

Compulsory second year French dropped

By LANCE TAIT

The faculty council curriculum committee has voted to abolish compulsory second year French. This is another move away from compulsory courses at Glendon. It follows the decision to reduce the compulsory general education requirements.

In addition, a student who fails first-year French will not be compelled to repeat it, but may take an elective in fulfillment of the credit.

The proposal must still be passed by faculty council and senate.

Harold Robertson, the Chairman of the French Department presented the proposal to the meeting last Friday. He explained that students who receive a C or less in first year do in the average either the same or worse in second year.

To him, the abolition of compulsory second-year French rejects "the paternalistic idea of forcing students to take French because it is good for them, of forcing them into second-year French because it may convert them and of hiding the poorer students in French because it preserves the College's claim to bilingualism."

He also called for a review of French at Glendon in three years to determine whether first-year French could also be made optional.

After the presentation of the proposal, there was some discussion on the nature of Glendon and the role that bilingualism plays. The committee accepted the concept that the bilingual aim of the college is limited to preparing students to understand lectures, participate in seminars, and read bibliographic material in French.

Robertson thought that the effect of the proposal was "to remove from the second-year class those students who are not able or not willing to participate in second-year French and not able to participate in the bilingual nature of the college at the upper year level." He believed that the quality of French instruction would be improved, not harmed, by this proposal.

Professor William Echard differed with Robertson. He thought that compulsory French was required to maintain the distinctive nature of Glendon and that without the requirement, the anglophone nature of the college would drive many students out of French at the end of first year who would otherwise succeed in French.

Doug Newson, student member of faculty council, pointed out that Glendon has other claims to distinction besides bilingualism - an emphasis on Canadian studies and an experimental approach to learning.

He believed that the need for distinction could be served by shifting the emphasis to these. Professor Richard Handscombe agreed, stating that Glendon's English program is the only one of its kind in Canada, if not in the world.

Michael Horn pointed out that students will only learn French if they have the desire to, whether or not French is compulsory, and that to become truly bilingual a student must live in a country where that language is used.

The committee decided that Principal Tucker should draw up a rationale for the proposal to present to faculty council and senate, to reaffirm Glendon's commitment to bilingualism and explain that the decision to make French optional in second year was a method of improving the quality of French instruction at Glendon, given Glendon's limited resources.

The motion "that French be compulsory only in the first year" was passed by a vote of 4-2. It now goes to faculty council for approval.

Also on the agenda of the next faculty council meeting is another proposal to increase French 150 to fifteen hours a week of seminars and labs and to make it worth two credits. Both proposals are expected to be hotly contested.

Young athletes drinking

University students from Toronto and Ottawa on an athletic weekend learned today that bending underage elbows is considered illegal by Ottawa police.

A squad of plainclothes morality officers followed by uniform police swooped down on a house party of about 100 students at 410 Riverdale Ave. at about 2:30 a.m. to check on underage drinking.

Persons at the party said about 507 students, male and female, from both St. Patrick's College and visiting Glendon College of York University in Toronto were taken to downtown headquarters.

Police said they did not know the final number to be charged.

Many of the students were members of men's and women's basketball, volleyball, and broomball teams.

Friends and relatives were at the police station before dawn raising \$25 bail money so that the contests scheduled for today could be held.

Reprinted from the Ottawa Citizen

The above is the Ottawa press account of the extra-curricular activities at the St. Pat's-Glendon weekend in Ottawa. In keeping with our tradition of scooping all forms of the media, PRO TEM presents on the right an on the spot account of what happened. Our correspondent questions the Citizen estimates of the people involved, and PRO TEM calls upon the Ottawa Citizen to apologize publicly for inferring that the Glendon Gophers, our hockey team, would miss such a party.

PRO TEM

Volume IX, Number 18, Toronto, Canada, February 26, 1970.

Pilferage continues

Frost Library reports book loss of \$14,000

By BETH REDMOND

The pilferage of books from Frost Library has now hit epidemic proportions. Since the summer of 1966, over \$14,000 worth of books have been stolen from the shelves.

Brian Wilkes, chief librarian, estimates the loss at 2 1/3 %, and "anything over 1 1/2 %, I become concerned."

The library plans to hold an 'amnesty week' from March 1 to 8. During this time, any overdue book can be returned free of charge.

