

Faculty Council opts for two streams

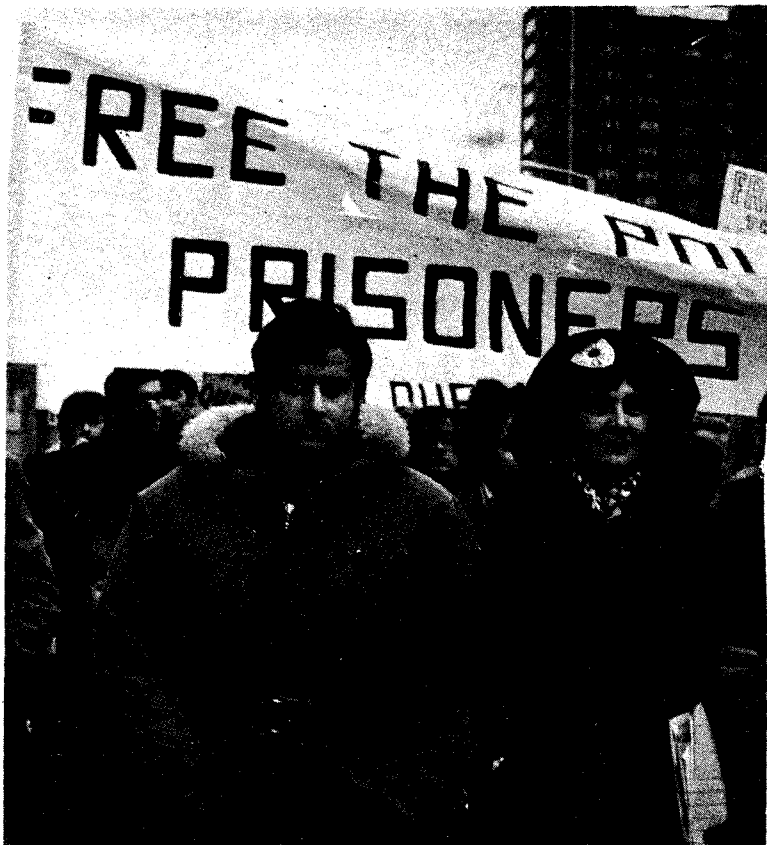
Photo by ANDY MICHALSKI

By BOB WARD

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Toronto, Canada, February 10, 1971

Volume 10, Number 19



Simone Chartrand leads a group of 200 demonstrators to protest against the trial of the Montreal Five on Sunday, Feb. 7.

Chartrand freer than Trudeau

By ANDY MICHALSKI

Michel Chartrand's wife, Simone told a cheering crowd of 250 that "Michel is freer in jail than Trudeau is in Ottawa."

She explained that Trudeau the democrat who she knew in Montreal was certainly not the same one who occupies Ottawa.

Speaking at a rally Sunday at the Ontario College of Education, Chartrand reiterated her husband's statement that he was "guilty of seditious conspiracy for 30 years."

Michel Chartrand is a member of the 'Montreal Five' and was charged with seditious conspiracy for his Montreal activities.

Quoting from The Globe and Mail, she went on to warn the crowd that "You have to read between the lines..."

"I am not a doctrinaire. I am first a citizen and then a woman. I would have come here even if Michel was not in jail. I have always been a strong advocate of civil liberties. And, the artists and students must put the issue before the people."

"Do we really live in a democracy? The question of terrorism was just an excuse for Drapeau and the others to get rid of the opposition."

Chartrand offered her reasons why her husband was in jail, "The problem with Michel is Michel...he talks too much...he will never change...and we need that kind of man."

Homophiles hold forum

The York Homophile Association plans the first forum on homosexuality ever held at a Canadian university.

The speakers for the Feb. 12-13 conference include Dr. Franklin Kameny and Reverend Troy Perry.

Kameny founded the Mattachine Society of Washington and is a candidate in the next senatorial election in the District of Columbia. Perry began the Metropolitan Community Church system. Both will be speaking at Lecture Hall 2L at the main York campus.

In a postal ballot Wednesday Feb. 3 faculty council accepted the two stream proposal at Glendon. The vote was 55 for the proposal 40 against with 2 abstentions out of a possible 117 votes.

An eleventh hour bid spearheaded by Brian Bixley failed to reopen the discussion on two streams on Feb. 2 and thereby nullify the Wednesday vote. At the Feb. 2 meeting (the day before the ballot was to be counted) Bixley denounced the two stream concept as "meaningless and escapist."

He deplored what he termed "the collective slumber" of faculty council in that many members believed that the introduction of a unilingual stream was the only alternative.

Bixley proposed that the status quo be maintained with faculty of arts (FA) students diverted to Glendon as in past years to meet the required number of students needed. After two hours of debate in the committee of the whole (where rules of discussion are relaxed) his proposal was voted down in a straw vote of 26 to 22.

York University President David Slater attended the Feb. 2 meeting and outlined his position by saying that it was his duty to ensure that all York students receive a "first-class" education.

He believed that the FA students at Glendon did not receive the best possible education because of the "last minute gerry-rigged arrangements" in August.

Slater claimed that the FA students were carrying the burden of Glendon's experiment. He then declared that any solution to Glendon's financial problem would be acceptable. He declined to say whether or not he supported the two stream system.

The faculty council meeting of Thursday, Feb. 4 passed the second part of the APCC recommendations to establish psychology courses next fall. The vote was 25 for and 15 against. The psychology courses are to be conducted under the sociology department for the first year until a full-fledged psychology department can be staffed and maintained.

The generally low-key atmosphere of the meeting was somewhat broken when Orest Kruhlak, faculty council chairman, angrily ruled Brian Bixley out of order as he had sought a clarification of Bernie Wolfe's amendment. Kruhlak saw no more room for discussion as a vote had been called on the amendment. Bixley had been badgering Kruhlak for sometime before he had been ruled out of order.

Students' Council wants check on committees

By ELEANOR PAUL

Students' Council has demanded a list of all students on the dean's committees on ratification by the council.

At the Feb. 4 meeting, council claimed that it needed closer supervision of council money given to these committees. A letter to the dean of students, Ian Gentles, will state that this right is contained in the council's constitution. André Foucault, students'

council president explained, "We don't need to be that honest."

Two of the dean's committees are the Pipe Room Board and the Glendon for Students Fund.

The council voted to spend \$350 plus distribution costs on a special recruitment issue of PRO TEM. The council will exercise some editorial control over this issue of the paper. Bill Michie claimed that "Since we're paying for it we should have some say as to what goes into it."

Why three abortions per day at York?

By MICHAEL JONES

York University receives three abortion requests per day, in spite of the readily-available contraceptive devices offered by the health clinic.

This was revealed last Wednesday, Feb. 1 at the second discussion in the series on Human Liberation sponsored by the Glendon Women's Liberation group. The discussion was entitled 'The Mating Habits of the Species Glendonus Undergradus'.

Naomi Lyons explained that the discussion was designed with a view to finding out why this was so, and also to discuss the entire small college courtship routine.

Resource people included Larry Beech of Psychological Services, Doug Cousineau of the sociology department, J.R. Johnson (doctor) and Dorothy Bremner (nurse) of the Health Clinic, Ian Gentles, dean of students, and Mrs. J. Collie, who teaches the humanities course on women at Glendon.

Beech said he saw the problem at large as one of "learning to live comfortably beside different life styles", because of the recent proliferation of diverse life styles which many people find hard to understand.

Cousineau described himself as a "flunked-out sexologist" who had volunteered to represent the "liberal" point of view on sexuality, as he was familiar with most of the psycho-socio-physiological literature in the field of human sexuality.

