

# PRO TEM

le journal bilingue de Glendon | Glendon's bilingual newspaper

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Photo courtesy of businessinsider.com

## The Charlie Hebdo Attacks

### A Canadian Perspective

Dillon Baker  
Contributor

Early morning on January 7 a sombre tone took over the normally welcoming morning smiles of the France24 broadcast tv channel. The commonly sporadic international coverage shifted quickly and dramatically to a street in the 11th arrondissement, a neighbourhood in the south-east of Paris. While watching the news, I kept hearing the same word again and again: «fusillade, fusillade». What was this word? What was happening? I looked it up—a shooting. They say experience is the best teacher. What I experienced that day, standing in my pyjamas, coffee in hand, was the massacre at *Charlie Hebdo* and a French lesson I will never forget.

Just before noon, Paris time, two masked gunmen armed with Kalashnikovs, later identified as brothers Cherif and Said Kouachi, drove up to the front entrance

of the offices of *Charlie Hebdo*—a French magazine which specializes in controversial satirical cartoons—and opened fire (Burke). First killing the guards stationed outside, they then entered the building and headed directly for Stéphane Charbonnier, the editor-in-chief, murdering him along with his bodyguard. As the attack progressed the shooters called out more names of other employees and rampaged their way through the building (McCarthy, Phipps, Topping). In the end, a total of 12 people were killed and 11 injured (Charlie). Those killed included Jean Cabut, one of France's best-known cartoonists, Bernard Maris an economist and journalist, and Georges Wolinski another well-known illustrator, along with other employees and police officers (McCarthy, Phipps, Topping).

*Charlie Hebdo* has already seen its fair share of controversy and tragedy. In 2006 they were one of the few publications to run the infamous Danish satirical cartoon of Prophet Mohammed, which resulted in two Muslim organizations trying unsuccessfully to sue for “incitement of hatred” (Chrisafis). Then in 2011 their office was petrol bombed, resulting in severe property damage and a

follow-up issue featuring a bearded Muslim passionately kissing a cartoonist with the caption, “l’amour plus forte que la haine” (Chrisafis). There have also been a string of death threats and other harassments against many at the magazine, however there was no particular threat on the day of the shooting (McCarthy, Phipps, Topping).

After fleeing the magazine's offices by car, the attackers abandoned the vehicle in the 19th arrondissement, near the Porte de Pantin metro station and stole another vehicle. The hunt for the gunmen continued while the French President, François Hollande, made his way down to the scene to issue a strong and unambiguous statement condemning the events not only as a terrorist attack but also as an attack against, “... expression of freedom – and against journalists who had always wanted to show that in France they could always work to uphold their ideas and to enjoy the very freedom the Republic protects.” He continued, “France is in shock— the shock of an attack, because it's a terrorist attack, there's no doubt about that” (Lynch).

(Continued on page 2)...



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## Glendonites!

Welcome back to another brand new year! Although it's frigid outside, and most of us have spent the majority of the holidays stuffing ourselves with food, many of us have made resolutions in the new year to exercise and eat better! Of course, a newspaper can't do that. Pro Tem has its own resolutions to keep however! We want to encourage more students to write for the paper and participate in our upcoming events! Stay tuned for our formal event upcoming later this semester where we invite Glendon alumni to come speak about their experiences in the industry.

This issue of Pro Tem focuses on featuring the clubs and levy organizations at Glendon. Going through

the pages, you're sure to find an organization that speaks to you, that you might like to get involved in— I urge you to contact club leaders and participate!

It's also Frost week! The GCSU has a number of activities planned! Swing by the GCSU office for more information. Also, feel free to send us your pictures of Frost week to print in our following publication.

Hope you enjoy the start of the new semester!



Natasha Farooqh  
 Editor in Chief  
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## Charlie Hebdo Attacks (Continued from cover page)

As news spread of the terrible events many began to gather together in show of solidarity, leaning on one another as we so often do during times of tragedy. Under the towering statue of Marianne, the allegorical figure of the French revolution, a crowd of about 35,000 gathered on Wednesday night at the Place de la République, which echoed with "spontaneous cries of, *Je suis Charlie!* (Overton). The phrase, which was tweeted millions of times throughout the night, became the rallying cry of those deeply moved by what had happened (McCarthy, Phipps, Topping).

For many, such an attack is clearly an attempt to silence dissenting voices and an issue of free speech, of violence versus the pen. Charlie Hebdo and the journalists who lost their lives are being held up for the ideologies of secularism, democracy and freedom in general. For others, this is an issue of nationalism, of immigration, and of a lack of forceful political action against what is being called a "war against Islamic fundamentalism" (Mosque). Warnings now come from many sides about an impending civil war (Meyssan) and of a threat, which is no longer 'out there' but within our own society, sparked by a deep and unacknowledged hypocrisy and a pervasive disenfranchisement.

While the world comes to grips with the significance of the events, the hunt continues for the brothers, who are without a confirmed sighting in 24 hours at the time of writing (Leitchfield). US President Barack Obama as well as other key heads-of-state such as Angela Merkel and David Cameron, have offered not only their condolences but also assistance to the French government to support finding the fugitives (McCarthy, Phipps, Topping).

It is hard to say at this still early stage what the ongoing implications will be. However it seems that many are already very aware that such occurrences pose a much greater threat, if allowed to spur hatred and incite further violence. It is certainly reasonable to expect that many will feel frustration, confusion, and helplessness in the face of such a heinous crime. There will also be some who will choose to react to those feelings violently and who will want to use the highly charged emotional tension to reinforce a position of division. But this is where the real threat of terrorism lies, not in the destruction of lives or property, however tragic, but in the dismantling of our faith in one another in the hopes of securitizing ourselves against fear. Fear is the real commodity of terrorism not bullets—or bombs, or blood.

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## York University's AAPR Why Glendon students should care.



Victoria Ramsay  
Communications Officer

in Collaboration with Ines Van Deuren and Anthony Brum

Regardless of what stage you are at in your university career, whether you are a freshman or a graduating fourth year student, the AAPR affects you. You might've heard about it through talking with other students, come across a post by the GCSU or received an e-mail about the University's AAPR, but do you actually know what it is? Here are the basics, the facts that will help you better understand what it is and more importantly, why it matters to YOU.

Firstly, AAPR stands for the Academic and Administrative Program Review. The review does exactly what its name suggests, it reviews academic and administrative programs within York University. This review is essentially an audit that is set up to take stock of York University's programs. It is an internal review that affects the entire university, including yours truly, Glendon College. The review examines each program within a certain faculty, but not the faculty itself.

The reason that this audit is taking place is so that through the feedback and careful assessment of programs, the University will be able to better measure the quality of a program versus its sustainability. It is important to note that the AAPR hasn't been initiated with the intent of cutting programs, it's about evaluating ways to restructure the programs that will result in a longer lasting sustainability. The faculties themselves, after receiving the results of the AAPR will need to dedicate extra focus to the programs within their faculty that have scored low.

This is the first time that this type of review has occurred at York. As a student at Glendon and therefore York, you might be wondering, Why is this happening? A main cause of the review was because the university is currently in the process of switching to a new budgetary model called the SHARP model of financing. This model changes the way that money is distributed to faculties. As an example to how this new approach changes things, all of Glendon student money will now be redirected back into Glendon College versus the model before where the money ended up in one collective pot instead. As York is looking to restructure some of its programs, it is also restructuring its finances through SHARP due to the current financial deficit that they are in. To lessen the deficit, faculties will be asked to restructure their funding in a different, more productive way in accordance with the new financial model.

### How does the AAPR work exactly? What does the Process look like?

The AAPR was released to the York community in stages starting in September. It was released to faculties and administration on November 7th, to student leaders on November 14th and then finally sent to all students on December 10th. The AAPR was sent via an email to all students and each student has access to it to become better informed. Reports from Glendon's departments programs organized will be created by the PPNC committee of Faculty Council which stands for the Policies Planning and Nomination Committee. This committee is a faculty council that is made up of five faculty members and five student caucus members. Once these reports are formulated they then go to the Principal and then not alone, but in con-

junction with the faculty council, decisions will be made for the future of Glendon, our spending and our programming.