Victor Berg, senior administrator, commented "If it's an indication of the morality of your generation, then it's a very bad thing."

Many of the stolen books are out of print. Wilkes stated that it may be necessary to institute periodic checks on all persons leaving the library.

The bookstore is being hit as well. It has suffered from pilferage and break-ins. With the placement of a security guard, at least three students have been apprehended shoplifting books.

Albert Tucker, principal of Glendon College, has his solution to the problem. Stricter security and a heavy levying of fines on offenders by COSA.

COSA is the committee on student affairs. It is comprised of the seven elected students, five faculty, and two ex-officio members. One of its functions is to deal with discipline problems on campus.

Winter Carnival turned out to be very costly for the administration. Several heavily intoxicated persons kicked in the wall of the washroom by L'Araignée.

The four foot wide hole must be repaired before the washroom is useable again.



Severely injured by vandals during Winter Weekend was John Wall.

That same weekend the snack bar in York Hall basement was broken into. There was no great loss reported.

The Glendon Forum's 'Year of the Barricade' lost two electric typewriters. One was found, but the other had to be replaced.

A visiting high school student from Montreal took an unexpected trip. A 'swinging' Glendonite slipped some LSD

into his drink while attending a function in L'Araignée.

"It all adds up to a sort of condition and eventually will become a reputation," commented Berg.

The administration fears that campus authorities will no longer be able to handle the situation. Outside authorities may have to be brought in. This sort of reputation hampers recruitment efforts.

Glendon teams busted

By BILL KORT

The purpose of the recent trip to Ottawa was ostensibly to promote athletic competition between Glendon and St. Pats. However, the most well-remembered events had little to do with competition of the athletic type.

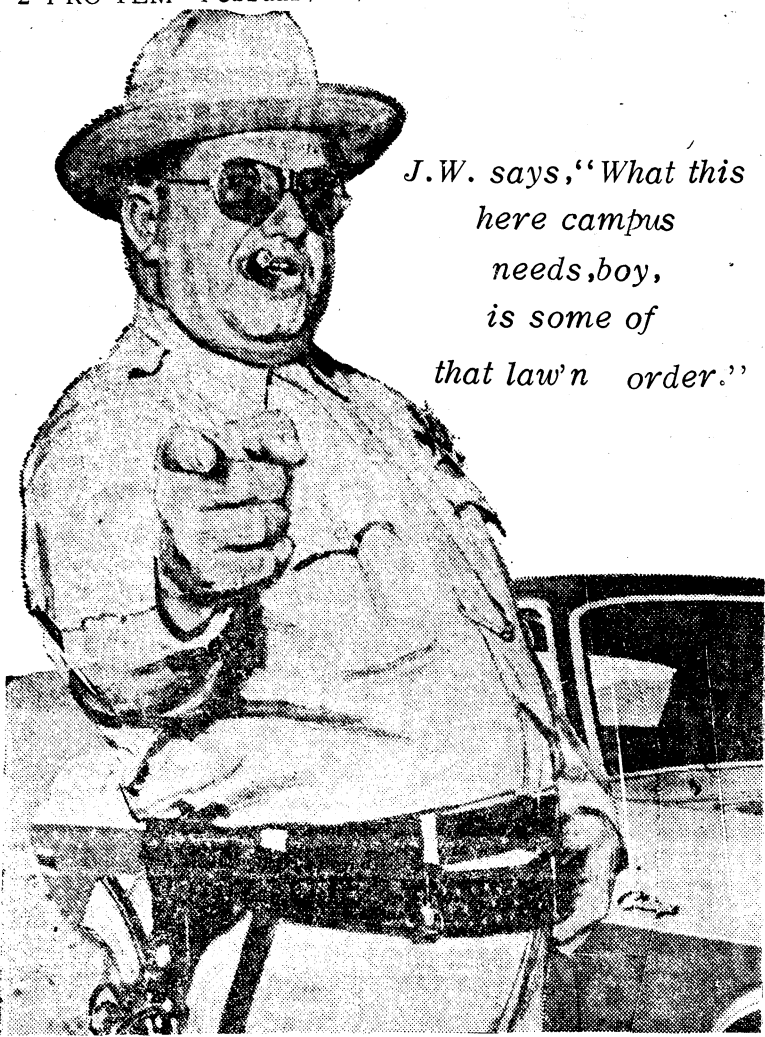
After a preliminary broomball match on Friday evening, and a friendly gettogether with the St. Pats hosts, most of the Glendon contingent headed for a party which turned out to be the focal point of the weekend.