Johnson stated that he was available for advice and "to supply contraceptives as requested." Bremner stressed that they were at the discussion "more for listening than for talking."

Gentles said he wanted to know why the abortion problem existed in spite of the distribution of birth control information at the beginning of the year. It was suggested that the terminology used by the booklet, like family planning aggravated the reluctance already felt by many people towards the pill.

Cousineau stressed that the problem was not to do with the devices themselves but rather with people accepting themselves as contraceptive users. This required a re-evaluation of oneself as a sexual being.

Collie said that she was interested in how people could liberate themselves from the inhibitions which prevented them from accepting their sexuality.

Most people agreed that many abortions resulted from last-minute affairs where the occasion arose without previous planning. Many people complained that much of this could be averted if condom machines were placed in the residences.

Cousineau disagreed, saying that studies showed that the short distance across a room was often too much for many people.

It was suggested that other techniques, such as oral-genital copulation were available as substitutes for intercourse.

Cousineau again pointed out that this did not solve the problem of people having to accept a priori sexuality. These other techniques were bypasses.



The Miller's Tale

By JIM MILLER

PICLET

PRINCE OF

FA(C)ULTY COUNCIL

Persons represented:

- (1) King Kruhlak the Claud
- (2) Polberingeronius
- (3) Layhornes
- (4) Obixlia
- (5) Nemtrude
- (6) Piclet
- (7) T.K. Osrice
- (8) Ghost of Escott Ried
- (9) Slatercrantz
- (10) Tuckerstern
- (11) Fillatio Bell
- (12) Moultonbras

(tucket, Enter King, Queen, Polberingeronius, Layhornes, Obixlia, T.K. Osrice)

King Kruhlak: Ah me! The tucket summons us again

To open up another council drear:

Gadzooks, these meetings bore us all to death!

Why, why? Oh, why do we persist?

Ist fame? Ist wealth? Perchance, i'faith, 'tis me

Who draws you all to gather here, sirrah: I'm wearing all my prettiest clothes, and hence

Can give a fashion show: see here my tie All Glistening mauve and gold, burnish'd silk

My double-breasted suit (how quaint! I too Am double-breasted) and my dapper combed locks

So cute! So kingly!, so majesticall!

My pants -

Nemtrude: Amendment; dear - thy briefs! **King Kruhlak:** O Jove, I ha' forgot my pants; the shame!

My face doth redden like dear Mary's nose.

Now forthwith shall I rush unto the throne: 'Twas there, this morn I left my darling duds

When on the throne I practised royal wee. Whilst I am gone, I do command a lord, Sir T.K. Osrice, to be chairman here; If any lady follow, be my guest - I'll firmly place her under my Orest.

(Exit)

T.K. Osrice: I humbly thank our monarch for the treat

Of being chairman of this council drear. Ahem! Cough, cough, I must extrapolate Quite briefly on a point of simplest note Concerning the procedures here at hand: Now that our Sovereign lord has gone apace Unto the royal toidy, I declare this room "Committee of the whole" - A paradox, 'tis true,

Since all are playing parts, though none Can hold their piece: that's hardly decent. If any do disrupt this session's course, With naughty railings or Parisian French, I'll hang 'em with my handy black bow-tie 's blood! The business here is monstrous grave:

I must all warn: speak softly lest the Prince (Prince Piclet) hear our words: he's mad - Quite raving, to be sure - believes himself A demigod, the great Frog Prince! But soft, The first to speak is Polberingeronius.

Polberingeronius: 'Tis I, mein frendts, to speak again perforce

Another speech of three-hours length: Ja wohl!

Vat's three hours? I kann speak for ten! (Mein fuhrious speeches cure insomniacs). To start - the issue here at hand is this: Should Glensinore divided be or no?

Two streams or vun? Vhut ethos do ve vant? To me, the answer can be simply found: Neither a Français nor an Anglais be - For a Franglais oft loses both itself and frendt

And bilingualism dulls the edge of purity. Zhis above all, - to zhy fatherland be true And it must follow, as zhe nicht zhe day (A progression we agreed in 'mendment three) -

Nemtrude: Correction, sir: 'twas surely 'mendment four

To our own sub-amendment of last year That did amend sub-sub-amendment nine (Or was it twelve?) in which we did amend The sub-sub-sub amendment to the laws Of gravity: we have all quite agreed

That 'tis the day that follows night, dear sir,

And not contrariwise, forsooth!

Obixlia: Oh pardon me, sweet queen, our sovereign chaste!

Though here I stand a simple witless maid, Full dainty in my thoughts, pure as the Don, I do suggest we hesitate, consider how The day/night policies affect the lives Of servants here enrolled at Glensinore: First, long-run marginal investment graphs Do prove that imports lose their interest When maximized for non-incentive jobs. We must take time! Review the case at hand! Does day, night follow? or night, day? Time, that priceless Giffen good of God, Must multiply -

Nemtrude: Oh horrors! Stop Layhornes! He goes to prick his sister with his club!

Layhornes: Shut up, thou prating hybrid and for you,

My sullied sister, no more this pelting speech!

Since when hast thou been dabbling in the books

Of Lipsey-Steiner, those perverse alchonomists?

He'd found his pants but sought a roll of tissues.

Tuckerstern: (The call to nature ne'er was his neglect

But he forgot to make the charge collect).

Slatercrantz: And so, in grief whilst pondering on the soaker

Prince Piclet came and played a game of poker.

Tuckerstern: To make a story short, but please hush! hush!

King Kruhlak lost to Piclet's royal flush.

Nemtrude: My son, a bloody murderer?

O bravo!

His passion for the Cause exceeds no bounds,

He's clearly on my side!

Layhornes: What ho, he comes!

(Enter Piclet, in antic disposition, fantastically dressed with water-lilies, attended by Fillatio)

Piclet: O what a frogue and peasant slave ham II!

Is it not monstrous that dis player 'ere But in a fiction, in a dream of passion, Could force so 'is soul to 'is own conceit?

All: hear! hear!

Nemtrude: My son, speak to this Fa(c)ulty now:

Tell them our cause, persuade them with thy tongue.

Piclet: Two B or not Two B: dat's the commission:

Whether 'tis nobler in the mind to suffer De slings and arrows of outrageous Bruchmann, Or to take arms against a sea of anglais

And by opposing end them? To die; to sleep, To sleep; perchance to jack -

Fillatio: Aye there's the rub.

(Enter Ghost of Escott Ried)

Ghost: Avenge! My hour is almost come When I to sulphurous and tormenting flames Must render up myself. Piclet! list, o list! If thou didst ever thy self-interest love - Continue my foul and most unnatural plans (Exit)

Piclet: Mon dieu! Colisse de tabernac - 'twas 'e!

Divinely 'ave I been inspired today - Who dares to fight!? Avenge our 'dangered cause:

(aside) This will look great in print, ribbet.

Layhornes: I'll fight thee! On guard!

(Layhornes openeth his mouth and discloseth a long razor-sharp tongue, most excellent sharp)

Nemtrude: O son! fight on - our cause is mighty yet!

Layhornes: Ngglop Groopbabbble Broblat-glibglob

(At this point, L. slices off Nemtrude's head with his tongue)

T.K. Osrice: Look to the Queen, ho!

All: Ho! Ho! Ho! Ho! Ho!

Piclet: O monster, have thy way? I must admit

'Twas quite a tongue-lashing. But observe: (The Prince openeth his mandibles and discloseth two tongues)

Ngggh Hyahhgrrofflobb Ribbet.

T.K. Osrice: Zounds! He really is bi-lingual.