### Why Does this matter to Glendon students?

In comparison to other colleges in the York community, Glendon has one of the highest retention rates. We've seen a 3% increase in enrolment which is not the case for many faculties. This is due to a number of factors that include new recruitment strategies. It has also been seen that approximately 76% of students continue on from their first year into their second year. Despite our high retention rates there still is almost 25% of first year students that transfer somewhere else or just drop out altogether. One of the main reasons that this happens is due to a lack in number or quality of programs. As the AAPR is put in place to audit our programs we could improve education at Glendon overall and make our retention rate at our college more sustainable.

This review is vital in starting an important conversation among Glendon students, just like you, about things like the quality of our programs and courses, and how the University spends and delegates our money. Can the money be spent in a more efficient and impactful way? Could the future of education at Glendon be improved? The only way that the AAPR has a maximum level of impact is if Glendon students let their voices be heard. Students at Glendon hold some powerful feedback that could prove to be insightful to the process of the AAPR. So Glendon, get informed, get involved and let your opinions be heard!

## A word from your GCSU Council

Bienvenue à tous, welcome back! We hope you've enjoyed this relaxing and well-deserved break. Nous sommes de retour, prêts à attaquer l'année 2015 ! We would also like to welcome any new students who are starting at Glendon for the first time this semester !

Qui sommes nous ? We are YOU! We are your Glendon College Student Union. As students on this wonderful campus, you are all part of the GCSU! We are your voice, and we serve as representatives of the wider York University community. Nous travaillons fort pour vous offrir des événements amusants, des ressources, des services, et bien plus !

We are happy to introduce ourselves if you haven't met us yet. We have 1 president—Ines Van Deuren—and 8 executive members —Julissa Alvarez (Athletics), Mathieu Young (Bilingual), Bryan Hansraj (Clubs), Francette Maquito (Communications), Myron Khan (Finance), Akilesh Jhummun (Social), and Christian Lopez (Operations). We also have 10 incredible Councillors: Abinaya Arungunayagam, Asha Collins, Lydie Matu Kiama, Marc Lee, Nevena Stankovic, Amin Youssef, Shefali Jain, Myriam Tardif, Emily Wright and Nadia Edwards. Our 2 First Year Representatives are Kevin Norman and Aiesha Saiyed, and our 2 Senators are Juan Garrido and Ana Viane.

Notre but est d'améliorer la vie étudiante et de créer un environnement positif et amical pour chaque membre du campus. Nous servons de lien entre la faculté, l'administration, les employés de York, et les étudiants.

We do this through campaigns such as clothing and food drives, or initiatives like improving student spaces. We host social events and provide services such as affordable printing and photocopying. We are also in charge of all the clubs at Glendon; il y en a plus d'une trentaine jusqu'à date ! Vous pouvez aussi créer votre propre club avec l'aide de notre VP Clubs. Our senators Ana and Juan work to advocate academically for our students.

Some of our social events include Frosh Week,

Boat Cruise, Semaine GL, Formal, and Frost Week. We have a lot of great things in store for you in 2015! Quelques exemples sont notre bal d'hiver, la semaine Frost qui approche à grands pas, des cafés chantants et bien plus.

Our union holds two elections during the year. The first one takes place at the beginning of the fall semester, when we elect 4 Councillors and our new First Year Representatives. The second election occurs at the end of the spring semester, when the president, executive members, and 6 Councillors are elected. Cela vous intéresse ? Nous vous encourageons à vous impliquer et à participer au conseil. On espère vous voir aux divers événements et activités offerts cette année !

Vous voulez nous contacter ? E-mail council@gcsu-aecg.ca or call 416-736-2100 ext.88230. Pour rester informés, visitez notre site web gcsu-aecg.ca et suivez-nous sur Twitter/Instagram @GCSUAECG. Our union office is located in YH B126, across from Richard's Room and right before the Breezeway. N'hésitez pas à venir au bureau pour nous poser des questions, ou tout simplement pour dire bonjour !

## Visit us! The Glendon Women and Trans Centre

Kate Britton  
Contributor

One of the most relaxing, comfortable, supportive and welcoming areas on campus can be found in Hilliard residence building, room D124. The Glendon Women and Trans Centre offers many amenities to students such as an emergency shelter, a kitchen, a bathroom, a lounge area with sofas, a food bank, and a resource area full of pamphlets and books to educate students on various topics surrounding women and trans communities. The centre is a space where students can come to study, relax and meet up with friends. It is a place that students can count on for supplies and support such as food, contraception, feminine hygiene products, and safe shelter. Come on in and see for yourself! You can reach any of the coordinators anytime at glendonwtc@gmail.com and please follow us on Facebook (Le Centre des femmes et des trans de Glendon) and on Twitter (@glendonwtc).

*Have opinions?*

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Email us:  
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Mishiko Arbolente



## Hallyu Dongari Korean Culture Club

### The Hallyu Dongari Team Contributors

Hallyu Dongari is a club stationed at York University's Keele Campus that is dedicated to the appreciation and introduction of all aspects of Korean culture to non-Korean and Korean students. We also aim to form connections between Korean international students and Canadian students.

Hallyu Dongari was established in 2007, and currently has over 500 members consisting of alumni and current students of York University, and also international students from SGIC (St. George International College). Since its establishment, it has been recognized locally in the community as a link to Korea and Korean culture through channels such as teaching abroad, studying abroad, and hosting events dedicated to Korean culture such as Kimchi making classes, sogo drumming, Korean fan dancing, and Korean calligraphy.

Hallyu Dongari also hosts many annual social events for its members who are both Korean and non-Korean. Most notably, the kick-off event is organized as an altered version of Running Man, based on the Korean variety show. Other events include the opening dinner at Sakura, York University's Korean/Japanese eatery, and closing dinner, which is held at Song Cooks. Also, one of our newer events has been the Korean-English language exchange held at SGIC (St. George International College).

Beginning in 2011, Hallyu Dongari has helped run Super Wave Korea, an annual event run by the Korean community dedicated to showcasing talent and Korean culture to Canadians.

Hallyu Dongari is also affiliated with the Korean Consulate. Hallyu Dongari frequently participates in events held by the Korean Consulate to promote Korean community, and in turn, the Korean Consulate recognized Hallyu Dongari as an official link in

promoting Korean culture to the community.

Hallyu Dongari not only has an enthusiastic executive team, but also spirited members who participate in many events that are hosted or promoted by the club. Hallyu Dongari prides itself by not only promoting Korean culture, but also by developing friendships and common interests between its members.

## Know more about us: Made en Hong Kong (MeHK)

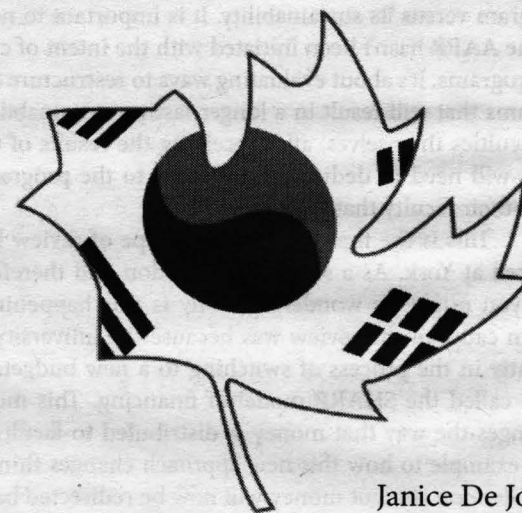
Sharon Wing Kei Lau  
VPI of MeHK

Bonjour! We are glad to introduce our newly established student association—Made en Hong Kong (MeHK)—to our fellow York students. Being the one and only Hong Kong student association at York University, we hope to bring together every York University student from Hong Kong. We also hope to promote communication with students and organizations at other universities.

Adapting to university life is a challenging task, especially for international students; MeHK acts as a liaison and helping hand, particularly to first year students from Hong Kong. We understand that every nation is unique in terms of their culture, and we strongly encourage the exchange of ideas, cultures and traditions between MeHK and other student associations at York.

By organizing different kinds of events, we provide an opportunity for members to meet new friends and develop a close bond with each other. We are aiming to create a second home for students whose families are 7808 miles away. Students can develop new friendships here while enjoying events ranging from entertainment to meals.

Last but not least, Made en Hong Kong could not exist without the effort of all its executive members. Running a student association is never an easy job, and we appreciate their devotion to the group. We look forward to serving York students in the near future.



