant "the replacement of hope with rising expectations," and of surprise in new communication with a steady flow of predictable, one-way information. In this process, he said "school is an advertising agency which makes the individual need the society as it is."

The conclusion? Get rid of schools. Fire teachers, who, especially at the primary levels, are "paid to demonstrate their superiority to their students" and turn the schools into museums or meeting places where peers can collaborate together in their own education. (Teachers could act as librarians, since many more would be needed for de-schooled education; some could be useful as 'trail-guides' or other kinds of resource people, as people come together to educate themselves in libraries, cafés, street corners, parks, and each other's homes. Thus Illich suggests, the re-vitalization of every-day society could be accomplished.

What does this have to do with the Third World? Illich says that schools in Latin America are splitting the society apart socially, as every Latin American government spends 20 to 30 per cent of its budget on schooling, of which the greatest proportion is utilized by the rich minority, while the poor are 'schooled' to failure. Further, he suggests that schooling has 'hooked' Latin America on 'pre-packaged' North American solutions which have simply caused more problems.

The point? The people of the Third World, if not their governing élites, want off the western bus. Having perceived that catching up to the West is neither possible nor desirable, they are looking to themselves for ways of becoming not-poor. Lloyd Best calls it 'building from the earth'. "One has to start from what one has in the place that one is."

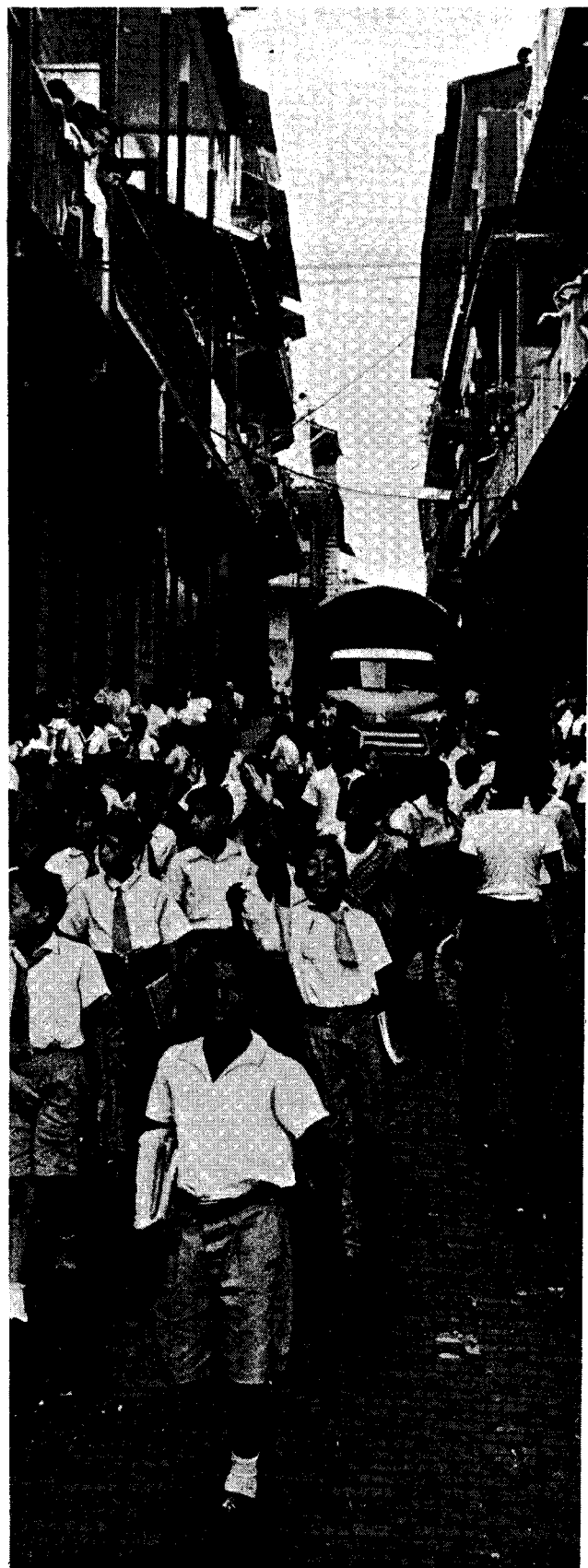
A member of Tapia House, an organization in Trinidad for inside agitation, Best is a leading spokesman in the movement for political and economic unity of the Caribbean area. The program is to replace the neo-colonial, exploitative economy and its puppet political institutions with an indigenous interdependent economy, and political institutions designed for popular participation. He said "the most important aspect of the political process is the participation of the people, and if you can't get it in the parliament you must take it to the streets."