At approximately 2:30 a.m., the Ottawa constabulary decided to invite itself to the ongoing festivities at 410 Riverdale. Having already determined to return the invitation, the constables brought with them the most modern means of transportation - several cruisers and a paddywagon. When those pres-

ent realized the intent of the gendarmes, and also realized their own guilt under the Ontario liquor laws, they considered it expedient, under the circumstances, to make an escape.

A strange scene took place beneath the second storey windows that early Saturday morning. Young men could be observed leaving the premises in a most unusual way. A helpful Glendon stalwart stood by to receive the frantic jumpers. Honourable mention goes to those of age who set up a campaign of harassment against the officers below and allowed all but one of the guilty to escape.

Despite the figures of the Ottawa Citizen, only a small fraction of that number were taken to the station, and to our knowledge, only one Glendon student spent the night at the station.



J.W. says, "What this here campus needs, boy, is some of that law'n order."

Glendon together

The overwhelmingly favourable response to the referendum on the newspaper act, and the ten to one response in favour of Andy Michalski as co-ordinating editor for 1970-71, ensure Glendon College of the opportunity to produce an outstanding student newspaper next year.

But what is really important in the newspaper referendum, Michalski's election, and Dave Phillips' referendum for a new student council are the tremendous margins of victory by which each was approved. Nearly half the student body voted, which is a headline story by itself, and some 90% said yes to the proposals.

It finally appears as though this campus is ready to work together for the things it wants and needs. Too often in the past, last year and this fall, referendums were defeated by narrow margins whose passage was vital to various campus organizations' survival. Apparently Glendon realizes that you only get what you pay for.

With the approval of the newspaper act, Glendon becomes one of the few colleges in Canada with effective student control over the campus newspaper. If the student body feels the paper has lost touch with them, they can initiate impeachment proceedings against the editor.

There has been some criticism over the change in our masthead, which now reads "an agent of peaceful and democratic social change". But there is no rule that a student newspaper must be the property of the far left.

The paper must reflect the feelings of the staff, and the present staff is basically 'moderate'. The point is that PRO TEM has room for all points of view, and will welcome all points of view in its sixteen page format next year. A large staff will be needed for a paper this size.

The success of Dave Phillips' referendum will mean the election of a new student council very shortly, with a new constitution in the fall. This election, and the recent faculty council election, brought about a change in PRO TEM policy, due to the great number of staff members running for political office. A small minority see Glendon as a student-administration conflict in which the newspaper must work closely with student politicians for whatever ends they deem desirable.

However, the great majority of our staff feel that student politicians as the representatives of the student body, and PRO TEM as the sole body capable of criticizing both administration and student politicians, must be kept completely separate. Thus, although anyone can contribute articles for publication, no person elected to office in student government can set PRO TEM's editorial policy, since such policy would often involve their own actions in campus government.

-NICK MARTIN

PRO TEM

Staff Andy, Brian, Marilyn, Agnes, Dee, Jim, Mara, Bill, Beth, Rob, Betsy, Claire, Brad, Nigel, Sarah.

Co-ordinating Editor Nick Martin
Business Manager Harve Hirsh
Advertising Manager Barry Smith

Telephone 487-6136

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto 12, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of Canadian University Press, the fourth estate, and an agent of peaceful and democratic social change.

Tory uptight

Dear Sir,

Thank you for acting as Mr. Barry Yanaky's ambassador in telling me that should I wish to join the chess club, a wish that has so far eluded my grasp, I am to be there when Mr. Yanaky is holding his court, that is, between the hours of 4-6 pm on Thursdays. I note, however, that you did not say where he would be - presumably it would be inside, as it is rather cold to play chess on the lawn at this time of year.

As I cannot come on Thursdays, between 4 and 6 in the afternoon, am I to be denied the delight of beating Mr. Yanaky at his own game? Moreover, why does not Mr. Yanaky publicize his chess club, so that I could perhaps make alternate arrangements for Thursday afternoons? After all, he has \$160 of our money with which to make himself known to Glendon students. We are not all that reprehensible.

