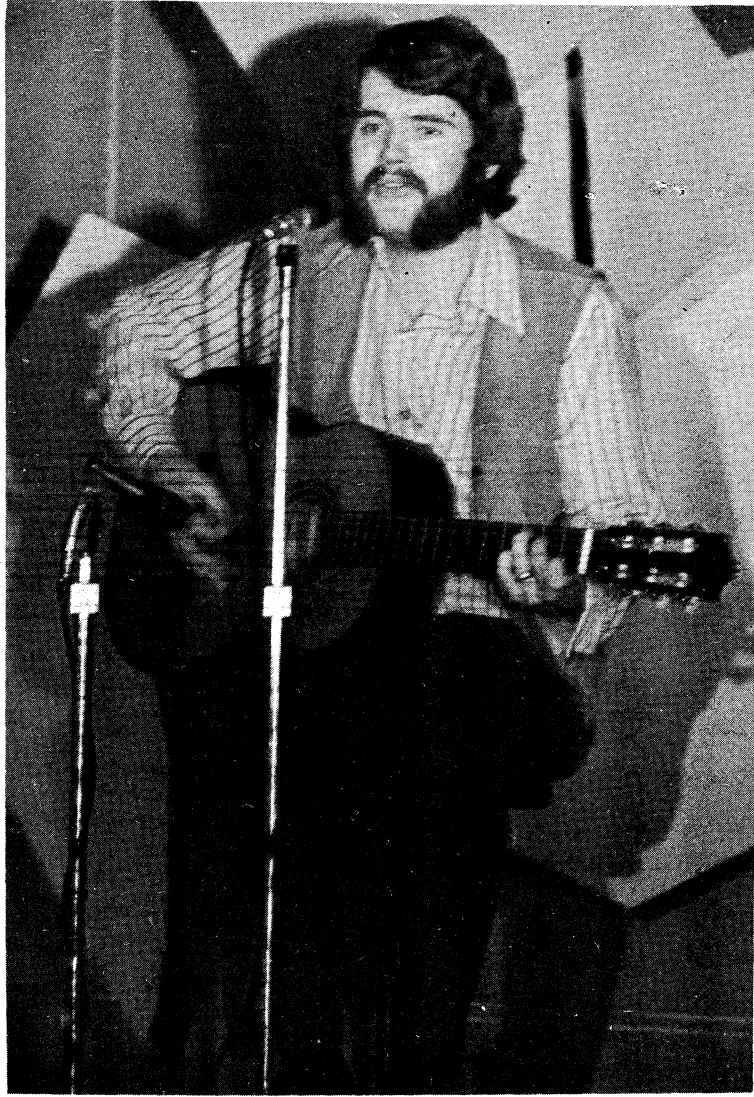


Council votes on 2 stream idea

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Chuck Stevens explains to the world why it's great to smoke the green, green grass of home. Photo by NIGEL OTTLEY

By BOB WARD

Tomorrow the results of the faculty council vote on a resolution which calls for the establishment of a two-stream system at Glendon will be tabulated.

If the vote passes one stream will be 'bilingual' where students will take two years of compulsory French. The unilingual stream will have no language requirements though students will have to take a course on French Canada as part of their general education requirements.

Students enrolled in the bilingual stream in their first year next fall will not be allowed to change into the unilingual stream during their first year.

However students registering in their second year next September will be given the option of continuing in the bilingual stream or not.

Applicants for the bilingual stream will be given preference over students desiring to enrol in the unilingual stream.

The proposal for a two stream system was introduced by the academic policy and planning committee (APPC) to faculty council last Thursday Jan. 28.

After the four hour meeting it was decided to hold a postal ballot, results being tallied until noon, Wednesday Feb. 3.

John Bruckmann, chairman of the APPC said that the plan was designed to solve "the present enrolment crisis".

He admitted that it was impossible to say definitely that compulsory French was the cause of low registration over the last two years, but that "intelligent guesswork" had guided the committee to the conclusion that students should have the choice as a "temporary measure" to relieve the college's financial problem.

Réjean Garneau was concerned that the college was being "hypocritical" in that it still clung to its bilingual aims but was removing the safeguards necessary for their realization.

Walter Beringer opposed the establishment of a two stream college charging that such an act would be equivalent to a "crime of infanticide" since the college is only four years old and has not had enough time to develop its bilingual aim.

Beringer stated that there has never been any real student opposition to the compulsory nature of French language training. He declared that the students were supportive of retaining the language requirements as they presently exist and that the pro-compulsory French petition which over 400 students signed last fall, was proof of this.

Oliver Kent countered Beringer's claim by saying that he and several other student faculty counsellors were elected on the basis that they opposed the language requirements.

Tucker stated that Glendon's low enrolment was "placing tax burdens on the public which they are not prepared to accept" hence the two stream system was necessary for the continued existence of the college. Tucker also said that the two stream program would make the college "more flexible" and "more viable".

What it means:

The up-coming decision by Faculty Council concerning the proposed two-stream system for Glendon is the most important one to the college's future which has been or will be made for some-time. Here are the facts:

- Students would apply next year to the bilingual or unilingual (English) stream. Applicants to the bilingual stream would be given priority over those applying to the unilingual stream.

- There are presently 255 faculty of arts students (not taking French) on campus. The institution of a two-stream program would in no way change this situation, except that the students in the unilingual stream would be here for three years instead of one. Practically speaking, the situation would be no different next year than it is this year.

- The two-stream system does allow for completely phasing out the unilingual stream if the bilingual enrollment continues to increase, as figures indicate may very well happen. Four hundred first-year students are anticipated next fall in the bilingual program, an increase of one hundred over this year. With the priority given to the bilingual stream, the number of students in the unilingual stream would be allowed to increase without restriction by the unilingual stream.

- The two stream system would enable the students not taking French to spread out their gen ed. requirements over two years. Students in the unilingual stream would be required to take a humanities or social science course focussing on French Canada instead of the French language requirement in the bilingual stream.

- The academic qualifications of the students inside of the bilingual program will be greater without in any way endangering the bilingual and bicultural aims of Glendon College.

We support two streams at Glendon.

ROB CARSON	MARSHALL LESLIE
JIM DAW	ANDY MICHALSKI
ELAINE FREEDMAN	JIM MILLER
MARY HAY	NIGEL OTTLEY
KEN HULL	DEBORAH WOLFE

Council meets at 4 today

By JIM DAW

An emergency meeting of the faculty council has been called for 4 pm today in the board-senate room.

Brian Bixley of the economics department asked for the meeting yesterday, because "there are still some important questions to be asked."

Bixley wants to know why Glendon cannot continue taking in faculty of arts students to fill up the college as it has done in the past.

He also wants to know if there is a minimum set for the number of students which Glendon needs to continue.

Bixley is also convinced that there are more options open to the college than the one suggested by the academic policy and planning committee. He does not feel that Glendon has only two alternatives open to it; two streams or dissolution.

When asked why he did not bring up his objections and questions at the four hour faculty council meeting last Thursday, he replied: "I

was too stupid."

According to Orest Kruhlak, chairman of the faculty council, a two thirds majority will be needed to suspend council rules before Bixley can introduce a motion and open the issue for further discussion. This is because his motion was not presented 48 hours prior to the meeting.

Once introduced, Bixley's motion will need a simple majority to pass. If it is passed, the balloting that is presently going on will be considered null and void.

Prof power humiliated

By NICK MARTIN

A bloody purge is imminent in the Glendon teaching staff following the Fightin' Faculty's humiliating 9-5 trouncing by the PRO TEM Penpushers last Friday.

"You pinko creeps were right about this Americanization all along," admitted one department head after the game. "This was once a powerhouse team, but these Yanks have made us real shinny!"

Glendon Principal Albert Tucker has already dispatched three sociology profs to McGill in exchange for a defenceman presently on exhibit in McGill's zoology department, and is rumoured to be dicker-ing with the Leafs for Dave Keon ("Didn't you know that Dave is one of the foremost experts on early Ecuadorian existentialist poetry?" - Skip Shand). Tucker is offering to send Michael Gregory to the Leafs to give Ward Cornell linguistics lessons, in exchange for Keon.