What saith he now, Fillatio!

Fillatio: O quake for fear, his temper's stung:

He speaketh fast and with a forked tongue. (Now Piclet and Lyhornes striveth with their weapons: Soon Layhornes punctureth Piclet in a tender region, and Great bursts of wind poureth from the orifice.)

T.K. Osrice: Cough, cough, the noisome gases start

The Prince has surely blown a

Fillatio: sunder

(All die in the vapours - foul is foul, and fair is fair, after all. Thunder and Lightning - enter Moultonbras in his nightgown)

Moultonbras: Okay, okay, now let's not have any more farting around! Since

I've come to this castle nothing but farting around! The English department! Fart, fart all the time; The French department haven't

been off their lousy asses in years. Farting around... That's what it's been. Fa(c)ulty Council's been nothing but a big fart But now that I'm taking over ...

(dies of wind. Curtain)



King Kruhlak

Season thy words with history instead, Else, get thee to a Savoury ...

Obixlia: Great God, Fate worse than death, pray tell'm

The very thought unseats my cerebellum. ('exit raving)

Layhornes: My sister fled? My father's trap is shut?

'Sfoot, now the thund'ring nuisances are gone,

We can begin the business once again Which faces our most crucial conference.

Two streams or - (Enter Slatercrantz and Tuckerstern, flying about the stage)

Slatercrantz: O treason! death! damnation! honours' gone!

Tuckerstern: Obixlia's drowned in the irksome Don!

Slatercrantz: And our dear king, while seated on the throne

Tuckerstern: Was sucked away.

Nemtrude: How so?

Slatercrantz: While prone Upon his ivory seat, intent on issues -



President speaks



From previous experience, I understand quite well the frustrations of student politics. It often seems that positions in such a structure are relatively useless. Despite this fact it remains my belief that there is potential for constructive action both socially and politically. However, for a council to operate effectively the student union must be aware of all the issues and be

willing to co-operate in seeking out meaningful alternatives. In the coming year at least two major issues that will directly affect the life of every Glendon student are unfolding. The first of these is the Ontario government's proposed changes in their policy towards higher education. The first proposal is a change in the financing of higher education - a plan called the Contingency Loan Repayment Plan. This would raise tuition fees to at least \$2,000 per year. It would also serve to make the university more elitist and less viable as a force for social change.

The second major plan which is being studied by the Wright Commission on post-secondary education would radically centralize every Ontario university and channel every student into strict disciplines with little chance for a broad education.

On campus itself I feel it is again time for the students to reaffirm their role within the university community. Since the students are the university, they should exert their right to control the life of their own community both academically and socially.

Beyond these larger issues of political concern there are a number of present problems to be dealt with.

Man does not live by politics alone but must also have a roof over his head. With residence fees rising and hopefully a larger enrolment next year at the college, there is a necessity for alternative co-op and communal housing off-campus. With the co-operation of Ryerson and University of Toronto, the new council will hopefully provide such accommodations on reasonable terms at a fair cost.

In an endeavour to facilitate closer student relations, the new council should provide either better publicity for psychological services or a student-run birth control clinic. This proposal is forwarded in the hope of furthering interest in the students' union.

This does not mean, of course, that other social and cultural affairs should be curtailed. Beginning in orientation week I hope to see council take a strong interest in presenting a varied and interesting social program representing both English and Québécois culture.

I do not feel that council should itself be a politicizing agent, but rather a source of information on all issues. Should the students deem political action necessary, they may use the council as a spokesman and an agent for social change, but should they be unresponsive to the needs of society, they should be left to their own consciences.

All in all I hope we find a new student high next year (or sooner).

—PAUL JOHNSTON,
PRESIDENT-ELECT

GLENDON COLLEGE STUDENT UNION

PRO TEM

editor in chief
business manager
advertising manager
sports editor
entertainment editor
photo editor
circulation manager
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PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Ave., Toronto 12, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of Canadian University Press and an agent of social change. PRO TEM's offices are on the first floor, Glendon Hall. Phone 487-6136.

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An apology

Dear Sir,

We the undersigned members of D House Wood Residence have had it brought to our attention that our party on Friday night, in the dining hall, was offensive to some persons present. Since it was Winter Weekend and moreover because it was the 21st birthday of a D House resident, we felt a need to celebrate. Some persons, however, felt that we went too far, and were "insulted and offended." To those persons we wish to extend our sincere apologies.

We only regret that these persons were unable to come to us directly with their complaints and that we had to find them out from other sources.

We would also like to take this opportunity to extend our thanks to the members of the Versafood staff for their co-operation and understanding in this matter.

Yours very truly,

Robert Vaillancourt
Ron Dunkerley
Dave Galloway
Biff Lowery
Fred Conroy
Paul Dowling
Ian Riehl

Love Story

Dear Miss Brown,

Although (almost as an afterthought) you suggest that 'Love Story' contains "some incisive and pithy verities", you spend 99 percent of the article discussing instead how 'Love Story' fulfills its function as "merely a glossy emotional saga."

In lumping 'Love Story' and 'Romeo and Juliet' together, you fail to draw the distinction that while 'Love Story' seems to concern itself with the "universal themes of young love and parting", 'Romeo and Juliet' is somewhat more enlarged by the concept that the deaths which occur could have been avoided. They were unnecessary, unjust, and, therefore, tragic. They were caused by a family feud, we-group "pride and prejudice." However, leukemia, being a fatal disease, is only as tragic as earthquakes or floods - and equally hopeless.

As human beings living on this earth, I suggest we occupy ourselves with situations which we can change, rather than those with which we have no power except to cope. I think it is indicative of Canada's general affluence that it attempts to mitigate its responsibilities to the living and content itself with crying over those poor souls already condemned to their unavoidably premature deaths. As for my parents, I'd rather have them lose a few bigtries than inhibitions.

This omission in your article, whether due to your own oversight or to the editing practices of PRO TEM's chief, is, in either case, inexcusable.

Yours truly,
Yvonne Helwig

Dear Miss Helwig:

I am glad to see that someone shares my enthusiasm for this movie. I am flattered that someone was interested enough in my review to write to the editor.

However, I take exception to your basic premise: There can be no tragedy in that which is not inevitable. "Situations which we can change," may be worthy and stimulating, but they do not speak to our deepest emotions. I am a firm believer in the necessity and, indeed, the nobility, of cathartic art for its own sake.

Yours truly,
Laura Sue Brown

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After judging the candidates on their political stands and their past record, PRO TEM supports the following candidates in their battle for office:

External Affairs: Claire Ellard

Communications: Glen Varty

Councillor at Large: Sally Pepall

York senator: Hubert St. Onge

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All of the following candidates were asked the following questions:

- 1) Why are you running?
- 2) What do you have to offer?
- 3) How do you see your role and the role of students' council, senate or COSA?
- 4) What is your commitment to bilingualism?

Question 4 was dropped from the committee on student affairs candidates.

COSA is made up of seven faculty and seven student members who advise the principal on disciplinary matters. It is the college's chief judicial body.

Glendon College has one student representative on the York senate. The senate is made up of a token student from each college and various faculty representatives. It is chaired by the president of the York board of governors, David W. Slater.

Students' council has 13 positions; three are first year representatives, one is a councillor-at-large and nine are executives.