Janice De Jong

## GWIA: Where Glendon Meets Paradise

Anna Russell  
Cultural Director of the GWIA

It takes quite a lot of charisma, patience and perseverance to carry a club that represents over 30 countries, but Glendon's West Indian Association, also known as the GWIA, seems to be doing quite well. Founded by co-presidents Nathan Lewis-Lett and Jodie Thomas, with the role of secretary held by Stephanie Reynolds; treasurer, Mikaila Ross-Godden; media co-ordinator, Kristina Alexiou; cultural director, Anna Russell; and external affairs administrator, Brandon Cheong, the GWIA has a strong base to stand on and is not going anywhere. "We don't see ourselves as simply members of the GWIA," says Brandon. "Within our school community, we are the everyday representatives our culture and people." The club jump started this 2014-2015 year with a wonderfully rich bake sale. With fresh patties hot from the oven, plantain chips ready to go, and ginger beer and pineapple juice slurped to



quench the thirst after every bite, the food lines just kept on going. And that was only the start! The next day, the crew of the Glendon West Indian Association could not wait to give the Glendon community even more of "wha yuh fine a yawd". The GWIA's first pub night of the year was a smash hit going along well with the theme of "Oh Bacchanal"; it seemed like everyone came out that night to help celebrate Glendon's second ever GWIA pub night. The music was blaring all the way up the stairs and out the street by Philthy McNasty's, our host venue for the evening. Everyone swayed to the island groove, just where the music took them. It was indeed a successful night.

Usually the saying goes, "it's good to end off with a bang", but the GWIA proves that sometimes you can have quite a few bangs to choose from! Next semester, get yourselves ready for even more creole trouble as the GWIA has quite a few things in store. For starters, we're ringing in the New Year and new semester with a few Caribbean treats (like a Movie Night on January 20th showing everyone's favourite, Cool Runnings, and an evening of Hair Braiding on the 19th), and when February rolls around, history class will be in session. But don't think it will be like Mr. Jones' grade 11 history class you hated. "One of the most important features of the club would have to be its upbeat atmosphere," explains Nathan. "Even when discussing heavier historical or contemporary topics, we maintain positive vibes and I think that in part is a reflection of the spirit of the Caribbean." Since it will be Black History Month, every day of the month will incorporate a newly told historical tale to help inform some of the Glendon community about the roots of the GWIA, finishing off with a wonderful dinner event held at the end of the month (date pending). As Stephanie says, "the club is not just a 'club' but rather a learning experience that helps us bridge culture and understanding in a friendly and uplifting environment," and we shall strive to keep that true.

Like us on Facebook – Glendon West Indian Association – and follow us on Twitter and Instagram @gwiayork for more information on our upcoming events! First General Meeting for all interested in the club is January 15th at 3pm in YH172!

Come one, come all!

## What the Hell is a Hillel?

Daniel Paterson  
Contributor

As Vice-President of Glendon Hillel, one of the more common questions I get is, "Halal? Like how Muslims are supposed to eat? There's a club for that?" Unfortunately we're not a food club (well not entirely) but we're still pretty cool! The question remains though: what are we?

There's the short answer and the long answer, as my rabbi would say. The short answer is that we are the Jewish association at Glendon, dedicated to promoting Jewish culture and providing a group with which anyone (Jewish or not) can experience said culture and enjoy the best of Jewish holidays. There, that's the short answer. Now for the long answer.

Well, for starters, why are we called Hillel? Oy vey. Like any good Jew in order to answer a simple six-word question I'm going to have to bring you back two thousand years and give you a history lesson.

Hillel, or Hillel HaGadol as he's known in Hebrew (Hillel the Great), was born into Herodian Judea, which was ruled by a Roman client-king who was only nominally Jewish. It was up to the scholars, like Hillel, to lead the Jewish in their faith. He was born into a poor family in Babylon, but his thirst for knowledge led him to Jerusalem where he struggled to be accepted into a stuffy aristocratic group of scholars. Hillel did not only gain acceptance, but

defeated the reigning Nasi (president) in a debate, forcing him to resign. Hillel was then the obvious favourite to lead. This is an example of how wealth should never be an obstacle to learning. Now that's starting from the bottom, Drake. He started Hillel and founded a school of Jewish thought based on inclusivity and openness which endures to this day.

So that's why we are called Hillel. We believe in the free and open dissemination of knowledge to all. We believe in including all in our teachings/events/pub nights (coming up in March: Hillel Pubnight!), we like to think we follow the model of Hillel.

And there is the long explanation. I'm going to leave you with some wisdom from Hillel the Great. "That which is hateful to you, do not do to your fellow. That is the whole Torah; the rest is the explanation; go and learn." Yes, come and learn! We hope to see you at our next meeting!

## Le salon francophone de Glendon : Learning French in an English City

Camille Slaght (Monitrice de langue au salon francophone)  
Contributor

### Here to help

The student run French help centre at Glendon is located at YH B111, next to the breezeway. It is open Monday to Friday, from 12 to 6pm, and helps students maximize their time at Glendon by providing them with the opportunity to practice speaking French with their peers. The employees at the Salon recognize that being able to write sufficiently well to pass exams and being able to express oneself orally in French are two very different things. They are there to help students of all levels prepare oral presentations, understand their assignments, and most of all, practice conversing in French.

### Practice makes perfect

Class time must be paired with actual practice in order to learn how to pronounce certain sounds that do not exist in English, to learn expressions that are not taught in class, to expand vocabulary and, most importantly, to overcome the nerves that often surface when speaking in one's second language.

### Advantages of bilingualism

Living in a city where almost everyone speaks English makes it easy to forget the importance of learning French, and even easier to neglect practicing it. However, since

Canada is a bilingual country, many jobs require fluency in both French and English, particularly in the public service sector. Speaking French and English is especially an advantage in bigger cities like Toronto, Montréal and Vancouver. Bilingual people in these cities tend to have both higher chances of employment and higher incomes.

### Learn from each other

Being the only bilingual university campus in the GTA, Glendon College gives students who live in a predominantly Anglophone community a chance to learn French, or simply to practice their French. The beauty of Glendon is that both native French speakers and students taking the first French classes of their lives are united in one community. This provides beginners with the opportunity to practice speaking French with their peers, and it must not be taken for granted.

### A few tips

Here are some basic tips to help you polish up your French pronunciation. Feel free to come to the salon francophone to clarify or practice these rules:

- Never pronounce the "s" at the end of a word
- Never pronounce the last consonant of a word, unless the last letter of the word is an "e".

In the following examples, the underlined consonants are not pronounced:

- Il est présent
- Elle est présente: you pronounce the "t"
- Un: do not pronounce the consonant
- Une: pronounce the consonant
- Les portes ferment vite.
- Exception: If the word ends with an r, the r is always pronounced (except if preceded with an -e, like: manger)
- For example: courir, finir, venir, tenir

And by "never", we mean "almost never"... because French always has exceptions to the rule

### Sounding it out

- Practice rolling the letter "r" by gargling.
- Ou: sounds like "oo"
- Au: sounds like the letter "o"
- Ille: sounds like "iy"
- Oi: sounds like "oa" (long o, soft a)
- Ai: "e" (like in special)
- An, en, in: These sounds do not exist in English.

## Pro Tem

Vous aimez écrire?  
Vous prenez des photos ou souhaitez  
pouvoir exprimer votre créativité?  
Vous avez une opinion sur .....?

Ecrivez-nous à  
editor@protemglendon.com  
pour plus d'informations.