The profs were completely outclassed by the Penpushers. John H. Riley cing the Educators' hopes, Barry 'Mutorcs Meteor' Smith chapeaued, and Flash Michalski added a single. Orest Kruhlak, Irv 'Golden Blades' Abella, and Lou Rosen took care of the Faculty's irrelevant scoring. Abella admitted that "I was intimidated by Elaine Freedman's crunching body-checks."

Only the blatantly biased refereeing of Dave O'Leary kept the faculty in the game. At the height of his larceny, O'Leary

awarded a penalty shot to Orest Kruhlak after Kruhlak had wrapped his neck around Michalski's stick and performed a beautiful backward swan dive.

His feeble shot was brushed aside by goalie Andy McAlister. "Do I still get my B?" O'Leary was heard to ask Kruhlak.

Glendon Hockey League allstar goalie Professor Steve Bresolin was between the pipes for the profs, but the Penpushers' devastating attack and his nonexistent defence left him begging for mercy at game's end.

STOP THE PRESSES!

York University President David Slater will be at the faculty council meeting at 4 pm today.

Glendon Principal Albert Tucker denied that there had been any extra complaints from the York faculty of arts (FA) in the past week.

However, he admitted that Slater and York officials were not very happy with the "second class treatment meted out to FA students."

He said that the York president would explain his position in the entire matter. Slater wants the Glendon problem resolved, preferably with no faculty of arts students at all.

This is what the vote is on:

That students registering in Glendon College, including students previously registered at the College and students transferring from the Faculty of Arts programme or from other universities, may enrol in either of the following two streams:

- (1) a bilingual stream in which they shall proceed to a degree under the regulations currently in force in the College. They will take a course in their other language in each of their first and second year; students enrolled in the bilingual stream shall not be permitted to transfer into the unilingual stream in their first year.
- (2) A unilingual stream open to applicants competent in the English language, in which they shall proceed to a degree under the same regulations, except that they shall not be subject to the requirement of enrolling in any course in French, but shall take courses focussing on French Canada, the specifics of which to be determined by Curriculum Committee.

provided that no applicant for admission to the bilingual stream who satisfies the following priority requirements

- a) 70% in Ontario Grade 12 French, or its equivalent, and
 - b) 65% average in Ontario Grade 13, or the equivalent, shall be refused admission to the College in favour of any applicant for the unilingual stream.
- (3) The College will encourage all Anglophone students to take language training courses in French. Furthermore, it guarantees that it will provide a sufficient number of classes at the student-faculty ratio existing in 1970-71 to accomodate all students wishing to take these courses.
 - (4) The College will admit a set maximum of students for the academic year 1971-72 in a unilingual English stream. This figure will be determined by Faculty Council and will be re-assessed on a year-to-year basis. Students admitted to such a stream could be first, second, third or fourth-year students, and they will be allowed to graduate in this stream.
 - (5) Faculty Council endorses the principle of awarding a certificate of bilingual competence, the specifics of which to be determined by the Academic Policy and Planning Committee and the Curriculum Committee.

Glendon Dialogue

By ELAINE FREEDMAN

What is your opinion of streaming Glendon into a bilingual program and a unilingual program?



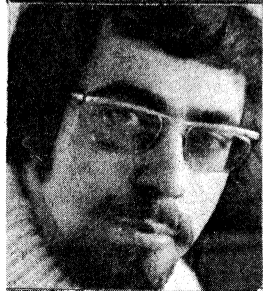
Alain Larue

"Il ne doit y avoir aucun cours obligatoire en Français même si je suis un Canadien Français. Nous devons penser aux Anglais aussi."



Josephine Alicia Maria de Pinna

"It will bring more students in but the original aims will become obsolete. Actually, I really don't know at this point."



Jay Bell

"If the implementation of a unilingual stream will pull the foundation out from under the college in the name of saving it, and I think it will, an alternative must be found."



Doug Piper

"I think it's a good idea because it does away with compulsory French which I don't agree with anymore."

stabbackstabbackstabbcakstal

Shand reveals

Dear Sir,

Over two years ago, as one of those faculty members in the democratic vanguard, recognising the equal rights of the student body, I voted to liberate faculty toilet facilities, so that undergraduates could get in there and pee with the big guys. Even Cap'n Scurvy, diseased and deformed as he is, is free to march right up to the porcelain and do it standing up. I believed that in liberated johns lay the beginnings of real democracy, but today's PRO TEM has exposed the naked and ugly truth. PRO TEM, Cap'n Scurvy and the rest of this college's athletic supporters have not been holding up their own end. There are no equal rights at Glendon.

I refer, obviously, to PRO TEM's coverage of the marathon swim. This year, in a burst of democratic fervour, I went out evening after evening, to participate in that swim. (Mike Tweedie told me I could, so I thought it was OK.) I admit that I got carried away and ungraciously swam more lengths than anybody else, and apologise (sic) for this indiscretion. I admit, too, that I found out part way through that faculty was ineligible for any sort of award. Hurt though I was, I swam on (valiantly), secure in the knowledge that PRO TEM at least would recognize the democratic good feelings of the gesture and tell the waiting world.

So today I rushed out and picked up not one but three copies of PRO TEM (one for my scrapbook, one for my proud old man, and one for my wife who was beginning to think I was doing my lengths in the Pit at Hilliard). Well, maybe they couldn't keep me out of the swim, but Cap'n Scurvy sure managed to keep me out of the news. Nothing. Word of my valiant contribution to that old democratic school spirit was de-

liberately suppressed by what I now recognise as the reactionary forces of the athletics department and the student press.

So now I know. Our democracy is a one-way street. Students can relieve themselves in the faculty johns, but faculty are not welcome to reciprocate in the Proctor pool, and PRO TEM, by its silence, condones this stand. OK, but be warned: if I ever catch Cap'n Scurvy dropping his drawers in a faculty washroom again, I shall shiver his timbers for him indeed.

Yours no longer fraternally,

Skip Shand

(ed. note - Reactionary sports editor Nick Martin reports that Cap'n Scurvy has been hard at work investigating the Shand crisis.

The Cap'n advises, "Avast ye swabs! Wayne Bishop says there be no prizes for faculty, but that be only because they's always done it that way, arhar. Bejabbers, if'n the lubber's paid his \$35 for ta use Proctor, then he can appeal ta the athletic council, fer it be them what says what bilge rats can win plunder, arhar. So be it!")

Our mistake

Dear Sir,
re: The Glendon Beaver

You may not give two hoots but we Brooklynites are quite perturbed about Brooklyn College being "an affiliate of Brooklyn Polytech." Why, no self respecting persons in Brooklyn would admit goin' to Polytech. We all know B.C. is in the City U.

Thanks a lot.

Morris Kaiser,
B.C., 1969

*Est-ce qu'on se plaint,
nous autres, des maudits
cours d'anglais?*

**No COMPULSORY FRENCH!
No COMPULSORY FRENCH!**



Two streams - Yes

Francophones have felt that the institutionalization of compulsory French for anglophones equals French rights. This is false. Nothing makes anglophones speak or learn French unless hard, consistent individual effort has been made to learn the language.

Francophones say that without this rule for anglophones they will stop coming. They have no reason to do this. The two stream program ensures that anyone can take courses in French and write all examinations in French. Furthermore, most francophones, whether they like to admit it or not, have come here to learn English, whether they be bourgeois or revolutionary in thinking. They still have their rights. Anglophones will speak no less French than they do now.

It is true that applications at Glendon are up 24 per cent this year, but faculty of arts applications are up 36 per cent. This means that, relatively speaking, Glendon's recruitment is again down for the fourth year in a row.

Can one fill the college with those able to follow the compulsory French guidelines? Even if we did, that means 550 first year students minus about 75 francophones in first year French courses. Can the French department handle that load and still lower its intolerable student-faculty teaching ratio of 20:1? Howard Robertson, chairman of the French department thinks not. And we agree.

With the two stream concept, courses in psychology, Spanish, mathematics and (who knows) computers too can be offered with the uplifted enrolment.