The surprising thing about Best's "marching orders" is their close resemblance to Montreal FRAP (Le Front d'Action Politique) program.

They include a chain of community organizations --cultural, economic and legal--in the urban setting; regular Thursday night community meetings to build a "tradition of community discourse", and to build understanding of the situation; cooperative economic units outside the establishment, such as credit co-ops, production and distribution co-ops, etc.; political research and education through newspapers and study groups.

It is a program for direct democracy, tailored at this time for the dual function of political opposition or resistance, and popular cooperation in handling day-to-day problems. It's a matter of setting up parallel government structures (as Pierre Trudeau would call them), which make it possible for the people to do themselves what the government is incapable of doing, and, through communication, decide what they want the government to do. In the long run, it is much more subversive than terrorism.

The teach-in was presented by the International Education Project (IEP) an organization consisting of returned CUSO volunteers (Canadian University Service Overseas), who have become radicals. Continued activity is expected from the IEP from their 44 St. George St. Offices.



# Seals and Crofts

By WILLIAM MARSDEN

Dash Crofts: "...the Bahai religion? Well, it originated back in the 19th century with the Shia Muslim tradition in Iran, I came across it about four years ago and told Jim (Seals) about it and it changed our lives completely..."

"It encompasses all the religions which liken themselves to Buddhism, Hinduism, Christianity and all those which mention the coming of a prophet. Eclectic to a certain extent I guess... Says that there will always be many different prophets which will come in the future and in the end it will lead to the unity of all men under one language and culture... We feel music is a universal language at present and through our music we can talk to everybody..."

Jim Seals: "...Bahai brought a radical change to me and also to my music... I used to write songs, we call them bubble gum songs, you know, 'I love Lucy with all my heart' stuff like that, but now I feel my music is more an expression of myself... No, not of the Bahai religion, although it is reflected in some of my songs..."

"How do I write songs now? Well its sort of as if the song is already there and I just discovered it. Just came along and wrote it down. I usually get the first two lines or so and the rest then just comes. Ya, I write the words before the music

## No specific style

This was Seals and Crofts and last week at the Riverboat they sang about their religion, their lives and their music of which they certainly do not have any 'specific style'.

Jim Seals plucking away on his electric 'classical' guitar or clowning out a jig, stamping his boots in rhythm and bowing his violin, sometimes on his shoulder, sometimes on his head; Dash Crofts' fingers or big band strumming his electric mandolin or lute. They are relaxed and accomplished musicians who can play a variety of country, 'rock-a-billy', jazz rock, latin and soul and sometimes a bit of 'Chicago Blues'.

"I see these women walkin down the street  
Upsetting everyone they meet  
Sure do wish they'd leave us all alone"

For the most part, their country and religious folk has a harmonious swing somewhat like Simon and Garfunkel or Crosby, Stills, Nash and Young. But, of course, that changes when they play pure country or blues.

They started the performance with a Latin American guitar instrumental and then eased into their other songs in a calm and entertaining manner. Such songs as 'Sea of Colours' speaking of love and innocence, a religious reflection called 'A Brand New Star has been Born' (to make things right for you and me) and another called 'Earth' ("Show me an earth where the birth of a child disguised as the word can be recognized") set a peaceful mood. They then exploded with a Cajun violin instrumental called 'Arkansas Traveller' followed by a square dance tune.

Other songs consisted of a Bahai religious prayer ('Make me Strong for I am Weak'), a song about Seals' life when he was a kid which was called 'Tin Town' and one of their more popular songs 'Ashes in the Snow'.

"My love will be as plain as  
The ashes in the snow."

In effect the performance was naive, but their relaxed manner and fine musical talent gave them complete control over the audience and consequently they swept it along with them.

Seals and Crofts have been together since their junior high school days in Texas. In 1958 they moved out and 'headed for California'. At first they worked as studio musicians in Los Angeles, 'doing gigs' for such performers as Glenn Campbell, Sonny and Cher, The Monkees, and Lenny Welch. They also composed hits for Brenda Lee and Rick Nelson among others thus accounting for their wide variety of musical styles.

