

You pay your money and you get yo·ur choice

By ANDRE FOUCAULT

The fact that Glendon is the only national arts college in Canada, causes its most urgent problems.

First, the college's aims are practically defeated by the lack of financial support. The object is to draw as many people from all parts of Canada as possible. In Ontario, the Ontario Student Awards Program, probably the best of its type in Canada, permits students to draw the necessary funds from the government. But it will not give assistance to students from outside the province, unless they have been a resident of the province for at least twelve months prior to first registering in the university. This condemns anyone desiring admission in an Ontario university needing financial assistance to work a year in the province before enrolling in university.

By the same token, the governments of the other

Canadian provinces refuse to give financial assistance to students seeking admission in universities outside the province. The government of Quebec broke through this barrier in 1966 by allowing students on their financial aid programs to attend the university of Ottawa, Laurentian University and Carleton. Glendon was finally included with these universities this year.

Provincial segregation

When the Ontario minister of Education, Mr. Davis, was confronted with the problem he answered that students from other provinces should be thankful for not being required to pay for their attendance at Ontario educational institutions. Roy Hanna, a member of Glendon's National College Committee, replies that Davis has missed the whole point. Glendon is different.

American national arts colleges similar to Glendon

are granted amounts of more than 30 million dollars for their efforts. Colleges like Reed and Amherst, like Glendon, are part of larger universities but manage as separate institutions. If Glendon is to be the national arts college that it is called, it should be given the special consideration this status involves.

The Faculty Council of this college has written an appeal for financial support which would allow Glendon to go out on its own to solicit funds from private enterprises and business. However, before this plan is implemented, it must be approved by the Board of Governors of the York University. The report is dated April 24, 1969, and today, November 26, still no response has been heard from the policy makers.

This campaign should be successful since business would consider any donation to Glendon a good investment if only because Glendon

would produce a number of bilingual, business oriented graduates.

Roy Hanna, a Glendon student who has done much work in this area says: "Next Thursday, the problems will be put before the students and I hope the interested people will show because this is a matter which concerns the future of Glendon as a national arts college and is quite important to all Glendon students." The Mi-

nister of Education and other influential people of the main campus will be present.

The ability with which Glendon can increase its finances will determine its future as a National and a bilingual College. The purpose of a national college is to draw students from all parts of the country, but with the present system of financial aid to students this ideal cannot be achieved.

Union accepts York offer

By DAVE STARBUCK

The members of the Service Employees Union voted Monday morning to accept the York University's wage offer. This decision ends the possibility of a strike by maids, janitors and grounds-men within the next two weeks.

A vote 95-94 in support of the offer came after a two hour meeting in Burton Auditorium. The maids received an increase of 17¢ an hour, the male cleaners 21¢, bus drivers and special equipment operators 44¢, and general maintenance men 39¢. The union had been asking for a 50¢ across-the-board increase.

The increase is retroactive to July 1 and expires next June 30.

Norm Harper, the Union Secretary-Treasurer, who chaired the meeting, dismissed promises of student support. "The biggest scabs we've got are those bloody students," he said. Harper thought that the students would help break the strike by cleaning their rooms. He also thought that the Administration would hire strike-breakers to keep the university running.

Harper moved several times to keep control of the from the floor. "This is not a women's meeting, this is

a bread and butter meeting a meeting where serious decisions must be taken," he said.

In addition the union won an extra 8¢ differential for the night shift, Boxing Day as a statutory holiday, a voluntary pension plan and the provision of protective winter clothing for outside workers.

One reason for the union to vote against the strike is the fact that Christmas is coming soon and no one wants to be on strike at Christmas. In addition, a strike during the holiday would have little effect on the university's operation.



photo by MICHALSKI

Betty Morry and Lily Thompson, members of Local 204 mount the York bus back to Glendon after voting (95-94) to accept the latest university offer.

One student one vote demanded of faculty council

The following is a copy of a brief presented by David Moulton to the College Government Committee.

"We believe that all members of the College should share in the process of making decisions on matters that affect the College."

With this statement from the Glendon Calendar I propose that the only way to affect this involvement is to institute direct democracy at this college. To what greater degree can we allow all members of the college (students, staff and faculty) to be part of the decision-making process than by allowing 'one man-one vote'?

Attempt experimentation

At Glendon we are a unique institution because of the relatively small population. With a group of 1100 people I think it is physically possible to attempt direct democracy. Experimentation is the cornerstone of this community and this proposal would be a great experiment as yet tried by no other university.