If this state of affairs should continue, I for one

feedback

will seek to find means by which Mr. Yanaky could be forced to return the \$160 or part thereof, to the student union. Perhaps a case could be made for obtaining money under false pretenses. It is strange that the chess club, which to my knowledge is non-existent, can get so much, when the Progressive Conservative Club cannot even obtain its allotment under the old budget. This matter needs close investigation!

Peter Robertson, President, Glendon College P.C.S.F.

We investigate

Mr. Yanaky has reaffirmed to PRO TEM that until he received the \$160 several weeks ago, he was paying all club expenses out of his own pocket and saw no obligation to the Glendon student body. With the money he received, he has bought several more chess sets and timers which should arrive any day.

The sets and clocks will be kept in Dean Bixley's of-

fice so that they may be borrowed by students between regular chess club meetings. Yanaky adds that the Glendon chess team is now made up entirely of Glendon students since the team is now using Glendon funds.

Mr. Peter Robertson hints that the money may have been obtained under false pretences. Mr. Yanaky claimed 28 members in the chess club, but admitted that he had seen none of them since the first week of school. This, he says, is because they had no money to play with.

We tend to think that Mr. Yanaky, like anyone else, is simply trying to get the best for his organization. PRO TEM feels that \$160 was far too much to give to the chess club, but that it was given is not Mr. Yanaky's fault. He is trying to overcome his shortcomings as an organizer, and get a good chess club going. We'll keep an eye on it, but we feel there has been nothing dishonest about Yanaky's actions.

- NICK MARTIN

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Is silver screen a mirror of life?

BY BRIAN PEARL

If you've seen about half a dozen films of widely varying quality, commitment and consciousness, you can't help but begin to wonder why they were made and why people (that's us) see them.

Of course, each film has qualities that distinguish it, and by consequence its audience, from each of the others. And yet, the economic system of production was the same in all cases (capitalist) and the film directors are still, and always, Western men.

Getting down to cases, I'm thinking of 'Gotterdammerung' ('The Damned') by Visconti, 'They Shoot Horses, Don't They?' by Sidney Pollack, 'Z', Costa-Gavras' masterpiece.

These three are closely related because they all deal with historical concepts of a western society. 'The Damned' is about the rise of Nazism in Germany in 1932, 'They Shoot Horses, Don't They?' is about the decline of the human being in the great depression in the States at the same time, while 'Z' is about both, in our world, in our time.

'Gotterdammerung' was retitled 'The Damned' in America, but an accurate translation would be 'The Twilight of the Gods', which would look lousy on a cinema's marquee. But that is exactly how I see Visconti's heavy epic about the rise of Nazism in the household of the Baron Joachim von Essenbeck, who bears more than a slight socio-historical resemblance to Baron von Krupp, proprietor of the steel works of Essen in 1932.

The plot is dripping with significance and powerful allusions to classical themes. Visconti attempts to portray all the aberrations of the Germany of that era - sexual hang-ups abound, ambition vaults, and the Gestapo soars above it all like a black vulture. But while Visconti personifies these aberrations he does not adequately personify or characterize the presence of Nazism itself.

Despite Visconti's obvious talent for displaying depravity with real genius (his version of the infamous

Night of the Long Knives, when the Gestapo massacred the Stormtroopers, is a masterpiece of suspense, controlled revulsion and violence) the film seemed empty due to the lack of adequate definition in the character of Aschenbach, a relative of the Essenbecks who is Nazism personified.

Incredible irony

'They Shoot Horses, Don't They?' is an unusually good Hollywood film about the depression. The incredible irony of Hollywood presenting a realistic film about the depression to an inflated, overoptimistic America is a constant amazement to me.

Forty years ago the thriving movie metropolis was selling inflated over-optimistic films to a depressed America. Today, the decaying ex-movie capitol of the world sells us depressing, tragically realistic films.

'They Shoot Horses' should have been made in 1935, when the book was written. Then the story was honest and brutally true, but seeing it today the response is all wrong, basically dishonest. We're all reduced to the level of sycophants, - emotional voyeurs, feeding off the tragedy rather than feeling it.

The story of the exploitation of the marathon dances is more than metaphorical of the 'human condition', it was reality once. And the modern film audience, like the slowly growing, festering crowd in the film takes a masochistic delight in feeling lousy for an hour or two in exactly the same manner that that crowd forty years ago needed to 'feel better off than somebody else' watching the dancers literally killing themselves before their eyes.