"We are going out to rest up on our 200 acre farm in Woodstock. It's beautiful", said Crofts. "We've got horses out there and I figured on doing a bit of riding to get the road fat I've collected in the last few months off my belt."



Jim Seals

Dash Crofts

# No No Nanette for frivolous

By ELIZABETH COWAN

There is a pleasure in frivolity which only frivolous know - the harmless joy of complete futility, unredeemed by credibility or importance. You may not be able to live on candy floss, and it's no substitute for roast beef, but once in a while your system demands it.

So leave Dionysius '70 and Lion's Love to the worshippers, and buy a ticket to 'No, No, Nanette'.

It's a real musical, full of pointless plot twists, carried out by two dimensional characters in ornate settings. Admittedly no one dances on mirrors, but there is a tap sequence on top of a white grand piano; and while there isn't a water ballet, the chorus do come in balanced on beach balls during a scene called - are you ready? - 'Peach on the Beach'. It even stars Ruby Keeler (who can still dance circles around most of the younger leads, even if her acting is strictly Little Theatre).

The true stars though, are the chorus. Helen Gallagher and Bobby Van are accomplished and convincing as Nanette's young married friends; Patsy Kelly is a hilarious maid (she plays a powerfully dramatic scene with her vacuum cleaner, which has a life of its own);

and K.C. Townsend is a very well-endowed flapper; but it's the chorus who keep the show alive.

There are more of them with every scene: handsome gentlemen carrying ukeles, lovely ladies with long languorous legs. They sing and dance tirelessly, and change costume every time they go off-stage.

'No, No, Nanette' is for nostalgia: how often do you have a chance to see a show supervised by Busby Berke-

ley? Most of the audience looked old enough to have seen the original production in 1924, and everyone sang along with 'Tea for Two' and 'I Want To Be Happy'. (I want to be happy! What lyricist today would dare to write a song with such an honest, naive, socially unaware theme?)

But you don't need to be 60 to enjoy 'No, No, Nanette' - all you need are eyes and ears and an unjaundiced spirit.

# Canadian magic

By GAIL WYLIE

Magic realism is an awesome phrase. It hangs suspended like a dangling question mark. Colours flash through my mind, slow down, and dare me to think further.

Jack Chambers is a Canadian painter - a magic realist who is being exhibited at the Art Gallery of Ontario until December 6. His work has a wondrous quality about it that abolishes time and reveals the dimension of dreams and visions. Painfully exact figures of human beings float or rest mid-air in landscape settings. It is the real combined with the unreal that is so delightfully magical. Arms and heads and bodies appear in a mass of pleasing colours and natural habitat.

It is weird, wonderful, and freezing to the spirit to be at this showing. At least that's how I explain my reaction.

So much seems familiar because he paints everyday people doing everyday things yet something about this art work brings to mind the Twilight Zone. I felt as if I was viewing each painting through a soft grey curtain of muslin.

Chambers also has a few plexiglass mould works that transpose a picture into pseudo-three dimensions.

For a mere 25 cents (free on Thursdays), childhood can be recaptured, or another world visited, or Canadian culture supported. Anyway, this guy Chambers is fun.

# Cellist Brott - quite talented

By KEN HULL

The second in the series of free concerts at Glendon last Wednesday evening featured Denis Brott, cellist. Brott is a young Canadian artist, and brother of Boris Brott the conductor of the Hamilton Philharmonic. We were listening to a very capable and talented young artist.

There were three selections on the program: Seven Variations on a Theme from Mozart's 'Magic Flute' by Beethoven, Violin Concerto in D major by Haydn, and Sonata in F major, Op. 6 by Richard Strauss.

In all the pieces, Brott demonstrated a natural musicality, and, in the Haydn and Strauss, a well-developed technique. The Beethoven was well-played; Brott

effectively conveyed the mood of each variation. The Haydn 'Cello Concerto' was the most impressive selection on the program. Here the performer brought together precision and clarity, and an empathy for the music that was always under control.

The Strauss Sonata was less settled than the Haydn; the accompanist seemed a bit uneasy here, and perhaps this had some effect on the cellist. At any rate, the performance here was not quite as smooth and controlled.