Of course some have said that Glendon is already run democratically through Faculty Council. Although there is no staff representation, faculty and student members of the Council have voting privileges. However, all members of the faculty are automatically on the

Council by virtue of their job and therefore assume a 'direct' democratic role, but the students who number eighteen must represent their fellow students who number a thousand.

Impossible contradiction

If the students do assume a 'direct' role, then the demands and wishes of other students have no voice. I think it is possible to say that this contradiction of democracy makes Faculty Council nothing more than a facade in democratic terms.

Instituting 'one man-one vote' on all levels of the decision-making processes at Glendon immediately challenges the power position that the faculty have held over the majority of people at this college. This does not strike me as a very academic way of dealing with people.

Rationalizing that the apathy at this college would result in pressure group politics (which is the present situation anyway) also strikes me as poor academic behaviour in dealing with a low level of political consciousness. I contend that the ability to directly affect decisions by voting leads to a heightened political consciousness and concern for the affairs of this college.

By direct democracy there is nothing to be lost, but a great deal to be gained. We can

talk about democracy and involvement in the classroom, and know that we at Glendon have reached the pinnacle of these concepts. But let us stop talking about Plato and participatory democracy and now put them into action.

Call for academic honesty

Any fears of 'witchhunts' or 'suppression of minority views' seems to be unfounded if we consider the university to be the place of rational and intelligent dialogue. The necessity for academic honesty in this case is paramount. The members of the community should process their thinking and talking a little more to result in action.

If faculty members are willing to put up with the present farce of Faculty Council, let them say it. If faculty members insist upon maintaining their power positions which means suppressing the majority, let them say that too. If faculty members are afraid of students and staff because they are unintelligent and irrational, which faculty seem to think, let them say it, and say it now.

There seems to be no real reason why direct democracy should not work. I therefore present this brief to the College Government Committee and request that you accept it. If you refuse the proposal, then the onus is on you to produce reasonable arguments refuting mine.

PRO TEM

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General Assembly on Glendon College

Thursday, Nov. 27, 1.30 p.m., O.D.H.

*Speakers: Principal Reid
Prof. Harris
Sandy McKay*

Student stand-by ticket plan
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First Week Nov. 18-22, Eve: 8:30 Sat. Mat: 2:00
Roland Petit's triumphant success that opened Ottawa's National Arts Centre and rocked the ballet world. Lynn Seymour and Georges Piletta will guest star in this sensuous, electrifying, full-length ballet. Greek composer Iannis Xenakis created the original score and Victor Vasarely and Yvarel designed the black-white op art symbolic decor.

Second Week Nov. 24-29 Eve: 8:30 Sat. Mat: 2:00
Mon & Tues. Nov. 24 & 25-Swan Lake.
Wed. Nov. 26 La Sylphide, The Lesson (Premiere).
Thurs. Nov. 27 Bayaderka, Le Loup (Premiere), Four Temperaments.
Fri. Nov. 28 The Lesson, Bayaderka, Le Loup.
Sat. Nov. 29 Mat: La Sylphide, Le Loup. Eve: The Lesson, Four Temperaments, Le Loup.

Tickets:-Mon.-Thurs. \$7.50, \$5.75, \$4.50, \$3.50, \$2.50
Fri. & Sat. Eve: \$7.75, \$6.25, \$4.75, \$3.75, \$2.75
Sat. Mat: \$5.50, \$4.50, \$4.00, \$3.00, \$2.50: Specially priced reserved seats for students.

Here, there or nowhere

It is now over five weeks since Student Council resigned, but for all practical purposes it might be five hours.

Except for two notable exceptions -- the monarchy and the meeting in the pit -- no one has attempted to do anything to solve the government crisis.

Even in these two cases, their propo- nents were met with either ridicule or indifference. Thus frustrated, their efforts petered out. The Pit meeting did result in a petition to have the administration payoff the outstanding Council debts but it too has fallen by the wayside. It did not, however, meet the real problem of forming a new government, but just eased our withdrawal from responsibility.

The effort was not entirely futile. They did get some people involved in student politics who had not been involved before. But faced with that awful apathy, they too went the way of our elected representatives. Student government is important; more important than its form. On one level, it is necessary to have someone to co- ordinate social, cultural and athletic ac- tivities. On a higher level, there is the need to have student interest and partici-

pation in college government if our hope to have a meaningful role in the control of our education is to be realized.