## Issues and Ideas

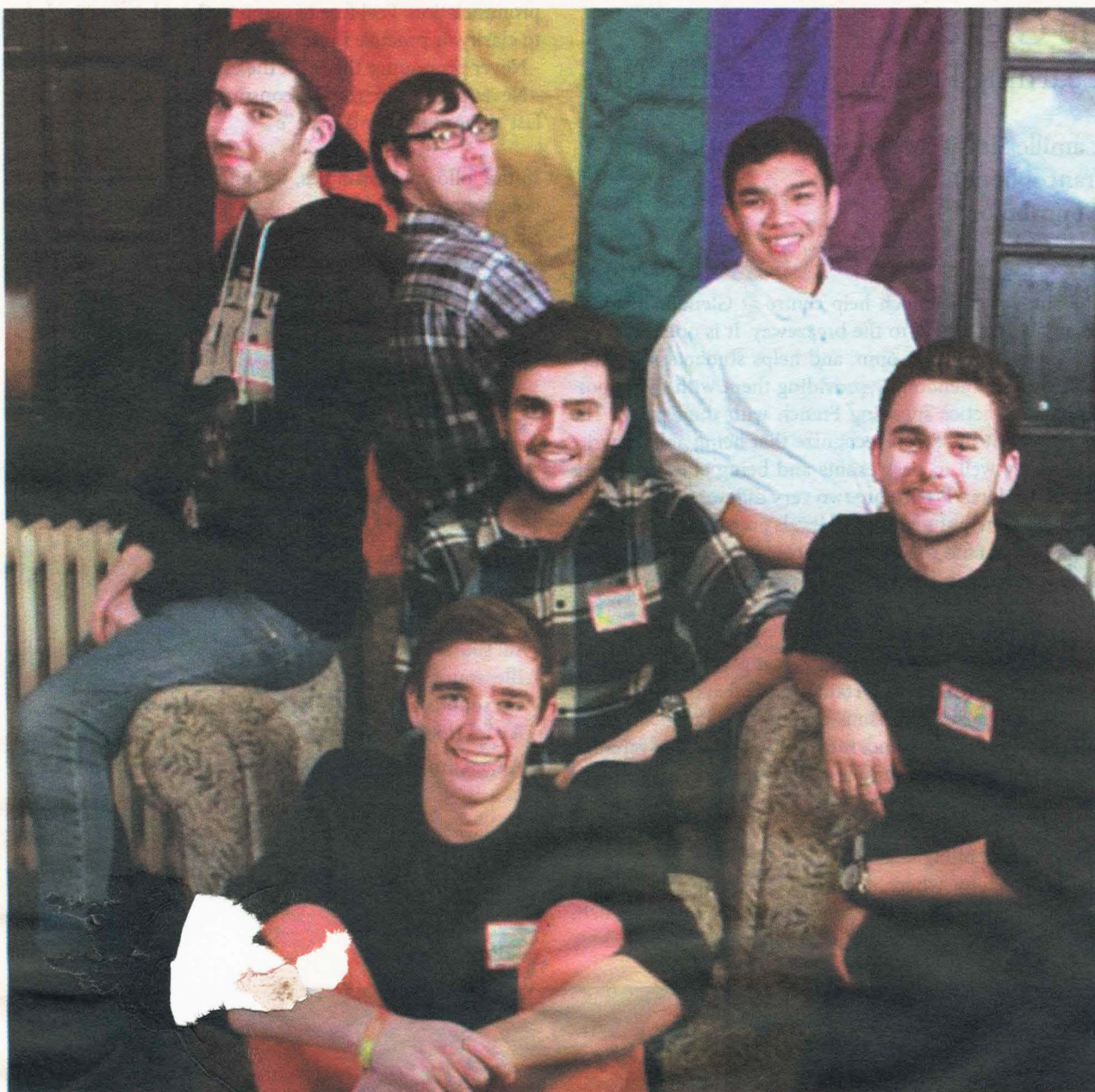
### Come to GLGBT\* Events!

On behalf of GLgbt\*, we hope you all had a wonderful winter break and are well-rested for the new semester! We are Glendon's all-inclusive and diverse student group that is dedicated to creating an open and safe environment where people can discuss queer and trans\* issues on our campus. We aim to foster a sense of community by accommodating all LGBTQIA+ persons as well as their allies. In the fall, we brought you social and awareness events like "Get Wet" and a TDoR ceremony. This semester, we will continue with our monthly general meetings, and we also have a pub crawl, a pub night, and a PFLAG visit planned. We are always open to suggestions, so let us know what else you would like to see from us!

Vous pouvez faire partie de notre communauté en participant à nos événements comme les campagnes de sensibilisation, les soirées film et les soirées pub. Suiv-

ez-nous sur Facebook (fb.com/glendonlgbt), Twitter (@GLgbt) et WordPress (glendonlgbt.wordpress.com), ou contactez-nous par courriel à [coordinator.lgbt@gmail.com](mailto:coordinator.lgbt@gmail.com). Adressez vos messages à notre directeur, Aleksandar Golijanin, notre directeur adjoint, Mac Dunn, ou trouvez-nous dans les couloirs pour faire un brin de causette. Nous espérons que nous aurons un espace de bureau ce semestre, alors soyez à l'affût des dernières nouvelles sur nos médias sociaux!

**Photo Caption:** (Photo courtesy of Kelly Lui) From left to right, back: Mac Dunn (Assistant Coordinator), Matt Turner (Director of Communications) and Brandon Cheong (Director of Social Affairs); front: Anthony Brum (Glendon Queer Support), Aleksandar Golijanin (Head Coordinator) and Brock Tremblay (Director of Bilingual Affairs); not pictured: Katia Alamir (Director of Awareness) and Director of Finance



### Get involved with WUSC!

Bonjour Glendonites! Bon retour de vacances ! It's a new year - but are you a new you? If your New Year's Resolution is to become an active member of the Glendon community, then look no further than WUSC Glendon. Peut-être vous souvenez-vous de notre incroyable événement, «The Earliest Holiday Party» pour «Bike for AIDS». We are excited to host two more exciting events in the new term! If you are interested in joining our hardworking team, and also believe that education changes the world, then email us at: [wuscglendon@hotmail.com](mailto:wuscglendon@hotmail.com).

## Pro Tem

Vous aimez écrire?  
Vous prenez des photos  
ou souhaitez  
pouvoir exprimer votre  
créativité?

Vous avez une opinion sur .....?

Ecrivez-nous à  
[editor@protemglendon.com](mailto:editor@protemglendon.com)  
pour plus d'informations.

### Glendon SOS Welcome to Glendon's Chapter!

Glendon SOS: Students Offering Support is looking for trailblazers ready to be a part of the chapter's inaugural year! With chapters operating in 30 university campuses across North America, Students Offering Support is run solely by student volunteers who are helping thousands of their peers in the classroom. We fundraise for sustainable development projects in Latin America by offering affordable Exam-AIDs, which are group-tutoring sessions coordinated by students who have previously completed the course with high standing. Our Exam-AID initiative not only creates a bridge for a smooth academic transition, but also allows student volunteers to gain leadership and public speaking experience in a rewarding way. Money raised from these Exam-AIDs are then used to fund sustainable development projects. Each year, SOS sends multiple teams of volunteers to Latin America to see the impact their work is having on communities across the world. Anyone interested in volunteering is welcome to email [sosglendon@gmail.com](mailto:sosglendon@gmail.com) or check us out at [glendon.soscampus.com](http://glendon.soscampus.com).



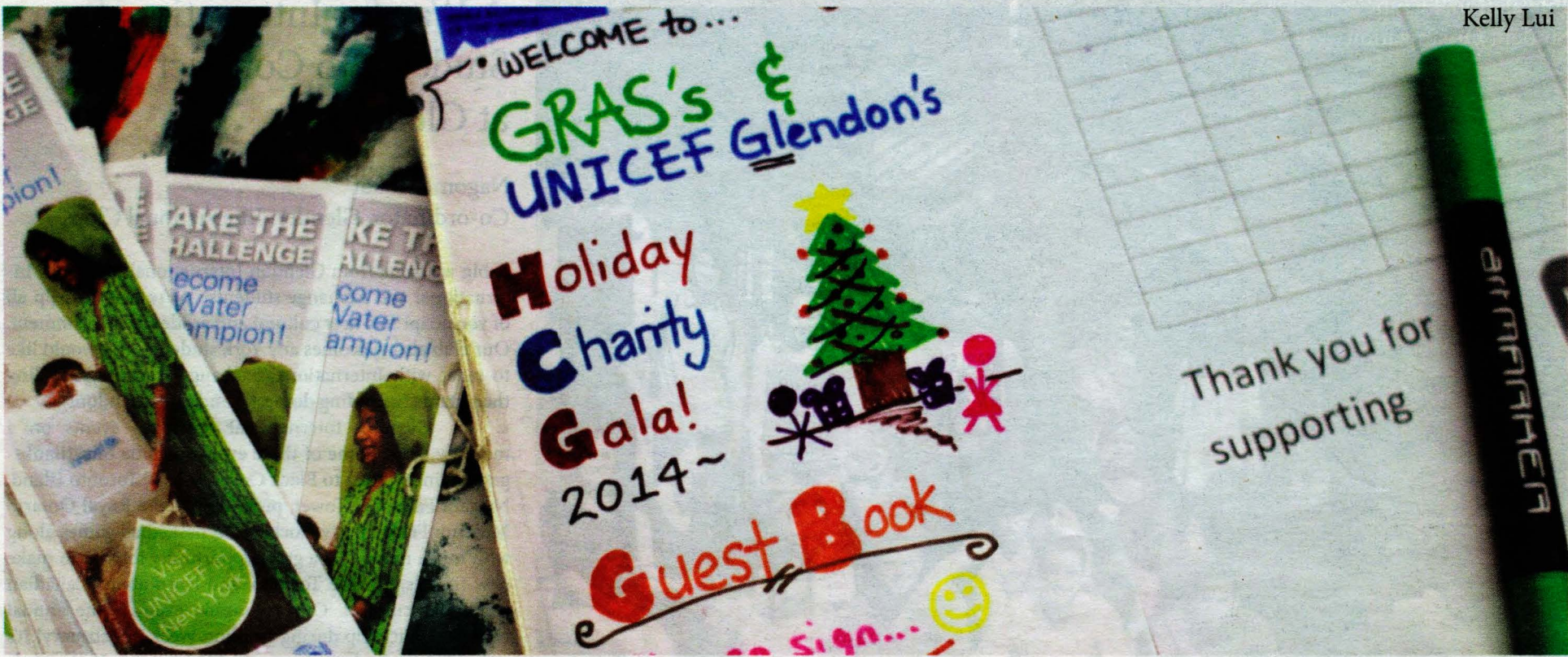
**STUDENTS  
OFFERING SUPPORT**  
Raising Marks. Raising Money. Raising Roofs.