This situation seems to confirm Marx's attitude that the economic condition of a society is the ultimate, determining motivation, and that art itself is a shadow-game, not only inconsequential, but predetermined and predictable as well.

But then we come to 'Z', a film that has the suspense of the best of Hitchcock, basic significance of the finest Goddard and the impact

of the sharpest John Ford film. The film is unabashedly set, like a lit torch, in our own world.

Non-violence defeated

Primarily, it is the story of the Lambrakis Affair of 1967 and of the inquiry which followed, and of the Fascist coup d'etat that followed in Greece. But the actual setting is anywhere in the Western world, Latin America, South-East Asia and also Africa. Place and race can change, but man and the world are the same all over the American Empire.



DEMONSTRATOR & POLICE IN "Z"

Yves Montand charismatically portrays a leading liberal politician 'the doctor', who is assassinated by the government. The non-violent ethics of the doctor and his insistence on lawful behaviour play right into the hands of the Fascists, who have no such scruple to hinder them. And when the investigating judge ignores threats to his career and accusations of disloyalty by the minister of justice to indict all those responsible for the assassination, including several police colonels and an army general, witnesses are

mysteriously 'died', coincidentally. But the involvement of the government party of the parliament had been proven and a general election, in which the opposition was certain to be victorious, was thwarted by an army coup.

Legal procedures play into the hands of fascism. Both the history of the rise of the Nazi Party in Germany and the film 'Z' make that point crystal clear. Human rights are built on a foundation of responsibility and trust. The government is responsible to the people and the people trust the rulers. When the people who are in responsible positions - the army, police and bureaucracy - abrogate their responsibility in a democracy, their party, the Fascists, arises to seize power, duping the people who trust the government in the process.

The excuse given is the 'danger from the Left' of a 'Revolution'. A pig is someone who accuses someone else falsely in order to defend, justify and allow his own illegal acts. As such, 'pigishness' is a common trait and signal of all Fascists. (I mentioned this because the word 'pig' is still not well-defined publicly, despite all the useage.)

Radicalism in the defense of a society under attack by fascism is no vice, and moderation in the fight against the Pigs is no virtue, just martyrdom, according to the director of 'Z', Costa-Gavras. The film not only makes this point, the film's power incites action.

In 'Catch 22' Heller told us all about the 'mob with clubs, in control everywhere'. We all saw that mob of police with clubs in action in Chicago in '68, and Costa-Gavras lends that image new clarity, urgency and fearsomeness in 'Z'. Everywhere you see young 'toughs' hired or intimidated at their jobs by the bosses, armed with yard-long billy clubs which they swing at any head labelled 'red' by the boss. In such circumstances, no form of non-violent change with any meaning is possible. Even Ghandi would admit that.

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| Andy Raven(3rd) | 26 | Andre Doyon(1st) | 10 |
| Wolf Buchholz(1st) | 20 | Joe McDonald(D) | 10 |
| Larry Black(B) | 17 | | |
| Bill Wade(2nd) | 17 | <i>Masked Marvels</i> | |
| Pat Coyle(3rd) | 16 | Dave Carpenter(3rd) | 2.00 |
| Bill Rutledge(D) | 14 | Renault Marier(E) | 2.43 |
| Tony Tilley(E) | 14 | Steve Bresolin(2nd) | 3.07 |
| Mike Eisen(E) | 12 | Andy McAlister(B) | 3.21 |
| Andy Michalski(E) | 12 | Joe Aiello(A) | 3.85 |
| Gord Way(3rd) | 11 | | |

Irish grind Glendon

Atheletic activities for the St. Pat's weekend began on the bus with various contests requiring individual skill taking place.

Competition for the inter-college honours began with a broomball match Friday night. Broomball is not a sport with which the locals are overly familiar, and despite the effectiveness of a stiff defense, Glendon went down to a 5-0 defeat.

In women's volleyball, a close best-of-three series went in favour of the St. Pat's squad, St. Pat's taking the first 15-0, Glendon the second 18-16, and losing the last.

The absence of three of Glendon's top players was apparent in the men's basketball game as the local team dropped a 53-38 decision. St. Pat's built up a 26-17 half-time lead and came on in the second half led by Pulchny who scored 15. Doug Street hit for 9, George Hewson had 8, and Eric King 7.