It is commendable that the services of a musician of this calibre were obtained for this series. But the turnout for the program was not as good as for the last one, and everyone would be well-advised to take advantage of these concerts, especially since they are free.

## TUTORS NEEDED

Volunteers are needed to tutor all high school subjects. Monday and Wednesday, 7.00 pm. to 9.00 pm.

Earlv

Earlscourt Community Project  
(St. Clair and Dufferin Area)

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*Superman says:*



"You wanna' see me beat up a locomotive? Seriously guys, with hockey and basketball starting let's get something straight. Intercollege is for the superjocks, intramural is for everybody, and recreation comes before competition. You can't stop anyone from playing, no matter how lousy he is. We all play to win, but it's no victory unless everybody plays. Uh oh, here comes that dumb Lois Lane. Up, up, and away!"

## Girls get tie back

Coach Dave O'Leary come up t'me an' says they's taken a tie away from my hockey girls, an'tain't fair, what kin we do? I says want a chaw o' tobacky, an' he says if'n I had my druthers, so I says OK don't pay them no never mind 'cause the whole thing's just a commie plot an' them pinkos at York ain't gettin' away wif it.

So Wayne Bishop an' Anne O'Byrne an' a whole heap o' Glendon people go up t' show 'em we's behind our girls all the way, an' it ends up that Stong's protest (#\$/&\* pinko protesters) was totally illegal, an' there was other things wrong in the game too, so the gals got theirselves back the 4-4 tie. So tonight at 4 pm they's goin' up to Arctic Arena to whup Winters so bad that they ain't no way nobody's gonna steal this game from the Go-Fers.

— CAPTAIN BOURGEOIS

## Glendon beats SOB's

Glendon's men's volleyball team beat the masters of business administration from the School of Business 15-2 and 15-12, and skunked Founders 15-zip twice, reports Cap'n Scurvy who was in port to have his pegleg varnished. "Shiver me timbers" commented the Cap'n after seeing the game.

The team meets Vanier at Proctor tonight at 7, and meets the league runnerup in a best of 5 championship final at Proctor, Tuesday at 7. Students have begun camping outside the Proctor box office for the few remaining standing room tickets.

Our girls are also still unbeaten (then howcum the guys got the headline? Women's Lib. Because we're a bunch of chauvinists pigs - editor Perry White) after flattening Founders. The local lasses host Mac tomorrow and Winters on Monday.

— CLARK KENT

## Yanaky has expired

André Foucault, students' council president, informed this reporter that Barry Yanaky's term as president of the Glendon Chess Club (GCC) has expired. "It was a one year term, the same as any other school club," Foucault said, adding that any students wishing to form a chess club this year may make a written presentation for funds to council at any time.

Yanaky claims that he still heads the GCC, and cannot be dislodged as he refuses to call an election meeting. Since his election in a general meeting in September of 1969, there has not been a single GCC meeting, nor will he call a meeting until the administration apologizes for "persecuting" him and "stealing" the club's chess sets at the end of last year.

The "stolen" chess sets are in Ian Gentles' office (dean of students) and may be signed out for use by students at any time.

— JIMMY OLSEN

## Vampire classic Friday

Don't be fooled by the title in 'Blood of the Vampire' on channel 7 Friday night; it's about a prison warden who performs medical experiments on the convicts. However, if you wait for the late, late show on 11, you'll see one of the greatest of vampire films, the 1958 'Horror of Dracula'. A remake of the 1931 Lugosi classic, the picture proved to be the only time that Hammer Films provided a script worthy of the terrifying talents of Christopher Lee.

I'd like to put the bite on you - for 25 cents, that is, in the lucky draw for Mrs. Pretty's teddybear, with all proceeds going to the 'Glendon for Students Fund'. Inquire in the PRO TEM office today .... or better yet, tonight.

— COUNT YORGA

### DRAW

For ONLY 25 cents, you get a chance (or five for \$1) to win you very own TEDDY BEAR made by Mrs Pretty, the postmistress. Proceeds go to 'The Glendon for Students Fund' (just tape on you quarter and mail it in to

TEDDY BEAR, c/o PRO TEM, Glendon Hall.

Name .....

Address .....

# B and E smash GBA record

By NICK MARTIN

The Sons of B and E House destroyed an ancient defensive record in Glendon Basketball Association action last week. B took Ye Greene Machine 38-3, and E vivisectioned the Animals 57-3, the closest any team has ever come to a shutout in GBA history. "The mind boggles" commented one veteran observer.

