

# Faculty councilors threaten to resign

By ANDY MICHALSKI

Sixteen of the eighteen students on faculty council have demanded that "the election of students to committees of the council be the responsibility of the student members of the council."

Should the motion be defeated, the students feel that they "will no longer be able guarantee effective student representation on the committees of council... and will resign from all the committees of faculty council."

At the present time, the nominating committee of faculty council advises council as to who shall sit on the committees.

## Responsible only to students

The students claim that in council, only they represent the students of the college, and are the only group on council "responsible to the students' point of view."

Any student member of faculty council can be impeached by 1/8 of the student body, or 3/4 of the student members of council.

The student members feel that for students to be representative of the student point of view, "they must be elected to the committees ei-

ther by the student body or by those responsible to it."

The motion to allow the student caucus of faculty councilors to choose their committee representatives will be debated in the next meeting of faculty council.

## Backers of motion

Those backing the statement are Charlie Stedman, Bob Gibson, Dave Phillips, André Foucault, Clare Graham, Oliver Kent, Helen Sinclair, Doug Newsome, David Starbuck, Pat Flynn, Rob Beadle, James MacKinnon, David Moulton, Andz Golding, Denis Massicotte, Andy MacAllister.

Don Walker and David Varty refused to back the motion.

## Foucault backs

### 'democracy'

There are strong rumors that the recalcitrants may be impeached by their fellow student members if they do not fall into line. However, André Foucault has already stated that he opposes impeachment in the interests of democracy. It would be necessary for only two other councilors to oppose im-

peachment for the measure to be defeated.

Jim Daw, Joan Andrews, and Bill Wade, councillors-elect, have also backed the stand of the majority.

## Salaries secret

A motion to reveal faculty salaries was defeated by faculty council.

"Secrecy is a cover for confusion," claimed English lecturer David Clipsham. He felt that it was hiding the administrators who had not

done enough detailed work. The original motion, by Bill Greaves of the English department called for a completely open budget.

## Faculty from "market place"

Principal of Glendon College, Albert Tucker retorted "We are operating in a market place. It's not our fault faculty have to be bid for."

Tucker felt that disclosure of faculty salaries would seriously hamper the recruitment of faculty.

## Savary:

### "more open system"

Jim Savary, Economics, added that "Surely we can have a more open bud-

get without exposing peoples salaries."

Student faculty councillor Don Walker then pushed through his amendment, for an open budget excluding the salaries of individuals.

The meeting was a dull two hour session up to this point. Orest Kruhlak chairman of faculty council, left before council had adjourned.

## Olson:

### system "terrible"

T.K. Olson was nominated to take over. After a few frustrating minutes he quipped,

"The parliamentary system is terrible."

# PRO TEM

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# Oedipus was a smashing success

By BRIAN PEARL

The Glendon College production of Oedipus Rex is a powerful, impressive, moving play. The direction by Michale Gregory, is unerring in its conceptualization of Sophocle's masterpiece and through it the actors all entered into the very spirit of classical tragedy, drawing the audience firmly with them. At no time in the play was the meaning of the words or the context of the tragedy itself overawed by the play's very real emotional impact. This balance was essential and successfully maintained.

John Innes, in the title role, was superb throughout the play, but never was he as moving as when he re-emerged, eyeless, to show us his pitiful visage and remind us of the awesome powers that destroyed Oedipus. The measure of Innes' acting capabilities, to me, are seen in his ability to arouse the utmost pity and horror in the audience, but yet not to overwhelm them with their own feelings. All his gestures, the sound of his voice and his face were pitiful, but the meaning of his gestures and the words as well were never lost and through that meaning, Innes evoked more than just pity, he created the image of that inevitable fate that destroyed Oedipus. If I myself were an ancient Greek I would have felt the presence of Apollo in the Burton last Sunday night.

The translation, by Kenneth Cavender was a terse, modern version of Sophocles' own similar Greek style. The English language seemed native to the play.