Glendon took a 10-2 half-time lead rolled to a 24-5 victory in women's basketball. The locals made it look easy, intercepting routine passes on many occasions. Nancy Pickering scored 8 points for the winners, and Leslie Barnett and Sheila Robinson split a dozen. (That works out to 6 apiece. - ed.)

Glendon played two periods of good hockey but visibly slowed in the third when St. Pat's chose to come on strong. Bill Wade scored twice, and Andy Raven once to give Glendon a 3-1 first period lead. Rick MacKenzie tallied in the second to make it 4-1. The third was all St. Pat's after Bill Rutledge scored

-BILL KORT

Beavers take two titles

By NICK MARTIN

The 3rd year Beavers have won both the GBA and GHL championships, reports sportscaster Bill Amazing, who was waiting in the showers to interview the winners. "Gee, they sure are a bunch of swell guys," Amazing told PRO TEM

The Geritol Brigade gave the Beavers a hard time before 3rd stiffened their resolve to win two games to one in B-ball. 4th took the opener 36-29, as MVP Rod Major got 14 and Jolly Roger Keane 11, with John Olah demidozening. Rick Menear had 10, Graham Muir 7, and Paul Westlake 6 for the vanquished (euphemism for those from whom the mung was forcibly expelled.)

3rd rebounded in the second game (typical PRO TEM pun) to a 22-13 conquest, as Menear picked up 9, Muir 7, and Sandy McKay 4. Major quattered for 4th, but history will record that Don Pilgrim had only half as many as Henry VIII.

Go all the way

In the rubber match, the Beavers used a tough zone defense featuring Paul Westlake underneath and hot shooting by Muir and Menear to overcome a valiant Pensioner squad 31-19, Gunner Muir douzed, Menear popped

in 10, and Nick Martin six for 3rd; Jimmy Jack topped the Octogenarians with 7, with the mad doctor Bob Snow adding 4.

"It was, real fun to go all the way," commented Muir "even if it did mean associating with a bunch of short-haired weirdo freaks." For Menear, undoubtedly the best basketball player ever to attend Glendon, it was the third straight championship.

How to score

In hockey, 3rd msagroecatne sophs 2-1 and 5-2 to take it in two straight. In the first game, Larry Scanlan fired a goal in overtime to win; Merc Raven and Wild Bill Wade (Geez, Nick, don't call me Wild Bill now that I'm a respectable politician) tallied in regulation time.

"Gee whiz, I'm giving you all this info and maybe you don't even know how the game is played," Amazing interjected. "The idea is to get this little piece of rubber on the tip of your stick and fire it through the goalie's crease into the big space behind it. That's called making a score."

Wily Willie was deuxtating in the second game, but he wasn't enough to stop the rampaging Beavers. Scooter Scanlan, Gordo the Weirido Way, Mercury Raven, and Dave Ellis redlighted, and

the high-flying duet of Pat Coyle and Lightning Lenny Roach combined for a goal by Hurdy Gurdy.

Commenting on the win, the Maked Beaver told your reporter, "Nuga pigcityidaho sweathog dijagitenyonya ay-ayayiii." Other members of the victors (see lead paragraph for explanation of this term) were goalie Dave Carpenter, winner of the Doris Day Purity Award as the GHL top goalie; Lorne Rogers, Glenn Peppiat, Graham Muir, and Nick Martin.

In intramural archery, Christine Lucyk and Greg Lloyd were named co-winners of the Robin Hood Flour Power Award as they proved to be expert at shooting the bull. Usually reliable sources swear this twosome collaborated with Will Bruce and Pam Taylor to friartuck the intercollege team title, while Chris maid marioned the individual women's crown.

Barnett stars

Frosh Marilyn Jarvis won the intramural goodminton crown, while Carol Hanna and Leslie Barnett doubled le meilleur. Not only that, but they won the pairs. The intercollege finals will be played Friday in the hinterlands.

Serpent-watching midst the splendour of the grass will be postponed this spring due to increasingly heavy squirrel raids. Advises Captain Bourgeois, "I suppose homosexuals have the same rights as anyone else, but I wouldn't want my brother to marry one."