**ÉTUDIANTS  
OFFRANT DU SOUTIEN**  
Élever des Notes. Lever des Fonds. Élever des Toits.





Kelly Lui



Jennifer Chweiri



Jennifer Chweiri

## Perks of Being a GRASie: Part 2

Colvin Chan  
Co-Chair of Glendon Roots and Shoots

From tabling at Discover Glendon during Frosh week and holding our annual Campus-Shoreline Cleanup, to helping out at the Clothing Swap with Lunik Co-op and completing our annual Trick or Eat Halloween Food Drive (where we collected around 600lb of non-perishable food items in the span of little over 2 hours), Glendon Roots and Shoots (GRAS) has had a very eventful and productive fall term to say the least. We ended off the semester with our amazing Holiday Charity Gala in collaboration with UNICEF Glendon.

As an affiliated group with the larger Roots and Shoots youth program and the Jane Goodall Institute (JGI), more than half of the proceeds from our Holiday Charity Gala will be donated to fund community-centred chimpanzee conservation programs in Tanzania, Uganda, and Congo (Africa). The gala itself was unique in many ways. First, all of the decorations were handmade from volunteers by reusing papers, posters, and newspaper. Next, most of the food was vegan and was provided through Lunik Co-op's connection with Sweets from the Earth and Zara's Gourmet Kitchen. We also had the honour of having two representatives from the Jane Goodall Institute of Canada and the President of Regensis at York University present to our attendees, as well as a gift basket donated by Lush Canada and a mini concert by the Glendon Musical Ensemble. We ended the night dancing to the tunes mixed by our DJ from Radio Glendon, SVAMIX.

Besides planning and hosting fun and interactive charity events every month, becoming a member of GRAS has many other perks, such as: weekly chances to accumulate co-curricular hours by attending meetings, as well as making your overall experience at York University more meaningful and rewarding by taking small breaks and enjoying the great outdoors with a group of environmentally-conscious Glendonites.

The purpose of our club is to show fellow students just how easy, diversified, and rewarding it is to get involved in your community both on-campus and off. Members improve their communication, leadership, time-management, and organizational skills while expanding networks

and highlighting their resume with the dynamic experience employers are looking for. So, if you already like finding ways to leave as little of an ecological carbon footprint as possible, than this is the perfect club for you.

We also provide a points-reward system, where every hour spent volunteering at any of our events, every hour spent at a meeting, or every article attached with a photo and submitted to our blog, GREEN GRASS (<http://greengrassrootsandshoots.wordpress.com>) via [submissions.greengrass@gmail.com](mailto:submissions.greengrass@gmail.com), one point is earned which can be traded in exchange for GRAS or JGI-related certificates and merchandise! Some examples include official recognition awards to buttons, documentaries, books, stainless steel water bottles with built-in filters, and, for our top 2 volunteering members, one FREE ticket each to a Meet and Greet with Dr. Jane Goodall herself in Toronto during her world-renowned lecture tour on her ground-breaking studies on chimpanzees and global peace work (expected to be sometime in April 2015)! It is GRAS's mission to empower as many people as we can to take small steps to becoming lifetime, conscious consumers so that generations to come will have access to basics needs.

In closing, Glendon Roots and Shoots, as always, has a jam-packed Winter semester planned including our upcoming Movie-Smoothie Night, featuring the movie, *The Dawn of the Planet of the Apes*, during the third week of January. We're also looking forward to a bake sale in February, our annual Spring into Sustainability Charity Party on Friday March 7th, an Eco-Conference with Professors and Ambassadors from environmentally-conscious non-profit organizations at York University on the week of World Water Day, March 22nd, Earth Hour celebration on March 28th, and lastly, our Volunteers Appreciation Potluck Social and DisneyNature's *Monkey Kingdom* movie outing in April.

You do not want to miss out on becoming a member or volunteer of Glendon Roots and Shoots! We have meetings every Tuesday, from 12:00pm to 1:30pm in the Senate Chamber and bi-monthly events all year long! Members of GRAS, or GRASies as we like to call ourselves, are social change agents. Together, we can make a positive difference. As Dr. Jane Goodall would say, "Change is within you".

If you have not already, find and join us on YU Connect, Facebook (GL Roots Shoots), Twitter (@gl\_roots\_shoots) and send emails to [gl.roots.shoot@gmail.com](mailto:gl.roots.shoot@gmail.com)!



International Club  
Student Organization



## A Way for International Students to Connect at Glendon

Nagomi Mukai  
Co-ordinator, Glendon International Club

A big welcome from Glendon International to all new international and exchange students! We're here to help all of you adapt to a new cultural and academic environment. Our club also welcomes any York students who would like to meet with International/Exchange students regarding their status (including domestic and non-Glendon!).

Glendon International organizes events on a monthly basis. Some of these events include our Thanksgiving dinner, trips to Black Creek Village, Toronto Island, Niagara Falls, CN Tower, pizza nights, the Royal Ontario Museum Friday Party, hockey and basketball games along with much more. It is a great opportunity for you to make new friends, explore Toronto, and learn about Canadian and other cultures. Our upcoming event is the annual New York City trip during Reading Week in February! It's only \$290 for York students and \$320 for non-York guests for three and a half days in the Big Apple. Don't miss this great opportunity and we look forward to seeing you at some of our events. For news, please join our group and like our page on Facebook, both named "Glendon International Club". For our trip event page visit [https://www.facebook.com/events/376637875847589/?ref=br\\_tf](https://www.facebook.com/events/376637875847589/?ref=br_tf). If you have any questions or concerns, feel free to contact me at [glendonintl@gmail.com](mailto:glendonintl@gmail.com).

## Leadership! Leadership! Leadership!

— Le Salon de Cœur de Lion  
en janvier

Glendon Lions' Den / Salon de Cœur de Lion  
Contributor

En janvier, le Salon Cœur de Lion lancera sa conférence annuelle de leadership étudiant. Nous vous proposons la question suivante : que faites-vous après un échec ? Et après une victoire ? Imaginez que nous traitions les échecs et les victoires comme des moments d'apprentissage. Comment nos points de vue changeraient-ils ? Le but de la conférence sera d'explorer notre parcours à travers ces défis vers la transformation. Intéressé ? Rejoignez-nous le 31 janvier pour l'explorer, trouver des solutions, et participer à cette expérience d'apprentissage. Keep your eyes peeled in January for more information!

En plus, si vous êtes intéressé par le leadership, il

aura une deuxième série d'ateliers sur le leadership étudiant qui commencera le 6 février. We'll be blogging about the experience at [www.glendonleadership.wordpress.com](http://www.glendonleadership.wordpress.com). Join us and dive into The Student Leadership Challenge, where we will build the five practices of exemplary leadership together. À travers des ateliers et des discussions, ce programme propose une méthode pratique qui vous permettra d'avancer vers des aspirations communes.