Angie Pawlowski as Jocasta perfectly rendered that regality and gentleness that Oedipus's queen and mother possessed and although her own efforts at mocking fate and mirroring Oedipus' ambition seemed

half-hearted the characterization seemed more impressive to me for that lack of integrity. The most harrowing moment to me in the play came when Jocast realizes the truth of her fate and calls Oedipus her "poor child" and then is terribly startled by what she has said. She runs from the stage, screaming, to kill herself. To make an audience understand and pity madness and suicide is no mean feat of acting, and Miss Pawlowski accomplished just that.

To run through the rest of the cast in some sort of order really isn't fair because their unity on-stage was always evident and their conscious concern for the good of the play itself is the single most praise-worthy aspect of the production.

Ray Kahnert, who played the priest, used his deep voice to admirable effect. That voice and a trumpet fanfare played at one-quarter speed conspired to construct the necessary atmosphere of heaviness foretold from the play's opening.

## Creon profound

Creon, played by Jeff Ransom, was quite accurately portrayed as a man with less courage than Oedipus. He says he is self-sufficient, but his obvious discomfort and continual delaying prove he is dependant on Oedipus. But while Ransom and the direction sketched the limits of Creon's character accurately, the nobility that Sophocles demanded for the role to work is neglected. As played, Creon gains depth, but loses definition -- an unbalanced character.

This would be a good place to talk about the impressive setting Oedipus, the entirely compatible costumes and the effective make-up of the actors. The stage, designed by Don Acaster, was set in the manner of the Greek amphitheatre with the imposing gate to the palace, doric columns and a high bronzed door, facing onto a plaza of three levels, descending from the gates. The upper level is for Oedipus and Jocasta alone, except when Teiresias intrudes to deliver his prophesy. The next level is where, much of the action takes place, where Creon and Oedipus argue, and where Oedipus finally learns the truth about himself. The lowest level is strictly the chorus, the "Lords of Thebes" about whom I shall say more later. The set was solidly made and served well enough as a reminder of the origins of the play. Burton itself became an amphitheatre of sorts under the influence of that set--an admirable effect.

Oedipus' costumes were beautifully designed by Hal Travis and Innes seemed



John Innes in 'Oedipus Rex' - photo by OTTLEY

## REWARD

A reward of one thousand dollars has been offered for information leading to the recovery of four works of art stolen from Glendon, and the arrests and convictions of those responsible for the theft. The works three paintings by Tony Urquhart, Gershan Iskovitz and Harold Towne, and a bronze sculpture by Robert Hedrick were stolen on the night of December 20th, or in the early hours of December 21st.

The reward is being offered until June 9th of this year. Any person having information is asked to contact Metro Police at EM 2-1711. Police Chief James Mackey assures anyone having information that their identities will be kept strictly confidential.

## Forum plans for '70

This year's Glendon forum has been named 'Canada After the B & B Report'. The 1970 forum is dealing with the subject of minority versus majority language in Canada.

It will consist of four days of discussion on the subject, with delegates from across Canada.

The chairman, Alain Picard has yet to receive a reply from the federal government for the request of \$51,000. But, he has "received letters from about 50 people offering co-operation."

This is the fourth forum of its kind to be held at Glendon. The last one was named 'Year of the Barricade' and hosted several international radicals. It left student council with a debt of \$1900.

This year's forum is appealing for more help from students at the organizational level. They hope to attract Toronto students to help them during the summer.



Your local yellow press. Front row, left to right: Brian Pearl, Beth Redmond, Betsy Cowan, Mara Arndt, Bill Kort, Sarah Francis; up against the wall: Nick Martin, Brad McIver; on top of the box: Claire Ellard, Rob Carson, Barry Smith, Andy Michalski. Photo by Nigel Ottley.

## Right moves out

This is the last issue of PRO TEM until September. For some of us, after three years as yellow journalists, this is the final issue, period. You can never adequately thank people like Harve Hirsh for all he's done, but we can give it the old college try.