"Candidates are needed for athletic replections," (From the Collected Works of Miss Shortts). The athletic banquet will be held this year on March 24th. Sports writers are desperately needed for next year, when 2 pages of sports are planned weekly. If interested, come to tomorrow's staff meeting.



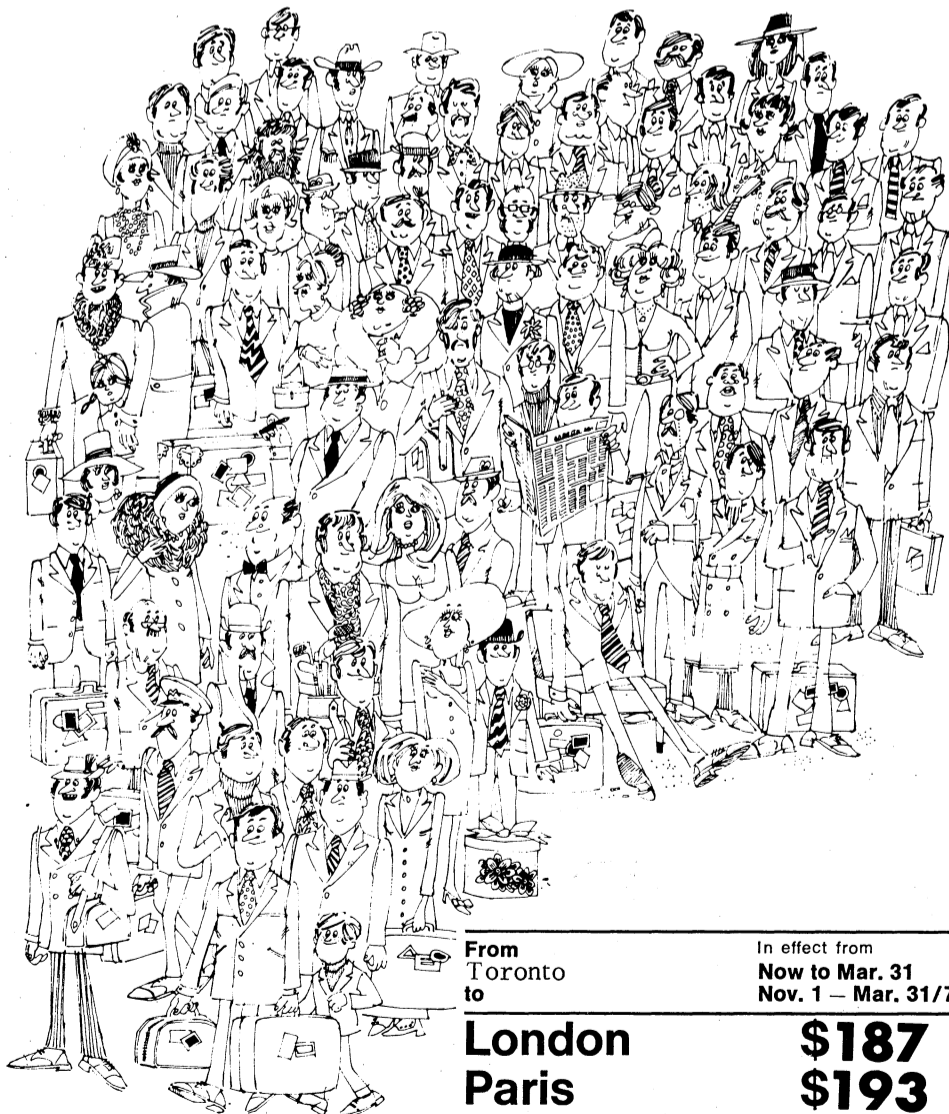
Join Bill & Beth on our staff

Jane Shortts says Leslie Barnett won the girls' squash tourney. "Leslie Barnett won the girls' squash tourney," Miss Shortts told us in an exclusive interview.

The Go-fers have won the intercollege women's hockey crown. Coach Clarence O'Leary warns, "You'll have a hard time getting a locker room interview," but promises to have all the names of his girls in next week.

Beth says to tell you: Cuddles Stone and Whopper Donnie Wallace meet Sunday for the curling match of the year. Playoffs saw Meuser, White, Brown, Hew-ick, Beadle and McTavish edged out of contention by Stone and Wallace. The battle of the giants is coming up.

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