But Glendon students still act on the high school level of 'let other people make decisions for me'. And therefore since no one has forced the government issue, everyone else has let it ride.

If people aren't satisfied with student life here at Glendon, it's their own fault. They have got no one to blame but themselves, so they shouldn't bitch.

The only way you are going to get any- thing done is to do it yourself.

Glendon students won't do anything though. They've copped out. Some have chosen a false anarchism -- to let things happen by themselves, not to worry how they effect themselves, or other people, and to let everything slowly degenerate. Others have chosen authoritarian fascism -- to let the Administration make all your decisions, to pay your bills, to control your lives -- and in return you wipe their asses. Of course you have been doing that all your life, so perhaps you're used to it.

Whatever happened to Student Power?

Half-course may be extended In Soc. Sc.

By SALLY MACBETH and BAMBI KENNEDY

The enthusiasm of several first year Social Science students may bring about an alteration in course structure this spring.

Images of Man: Perspectives on Children, an introductory half-course taught by Professor Minden, generated so much interest that one hundred and five students petitioned for its continuance in the spring on the grounds that its subject matter and original approach merited more intensive and prolonged study. Professor Minden agreed to take on the course in addition to his other teaching commitments.

The petition was presented to Miss Burnet, head of the Sociology Department along with the proposal that the first half course be a prerequisite to the second, and that no students be under any compulsion to continue the course.

Although Miss Burnett felt that the new course would

be detrimental to those who had worked to organize the spring social science program, and that the re-distribution of student enrollment could pose difficulties, she agreed to bring the matter up at the next meeting of the Sociology Department. She has since stated that there is a good possibility that the new course will be instituted. Meanwhile, students are meeting with Professor Minden to discuss a course outline and a workable timetable arrangement.

Interest in the course arose from Mr. Mindon's varied and original approaches to the concept of childhood. A study of historical perspectives as put forth in Philip Aries' book "Childhood through the Ages" showed students the Medieval concept of children as 'little adults' and the gradual evolution of the concepts of childhood and adolescence as we know them.

Students were encouraged to perform exercises in ob-

jectivity by observing child- adult relationships in the home, on the subway, or in the schools, and to substitute different relational perspectives, such as patient-doctor or student-teacher while observing these interactions.

Mr. Minden attempted to instil in students a sense of the complexity of environmental factors which influence the personality and the interrelationship of personalities. Readings ranged from Margaret Mead's description of a 'primitive' New Guinea society to R. D. Laing's mathematical analysis of the workings of the Freudian mind.

Students learned to consider children as a distinct social group with its own intrinsic characteristics. More important, they attempted to study those characteristics without making any personal or exper- imental judgements that would hinder the process of study.

Voice of the People

REDISTRIBUTE THE FUNDS?

The 25 % of the student body who voted in favour of of the \$10 fees increase have, in the absence of government, a unique opportunity to specify who will get their money. Pro Tem needs \$ 2,000. Social events, assuming the proposal to rede- corate the Terrace Room has died, also needs \$2,000. Forum wanted \$400. The other request for the extra money seem to have gone the way of the terrace room proposal.

If something under \$2,000 can be re-distributed from the regular budget of our non-existent council, all remaining requests should be met by the people who agreed to the increase. Thus the 25% can overpower the silent majority (62.3% did not vote) without declaring a dictatorship (as did King John). Power to the people who take it.



Glendon Hall,
Nov. 26, 1969.

Dear People:

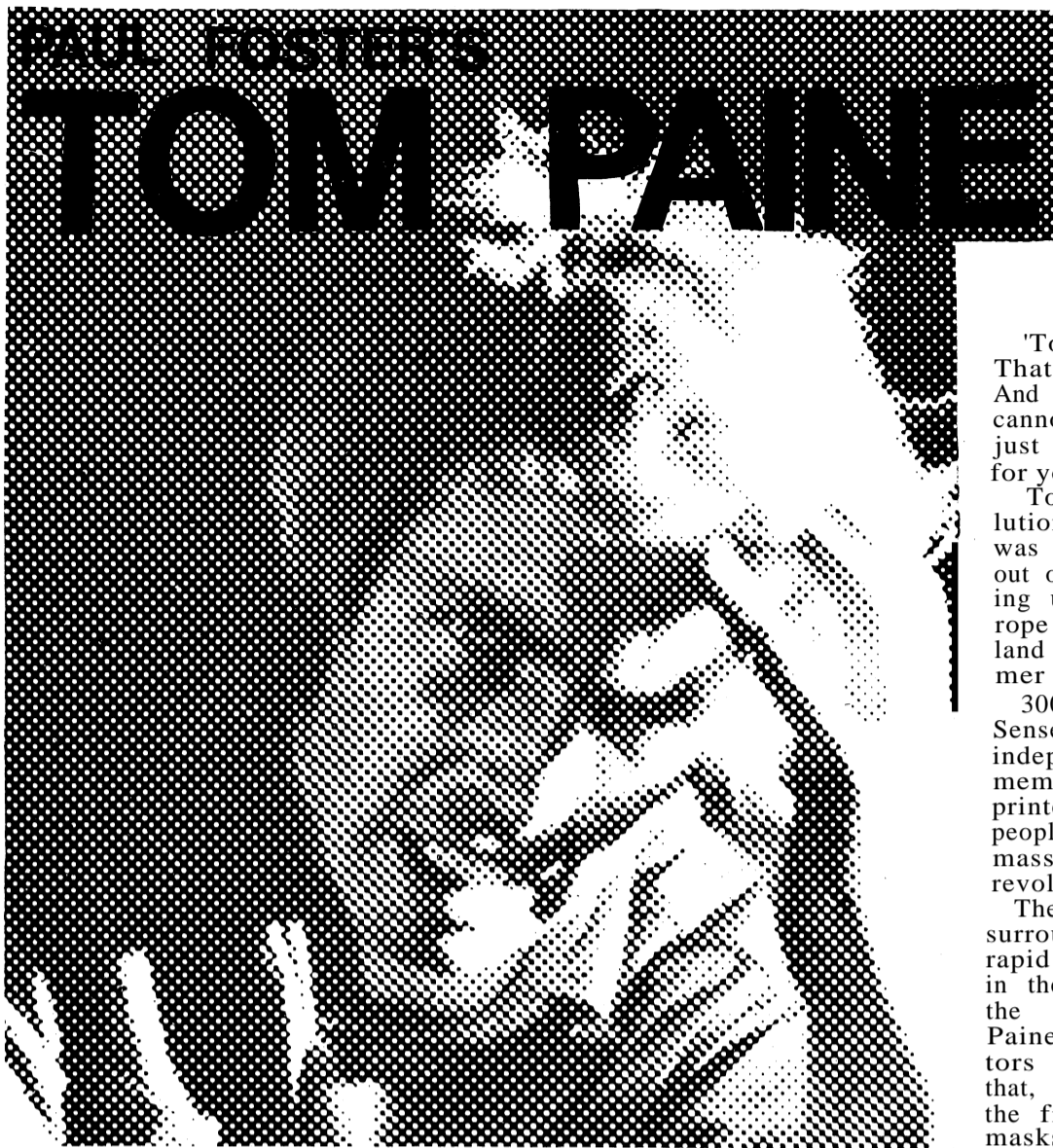
Thank you very much for the donations. It was really fine. We will be printing them (4 pages) every week at least until the end of January.

Love,
PRO TEM

P.S. We got a lot of ads this week. too!



Don Yates



artist as revolutionary

By BRIAN PEARL

'Tom Paine', the play, is a trip. That's exactly what I think it is. And since trips are valuable but cannot be evaluated to others, I'll just describe it and you go see for yourself.

Tom Paine himself was a revolutionary par excellence. When he was finished in America (thrown out of the new government for being undiplomatic) he went to Europe and turned on France and England (the latter bombed out, the former blew up). Eat cake!

300,000 copies of 'Common Sense', his first book of American independence-reached nearly every member of the colony. The book was printed and distributed to all the people, the first time a book was mass-produced. Of such things are revolutions made.

The beginning in pitch blackness surrounded by menacing close and rapid noises begins the disturbance in the complacent life-streams of the dozen people seeing 'Tom Paine'. The avowed aim of the actors is to disturb them. We know that, because in the very middle of the first act, the cast drops the masks and talks with us about the

play and Tom Paine himself. Mike Reynolds repeats, "I prefer that people get disturbed -- we live in a fool's paradise." He atones for his deviation later as he sits on stage in costume and character throughout the intermission.

The continuous overlapping of reality and illusion in the Passe Muraille's production intrigued me. Real illusions are impossible right? But they always come back and try it again. Every theatre company in world does it, but Passe Muraille knows the futility and limited nature of the stage. They want off and in, but they can't leave.