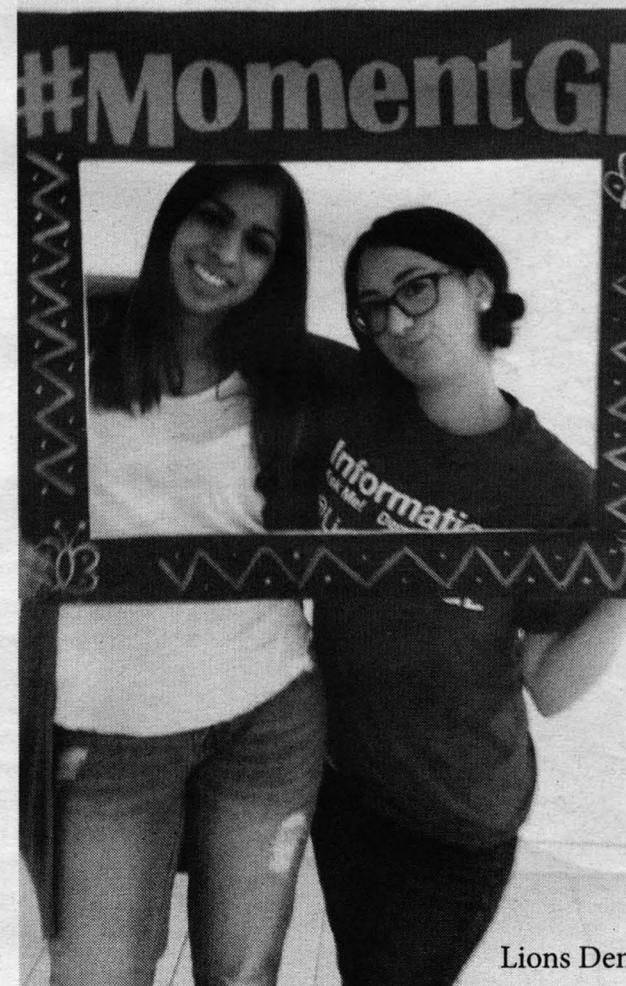
You may also be interested to know what's going on at the kiosk. Our peer mentors have come up with three activities to help guide us through the winter semester – Classic Joke Wednesday (any Ellen fans out there?), the Self-Care Zone, and Pop-Up Lions' Den! Come by, say hey, learn and relax in the Centre of Excellence.

Suivez-nous en ligne, sur Twitter et Instagram (@LionsDenGL), sur Facebook (Glendon Lion's Den / Salon Cœur de Lion) et venez saluer nos mentors au pairs au kiosque dans le Centre d'excellence.

Avez-vous des questions ou aimeriez-vous être impliqué dans nos activités ? Envoyez un courriel à [lionsden@glendon.yorku.ca](mailto:lionsden@glendon.yorku.ca) ou rendez visite à vos amis des Affaires étudiantes dans l'Aile-C.



GLENDON



Lions Den

*Have opinions? Like to write?  
Like to take pictures? Like to draw comics?*

Email us:  
[editor@protemglendon.com](mailto:editor@protemglendon.com)



## Glendon Athletic Club 2015 The Glendon Athletic Club

### Contributor

The GAC is Glendon's on-campus athletic club that offers many aquatic, fitness and racquet programs and services. If you have not already bought your membership come down to the GAC office Monday to Friday 8:30am to 4:30pm or Saturdays 8:30am to 1:30pm and sign up. It's only \$15 for the school year!

### TOP 5 Reasons ALL Students should exercise:

- Stimulates Brain Cell
- Development Improves Memory Retention
- Increases Focus & Concentration
- Boosts Mood
- Relieves Stress

So if you are not already a member, come to the GAC and start getting fit and healthy in 2015. Some upcoming events include:

### STUDENT SWIM CHALLENGE:

From January to April, students will have the opportunity to compete for bragging rights. Sign up for free, swim, record your lengths and have fun! All participants will be eligible for prizes and/or ribbons in the following categories:

- Male & Female swimmer with the most lengths overall
- Top three swimmers each month
- Participation prize for all participants

Event information will be posted on the pool bulletin board and on the GAC website. For further information contact the Scarlett Farquhar at [aquatics@gl.yorku.ca](mailto:aquatics@gl.yorku.ca)

### FREE SELF-DEFENCE CLASS FOR WOMEN:

The GAC is running a Self-Defence class for women on Tuesday, January 13th, 2015 from 8pm to 10pm. This class is free to all York Students. The class will take place at the GAC. To register contact Diane Edwards by email at [dedwards@glendon.yorku.ca](mailto:dedwards@glendon.yorku.ca).

### LEARN TO CYCLE:

Learn to use our new Schwinn Carbon Blue bikes to feel comfortable taking any cycle class. We will be offering a Learn to Cycle class on Thursday Jan. 22nd at 9:30 am. This class is free — just sign up at the Reception Desk commencing Tuesday Jan. 6th.

### SLIMMER BY SPRING - TEAM WEIGHT LOSS CHALLENGE

The GAC is once again offering the Slimmer by Spring 10 Week Weight Loss Challenge. This weight loss/wellness competition is organized by the GAC's Fitness Coordinator, Diane Edwards. Teams of two will compete to lose the highest percentage of weight through the promotion of healthy eating and exercise. The special entry fee for students is \$20! For further information contact the Fitness Coordinator, Diane Edwards, at [fitness@glendon.yorku.ca](mailto:fitness@glendon.yorku.ca)

### KARATE PROGRAM (All levels, ages 16 and up)

Learn the virtues of martial arts – discipline, awareness, flexibility and physical fitness. Training emphasizes self-development through the practice of non-contact karate. Students will learn empty-hand karate techniques, traditional kata and weapons, as well as practical self-defense methods such as self-control, assertiveness and avoiding potentially dangerous situations. The class will be instructed by Isabelle Aubert and Anurag Tandon, who are both certified black belts who have been training under the direction of Sensei Neville Billimoria since 1995.

When: Tuesdays from 8pm to 9:30 pm (January 20 to March 24)  
Fee: \$90 + HST for Glendon/York Students

### BOXING PROGRAM

Looking for a physical and mental challenge? If so the GAC Boxing class is for you – put yourself to the test! Build strength, muscular endurance and increase cardiovascular fitness through the sport of boxing. In this program you will also learn how to jump rope, punch at a target and manipulate a speed bag all while getting whipped into in shape. The boxing program is instructed by Nick Krasnylovs. He has been involved in boxing for about 12 years and has worked professionally as a boxing trainer in Japan. In Cuba he trained as a junior with the junior national team. He is currently a boxing trainer under NCCP and Boxing Ontario.

When: Wednesdays from 7:30pm to 8:30 pm (January 28 to April 1)  
Fee: \$90 + HST for Glendon/York Students

## Glendon Counselling Services

Sharon Tarshis, M.Ed. on behalf of  
CCDS Services  
Contributor

Welcome back Glendon! I hope everyone had a wonderful break. Glendon Counselling Services is here to support you by offering 1 on 1 appointments for personal and career counselling as well as for disability support. We also offer monthly workshops which you can find listed on our website.

In the month of January we are offering a full roster of skills workshops so that students can resume their studies with confidence. These include time management, reading texts effectively, taking lecture notes, and "Getting Off to a Good Start".

This year's annual Glendon Employment Fair will take place on Wednesday January 21st from 10:30am to 1:30pm in the cafeteria. This year we will host over 20 companies—our best registration ever! Registrants include the Legislative Assembly of Ontario, TD Bank, Investor's Group, OPP, Canada Revenue Agency, Toronto District School Board, Public Service Commission of Canada and many more!

In addition, we also offer employment fair prep workshops. "How to Make a Good Impression at Employment Fairs" will be held on Monday January 12th, 1-2pm and repeated on Thursday January 15th, 11am-12pm. A resume workshop will be held on Tuesday January 13rd, from 11am to 12pm, repeated on Wednesday January 14th, from 1pm to 2pm. No sign-ups are required for our workshops and they all take place in the Counselling Centre, Glendon Hall 111A. Hope to see you there!

## Diversabilities Glendon

Lauren Walker for Diversabilities Glendon  
Contributor

Diversabilities Glendon is a club that we are launching this semester. Our goal is to support students with disabilities through peer support and student advocacy. Anyone is welcome to join, whether you are seeking support or have ideas about how to improve disability services at Glendon. As a new club we are still looking to fill some positions as well as searching for ways to expand into a permanent club. With the establishment of Diversabilities Glendon we hope to be able to represent all of the diversity there is on our campus. Additionally, in the upcoming semester we would like to set up some workshops as well as play host to some cultural events, such as silent film events or a comedy evening.