The bilingual stream will not diminish in size. With the present emphasis on French language training in the entire educational network, it stands a good chance of expanding ... not rapidly with the gates open to no-matter-who to come simply because he or she has a French credit ... but slowly and surely with students who show definite inclinations towards both academic and extra-curricular work who want to improve their language facilities.

Let's look at things from a broader perspective.

The federal government grants each university \$1,650 for each faculty of arts student. Under this formula, Glendon needs 1,250 students to break even. It presently has 846 in its program plus 59 special students. Another 255 faculty of arts (FA) students have been brought from the main York campus for a total of 1,160.

Without these extra FA students, Glendon would be costing the community an extra \$518,000 above the extra \$149,500 that the college now receives above formula granting.

In an age of at least seven per cent unemployment how can any self-respecting academic expect the community to pay for something extra year after year that even we are not sure will work under existing regulations. This is not moral debauchery, it is outright irresponsibility.

— ANDY MICHALSKI

PRO TEM

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto 317, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of Canadian University Press and an agent of social change.

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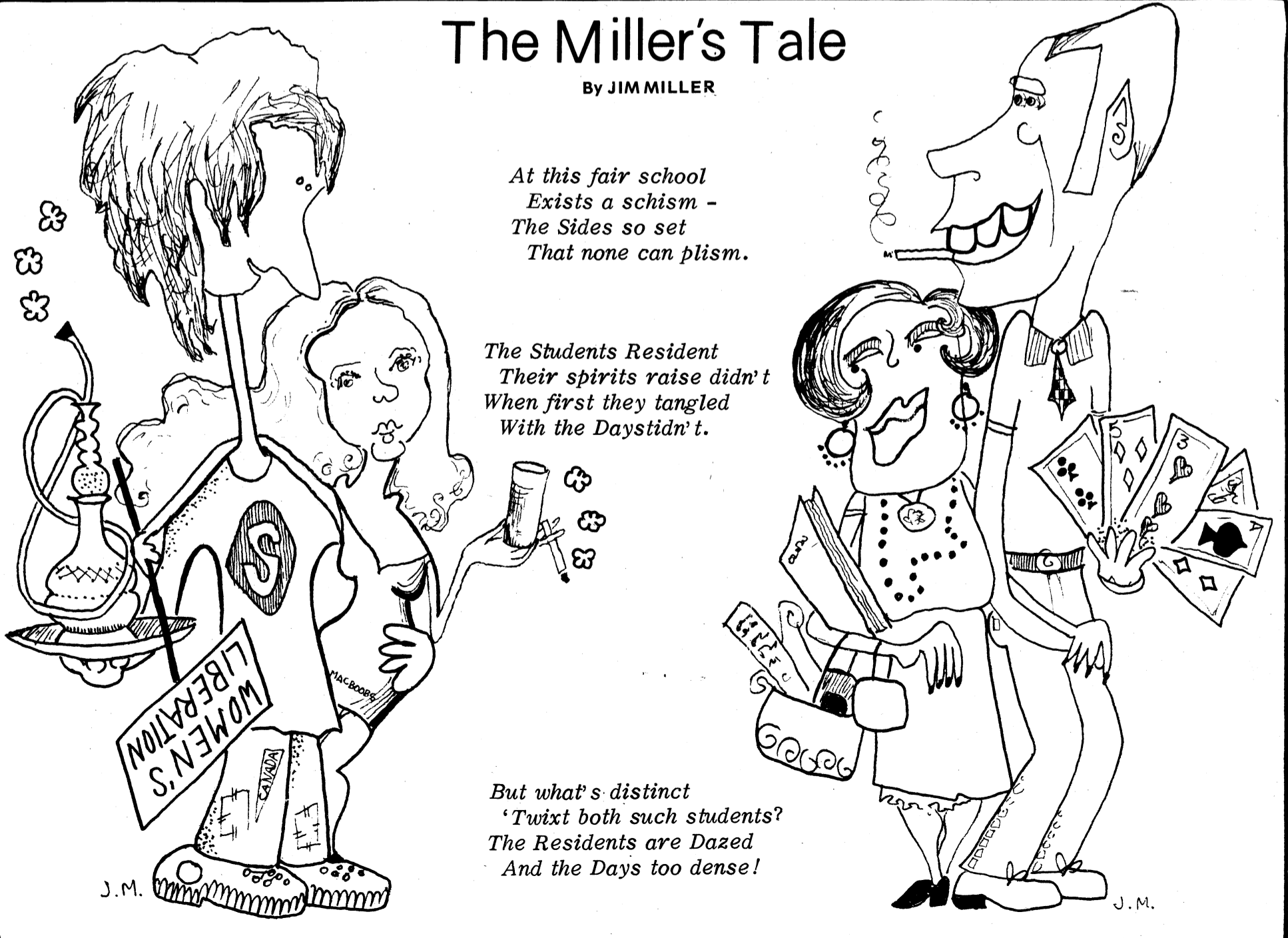
The Miller's Tale

By JIM MILLER

*At this fair school
Exists a schism -
The Sides so set
That none can plism.*

*The Students Resident
Their spirits raise didn't
When first they tangled
With the Daystidn't.*

*But what's distinct
'Twixt both such students?
The Residents are Dazed
And the Days too dense!*



Simone Chartrand speaks

from the Carillon, University of Saskatchewan

Q: How did you meet Michel Chartrand?

A: The first time I met him was through the Catholic youth movement. Gerard Pelletier introduced us. That was in 1938 and he was 23 and I was 20. At that time he was very unhappy about the economic situation of Quebec. He was on a tour of North-western Quebec, visiting the newly-opened agricultural settlement frontier. This idea of opening up new farmlands in the north was the Quebec government's solution to the massive unemployment that existed in Quebec in the Thirties. Michel was convinced that this was a false solution for a society that was undergoing rapid industrialization.

Q: I'm told that you are a judge's daughter?

A: I'm the daughter of a judge, the sister of a judge, and the granddaughter of a judge. My parents and grandparents were very independent free spirits, but not my brother. They were very independent, strongly independent members of the Liberal Party provincially and federally. They taught me very early that one couldn't be very independent within the structure of the party in power since you had to follow the party line, to become a slave to the decisions of the financial establishment of the party. They were appointed judges, a little like a promotion, at the end of political careers because they were too independent, etc. When I introduced Michel to my father he said, "At least he's an independent man. He wants to spend his whole life in opposition even though that life will be very difficult. That's fine because he's a man who has a free spirit."

Q: Was your father upset by your marriage to Michel?

A: He was a little worried about the financial end of it. Michel had no guarantee that he'd get ahead. But on the other hand, my father felt that Michel was very idealistic and genuine in his intention to work politically on behalf of the underprivileged class. He admired Michel for being this way. Later we had seven children.

Q: How did you meet Pierre Elliot Trudeau?

A: We met him at political and social functions in the old days. And at the Asbestos and Murdochville strikes. We always said to Pierre that since he was a man of independent wealth, well-educated, a bachelor, that he was the man who could take the lead in pushing socialist and communal ideas. Unfortunately, while he seemed to have socialist ideas, in fact his opinions were more aristocratic than democratic. We wanted him to take the leadership of a more socialist political movement instead of being simply a dilettante, but he was only a parlour socialist.

Q: Were you of the impression at the time, though, that Trudeau was turning toward socialism?

A: Yes, but in theory only, because Pierre Elliot had never been a member of any group. He agreed with the CCF, but he wasn't a member; he agreed with the wanted to stay on in the NDP with a strong federalist position. Michel opted for a socialist-independence party for Quebec which would support the NDP in federal elections.

Q: What is his role vis a vis the Parti Quebecois?

A: He is sympathetic to the P.Q., but he plays no role in the party. He can't be active in the party because

it would cause too much trouble within the CNTU. Everyone knows his sympathies. He would like to see the Parti Quebecois move more to the left, but he realizes that its present program may be an intermediate step. He doesn't make public appearances on behalf of the P.Q. because it would create too much disunity in the labor movement for him to express his personal political opinions.

Q: How was he arrested?