Harve started out as photography editor, but soon moved into management, turning out to be an excellent book juggler. Harve's astute handling of our accounts turned PRO TEM from a debt-ridden debacle into what it is today, the major rival to Lord Thompson. Much credit for keeping the paper alive this year must go to Graham Muir and Dee Broten, who put in long hours of hard work on production and writing, as well as serving as editor.

Next year, with Andy Michalski as editor, the paper will appear in a sixteen-page format. People will be needed to produce a newspaper of this size, especially feature writers. I've heard it said that many people will not join the staff because they believe only the radical line will be heard. I could not disagree more.

When they made me editor, the staff knew that I believed in free enterprise, and law and order, and mother's apple pie and all the things college paper editors are not supposed to believe in. Yet they made me editor, because this staff judges you as a person, and not for your political views. For this opportunity I'll always be grateful to this great group of people. Join the staff next year and get to know them. You'll never regret it.

- NICK MARTIN

Nick Martin	PRO TEM- Phone 487 6136
Andy Michalski	capitalist editor, leader of Union of Baseball Fanatics of Canada
Harve Hirsh	head correspondent of our Napanee bureau; our next beloved captain
Barry Smith	chief book juggler, presently living in Rio de Janeiro
Brian Pearl	Madison Avenue branch plant; yet another capitalist in the pinko press
Bill Kort	president of John Wayne fan club sportsie, political analyst, and a real son of B at linebacker
Beth Redmond	Dave Stone's minister of propoganda
Rob Carson	next principal of Glebe Collegiate
Betsy Cowan	call me Elizabeth, you scurvy dog!
Claire Ellard	her dad made her quit because we were a bad influence on her
Mara Arndt	always makes our copy look real good
Sarah Francis	advice to the lovelorn editor
Nigel Ottley	peeping tom with photographic memory
Clark Kent, Jimmy Olson, Lois Lane, Perry White, Krypto	

All signed articles are the opinion of the writer. PRO TEM is a member of Canadian University Press.

### AVAST YE BILGE RATS!!!!

Haaarr! I'll be wantin' ta see the whole scurvy lot of ye tomorry at one bell to discuss our shore leave at Miss Purity's Tavern. We'll be signin' on any new hands what wants to join our crew. Any landlubber what's missin' goes to the river crabs!- Yer Captin

## "Faceless bastards in Ottawa"

By BILL KORT

Andrew Nichols, Executive Director of the Union of New Brunswick Indians, Monday night called on fellow Canadians to support the efforts of Indian organizations to rally opposition against recent government policy. He was addressing a group of students and concerned citizens in Glendon's old dining hall.

"The federal government is attempting to assimilate the Indian and to make his children 'little brown white men' through its educational system," Nichols said. He charged that governmental proposals now under consideration, if accepted, will end the rights of non-treaty Indians to negotiate with the government over aboriginal rights and special status for the Indian.

When questioned about the effect of the Indian Act in guaranteeing Indian rights, Nichols replied "The Indian Act has no appreciation of the basic living conditions of the Indian people; it contains measures to protect the Indian but these measures can be changed easily by government; the government thinks as it did in 1870, that it knows all the answers."

"The result is that we are divided by the number process which makes us 'status' and 'non-status'; 'treaty', and 'non-treaty', 'registered' and 'non-registered' Indians.

Our future is decided by some nameless, faceless bastard in Ottawa."

The main fault of the government in dealing with Indians, is that it fails to discuss or negotiate its decisions with Indians. "Decisions are made by the Indian agent rather than the band council and his recommendations are acted upon in accordance with current government policy. No attempt is made to involve Indian representatives in discussion concerning future proposals."

The government cut back on funds for the Indian Affairs Department in recent anti-inflation policy, and it has adversely affected the attempts of Indian leaders to make their people aware of the fact that the Indian faces extinction. "I try to work with my people, and then I get screwed by Ottawa."