Mike Reynolds tries to drop the mask completely and fuse the written character, the illusion, to his own indelible, personal one and give both persona meaning for him and us. But I, for one, will not look at an actor's bare face and I keep the text between us at all times. Convention breeds alienation.

And here I find an interesting fact. The last line of the play (Paul Foster, the writer, had more on the ball than I thought) applies equally to Tom Paine and Mike Reynolds-Paul Foster: "let's just say he was ahead of his time and the way things look, he's getting further ahead."

Don't get involved in The Lovely War

By SUSANNE SEILER

I really hate it when people tell me that I shouldn't go and see this or that movie (not only because I can't even pronounce 'this and that' properly). It turns me off. I don't like telling people either why they should absolutely go and see the thing. But here I am. Again I have prostituted my very soul to the dollar, this time in the form of a free ticket to 'Oh, What a Lovely War'.

Despite discouraging rumours, and probably a bit because of them, I really dug it. Good acting, nice photography and a terrific sense of humour throughout the whole performance. Perhaps a bit long toward the end but that was my hangup, as you'll see later.

I am an old sentimentalist and felt like singing all the old songs out loud and like dancing the waltz in a long dress. (No Dee, I am not getting married in church in a white dress).

It must have been a lovely war for those who could stay at home, and feel protectedly patriotic. The battle scenes somewhat showed the other side of the picture, but came through beautifully with the mischmasch of silly: Dig a trench, fight, shake hands, shut the trench, dig

it, fight, shake, shut, all with God on the side of Fuehrer and Vaterland, or, in this case, jolly old England and her Blessed King who had enough wits to stay at home and dance.

Vanessa Redgrave really impressed me, but so did most of the other actors, it's just that I don't remember their names.

The whole thing does away with the kind of anti-war flics we're accustomed to.

It's saying: If you don't like it, don't get involved. Turn your back on it and forget about it, it's all a big game and if you get involved you're part of their game.

Right up my alley, as one of my friends would say, as I am tired of messages and the -rest of it. I want to relax, you see, and there comes the trick in the whole set-up. I am sitting there saying to myself: What a laugh, I'd much rather do some

groovies than concern myself with morbid things such as dead people and all the rest of it. I'm sick and tired of intellectualism and I am busy enough living my own life.

Well, you know what it's like... All of a sudden, right out of the middle of nowhere, there's this really serious note in the end of the act. Very reflective, crosses all over the place. I thought throughout, the

whole film that the poppy-flowers were representative of all the opium that was supposedly being smoked during the 'drole de guerre'.... And I all of a sudden realize that this film is really serious all the way down, and that it is supposed to awaken thoughtful laughter.

Do go and see this superb performance though, I was quite happy with it after all. With love, and have fun.....

ANNOUNCING WHAT A WEEK

Being a spectacular series of events presented by the Faculty of Fine Arts

between Tuesday Dec. 2nd and Tuesday Dec. 9, 1969 in

Dec. 2 - "Is There A Canadian Theatre" a lecture by Nathan Cohen, controversial drama critic of the Toronto Star perhaps the most influential man in Canadian theatre. Students - 75¢ Staff - \$1.25

Dec. 3 - Irving Layton in a reading of his poetry.
Sold Out

Dec. 5 - W.C. Fields in three of his all-time classics, "My Little Chickadee", "Circus Slicker" and "A Fatal Glass of Beer" plus a lecture by Marc Rosen, lecturer in York's Film Programme, on "The Classic Comedians - W.C. Fields, Marx Brothers and Chaplin". Students - \$1 Staff - \$1.50

Dec. 6 - The Marx Brothers in two great films, "The Cocoanuts" and "Duck Soup". Students - \$1 Staff - \$1.50

Dec. 7 - Five of Charlie Chaplin's best including "The Tramp", "A Woman", "The Bank", "Police", "The Circus Slicker" and "Goldrush". Students - \$1 Staff - \$1.50

Dec. 9 - Ashish Khan in concert ... India's young master of the sarod in a performance of Indian ragas with Janan Ghosh on tabla. Students - \$2 Staff - \$2.75

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Player rights upheld

The other day we attended a referees meeting at which one ref, who is also a basketball captain, came out with this gem: "If a guy's no good, he's not showing much team spirit by wanting to play."