The senate race



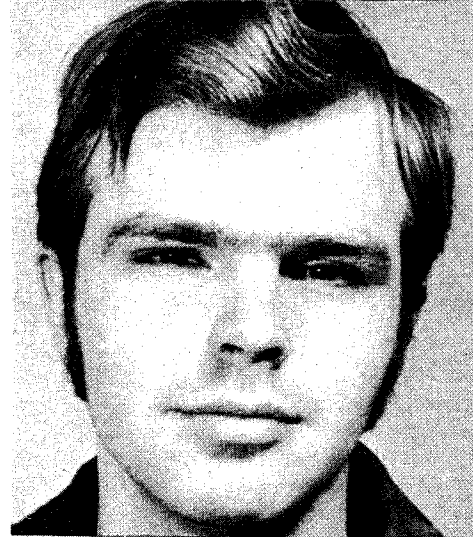
Jay Bell

- 1) I felt that the other candidates did not represent my views and that they did not represent Glendon's best interests.
- 2) My effectiveness in the senate will depend on whether or not I have the backing of the entire college.
- 3) The senate is sandwiched between the board of governors and the Glendon faculty council. I'd like to see the senate more of an authority over the board of governors so that students will have more of a say in how the university is run.
- 4) I am against the two-stream system; I think the college has become too separated over this issue.



Hubert St. Onge

- 1) I feel something must be done and it has not. Glendon has to speak up and tell the main campus administrators what the Glendon students think and want.
- 2) By speaking up it is possible to sensitize the members of the Senate to see the problems Glendon has to face.
- 3) My role would be to act as a student link with the main campus administrators, to tell them of the problems that Glendon faces.
- 4) I am not in favour of the unilingual stream at Glendon, although I could accept it if it is proved that it is the only alternative by which the college can survive.



Eric Trimble

- 1) I think that Glendon needs a responsible representative on Senate.
- 2) That is an evil question. I think that I will have a pragmatic approach. I believe that my response to any one problem will not be based on ideology but rather on what I consider to be the best answer.
- 3) As senator I will have to articulate the attitudes of Glendon students.
- 4) Aside from taking French I ran last year in the faculty council elections on a bilingual and bicultural ticket. I believe that I am on the way to becoming bilingual.



Paul Weinberg

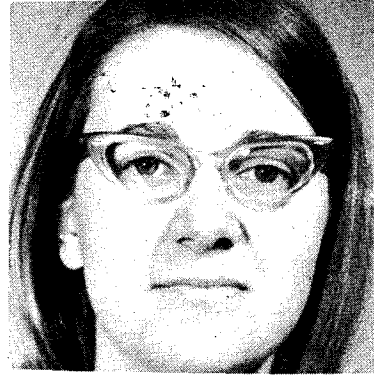
- 1) I don't think the opposing candidates are strong enough on americanization in York University.
- 2) I feel what I have to offer that no one else has are my ideas which are better than those of the other candidates.
- 3) I feel I can make Glendon's name heard in the Senate. I feel when the voters select a candidate they will let him make his decision according to what his opinion is.
- 4) I support the two stream system and I will try to get a better deal for Glendon with regard to this (e.g. more money).

Seven vie for three

(acclaimed)

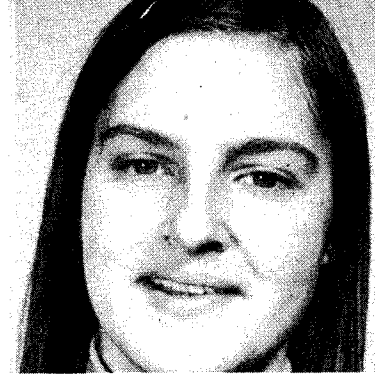
Vice-President

External Affairs



Anne Crutchley

- 1) I am already Vice-president.
- 2) I am standing for reelection.
- 3) I see the council as a funnelling of student needs and wishes; an intermediary between the administration and the student body.
- 4) Concerning bilingualism, I was disappointed by the decision of Faculty Council to introduce two streams to Glendon. There are no immediate benefits and in the long run it could prove detrimental.



Claire Ellard

- 1) Why the fuck not?
- 2) Ha Ha Ha Ha, snicker
- 3) Ha Ha Ha Ha Ha, It's a job like any other.



Gary O'B

- 1) I would like to contribute to the council and it will be an educational experience.
- 2) I'd do my best all I could offer.
- 3) I believe that going council has been the best. People are very receptive students - the next should be the same.
- 4) I believe in bilingualism at Glendon and the stream idea is a good idea but fighting it with Slater is a very chore.

Communications



Glen Varty

- 1) I am very interested in working on Radio Glendon and as communications commissioner it will be my job to get it going and to supervise it when it is running.
- 2) I've seen how the council runs and I've worked with the old council as salesman for the Association of Students' Councils overseas flights.
- 3) It should work to get students involved and it should be a politicizing agent on campus working on such issues as student-faculty parity on faculty council.
- 4) I think bilingualism is a good idea and I'm with a lot of people who think it's important to Glendon. I think there should be a referendum to find out just how many people still think the bilingual stream is important.



Beth Light

- 1) At the last elections everyone was saying that no one wants to become involved so I thought that this would be a good way to become involved.
- 2) I know a lot of people on campus and I will be able to enlist their help when I have to do publicity for the council.
- 3) I will be a consultant to Radio Glendon and will act as a representative of the student voice.
- 4) I am definitely committed to bilingualism. I am hoping to attend university in France in third year and then come back to Glendon in fourth year.



Dave Mc

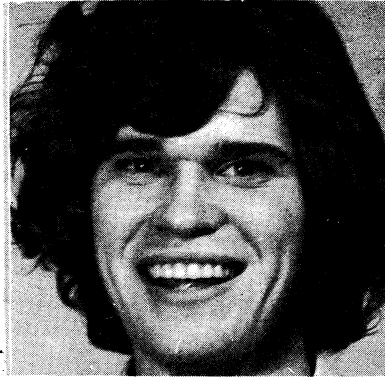
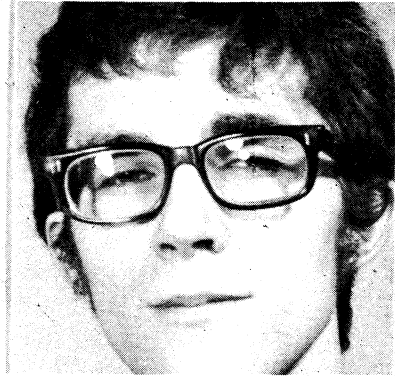
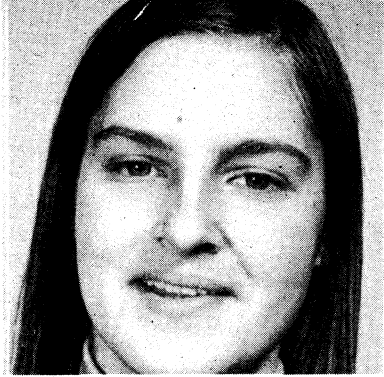
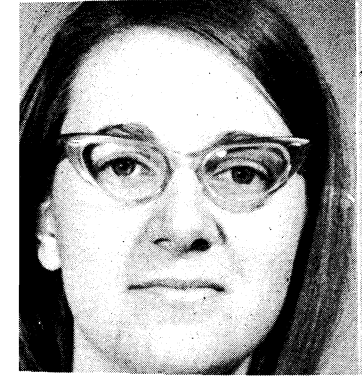
- 1) I want to get council active against the power relations on campus and to have a more political council.
- 2) That's a ridiculous question. People are very receptive.
- 3) This position is important. I can take independent action to help students' councillors.
- 4) I don't believe in bilingualism. It is tied to the pulchery French. I think that have graduates here are not bilingual for any success. I believe in bilingualism on campus with the French department.