Nichols stressed the need for education: "With drop-out rates as high as 75%, it is obvious that the Indian suffers a traumatic experience in adapting to the public school system which employs testing procedures entirely foreign to the Indian child." Nichols commented. "Indians will need improved education if they are not to be misled by future government promises as they have in the past, but if we are to escape assimilation, then the educational system must reflect the heritage of the Indian culture."

### Election results

Glendon College finally has a new council. The new councillors are André Foucault, Rob Beadle, Charlie Bryan, and Lori Moore.

The new president, Dave Philips was acclaimed to his position.

Elected to the Committee on Student Affairs, were Ron Allen, Janice Baker, Julie Beadle, Geoff Brooks, Eric King, and Bill Rowe.

The entire student council will form a new constitution for next October, and submit their resignations in order to hold new elections.

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# — feed back —

## LIBRARY HASSLE

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"What? What kind of a rule is that? Who made up that stupid rule? I don't remember voting for that rule."

"Sorry. That's the rule."  
"CENSORED. What's this CENSORED about democracy? There can't be more than 1500 people at this college. Why can't we vote on renewals? Apathy? CENSORED, I haven't got any power, to be apathetic about."

Now, I have to come to school tomorrow to take out that CENSORED book.

John Maly

ork. Could you see fit to give me some publicity?(Boy did you come to the right place-ed.) I can be reached any night at 638-2094.  
Steve Thomas

The Union of Baseball Fanatics of Canada is organizing a ball team to help out this fine gentleman. The UBFC desk is located in the PRO TEM office under the Raquel Welch poster (our motto:McGinn saves). Dibs on shortstop-editor.

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continued from page 1  
quite at home in them, as they enlarged the impression of his nobility. The other costumes just as appropriate to the characters in them and a special mention of the shepherd's costume should be made. That ragtag key to Oedipus' puzzle looked both poor and frightened yet subtly self-possessing behind all that dirt and stitched animal skin. The make-up was equally apt with innovation where it was necessary, as in the case of the chorus, and fine use of the basic properties of make-up overall.

### Pivotal rôles

Ron Holgerson, who played the two pivotal rôles of Teiresias and the Shepherd displayed great talent, twice. Of course, the two rôles were totally different physically and in each, voice and gesture, demeanor, were excellently suited to the character. Teiresias, in a puzzling black mask down to his mouth, was a presence on the stage as Holgerson assumed it, and the rest of the cast accepted and enhanced that impression. As the Shepherd Holgerson did an admirable job of acting with Innes to make the climactic scene a success.

Incidentally, Maurice Power as the Corinthian messenger, who could be termed a 'deus ex machina' of sorts, played the rôle with clarity and an unimposing yet assuming and garrulous manner entirely appropriate to the character.

One of the most difficult parts of the play to reconcile to a modern audience, accustomed as it is to much blood and gore shed on stage in films and t.v. is the long descriptive speech delivered by the palace official, played by Andrew McAlister, which is given instead of a portrayal of Jocasts' suicide and Oedipus' blinding. Greek dramatic convention forbade the presentation of death and injury on-stage. For nearly ten minutes it was McAlister's job to give what amounted to a dramatic reading of a speech meant to evoke horror and pity.

McAlister's rendition of that speech on Sunday night was fascinating and marvellous to watch. At that point, more than any other, I felt that the director's emphasis on the ancient status of the play was justified and impressive.

The emphasis on the necessity of retaining the classical roots of the play is best seen in the treatment of the chorus. The chorus' part is maintained despite its current unconventionality. The director, Michael Gregory, not only divided the members on political lines, giving it two instead of one leader, but each of the members were seen to have personal gods that they called upon and all had arguments among themselves. This lent a potentially lifeless dramatic device a sense of division and interaction that suggested life. The effect on the play itself was constructive. In the end, instead of moralizers who repeat their lessons by rote, we feel that the chorus is, like ourselves, people who have seen the fall of Oedipus and felt it keenly and learned there, as we have the price of ambition in a world ruled by fortune.