A: He was arrested at our home in Richelieu, in the country, very early in the morning October 16—about five o'clock in the morning. Two officers of the Q.P.P. came to the house. They seized our lists of friends' addresses and telephone numbers. They took Michel along with two other people who had spent the night at our place, a young student and a union organizer, who by chance had stayed the night after being out late with Michel at a big meeting at the Paul Sauve arena. We had no knowledge of the change in law. We asked to see the warrant, but they said they didn't need one, that they were operating under emergency law. We asked when this had been passed and by whom, but they didn't know, only that they had their orders. We turned on the radio and both we and the police found out at the same time what was going on.

Q: Did they give any reason for the arrest?

A: No. They said they didn't need a reason, that they had absolute powers under the War Measures Act.

Q: Can you visit Michel?

A: Now I can once a week for half an hour and two five-minute telephone calls per week. But during the first three weeks it was very distressing. There was no communication allowed either personally, through a lawyer, or by telephone or letters. On November 5 he was finally brought to court and charged with seditious conspiracy and with belonging to the FLQ. We thought it was silly because it's so obvious to everyone in Quebec that Michel has nothing to do with the FLQ. It's a secret organization, made up mainly of young people while Michel is 53 years old and has never been a secretive man. On the contrary, his frank talk has caused him a lot of trouble, because he's an open book. Everything he thinks, even those things which can cause him inconvenience, he says. Psychologically his approach is opposite to that of clandestine movements. He has always been active in democratic parties. He has worked with co-operatives, the union movement, the CCF. He's associated with serious men, objective men, who are close to the social and NDP, but he wasn't a member; he agreed with the ideas expressed in Cite Libre, but it was always as an individual thing, never as the member of a group. It was one of Michel's greatest disappointments that Trudeau never accepted the responsibility of declaring himself publicly as a socialist or of joining a socialist party. Trudeau worked to defeat Duplessis with the unions and leftist intellectuals in Quebec, with the people of Cite Libre, but after that he wouldn't go further than writing articles or making statements. He didn't have much respect for the French-Canadians. He found them ignorant, badly educated. He came from a rich family, while most French-Canadian families were poor with many children to support because the Roman Catholic religion forbade birth control. They were at the bottom of the social scale with the lowest salaries. Pierre Trudeau always had a kind of contempt for the majority of French-Canadians.

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Marchand speaks about —

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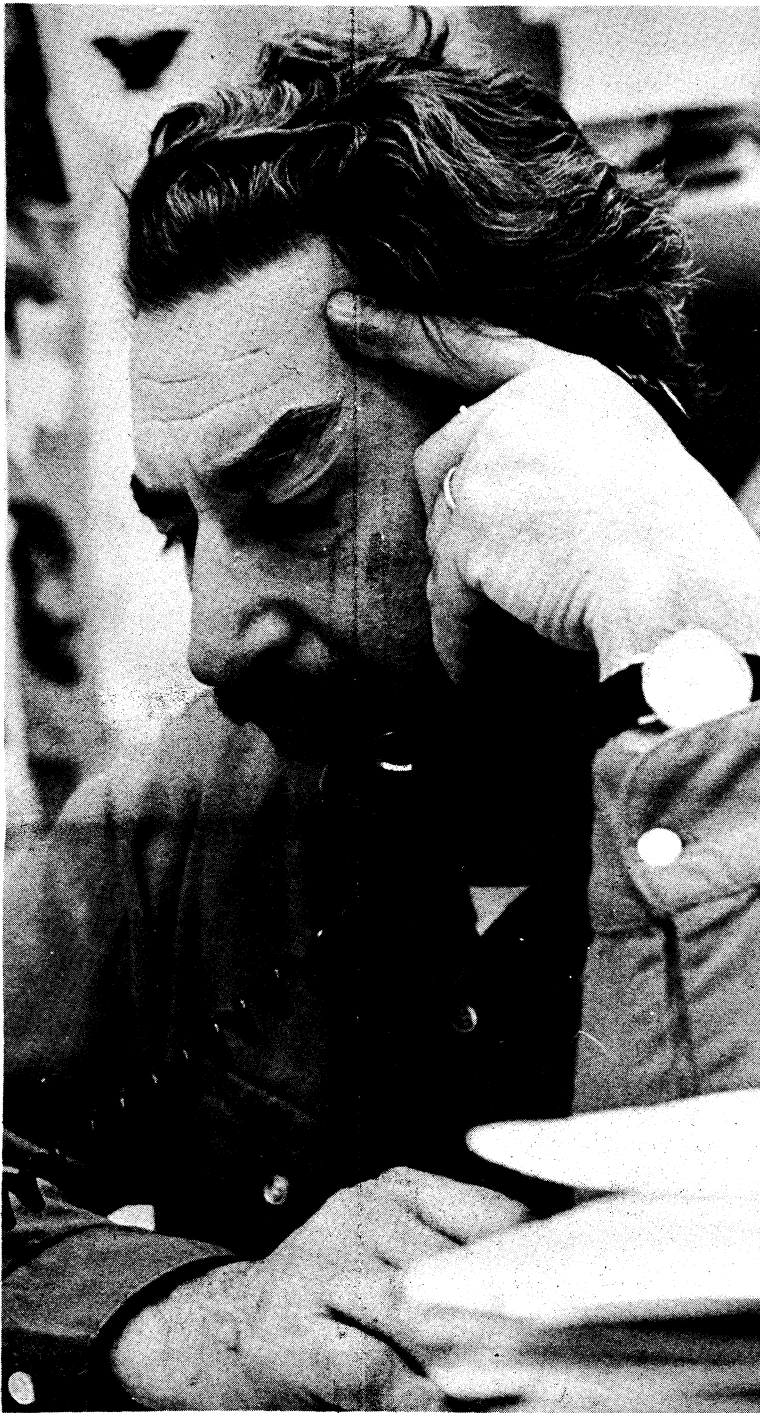
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Q: When did Marchand join the labor movement?

A: He began at Asbestos in 1949. He gave speeches
and worked to raise bail for the strikers who were on
trial at the courthouse in Sherbrooke. It was there that
he was first convicted of contempt of court because he
said in court that the police were perjuring themselves.
The Duplessis police were trying to get convictions against
the strikers. Michel said they were lying, the judge told
him to shut up, and Michel said "NO", that the judge
too was a political appointee of Duplessis. He was told
again to be quiet, but repeated his arguments and spent
the weekend in jail for contempt of court. This was his
first run-in with the courts and prisons. He was a strike
organizer; he had simply been testifying at the trial.



Q: But this time he could get a year.

A: Oh, he'll appeal. He began very politely by asking
that the judge disqualify himself, saying that he was
not impartial, that he was fanatically opposed to Quebec's
independence. The judge got angry—Michel too—but at
first he followed perfectly correct procedure. The judge's
antipathy to Michel played a far greater role than any
considerations of justice. The judge was Roger Ouimet.
Later, on Monday, January 11, there was a press confer-
ence given by the central committee of the CNTU in
Montreal, of which Michel is president. Artists, lawyers,
politicians, union leaders demanded not simply bail, but
that Michel be released on his own recognizance. They

condemned Judge Ouimet's attitude. He had been a crown
prosecutor and active in politics under the former Liberal
government. They demanded that judges cease to be ap-
pointed on a political basis by the party in power. Claude
Ryan was one of those supporting the statement.

Q: What was your husband's role in the CCF in Quebec?

A: He ran for the CCF in Lac St. Jean in 1958-59.
He ran two or three times and was involved in the founding
of the NDP. Afterwards he split with the federal NDP
in 1963 to found the Parti Socialiste du Quebec (PSQ) of
which he was president. The split took place because he
was more socialist than the others, and more interested
in Quebec's independence and socialism. The others, like
Charles Taylor, Michael Oliver and Laurier LaPierre
economic problems of the people. So his behavior during
his whole career and his temperament are the opposite of
clandestine. The charge is utterly ridiculous. On the 5th
of November, speaking to the court against the charge
of seditious conspiracy he said: "You charge me with
conspiring to overthrow the system since the first of
January 1968. I have been opposed to the capitalist
system, the corrupt financing of political parties and the
rest not since 1968, but since 1938 as everyone knows.
The conspiracy charge is absolutely ridiculous." I don't
know how we'll defend ourselves against this absurd
charge. We haven't the money for a lawyer, and besides
all the young lawyers who are interested in defending the
political prisoners are under tremendous pressure from
the government and the judges. To defend political pri-
soners will be a serious risk to their careers and worries
us a great deal. Michel does not want to put any young
lawyer in this difficult position, so I think he will have to
plead his own case.