I started Diversabilities Glendon because last year I was diagnosed with narcolepsy with cataplexy. This has affected many aspects of my academic and personal life. While we have an excellent centre at Glendon, CDS, I believe that peer support is important to learn how to cope with a new or old diagnosis. Having narcolepsy has made me more sensitive to what other students with permanent conditions must experience. There are easy ways to make university a more accessible and less overwhelming place if we open up the conversation between administration and students who share similar experiences.

If you might be interested, you can check out the Facebook group "Diversabilities Glendon", and join by logging in to YUConnect and searching for us there. We can also be contacted at [diversabilitiesglendon@gmail.com](mailto:diversabilitiesglendon@gmail.com).

## Meditation and University The Glendon Yuvashakti Meditation Club

Contributor

"There will never be peace in the world until we have peace within ourselves." The importance of meditation is rooted in ancient wisdom but its validity is also confirmed by a body of medical and scientific evidence. Far from being something strange or exotic, a meditative state is a universal experience, witnessed and celebrated across all cultures and time eras. If we clear away all the labels and the clichés, we can agree that meditation represents something we all aspire to: a moment of serene tranquility, of mental stillness, in which a subtler inner joy emerges.

In an instant, our thronging thoughts subside and all that remains is a calm awareness: the recognition of the beauty of existence. It is a state that we have all felt, however briefly, at least once in our lives, when touched by the beauty of a natural landscape, the perfume of a flower or the splendour of a sunrise. It is the grace that inspired Mozart's glorious melodies, the power and harmony of Michelangelo's sculptures, and the skillful, musical lines of Shakespeare and Dante.

According to the yogic tradition, the process is very simple, even if the mechanism that is activated is marvellously complex. There is an energy present in every sentient being, known in Sanskrit as the Kundalini (literally "female serpent") because it is curled up in three and a half coils in the sacrum bone. It is no coincidence that the Ancient Greeks gave that name to the seat of this energy, given the influence the Indian culture has been historically proven to have on that of Greece.

When this energy is awakened, it rises up along the spine, passing through the primary nervous plexuses ("chakras" in Sanskrit), and finally comes out of the fontanel bone. This name too has always been shrouded in mystery, but in the light of this experience it seems anything but accidental. When the Kundalini comes out of the limbic area, it can be perceived as a cool breeze, as if it were gushing out of a fountain.

The effects of the Kundalini are felt on our "subtle body". The awakening of the Kundalini, the goal of all traditional yoga techniques, has the ability to guide our minds into a state of thoughtless awareness, thanks to its profoundly relaxing and balancing effect on our nervous plexuses. The results are extremely positive and are reflected in our health and inner serenity.

As UNESCO's peace partner, Sahaja Yoga is ready to develop, strengthen and integrate the human potential under every aspect. We literally become instruments of peace in our own countries and all over the world.

With regular practice one can experience a significant improvement in one's health and a growing sense of harmony and balance. It's an indispensable investment allowing oneself to improve at every level. Courses are run by the Glendon Yuvashakti Meditation Club. All courses are offered free and anyone can participate.

Yuva means youth and Shakti means power. We are the face of the next generation. We have the power to bring world peace; we need only to awaken it. Join us every Monday in room York Hall A222 and every Tuesday in room York Hall A218 from 5-6pm starting January 6th! We can be contacted through our Facebook group: Yuvashakti Glendon. We have a lot to talk about. Are you ready?



## Theatre Glendon Schedule for Winter 2015

March 2: Hannah Moscovitch Play Reading  
Presented by: Cynthia Zimmerman  
1:00-3:00

January 28-31: Spring Awakening  
Presented by: Lionheart Productions  
7:00

February 6-7: Seasons of Love  
Presented by: Glendon Musical Ensemble  
7:00

February 12: 2015 LMG Fashion Show  
Presented by: LMG: La Mode à Glendon  
7:00

March 17-18: A Futurist Cabaret  
Presented by: Gabrielle Houle and DRST 2617: Performing Texts  
7:00

March 19: Workshop Presentation  
Presented by: DRST 4619: Performing the Baroque  
7:00

March 20-21: Dance Team Performance  
Presented by: Frenched Dance Team  
7:00

April 9-11: Los empeños de una casa (House of Desires) Spanish Show w/ English subtitles  
Presented by: DRST 4605

7:00

## Spring is Coming Lionheart Productions

Gillian Murphy  
Contributor

It all started last year with an offhanded suggestion to a friend about what Lionheart Productions' Main Stage show could be: "Why not Spring Awakening?" And with that, the idea was planted in my mind. Over the past year, that remark grew and grew into a full-fledged pitch to the Executive Board of Lionheart Productions early last October. The rest is history, or at least it will be.

Spring Awakening is an alternative/indie-folk rock musical written by Steven Sater, based on a play by Frank Wedekind, with music by Duncan Sheik. Set in late 19th-century Germany, it tells the stories of a group of teenagers dealing with the turmoil of sexuality. Spring Awakening deals frankly with the subjects of sex and education, and the dire effects of having the former without the latter. Songs like "The Bitch of Living" and "Totally Fucked" bounce the show from the repressive 19th-century German society into modern inner lives of the teenagers in the show, and perfectly capture the awkwardness and angst of growing up.

For the past two months, Lionheart Productions and the amazing cast and crew of Spring Awakening have been tucked away in the theatre, or sometimes the ballroom of the manor, working hard to bring the musical to life. We are so looking forward to sharing this amazing show with you!

The show runs Wednesday, January 28th to Saturday, January 31st. Tickets will be available at the Theatre Glendon Box Office. For any inquiries, please contact us at [cdspringawakening@gmail.com](mailto:cdspringawakening@gmail.com).

## Biographie langagière

Tina Vlahos  
Contributeur

Bonjour, je m'appelle Fotini Vlahos, ou Tina Vlahos. J'ai deux noms parce que je suis grecque et canadienne. J'ai 18 ans et je suis dans ma première année d'université où j'étudie la psychologie, la danse et beaucoup de langues aussi. Je suis plurilingue parce que je parle l'anglais, le grec, le français, l'espagnol et un peu de langue des signes.

Je parle l'anglais couramment parce que c'est ma langue maternelle, que j'ai apprise de mes parents. C'est bien parce que c'est une langue très difficile à apprendre et très utile dans le monde. Alors, parce que c'est ma langue maternelle, je l'écris, je le parle et je le comprends bien, mais une chose bizarre est que, quelquefois, j'ai un peu d'accent grec ou que j'utilise des mots français quand je parle anglais!

Mon père et sa famille parlent souvent en grec et j'ai appris d'eux. J'utilise cette langue avec eux et un peu dans mon groupe de danse grecque. Alors, le grec est important pour moi en raison de ma famille et ma culture. Je parle bien avec une bonne fluidité, mais ma grammaire n'est pas bonne et je n'ai pas un grand vocabulaire. Je suis allée à l'école de grec aussi où j'ai appris comment écrire et lire très bien. Alors, je pense que je le parle presque couramment, mais j'ai beaucoup de travail pour vraiment y arriver. La famille de ma mère est écossaise, mais a déménagé il y a longtemps, alors on parle en anglais.

Je parle aussi presque couramment le français, mais j'ai le problème contraire du grec. Je connais la grammaire, mais ma communication orale est moins que je ne le souhaiterais. Ma prononciation est bonne, mais la fluidité n'est pas parfaite. Je pense que c'est la faute du programme français de base que j'ai pris pendant 10 ans. J'aime beaucoup cette langue. À l'extérieur de la classe, je parle en français avec mon petit ami et mes amis de Glendon. Je pense que c'est une langue très importante à apprendre parce que c'est la deuxième langue du Canada.

Je suis intermédiaire en espagnol parce que c'est un peu nouveau pour moi. C'est seulement la quatrième année que j'étudie cette langue à l'école, mais je connais bien la grammaire et comprends beaucoup quand j'écoute. De plus, ma communication orale est lente mais s'améliore. Malheureusement, j'utilise cette langue seulement dans la classe et un peu avec mes amis qui suivent cette classe aussi. Cette langue est importante à apprendre parce que c'est la deuxième langue des États-Unis et c'est une langue très populaire au monde.