It seems we've heard that song before around here, and it's not the thing you like to hear in an intramural league. The purpose of having an intramural league is to provide an opportunity for the less talented to play some competitive team sports. It is paid for by the entire student body, and is for the use of the entire student body. If a few of you superjocks don't like that, you have no right to tell a student who has paid his fees that he has no right to play because he doesn't meet your lofty standards. -

Nobody plays to lose, but winning is no victory unless it has been accomplished with the participation of everyone wishing to play for that team. Maybe you might blow a game if you give a certain player some extra time; but that has to be accepted. As hockey convenor Dave O'Leary says: "The purpose of intramural sports is not to win, it is to play the game."

Dave also advises day students to ignore any threatening notices they may have seen. Captains cannot prevent you from playing, because you miss practices.

We agree wholeheartedly with Dave, who intends to act promptly on any reports of teams benching certain players. The trouble is, while the day students can fight it out among themselves, the res guys have to live together; you'd rather just forget about sports than start a big hassle because your team doesn't want you.

During the football season it was simple to let your poorer players run harmless patterns while you blithely ignored them. Now the sports are starting where a poor player will affect the outcome. The league exists so they can play, and it's their right to play. If anyone is denying you that right, let us know about it. -NICK MARTIN

Gophers overruled

The Osgoode Hall lawmen squeaked out a narrow 5-4 decision over Glendon in a shinny contest played at the other campus. Bill Rutledge skated through most of the prosecution to score on his lonesome at the 12:09 mark of the first period. Osgoode, however, came up with the equalizer at 5:55 of the second, while Jack Daley was serving a roughing sentence. Bill Kerr, chief prosecutor for the bad guys, wasn't satisfied with that first strike. At 11:45 he made it a two-goal effort. Osgoode went two up with a goal by Bruce Shilton two minutes later. Before the period ended, however, super-star Larry Scanlan scored

Shilton became an Osgoode two-timer at the 5.43 mark and Kerr got his chapeau a little later. Bill Wade made his case for the defense at 11:05 Andy (Mercury) Raven got in the last word with four minutes left. Obviously it wasn't enough. ***to Bill Kerr, Bruce Shilton, and Glendon's very own Larry Scanlan. -BILL KORT

Girls tie again

Glendon's girls tied the big "W" in a rip-snorting game of ice hockey at the other campus last Wednesday. There was no scoring on either side until mid-way into the third period. Winters managed by some strange fluke to break through the defence and slap the puck into the net, much to the consternation of the opposition. The Go-fers (because if there are not enough hockey sticks they have to go for some.) reciprocated viciously when Carol Hanna scored the tying goal with only three seconds remaining. See the fantastic Go-fers (not to be confused with Gophers who are of a different sex) play an exhibition game against Erindale tonight at the other campus.

On the Intercollege Volleyball circuit, Glendon won both games versus McLaughlin and Winters by default. In the semi-finals, our ladies lost to College E 3 games to 2, and are presently clinging to second place in the league. The playoffs are scheduled for December 1st at 8 p.m. up at the York campus.

Intramural basketball began Monday November 24 and points will be awarded to each winning unit towards the Glendon Shield. Day Students, your games will be scheduled for 4:30 - 5:30 so there is no excuse for missing games. The point totals so far for that shiny piece of wood and metal are close with E House at the top with 445 points followed by C House at 435.

An exciting 25 persons crawled out of their respective corners to attend the fun nite. Aren't you ashamed you didn't go? (That is not a contest question). -BETH REDMOND

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cordially invites all students to end their food frustration. Sunnybrook Restaurant serves hamburgs to T-Bone steaks--and all at low prices! Sunnybrook Restaurant is conveniently located in the Sunnybrook Plaza, Bayview and Eglington.