Vince Del Buono and Charlie Northcote, as the chorus leaders, embodied the people and their reaction ably. Their portrayals uncomplicated, honest and effective.

What one has had, after all, is a theatrical experience. Perhaps, as Aristotle explains it, a catharsis has taken place. I felt different leaving the theatre than I did entering it, more reflective, as if I had seen and understood something, and more important, felt something.

### BASEBALL

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# 2nd year and C house top athletic supporters

By NICK MARTIN

The lads of second year and the girls of C House have won the Glendon Cup and Shield respectively, according to usually reliable sources serving as lackeys for chairman Salter. The sophs smashed the frosh 2386-2811, while Ye Pinke Machine freaked out the freshies 1650-1413.

Athletic council elections will be held this Monday, with Serge Colekessian and Dave O'Leary contesting the post of men's chairman, while Garian Clarke and Hellen Potwarka fight for the girls' leadership. (Men mentioned first to keep women's lib. happy).

Whatever happened to Windy McCall?

In intercollege action, Glendon whopped Winters

4005-3635 to take the title, as the local heroes won nine different events. Glendon Red Guards, who won the soccer diadem without having the purity of their goaline violated, all year, have been named team of the year by our staff following a bribe of unprecedented proportions. Whatever happened to Hank Foiles?

Hammerin' Hank Wood was named winner of a William Jennings Bryan Silver Award, while Doug Street and Jim Martin got achievement plaques for being superjocks two consecutive years. Not only that, they did it two years in a row.

Receiving colours were Will Bruce, Serge Colekessian (How do you call a keessian? Send your answers to contest, C/O PRO TEM. Wi-

ner gets his choice of a hook, an axe, or a .303 magnum shotgun), Andre Doyon Terry Irie, Chopper Kidd, Ron Maltin, Larry Scanlan, Wild Bill Wade, Paul Westlake, and Ken Woods.

Doing likewise for the girls were Louise Belley, Pauline Dietrich, Jaci Emery Carol Hanna, Karen Howells Sheila Robinson, Helen Sinclair, and Marilyn 'Jake the Shape' Smith.

Whatever happened to Choo Choo Coleman?

In archery, Axeman Greg Lloyd and frosh Chris Lucyk took intramural honours (take from the rich, give to the poor, etc. - Robin Hood) while Chris won the intercollege championship and Greg captained his Merry-men to the team title.

Marilyn Jarvis singled, and Leslie Barnett and Carol Hanna doubled for the birdie ball crown; Doug Knowles and the team of Irie and Woods (especially on a dark, windy night) were #1 for the men. Marilyn and Doug teamed up for the intercollege mixed championships, Knowles led the winning team, and Ron Maltin cipped the men's singles #2 according to an anonymous obscene caller traced to Knowles' floor in A house.

Whatever happened Ted Lepcio?

1st and 2nd won the girl's B-ball under captain Nancy Pickering, and Garian Clarke's jeunes filles filled the buckets for the intercollege victory.

## Rampaging Beavers

Paul Westlake's 3rd year Beavers short-circuited the heart pacers of the Octogenarians to take men's Naismith. Doug Street of E set a new GBA scoring record with 136, while Beaver Graham got a one-game high of 34. The Beavers established a single game record with a 80-22 win over (OK, Serge, I guess that's enough; I won't tell them who we beat.)

Whatever happened to Vito Valentine?

"Dave Stone, Eric Trimble, Jane Hukish, and Dan Gross won curling," Miss Shortts announced in a bonspiel (French for a 'rousing speech').

Scooter Scanlan won the crosscountry, as his closest rival, Mercury McGoo, was captured by squirrel raiders and fed to the Serpent of the Don. Scooter captained our local heroes to a win in the hiterlands, while Terry Kelly took individual honours in the intercollege trots (a condition caused by mixing up your exlax with your chocolate raisins.).