Seven vie for three students' council posts

(acclaimed)
**Vice-
 President**

External Affairs

(acclaimed)
**Academic
 Affairs** **Social
 Affairs**



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 3) Ha Ha Ha Ha Ha, It's a job like any other.

Gary O'Brien

1) I would like to make a contribution to the students' council and it will probably be an educational experience.
 2) I'd do my best, that's all I could offer.
 3) I believe that the outgoing council has been one of the best. People on council are very receptive to other students - the next council should be the same.
 4) I believe in bilingualism at Glendon and that the two stream idea is a very bad idea but fighting President Slater is a very difficult chore.

Alan Grover

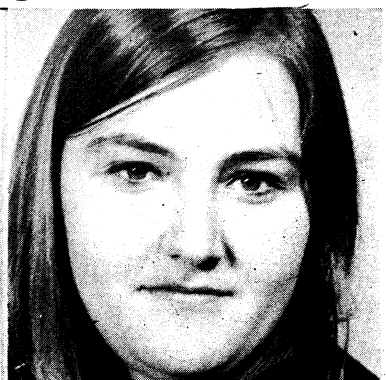
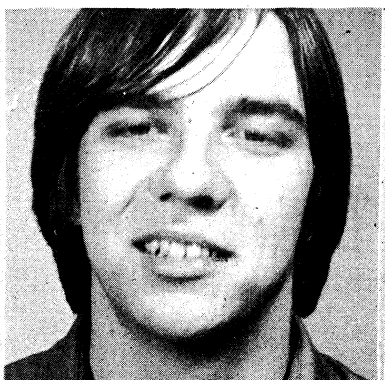
1) I think that there are a lot of problems that have to be solved next year.
 2) I think that last year's council was a good administrative council and I think my year of experience will be valuable next year.
 3) Next year's council will be much more political because of Paul Johnston. We will probably rework the idea of course unions and form one big curriculum union.
 4) I am in favour of bilingualism and I have signed petitions against the two streams but I am now supporting the faculty council decision.

Rosemary Pittis

1) I'd like to have a chance to work on some of the ideas I have for social activities on campus.
 2) I was a social convener in high school and I think I did a good job because I tried to be creative about ideas for activities such as dances so that more people were encouraged to take part.
 3) The council should work to do things for the students.
 4) I'm a faculty of arts student but I think the idea of bilingualism is good and that the unilingual stream should eventually be phased out.

Communications

Councillor-at-Large



Glen Varty

1) I am very interested in working on Radio Glendon and as communications commissioner it will be my job to get it going and to supervise it when it is running.
 2) I've seen how the councils and I've worked with the council as salesman for the Association of Students' Councils overseas flights.
 3) It should work to get students involved and it could be a politicizing agent on campus working on such issues as student-faculty pay on faculty council.
 4) I think bilingualism is a good idea and I'm with a lot of people who think it's important to Glendon. I think there should be a referendum to find out just how many people still think the bilingual stream is important.

Beth Light

1) At the last elections everyone was saying that no one wants to become involved so I thought that this would be a good way to become involved.
 2) I know a lot of people on campus and I will be able to enlist their help when I have to do publicity for the council.
 3) I will be a consultant to Radio Glendon and will act as a representative of the student voice.
 4) I am definitely committed to bilingualism. I am hoping to attend university in France in third year and then come back to Glendon in fourth year.

Dave Moulton

1) I want to get students' council active again in terms of the power relationships on campus and to make it a more political council.
 2) That's a ridiculous question. People know me.
 3) This position means that I can take independent action to help students and other councillors.
 4) I don't believe that bilingualism is tied to compulsory French. The people that have graduated from here are not bilingual. The onus for any successful bilingualism on campus rests with the French department.

Ted Hunter

1) I'm running so that I can serve the student body as an ombudsman - to bring student complaints to the council.
 2) I can get along with Paul Johnston.
 3) Council should become more active in dispensing information on birth control, conduct referenda on major issues, push for more power on faculty council, and become more active in recruitment for the bilingual stream.
 4) I support the idea of bilingualism and I am sympathetic with fears of people who oppose the two stream idea. There should be a referendum to see what the consensus on campus is.

Sally Pepall

1) I've been to several council meetings and I think I can assist the council.
 2) Although I am living in residence I feel that I have some contact with the day students and frequently go up to main campus where I feel I could acquire new ideas from the students' councils up there.
 3) The main role of the council is in the distribution of student finances and the consideration of the individual interests of the different groups on campus. I see my role as being that of a liaison between the students and the council and to assist with the other departments on council.
 4) I don't believe that bilingualism is the primary issue however since there are no French-Canadians running for council I'll try and represent them.

Cath

1) I would be active at Glendon.
 2) I have no other interests besides student activities.
 3) I'd never run for student affairs but I guess it's up to you at Glendon.

Raym

1) I noticed a considerable number of students in the elections so I try to fill a gap. I will also go.
 2) I believe in an open-minded faculty.
 3) On this council, the faculty are making an important decision of students who have heard it in preme court.

Kei

1) I'd like to be part in student activities that this job would give me much time.
 2) COSA was interpreting the constitution.
 3) This is a good position. Our problems are being solved fairly.

Bill

1) This may be a bit but I got this job.
 2) Since COSA is in a position, well, fair as the new constitution.
 3) The main thing is going to be the constitution. I says not necessarily students' council.

Peg

1) I just want to be at Glendon - son for running.
 2) I have no other interests - I just want to be at Glendon.
 3) I haven't run for the job but I think that the student

students' council posts

(acclaimed)

**Academic
Affairs**

**Social
Affairs**

Interviews by
MICHAEL JONES
JIM DAW
SARAH FRANCIS
ELIZABETH COWAN
ELEANOR PAUL

Photos by
NIGEL OTTLEY



Alan Grover

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COSA (acclaimed)

Cathy Gazo

1) I would like to become more active at Glendon.
2) I have nothing special to offer besides interest.
3) I'd never heard of the committee on student affairs before this week. I guess its the highest committee at Glendon.

Raymond Horton

1) I noticed that there was considerable student apathy about COSA elections so I thought that I should try to fill a post and then perhaps I will also gain some experience.
2) I believe that I am responsible, open-minded and pragmatic.
3) On this committee, students and faculty are jointly responsible for important decisions about the career of students which come before us. I have heard it described as the supreme court of the school.

Keith Strand

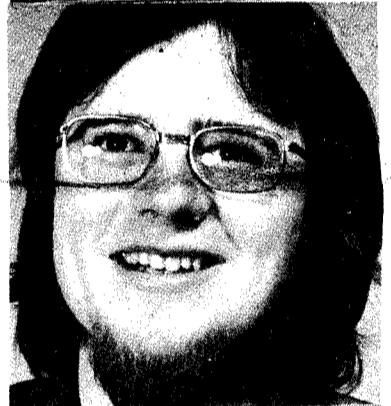
1) I'd like to continue to play a part in student affairs and I thought that this job would not involve too much time.
2) COSA will be involved in interpreting the new students' council constitution and elections act.
3) This is not exactly a political position. Our job will be to consider problems objectively and treat students fairly.