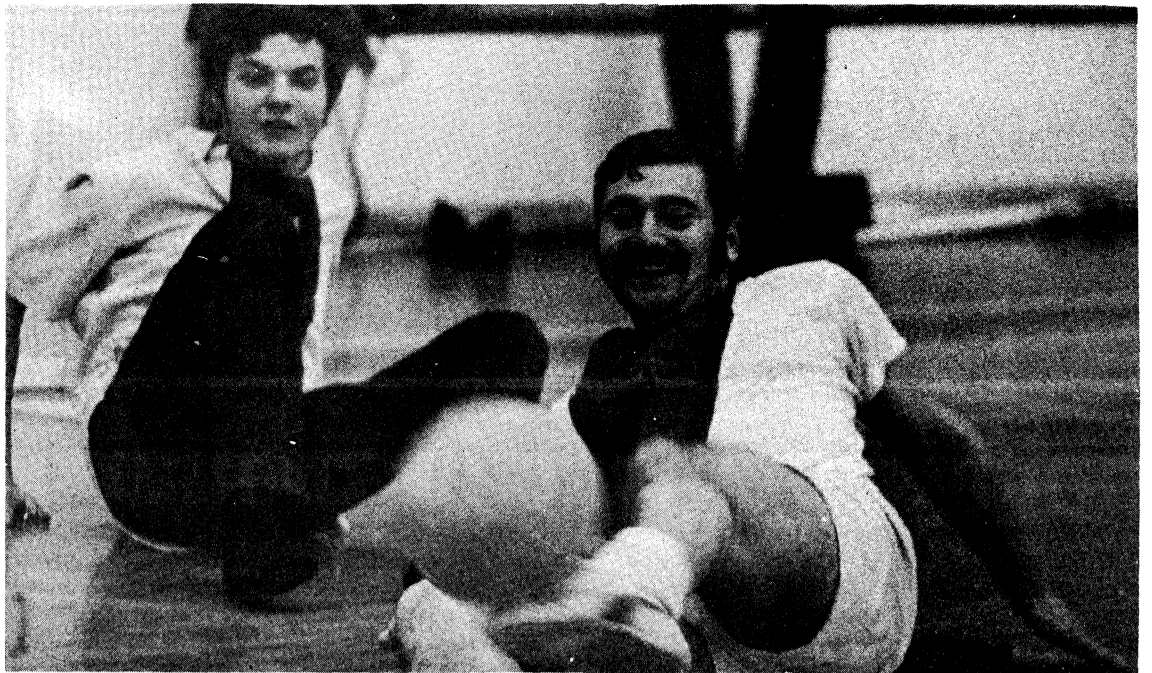


photo by OTTLEY

What sport were these men playing at Fun Nite? Send your answers to Contest C/O PRO TEM. Winner gets chocolate kyonie.

Frosh chop champs in GBA

By NICK MARTIN

The spectator overflowed in the stands last week as the Glendon Basketball Association began its 69 activities. The league appears to have much more balance this season, as last year's champs, 3 & 4 year, have split into separate teams.

The frosh freaked out the Pensioners 20-13, showing absolutely no respect for their elders. Bren Stacey dixed, Brian Davis had half a dozen (usually reliable sources refused to be more specific), and Lew Chriss popped in 4. Rod Major, last year's allstar centre, had 6 for the Methusalahs, and John Olah scored three.

Ye Greene Machine richarddaleyed sophomore dissent 30-22. Pete Allan had 17; not only that, but he scored a whole lot of points. Hammerin' Hank Wood added 6 for C. George Hewson elevened, with Garry

Schliefer getting 6.

The Sons of B destroyed the Axemen 42-9, although A was without some of its best players and also Pat Flynn. Mike Brown led the scorers with 14, former varsity star Geoff Scott treized, Garry Freeburn got 8, and Brian Marshall had two buckets.

The Animals remained in their cages as O House defaulted to 3rd Year. All the ticket had to be refunded, but officials expect another huge crowd next week when Sudden Death Del Buono continues his devastating attack on GBA scoring records.

This year's (1969; see Appendix) novice squish tournament was won by soph Terry Irie (super imperative pluperfect form of aller: j'irie - 'I would have ought to of went'). Al Kramer was second, Mark Best was third and Andre Doyon just missed finishing in the money.

The jeunes filles of Ye Pinke Machine spiked all

their opponents to capture the ladies' volleyball title. Lauren Bailey captained the squad, with the rest of the squad consisting of Pauline Dietrich (a famous singer who hasn't enjoyed much success since the war), Jaci Emery, Carol Hanna, Liz Marsden, Shiela Robinson, and Ricki Van Marle.

Latest Glendon Cup standings, smuggled to us by informed sources for a higher than usual fee, show the frosh way out in front with 1360, followed by the sophs with 1070, the Animals with 920, C with 910, A with 585.

Barry Yanaky of Glendon was a member of the York chess team that came 4th in the Eastern Canada championship, although York could have been second had some teams not used high school ringers. 'Nofair', Barry told PRO TEM in an exclusive interview. York will be taking part in the North American tourney in Montreal at Christmas.



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