The Sons of B won flag football, eating the Animals in the final. E House won the pennant, but B came up with a stiff defense in the playoffs and gave everyone a hard time. Pete Van Horn captained the champs.

## Knight fills holes

Whatever happened to Chuck Essegian?

Animal Ray Knight won the golf tournament. "I'm really teed off about this," he commented in a speech which we typically took out of context.

Whatever happened to Arnold Portocarrero?

Clarence O'Leary's Gofers won the women's York hockey laurels, with Marilyn Smith captaining the squad, reported Dave O'Leary be-



"Gee, Mr. Kent, I was only kidding when I said the Masked Beaver could beat up Superman."

fore trying to talk his team into throwing him in the showers.

Whatever happened to Clint Hartung?

The Gophers won the Mel Famey Cup for men's hockey with what coach Amazon 'Max Hazan termed, "a real shinny performance." Jack Daley wore the big-C and was also captain. Whatever happened to Humpty Dumb Bunny?

## Bearded Weirdo

3rd Year Beavers msagreed the sophs two straight (we tried them twice, but they were nothing- the Bearded Weirdo) for the GHL Cup. Larry Scanlan headed the high flying squad until he was devoured by thousands of tiny black widow spiders hiding in his bottle of Formosa.

Whatever happened to George Shuba?

New York Rangers today completed the Tim Horton deal by transferring the rights to Wally Hergesheimer, Ivan Irwin, Bill Cook, and Ching Johnson to Toronto Maple Leafs.

Whatever happened to Hurricane Hazle?

Axeman Dave Varty and Lise Jacques of C won the marathon swim. The Serpent of the Don beat Morgul the friendly Drelb in the annual glug-a-lug as Morgul was left rudderless with a punctured nuga.

Whatever happened to Mandrake Mueller?

## Overt squashing

Leslie Barnett squashed her adversaries, Terry Irie was a complete novice in the rackets, and Henry Wood did his squashing right out in the open. (Hmmm... I don't seem to be able to recognize any lexical clues as to the sport's identity - Michael Gregory).

Murray Shields and Marg Cumper were the best aqualetes; in inter-college, Jeff Ramson proved to be a breast expert, and Ransom, Pat Flynn, Ted Bilyea, and Doug Street harmonized well in the medley relay.

Whatever happened to Dutch Dotterer?

Andy McAllister and Helen Sinclair pinged their pongs all by themselves, while the doubles were won by a pair of faculty infiltrators, Dick (Tursman and Tessier). Jim Martin and Rob Beadle took the doubles #2 against York's best ping-ers.

## Were we ever meant to know?

Is it really true that Al Kramer took the singles and Jim Martin and Mark Best

the Glendon doubles? Perhaps we were never meant to know. The rackets squad tightened their strings and ungulated York as Al Kramer and Helen Sinclair won the singles, Paul Westlake and Henry Wood the doubles, Jane Bow and Jim Martin the mixed, and Martin captained the team champs.

Whatever happened to Dick Drott?

The Geritol Brogade, led by Pete Gusen, took V-ball, while Lauren Bailey's C-House bunch spiked their foes. The girls captured intercollege honours as Sheila Robinson ran the team.

Whatever happened to Puddinhead Jones?

Glendon's heavyweight boxing champ, Percival 'Oh, I pothitively love showering after a fight' Exdesior kept his title with seven straight slapouts. In wrestling, the Arkansas Sweathog pinned the Hooded Newfie with a crab hold to win the grappler's cup.

Whatever happened to Billy Consolo?

The Fightin' Faculty achieved underwhelming success this season, losing soccer 1-0 to the Red Guards, and hockey 5-4 to PRO TEM and 7-3 to the French-Canadian students. The Fightin' Faculty were led by the Calgary Comet, Orest Krulak, and Rick Schultz, who has since decided to turn pro with the South Porcupine Couriers du Bois of the expansion NHL. The profs are undaunted over their losses. Commented Dean Harris, "We'll moider da bums next year."