Q: Won't the unions help him?

A: I think not. It is the same question of money
and lawyers again. Besides, many of the union members
do not agree with his political positions and he has often
quarreled with the union executive establishment in the
last two or three years and they don't agree with his
politics even in normal times. They find him too socialist,
too militant, and unwilling to collaborate with the govern-
ment, while Michel feels that union leaders are not elected
to collaborate with government but to protect the interests
of the workers. All this means that the CNTU will not
pay his legal expenses.

Q: Why do you think he was arrested?

A: Michel has often quarreled with Trudeau,
Marchand, Drapeau, Choquette. It's a revenge of political
power. These men of power are having their vengeance
on him because, you see, of his generation in that group
he is probably the only man who is not in power. It is
political vengeance. They want to make him shut up.
He's always been the one who embarrassed everyone with
his criticisms, even in the union executive. He disturbs
the union establishment as much as the political and
judicial establishments. So he makes a great number of
speeches; he gives his opinion on just about everything;
he incites the young people to revolution and it's certain
that his personality is being attacked more than anything
he has said or done. He upset too many people; he was
really very free in his opinions. He had fights with Trudeau
even in Ottawa. He's fought often with Marchand, even
with Marcel Pepin who succeeded Marchand as the presi-
dent of the CNTU. So, they all want him to shut up. It's
the dream of all of them to shut him up.

Marchand's husband, politics, and

ks about —

and join the labor movement?

estos in 1949. He gave speeches for the strikers who were on Sherbrooke. It was there that contempt of court because he was perjurying themselves. trying to get convictions against they were lying, the judge told Michel said "NO", that the judge committee of Duplessis. He was told to read his arguments and spent contempt of court. This was his strikes and prisons. He was a strike been testifying at the trial.



could get a year.

He began very politely by asking himself, saying that he was radically opposed to Quebec's angry—Michel too—but at correct procedure. The judge's a far greater role than any judge was Roger Ouimet. Then, there was a press conference-committee of the CNTU in his president. Artists, lawyers, demanded not simply bail, but his own recognizance. They

condemned Judge Ouimet's attitude. He had been a crown prosecutor and active in politics under the former Liberal government. They demanded that judges cease to be appointed on a political basis by the party in power. Claude Ryan was one of those supporting the statement.

Q: What was your husband's role in the CCF in Quebec?

A: He ran for the CCF in Lac St. Jean in 1958-59. He ran two or three times and was involved in the founding of the NDP. Afterwards he split with the federal NDP in 1963 to found the Parti Socialiste du Quebec (PSQ) of which he was president. The split took place because he was more socialist than the others, and more interested in Quebec's independence and socialism. The others, like Charles Taylor, Michael Oliver and Laurier LaPierre economic problems of the people. So his behavior during his whole career and his temperament are the opposite of clandestine. The charge is utterly ridiculous. On the 5th of November, speaking to the court against the charge of seditious conspiracy he said: "You charge me with conspiring to overthrow the system since the first of January 1968. I have been opposed to the capitalist system, the corrupt financing of political parties and the rest not since 1968, but since 1938 as everyone knows. The conspiracy charge is absolutely ridiculous." I don't know how we'll defend ourselves against this absurd charge. We haven't the money for a lawyer, and besides all the young lawyers who are interested in defending the political prisoners are under tremendous pressure from the government and the judges. To defend political prisoners will be a serious risk to their careers and worries us a great deal. Michel does not want to put any young lawyer in this difficult position, so I think he will have to plead his own case.

Q: Won't the unions help him?

A: I think not. It is the same question of money and lawyers again. Besides, many of the union members do not agree with his political positions and he has often quarreled with the union executive establishment in the last two or three years and they don't agree with his politics even in normal times. They find him too socialist, too militant, and unwilling to collaborate with the government, while Michel feels that union leaders are not elected to collaborate with government but to protect the interests of the workers. All this means that the CNTU will not pay his legal expenses.

Q: Why do you think he was arrested?

A: Michel has often quarreled with Trudeau, Marchand, Drapeau, Choquette. It's a revenge of political power. These men of power are having their vengeance on him because, you see, of his generation in that group he is probably the only man who is not in power. It is political vengeance. They want to make him shut up. He's always been the one who embarrassed everyone with his criticisms, even in the union executive. He disturbs the union establishment as much as the political and judicial establishments. So he makes a great number of speeches; he gives his opinion on just about everything; he incites the young people to revolution and it's certain that his personality is being attacked more than anything he has said or done. He upset too many people; he was really very free in his opinions. He had fights with Trudeau even in Ottawa. He's fought often with Marchand, even with Marcel Pepin who succeeded Marchand as the president of the CNTU. So, they all want him to shut up. It's the dream of all of them to shut him up.

Q: Has he had private quarrels with these men as well as public ones?

A: No. When Michel went to Ottawa with the LaPalme mail drivers his confrontation with Trudeau was public. So was his fight with Marchand over the shipyard closings. They were always at odds. He never held the same views as Marchand even when Marchand was head of the CNTU. They've never been able to agree. Their positions on many strikes were very different. When he saw Trudeau on various occasions, especially during the time when they were working together to bring down Duplessis, Michel often told Trudeau that it was not enough to defeat Duplessis, that a socialist government was the proper objective. But Trudeau was only a parlor socialist. Michel discussed these things much less with Pelletier because he became involved in politics much later than the others.

Q: Were there any more recent encounters since the late 50s?

A: No. He doesn't see them except in public encounters. We never see them socially at all. Michel will have nothing to do with the Liberal party, federal or provincial.

Q: What has been your political activity Madame Chartrand?

A: I've had seven children, after all, and I've always given classes or taken classes. My husband calls me an intellectual; I'm also a freelance journalist. At the moment I'm doing research in education. I've always accompanied my husband on strikes, to conventions in order to understand the reasons behind the actions and positions he takes. If a woman stays at home she can't understand why her husband takes so much time and interest in things outside the home and she becomes jealous of the time he is away from his family on political matters. If she only looks after the children she doesn't understand political questions. She has to understand and become involved. I've always gone to conferences and been involved in strikes. I've spent time talking to the wives of strikers and the wives of union members when there wasn't a strike. They have lots of questions. We hold initial political education sessions and answer questions about sociology, psychology and things like that. Michel has always helped me and encouraged me in my political activities. He is a feminist's man—that is pro Women's Liberation.

Q: Does Michel know Valliers and Gagnon?

A: He knows them both very well, now, because they're in the same wing of the jail and they see each other every day, twice a day, as a matter of fact, for half an hour at a time when they exercise together in the prison yard—more than he sees me. However, he also knows Valliers from the days when Valliers worked on Cite Libre and he knows Gagnon, who is a sociologist, because he published some of his articles in a magazine called Socialism which Michel edited. Also, they visited our home socially on two or three occasions.

Q: Does he know any of the people involved in the Cross or LaPorte kidnappings?

A: No. Those were young men operating secretly, which Michel has never done. As I told you before, he has always been in the public spotlight working openly in democratic organizations. Not only did he not know any of them, he didn't even recognize their names when they were first announced.

and, politics, and Quebec

ON CAMPUS

By ANN CRUTCHLEY

Wednesday, Feb. 3

Commencing Monday, Feb. 1 the ice has been reserved week-days from 9.30 pm to 10.30 pm for pleasure skating only.

Le film 'La guerre est finie', d'Alain Resnais, sera projeté dans la salle 129, York Hall, à 16 heures et 15 et à 20 heures. Entrée libre.

The Ontological Society Club will hold its weekly meeting in Rm. 214. Bill Porter will be speaking.