Finalement, la langue des signes. Je suis débutante avec cela et je sais seulement un peu de vocabulaire que j'apprends quand je travaille avec les personnes handicapées. Quand je suis à Nova's Ark, où l'autre organisation qui aide ces personnes, c'est la seule fois que j'utilise cette langue. Je veux continuer d'apprendre cette langue pour aider les personnes qui ne peuvent pas parler. C'est ma grande raison d'apprendre toutes les langues que je connais, pour aider le plus de personnes possible.

## Biographie langagière

Andrew Walker  
Contributeur

Dans ma vie, j'ai eu l'occasion d'utiliser beaucoup de langues différentes. Ma langue maternelle est l'anglais, mais j'ai étudié la langue française aussi. Je suis unilingue, mais presque bilingue. J'espère que, dans quelques années, je serai bilingue. À l'avenir, je veux être politicien, peut-être premier ministre, donc, c'est vraiment nécessaire de parler à un niveau fort dans les deux langues officielles du Canada.

Chez moi, mes parents parlent anglais, même si ma mère a étudié français quand elle était petite. Mes ancêtres sont venus de l'Écosse et la Grande-Bretagne alors ma famille parle seulement anglais. Ma copine parle anglais, mais elle connaît quelques mots dans une langue aborigène (je ne sais pas quel dialecte) et ukrainienne. Quand j'ai commencé à l'école primaire, j'ai eu des classes de français « core », mais je suis allé à une école différente quand j'avais huit ans. À « St Michael's Choir School », j'ai commencé de chanter chaque jour dans beaucoup de différentes langues. J'ai eu la chance de chanter en anglais, en français, en allemand, en espagnol, en latin, et même des langues comme le tchèque et le swahili. Je ne comprenais pas la plupart des mots, mais parfois, j'ai commencé à voir les similarités en définition et en prononciation.

Au commencement de la cinquième année, je suis entré dans le programme de français « Extended ». Pendant les quatre années suivantes, il y avait deux frères jumeaux, venant de France, qui ont enseigné à « St. Michael's Choir School ». Ils étaient fantastiques! Ils m'ont donné un goût pour la langue, et ils ont aussi utilisé des jeux comme « Mic et Mac » et « M. Draculovich » pour nous enseigner. Nous avons suivi des cours comme l'histoire et la géographie en français. Dans l'autre partie de chaque journée, j'ai étudié la langue anglaise, et j'ai suivi des cours comme les mathématiques et les sciences. Mes professeurs étaient forts dans ces disciplines et m'ont mis au défi.

À l'école secondaire, je suis resté dans la même école à laquelle j'avais étudié les cinq années avant. J'ai suivi des cours en français, comme la religion, l'histoire, et l'éducation civique. Chaque année, les élèves avaient besoin d'écrire un discours et de le présenter en classe. Ce devoir m'a aidé à avoir confiance quand je parle, même si je ne suis pas sûr tout le temps. J'ai bien aimé l'apprentissage de la langue française pendant l'école secondaire, et j'ai obtenu un diplôme spécialiste dans la langue française.

Aujourd'hui, je pense que je parle, j'écris, et je comprends à un niveau avancé dans la langue anglaise. En français, je suis à un niveau intermédiaire. Mes forces en anglais sont mes produits écrits et la fluidité avec laquelle je parle. Je n'ai pas peur de parler dans des groupes très grands. Mes faiblesses en anglais sont mon vocabulaire et la rapidité avec laquelle je lis. En français, mes forces sont la conversation et la compréhension. Mes faiblesses sont ma précision et ma fluidité.

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pour plus d'informations.



## But It's Her



Lindsey Drury  
Issues & Ideas Editor

Forgive me love,  
but sometimes I have to  
remind myself why I do this.  
What makes this experience  
emotionally feasible,  
to have my entire existence  
shared with another human being?  
You are only mortal.  
And I am second child,  
and orphan,  
and overwhelmed.

The reward is not obvious,  
nor should it be.  
I have hurled you against walls,  
verbally.  
And you have slammed my  
open doors  
without a guilty mind to do so--  
We are all defined by excusable crimes,  
and I am always trying  
to get you to let me off on  
a warning this time.  
You have always been just.

It did not take long to  
fall in lust over you,  
to pour out my pride into  
river boats  
and adore you  
as I paddled towards the horizon,  
assuming  
that the ocean was the end of the earth,  
and the world was flat,  
and at the last moment,  
I would look down into space  
and still feel safe  
next to you.

The stars do not burn so hot,  
and my skin no longer  
cauterizes from the bad thoughts.  
I mark my spot with  
suction cups and padlocks,  
and things I see every day  
but will never fully understand  
how they operate.

Honey,  
you are a loose cannon.  
And I am a land mine.  
Sometimes  
I feel you are more than I bargained for,  
and I am unfair for hiding my strength,  
and I fear of what  
we could do to one another  
when the signals flare.  
But you are always one to openly stare.  
To gawk at the aftermath of it all,  
and still shrug it off.  
To apologize to the land mine  
for stepping on it,  
and for losing only  
two limbs instead of four,  
and ruining its self image--  
you sure are more than  
I bargained for.  
In all the right ways.



Sienna Warecki

I wish I could say that  
all our days have been beautiful,  
and that I always feel this way,  
but I am the land mine.

I am not always nice.  
You are the cannon.  
You are not always so enticing.

We know to be violent,  
we have learned it from the rest of us.  
We know to be guarded,  
we have learned it from news outlets.  
We know not to trust even certainty.  
We learned it from our fathers' prayer beds.

But something  
in the way you stand in front of me  
makes me think that  
nothing  
was ever meant to be this easy,  
and easy it is.  
The hard part is leaving.  
We have tampered with it.  
I have mulled it over,  
and the pros list  
for giving up,  
has grown increasingly longer with each  
year we stay together but  
the cons list,  
the cons list,  
becomes bolder  
and bolder  
and bolder.

But it's her.  
But it's her.





All fashion photos by Wendi Y.

Krystle H.

On her personal style and gender: "My style depends on the day. I like to dress for comfort but I also like to add some feminine aspects to my outfits. There was a point was I was really into androgynous footwear, but I sort of grew out of it. There are days where I'd be attracted to a more gender-neutral look, but I always felt like I can't pull it off. That's something that I should be more adventurous with."

Wendi says:

Whether we like it or not, fashion, like many consumer products, are heavily gendered. By wearing something not corresponding to our gender maybe a huge risk to take for some of us because of the insecurities that may come with external or even internal judgments. Explore different genders and genres of fashion through the Internet or even in real life by observing others more carefully, but remember to not judge/shame others for their choices.



Nadia S.

Sur la mode et la maternité: « Je ne m'occupe pas beaucoup de bien m'habiller à cause de la maternité. Je connais beaucoup de mamans qui ont 3 ou 4 enfants qui aiment beaucoup la mode. La mode, c'est beau, c'est la personnalité. Moi je suis simple et une tenue simple ça suffit pour moi. »

Wendi dit :

Je vois toujours des femmes à Glendon avec les tenues formidables, et c'est incroyable quand elles me disent qu'elles ont déjà les enfants. J'avais l'impression que c'était plus difficile de trouver un équilibre avec la maternité, mais ces femmes m'ont donnée une autre impression. J'ai beaucoup de respect pour ceux qui doivent occuper avec plusieurs rôles simultanément, il n'y a pas les limitations d'âge dans la mode!



Elizabeth B.

On fashion blogs and inspirations: "I love YouTube channels, mostly beauty channels. But I do love Garance Doré, because she's got materials in English and French, so I use it as French practice. Her videos are also really good!"

Wendi says:

There are so many great international fashion bloggers out there whom I love. Not only do they open up our mind to the diversity of fashion, sometimes their socio-cultural backgrounds are incorporated in their style, which is a great way to get inspired if you're looking beyond borders. I recommend "The Line-Up" from Sweden on YouTube, and Lookbook.nu for more international bloggers.

## Glendon Students Visual Arts Competition Exhibit

Arunima Ahuja  
Emily Allen  
Meghan Bezzina  
Melanie Blain  
Jessica Chung Chai Man  
Joanna Chung Chai Man  
Asha Collins  
Hanna DeRoche  
Melissa Douglas  
Alex Elizabeth Elgie  
Rachel Fielding  
Valeriya Goncharova  
Holly Hilborn  
Stephanie Jacquin  
Sobika Jegatheeswaran  
Amalia Johnson  
Hee Joo  
Denise (Jai Jot) Lafayette

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