G. Girven and C. Edwards (Why don't you #\$/&\* guys put your #\$/&\* first names on the #\$/&\* scorecard like we asked you to? Send your answers to Contest, C/O PRO TEM. Winner gets to throw out the first capitalist at the next Friendly Radical Organization meeting) hitted for B, Brian Marshall sunk six and Pistol Peter Allen and Gord Henderson gave C a cinqing sensation. Chris Hawkes busted the goose egg.

Rookie Willie Marsden popped in 22, Kevin Kilbey dixed his huit, and John Murray lled for E. Mike Healey was the only one to get it in for D.

The Beavers were too deep for the profs as they ran away in the second half 40-22. Jim Mountain dunked 10, Geoff Scott neufed, George Hewson bagged 8, and Gary Schlieffer skyscrapered 4 for 3rd Year. Alumnus Rod Major fired in 8, Graham Muir of 4th year had 6, and Bob Simmons was poetry in motion with 6 for the Fightin' Faculty.

### Easy frosh

2nd got it the easy way when the frosh didn't show up. 1st Year survivors report that they were ambushed on the Escort Reid Walk by squirrel commandos, and were saved only by the time-

ly arrival of the Masked Beaver, who saturated the area with mungrays.

"Arriba alittledownmyleg cucumbers moossonie nuga frebup ayayayiii," commented the Defender of Liberty in announcing that the Viet Squirrel was not among the enemy casualties.

Those rumours you've heard are true. In other action, - (What rumours? - Michalski) Oh yeah, the rumours. It is true that the chocolate bar machine in the fieldhouse is infested with ants, and you are advised not to use it. Not that it ever works anyway, but if it does for once, you'll be sorry.

### Make it quick

Secretary Ruth Blackhall reports that anyone who refereed this fall and wants to get paid had better get his social security number to her pronto. Not only that, but right away too.

The Gophers take on College F at Arctic Arena tonight at 7. "If da ref gives us any trouble, dere'll be a contract out on da guy for any torpedo who wants ta make da hit," reports goalie Joe 'The Enforcer' Aiello.

"The girls' basketball team practices Wednesdays from 5 to 6 pm and the judo club will start Saturday morning lessons for the faculty and their children on December 5." (From the Rubaiyat of Omar Bishop).

Our reader tells us we have no right to put our own name in our writeups, so we won't tell you about all the goals we get this winter--not even if they're in the other team's net.

It looks like this year's Winter Weekend exchange trip will be with Trent University, in Peterborough, in late January or early February. (Why can't we go to

Aurora? - Wild Bill Wade.)

Rob Beadle's rink moved into first place in curling last week as they skipped by Bill Hewick 12-5. Bill Cutt doubled Ken Donnelly 8-4, Greg Lloyd tamoshantered Paul Warner 8-4, and Jamie Meuser massacred Dwight Morley 12-2.

"We still want four more teams," curling boss Nancy MacInnes said in a bon spiel (French for 'exclusive interview').

Name a silent films comedian with the initials FR. Give up yet? Fatty Rbuckle.

### Serial Chapter 10

Mike Jones tried to run, but the dinosaur grabbed him by the hair. "I told him t'git his hair cut," said Captain Bourgeois. Suddenly, Jim Miller whipped out an 8x10 glossy of the Wood dons. Blinded, the monster dropped Jones and charged past us up the tunnel.

"Ohmigod!" screamed Yvonne Helwig, "It's heading for Glendon." But Eric Trimble said, "Fear not, faint heart - faculty council will declare it irrelevant." "Or they'll get it to run a forum," added Jim Daw.

Suddenly, from out of a side tunnel, came a wizened old man. "Hah," he laughed "take it from old Judge Crater, you'll never find your way out of here. Will you lend me a flashlight - I keep bumping into Amelia Earhart." So doing, we bade him farewell, and pushed on deeper, deeper, deeper into-

Suddenly, we burst into a huge cavern, filled with the sound of throbbing machinery. Out rang the cry, "Mein gott, zey haf discovered our base." We started to run, but suddenly, our path was cut off by a giant robot and Gail Wylie screamed, "Ohmigod, we're in - (to be continued)



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