Ontario Premier John Robarts will conduct a telephone question and answer session with university students across Ontario in the Hearth Room, 7.30 pm.

Women's Liberation Front will hold a discussion on 'Mating Habits of the Species Glendonus Undergradis' or 'You Oughta Know by Now' at 8.30 in the J.C.R.

Thursday, Feb. 4

There will be a discussion on the NDP Waffle movement in the Hearth Room at 2 pm.

Saturday, Feb. 6

The Glendon Ontological Society invites you to a symposium Saturday in Room 204, from 2 to 5 pm and from 7 to 9 pm. Supper is included, and admission is by donation at the door (see Karen Pallard, 964-2031).

Sunday, Feb. 7

La Chasse-Gallerie is having their annual meeting in the Old Dining Hall from 1.30 on. Free homemade dinner will be served. All are welcome.

Nominations are open for the student union executive, seven members of the committee on student affairs, one men's and one women's athletic rep., and one representative to the York Senate.

There will be a referendum Friday, Feb. 5, on the proposed New Elections Act and Amendments to the Constitution, in the J.C.R. from 9 am to 5 pm.

New editor chosen

Jim Daw, a third year Glendon student was elected by the PRO TEM staff as next year's editor in chief.

At the Jan. 27 meeting, Daw was the only candidate for the job. Daw said that he realized the editorship was not very popular but explained that like the previous editor, "I have masochistic tendencies."

The PRO TEM nomination must now be ratified by Glendon students' council elections.

\$630 given to paper

By JIM DAW

Last Thursday evening the Glendon students' council granted PRO TEM \$630.

PRO TEM's business manager, Barry Smith pointed out to the council that the paper had absorbed a debt of over \$2,000 from the previous year. The debt was the result of a number of creditors defaulting on payments for advertising.

Smith explained that he did not want to carry over a deficit again this year because it would hurt the paper's credit rating when it negotiates with the just-writer rental company.

The question was raised as to why PRO TEM should not conduct a referendum to ask for increased student fees under the Newspaper Act.

Smith argued that such a move would be useless. Even with such an increase, the money would not come into the hands of the paper until

next year. Smith said that the money was needed immediately to pay the paper's bills.

The council also agreed to pay \$150 to the salesman for Association of Students' Councils Overseas flights, and \$125 to Lise Jacques for the work she did during the summer on the defunct Bi and Bi forum.

The new Elections Act referendum will be held this Friday. Elections for students' council, the Committee on Student Affairs and York Senate will take place next Friday (Feb. 12). Nominations will be accepted up until 12 pm Friday (Feb. 5) by the new chief returning officer, Modris Jansons.

The students' council constitution stipulates that elections must be held within the first two weeks of February and that nominations

must be opened two weeks in advance.

It also stipulates that changes to the constitution, such as the new Elections Act, must be ratified by a general referendum publicized one week in advance.

Because of an oversight by the council, there was not enough time allotted to have the new Elections Act passed before nominations opened for the elections. For this reason the old nomination forms, which require the signature of ten students, are still being used for these elections.

The council is therefore hoping that the new act will pass in the Friday referendum and that they will be able to conduct polling under the regulations of the revised act, which apparently is tighter and leaves fewer loopholes.

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FRIDAY FEBRUARY 5 AT 8:30 P.M.
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Croak '71

Show skitters across tight-rope

By ELIZABETH COWAN

College shows have to tread a thin tight-rope between being topical and having an excess of in-jokes. The skits and jokes and songs have to apply to the school situation without being private amusements for sectors of the audience.

'Croak '71' skittered across this tight-rope without falling, (though it did teeter occasionally): the only in-jokes stood fairly well on their own quite apart from knowing who Benedict Bushinsky really is, or why Nurse Blunder says "Phone ya!"

Unhappily many of the jokes escaped being in-jokes by having been pinched from 'Laugh-In', and quite recently too. Others have been resurrected from 'Joe Miller's Boke of Jest', and were so mouldy that it would have been a kindness to have left them dead. Also, the mention of Michael Gregory is not quite the universal rib-tickler that the writers seemed to think.

However, the only really distracting flaws in the show were not the fault of the writers, (though many skits which promised at the opening to be hilarious lost steam and trailed away by the end). Rather the problem was the be-setting sin of all amateur groups - amateurishness. Punch lines were fluffed, cues were missed, pacing was slow.

Allowances have to be made for an exhausted cast, who had been working on the production all day, but the results were still occasionally disappointing.

Alright. The carping is over. Anyone who missed Croak missed a very funny show.

Most of the best skits were the group ones. Together the cast concealed any weaknesses of the individual members. They began with a painfully reminiscent satire on the doo-be-doo-wah-doo school of singers, in this case a group called - with subtle flattery - 'Dean and his Genitals'.

Another group high-light of the first half was 'The Library Bored', despite the slowness of the pacing; and the new 'Tutti-Frutti'.

There were a few individual sketches which were also both cleverly written and well executed: Charlie Northcote's Barry Olshen delivering the Eric Rump Memorial Lecture; the inimitable Fred Jones as the equally inimitable Professor Harris; Monique Robert as a Monique Nemni doll; and Jamie Doran as practically everybody.

A necessary break in all the skits and quickies was folk-singer Craig Stevens, whose songs were chosen for sardonic emphasis on the more preposterous aspects of our society.

Incidental music was provided by John Murray, who could get a job in a cocktail lounge anytime.

The set - an elaborate concoction of jagged shapes suspended precariously from the ceiling - was designed and created by Brad MacIver, who could get a job in a theatre anytime.

The standing room only crowd, even the drunks who might have been expected to give the actors a hard time, were sufficiently delighted by the production to laugh and applaud constantly. 'Croak' is a tradition at Glendon, and those of you - if there were any - who didn't attend this year, will have a chance next January. It will be your bad luck if 'Croak '72' doesn't live up to the standard of 'Croak '71'.

Hull is articulate

By CHRISTOPHER MAURER

The program Kenneth Hull chose to perform last Tuesday evening (Jan. 26) in the Old Dining Hall included works ranging from Baroque to Impressionist.

The 18 year-old pianist played Bach's Prelude and Fugue in C sharp minor, a Beethoven Sonata, a Chopin Etude, four Debussy Preludes and a Brahms Rhapsody before an audience of about 60 students.

Mr. Hull, who has studied under Erhard Schlenker of Waterloo for the past two years, was giving his third public recital, his first at Glendon.

His manner of playing Bach, if a bit uneven in the opening prelude was performed with restraint and delicacy. By playing staccato in the bass and legato in the treble, he managed to tauten the last few measures of the fugue, as if playing them on the harpsichord.

Mr. Hull's performance of the Beethoven sonata No. 6 in F (Op. 10, No. 2) was somewhat less pleasing. He went through the first movement (Allegro) with articulate incoherency, and his (intentional) tempo changes in the final presto seemed unnatural.

His presentation of the Chopin etude (Op. 10, No. 3) was, in all respects, excellent. For he began the piece at just the right speed - began the piece sedately, made it appeal to our sense of permanence. And what is perhaps less difficult, he united the opening and final (lento) passages with the faster middle sections.

Mr. Hull took considerable liberty with the tempo of the Brahms Rhapsodie in G minor (Op. 79, No. 2), thus endowing it with a certain suspense.

A word must be said about the piano bench which was worth the price of admission. It squeaked; it threatened to collapse; it reminded us ad nauseam that 'art is not life'; it did its diabolical best to keep 'La Cathédrale engloutie' from rising out of the sea - to no avail.



Andrew Stevenson and Leith Skinner croak about corn flakes and Glendon graduates.

Creation captures

By GAIL WYLIE

... "Someone should put together a book that captures the unlikeliness of this crazy Canadian house."

"Someone should," someone said.

And someone has. The house referred to in the editor's introduction is the old House of Anansi that saw many beers and sandwiches in the hands of an assortment of creative people attacking work in a seemingly casual manner.

Such is the book 'Creation' which is a collection of short literary works by three Canadians presented easily yet seriously between vibrant red and yellow cover pages.