Bill Michie

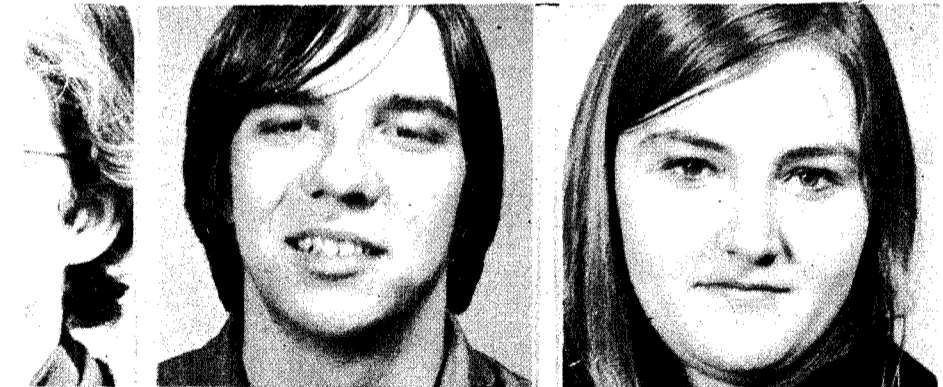
1) This may sound kind of stupid but I got this sort of obligation feeling.
2) Since COSA is mainly a judicial position, well, I feel that I can be as fair as the next person.
3) The major area of COSA is going to be to interpret the student constitution ... to interpret what it says not necessarily what the students' council says it says.

Peggy Tenzzen

1) I just want to get into things at Glendon - I have no special reason for running.
2) I have nothing special to offer - I just want to do it.
3) I haven't really decided what the job is but it should be something that the student should be secure in.



councillor-at-Large



Ted Hunter

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ON CAMPUS

By ANN CRUTCHLEY

Wednesday, Feb. 10

Le film 'Je t'aime, je t'aime' de Alain Resnais sera projeté dans la salle 129, à 16 heures et 15, et à 20 heures. Entrée libre.

There is an English departmental meeting, at 5 pm in the Senior Common Room.

Thursday, Feb. 11

The NDP Club will meet in the Hearth Room at 2 pm. All welcome.

Friday, Feb. 12

Elections. Students' Council, COSA, men's and women's athletic representatives and a representative to the York Senate from 9 am to 5 pm in the Junior Common Room.

Tuesday, Feb. 16

The next meeting of the Glendon Social Action Group will be held in the dean of students' apartment, Wood Residence, at 8.30 pm. The purpose of the meeting is to consider student generated proposals for social action at Glendon and in the City this year and next. All are welcome.

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University of Toronto

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Since the enrolment in the 1971-72 program will be limited to 1,300 students, preference will be given to candidates with superior academic qualifications for teaching subjects in which there is a shortage of qualified teachers in Ontario secondary schools.

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Candidates are urged to apply as soon as possible. The closing date for receipt of applications is April 1, 1971

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FOR INFORMATION AND APPLICATION FORMS

Apply to: The Registrar,
The College of Education,
University of Toronto,
371 Bloor Street West,
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928-5093

Committee recommends

Uof O be bilingual by 1972

OTTAWA (CUP) A report now being circulated to the faculty, students and administration of the University of Ottawa recommends that the university adopt a bilingual policy favouring French students before 1972.

Commissioned in 1969, the report was prepared by a five-member committee headed by Hughes Morrisette, a professor in the geography department. It comes on the heels of a similar study made at McGill University which rejected the idea of a bilingual university as unfeasible.

The proposed bilingualism policy, the report says, is to promote individual bilingualism without which institutional bilingualism cannot exist. As a result of this policy, preference would be given to students having a functional knowledge of both languages.

The report envisages a financial saving if the program is carried out since it would allow subjects in upper years to be taught in either French or English. At present, most courses are duplicated in both languages.

According to Marcel Gagnon, academic vice-president, 58 per cent of U of O students are francophone. About 31 per cent are from Quebec.

The report also found that 266 of 270 French-speaking teachers were bilingual but only 99 of the 275 English speaking teachers knew both languages. The bilingualism policy would not affect staff or students already at the university. It would only apply to those applying for admission or employment after the program had been implemented.

The various segments of the university will have until the end of the month to consider the report and submit briefs in response. The report will then be debated by the university senate at its next meeting March 1. It is planned that the new bilingualism policy will be implemented in the coming fall.

The bilingualism policy proposed by the committee conflicts with the recommendations of the Royal Commission on Bilingualism and Biculturalism which recommended the University of Ottawa become a unilingual institution with French as its sole language.

Forum cancelled

By ERIC TRIMBLE

The conference 'When is Violence Justified?' originally scheduled for Feb. 23-4, has been postponed until next fall.

The decision to postpone the conference was made by Glendon principal Albert Tucker after a meeting with students and faculty council's executive committee.

Terry Fowler, who had

been organizing the conference, told PRO TEM that "It didn't seem likely that enough people would attend the conference to make it worthwhile."

Fowler complained that "students seem to consider reading week a two-week holiday, which is not the reason for it."

The postponement will ensure greater Canadian participation in the conference. In addition to the people from the Adlai Stevenson Institute, "We have our fingers on a couple of people from the Canadian side who might be willing to come," said Fowler.

When asked if the conference next fall would mean it would be the 1971 Glendon Forum, Fowler replied that "it's up to the students. If they want to make it the Glendon Forum I would be delighted. I certainly don't want to organize it all by myself."

Holding the conference in the fall, aside from ensuring that more students will be on campus, will enable more advance publicity to be arranged so that the students will know about the conference sooner.

Glendon gets own journal

Glendon College will have its own academic journal next year.

According to Pat Weldon, it will be published once per year at a cost of about \$550.

There will be an ad hoc committee to co-ordinate the journal now. Later an advisory board to solicit articles and an editorial board to put the journal together will be formed later.

The advisory board will consist mainly of faculty. The editorial board will have four students (one will be the editor) and three faculty members.

Articles will be published in both English and French though no creative writing will be accepted.

TYPING

Essays, theses, book reports etc., 40 cents per pages.
If interested phone Mrs Mitchell at 223-6682.

Full time SUMMER EMPLOYMENT

Opportunity to make between \$1,000 - \$2,000 a month. NO SALES ability needed. Contact Lynn Gibbs at 445-3251 from 5pm to 7 pm.

the campaign for free abortion

The Abortion Committee leaves for Ottawa, Saturday, Feb. 13. So far, only two women from Glendon have signed up to go.

Phone 368-6583 for tickets, information etc. Day care service is available.

ABORTION IS THE PROBLEM OF ALL WOMEN DO SOMETHING WHILE IT'S STILL A THEORETICAL ONE - FOR YOU.

University of Toronto Summer Courses in NICE, FRANCE

In addition to the regular Summer Session, the University of Toronto is offering degree courses in Nice, July 5 - August 20. Credit courses in French, English and History will be given by professors from the Universities of Toronto and Nice. Classes will be held each weekday morning in the Centre Universitaire Méditerranéen on the Promenade des Anglais.

Accommodation will be provided in the university residences, private homes and pensions.

Cost? Approximately \$750.00 (includes round trip, tuition for two courses, room and board).

INQUIRY DEADLINE: MARCH 15

For further information contact: Toronto-Nice Summer Programme, Division of University Extension, 84 Queen's Park, Toronto 181, Ontario. Telephone: 928-2405

PRO TEM

STAFF MEETING

AT 3.30 pm

WEDNESDAY

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ON CAMPUS JOB

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The Gypsy Rovers opened up last Friday night's James Joyce night in the Pipe Room.

Customers turn actors

By ELAINE FREEDMAN

Friday was James Joyce Pub Night in the Pipe Room presented by the James Joyce Society of Glendon College. The celebrations of the evening included Irish folksinging by the Gypsy Rovers and a dramatization of Cyclops, an episode in the Irish author's famed 'Ulysses'.

With the room as the setting, the audience became the customers at Barny Kernan's pub in Dublin where Leopold Bloom (Doug Knowles) confronted the citizen (Ron Holgerson), where Ulysses confronted Cyclops. The narrator (Greg Gatenby) tied together the scene and the situation in Ireland.