Whatever happened to Johnny Kucks?

## Time to go

It's been three years now since I first came in this office and begged Tom Ellison to let me write sports. In those three years I've gotten to know a lot of good people, and had a lot of good times. I don't think I'll ever find any place where I'll feel as at home as I did in this office. Now it's time to work for a living (I'd go on welfare except I'm a capitalist) and the Masked Beaver informs me that he will accept Beth Redmond as his new chosen contact with the mortal world.

Who is the Masked Beaver, literally couples of people have begged me to reveal. Perhaps we were never meant to know.

It is customary for staffers to say something nice about departing colleagues, but all Bill and Beth would say was "Good riddance, and take your curmmy baseball with you," so instead, I'll just say to all the staff members, the athletic staff, and especially all you jocks, thanks.

## Violence escalates

The Masked Beaver has announced the signing of a treaty recognizing the forces of Chiang Kai Chipmunk as the rightful rulers of Glendon Forest.

The Defender of Freedom will advise the chipmunk as they attempt to drive pinko squirrels under the leadership of Viet Squirrel from the local forest. "Arriba undula scumlumps nuga beardedweirdo ayyayayii" commented the Champion of Justice as he explained that the recent alliance between the squirrels and the Pathet Porcupine confirmed his parcheesi theory of warfare.

When war correspondents ponted out the difficulty of distinguishing squirrels from chipmunks, Captain Bourgeois quickly pointed out, "Them little grayfurred bastids is our gooks, so they's good gooks; them little brown-furred bastids is their gooks, so they're bad gooks, and we zap 'em wif mugrays. We's gotta pacify them afore they pacifies us."

A number of highranking officers in both armies have been purged following reports of a recent secret peace conference in neutral Napanee, in which the late officers called for the chipmunks and squirrels to share the forests, and man to be give sole right to his present territory. The Masked Beaver angrily rejected this, swearing he would not sheath his nuga until the international squirrel conspiracy was annihilated. The Viet Squirrel proclaimed, "The imperialist two-legs must be wiped from the face of the earth. I will fight to the last drop of my followers' blood."

- NICK MARTIN

## Get off your butts!

The sports facilities here at the luxurious country club by the Don are not being used to their full capacity.

Only 20% of the girls and 34% of the boys registered at Glendon have taken part in the various sports offered by the athletic department. These are, at best, very liberal figures in which even the least amount of participation was necessary for a student to be included.

Not only do students who fail to make use of the athletic facilities not receive the full benefits of the fees they paid at the beginning of the year, but they miss out on some of the most interesting events of the year, like the Athletic Banquet.

The Athletic department here at Glendon is staffed with the best people available. The trouble is that they're so good, everybody else wants them. Michael Salter, head of the department has been invited to University of Alberta. Jane Shortts will be teaching skiing in Austria next year.

Miss Shortts and Mr. Salter certainly did their best to generate interest in Athletics at Glendon. It is disappointing that more students did not avail themselves of the pool, tennis courts, gyms, and ice rink. Proctor Fieldhouse is there for the use of students. Surely a two-minute down those stairs in not too difficult. The Fieldhouse will still be there next year. Use it.

- BETH REDMOND

## Armpit's last inning

As the final words hit PRO TEM print, it behooves us to recognize the contribution made to the rag by that champion of justice, yellow journalist, and senior official of the UBFC, (lunatic fringe), Nick Martin.

During his tenure in office, Nick has presented to the reading public, a critical and sometimes objective analysis of the athletic feats of Glendon gladiators. In the latter part of the year, he also assumed the onerous responsibilities of chief PRO TEM bureaucrat.

To many he has become PRO TEM personified. Many are the hours he has spent to make this paper what it is. As Captain Bourgeois fades into the dusk, along with him, goes the remnants of baseball fanaticism. To the campus jocks and to this newspaper, it is the loss of one of their great supports.

- SPORTS STAFF