Through two English writers and one French constructing the web of Canadian life through short stories, poems, and a play, are the urban, rural and French elements of our heritage. How refreshing that the reading public is not underestimated in the inclusion of both languages.

The blurb on the inside front cover describes the themes and concern of 'Creation' as revolutionary. Somehow that conjures up expectations of churning, demanding writing and subject matter that is an exposé. Strong and fluid as the book is, it should not be assigned revolutionary character. In a contemporary and scrutinizing fashion all three of these authors explore our sentiments. Social conditions are secondary.

These explorations are undertaken carefully and reflect depth, irony, and perceptiveness. We can see ourselves as long-underwear-clad thrill-seekers as in the play 'The Man in the Winter Catalogue' by Robert Kroetsch, or as sufferers of interminable coldness that makes it painful to light a cigarette as in 'La Corrosion' by Pierre Gravel.

Some of the results in 'Creation' are bland and almost deadly; some are brilliant and stirring.

Robert Kroetsch's writing is direct narrative somewhat reminiscent of grade six

readers but is penetrating and assumes a legendary tone. His roots are Canadian West and our good old geography shows through unashamedly in his work.

Pierre Gravel's detached liquid use of French reflects his theme of alienation on the personal level. Only one short story is published; one might wonder what else he can do.

James Bacque is the treat of the book. His touch is warm and gentle. 'Sun and Earth for a Dollar', 'The Truth Shall Make You Wierd', and 'On the Morning of the Death of Colonel Alexander Ramsay O.B.E.', are prose poems that are sequential parts of a story of a man's love for an Indian girl; the latter two are from his new novel 'A Man of Talent'.

Bacque's words flow and unwind in a shifting style that freely carried the reader into the story as in 'The Truth Shall Make You Wierd';

"...all my ambitions scuppered this morning for sure running skipping down the street for joy of this silent morning anna soon to rise and face the day mad jack ram-say skipping for morning happiness down the long beautiful sad happy street of toronto anna soon to rise and face the day."

Glimpses into the authors' minds and personalities are permitted in a recorded conversation each has with another Canadian writer. These are interesting and enriching to one's feelings for the various works though they seem a bit weighty for the general lightness of literary style.

Alive and breathing, the substance of our national art is growing. 'Creation' demonstrates that with no pretensions.

'Creation', Robert Kroetsch, James Bacque, Pierre Gravel. New Press 1970. 213 pages. \$3.50.

PRO TEM Staff Meeting

Wednesday, February 2

3.30 pm.

PRO TEM Offices

Final GHL scoring

CK Doyon(2)	21	Greg Mathieu(D)	5
Steve Marchessault(C)	19	Yves Gauthier(D)	4
Glen Jones(2)	14	Nick Martin(3)	4
Keith Caddy(C)	12	Paul Nielson(1)	4
Fred Conroy(D)	12	Wilson Ross(3)	4
Jamie Anderson(A)	10	Gary Young(2)	4
Terry Irie(2)	10	Simon Miranda(3)	3
John H. Riley(B)	10	Bill Wade(3)	3
Rick Mackenzie(2)	9	Ken Woods(3)	3
Brian Marshall(B)	9		
Mark Benson(D)	8		
George Cameron(2)	8	Steve Bresolin(2)	2.13
Al Hamilton(2)	8	Jean Lemay(D)	2.17
Eric King(A)	8	Reid Osborne(A)	3.40
Doug Knowles(A)	8	Ron Maltin(3)	4.17
Danny Gilbert(B)	7	Dave Carpenter(E)	5.57
KC Haffey(3)	7	Norm Lacoie(I)	5.80
Bob Armstrong(A)	5	Pete Van Horn(B)	5.80
Bill Cutt(C)	5	Shutouts:	
Bob Fenton(E)	5	Bresolin 3, Lemay 1,	
Jim Freeman(C)	5	Ted Hunter(2) 1	
Geoff Love(B)	5		

Go-nads crush

After a couple of close setbacks last week, the Glendon Go-nads pulled together in their best effort of the year as they rammed Osgoode II 53-23 last Thursday at Proctor.

The game was never in doubt as the Go-nads displayed superb passing skill, good outside shooting and great rebounding ability throughout the contest. "They play well too," remarked enthusiast Mary Alker. The Go-nads spurred to a 30-7 half-time lead as the struggling lawyers were found in contempt of court on several occasions - tsk, tsk!

Every one of the eleven Go-nads (eleven? That's odd!) figured in the scoring. Centre Jim Mountain led the rampage with 19 points. Geoff Scott and Gary Schleiffer each hit the hoop for 8 big ones, while Glen Girven potted 3 field goals.

On Winter Weekend Saturday, the Trent squad got manhandled by our Go-nads to the tune of 54-33 before an overflow crowd of 26 that had the fire marshal going bananas. The Trent line-up was beefed up with the addition of Eric King and Bob Edwards who were the top hoopsters with 12 and 10 points for the succubers.

The Go-nad conquest was led by high-scoring Jim Mountain with 16 points. Geoff Scott was good on 7 occasions while K-K-Kevin K-K-Kilbey scored for eight, and Fred Conroy potted six points.

The Go-nads go at it again tonight at the main gym at 8 pee-emm against Vanier, and next Tuesday at 7:00, also at the main gym, against Winters. The dazzling Glo-belles play here on Tuesday the 9th at 6:15 against Founders.

— ANDY WALKER

Up women's lib!

York Athletic Department is concentrating on men's sports and giving women's sports inferior treatment. (Them women oughta be learnin' t'be housewives, anyhow, instead o' playin' sports - Captain Bourgeois).

We griped a few weeks ago about women being forced to play hockey during class time while the men got the choice evening ice time. This treatment carries over into the matter of referees. Referees are assigned for men's hockey by the York Athletic Department; the refs we have seen at Gopher games this season wore Ontario Hockey Association (OHA) crests, and one wore the crest of the Vern Buffey Referee School.

On the other hand, students referee the women's games, and the teams must find their own refs. We're not suggesting the girls need OHA refs, but York is certainly not putting forth much effort to find qualified refs for the women. As Go-fer coach Dave O'Leary explained, the refs are "whoever we can find around campus."

York assigns refs to all men's intercollegiate basketball games, and tests them to ensure that they are fully qualified. However, student Pat Brundrit must find her own refs for Glo-belle (Women's Basketball) home games. While these officials are outstanding (he admitted humbly), we have never been asked to prove our qualifications by York Athletic Department. Furthermore, while men's games are 34 minutes straight time and six minutes stop time, women must play 32 minutes of stop time, which makes for a much longer and more gruelling game.

York Athletic Department supposedly exists to run both men's AND women's sports. It's about time women started hollering for equal treatment.

—LOIS LANE

Don't bite the hand..

There's not too much to sink your teeth into this week, horror fans. At 9 on Thursday, channel 4 has the lovely and ever popular George Hamilton starring in 'The Power', with a telepathic madman destroying minds on a space project. Friday at 11:30, channel 7 has Barry Sullivan in Pyro, which, as you might have guessed, is about a pyromaniac. Jim McPherson said in the Tely that channel 7 has bought a load of new crud, and that about sums up their recent offerings.

And as for winter weekend - can the old Count pick 'em or can he pick 'em?! We'd like to doff our coffin lid to the lad who came up with that "Don't bite the hand that feeds you" line. Just remember... they're coming for you, reader. Look out! There's one of them now!

—COUNT YORGA

Beavers sail best boat!

By NICK MARTIN

A fantastic performance by the Beavers in the boat races salvaged the sports programme from near-total disaster. Winter Weekend was underwhelming, thanks to Trent University's almost unbelievable foulup.

Trent assured Glendon's Serge Colekessian that they would bring at least 50 of their top men and women athletes for the weekend; instead, they showed up with 16 men, and no women. Their top athletes were left behind, get this, to compete in Trent's own winter carnival the same weekend.

Why in the name of \$\$\$%*(!/&% didn't they tell us the dates conflicted?????? Perhaps we were never meant to know. Glendon's winter weekend could easily have been put back a week to accommodate Trent, but instead, Trent screwed the weekend for Glendon and all the people who have been working hard on the project for the past couple of months.