The little plot there was seemed somewhat difficult to follow but the characterizations were for the most part excellent, especially when one considers the actors' brave attempts at executing the Irish accent. Two Joycean characteristics really stood out in Cyclops - his Irish patriotism displayed by all his characters and his puns.

The Gypsy Rovers sang, before and after the play, with their tribute to James Joyce and 'Finnegans Wake.' Their singing and playing (on guitar, banjo, and mandolin) was most enjoyable, especially as the audience joined in the singing, clapping and later, dancing. But their repertoire seemed limited.

It was the audience, the pub's customers however, who, on beer, liquor, pig's feet and peanuts, made James Joyce Pub Night a most enjoyable evening. Three cheers for James Joyce and Greg Gatenby, chairman of the James Joyce Society.

Overrated Chicago defies description

By ED LULOFF

Now to dispel any delusions which some people might hold concerning last week's (so-called) concert at Maple Leaf Gardens by that talented and over-rated group, Chicago.

Chicago defied description as far as musical genre goes. Is the music Chicago produces rock or jazz? and once we limit ourselves to one category, which sub-category - modern jazz; folk rock - do we try to fit Chicago into? Why bother? Perhaps the real and enduring merit of the group lies in their defiance: "... we dedicate ourselves, our futures and our energies to the people of the revolution ... and the revolution in all of its forms.

These forms obviously include today's music, and all of its implications for the sub-culture.

Chicago's sound is unique, thrilling, and I am the first to say that I love it ... on records. An important ingredient in this group's success is the highly skilled engineering staff of Columbia Records. Only on their recordings does the intricate pattern of sounds properly mix and blend. In a barn the size of the Gardens, we could not conceivably hope for one half of the range of possibilities, but when confronted with less than a fraction of this fraction, the audience's disappointment became frustration, and in my case - anger.

Any concert with the advanced planning and publicity of this particular one should not force its audience to wait for over four hours, for any reason, even if the end justifies the means. In this case, the end just was not worth it, despite the audience's superhuman patience.

By the time the group appeared on stage, the tired and frustrated capacity crowd had worked themselves into such a state of mass hypnosis that an enthusiastic illusion had been created.

"Hey! Wow! That's Chicago down there!"
 "Yeah! They really are here!"
 "They're fantastic."
 "Oh, wow."

The audience was ready to accept anything, and it did. If I had not known the actual lyrics from listening to Chicago recordings, I would have been unable to hear anything apart from a persistent beat and a jumble of disparate noises.

I left after four songs, and went home to listen to some of their records. Most of the others stayed and remained hypnotized by their own illusion.

Vulgar jokes detract from The Brothers

By LAURA SUE BROWN

Some people feel that nudity is permissible if it is done in good taste and the couple love each other. However, in my heart, I cannot condone this type of behaviour. Vulgar gestures, sly jokes and four letter words have nothing to recommend them once the shock value has been dissipated by constant use. Even a classic can be sullied by this modern trend to lewd and salacious activity.

'The Brothers' - though indisputably a classic, because of its age, (two thousand years) - is, as produced by the Studio Lab Theatre Company, like a gigantic men's wash-room in a subway. They have made use of every possible double entendre, and even single entendres, in a blatant effort to duplicate the smut-inspired success of 'Dionysius in '69 and '70'.

The story concerns two sets of brothers - the younger set, (Aeschinus and Ctesiphus), having been separated at birth and brought up by the older ones, Micio and Demia. The latter is an old-fashioned farmer, who raises Ctesiphus very strictly, making him an ideal victim for Aeschinus' sophisticated city ways, as is Pamphilla, daughter of the Widow Sostrata.

In the end, all the couples are respectably married off. But before the plot finally winds itself up, the audience has been subjected to the shocking antics of the actors and director; nudity, obscenity, and audience involvement. At one point, an unsuspecting couple were good enough to agree to partake in the audience participation. They were required to read aloud from a dirty play produced by this sex-obsessed company several years ago, and were undoubtedly very embarrassed by this, though they very bravely did not display their embarrassment.

Later on in the evening some other people were pushed into portraying painful and peculiar positions on the platform. It is amazing that well-bred people would allow themselves to be so denigrated. But perhaps that just goes to prove that Studio Lab does not attract well-bred people.

People who feel compelled to be titillated will find 'The Brothers' right up their alley. It is without redeeming social importance, tawdry yet tiresome, trite yet troublesome, tenacious yet flexible. It is only for the decadent minority who really like hard-core ob-erotica.

Personally, I would never have gone, except I thought it was an adaptation of the Russian classic.



Pauline Carey, Fran Gebhard, and Rosemary Burris egg the audience on, in 'The Brothers'.

C House wins women's b-ball title!

By NICK MARTIN

"You'd better tell all your reader that C House won the women's intramural basketball championship, or I'll fill your page with ads," notes our ad manager, Sally Pepall.

Upset the pennant-winning Daysies 27-11 in the semis, and then they lost to C House 14-13 in the title game. Starring for the champs (ie. C House) were Pauline Dietrich, Shiela Robinson, Debbie Schlieffer, Marg Saul, and Liz Marsden. (Ahem!) Oh yeah, and Sally Pepall too.

STOP THE PRESSES! (Geez; that newspaper talk turns me on). Acting on information culled from his network of spies, Wayne Bishop has not only had the bench doors repaired on the rink, but also the fountain in the men's locker room.

"They would have been fixed long ago if any of the guys had told me they were broken," Bishop told this reporter in an exclusive interview.

Mesmerism

Lothar had joined the Black Panthers and Princess Narda was at a women's lib meeting, so Mandrake gestured hypnotically and ... Andy McAlister was so mesmerized that he was helpless to stop Alain Thomas of D House from winning the men's ping pong tournament.

In the doubles, Thomas and Doug Cruickshank ("I really wanted that ball bad, boy") teamed up to slaughter Terry Irie and Serge Colekessian, who commented "if you make up a quote about this I'll give you a boot fight."

2nd year and D House have reached the GHL fi-

nals, reports a wounded player claiming to be one of the survivors of the losing squads.

The Sophs slapped down C House 7-2 and 6-3 to take the total goal series by 19-3. Terry Irie and George Cameron were both two-timers in the first game, with singles to CK Doyon, Al Hamilton, and Glen Jones. Steve Marchessault and Jim Freeman put the rubber past Steve Bresolin.

Commie pinkos

In the second game, 2nd shared the wealth ("That sounds like communism" grumbled Captain Bourgeois) as Ted Hunter, superstar Al Hamilton, Bren Stacey, George Cameron and Terry Irie picked up one apiece. Rob Fleming paired and Steve Marchessault got one for C.

The other soph goal was scored by... "Rick Mackenzie," said Sherlock Holmes. "Preposterous!" cried Dr. Watson, "how do you know?" "Elementary, my dear Watson. Observe the tiny piece of tomato on the corner of the puck; the goal could only have been scored by someone from Leamington." "Gad Holmes! You're amazing!" "I know, Watson."

The Animals tied the Beavers 2-2 and beat them 6-1 to take the series 6-5. Mark Benson and Dave Galloway tallied for D in the opener, with Beaver goals going to Wild Bill Wade and Geoff Abrahams.

Fiery Fred Conroy was deuxtating in the second game as the Animals chewed up 3rd. Yves Gauthier, Mike Healy, Dave Galloway, and Mark Benson also got it in, while Bob McMurrich averted the whitewash.