The women's programme was wiped out completely, while the men's schedule was badly weakened by the absence of Trent's stopplayers.

Glendon's volleyball team kept their record pure by trouncing Trent 15-9, 15-2, and 15-12. Steve Hughes, Ron Maltin, Mike Lustig, Jim Mountain, Howie Wiseman, Rick Stainsby, and Fred Conroy starred for the locals, with oldtimer Mike Lunycz dropping in to lend the lads his booming overhand serves. ("And tell them we would've won by more, only I couldn't play 'cause I had to ref" - Serge Colekessian).

Hockey had to be cancelled because the rink was still covered in snow at game time, despite previous assurances from Physical Plant that they would clear it in time.

Cub reporter A.J. Walker reports elsewhere on this page on the Go-nads victory ("Basketball at 11 o'clock high, chief" - Jimmy Olsen). In co-ed broomball, Glendon came out on top of Trent 5-3, as Serge BMOC got a pair, with singles by Eric King, Wild Bill Wade and your epistler.

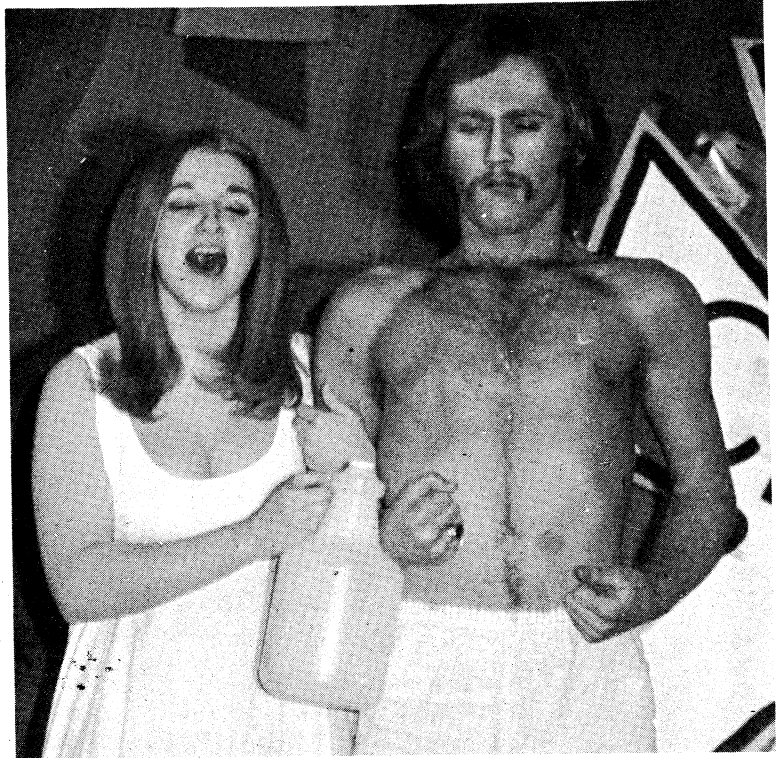
Taboo! Taboo!

The Beaver team of Pat Flynn, Ted Hunter, Steve Bresolin, and Reid Laird threw the most awesome lineup since the 1927 Yankees' Murderers' Row at their outclassed opponents to take the yachting crown. The Beavers were forced to go three rounds in the finals before outchugging 101 Glen Forest. "It was a real thrill to go all the way," Flynn told your reporter as the victors dropped anchor.

Did you know that at the year's halfway point, Glendon leads the intercollegiate standings with 1732 points to Stong's 1471? Send your answers to Contest, c/o PRO TEM. Winner gets a copy of Michiel Horn's autobiography, "I Can Yell as Loud as Imlach But I'm Still a Losing Coach."

Can there be anyone alive (possibly a transcendentalist or two on some Tibetan mountaintop) who has not heard that English prof Skip Shand was first in the marathon swim, but was denied a trophy because profs aren't eligible? (Sorry, we've already had our contest question).

The Masked Beaver, who



Jack reveals powers of Proctor Fieldhouse Lotion in Croak.

is watching developments closely, remarked "Undula frebup kirklandlake blueberries chattanoogachoochoo nuga arizona ayayayiiii" in explaining that Clark Kent has been sent to the Pentagon and Lois Lane to the Kremlin to gauge reactions to the Shand crisis.

Semi Sons of B

B House and 3rd Year have made it into the GHL semifinals, revealed usually reliable sources under excruciating torture. The Sons of B dilled the Axemen's thrust 6-1 as John H. Riley and Dangerous Dan Gilbert were two-timers, with singles by Steve Balderston and Geoff Love. Jamie Spears got clumsy and dropped A's goose egg.

The Beavers were behind 3-zip to the frosh but came back to win 7-5. (They're easy to get down, but hard to take - Pat Flynn.) KC Haffey étoiled with a fedora while Bob McMurrich, Chief Eisen, Simon Miranda, and Dave Honsberger all lit the redlight. John Payne troisated the Youngsters, who also got goals from James Moyer and Dave Paris.

Official statistics reveal that (pause for suspense) Steve 'Mr. Nothing' Bresolin of 2nd Year has won this year's Doris Day Purity Award for his league-leading 3 shutouts and 2.13 goals against average. (Hey, Martin, which goalie came last? - anon). OK, let me make this perfectly clear. Make no mistake about this - anyone who mentions that 20-0 game gets his name misspelled for the rest of the year.

Pure reputation

The Beavers took the GBA pennant with an undefeated record as they kyondied the sophs 38-20. MVP Jim Mountain dixed his sept before a mixed audience, Geoff Scott had 9, and George Hewson 7 for 3rd Year. Gobby Cohen sank 11 & Rick Mackenzie put a sixpack away for 2nd Year.

The Axemen slivered the Fightin' Faculty 30-28 as Bill Rowe potted 11 (What'd you say? - RCMP) and Eric King had 10. Rod Major halved the losers' total (See "Grade 2 Lesson for October 22nd: Dividing by Two" for clues) and Graham Muir dozed for the Octogenarians.

Captain Bourgeois reports, "That there rink's gonna' be fo' pleasure skatin' from 9:30 t'ten-thirty each night & any high school kids or hippie wierdo freaks tries t'play hockey then's gonna be in a heap o' trouble. I'se gonna' feed them t'the squirrels hee hee hee chor-tle."

"Garian Clarke beat Mara Arndt for the women's squash title, Glendon's team of Chrys Lucyk, Millie Landry, Robert Chiasson & Greg Lloyd gave York the shaft in archery, and the Daysies won the pennant in women's basketball." From the Memoirs of Wayne Bishop, Volume XXV.

Not only that but ... Glendon came second in the intercollege swim. Members of our team, in alphabetical order, are Sue Peck, Ruth Carlisle, Jill Qually, Marg Cumper (Howcum you list the girls first, you chauvenist pig? - women's lib), Pat Flynn, Bob Edwards, Dave Lepp, and Joe Aiello. The team was coached by the Serpent of the Don, whose underwater cave is temporarily icebound.

In curling, Dwight Morley swept up Greg Lloyd 11-8, first-placer Bill Cutt slaughtered Bill Hewick 8-7, Rob Beadle edged Ken Donnelly 7-3, and Jamie Meuser barely got by Paul Warner 14-4.

Serial chapter 17

- Gail Wylie screamed, "Kill him! Tear him limb from limb!" But as we started for Miller, his cult charged at us. "Ohmigod!" screamed Sarah Francis. "They're all wearing white socks!" She collapsed, her brain unable to stand the shock.

Count Yorga leapt for the throat of one cultist while Captain Bourgeois heated up his napalm. Ken Hull stepped over a corpse dripping with mung and took aim at Miller, but - was he too late????? Ohmigod, yes!!

"Yog-sothoth h'ee l'geb f'ai throdog uaaah!" cried Miller, and slammed shut the dreaded Necronomicon. "Nyaahhhhaa," he chortled "now you fools shall see the power of the Old Ones loosed again: when the Old Ones walked, even Satan trembled. Nyahhaahha!"

And suddenly, Laura Sue Brown screamed, "ohmigod, the world is turning inside out!" and - (to be continued)