The York refs were unable

to break through to do the Gonad-Osgoode game on Friday as a fierce battle raged outside Proctor Fieldhouse in which several squirrels were killed by the Masked Beaver. "Undula porridge nuga penticton arriba frebup msagro marlboro country mung ayayayiii" commented an exhausted Champion of Freedom.

The game was handled brilliantly by a pair of outstanding Glendon refs as the Go-nads habeascorpused the Lawyers 62-30. Jim Mountain put on a pretty slack performance with 28 points, Geoff Scott tossed in 14, and George Hewson fired in 10.

RETRACTION. PRO TEM erred in our final GHL stats last week. Mr. John H. Riley of B House should have had 12 goals, and Mr. Dangerous Dan Gilbert of the same address should have had 9. We were led to believe by usually reliable sources that one B House game was a playoff rather than a league game, and so their goals weren't included in the totals. Said sources have been dipped in pineapple mung and fed to the Serpent of the Don.

Is it a bird?

Suddenly, Clark Kent stepped into a phone booth and pulled off his pants to reveal ... Superman just leaped over Proctor in a single bound to tell us that Dave Jarvis beat Al Kramer to win the men's squash title.

The Gophers wrapped up 4th place in the York Hockey League as they edged Founders 12-0. Dangerous Dan Gilbert was troisating, CK Doyon got a pair, with Wild Bill Wade, Gary Young, Bill Rutledge, Dave Roote, Keith Caddy, Geoff Love, and Rob Fleming also visiting the red light district. John Pearse got the goose egg.



"Thank God we don't have to play the Beavers or Axemen!" commented UCLA coach John Wooden as playoffs began.

Did you know that the intercollegiate badminton tournament is Friday morning at York? No? Then did you know that only 8 first year day girls have entered any sport at Proctor this year? No? You don't know much about anything, do you, you? #\$\$/&* idiot?

And here's a final hockey score just in: A House 5, B House 4, C House 2.

Bill Cutt has a narrow two-point lead in curling af-

ter getting crunched 9-6 by Rob Beadle. Paul Warner moved into second by destroying Dwight Morley 5-4, Greg Lloyd wiped out Jamie Meuser 5-3, and Ken Donnelly barely squeaked by Bill Hewick 11-3.

Serial chapter 18

Sarah Francis woke up and said, "Ohmigod, has this all been a dream? Are we copping out?" But Mary Hay said, "No, for through the dimensional haze we can see Miller and the Old Ones, moving ... moving ... up the tunnel!"

"Ohmigod!" screamed Marshall Leslie. "We're in R'lyeh and they're on earth!!!!!"

"What can we do?" asked Elaine Freedman in terror. Count Yorga, turning paler than even a vampire should be, said, "In 15 minutes the stars will have changed position, and the dimensional gates will be locked. Miller's dread chants have caused us to switch dimensions with the Old Ones... and we have no way to reverse the process."

Elizabeth Cowan gasped, "But how were the Old Ones put in this dimension? Surely there must be words to overcome these of the evil Necronomicon." Count Yorga nodded, and said, "Eons ago, a race of unparalleled good, who had chased the Old Ones across infinite universes, caught them here, and banished them to R'lyeh. They returned to their world beyond the Ultimate Abyss, but before they left, they entrusted the chants to stop the Old Ones to some unknown person."

Pause for suspense. "But no one knows who he is, and in 12 minutes the gates will close, and we will be trapped here forever in this dimension, living in eternal limbo."

We would have screamed, but suddenly, across the dimensions, we saw Miller's face freeze in terror, and then we heard a familiar voice speaking unfamiliar phrases and suddenly - (to be continued)

Trent grovels at Serge's feet!!!

In a letter to Big Man on Campus Serge Colekessian, Ralph Westgarth of Trent University apologized for screwing Glendon's Winter Weekend. Trent had promised to send at least 50 of their top male and female athletes, but only 16 men actually showed up, few of intercollegiate calibre.

Westgarth claims that even after Trent's carnival was scheduled for the same weekend as ours, most of Trent's athletes indicated they would still come here. At the last minute, their women copped out in favour of Trent's own carnival; although the men promised him they were still willing to come, they too copped out by not showing up for the bus on Friday morning.

Westgarth has promised to make up for Glendon's disappointment by showing our athletes a great time in Peterborough this weekend, both athletically and socially. Skiing and table tennis have been added to the sports schedule, and Gordon Lightfoot will be in concert. The bus leaves Glendon Friday at 8 am.

— CLARK KENT

Beavers still pure

The Beavers and the Axemen took one-game leads in the GBA semi-finals, admitted a captured squirrel after we threatened to give Captain Bourgeois five minutes alone with him.

The Beavers stayed undefeated by dumping the Fightin' Faculty 45-36. Jim Mountain dunked a dozen (Oh, wow, alliteration), Geoff Scott dixed, and Ron Malin and George Hewson demidozened for 3rd Year. Rod Major got loose for 18, Graham Muir sank some sept shots, Mike Faye sixed, and Dandy Don Pilgrim put 4 in the history book for the Pensioners.

The Axemen mutilated the frosh 40-23 as Bullet Bob Gibson took a liberal helping of 13 points, Doug Knowles brought some good neufs, but Bill Rowe turned out to be all huit. Bill Mowat got the same as Rowe (separate but equal - George Wallace) and Norm Lacoé put on a few moves to get 6 for the Youngsters.

In a special playoff to break a tie in the standings, Bob Edwards was dixating as the Axemen chopped up the Fightin' Faculty 37-15, despite 4 points for the pros by superstar Wayne Bishop. "Is it travelling if he puts the ball in his pouch and runs downcourt?" - referee.

Send your answers to Contest, c/o PRO TEM. Winner gets a copy of the book, 'I Thought I was Crazy in Melbourne But It Was Only Tasmania'.

— JIMMY OLSEN

Final GBA Scoring

Jim Mountain(3)	14.3	Kevin Kilbey(E)	9.3
Bill Marsden(E)	13.3	Eric King(A)	8.7
Gobby Cohen(2)	12.0	Mike Lustig(1)	8.7
Rod Major(Fac)	11.3	Geoff Scott(3)	7.8
Graham Muir(Fac)	10.8	Norm Lacoé(1)	7.5
Bob Edwards(A)	10.2	Bill Rowe(A)	7.0

GlobelleswipeWinters

In one of Glendon's dullest games in two years, the Globelles drubbed the Winters' women 28-13 last week. In a game that had been postponed from the week before, the crowd of four was treated to a fine display of travelling violations, copious fouls and innumerable turn-overs by both teams. By this reporter's count, Winters won the turn-over duel with 33 of them compared to the Globelles' 35 goofs.

Once again, Karen Howells led the hooping with 15 points, while previously unheard-from Linda Dyer displayed some fine shooting for six points. Pauline Dietrich was held to three tallies and speedy Sheila Robinson and Debbie Lipsain each popped in a basket.

If nothing else was noticeable about the game, at least it can be said that the Glo-belles are the best team in the league even when they're off. They'd better be sharp tomorrow night when they conclude the regular schedule by meeting a tough Vanier crew. The game will begin at 6:15 pm at the Proctor Fieldhouse.

— ANDY WALKER

BettebattlesJoan

The quantity isn't much this week, but we're finally getting some quality from channel 7. At 11:30 pm Friday, they've got those two great ladies of the silver screen, Bette Davis and Joan Crawford, in the psycho wierdo thriller, 'Whatever Happened to Baby Jane?' (This is not a contest question). Miss Davis plays an aged spinster who lives in the past, when she was a child movie star, and Miss Crawford is the neglected older sister who is still jealously getting her revenge decades later by driving Miss Davis out of her mind.

— COUNT YORGA